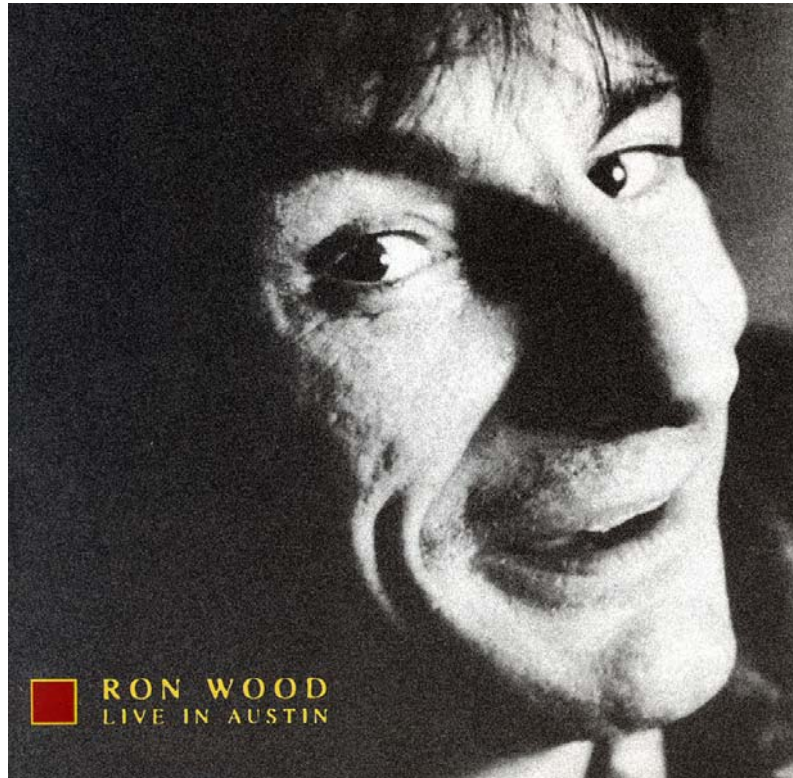


# Gimme Some Neck

Ron Wood © **Felix Aeppli 10-2008 / 06-2011**



**7001** June 1, 1947 ♦ Born in Hillingdon, Middlesex: Ronald David Wood.

**7001A** Late 1963 and early 1964 ♦ Yiewsley, Middlesex: RHYTHM AND BLUES BOHEMIANS (not recorded)  
RW, Tony Munroe: guitar; Robin Scrimshaw: vocals; Kim Gardner: bass; Bob Langham: drums; -  
When Ali McKenzie replaced singer Robin Scrimshaw in early 1964, the band changed their  
name to THE THUNDERBIRDS, soon to be shortened to THE BIRDS in order to avoid confusion  
with Chris Farlowe's backing band.

**7001B** **Early March, 1964** ♦ Live at the Crawdaddy Club, Station Hotel, Richmond, Surrey: THE YARDBIRDS  
(not recorded)  
RW (replacing Keith Relf for one gig): harmonica; Eric Clapton: guitar, vocals; Chris Dreja: guitar;  
Paul Samwell-Smith: bass, vocals; Jim McCarty: drums, back-up vocals.

**7001C** June, 1964 ♦ Demo recordings, Tony Pike Sound Studio, Putney, London: THE BIRDS, **SAY THOSE  
MAGIC WORDS** (Beat Rec. BLP-3 [UK], late Summer, 1997); **THE COLLECTORS' GUIDE TO  
RARE BRITISH BIRDS** (Deram 564139-2, **CD** [UK], Aug. 1, 1999): 1. *You Don't Love Me [Demo]*  
(McDaniel), 2. *You're On My Mind [Demo]* (Wood)  
Line-up: same as next.

Summer, 1964, onwards ♦ THE BIRDS, BRITISH BALLROOM & CLUB DATES

**7002** Early November, 1964 ♦ Decca Studios, London: THE BIRDS, Single (Decca F 12031 [UK], Nov. 20,  
1964); **SAY THOSE MAGIC WORDS** (Beat Rec. BLP-3 [UK], late Summer, 1997); **THE COLLEC-  
TORS' GUIDE TO RARE BRITISH BIRDS** (Deram 564139-2, **CD** [UK], July, 1999); **RONNIE WOOD,  
ANTHOLOGY: THE ESSENTIAL CROSSEXION** (EMI 311 7352, **CD** [UK], June 26, 2006): 1. *You  
Don't Love Me* (McDaniel), 2. *You're On My Mind* (Wood)  
RW: guitar, harmonica, back-up vocals; Tony Munroe: guitar, back-up vocals; Ali McKenzie:  
vocals; Kim Gardner: bass; Pete McDaniel (originally Hocking): drums; Franklyn Boyd: producer.

- 7002A** Late 1964 ♦ “Ready, Steady, Win”, AR TV show, Wembley Television Studios, Wembley, Middlesex: THE BIRDS: 1. *You’re On My Mind* (Wood)  
Line-up: same as above.
- 7003** 1965 ♦ Decca Studios, London: THE BIRDS, Single (Decca F 12140 [UK], April 30, 1965); **SAY THOSE MAGIC WORDS** (Beat Rec. BLP-3 [UK], late Summer, 1997); **THE COLLECTORS’ GUIDE TO RARE BRITISH BIRDS** (Deram 564139-2, **CD** [UK], July, 1999): 1. *Leaving Here* (Holland, Holland, Dozier), 2. *Next In Line* (Wood)  
Line-up: same as Entry 7002 above.
- 7003A** Spring, 1965 ♦ “Millicent Martin Show”, BBC TV, London: THE BIRDS: 1. *Leaving Here* (Holland, Holland, Dozier)  
Line-up: same as Entry 7002 above (lip-synched performance).
- 7003B** June, 1965 ♦ “Thank Your Lucky Stars”, ABC TV show, Birmingham: THE BIRDS: 1. *Leaving Here* (Holland, Holland, Dozier)  
Line-up: same as Entry 7002 above (lip-synched performance).
- 7004** 1965 ♦ *Probably* London: THE BIRDS, Single (Decca F 12257 [UK], Oct. 22, 1965); **SAY THOSE MAGIC WORDS** (Beat Rec. BLP-3 [UK], late Summer, 1997); **THE COLLECTORS’ GUIDE TO RARE BRITISH BIRDS** (Deram 564139-2, **CD** [UK], July, 1999); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION** (EMI 311 7352, **CD** [UK], June 26, 2006): 1. *No Good Without You Baby* (Stevenson), 2. *How Can It Be* (Wood)  
Line-up: same as Entry 7002 above.
- 7005** January 14, 1966 ♦ Shepperton Studios, Twickenham, Middlesex: “THE DEADLY BEES”, film (directed by Freddie Francis, premiered in 1967), including a performance by THE BIRDS (**THE COLLECTORS’ GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999 [hidden bonus track]; clip included in “**THE SOUTH BANK SHOW: RONNIE WOOD**”, LWT, Sep. 5, 2004): 1. *That’s All I Need You For* (Wood, Munroe)  
Line-up: same as Entry 7002 above; — **NOTES**: Song 1: Lip-synched performance of a track pre-recorded January 12, 1966.
- 7005A** March, 1966 ♦ *Probably* London: THE BIRDS, **THE COLLECTORS’ GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999): 1. *Good Times* (early version of *La Poupee Qui Fait Non*) (Polnareff), 2. *Run Run Run [Early Version]* (Townshend)  
Line-up: same as Entry 7002 above.
- 7006** June 5 and 15, 1966 ♦ Robert Stigwood Studios, London: BIRDS BIRDS, Single (Reaction 591005 [UK], Sep. 1966); **SAY THOSE MAGIC WORDS** (Beat Rec. BLP-3 [UK], late Summer, 1997); **THE COLLECTORS’ GUIDE TO RARE BRITISH BIRDS** (Deram 564139-2, **CD** [UK], July, 1999): 1. *Say Those Magic Words* (Pomus, Shuman), 2. *Daddy Daddy* (Wood, Munroe)  
Line-up: same as Entry 7002 above; with Robert Stigwood replacing Franklyn Boyd as producer; — **NOTES**: The Group’s original name at this time had been changed to avoid confusion with the American BYRDS.
- 7006A** June, 1966 ♦ Robert Stigwood Studios, London: BIRDS BIRDS, **SAY THOSE MAGIC WORDS** (Beat Rec. BLP-3 [UK], late Summer, 1997: cuts 1, 2; **THE COLLECTORS’ GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999: cuts 1-4): 1. *Daddy Daddy [Alternate Take]* (Wood, Munroe), 2. *La Poupee Qui Fait Non* (a.k.a. *The Doll Who Said No*) (Polnareff), 3. *Daddy Daddy [Backing Track]* (Wood, Munroe), 4. *Run Run Run* (Townshend)  
Line-up: same as Entry 7002 above.
- 7006B** August 16, 1966 ♦ IBC or Olympic Sound Studios, London: **ROD STEWART AND THE FACES** (Springboard SPB 4030 [US], 1975); [VARIOUS ARTISTS,] **BLUES ANYTIME, VOLUME 3 & 4** (Immediate Rec. Line IDCD 9.00680 0, **CD** [West Germany], 1988); **ROD STEWART 1964-1969** (New Millennium Communications Pilot 44, **CD** box set [UK], late 1999): ROD STEWART & P.P. ARNOLD, Demo recording: 1. *Come Home Baby* (Goffin, King)  
RW: bass; Mick Jagger: producer; Keith Richards: guitar; Rod Stewart, P.P. Arnold: vocals; Nicky Hopkins, Keith Emerson: keyboards; Micky Waller: drums; The Georgie Fame Brass Section: horns; — **NOTES**: Most likely, RW was not involved with another demo recorded around this time, *Little Miss Understood* (a.k.a. *Little Misunderstood*) (Stewart)  
Remix to come out of this session: THE WORLD OF ROD STEWART, **JUST A LITTLE MISUNDERSTOOD** (Trace 0402232, **CD** [Netherlands], 1994): 2. *Come Home Baby [Edit]* (Goffin, King); — **NOTES**: Cut 2: Mistakenly entitled *Baby Come Home*.

September 16-22, 1966 ♦ THE BIRDS, TOUR OF THE NETHERLANDS, BELGIUM AND FRANCE

- 7006C** December, 1966, or March, 1967 ♦ Regent Sound Studio, London: THE BIRDS, **THE COLLECTORS’ GUIDE TO RARE BRITISH BIRDS** (Deram 564139-2, **CD** [UK], July, 1999): 1. *Granny Rides Again* (Wood)  
RW: guitar; Ali McKenzie: vocals; Kim Gardner: bass; Clem Cattini: drums; plus horns.

- 7007** Early 1967 ♦ *Probably* London: **BLUES ANYTIME, VOL. 3** (Immediate IMLP 019 [UK], Nov. 1968); **BLUES ANYTIME, VOLUME 3 & 4** (Immediate Rec. Line IDCD 9.00680 0, **CD** [West Germany], 1988); SANTA BARBERA MACHINE HEAD: 1. *Porcupine Juice*, 2. *Albert*, 3. *Rubber Monkey* (all Dudgeon, Lord)  
RW: guitar; Jon Lord: organ; Kim Gardner: bass; John Alder (“Twink”): drums; Gus Dudgeon: producer.
- 7008** March 7, 1967 ♦ “Saturday Club”, BBC radio recordings, London: THE JEFF BECK GROUP (broadcast March 18, 1967); **LONDON SESSIONS** (BT **CD**: cuts 2-5): 1. *Let Me Love You* (Beck, Stewart), 2. *Stone Crazy* (Guy), 3. *I Ain’t Superstitious* (Dixon), 4. *Hi Ho Silver Lining* (English, Weiss), 5. *(I Know) I’m Losing You* (Whitfield, Holland, Grant)  
RW: guitar or bass; Jeff Beck: guitar, vocals (1, 2, 4); Rod Stewart: vocals (3, 5); Micky Waller or Ray (not Roger) Cook: drums; Brian Matthew: host; — *NOTES*: In spite of claiming the opposite in British ‘Guitar’ magazine (Sep. 1992), it is unlikely that RW was playing bass on the concurrent single of *Hi Ho Silver Lining* (Columbia DB 8151 [UK], March 24, 1967/Epic 5-10157 [US], April 4, 1967). He definitely was not involved with the production of the B-side of this release, *Beck’s Bolero* (Page), recorded in May, 1966, when Jeff Beck was still a member of THE YARDBIRDS.

#### May 9-July 30, 1967 ♦ THE JEFF BECK GROUP, BRITISH CLUB & BALLROOM DATES

- 7008A** Early June, 1967 ♦ De Lane Lea Music Recording Studios, London: JEFF BECK, Single (Columbia DB 8227 [UK], July 7, 1967/Epic 10218 [US], Aug. 14, 1967); **BECKOLOGY** (Epic/Legacy 489319 2, **CD** [Europe], Nov. 1991); **TRUTH** (EMI 7243 8 73751 2 2, **CD** [Europe], May 9, 2005): 1. *Tallyman* (Gouldman), 2. *Rock My Plimsoul* (Beck, Stewart)  
RW: bass; Jeff Beck: guitar, vocals & back-up vocals (1); Rod Stewart: vocals (2); Aynsley Dunbar: drums; Mickie Most: producer.
- 7008B** July 4, 1967 ♦ “Saturday Club”, BBC radio recordings, London: THE JEFF BECK GROUP (broadcast July 8, 1967); **LONDON SESSIONS** (BT **CD**: cuts 1, 2): 1. *Tallyman* (Gouldman), 2. *Rock My Plimsoul* (Beck, Stewart), 3. *I Think I’ll Be Leaving This Morning* (Beck, Stewart)  
Line-up: same as above; — *NOTES*: Cut 3: *Early version of Blues De Luxe* (Beck, Stewart).
- 7008C** August 13, 1967 ♦ Live at the “7th National Jazz & Blues Festival”, Windsor Royal Racecourse, Windsor, Berkshire: THE JEFF BECK GROUP, **BOSTON TEA PARTY 1968** (BT **CD**: cuts 1-5); **LONDON SESSIONS** (BT **CD**: cuts 1-3): 1. *Some Kind Of Wonderful* (Goffin, King)/ *Everybody Needs Somebody To Love* (Russell, Burke, Wexler), 2. *Talk To Me Baby* (James), 3. *I Think I’ll Be Leaving This Morning* (Beck, Stewart), 4. *Rock My Plimsoul* (Beck, Stewart), 5. *Hi Ho Silver Lining* (English, Weiss)  
Line-up: same as above; — *NOTES*: This festival was the fore-runner of the “Reading Festival”.

#### August 19-December 23, 1967 ♦ THE JEFF BECK GROUP, BRITISH BALLROOM & CLUB DATES (Entry 7008D)

- 7008D** September 26, 1967 ♦ Live at the Marquee Club, London: THE JEFF BECK GROUP, **HEART CRAZY** (BT **CD**: cuts 1, 2); **THE OLDEST LOST TAPE** (BT **CD**: cuts 1-10): 1. *Stone Crazy* (Guy), 2. *Talk To Me Baby* (James), 3. *Let Me Love You* (Beck, Stewart), 4. *I Ain’t Superstitious* (Dixon), 5. *I Think I’ll Be Leaving This Morning* (Beck, Stewart), 6. *Rock My Plimsoul* (Beck, Stewart), 7. *Jeff’s Boogie* (Beck), 8. *Wee Wee Baby* (probably derived from *Wee Baby Blues* - Turner, Johnson), 9. *(I Know) I’m Losing You* (Whitfield, Holland, Grant), 10. *Oh, Pretty Woman* (Williams)  
Line-up: same as Entry 7008A above.
- 7008E** October 9, 1967 ♦ “David Symonds Show”, BBC radio recordings, London: THE JEFF BECK GROUP (broadcast Oct. 16, 1967, *onwards*); **LONDON SESSIONS** (BT **CD**: cuts 1, 3): 1. *Rock My Plimsoul*, 2. *Let Me Love You* (both Beck, Stewart), 3. *Walking By The Railings* (Trad. arr. Beck, Stewart)  
Line-up: same as Entry 7010 below, basic band.
- 7008F** November 1, 1967 ♦ “Top Gear”, BBC radio recordings, London: THE JEFF BECK GROUP (broadcast Nov. 5, 1967); **LONDON SESSIONS** (BT **CD**: 1. *I Ain’t Superstitious* (Dixon), 2. *Beck’s Bolero* (Page), 3. *Loving You Is Sweeter Than Ever* (Wonder, Hunter), 4. *You Shook Me* (Dixon), 5. *You’ll Never Get To Heaven (If You Break My Heart)* (Bacharach, David)  
Line-up: same as Entry 7010 below, basic band.
- 7009** December 5 and 7, 1967 ♦ EMI Studios, London: JEFF BECK, Single B-side (Columbia DB 8359 [UK], Feb. 10, 1968); **THE LATE 60’S WITH ROD STEWART** (EMI CDP 7 46710 2 CZ 130, **CD** [UK], Sep. 1988); **TRUTH** (EMI 7243 8 73751 2 2, **CD** [Europe], May 9, 2005): 1. *I’ve Been Drinking* (Tauber, Mercer)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins: piano; Micky Waller: drums; Madeline Bell: back-up vocals; Mickie Most: producer; — *NOTES*: A-side *Love Is Blue* (Popp, Cour, Blackburn), recorded without RW.

- 7010** February 5, 1968 ♦ De Lane Lea Music Recording Studios, London/March 20 and May 14-16 & 25, 1968: EMI Studios, London: JEFF BECK, **TRUTH** (Epic BN 26413 [US], Aug. 1968/Columbia SCX 6293 [UK], Oct. 1968; Epic EK 47412, **CD** [US], 1986: cuts 1-7; **TRUTH** (EMI 7243 8 73751 2 2, **CD** [Europe], May 9, 2005: cuts 1-9); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cut 7): 1. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 2. *Let Me Love You* (Beck, Stewart), 3. *Morning Dew* (Rose, Dobson), 4. *You Shook Me* (Dixon), 5. *Rock My Plimsoul*, 6. *Blues De Luxe* (both Beck, Stewart), 7. *I Ain't Superstitious* (Dixon), 8. *You Shook Me (Take 1)* (Dixon), 9. *Blues De Luxe (lacking audience over-dubs)* (Beck, Stewart)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins (3, 6, 9): piano; Micky Waller: drums; Mickie Most: producer; — **NOTES:** Cut 6: In spite of respective liner notes, no live cut from Fillmore East, New York City (June 14, 1968), but a studio recording with over-dubbed audience backing; — RW did not play on the remaining three cuts of this album, *Ol' Man River* (Kern), *Greensleeves* (Trad. arr. Stewart), and the previously released *Beck's Bolero* (Page).
- 7011** Early 1968 ♦ IBC Studios, London: THE CREATION, Single (Polydor 56246 [UK], April, 1968: cuts 1, 2); **THE CREATION COLLECTION** (Impact Rec. Line IMCD 9.00497 0, **CD** [West Germany], 1987: cuts 1, 2); **BIFF BANG POW!** (Retroactive RECD 9003, **CD** [US], Oct. 13, 1998: cuts 1-3); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION** (EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 2): 1. *Midway Down* (Wonderling, Shapiro), 2. *The Girls Are Naked* (Pickett, Gardner, Jones), 3. *Midway Down [Extended Version]* (Wonderling, Shapiro)  
RW: guitar; Kenneth Pickett: vocals; Kim Gardner: bass; Jack Jones: drums; Shel Talmy: producer, Glyn Johns: engineer.
- 7012** Early 1968 ♦ IBC Studios, London: THE CREATION, Single (Hit-ton [West Germany] 300-235, late 1968: cuts 1, 2); **THE CREATION COLLECTION** (Impact Rec. Line IMCD 9.00497 0, **CD** [West Germany], 1987: cuts 1, 2); **MAKING TIME** (Retroactive RECD 9002, **CD** [US], 1998: cuts 1-3): 1. *For All That I Am* (Friedland, Kahan), 2. *Uncle Bert* (Gardner, Wood, Pickett, Jones [credited as Garwood, Pickett]), 3. *For All That I Am [New Stereo Version]* (Friedland, Kahan)  
Line-up: same as above; — **NOTES:** In spite of being featured on the picture sleeve RW was not playing on the band's other German single issued at the time (Hit-ton 300-210, Summer, 1968): *Bony Moronie* [u.t. *Bonney Moroney*] (Williams), *Mercy Mercy Mercy* (Zawinul, Williams, Watson).

#### March, 1968 ♦ THE CREATION, WEST GERMAN TOUR

- 7012A** April 8, 1968 ♦ "Top Gear", BBC radio recordings, London: THE CRAZY WORLD OF ARTHUR BROWN (broadcast April 20, 1968); VARIOUS ARTISTS, **BEFORE THE FALL -THE PEEL SESSIONS** (Strange Fruit Rec. SFRLP 203 [UK]/SFRCD, **CD** [UK], Sep. 1991: cut 3); **THE CRAZY WORLD OF ARTHUR BROWN** (Esoteric Re. ECLEC 22178, **CD** [UK], Feb. 22, 2010: cuts 2, 3): 1. *Child Of My Kingdom* (Brown, Crane), 2. *Come And Buy* (both Brown, Crane), 3. *Fire* (Brown, Crane, Kerr, Fine-silver), 4. *I Put A Spell On You* (Hawkins)  
RW: bass; Arthur Brown: vocals; Vincent Crane: organ; Drachen Theaker: drums; **Bernie Andrews:** producer.

#### June 14-August 3, 1968 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR (Entry 7013)

- 7013** June 14 or 15, 1968 ♦ Live at Fillmore West, San Francisco: THE JEFF BECK GROUP, **YOU SHOOK ME** (BT **CD**): 1. *You Shook Me* (Dixon), 2. *Let Me Love You* (Beck, Stewart), 3. *Talk To Me Baby* [u.t. *Telephone Blues*] (James), 4. *Jeff's Boogie* (Beck), 5. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red), 6. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 7. *Hi Ho Silver Lining* (English, Weiss), 8. *Beck's Bolero* (Page), 9. *Rock My Plimsoul* (Beck, Stewart), 10. *Pretty Woman* (Williams?), 11. *Morning Dew* (Rose, Dobson), 12. *Mother's Old Rice Pudding* (Beck, Wood, Hopkins, Waller), 13. *The Sun Is Shining* (Reed), 14. *I Ain't Superstitious* (Dixon)  
Line-up: same as Entry 7014A below.
- 7014** 1968 ♦ THE IVEYS, Single (Apple 5 [UK], Nov. 15, 1968): 1. *Maybe Tomorrow* (Evans), 2. *And Her Daddy's A Millionaire* (Evans, Ham)  
**NOTES:** RW had nothing to do with this release; his name got mixed up with that of Ron Griffith in some discographies.
- 7014A** September 17, 1968 ♦ "Top Gear", BBC radio recordings, London: THE JEFF BECK GROUP (broadcast Sep. 29, 1968: cuts 1-4; Nov. 3, 1968: cut 5); **LONDON SESSIONS** (BT **CD**: cuts 1-5): 1. *You Shook Me* (Dixon), 2. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 3. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red), 4. *Mother's Old Rice Pudding* (Beck, Wood, Waller), 5. *Rock My Plimsoul* (Beck, Stewart)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals (1-3, 5); Nicky Hopkins: piano; Micky Waller: drums.

#### September 30-October 5, 1968 ♦ THE JEFF BECK GROUP, SCANDINAVIAN TOUR

October 11 - December 8, 1968 ♦ THE JEFF BECK GROUP, US TOUR (Entry 7014B-7014D, 7014F-7014H)

- 7014B** October 18 or 19, 1968 ♦ Live at Fillmore East, New York City: THE JEFF BECK GROUP ("Welcome To Fillmore East", TV broadcast or promotional film): 1. *Shapes Of Things* (Samwell-Smith, Relf, McCarty)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins: piano; Micky Waller: drums: —  
*NOTES:* Song 1: Lip-synched performance.
- 7014C** October 22, 1968 ♦ Live at Tea Party, Boston: THE JEFF BECK GROUP, **BOSTON TEA PARTY 1968** (BT **CD**): 1. *You Shook Me* (Dixon), 2. *Let Me Love You* (Beck, Stewart), 3. *Jeff's Boogie* (Beck), 4. *Blues De Luxe* [u.t. *Gambler's Blues*] (Beck, Stewart), 5. *Rock My Plimsoul* (Beck, Stewart), 6. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 7. *Mother's Old Rice Pudding* (Beck, Wood, Hopkins, Waller), 8. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red)  
Line-up: same as above.
- 7014D** November 1, 2 or 3, 1968 ♦ Live at Grande Ballroom, Detroit, Michigan: THE JEFF BECK GROUP, **HEART CRAZY** (BT **CD**): 1. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 2. *You Shook Me* (Dixon), 3. *Let Me Love You* (Beck, Stewart), 4. *Blues De Luxe* (Beck, Stewart), 5. *Jeff's Boogie* (Beck), 6. *Rock My Plimsoul* (Beck, Stewart), 7. *Natural Woman* (Carole King), 8. *Mother's Old Rice Pudding* (Beck, Wood, Hopkins, Newman), 9. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red), 10. *I Ain't Superstitious* (Dixon)  
Line-up: same as Entry 7014B above.
- 7014E** November, 1968 ♦ KEITH WEST, Planned single (**EXCERPTS FROM GROUPS AND SESSIONS**, RPM 141, **CD** [UK], June, 1995): 1. *The Visit*, 2. *She* (both West)  
RW: bass; Keith West: vocals, producer; Steve Howe: guitar; Nicky Hopkins: piano; Aynsley Dunbar: drums; string section (2).
- 7014F** November 19, 1968 ♦ Mirasound Studios, York City: THE JEFF BECK GROUP, **BECK-OLA** (EMI 7243 5 78750 2 8, **CD** [EU], May 10, 2004): 1. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red, not B.B. King)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins: piano; Micky Waller: drums.
- 7014G** November 30, 1968 ♦ Live at Shrine Auditorium, Los Angeles: THE JEFF BECK GROUP, **ROCKING ME, ROLLING ME!!** (BT **CD**): 1. *Beck's Bolero* (Page), 2. *You Shook Me* (Dixon), 3. *Let Me Love You* (Beck, Stewart), 4. *Stone Crazy* (Guy), 5. *Jeff's Boogie* (Beck), 6. *Shapes Of Things* (Samwell Smith, Relf, McCarty), 7. *Rock My Plimsoul* (Beck, Stewart), 8. *Morning Dew* (Rose, Dobson), 9. *Mother's Old Rice Pudding* (Beck, Wood, Hopkins, Newman), 10. *I Ain't Superstitious* (Dixon)  
Line-up: same as above.
- 7014H** December 7, 1968 ♦ Live at Fillmore West, San Francisco: THE JEFF BECK GROUP, **BLUES DELUXE** (BT **CD**): 1. *You Shook Me* (Dixon), 2. *Let Me Love You* (Beck, Stewart), 3. *The Sun Is Shining* (Reed), 4. *Mother's Old Rice Pudding* (Beck, Wood, Hopkins, Newman), 5. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 6. *Jeff's Boogie* (Beck), 7. *Blues De Luxe* (Beck, Stewart), 8. *I Ain't Superstitious* (Dixon), 9. *Wee Wee Baby* (probably derived from *Wee Baby Blues* - Turner, Johnson)  
Line-up: same as Entry 7014F above.
- 7014I** January 8 & 28 and February 7, 1969 ♦: Abbey Road Studios and Trident Studios, London: THE JEFF BECK GROUP, **BECK-OLA** (EMI 7243 5 78750 2 8, **CD** [EU], May 10, 2004): 1. *All Shook Up* (Presley, Blackwell), 2. *Throw Down A Line* (Marvin)  
Line-up: Same as next.

March 1-23, 1969 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR [*abandoned*]

- 7015** April 3-19, 1969 ♦ De Lane Lea Music Recording Studios, London: THE JEFF BECK GROUP, **BECK-OLA** (Epic BN 26478 [US], June 30, 1969/Columbia SCX 6351 [UK], Sep. 5, 1969; Epic EK 47411, **CD** [US], 1986: all with cuts 1-7/EMI 7243 5 78750 2 8, **CD** [EU], May 10, 2004: cuts 1-8; RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 5): 1. *All Shook Up* (Presley, Blackwell), 2. *Spanish Boots* (Beck, Stewart, Wood), 3. *Girl From Mill Valley* (Hopkins), 4. *Jailhouse Rock* (Leiber, Stoller), 5. *Plynth (Water Down The Drain)* (Hopkins, Wood, Stewart), 6. *The Hangman's Knee* (Hopkins, Beck, Newman, Stewart, Wood), 7. *Rice Pudding* (Beck, Wood, Hopkins, Newman), 8. *Jailhouse Rock (Early Version)* (Leiber, Stoller)  
RW: guitar, bass; Jeff Beck: guitar; Rod Stewart: vocals (1, 2, 4-6, 8); Nicky Hopkins: piano; Tony Newman: drums; Mickie Most: producer; — *NOTES:* A documentary about Mickie Most for Swedish TV (STV-2) features a small clip of "Plynth (Water Down The Drain)"; Cuts 4, 5: Previously released on single, Epic 5-10484 (US), June 2, 1969.

May 2-9, 1969 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR [re-started] (Entries 7015A, 7015B)

- 7015A** May 6, 1969 ♦ Live at the Tea Party, Boston: THE JEFF BECK GROUP, **SPANISH BOOTS** (BT CD):  
1. *Plynth (Water Down The Drain)* (Hopkins, Wood, Stewart), 2. *All Shook Up* (Presley, Blackwell),  
3. *Let Me Love You* (Beck, Stewart), 4. *Rice Pudding* (Beck, Wood, Hopkins, Newman), 5. *Blues De Luxe* (Beck, Stewart), 6. *Rock My Plimsoul* (Beck, Stewart), 7. *Spanish Boots* (Beck, Stewart, Wood),  
8. *Jailhouse Rock* (Leiber, Stoller), 9. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 10. *Jeff's Boogie* (Beck)  
Line-up: same as above.
- 7015B** May 7, 1969 ♦ Live at the Tea Party, Boston: THE JEFF BECK GROUP, **BLESS MY SOUL** (BT CD):  
1. *All Shook Up* (Presley, Blackwell), 2. *You Shook Me* (Dixon), 3. *Plynth (Water Down The Drain)*  
(Hopkins, Wood, Stewart), 4. *Rice Pudding* (Beck, Wood, Hopkins, Newman), 5. *Rock My Plimsoul*  
(Beck, Stewart), 6. *Spanish Boots* (Beck, Stewart, Wood), 7. *Let Me Love You* (Beck, Stewart), 8. *I Ain't Superstitious* (Dixon), 9. *Shapes Of Things* (Samwell-Smith, Relf, McCarty)  
Line-up: same as Entry 7015 above.
- 7015C** May 16-17 and 31, 1969 ♦ Advision Studios, London: DONOVAN (with the JEFF BECK GROUP), Single  
(Pye 7N 17778 [UK], June 27, 1969/Epic 5-10510 [US], July 21, 1969: cuts 1, 2); **BARABAJAGAL**  
(Epic BN 26481 [US], Aug. 11, 1969/Epic EK 26481, CD [US], Dec. 1987: cuts 1, 2); **H.M.S. DONOVAN**  
(Dawn DNLD 4001 [UK], July, 1971/Beat Goes On BGOCD372, CD [UK], Jan. 12, 1998: cut 3);  
**BARABAJAGAL** (EMI 7243 8 73569 2 4, CD [UK], May 5, 2005: cuts 1, 2, 4): 1. *Goo Goo Barabaja-*  
*jagal*, 2. *Trudi* (a.k.a. *Bed With Me*), 3. *Homesickness*, 4. *Stromberg Twins* (all Leitch)  
RW: bass; Donovan: guitar, vocals; Jeff Beck: guitar; Tony Newman (*not* Micky Waller): drums;  
Nicky Hopkins (*not* Alan Hawkshaw): piano; Lesley Duncan, Madeline Bell (but *not* Suzi Quatro):  
back-up vocals; Mickie Most: producer; — NOTES: Rumoured recordings from this session:  
5. *From Here On, Your Guess Is As Good As Mine*, 6. *Suffer Little Children* (both Leitch).
- 7016** Early June and late August, 1969 ♦ Lansdowne and Olympic Sound Studios, London: **THE ROD STEW-**  
**ART ALBUM** (Mercury SR 61237 [US], Nov. 1969); **ROD STEWART, AN OLD RAINCOAT WON'T**  
**EVER LET YOU DOWN** (Vertigo VO4 [UK], Feb. 13, 1970); **THE ROD STEWART ALBUM** (Mercury  
830572-2, CD [US]/**AN OLD RAINCOAT WON'T EVER LET YOU DOWN**, Mercury 830572-2, CD  
[UK], Nov. 1987). 1. *Street Fighting Man* (Jagger, Richards), 2. *Man Of Constant Sorrow* (Trad. arr.  
Stewart), 3. *Blind Prayer* (Stewart), 4. *Handbags And Gladrags* (D'Abo), 5. *An Old Raincoat Won't*  
*Ever Let You Down*, 6. *I Wouldn't Ever Change A Thing*, 7. *Cindy's Lament* (all Stewart), 8. *Dirty Old*  
*Town* (McColl)  
RW: bass, guitar; Rod Stewart: vocals, guitar (2); Martin Pugh, Martin Quittenton: guitar; Ian  
McLagan: keyboards; Keith Emerson: organ (6); Micky Waller: drums; Michael D'Abo (4): piano,  
arranger; Lou Reizner: producer.  
Remix to follow the original album: VARIOUS ARTISTS, **JAGGER/RICHARD SONGBOOK** (Connoisseur  
VSOP CD 159, CD [UK], April 1, 1991): 10. *Street Fighting Man [Edit]* (Jagger, Richards); — NOTES:  
Cut 10: Might come from an unknown single.

July 2-26, 1969 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR [abandoned] (Entry 7016A)

- 7016A** July 26, 1969 ♦ Live at Grande Ballroom, Detroit, Michigan: THE JEFF BECK GROUP (**HANGMAN,**  
BT CD): 1. *All Shook Up* (Presley, Blackwell), 2. *You Shook Me* (Dixon)/*Let Me Love You* (Beck,  
Stewart), 3. *The Hangman's Knee* (Hopkins, Beck, Newman, Stewart, Wood), 4. *Unidentified*  
*Blues* (*not Call It Stormy Monday*), 5. *Mother's Old Rice Pudding* (Beck, Wood, Hopkins, Newman),  
6. *Morning Dew* (Rose, Dobson), 7. *Jeff's Boogie* (Beck), 8. *Rock My Plimsoul* (Beck, Stewart),  
9. *Shapes Of Things* (Samwell-Smith, Relf, McCarty)  
RW: bass; Rod Stewart: vocals; Jeff Beck: guitar; Tony Newman: drums.
- 7016B** August, 1969 ♦ IBC Studios, London: MARSHA HUNT, **WOMAN CHILD** (Track Rec. 2410 101 [UK],  
Sep. 30, 1971; **WALK ON GILDED SPLINTERS**, See For Miles SEECD 209, CD [UK], Nov. 21,  
1987): 1. *Wild Thing* (Taylor)  
RW: bass; Marsha Hunt: vocals; Pete Townshend: guitar; Ian McLagan: organ; Kenney Jones:  
drums; Tony Visconti: producer.
- 7016C** Summer, 1969 ♦ Rehearsals, The Rolling Stones Rehearsal Studio, Bermondsey, London: **FACES,**  
**FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28,  
2004): 1. *Evil* (Dixon), 2. *Shake, Shudder, Shiver* (Wood, Lane). 3. *I Feel So Good* (Broonzy)  
RW: guitar, vocals (2), harmonica (3); Rod Stewart: vocals, guitar (3); Ian McLagan: keyboards;  
Ronnie Lane: bass; Kenney Jones: drums.

**7016D** September, 1969 ♦ Phillips Studios, London: QUIET MELON, *ART WOOD'S QUIET MELON* (Lost Moment Rec. LMCD-051, **CD** single [UK]/Lost Moment Rec. LM-12051, 12" single [UK], Nov. 1995: cuts 1-3); QUIET MELON, **MONEY DUE** (Nippon Crown/CRCL-4036, **CD** [Japan], Oct. 21, 1998: cuts 1, 2); **ROD STEWART 1964-1969** (New Millennium Communications Pilot 44, **CD** box set [UK], late 1999: cuts 1, 2): 1. *Diamond Joe*, 2. *Engine 4444* (both A. Wood), 3. [*Diamond Joe*] *Instrumental* (Quiet Melon)

RW: guitar, bass; Art Wood (RW's elder brother): vocals; Rod Stewart: back-up vocals; Ian McLagan: keyboards; Kim Gardner: bass; Kenney Jones: drums.

Remixes to come out of this session:

[VARIOUS ARTISTS,] **SUGAR LUMPS** (Hard Soul Rec. SoulD008CD, **CD** [UK], July 12, 2005):

4. *Early Roller Machine 4444* [*Engine 4444 Edit*] (A. Wood)

[VARIOUS ARTISTS,] **SUGAR LUMPS 2** (Hard Soul Rec. SoulAJXCD187, **CD** [UK], March 12, 2007): 5. *Diamond Joe* [*Edit*] (A. Wood).

**7016E** 1969 ♦ De Lane Lea Music Recording Studios, London: ASHTON, GARDNER & DYKE, **THE WORST OF ASHTON, GARDNER & DYKE** (Capitol E-ST 563 [UK], Feb. 1970; Repertoire Rec. RR 4458, **CD** [Germany], July, 1994): 1. *Mister Freako* (Ashton)

RW (credited as Romulus Woodworth), Brian Cole: guitar; Tony Ashton: keyboards, vocals, producer; Kim Gardner: bass, producer; Roy Dyke: drums, producer; Rosetta Hightower, Madeline Bell (credited as Madeleine Poulet), P.P. Arnold (credited as Gigi Arnold): back-up vocals.

#### November 10-20, 1969 ♦ THE SMALL FACES, TOUR OF SWITZERLAND

**7017** December, 1969-January, 1970 ♦ De Lane Lea Music Recording Studios, London: FACES, **FIRST STEP** (Warner Bros. K 46053 [UK]/Warner Bros. WS 1851 [US], March 21, 1970; Demon EDCD 240, **CD** [UK], Aug. 1991; Warner Bros. 1851-2, **CD** [US], 1993: cuts 1-10); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 5, 6, 10); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cut 6): 1. *Wicked Messenger* (Dylan), 2. *Devotion* (Lane), 3. *Shake, Shudder, Shiver* (Wood, Lane), 4. *Stone* (Lane), 5. *Around The Plynth* (Stewart, Wood), 6. *Flying* (Stewart, Wood, Lane), 7. *Pineapple And The Monkey* (Wood), 8. *Nobody Knows* (Wood, Lane), 9. *Looking Out The Window* (Jones, McLagan), 10. *Three Button Hand Me Down* (Stewart, McLagan)

RW: guitar, harmonica (4), bass (10), back-up vocals; Rod Stewart: vocals (all except 4, 7), banjo (4); Ronnie Lane: bass, guitar and vocals (4); Ian McLagan: organ, piano; Kenney Jones: drums; The Faces: producers; — *NOTES*: US edition credited to THE SMALL FACES.

Single preceding the original album: FACES, Single (Warner Bros. WB 8005 [UK], Feb. 1970): *Flying/Three Button Hand Me Down*; — Remix to announce the original album: FACES, Promotional single (Warner Bros. WB 7393 [US], April 4, 1970): 11. *Around The Plynth* [*Edit*]/*Wicked Messenger*.

#### February 15-22, 1970 ♦ THE FACES, TOUR OF DENMARK AND SWEDEN

**7017A** March 9, 1970 ♦ "Top Gear", BBC radio recordings, London: FACES (broadcast March 28, 1970), **SHAKE, SHUDDER, SHIVER (BT CD)**: 1. *Wicked Messenger* (Dylan), 2. *Devotion* (Lane), 3. *Pineapple And The Monkey* (Wood), 4. *Shake, Shudder, Shiver* (Wood, Lane)

Line-up: Same as Entry 7017 above.

**7017B** March 10, 1970 ♦ "Dave Lee Travis", BBC radio recordings, London: FACES (broadcast March 15, 1970), **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cut 1); **SHAKE, SHUDDER, SHIVER (BT CD: cuts 1-3)**: 1. *Flying* (Stewart, Wood, Lane), 2. *Three Button Hand Me Down* (Stewart, McLagan), 3. *Wicked Messenger* (Dylan)

Line-up: Same as above.

**7018** March, 1970 ♦ Morgan Sound Studios, London: ROD STEWART, **GASOLINE ALLEY** (Mercury SR 61264 [US], July, 1970/Vertigo 6360 500 [UK], Sep. 11, 1970; Mercury 824881-2, **CD** [UK and US], 1985: cuts 1-9); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cut 1): 1. *Gasoline Alley* (Stewart, Wood), 2. *It's All Over Now* (Womack, Womack), 3. *Only A Hobo* (Dylan), 4. *My Way Of Giving* (Marriott, Lane), 5. *Country Comfort* (John, Taupin), 6. *Cut Across Shorty* (Wilkin, Walker), 7. *Lady Day*, 8. *Jo's Lament* (both Stewart), 9. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby)

RW: guitar, and bass (5); Martin Quittenton: guitar (3, 6-8); Rod Stewart: vocals, producer, and guitar (3, 7, 8); Ronnie Lane: bass (4, 9), and vocals (4); Ian McLagan: piano (2); Pete Sears: piano (5), bass (6); Micky Waller (2, 5, 6), Kenney Jones (remaining tracks): drums; Stanley Matthews: mandolin (1); Dick Powell: violin (3, 6, 7); Dennis O'Flynn: violin bass (3, 7); William Gaff: whistle (2); Lou Reizner: producer.

March 25 - May 30, 1970 ♦ THE FACES, FIRST US TOUR (Entries 7018A & 7018B)

- 7018A** March 27, 1970 ♦ Live at Tea Party, Boston: THE FACES, **BOSTON TEA PARTY (BT CD)**; SMALL FACES, **THAT'S EVIL (BT CD)**: 1. *Wicked Messenger* (Dylan), 2. *Shake, Shudder, Shiver* (Wood, Lane), 3. *Devotion* (Lane), 4. *Evil* (Dixon), 5. *Flying* (Stewart, Wood, Lane), 6. *Nobody Knows* (Wood, Lane), 7. *Pineapple And The Monkey* (Wood), 8. *Around The Plynth* (Stewart, Wood), 9. *It's All Over Now* (Womack, Womack)  
Line-up: same as Entry 7017 above.
- 7018B** May 17, 1970 ♦ "Strawberry Mountain Fair", Garden Auditorium, Vancouver, British Columbia, Canada: THE FACES, **STRAWBERRY POP (BT CD)**: 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Flying* (Stewart, Wood, Lane), 3. *Three Button Hand Me Down* (Stewart, McLagan), 4. *Wicked Messenger* (Dylan), 5. *Devotion* (Lane)  
Line-up: Same as Entry 7017 above; — NOTES: Band announced as THE SMALL FACES on festival poster.
- 7018C** June 25, 1970 ♦ "John Peel's Sunday Concert", BBC radio recordings, London: FACES (broadcast July 5, 1970), **SHAKE, SHUDDER, SHIVER (BT CD)**: 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Wicked Messenger* (Dylan), 3. *Devotion* (Lane), 4. *It's All Over Now* (Womack, Womack), 5. *I Feel So Good* (Broonzy)  
Line-up: Same as Entry 7017 above.
- 7019** 1970 ♦ *Probably* London: ROD STEWART, Single (Vertigo 6086 002 [UK]/Mercury 73095 [US], Sep. 1970); **HANDBAGS & GLADRAGS** (Mercury 528823-2, CD [Europe], Nov. 6, 1995): 1. *It's All Over Now* (Womack, Womack)  
Line-up: same as Entry 7020 below; Rod Stewart and Lou Reizner: producers; — NOTES: Cut 1: Different from previous LP release; B-side *Jo's Lament*, taken from LP above.
- 7019A** 1970 ♦ Morgan Sound Studios, London: THE FACES, Single (Warner Bros. WB 7442 [US], Oct. 21, 1970/WB 8018 [UK], Nov. 13, 1970: cuts 1, 2); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cut 2); **PIRATE'S WORLD (BT CD: cut 2)**: 1. *Had Me A Real Good Time* (Wood, Lane, Stewart), 2. *Rear Wheel Skid* (Lane, McLagan, Wood, Stewart, Jones)  
RW: guitar; Rod Stewart (1): vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney Jones: drums; Bobby Keys, Harry Beckett: horns (1); The Faces: producers; — NOTES: Cut 1: Faded version of subsequent LP release lacking horns.  
Remix to announce the original album: THE FACES, Promotional single (Warner Bros. 7442 [US], Oct. 1970); **CHANGING FACES - THE VERY BEST OF ROD STEWART AND THE FACES** (Universal Music TV 0602498126042, CD [UK], Oct. 20, 2003): 3. *Real Good Time (Short Version)*.
- 7020** September, 1970 ♦ Rolling Stones Mobile, Stargroves (Mick Jagger's house), Newbury, Berkshire [cuts 1, 2]; Ronnie Lane's house [cut 6]; Morgan Sound Studios, London [cuts 3-5, 7]: FACES, **LONG PLAYER** (Warner Bros. WB 1892 [US], Feb. 1971/Warner Bros. K 46064 [UK], March, 1971; Warner Bros. 26191-2, CD [UK]/Warner Bros. 1892-2, CD [US], June, 1993: cuts 1-7) FACES, **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cuts 1, 3-6): 1. *Bad 'n' Ruin* (Stewart, McLagan), 2. *Tell Everyone* (Lane), 3. *Sweet Lady Mary* (Wood, Stewart, Lane), 4. *Richmond* (Lane), 5. *Had Me A Real Good Time* (Wood, Stewart, Lane), 6. *On The Beach* (Wood, Lane) 7. *Jerusalem* (Trad.)  
RW: guitar, pedal steel (3); Rod Stewart: vocals (all except 4, 6-7); Ian McLagan (all except 4): organ, piano; Ronnie Lane: bass, vocals (4, 6), guitar (3, 4); Kenney Jones (all except 8): drums; Bobby Keys, Harry Beckett: horns (5); The Faces: producers; — NOTES: For the remaining two cuts of this album, see Entry 7020D below.
- 7020A** September 15, 1970 ♦ "Top Gear", BBC radio recordings, London: FACES (broadcast Sep. 19, 1970), **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004) ; **ROD STEWART & THE FACES, SHAKE IT ON DOWN FOR TOP GEAR (BT CD)**; **THE FACES, SHAKE, SHUDDER, SHIVER (BT CD)**: 1. *Around The Plynth/Gasoline Alley* (both Stewart, Wood)  
Line-up: Same as Entry 7020D below.

October 1 - November 15, 1970 ♦ THE FACES, SECOND US TOUR (Entries 7020B-7020D)

- 7020B** October 28, 1970 ♦ Live at Fillmore West, San Francisco: THE FACES, **FILLMORE WEST 1970 OFF MASTER (BT CD: cuts 1-14)**; **MARVELOUS (BT CD: cuts 8-14)**; **A ROCK 'N' ROLL PARTY WITH THE FACES (BT CD: cuts 1- 14)**: 1. *Devotion* (Lane), 2. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 3. *Wicked Messenger* (Dylan), 4. *Country Comfort* (John, Taupin), 5. *Flying* (Stewart, Wood, Lane), 6. *Too Much Woman* (Turner), 7. *Cut Across Shorty* (Wilkin, Walker), 8. *Maybe I'm Amazed* (McCartney), 9. *Around The Plynth* (Stewart, Wood)/*Country Honk* (Jagger, Richards)/*Gasoline Alley*/*Around The Plynth* (both Stewart, Wood), 10. *Love In Vain* (Johnson), 11. *Three Button Hand Me Down* (Stewart, McLagan), 12. *It's All Over Now* (Womack, Womack), 13. *I Feel So Good* (Broonzy), 14. *Blues De Luxe* (Beck, Stewart)

Line-up: same as Entry 7020D below.

- 7020C** October 30, 1970 ♦ Live at Civic Auditorium, Santa Monica, California: ROD STEWART & FACES, **PLYNTH** (BT); FACES & ROD STEWART, **PLYNTH** (BT **CD**): 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Flying* (Stewart, Wood, Lane), 3. *Wicked Messenger* (Dylan), 4. *Country Comfort* (John, Taupin), 5. *Too Much Woman* (Turner), 6. *Around The Plynth* (Stewart, Wood)/*Country Honk* (Jagger, Richards)/*Gasoline Alley/Around The Plynth* (both Stewart, Wood), 7. *It's All Over Now* (Womack, Womack), 8. *Love In Vain* (Johnson)  
Line-up: same as next.

- 7020D** November 10, 1970 (2 shows) ♦ Live at Fillmore East, New York City: FACES, **LONG PLAYER** (Warner Bros. K 46064 [UK]/Warner Bros. WB 1892 [US], March, 1971; Warner Bros. 26191-2, **CD** [UK]/Warner Bros. 1892-2 [US], June, 1993): 1. *Maybe I'm Amazed* (McCartney), 2. *I Feel So Good* (Bronzy)  
RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: organ (1), piano (2), back-up vocals; Ronnie Lane: bass, vocals (1), back-up vocals; Kenney Jones: drums; The Faces: producers.

#### November 20-December 23, 1970 ♦ THE FACES, TOUR OF THE UK, GERMANY AND SWITZERLAND

- 7021** Mid-December, 1970 ♦ Unknown location, West Germany: TV recordings for "Sympathy for the Devil" (NDR show): 1. *Love In Vain* (Johnson)  
Line-up: same as above.
- 7021A** December 7, 1970 ♦ Live at the 100 Club (*not* the Marquee Club), London: THE FACES ("Swing In", WDR/ARD TV special, Jan. 15, 1971: songs 1-6); "OOH LA LA - FACES ON TOUR" (BT **DVD**: songs 1-5): 1. *Devotion* (Lane), 2. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 3. *Flying* (Stewart, Wood, Lane), 4. *Too Much Women* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman* (Turner), 5. *Maybe I'm Amazed* (McCartney), 6. *Gasoline Alley/Around The Plynth* (both Stewart, Wood)  
Line-up: same as Entry 7020C above.
- 7021B** January 15 & 17 and maybe January 27, 29 and February 4, 1971 ♦ Morgan Sound Studios, London: JOHN BALDRY, **IT AIN'T EASY** (Warner Bros. K 46088 [UK], Oct. 1971/Warner Bros. WS 1921 [US], 1971; Linea Line LECD 9.012035 0, **CD** [Germany], Autumn, 1992: all with cuts 1-4; Warner Bros. 8122784642, **CD** [UK], Aug. 29, 2005: cuts 1-6): 1. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll* (Thomas), 2. *It Ain't Easy* (Davies), 3. *Morning, Morning* (Kupferberg), 4. *I'm Ready* (Dixon), 5. *It Ain't Easy [Alternate Take]* (Davies), 6. *I'm Ready [Alternate Take]* (Dixon)  
RW, Sam Mitchell: guitar; John Baldry: vocals; Rikki Brown: bass; Ian Armit: piano; Ray Jackson: mandolin (3); Maggie Bell: vocals (2); Alan Skidmore: saxophone (1); Rod Stewart: producer; Lesley Duncan, Madeline Bell, Liza Strike, Doris Troy, Roger Cook, Kay Garner, Tony Burrows, Tony Hazzard: back-up vocals (1).  
Remix to announce the original album: JOHN BALDRY, Promotional single (Warner Bros. 7516 [US], Autumn, 1971): 7. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll (Edit 1)*/ 8. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll (Edit 2)*.

#### January 20-February 1, 1971 ♦ THE FACES, UK TOUR and PARIS

- 7021C** January 26, 1971 ♦ Live at the Taverne de l'Olympia, Paris: ROD STEWART AND THE FACES ("Pop 2", French TV, probably A2, 1971 [song 5 incomplete]); "OOH LA LA - FACES ON TOUR" (BT **DVD**: songs 1-5 [song 5 incomplete]); **A ROCK 'N' ROLL PARTY WITH THE FACES** (BT **CD** : cuts 1-5 [cut 5 incomplete]): 1. *Maybe I'm Amazed* (McCartney), 2. *Flying* (Stewart, Wood, Lane), 3. *Around The Plynth/Gasoline Alley* (both Stewart, Wood), 4. *Love In Vain* (Johnson), 5. *It's All Over Now* (Womack, Womack)  
Line-up: same as Entry 7020C above.

#### February 5 - April 3, 1971 ♦ THE FACES, THIRD US TOUR (Entries 7021D-7021F)

- 7021D** February 12, 1971 ♦ Live at Pirate's World Amusement Park, Dania, near Miami, Florida: FACES & ROD STEWART, **PIRATE WORLD** (BT **CD**); **PIRATE'S WORLD** (BT **CD**); **THAT'S EVIL** (BT **CD**: cuts 3, 4, 6, 7): 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Too Much Women* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman* (Turner), 3. *Maybe I'm Amazed* (McCartney), 4. *Country Comfort* (John, Taupin), 5. *Flying* (Stewart, Wood, Lane), 6. *Cut Across Shorty* (Wilkin, Walker), 7. *Around The Plynth* (Stewart, Wood)/*An Old Raincoat Won't Ever Let You Down* (Stewart)/*Gasoline Alley* (Stewart, Wood), 8. *It's All Over Now* (Womack, Womack), 9. *I Feel So Good* (Bronzy)  
Line-up: same as Entry 7020C above.

- 7021E** March 10, 1971 ♦ Live at the Los Angeles Forum, Inglewood, California: ROD STEWART, **DANCING IN THE STREET** (BT): 1. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 2. *Love In Vain* (Johnson), 3. *Too Much Woman* (Turner)/*Street Fighting Man* [u.t. *Dancing In The Street*] (Jagger, Richards)/*Too Much Woman* (Turner), 4. *Maybe I'm Amazed* (McCartney), 5. *It's All Over Now* (Womack, Womack), 6. *Country Comfort* (John, Taupin)  
Line-up: same as Entry 7020C above.
- 7021F** March 18, 1971 ♦ Live at Sports Arena, San Diego, California: THE FACES, **FIVE GUYS WALK INTO AN ARENA...** (BT CD): 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Too Much Woman* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman* (Turner), 3. *Maybe I'm Amazed* (McCartney), 4. *It's All Over Now* (Womack, Womack), 5. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 6. *Love In Vain* (Johnson), 7. *Around The Plynth/Gasoline Alley* (both Stewart, Wood), 8. *I Feel So Good* (Bronzy)  
Line-up: same as Entry 7020C above.
- 7021G** March 20, 1971 ♦ Live at Santa Clara Fairgrounds, San Jose, California: THE FACES, **STRAWBERRY POP** (BT CD): 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Too Much Woman* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman* (Turner), 3. *Maybe I'm Amazed* (McCartney), 4. *It's All Over Now* (Womack, Womack), 5. *Love In Vain* (Johnson), 6. *Around The Plynth* (Stewart, Wood), 7. *An Old Raincoat Won't Ever Let You Down* (Stewart), 8. *Gasoline Alley* (Stewart, Wood)  
Line-up: same as Entry 7020C above.
- 7021H** March, 1971 ♦ Sunset Sound Studios, Los Angeles, and Quantum Recording Studio, Torrance, California: THE FACES, Single (Warner Bros. K 16078 [France and West Germany]/Warner Bros. 7483 [US], April 6, 1971); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cuts 1, 2); VARIOUS ARTISTS, **FRUITY**, Warner Bros. K26005 [West Germany], 1972: cut 1); **KILLER HIGHLIGHTS 1972-1973** (BT CD: cut 1); **PIRATE'S WORLD** (BT CD: cut 2); **ROD STEWART & THE FACES, SHAKE IT ON DOWN FOR TOP GEAR** (BT CD: cut 2): 1. *Maybe I'm Amazed* (McCartney), 2. *Oh Lord I'm Brownd Off* (Wood, McLagan, Lane, Jones)  
Line-up: same as next, basic band; The Faces: producers; — NOTES: Cut 1: Re-recording, different from LP version in Entry 7020C above; Cut 2: Instrumental.
- 7022** April and May, 1971 ♦ Morgan Sound Studios, London: ROD STEWART, **EVERY PICTURE TELLS A STORY** (Mercury SRM 1-609 [US], June, 1971/Mercury 6338 063 [UK], July 9, 1971; Mercury 822385-2, CD [UK and US], Oct. 1984); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, CD [UK], June 26, 2006: cuts 1, 5; **THE ROD STEWART SESSIONS 1971-1998, 4CD box**, Rhino 8122 79853 8 [US]/Warner Bros. 8122 79853 8 [Europe], Sep. 28, 2009: cuts 9, 10): 1. *Every Picture Tells A Story* (Stewart, Wood), 2. *Seems Like A Long Time* (Anderson), 3. *That's All Right Mama* (Crudup), 4. *Tomorrow Is Such A Long Time* (Dylan), 5. *Maggie May* (Stewart, Quittenton), 6. *Mandolin Wind* (Stewart), 7. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 8. *Reason To Believe* (Hardin), 9. *Maggie May [Early Version]* (Stewart, Quittenton), 10. *Seems Like A Long Time [Alternate Version]* (Anderson)  
RW: guitar, pedal steel (4, 6), bass (5, 9); Rod Stewart: vocals, additional guitar, producer; Martin Quittenton (1, 4-6, 9): guitar; Ian McLagan: organ (5); Pete Sears: piano; Ray Jackson: mandolin (5, 6, 9); Dick Powell: violin (4, 10); Andy Pyle, Danny Thompson (all except 5, 9): bass; Micky Waller: drums; Mateus Rose (1), Maggie Bell (1), Madeline Bell (2), John Baldry (2): back-up vocals; — NOTES: Some cuts begun in January, 1971; RW was not involved with the remaining two cuts of the original album, *Amazing Grace* (Trad.) and *Henry* (Quittenton).  
Edited remixes to come out of this session: ROD STEWART, Single (Mercury 6052 101 [France], 1971): 11. *(I Know) I'm Losing You [Version Clubs]* (Whitfield, Holland, Grant), 12. *Every Picture Tells A Story [Version Clubs]* (Stewart, Wood).
- 7022A** April 19, 1971 ♦ BBC2 TV recordings, London: THE FACES (shown in "Disco 2", April 22, 1971); released on "OOH LA LA - FACES ON TOUR" (BT DVD: both with songs 1-3); "Rod The Mod Has Come Of Age" (1976: song 3 [incomplete]); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cut 3): 1. *Tell Everyone* (Lane), 2. *Sweet Lady Mary* (Wood, Stewart, Lane), 3. *Bad 'n' Ruin* (Stewart, McLagan)  
RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: piano, back-up vocals; Ronnie Lane: bass, back-up vocals; Kenney Jones: drums; Mike Appleton: producer; — NOTES: Songs 1-3: Live vocals to pre-recorded backing tracks.
- 7022B** April 28, 1971 ♦ "Top Of The Pops", BBC TV show, London: FACES (shown April 29, 1971); RONNIE LANE, **APRIL FOOL** (New Millennium Communications NMC Pilot 20, CD [UK], April 12, 1999: cut 1 [lacking comments]); **ROD STEWART & THE FACES, SHAKE IT ON DOWN FOR TOP GEAR** (BT CD: cuts 1, 2): 1. *Richmond* (Lane), 2. *Bad 'n' Ruin* (Stewart, McLagan)  
RW: dobro (1), guitar (2); Ronnie Lane: vocals and guitar (1), bass (2); Rod Stewart: upright bass (1), vocals; Ian McLagan: keyboards (2); Kenney Jones: drums.

- 7023** May 13, 1971 ♦ “John Peel’s Sunday Concert”, BBC radio recordings, London: ROD STEWART ([broadcast May 23, 1971](#)); probably released as [THE FACES, LIVE IN LONDON, ENGLAND 1973](#) ([Westwood One Radio Networks, Aug. 17, 1987: cuts 1, 2, 4-7](#)); THE FACES, [FIVE GUYS WALK INTO A BAR...](#) (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 2, 3); [FACES, CINDY INCIDENTALLY \(BT CD: cuts 1, 2, 4-7\)](#); ROD STEWART AND THE FACES, [HAD ME A REAL GOOD TIME](#) (BT: cuts 1-7); [FACES, HONKY TONK MEN \(BT CD: cuts 1, 2, 4-7\)](#); [KILLER HIGHLIGHTS 1972-1973 \(BT CD: cuts 2-5\)](#); [THAT’S ALL YOU NEED \(BT CD \[Oh Boy\]: cuts 1, 2, 4-7\)](#): 1. *You’re My Girl (I Don’t Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Cut Across Shorty* (Wilkin, Water), 3. *Love In Vain* (Johnson), 4. *Bad ‘n’ Ruin* (Stewart, McLagan), 5. *It’s All Over Now* (Womack, Womack), 6. *Had Me A Real Good Time* (Wood, Stewart, Lane), 7. *(I Know) I’m Losing You* (Whitfield, Holland, Grant)  
Line-up: same as above; Jeff Griffin: producer.

July 9 - August 7, 1971 ♦ THE FACES, FOURTH US TOUR (Entry 7024)

- 7024** July 17, 1971 ♦ Live at Hara Arena, Dayton, Ohio: ROD STEWART/FACES, [THE PERFORMANCE](#) (BT); [NET WEIGHT VERY HEAVY](#) (BT): 1. *Three Button Hand Me Down* (Stewart, McLagan), 2. *Maybe I’m Amazed* (McCartney), 3. *Country Comfort* (John, Taupin), 4. *Love In Vain* (Johnson), 5. *Had Me A Real Good Time* (Wood, Stewart, Lane)/*Every Picture Tells A Story* (Stewart, Wood), 6. *Around The Plynth* [u.t. *Did You Ever*]/*Gasoline Alley*/*Around The Plynth* [u.t. *Never Knew What It Was*] (all Stewart, Wood)  
Line-up: same as Entry 7022A above.
- 7025** September 18, 1971 ♦ Concert For Bangla Desh, The Oval Cricket Ground, London: ROD STEWART/FACES: 1. *Three Button Hand Me Down* (Stewart, McLagan), 2. *When Will I Be Loved* (Everly, Everly), 3. *Maybe I’m Amazed* (McCartney), 4. *Stay With Me* (Wood, Stewart), 5. *It’s All Over Now* (Womack, Womack), 6. *Country Comfort* (John, Taupin), 7. *Around The Plynth* (Stewart, Wood), 8. *Maggie May* (Stewart, Quittenton), 9. *(I Know) I’m Losing You* (Whitfield, Holland, Grant), 10. *Had Me A Real Good Time* (Wood, Stewart, Lane), 11. *Every Picture Tells A Story* (Stewart, Wood)  
Line-up: same as Entry 7022A above.
- 7025A** September 28, 1971 ♦ “Top Gear”, BBC radio recordings, London: FACES ([broadcast Oct. 6, 1971](#)), [FIVE GUYS WALK INTO A BAR...](#) (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004); [ROD STEWART & THE FACES, SHAKE IT ON DOWN FOR TOP GEAR \(BT CD\)](#): 1. *Maggie May* (Stewart, Quittenton)  
Line-up: Same as next.
- 7026** [September 29, 1971](#) ♦ “Top Of The Pops”, BBC TV recordings, London: ROD STEWART (shown Sep. 30 and Oct. 7, 1971); “ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974”, video (The Video Collection VC4053, Sep. 1988); “ROCK’N’ROLL THE GREATEST YEARS: ‘71”, video (The Video Collection VC4075, 1989): 1. *Maggie May* (Stewart, Quittenton)  
RW: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney Jones: drums; John Peel: mandolin; — *NOTES*: Cut 1: Instrumental backing track of official version.
- 7026A** October 26, 1971 ♦ BBC TV recordings, London: THE FACES (shown “Sounds for Saturday”, BBC2 TV, April 1, 1972 [[initially entitled “Festival” and a.k.a. “The Music of The Faces” or “Rockmasters”](#)]); [re-broadcast in “Sight and Sound in Concert” \(BBC Four, Jan. 1, 2010, and subsequently released on BT DVD: all with songs 1-7\)](#); “ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974”, video (The Video Collection VC4053, Sep. 1988: songs 1, 4); “SEVENTIES ROCK & POP 70” (Music Club MC 2082, 1991: song 1); [FIVE GUYS WALK INTO A BAR...](#) (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 2, 4, 6, 7); [ROD STEWART & THE FACES, SHAKE IT ON DOWN FOR TOP GEAR \(BT CD: cuts 1-7\)](#): 1. *Three Button Hand Me Down* (Stewart, McLagan), 2. *Maybe I’m Amazed* (McCartney), 3. *Too Much Woman* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman* (Turner), 4. *Miss Judy’s Farm* (Wood, Stewart), 5. *Love In Vain* (Johnson), 6. *Stay With Me* (Wood, Stewart), 7. *(I Know) I’m Losing You* (Whitfield, Holland, Grant)  
RW: guitar, back-up vocals(1, 7); Rod Stewart: vocals; Ian McLagan: keyboards, tambourine (3, 7); Ronnie Lane: bass, vocals (2), back-up vocals (6, 7); Kenney Jones: drums; Stanley Dorfman: producer.
- 7026B** [October, 1971](#) ♦ Apple Studios, London: TONY ASHTON & JON LORD, [FIRST OF THE BIG BANDS](#) (Purple Rec. TPS 3507 [UK], March, 1974/Warner Bros. BS 2778 [US], May, 1974; Line Rec. LICD 9.00119, **CD** [West Germany], 1983; [Woundbird WOU 2778, CD \[US\], July 11, 2009; Purple Rec. PUR 352, CD \[Europe\], Aug. 9, 2010](#)): 1. *We’re Gonna Make It*, 2. *Shut Up*, 3. *Ballad Of Mr. Giver* (all Aston, Lord)  
RW *and maybe* Mick Grabham, Peter Frampton, B.J. Cole, Caleb Quaye: guitar; Tony Ashton: keyboards, vocals, producer; Jon Lord: keyboards, producer; Roy Dyke: bass; Cozy Powell *and/or* Terry Cox: drums; Sue Glover, Sunny Leslie, Doris Troy, Capability Brown: back-up vocals; — *NOTES*: Cuts 2, 3: Origin unconfirmed; might come from AIR Studios (1971 and 1972), De Lane Lea Music Recording Studios (1972) or Island Studios, London (1973).

- 7027** **Autumn**, 1971 ♦ Olympic Sound Studios, London: THE FACES, **A NOD IS AS GOOD AS A WINK TO A BLIND HORSE** (Warner Bros. WB 2574 [US], Nov. 1971; Warner Bros. WPCP-4038, **CD** [Germany], June, 1993: cuts 1-9), **A NOD'S AS GOOD AS A WINK TO A BLIND HORSE** (Warner Bros. K 56006 [UK], Dec. 10, 1971: cuts 1-9); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 1-6, 8, 9); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 5, 8): 1. *Miss Judy's Farm* (Wood, Stewart), 2. *You're So Rude* (McLagan, Lane), 3. *Love Lives Here* (Wood, Stewart, Lane), 4. *Last Orders Please* (Lane), 5. *Stay With Me* (Wood, Stewart), 6. *Debris* (Lane), 7. *Memphis, Tennessee* [u.t. *Memphis*] (Berry), 8. *Too Bad*, 9. *That's All You Need* (both Wood, Stewart)  
 RW: guitar, harmonica (2); Rod Stewart: vocals (all except 2, 4, 6); Ian McLagan: organ, piano; Ronnie Lane: bass, vocals (2, 4, 6); Kenney Jones: drums; Harry Fowler: steel drums (9); Glyn Johns, The Faces: producers.  
 Remix to come out of this session: *THE FACES*, EP (Riva 8 [UK], 1977):10. *Memphis, Tennessee* [Edit] [u.t. *Memphis*].

November 23 - December 12, 1971 ♦ THE FACES, FIFTH US TOUR

- 7027A** **February 10, 11 or 12, 1972** ♦ Live at the Rainbow Theatre, London: THE FACES (circulated on video [professional multi-camera recording]): 1. *Memphis, Tennessee* (Berry), 2. *Stay With Me* (Wood, Stewart)  
 Line-up: same as Entry 7028A below.
- 7027B** **February 17, 1972** ♦ "Sounds Of The '70s - In Concert", BBC radio recordings, London: THE FACES (broadcast **Feb. 27, 1971**); probably released as **LIVE IN LONDON, ENGLAND 1973** (Westwood One Radio Networks, Aug. 17, 1987: cuts 2, 4, 7); **CINDY INCIDENTALLY** (BT **CD**: cuts 2, 4, 7); **HONKY TONK MEN** (BT **CD**: cuts 2, 4, 7); **THAT'S ALL YOU NEED** (BT **CD** [Oh Boy]: cuts 2, 4, 7) ; **THAT'S ALL YOU NEED** (BT **CD** [Scorpio]: cuts 1-10): 1. *Three Button Hand Me Down* (Stewart, McLagan), 2. *Miss Judy's Farm* (Wood, Stewart), 3. *Memphis, Tennessee* (Berry), 4. *Too Bad* (Wood, Stewart), 5. *Last Orders Please* (Lane), 6. *Devotion* (Lane), 7. *That's All You Need* (Wood, Stewart)/*Country Honk* (Jagger, Richards)/*That's All You Need* (Wood, Stewart), 8. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 9. *Stay With Me* (Stewart, Wood), 10. *Had Me A Real Good Time* (Wood, Lane, Stewart)  
 Line-up: same as Entry 7028A below.
- 7027C** 1972 ♦ AIR Studios, London: JOHN CALE, **THE ACADEMY IN PERIL** (Reprise K 44212 [UK], Oct. 1972/ Reprise MS 2079 [US], June, 1972; Edsel ED CD 182, **CD** [UK], April, 1989): 1. *The Philosopher* [not *Brahms*] (Cale)  
 RW: guitar over-dubs; John Cale: piano; producer.
- 7027D** **April 1, 2 and/or 3, 1972** ♦ Live at the Mar Y Sol Pop Festival, Vega Baja, Puerto Rico: THE FACES (**MAR Y SOL – THE COLLAZO / MANDRY TAPES VOL. 1** [Internet BT album]): 1. *It's All Over Now* (Womack, Womack), 2. *Miss Judy's Farm* (Wood, Stewart)  
 Line-up: same as Entry 7028A below.

April 21-30, 1972 ♦ THE FACES, SIXTH US TOUR (Entry 7028)

- 7028** **April 30, 1972** ♦ Live at the Stadium, Tampa Bay, Florida: THE FACES, **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cut 4); **TELL ME A STORY** (BT **CD**: cuts 1-9): 1. *It's All Over Now* (Womack, Womack), 2. *Miss Judy's Farm* (Wood, Stewart), 3. *Maybe I'm Amazed* (McCartney), 4. *Too Bad* (Stewart, Wood), 5. *Memphis, Tennessee* (Berry), 6. *Love In Vain* (Johnson), 7. *Stay With Me*, 8. *That's All You Need/Gasoline Alley/That's All You Need* (all Stewart, Wood), 9. *I Feel So Good* (Broonzy)  
 Line-up: same as next.
- 7028A** **May 6, 1972** ♦ Live at the Roundhouse, Chalk Farm, London: ROD STEWART & THE FACES ("SUPER-STARS IN CONCERT", a.k.a. "SOUND OF THE CITY" or "ROCK CITY", film compilation, ready for release 1973: songs 1-3; "HEART OF THE SUN", film, 1974: song 4; "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974", Sep. 1988: songs 1-3, 5-7; "SEVENTIES ROCK & POP 72", Music Club MC 2084, 1991: song 1): 1. *Stay With Me* (Wood, Stewart), 2. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 3. *Rock'n Roll Medley/I Feel So Good* (Broonzy), 4. *Maggie May* (Stewart, Quittenton), 5. *It's All Over Now* (Womack, Womack), 6. *That's All You Need*, 7. *True Blue* (both Stewart, Wood)  
 RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards, back-up vocals; Ronnie Lane: bass, back-up vocals; Kenney Jones: drums.
- 7028B** 1972 ♦ Island Studios, London: GERRY LOCKRAN, **WUN** (Polydor 2383 122 [UK], 1972): 1. *Stop On The Red* (Lockran)  
 RW, Neil Hubbard: guitar; Gerry Lockran: vocals, guitar; Alan Spenner: bass; Bruce Rowland: drums, piano, producer.

- 7029** May, 1972 ♦ Olympic Sound Studios and Morgan Sound Studios, London: ROD STEWART, **NEVER A DULL MOMENT** (Mercury 6499 153 [UK]/Mercury SRM 1-646 [US], July 21, 1972; Mercury 826263-2, **CD** [UK and US], Nov. 1987: all with cuts 1-8; **THE ROD SEWART SESSIONS 1971-1998**, **4CD** box, Rhino 8122 79853 8 [US]/Warner Bros. 8122 79853 8 [Europe], Sep. 28, 2009: cuts 9-14): 1. *True Blue*, 2. *Lost Paraguayos* (both Stewart, Wood), 3. *Italian Girls* (Stewart, Wood), 4. *Angel* (Hendrix), 5. *Interludings* (Wood), 6. *You Wear It Well* (Stewart, Quittenton), 7. *I'd Rather Go Blind* (Foster, Jordan), 8. *Twistin' The Night Away* (Cooke), 9. *Italian Girls [Early Version]* (Stewart, Wood), 10. *You Wear It Well [Early Version]* (Stewart, Quittenton), 11. *Lost Paraguayos [Alternate Version]* (Stewart, Wood), 12. *I'd Rather Go Blind [Alternate Version]* (Foster, Jordan), 13. *Angel [Alternate Version]* (Hendrix), 14. *Think I'll Pack My Bags [early version of Mystifies Me]* (Wood)  
RW: guitar, bass (2, 3, 6, 9-11), vocals (14); Rod Stewart: vocals, producer; Martin Quittenton: guitar (2, 3, 6, 9-11); Ian McLagan: piano (1), organ (1, 6, 7, 12, 14); Pete Sears: piano (3), bass (7); Dick Powell: violin (3); Neemoi "Speedy" Acquaye (5): congas, glockenspiel; Ronnie Lane (1, 4, 8): bass; Micky Waller (all except 1), Kenney Jones (1): drums; Glyn Johns: producer (1); horns (2): not identified; — **NOTES:** Cut 1: Comes from Olympic Sound Studios, London, all other cuts from Morgan Sound Studios, London; RW was not involved with the remaining cut of the original album, *Mama You Been On My Mind* (Dylan).

- 7029A** May, 1972 ♦ Probably Morgan Sound Studios, London: ROD STEWART, Single B-Side (Mercury 73344 [US]/Mercury 6052 198 [UK], Nov. 10, 1972); **HANDBAGS & GLADRAGS** (Mercury 528823-2, **CD** [Europe], Nov. 6, 1995): 1. *What Made Milwaukee Famous (Has Made A Loser Out Of Me)* (Sutton)  
RW: bass, back-up vocals; Rod Stewart: vocals, producer; Gordon Huntley: pedal steel; Pete Sears: piano; Micky Waller: drums; Lou Reizner: producer; — **NOTES:** A-side *Angel*, taken from LP above.

July 1-10, 1972 ♦ THE FACES, SEVENTH US TOUR a.k.a. ROCK & ROLL CIRCUS SUMMER TOUR '72

- 7029B** August 10, 1972 ♦ "Top Of The Pops", BBC TV show, London: ROD STEWART/THE FACES: 1. *You Wear It Well* (Stewart, Quittenton)  
RW, Martin Quittenton: guitar; Rod Stewart: vocals; Ian McLagan: organ; Dick Powell: violin; Ronnie Lane: bass; Kenney Jones: drums.

- 7029C** August 12, 1972 ♦ Live at the "11th National Blues, Jazz & Rock Festival", Reading, Berkshire: THE FACES, **READING FESTIVAL 1972** (BT **CD**): 1. *Memphis, Tennessee* (Berry), 2. *Miss Judy's Farm* (Wood, Stewart), 3. *Angel* (Hendrix), 4. *Stay With Me*, 5. *True Blue* (both Stewart, Wood), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Too Bad*, 8. *That's All You Need* (both Wood, Stewart), 9. (*I Know*) *I'm Losing You* (Whitfield, Holland, Grant), 10. *Twistin' The Night Away* (Cooke)  
RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards, back-up vocals; Ronnie Lane: bass, back-up vocals; Kenney Jones: drums.

August 19 - September 11, 1972 ♦ THE FACES, EIGHTH US TOUR

- 7030** September, 1972 ♦ Apple Studios, London: NICKY HOPKINS, **LONG JOURNEY HOME** (unreleased follow-up album to **THE TIN MAN WAS A DREAMER**): 1. *Don' Play With The Gun*, 2. *Raymond Glendenning* (both Hopkins?)  
RW: guitar; Nicky Hopkins: keyboards; Klaus Voorman: bass; Prairie Prince: drums; — **NOTES:** Also see MICK TAYLOR, Entry 5019.

- 7030A** October-November, 1972 ♦ Olympic Sound Studios, London: RON WOOD & RONNIE LANE, **MAHONEY'S LAST STAND**, Soundtrack (Atlantic K 50308 [UK]/Atlantic SD 36126 [US], Sep. 1976; Thunderbolt CDTB 067, **CD** [UK], Nov. 1988; New Millennium Communications NMC Pilot 29, **CD** [UK], Aug. 28, 1998: all with cuts 1-13); **ALWAYS WANTED MORE** (Alchemy [actually New Millennium Communications] STRTR166, **CD** [UK], June 6, 2003: cuts 1, 8, 11, 12); **FACES, FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cut 1): 1. *Tonight's Number*, 2. *From The Late To The Early*, 3. *Chicken Wire*, 4. *Chicken Wired* (all Wood, Lane), 5. *I'll Fly Away* (Trad. arr. Wood, Lane), 6. *Title One*, 7. *Just For A Moment*, 8. *'Mona' The Blues*, 9. *Car Radio*, 10. *Hay Tumble*, 11. *Woody's Thing*, 12. *Rooster Funeral*, 13. *Just For A Moment* (all Wood, Lane)  
RW: guitar (all except 5), bass (7, 10), harmonica (2, 7, 8, 10, 13), vocals (2, 5, 8, 12, 13); Ronnie Lane: bass (1, 6, 8, 9, 13), guitar (2, 6, 7, 10), vocals (2, 4, 5, 12, 13), percussion (6, 7), banjo (3); Ian Stewart: piano (11); Bruce Rowland (2-4, 6, 7, 9, 11, 13), Kenney Jones (1): drums; Ian McLagan: piano (1, 4, 9), harmonium (3); Bobby Keys, Jim Price: horns (1, 6, 9); Rick Grech: bass (3), drums (8), violin (12); Micky Waller: percussion (10); Pete Townshend: guitar (1), percussion (9); Benny Gallagher (2): bass; Billy Nicholls: vocals (5); Glyn Johns: producer, and vocals (5); — **NOTES:** Cuts 1-13: Recording date unconfirmed: some tracks might come from May, 1972; — The **CD** bonus tracks on **MAHONEY'S LAST STAND** (New Millennium Communications NMC Pilot 29 [UK], Aug. 28, 1998), have nothing to do with the original soundtrack recordings but are out-takes from the **OOH LA LA** sessions (see Entry 7032 below).

- 7030B** Autumn, 1972 ♦ *Probably* London: **THAT'LL BE THE DAY**, Soundtrack (Ronco Rec. MR 2002/2003 [UK], Spring, 1973): BILLY FURY: 1. *A Thousand Stars* (Pearson), 2. *Long Live Rock* (Townshend), 3. *That's All Right Mama* (Crudup), 4. *What'd I Say* (Charles), 5. *Get Yourself Together* (Fury)  
RW: guitar *and/or* bass (both unconfirmed); Pete Townshend: guitar; Billy Fury: vocals; Graham Bond *and/or* Steve Winwood: keyboards; Keith Moon: drums; — **NOTES:** *Apart from Billy Fury none of the musicians credited above are featured in the film* on which this album was based: "THAT'LL BE THE DAY" (directed by Claude Whatham, premiered April 12, 1973; released on DVD, Anchor Bay DV11372 [US], Dec. 11, 2000).
- 7030C** Mid-October, 1972 ♦ Olympic Sound Studios (probable), London: THE FACES: 1. *Silent Night* (Trad.)  
RW: guitar; Bill Wyman: bass; Ian Stewart: piano; Rod Stewart: vocals; Kenney Jones: drums.
- 7031** October-November, 1972 ♦ Olympic Sound Studios, London: THE FACES, Single (Warner Bros. K 16247 [UK]/WB 7681 [US], Feb. 9 and 14, 1973: cuts 1, 2); **THE FACES, EP** (Riva 8 [UK], 1977: cut 1); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cut 2); **OOH LA LA DEMOS** (BT CD: cut 2); **OOH LA LA SESSIONS** (BT CD: cut 2): 1. *Cindy Incidentally* (Wood, Stewart, McLagan), 2. *Skewiff (Mend The Fuse)* (Wood, Lane, McLagan, Jones)  
Line-up: see below; — **NOTES:** Cut 1: Re-released on subsequent LP, see Entry 7032; Cut 2: Instrumental.
- 7031A** October-November, 1972 ♦ Olympic Sound Studios, London: THE FACES, B-side of promotional flexi disc (Warner Bros. SFI 139, given away free with the "New Musical Express", April 5, 1973; **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004); **LOOSE FETTERS** (BT CD): 1. *Dishevelment Blues* (Stewart, Wood, Lane, McLagan, Jones)  
Line-up: same as next, basic band; — **NOTES:** A-side: Medley containing selections from subsequent LP.
- 7032** October-November, 1972 ♦ Olympic Sound Studios, London: THE FACES, **OOH LA LA** (Warner Bros. K 56011 [UK]/Warner Bros. WB 2665 [US], April 13, 1973; Warner Bros. 26368-2, CD [UK]/Warner Bros. Archives 2665-2, CD [US], June, 1993: all with cuts 1-10); RONNIE LANE, **ANYMORE FOR ANYMORE**, New Millennium Communications NMC Pilot 15, CD [UK], Dec. 5, 1997: cut 11); RON WOOD & RONNIE LANE, **MAHONEY'S LAST STAND** (New Millennium Communications NMC Pilot 29, Aug. 28, 1998, CD [UK]: cuts 12-16); FACES, **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cuts 1-3, 5, 7-10, 12, 17-19); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, CD [UK], June 26, 2006: cut 10); **THE FACES, LAST STEP** (BT CD: cuts 15-17, 21-26); **OOH LA LA DEMOS** (BT CD: cuts 15-17, 20-26); **OOH LA LA SESSIONS** (BT CD: cuts 15-17, 20-26): 1. *Silicone Grown* (Stewart, Wood), 2. *Cindy Incidentally* (Wood, Stewart, McLagan), 3. *Flags And Banners* (Lane, Stewart), 4. *My Fault*, 5. *Borstal Boys* (both McLagan, Wood, Stewart), 6. *Fly In The Ointment* (Jones, McLagan, Wood, Lane), 7. *If I'm On The Late Side* (Stewart, Lane), 8. *Glad And Sorry*, 9. *Just Another Honky* (both Lane), 10. *Ooh La La* (Wood, Lane), 11. *Anymore For Anymore (Rehearsal)* (Lane, Lambert), 12. *Insurance* (Wood, Lane), 13. *Safety Pin Queen [Instrumental Version of Just Another Honky]* (Lane), 14. *Anymore For Anymore* (Lane, Lambert), 15. *C & W Numbers [Instrumental Version of Flags And Banners]* (Wood, Lane), 16. *My Fault [Early Version]*, 17. *Cindy Incidentally [Alternate Mix]*, 18. *Wyndlesham Bay (Jodie)*, 19. *Come See Me Baby (The Cheater)* (all Wood, Stewart, McLagan), 20. *Ooh La La* (Wood, Lane), 21. *Glad And Sorry [Early Version]* (Lane), 22. *Silicone Grown [Early Version]* (Stewart, Wood), 23. *Cindy Incidentally [Early Version]* (Wood, Stewart, McLagan), 24. *If I'm On The Late Side* (Stewart, Lane), 25. *Borstal Boys [Early Version]* (Wood, Stewart, McLagan), 26. *Just Another Honky [Extended Version]* (Lane)  
RW: guitar, vocals (4, 8, 10), bass (3, 7, 15); Rod Stewart: vocals (1-5, 7, 9, 16-19, 21-26); Ian McLagan: piano, organ; Ronnie Lane: bass (all except 3, 7, 15 and maybe 11), vocals (3, 8, 11, 14), guitar (7), banjo (11); Kenney Jones: drums; Neemoi "Speedy" Acquaye (6): percussion; Glyn Johns: producer; — **NOTES:** Cut 11: Origin unconfirmed: liner notes claim that this cut was recorded in Ibiza, Spain, where The Faces indeed held a rehearsal with Tetsu Yamauchi on bass, June *and/or* July, 1973.

#### December 7-23, 1972 ♦ THE FACES, UK TOUR

- 7032A** January 4, 1973 ♦ Ronnie Lane Mobile Recording Unit, Stargroves (Mick Jagger's house), Newbury, Berkshire: FACES, **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004): 1. *Jealous Guy* (Lennon), 2. *(If Loving You Is Wrong) I Don't Want To Be Right* (Banks, Hampton, Jackson)  
RW: guitar; Rod Stewart: vocals; Ian McLagan: piano (1), organ (2); Ronnie Lane: bass; Kenney Jones: drums; The Faces: producers.

**7033** January 13, 1973 ♦ Live at the Rainbow Theatre, London: ERIC CLAPTON'S **RAINBOW CONCERT** (RSO SO-877 [US], Sep. 10, 1973/RSO 2394116 [UK], Oct. 26, 1973; Polydor 831320-2, **CD** [UK and US], Nov. 1987: cuts 7, 11, 9, 13, 17, 20); Polydor 527 472-2, **CD** [Europe], May 30, 1995: cuts 1, 4, 7, 11, 9, 10, 13, 15, 17, 20, 23, 25, 27 28 [7, 9, 13, 20 edited]); ERIC CLAPTON AND THE PALPITATIONS, **THE RAINBOW CONCERT, 25TH ANNIVERSARY EDITION** (BT **CD**: cuts 1-30) ; ERIC CLAPTON, **RAINBOW CONCERT** (BT **CD**: cuts 1-30 [soundboard and audience source]): **Early show**: 1. *Layla* (Clapton, Gordon), 2. *Badge* (Clapton, Harrison), 3. *Blues Power* (Clapton, Russell), 4. *Nobody Knows You When You're Down And Out* (Myles), 5. *Roll It Over* (Clapton, Whitlock), 6. *Why Does Love Got To Be So Sad* (Clapton, Whitlock), 7. *Little Wing* (Hendrix), 8. *Bottle Of Red Wine* (Clapton, Bramlett), 9. *After Midnight* (Cale), 10. *Bell Bottom Blues* (Clapton), 11. *Presence Of The Lord* (Clapton), 12. *Tell The Truth* (Clapton, Bramlett), 13. *Pearly Queen* (Winwood, Capaldi), 14. *Let It Rain* (Clapton, Bramlett), 15. *Crossroads* [a.k.a. *Cross Road Blues*] (Johnson); — **Second show**: 16. *Layla* (Clapton, Gordon), 17. *Badge* (Clapton, Harrison), 18. *Blues Power* (Clapton, Russell), 19. *Nobody Knows You When You're Down And Out* (Myles), 20. *Roll It Over* (Clapton, Whitlock), 21. *Why Does Love Got To Be So Sad* (Clapton, Whitlock), 22. *Little Wing* (Hendrix), 23. *Bottle Of Red Wine* (Clapton, Bramlett), 24. *Presence Of The Lord* (Clapton), 25. *Tell The Truth* (Clapton, Bramlett), 26. *Pearly Queen* (Winwood, Capaldi), 27. *Key To The Highway* (Segar, Bronzzy), 28. *Let It Rain* (Clapton, Bramlett), 29. *Crossroads* [a.k.a. *Cross Road Blues*] (Johnson), 30. *Layla* (Clapton, Gordon)

RW, Pete Townshend: guitar, back-up vocals; Eric Clapton: guitar, vocals; Steve Winwood: keyboards, back-up vocals; Rick Grech: bass; Anthony "Rebop" Kwakuh Baah: percussion; Jim Capaldi, Jimmy Karstein: drums; Glyn Johns: engineer; Bob Pridden: producer.

**7033A** March 1 or 29, 1973 ♦ "Radio 1 Club", BBC recordings, London: FACES (broadcast April 23, 1973), **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004); **OOH LA LA DEMOS** (BT **CD**): 1. *My Fault* (McLagan, Wood, Stewart)  
Line-up: Same as Entry 7034 below.

**7033B** March 8, 1973 ♦ "In Concert", BBC radio recordings, London: FACES (not broadcast at the time because the band sounded a bit too drunk; aired BBC Radio 6, Jan. 2003); **TOO DRUNK FOR THE BBC** (BT **CD**): 1. *Silicone Grown* (Stewart, Wood), 2. *Cindy Incidentally* (Wood, Stewart, McLagan), 3. *Angel* (Hendrix), 4. *Memphis, Tennessee* (Berry), 5. *True Blue* (Stewart, Wood), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 8. *Twistin' The Night Away* (Cooke), 9. *It's All Over Now* (Womack, Womack), 10. *Miss Judy's Farm* (Wood, Stewart), 11. *Maybe I'm Amazed* (McCartney), 12. *Three Button Hand Me Down* (Stewart, McLagan), 13. *(I Know) I'm Losing You* (Whitfield, Holland, Grant)

**7033C** March 9-10, 1973 ♦ Live at "Avro's Pop Gala", Vliegermolen, Voorburg, near The Hague, Netherlands: THE FACES (Vara TV broadcast, Summer, 1973: *probably songs 1-7*); "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974" (The Video Collection VC4053, Sep. 1988: songs 1-3); "ROCK'N' ROLL THE GREATEST YEARS: '73" (The Video Collection VC4096, early 1991: song 1); "Koncert" (Slovenian TV [SLO 2], 2010 or 2011: song 8): 1. *Cindy Incidentally* (Wood, Stewart, McLagan), 2. *True Blue* (Stewart, Wood), 3. *Memphis, Tennessee* (Berry), 4. *Stay With Me* (Wood, Stewart), 5. *Angel* (Hendrix), 6. *You Wear It Well/Maggie May* (both Stewart, Quittenton), 7. *Twistin' The Night Away* (Cooke), 8. *Borstal Boys* (McLagan, Wood, Stewart)  
Line-up: same as Entry 7034 below, plus backstage "Interview" and 9. *One Last Sweet Cheerio [Acapella Backstage]* (Trad.) by all five band members.

**7033D** March, 1973 ♦ TV recordings, probably Stockholm: THE FACES: 1. *Stay With Me* (Wood, Stewart)  
Line-up: same as Entry 7034 below

**7033E** March 29, 1973 ♦ "In Concert", BBC radio recordings, London: THE FACES (broadcast April 21, 1973); *probably released as LIVE IN LONDON, ENGLAND 1973* (Westwood One Radio Networks, Aug. 17, 1987: cuts 3, 9, 11, 12); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 6, 8, 10, 13); **ANGEL** (BT **CD**: cuts 1-9, 11-15) ; **FACES, CINDY INCIDENTALLY** (BT **CD**: cuts 3, 9, 11, 12); **HONKY TONK MEN** (BT **CD**: cuts 3, 9, 11, 12); **KILLER HIGHLIGHTS 1972-1973** (BT **CD**: cuts 3-7, 14, 15); **LIVE IN LONDON – 1973** (BT **CD**: cuts 1-9, 11-15); **ROD STEWART & THE FACES, SHAKE IT ON DOWN FOR TOP GEAR** (BT **CD**: cuts 9, 13); THE FACES, **LAST STEP** (BT **CD**: cuts 6, 11 [11 incomplete]); **THAT'S ALL YOU NEED** (BT **CD** [Oh Boy]: cuts 3, 9, 11, 12): 1. *Silicone Grown* (Stewart, Wood), 2. *Cindy Incidentally* (Wood, Stewart, McLagan), 3. *Memphis, Tennessee* (Berry), 4. *If I'm On The Late Side* (Stewart, Lane), 5. *My Fault* (McLagan, Wood, Stewart), 6. *The Stealer* (Fraser, Rodgers, Kossoff), 7. *Borstal Boys* (McLagan, Wood, Stewart), 8. *Angel* (Hendrix), 9. *Stay With Me* (Stewart, Wood), 10. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 11. *True Blue* (Stewart, Wood), 12. *Twistin' The Night Away* (Cooke), 13. *Miss Judy's Farm* (Wood, Stewart), 14. *Jealous Guy* (Lennon), 15. *Too Bad* (Stewart, Wood)  
Line-up: same as next.

April 23 - May 13, 1973 ♦ THE FACES, NINTH US TOUR

- 7034** June 4, 1973 ♦ Live at the Regal Theatre, Edmonton, London: ROD STEWART, "OOH LA LA WITH THE FACES" (unidentified TV broadcast, probably 1973: songs 1-11); "SEVENTIES ROCK & POP 72", video (Music Club MC 2084, 1991: song 6); "OOH LA LA - FACES ON TOUR" (BT DVD: songs 1-11); FACES, **PARTY HOGS** (BT CD: cuts 1-11): 1. *Cindy Incidentally* (Wood, Stewart, McLagan), 2. *Angel* (Hendrix), 3. *True Blue* (Stewart, Wood), 4. *I'd Rather Go Blind* (Foster, Jordan), 5. *Jealous Guy* (Lennon), 6. *You Wear It Well*, 7. *Maggie May* (both Stewart, Quittenton), 8. *Borstal Boys* (McLagan, Wood, Stewart)/*Around The Plynth* (Stewart, Wood)/*Borstal Boys* (McLagan, Wood, Stewart), 9. *Twistin' The Night Away* (Cooke), 10. *Memphis, Tennessee* (Berry), 11. *We'll Meet Again [Acapella Outro]* (Parker, Charles)  
RW: guitar, back-up vocals (2, 3); Rod Stewart: vocals; Ian McLagan: piano (1-3, 5, 7), organ (4, 6, 7-10); Ronnie Lane (final appearance with THE FACES): bass, back-up vocals (1, 3, 5); Kenney Jones: drums; — NOTES: Song 1/Cut 1: Preceded by a Can Can introduction with *The Galop Infernal* from Jacques Offenbach's *Orphée aux Enfers*.

July 16-29, 1973 ♦ THE FACES, EUROPEAN TOUR

- 7035** Summer, 1973 ♦ *Probably* London: ROD STEWART, **HANDBAGS & GLADRAGS** (Mercury 528823-2, CD [Europe], Nov. 6, 1995): 1. *Every Time We Say Goodbye* (Porter)  
RW: guitar; Rod Stewart: vocals, producer; Ian McLagan: keyboards; Spike Heatley (unconfirmed): bass; Micky Waller: drums.
- 7036** August, 1973 ♦ Space Studios (Alvin Lee's home studio), Woodcote, Buckinghamshire: ALVIN LEE & MYLON LEFEVRE, **ON THE ROAD TO FREEDOM** (Chrysalis CHR 1054 [UK], Nov. 2, 1973/ Columbia KC 32729 [US], Dec. 7, 1973: cuts 1-4); ALVIN & MYLON, Single (Chrysalis CHS.2035 [UK], March 29, 1974: cut 5); ALVIN LEE & MYLON LEFEVRE, **ON THE ROAD TO FREEDOM** (Repertoire Rec. REP 4780, CD [UK], April 28, 2003: cuts 1-5): 1. *So Sad (No Love Of His Own)* (Harrison), 2. *Fallen Angel* (Lee), 3. *We Will Shine* (LeFevre), 4. *Let 'Em Say What They Will* (Wood), 5. *So Sad (No Love Of His Own) (Single Version)* (Harrison)  
RW: guitar (1, 2, 4, 5), bass (3, 4), drums (4); Mylon LeFevre: vocals, guitar (3), percussion (2, 4); Alvin Lee: guitar (2-4), bass (2), vocals (3), producer; Steve Winwood (2, 3), Tim Hinckley (4): piano; Mick Fleetwood (1, 5), Jim Capaldi (2): drums; George Harrison (1, 5): guitar, bass, back-up vocals.
- 7037** 1973 ♦ *Probably* London: ROD STEWART, Single (Mercury 6052 371 [UK]/Mercury 73426 [US], Aug. 31, 1973: cuts 1, 2); **HANDBAGS & GLADRAGS** (Mercury 528823-2, CD [Europe], Nov. 6, 1995: cut 1); **CHANGING FACES - THE VERY BEST OF ROD STEWART AND THE FACES** (Universal Music TV 0602498126042, CD [UK], Oct. 20, 2003: cut 2); **LAST STEP** (BT CD): 1. *Oh! No, Not My Baby* (Goffin, King), 2. *Jodie* (Wood, Stewart, McLagan)  
Line-up: same as Entry 7040 below; Rod Stewart and Lou Reizner: producers; — NOTES: Cut 2: Credited to Rod Stewart & The Faces.
- 7038** August 25, 1973 ♦ Live at the Reading Festival, Berkshire [cut 2]; Summer or Autumn, 1973: Morgan Sound Studios, London [cut 1]: THE FACES, Single (Warner Bros. K 16341 [UK], Nov. 30, 1973); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cuts 1, 2); **SNAKES AND LADDERS** (Warner Bros. 2897 [US], Oct. 29, 1976: cut 1); **GOOD BOYS ... WHEN THEY'RE ASLEEP** (Warner Archives/Rhino R2 75830-2, CD [US], Aug. 1999: cut 1); **LAST STEP** (BT CD: cuts 1, 2) ; **OOH LA LA SESSIONS** (BT CD: cut 1): 1. *Pool Hall Richard* (Stewart, Wood), 2. *I Wish It Would Rain* (Strong, Penzabene, Whitfield)  
Line-up: same as Entry 7040 below, plus Wayne Jackson or Harry Beckett: trumpet (2).

September 15 - October 18, 1973 ♦ THE FACES, TENTH US TOUR (Entries 7039 and 7040)

- 7039** *Between* September 14 and October 19, 1973 ♦ Unknown location, US Tour: THE FACES (VARIOUS ARTISTS, **READING FESTIVAL 1973**, GM Rec. GML 1008, late 1973/Marquee Classics MQCCD 001, CD [UK], Oct. 1990); **THE BEST OF KING BISCUIT LIVE, VOL. 3** (Sandstone Music D233007-2 [US], CD, 1991): 1. *(I Know) I'm Losing You* (Whitfield, Holland, Grant, *not* Holland, Dozier, Holland)  
Line-up: same as next; — NOTES: Cut 1: Contrary to cover indications, *not* recorded at the Reading Festival, Berkshire, on August 25, 1973.

- 7040** October 17 & 19, 1973 ♦ Live at Convention Center, Anaheim, and at Hollywood Palladium, Hollywood: ROD STEWART/FACES LIVE, **COAST TO COAST - OVERTURE AND BEGINNERS** (Mercury 9100 001 [UK]/Mercury 1697 [US], Jan. 10, 1974; Mercury 832128-2, **CD** [West Germany], Nov. 1987: [cuts 1-9 \[8 edited\]](#)); **EVERY STORY TELLS A PICTURE** (BT **CD**: [cuts 1-9 \[8 edited\]](#)); **SUCH A GENTLE SOUL** (BT **CD**: [cuts 1-10](#)); **BOSTON TEA PARTY** (BT **CD**: [cuts 2, 3, 5, 10](#)): 1. *It's All Over Now* (Womack, Womack), 2. *Cut Across Shorty* (Wilkin, Walker), 3. *Too Bad/Every Picture Tells A Story* (Stewart, Wood), 4. *Angel* (Hendrix), 5. *Stay With Me* (Wood, Stewart), 6. *I Wish It Would Rain* (Strong, Penzabene, Whitfield), 7. *I'd Rather Go Blind* (Foster, Jordan), 8. *Borstal Boys* (McLagan, Stewart, Wood)/*Amazing Grace* (Trad.), 9. *Jealous Guy* (Lennon), 10. *(I Know) I'm Losing You* (Whitfield, Holland, Grant)  
RW: guitar, vocals; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; The Faces: producers.
- 7040A** Autumn, 1973 ♦ Strawberry Studios, Chateau d'Herouville, near Paris: DAVID BOWIE, **PIN UPS** (EMI EMC 3580 [UK]/Ryko RALP 0136-2 [US]; EMI CDEMC-3580 [UK]/Ryko RCD-10136-2, **CD** [US], Aug. 1990, bonus track): 1. *Growin' Up* (Springsteen)  
RW: guitar; David Bowie: vocals, guitar, saxophone, producer; Mick Ronson: guitar, piano, vocals; Trevor Bolder: bass; Aynsley Dunbar: drums; Mike Garson: piano; Ken Fordham: saxophone; G.A. MacCormack: back-up vocals; Ken Scott: producer.

#### November 29-December 24, 1973 ♦ THE FACES, UK TOUR

- 7041** December 4-7, 1973 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD: 1. *It's Only Rock 'n Roll* (Jagger, Richards), 2. *Instrumental Jam*  
RW: guitar; Mick Jagger, David Bowie: vocals (1); Willie Weeks: bass (later over-dub); Kenney Jones: drums; George Chkiantz: engineer; — *NOTES*: Cut 1: Early version of the Stones' 1974 recording (see Group Catalogue Entry 0.249B); credited to Jagger/Richards, but actually a Mick Jagger/Ron Wood composition.
- 7041A** December 18, 1973 ♦ "Top Of The Pops", BBC TV recordings, London: THE FACES ([shown Dec. 20, 1973](#)): 1. *Pool Hall Richard* (Stewart, Wood)  
Line-up: same as Entry 7040 above; — *NOTES*: Song 1: Lip-synched performance.
- 7042** January *and/or* March-April, 1974 ♦ Morgan Sound Studios, London; Frankfurt, West Germany, and Brussels, Belgium: ROD STEWART, **SMILER** (Mercury 9104 001 [UK], Oct. 4, 1974/Mercury SRM 1-1017 [US], Oct. 7, 1974; Mercury 832056-2, **CD** [UK and US], Nov. 1987: [all with cuts 1-12](#); ROD STEWART, **HANDBAGS & GLADRAGS** (Mercury 528823-2, **CD** [Europe], Nov. 6, 1995: [cuts 13-16](#); **THE ROD SEWART SESSIONS 1971-1998, 4CD box, Rhino 8122 79853 8 [US]/Warner Bros. 8122 79853 8 [Europe], Sep. 28, 2009: [cuts 17-21](#)**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Lochinvar* (Sears), 3. *Farewell* (Stewart, Quittenton), 4. *Sailor* (Stewart, Wood), 5. *Bring It On Home To Me/You Send Me* (both Cooke), 6. *Let Me Be Your Car* (John, Taupin), 7. *(You Make Me Feel Like) A Natural Man* (Goffin, King, Wexler), 8. *Dixie Toot* (Stewart, Wood), 9. *Hard Road* (Vanda, Young), 10. *I've Grown Accustomed To Her Face* (Lerner, Loewe), 11. *Girl From The North Country* (Dylan), 12. *Mine For Me* (McCartney), 13. *You Put Something Better Inside Of Me* (Rafferty, Egan), 14. *So Tired*, 15. *Missed You* (both Stewart), 16. *Crying Laughing Loving Living* (Siffre), 17. *Farewell [Early Version]* (Stewart, Quittenton), 18. *Girl From The North Country [Alternate Version]* (Dylan), 19. *(You Make Me Feel Like) A Natural Man [Alternate Version]* (Goffin, King, Wexler), 20. *So Tired [Early Version]* (Stewart)  
RW (probably all *except* 2, 10), Martin Quittenton (2, 3, 7, 17): guitar; Rod Stewart: vocals (all *except* 10), producer; Ian McLagan: keyboards; Spike Heatley (all *except* 6), Willie Weeks (6): bass; Kenney Jones, Micky Waller, Andy Newmark (6): drums; Pete Sears: piano (2, 5, 11); Dick Powell, Rick Grech: violin (5, 11, 16); Elton John (6): piano, vocals; Chris Barber's Jazz Band (8): horns, clarinet; Memphis Horns (4, 7): horns; Tropic Isle Steel Band (12), Ray Cooper: percussion; Ray Jackson: mandolin (3); Doreen and Irene (Chanter), Ruby (Turner): back-up vocals (4, 8, 9); Paul McCartney (12): back-up vocals; — *NOTES*: Cut 3: Might come from the May, 1972 session for **NEVER A DULL MOMENT**; Cuts 14 and 15: Identical backing tracks.  
Single preceding the original album: *Farewell, Bring It On Home To Me/You Send Me* (Mercury 6167 033 [UK], Sep. 27, 1974).

#### January 27-February 20, 1974 ♦ THE FACES, AUSTRALASIAN TOUR (Entries 7042A-7042D)

- 7042A** [Probably February 1, 1974](#) ♦ Press conference, Sydney: Interview with all five Faces by Julie Clarke, Peter Collins and Adam Bowen for Australian ABC-TV (shown "GTK", Feb. 4, 1974).

- 7042B** February 1, 1974 ♦ Live at Royal Randwick Racecourse, Sydney THE FACES, **LIVE AT RANDWICK RACECOURSE** (BT CD): 1. *It's All Over Now* (Womack, Womack), 2. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 3. *Angel* (Hendrix) 4. *True Blue*, 5. *Stay With Me* (both Stewart, Wood), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Memphis, Tennessee* (Berry), 8. *My Fault* (Wood, Lane), 9. *Too Bad/Every Picture Tells A Story* (Stewart, Wood), 10. *You Wear It Well*, 11. *Maggie May* (both Stewart, Quittenton), 12. *I Wish It Would Rain* (Strong, Penzabene, Whitfield), 13. *Borstal Boys* (McLagan, Stewart, Wood), 14. *Around The Plynth/Gasoline Alley* (Stewart, Wood)/*Amazing Grace* (Trad.)/*Borstal Boys* (McLagan, Stewart, Wood), 15. *Twistin' The Night Away* (Cooke)  
Line-up: same as Entry 7042D below.
- 7042C** *Probably* February 3, 1974 ♦ Live at South Melbourne Football Ground, Melbourne: ROD STEWART & THE FACES, "IN CONCERT MELBOURNE" (GTK: [Australian ABC-TV], Feb. 1974): 1. *It's All Over Now* (Womack, Womack), 2. *Twistin' The Night Away* (Cooke)  
Line-up: same as next
- 7042D** February 19, 1974 ♦ Live at Budokan Hall, Tokyo: THE FACES, **COME BACK WITH FACES** (BT CD):  
1. *It's All Over Now* (Womack, Womack), 2. *(I Know) I'm Losing You* (Whitfield, Holland, Grant)  
3. *Angel* (Hendrix) 4. *True Blue*, 5. *Stay With Me* (both Stewart, Wood), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Memphis, Tennessee* (Berry), 8. *My Fault* (Wood, Lane), 9. *Too Bad/Every Picture Tells A Story* (Stewart, Wood), 10. *You Wear It Well/Maggie May* (both Stewart, Quittenton), 11. *I Wish It Would Rain* (Strong, Penzabene, Whitfield), 12. *Borstal Boys* (McLagan, Stewart, Wood)/*Amazing Grace* (Trad.)/*Gasoline Alley* (Stewart, Wood)/*Borstal Boys* (McLagan, Stewart, Wood), 13. *Twistin' The Night Away* (Cooke), 14. *Pool Hall Richard* (Stewart, Wood)  
RW: guitar, back-up vocals, vocals (8); Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass, trombone; Kenney Jones; drums.
- 7042E** February 20, 1974 ♦ Live at Budokan Hall, Tokyo THE FACES AND ROD STEWART, **DRUNKARD ANGELS** (BT CD: cuts 1-15); **POOL HALL RICHARD** (BT CD: cuts 1-10. 12-15): 1. *It's All Over Now* (Womack, Womack), 2. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 3. *Angel* (Hendrix)  
4. *True Blue*, 5. *Stay With Me* (both Stewart, Wood), 6. *I'd Rather Go Blind* (Foster, Jordan),  
7. *Memphis, Tennessee* (Berry), 8. *Too Bad/Every Picture Tells A Story* (Stewart, Wood), 9. *My Fault* (Wood, Lane), 10. *I Wish It Would Rain* (Strong, Penzabene, Whitfield), 11. *Jealous Guy* (Lennon), 12. *You Wear It Well/Maggie May* (both Stewart, Quittenton), 13. *Borstal Boys* (McLagan, Stewart, Wood)/*Around The Plynth* (Stewart, Wood)/*Amazing Grace* (Trad.)/*Gasoline Alley* (Stewart, Wood)/*Borstal Boys* (McLagan, Stewart, Wood), 14. *Twistin' The Night Away* (Cooke), 15. *Pool Hall Richard* (Stewart, Wood)  
Line-up: same as above
- 7042F** March, 1974 ♦ Rampport Studios, London: THE WHO, **TOMMY/ORIGINAL SOUNDTRACK** (Polydor PD 2 9502 [US], Feb. 1975/Polydor 2657 014 [UK] March, 1975/Polydor 800077-2, CD [UK], April, 1989/Polydor MCAD-2 10005, CD [US], July, 1989): 1. *Acid Queen*, 2. *There's A Doctor* (both Townshend)  
RW, Alan Ross (2): guitar; Nicky Hopkins (1), Chris Stainton (2): piano; John Entwistle: bass (1); Kenney Jones: drums; Tina Turner (1), Ann-Margret (Olsen) and Oliver Reed (2): vocals; Pete Townshend, Ken Russell: producers.
- 7043** Late April-early June, 1974 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD, **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. BS 2819 [US], Sep. 23, 1974/Warner Bros. K 56065 [UK], Sep. 27, 1974; **CANCEL EVERYTHING**, Thunderbolt CDTB-2.034, CD [UK], Nov. 1987; **I'VE GOT MY OWN ALBUM TO DO**, Warner Bros. 45692-2, CD [US], Sep. 13, 1994: all with cuts 1-11; RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, CD [UK], June 26, 2006: cuts 1, 2, 8): 1. *I Can Feel The Fire* (Wood), 2. *Far East Man* (Wood, Harrison), 3. *Mystifies Me*, 4. *Take A Look At The Guy* (both Wood), 5. *Act Together* (Jagger, Richards), 6. *Am I Grooving You* (Berns, Barry), 7. *Shirley*, 8. *Cancel Everything* (both Wood), 9. *Sure The One You Need* (Jagger, Richards), 10. *If You Gotta Make A Fool Of Somebody* (Clarke), 11. *Crotch Music* (Weeks)  
RW: guitar, vocals (all except 11), harmonica (6), producer; Keith Richards: guitar (1, 4, 11), and back-up vocals (5, 6, 8, 10), guitar and lead vocals (9), piano (5); Mick Jagger: back-up vocals (6), plus guitar and inspiration (1); Mick Taylor: bass (2, 7), guitar (4, 7), Wurliitzer electric piano (7), synthesizer (10); Willy Weeks (all except 2, 3, 7), Pete Sears (3): bass; Andy Newmark (all except 3), Micky Waller (3): drums; Ian McLagan: organ (1, 3, 5, 10), synthesizer (6, 7, 11), piano (2, 4, 9); Rod Stewart: vocals (3, 4, 10); Jean Rousell: organ (2), piano (8); George Harrison (2), Martin Quittenton (3): guitar; Ross, Henderson and Sterling: steel drums (1); Doreen and Irene (Chanter), Ruby (Turner): back-up vocals (5, 8); Gary Kellgren: producer; — NOTES: Also see Entry 7052 below for left-overs from this session.
- 7044** Late April-early June, 1974 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD, Single (Warner Bros. K 16463 [UK], Nov. 4, 1974): 1. *I Can Feel The Fire* [Edit], 2. *Breathe On Me* [Edit] (both Wood)  
Line-up cut 2: RW: guitar, vocals, pedal steel, producer; Keith Richards: back-up vocals; Ian McLagan: organ; Willie Weeks: bass, guitar (2); Andy Newmark: drums; Gary Kellgren: producer; — NOTES: Cut 1: Complete version previously released on LP, see Entry 7043 above.

- 7045** July 14, 1974 ♦ Live at Gaumont State Theatre, Kilburn, London: RON WOOD AND FRIENDS (shown in 1975 by ABC TV [US]), THE FIRST BARBARIANS, **LIVE FROM KILBURN** (Wooden Rec. CDNDN4, **CD** and **DVD** [UK], Oct. 22, 2007: cuts 1-3, 5-13 and songs 1-10, 12, 13); THE NEW BARBARIANS "SEVENTY FOUR SEVENTY NINE" (BT **DVD**: songs 2, 4-7, 9, 12, 13); **GROOVIN' YOU** (BT **CD**: cuts 2, 3, 5-13), **THE RETURN OF WOODY WOOD BREAKER** (BT **CD**: cuts 2, 3, 5-13); THE ROLLING STONES, **THE RODDING STONES** (BT 12" EP: cuts 2, 4-6); **EXTENDED PLAY** (BT: cut 13), *THRU THE YEARS* (BT single box: cut 13): 1. *Intro* (The First Barbarians), 2. *Am I Grooving You* (Berns, Barry), 3. *Cancel Everything* (Wood), 4. *If You Gotta Make A Fool Of Somebody*(Clarke), 5. *Mystifies Me*, 6. *Take A Look At The Guy* (both Wood), 7. *Act Together* (Jagger, Richards), 8. *Shirley* (Wood)/*Monkey Man* (Jagger, Richards), 9. *Forever* [a.k.a. *I Don't Expect You*] (Wood), 10. *Sure The One You Need* (Jagger, Richards), 11. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 12. *Crotch Music* (Weeks), 13. *I Can Feel The Fire* (Wood)  
RW: guitar, vocals (all except 1, 12); Keith Richards: guitar, back-up vocals and piano (7); Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums; Rod Stewart: vocals (4-6), tambourine (7).
- 7046** 1974 ♦ Ronnie Lane Mobile Recording Unit and/or The Wick (RW's home studio), Richmond, Surrey: BILLY NICHOLLS, **LOVE SONGS** (GM Rec. GML 1011 [UK], 1974; Southwest Rec. SWCD 002, **CD** [US], late 1998): 1. *Kew* (Nicholls)  
RW: guitar; Ian McLagan: electric piano; Billy Nicholls: vocals, guitar, producer; Tony Stevens: bass; Ron Berg: drums.

September 13-October 24, 1974 ♦ THE FACES, EUROPEAN TOUR

- 7046A** Autumn, 1974 ♦ Olympic Sound Studios, London: FACES/ROD STEWART, Single (Warner Bros. K 16494 [UK], Nov. 22, 1974: cuts 1, 2); Single (Warner Bros. WBS 8066 [US]. Jan. 22, 1975: cuts 2, 3); *THE FACES, EP* (Riva 8 [UK], 1977: cut 1); **GOOD BOYS ... WHEN THEY'RE ASLEEP** (Warner Archives/Rhino, R2 75830-2, **CD** [US], Aug. 1999: cut 1); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 1, 2); **THE FACES, LAST STEP** (BT **CD**: cuts 1, 2); **LOOSE FETTERS** (BT **CD**: cut 2); **OOH LA LA DEMOS** (BT **CD**: cut 1); **OOH LA LA SESSIONS** (BT **CD**: cuts 1, 2): 1. *You Can Make Me Dance, Sing Or Anything* (Stewart, Wood, Jones, Yamauchi, McLagan), 2. *As Long As You Tell Him* (Stewart, Wood), 3. *You Can Make Me Dance, Sing Or Anything [Single Edit]* (Stewart, Wood, Jones, Yamauchi, McLagan)  
Line-up and production: Same as Entry 7040 above; — **NOTES**: Cuts 1, 2: Begun at Musicland Studios, Munich.
- 7047** September or October, 1974 ♦ Friar Park Studios, Henley-on-Thames, Oxfordshire: GEORGE HARRISON, **DARK HORSE** (Apple SMAS 3418 [US], Dec. 9, 1974/EMI PAS 10008 [UK], Dec. 20, 1974; Parlophone CDPAS 10008, **CD** [UK]/Parlophone 25643-2, **CD** [US], Oct. 1991): 1. *Ding Dong, Ding Dong* (Harrison)  
RW, Alvin Lee, Mick Jones: guitar; George Harrison: guitar, vocals, producer; Gary Wright: piano; Tom Scott: brass; Klaus Voorman: bass; Ringo Starr, Jim Keltner: drums; — **NOTES**: In spite of a co-composing credit, RW was not involved with the recording of *Far East Man* (Harrison, Wood).  
Single preceding the original album: *Ding Dong, Ding Dong* (Apple R 6002 [UK], Dec. 6, 1974).

November 15-December 23, 1974 ♦ ROD STEWART/THE FACES, UK TOUR (Entries 7048-7049)

- 7048** November 18, 1974 ♦ *Live at the Odeon, Lewisham*, London: ROD STEWART/THE FACES (professionally filmed for "Smiler", Rod Stuart documentary, planned for July, 1975); "Rockumentary: Rod Stewart" (MTV, Feb. 11, 1989: cuts 1, 2 [both incomplete]): 1. *It's All Over Now* (Womack, Womack), 2. *Sweet Little Rock 'n Roller* (Berry), 3. *Angel* (Hendrix), 4. *Mine For Me* (McCartney)  
RW: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; *Paul and Linda McCartney: back-up vocals* (4).
- 7048A** December 5, 1974 ♦ *Live at the Hammersmith Odeon*, London: ERIC CLAPTON, **LZ WAS HERE** (BT **CD**): 1. *Steady Rollin' Man* (Johnson); 2. *Little Queenie* (Berry)  
RW, George Terry: guitar; Eric Clapton: guitar, vocals; Dick Sims: keyboards; Carl Radle: bass; Jamie Oldaker: drums; Yvonne Elliman, Marcy "Marcella Detroit" Levy: back-up vocals; — **NOTES**: "LZ" in the BT title indicates the LED ZEPPELIN were in the audience..

- 7049** December 23, 1974 ♦ Live at Kilburn State Theatre, London: ROD STEWART/THE FACES, "ROD STEWART & FACES" (shown by LWT, Nov. 28, 1975: songs 1-10); released on "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974" (The Video Collection VC4053, Sep. 1988: songs 4-6, 8); on "ROD STEWART & FACES: THE FINAL CONCERT" (Ivy Video [no catalogue number [US], Nov. 5, 1996/Ivy Video [no catalogue number] DVD [US], Nov. 24, 2000: songs 1-10); **LOOSE FETTERS** (BT CD: cuts 1-10); **THE FACES, LAST STEP** (BT CD: cuts 7, 8): 1. *It's All Over Now* (Womack, Womack), 2. *Take A Look At The Guy* (Wood), 3. *Bring It On Home To Me/You Send Me* (both Cooke), 4. *Sweet Little Rock 'n Roller* (Berry), 5. *I'd Rather Go Blind* (Foster, Jordan), 6. *Angel* (Hendrix), 7. *I Can Feel The Fire* (Wood), 8. *You Can Make Me Dance, Sing Or Anything* (Stewart, Wood, Jones, Yamauchi, McLagan), 9. *Twistin' The Night Away* (Cooke), 10. *You Wear It Well/Maggie May* (both Stewart, Quittenton)/*We'll Meet Again [Acapella Outro]* (Parker, Charles)  
RW: guitar, lead vocals (2, 7); Keith Richards (4, 5, 9): guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; String orchestra (3, 8): not identified.
- 7049A** January 27, 1975 ♦ A.I.R. Recording Studios, London: THE FACES, **GOOD BOYS ... WHEN THEY'RE ASLEEP** (Warner Archives/Rhino R2 75830-2, CD [US], Aug. 17, 1999: cut 1); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cuts 1-4): 1. *Open To Ideas* (McLagan, Stewart, Wood), 2. *Hi-Heel Sneakers* (Higginbotham)/*Everybody Needs Somebody To Love* (Russell, Burke, Wexler), 3. *Getting Hungry* (Wilson. Love), 4. *Rock Me* (McLagan)  
RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; The Faces: producers.

February 11 - March 13, 1975 ♦ THE FACES, ELEVENTH US TOUR (Entry 7050)

- 7049B** February 13, 1975 ♦ Live at Nassau Coliseum, Long Island, New York: LED ZEPPELIN, **FIGHTING BACK AT THE COLISEUM** (BT CD); **GEMS & JAMS** (BT CD); **LISTEN TO THIS, EDDIE** (BT CD); **THE NEW FACES** (BT CD); JIMMY PAGE, **UNIQUE SHOWS** (BT CD): 1. *Communication Break-down* (Plant, Page, Jones)  
RW, Jimmy Page: guitar; Robert Plant: vocals; John Paul Jones: bass; John Bonham: drums.
- 7050** March 7, 1975 ♦ Live at Swing Auditorium, San Bernardino, California: ROD STEWART & THE FACES, **THE BEST OF KING BISCUIT LIVE, VOL. 1** (Sandstone Music D233005-2 [US], CD, 1991: cut 5); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cuts 2, 6, 10); **AFTERHOURS** (BT: cuts 3-5, 7, 9, 11, 12 [3, 11 incomplete]); **LIVE & ALIVE** (BT CD: cuts 3-5, 7, 9, 11, 12 [3, 11 incomplete]); **MAGGIE MAE** (BT CD: cuts 3-5, 7, 9, 11, 12 [3, 11 incomplete]); **REAL GOOD TIME** (BT CD: cuts 3-5, 7, 9, 11, 12 [3, 11 incomplete]); **RHYTHM & BOOZE** (BT CD: cuts 3-5, 7, 9, 11, 12); **STAY WITH ME** (BT CD: cuts 3-5, 7, 9, 11, 12); **TAKE A LOOK AT THE FIVE GUYS** (BT CD: cuts 2-12): 1. *It's All Over Now* (Womack, Womack), 2. *Take A Look At The Guy* (Wood), 3. *(I Know I'm) Losing You* (Whitfield, Holland, Grant), 4. *Bring It On Home To Me/You Send Me* (both Cooke), 5. *Sweet Little Rock 'n Roller* (Berry), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Too Bad/Every Picture Tells A Story* [u.t. *Fly In The Ointment*] (both Stewart, Wood), 8. *Angel* (Hendrix), 9a. *Stay With Me* (Stewart, Wood) 9b. *Motherless Children* (Trad.)/ 9c. *Gasoline Alley* (Stewart, Wood), 10. *I Can Feel The Fire* (Wood), 11. *You Wear It Well/Maggie May* (both Stewart, Quittenton), 12. *Twistin' The Night Away* (Cooke)  
RW: guitar, back-up vocals; Rod Stewart: vocals (all except 9b); Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; — NOTES: Cuts 1-12: Origin on many BT recordings mistakenly listed as "Detroit 1974".
- 7051** March 29-April 2, 1975 ♦ Musicland Studios, Munich: THE ROLLING STONES: 1. *Cherry Oh Baby* (Donaldson), 2. *Hey Negrita* (Jagger, Richards)  
RW: guitar, and inspiration (2); see Group Catalogue Entries 0.254 & 0.256.
- 7051A** April 14, 1975 ♦ RW is announced to play with The Rolling Stones on their forthcoming American tour.
- 7052** April 14-21, 1975 ♦ B.B.C. Studio, Baambrugge, Netherlands: RONNIE WOOD, **NOW LOOK** (Warner Bros. K 56145 [UK], July 3, 1975/Warner Bros. BS 2872 [US], July 11, 1975; Thunderbolt CDTB 046, CD [UK], Dec. 1987/Warner Bros. 45693-2, CD [US], Sep. 13, 1994: all with cuts 1-11; **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, CD [UK], June 26, 2006: cuts 2, 4): 1. *I Got Lost When I Found You* (Wood, Womack), 2. *Big Bayou* (Gilbeau), 3. *Breathe On Me* (Wood), 4. *If You Don't Want My Love* (Womack, Witty), 5. *I Can Say She's Alright* (Wood, Womack), 6. *Caribbean Boogie*, 7. *Now Look* (both Wood), 8. *Sweet Baby Mine* (Ford, Womack), 9. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 10. *It's Unholy* (Wood), 11. *I Got A Feeling* (Womack, McLagan, Roussell)  
RW: guitar, vocals, producer; Keith Richards: guitar (5, 9), back-up vocals (3); Mick Taylor: guitar (10); Bobby Womack: producer, guitar (1, 2, 4, 8, 11), back-up vocals (2, 4, 8); Willie Weeks: bass, guitar (3), back-up vocals (8); Andy Newmark (all except 6, 7), Kenney Jones (6, 7): drums; Ian McLagan: producer, piano (1, 2, 4, 8, 9, 11), organ (3-5, 8-11), keyboards (6, 7); Jean Roussell: piano (1, 10), synthesizer (2), clavinet (4, 10); The Womack Sisters: back-up vocals (11); Keith Harwood: engineer; — NOTES: Cuts 3, 5-7, 9, 10 probably are left-overs from the **I'VE GOT MY OWN ALBUM TO DO** session, see Entry 7043 above; Cut 3: Edit version previously released on single, see Entry 7044 above.

Singles, partly remixed, from this album:

RONNIE WOOD, Single (Warner Bros. K 16618 [UK], Oct. 10, 1975): 12. *If You Don't Want My Love [Edit]/I Got A Feeling*

RONNIE WOOD, Single (Warner Bros. K 16679 [UK], late 1975): *Big Bayou/Sweet Baby Mine*.

June 1 - August 8, 1975 ♦ THE ROLLING STONES, TOUR OF THE AMERICAS '75 (Group catalogue, Entries 0.257-0.277C)

**7053** August 7, 1975 ♦ New York City: TED WOOD, Single (Penny Farthing-Pye Rec. PEN 891, Sep. 9, 1975: cuts 1, 2): QUIET MELON, **MONEY DUE** (Nippon Crown/CRCL-4036, **CD** [Japan], Oct. 21, 1998: cut 1): 1. *Am I Blue* (Akst, Clarke), 2. *Shine* (Trad.)

RW: guitar, producer; Ted Wood (RW's other elder brother): vocals; Rod Stewart, Bobby Womack, Gary Glitter: back-up vocals (2); Ian McLagan: keyboards; Tetsu Yamauchi (probable): bass; Micky Waller: drums; — *NOTES*: Cuts 1, 2: Origin unconfirmed; might come from The Wick (RW's home studio), Richmond, Surrey, January or April, 1975.

August 19 - November 1, 1975 ♦ THE FACES, TWELFTH US TOUR (Entry 7054B)

**7054** August or September 15-late October, 1975 ♦ Record Plant, Los Angeles: BILL WYMAN, **STONE ALONE** (Rolling Stones Rec. COC 59105 [UK]/Rolling Stones Rec. COC 79103 [US], Feb. 26, 1976; Polystar PSCR-5414, **CD** [Japan], Nov. 25, 1995; One Way Rec. OW 34521, **CD** [US], Feb. 18, 1997); **THE BILL WYMAN COMPENDIUM** (Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001): 1. *Feet* (Kortchmar)

RW, Danny Kortchmar, Joe Walsh: guitar; Bill Wyman: vocals, bass, percussion, piano, producer; Joe Vitalle: drums; Al Kooper: piano; Guille Garcia, Rocky Dzidzornu (Dijon): percussion; Ruth and Bonnie Pointer, Paula Harrison: back-up vocals.

**7054A** August 26 and early September, 1975 ♦ Clover Studios, Los Angeles: KEITH MOON, **TWO SIDES OF THE MOON** (Mausoleum Classix 60038-2, **CD** [US], July 1, 1997: cuts 1-3; Castle Music CMEDD 1068, **CD** [UK/Europe], Sep. 2006: cuts 1-6): 1. *Naked Man* (Newman), 2. *Do Me Good*, 3. *Real Emotion*, 4. *Real Emotion [Take 2]*, 5. *OK Mr Starkey [Do Me Good, Take 2]*, 6. *Do Me Good [Take 3]* (all Cropper)

RW: hand in the production, maybe guitar; Keith Moon: vocals; Steve Cropper: guitar, producer; David Bowie (1): saxophone, additional vocals; Klaus Voorman: bass; Ringo Starr, Jim Keltner: drums; keyboards, horns (2), and female back-up vocals (1): not identified.

**7054B** September 23, 1975 ♦ Municipal Auditorium, New Orleans, Louisiana: THE FACES, **THE BIG EASY** (BT **CD**): 1. *Memphis, Tennessee* [u.t. *The Stripper*] (Berry), 2. *It's All Over Now* (Womack, Womack), 3. *Three Time Loser* (?), 4. *Miss Judy's Farm* (Wood, Stewart), 5. *I'd Rather Go Blind* (Foster, Jordan), 6. *Sweet Little Rock 'n Roller* (Berry), 7. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 8. *Big Bayou* (Gilbeau), 9. *Angel* (Hendrix), 10. *Bring It On Home To Me/You Send Me* (both Cooke), 11. *You Wear It Well* (Stewart, Quittenton), 12. *Maggie May* (Stewart, Quittenton)/*Stay With Me* (Wood, Stewart), 13. *Twistin' The Night Away* (Cooke)

RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums.

**7054B** September 23, 1975 ♦ Municipal Auditorium, New Orleans, Louisiana: THE FACES, **THE BIG EASY** (BT **CD**): 1. *Memphis, Tennessee* [u.t. *The Stripper*] (Berry), 2. *It's All Over Now* (Womack, Womack), 3. *Three Time Loser* (?), 4. *Miss Judy's Farm* (Wood, Stewart), 5. *I'd Rather Go Blind* (Foster, Jordan), 6. *Sweet Little Rock 'n Roller* (Berry), 7. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 8. *Big Bayou* (Gilbeau), 9. *Angel* (Hendrix), 10. *Bring It On Home To Me/You Send Me* (both Cooke), 11. *You Wear It Well* (Stewart, Quittenton), 12. *Maggie May* (Stewart, Quittenton)/*Stay With Me* (Wood, Stewart), 13. *Twistin' The Night Away* (Cooke)

RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums.

**7054C** February 28, 1976 ♦ RW becomes an official member of The Rolling Stones.

**7055** March-early April, 1976 ♦ Shangri-La Studios, Malibu, California: ERIC CLAPTON, **NO REASON TO CRY** (Polydor 2479 179 [UK], July 10, 1976/ RSO RSI-3004 [US], Sep. 1976: cuts 1-10; Polydor 813582-2, **CD** [UK and US], Dec. 1986 and Jan. 1987): 1. *Beautiful Thing* (Manuel, Danko), 2. *County Jail Blues* (Merriweather), 3. *All Our Past Times* (Danko)

RW (2 unconfirmed), Jesse Ed Davis, George Terry: guitar; Eric Clapton: vocals, guitar, dobro, producer; Richard Manuel: piano; Garth Hudson (1), Georgie Fame and/or Billy Preston (2): organ; Rick Danko: bass, back-up vocals (3), producer; Jamie Oldaker and/or Levon Helm: drums; Sergio Pastora Rodriguez: percussion; Marcy Levy, Yvonne Elliman: back-up vocals (1, 3); Rob Fraboni: producer; — *NOTES*: In spite of respective credits in the liner notes of the ERIC CLAPTON **4CD** box set **CROSSROADS** (Polydor 835 261, April, 1988), it is unlikely that RW was involved with another track from this session, *Sign Language* (Dylan).

- 7055A** March 30, 1976 ♦ Eric Clapton's birthday party, Shangri-La Studios, Malibu, California: ERIC CLAPTON, **NO REASON TO CRY** (Polydor 813582-2, **CD** [UK and US], Dec. 1986 and Jan. 1987: cut 1); ERIC CLAPTON & FRIENDS, **HAPPY, HAPPY BIRTHDAY ERIC!** (BT **CD**: cuts 2-11): 1. *Last Night* (Clapton), 2. *It's Eric Clapton's Birthday* (Preston?), 3. *Who Do You Love* (McDaniel), 4. *Hard Times* (Charles), 5. *Call It Stormy Monday* (Walker), 6. *Instrumental Jam* (Clapton & Friends), 7. *Spanish Is The Loving Tongue* (Clark Jr.)/*Adelita* (Trad.), 8. *The Water Is Wide* (Trad.), 9. *When I Paint My Masterpiece* [broken off]/*Idiot Wind (I-III)* (Dylan), 10. *Big River* (Cash), 11. *Steppin' Out* (Frazier)  
RW: guitar (1-10 [or part of it?]), pedal steel (11); Eric Clapton: guitar, vocals (1, 5, 10), Robbie Robertson, Jesse Ed Davis: guitar (not 7-9); Billy Preston: keyboards (not 7-9), vocals (2), Bob Dylan (7-9): vocals, piano; Van Morrison: vocals (3, 5); Rick Danko: bass, vocals (4); Garth Hudson: organ (not 7-9); Richard Manuel (not 7-9): piano, back-up vocals; Levon Helm: drums, vocals (11); Rob Fraboni: "producer".
- 7056** Early April, 1976 ♦ Shangri-La Studios, Malibu, California: KINKY FRIEDMAN, **LISSO FROM EL PASO** (Epic 34304 [US]/Epic 81640 [UK], June 1, 1976; Varese VAR59942, **CD** [UK], April 15, 1999): 1. *Kinky* (Hawkins)  
RW: guitar; Kinky Friedman: vocals, guitar, producer; Eric Clapton: dobro; Dr. John: back-up vocals; Rick Danko: bass, back-up vocals; Richard Manuel: percussion; Levon Helm: drums, back-up vocals.
- 7056A** Spring, 1976 ♦ Shangri-La Studios, Malibu, California, or Village Recorder, Los Angeles: RICK DANKO, **RICK DANKO** (Arista SPART 1037 [UK]/Arista AB 4141 [US], Dec. 30, 1977/Jan. 1978; Edsel EDCD 317, **CD** [UK], April, 1990): 1. *What A Town* (Danko, Charles)  
RW, Michael De Temple, Doug Sahm: guitar; Rick Danko: bass, vocals, producer; Denny Seiwell or Terry Danko: drums; Walt Richmond: piano; Jim Gordon, Charlie McBurney, Lewis Bustos, Rocky Morales, Jim Price: horns; Rob Fraboni: producer.
- 7056B** Spring, 1976 or 1977 ♦ Shangri-La Studios, Malibu, California: RICK DANKO, **CRYIN' HEART BLUES** (Other Peoples Music CD-OPM-6601, **CD** [Canada], Nov. 2005) 1. *New Mexicoe* (Danko, Charles)  
RW, Eric Clapton, Pete (Townshend?): guitar; Rick Danko: bass, vocals; drums and piano: not identified.
- 7057** May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones for Thames TV (shown "This Week - Stones On The Road", late May, 1976, together with songs from Granby Hall, Leicester, recorded May 15, 1976).
- 7058** June 3 or 7, 1976 ♦ EMI campus, Paris: RW, Mick Jagger and Keith Richards interview for French TV (shown in "Direct 'Life': Ce Soir Les Rolling Stones", A2, June 7, 1976).
- 7059** Late August, 1976 - January, 1977 ♦ Olympic Sound and Island Studios, both London; and August 16-early October, 1977 ♦ Media Sound, New York City: JOHN PHILLIPS, **PAY, PACK & FOLLOW** (Eagle Rec. EAG CD 171, **CD** [Europe], April 23, 2001); **PUSSYCAT**, Varese *Sarabande 302 066 903 2*, **CD** [US], Sep. 9, 2008): 1. *Mr. Blue*, 2. *Oh Virginia* (both Phillips), 3. *Zulu Warrior* (Phillips, Jagger), 4. *Very Dread* (Phillips)  
RW: bass; Mick Jagger: producer, back-up vocals (1-3); Keith Richards: guitar, back-up vocals (1-3), producer; Mike Driscoll: drums; Mick Taylor (2-4), Chris Spedding (1, 3, 4): guitar, John Phillips: vocals, guitar; Jean Roussell: keyboards; Ollie Brown (1, 2, 4), Anthony "Rebop" Kwakuh Baah (3): percussion; James Biondillo: string arrangements (3, 4); Laura MacKenzie Phillips, Michelle Phillips: back-up vocals (3); Keith Harwood, Harvey Jay Goldberg: engineers.
- 7060** 1976 ♦ Kendan Recorders, Burbank, California: RUFUS, **ASK RUFUS** (ABC Rec. ABCL 5203 [UK]/ABC Rec. AB-975 [US], Jan. 1977; MCA MCAD-10449, **CD** [US], March, 1992): 1. *A Flat Fry* (Rufus and David Wolinski)  
RW, Tony Maiden: guitar; Kevin Murphy: keyboards; Bobby Watson: bass; Milt Holland: percussion; Andre Fischer: drums; Rufus: producer.
- 7061** Autumn, 1976 ♦ Unknown location: GEORGE HARRISON, Promotional film recordings: 1. "This Song" (Harrison)  
RW: actor.
- 7062** November 25, 1976 ♦ Live at Winterland Palace, San Francisco: THE BAND, **THE LAST WALTZ** (Warner Bros. 3WS 3146 [US], April 10, 1978/Warner Bros. K 66076 [UK], April 14, 1978: cuts 1, 2 [2 incomplete, not listed]; Warner Bros. 3146-2, **CD** [US], April, 1988/Warner Bros. K2 66076, **CD** [UK], July, 1988: cut 1; Rhino/Warner Bros. R 78278, **CD** box set [Europe], April 16, 2002: cuts 1-3); "THE LAST WALTZ", film (directed by Martin Scorsese, premiered at the Ziegfeld Theatre, New York City, in April, 1978; released on video, UA M 200482 [US], 1984; Warner Home Video PEV 99354 [UK], Feb. 1985; reissue: Warner Home Video PES 99354 [UK], June, 1988: all with song 1); "THE LAST WALTZ" (MGM 1003426, **DVD** [US], May 7, 2002; songs 1, 2, track 3): 1. *I Shall Be Released* (Dylan), 2. *Jam # 1*, 3. *Jam # 2*  
RW: guitar; Robbie Robertson: guitar (1, 2), producer; Bob Dylan (1): guitar, vocals; Eric Clapton: guitar, back-up vocals (1); Neil Young guitar (2, 3), back-up vocals (1); Stephen Stills: guitar (3); Richard Manuel (1): piano, vocals; Garth Hudson: organ; piano (3); Dr. John: piano (2, 3), back-

up vocals (1); Paul Butterfield: back-up vocals (1), harmonica (2, 3); Rick Danko (1, 2), Carl Radle (3): bass; Levon Helm, Ringo Starr: drums; Joni Mitchell, Ronnie Hawkins, Neil Diamond, Bobby Charles, Van Morrison: back-up vocals (1); Rob Fraboni, John Simon: producers.

- 7063** February 5, 1977 ♦ *Probably* New York City: BILLY PRESTON AND HIS BAND (“Soul Train”; US TV show): 1. *Outa Space* (Preston, Greene)  
RW: guitar; Billy Preston: keyboards, vocals; plus probably maybe Ken Burke: bass; Ollie Brown: drums.
- 7064** 1977 ♦ Cherokee Recording or Larrabee Studios, Los Angeles: LONNIE DONEGAN, **PUTTIN’ ON THE STYLE** (United Artists UA-LA 827 [US], Jan. 9, 1978/Chrysalis CHR 1158 [UK], Jan. 27, 1978; [Sanctuary 2746348, CD \[UK\], July 26, 2010](#)): 1. *Nobody’s Child* (Foree, Coben, *not* Donegan)  
RW, Roger McKew: guitar; Lonnie Donegan: guitar, vocals; Klaus Voorman: bass; Jim Keltner: drums; Rev. James Cleveland, Nicky Hopkins: piano; Southern California Community Choir: back-up vocals; Adam Faith: producer.
- 7065** Mid-September, 1977 ♦ London: RW, Mick Jagger and Charlie Watts interview by Bob Harris for BBC2 TV (shown in “Old Grey Whistle Test”, Sep. 20, 1977).
- 7065A** 1977 ♦ *Probably* New York City: THE RUTLES, “ALL YOU NEED IS CASH”, NBC-TV (send-up film of THE BEATLES (directors: Eric Idle and Gary Weis; first shown March 22, 1978; released on video, Pacific Arts PAVR-540 [US]/Palace PVC 2065 [UK], Oct. 1983; Telstar TVE 60003 [UK], Oct. 1990; and on **DVD** also featuring deleted scenes, Rhino Home Video R2 976642 [US], March 13, 2001)  
RW: actor (Hell’s Angel); — *NOTES*: Also see MICK JAGGER, Entry 1089A.
- 7066** January-February *and/or* late 1978 ♦ Pathe-Marconi, EMI Studios, Paris, and Mattress Sound (RW’s garage studio), Mandeville Canyon, *near* Los Angeles: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979; **1 2 3 4/GIMME SOME NECK**, That’s Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990); [GIMME SOME NECK \(Sbme Special Mkts 886972484624, CD \[US\], April 1, 2008\)](#): 1. *Worry No More* (Williams), 2. *Breakin’ My Heart* (Wood), 3. *Delia* (Trad.)c, 5. *Come To Realize*, 6. *Infekshun* (all Wood), 7. *Seven Days* (Dylan), 8. *We All Get Old*, 9. *F.U.C. Her*, 10. *Lost And Lonely*, 11. *Don’t Worry* (all Wood)  
RW: guitar, vocals (all *except* 3), dobro (1, 3), pedal steel (7, 8), back-up vocals (7), harmonica (9); Keith Richards: back-up vocals (5, 7, 8), plus guitar (4); Mick Jagger: back-up vocals (2, 4); Charlie Watts (all *except* 3, 7, 9), Mick Fleetwood (7): drums; “Pops” Popwell: bass (all *except* 3); Ian McLagan: keyboards (5, 10), organ (7, 8); Bobby Keys: tenor saxophone (11); Jim Keltner: percussion (4, 10); Dave Mason (9): drums, acoustic guitar; Jon Lind: back-up vocals (5, 8); Jerry Williams: piano and back-up vocals (1); Harry Phillips: piano (6); Roy Thomas-Baker: producer.
- Singles taken from this album:  
RON WOOD, Single (CBS 7785 [UK], Aug. 24, 1979): *Seven Days/Come To Realize*;  
RON WOOD, Single (Columbia 3-11014 [US], Sep. 14, 1979): *Seven Days/Breakin’ My Heart*.
- 7067** January-February *or* late 1978 ♦ Pathe-Marconi, EMI Studios, Paris: RON WOOD, **GIMME SOME NECK** Out-Take (**DR. NO PRESENTS THE ROLLING STONES** [BT]): 1. *Seven Days* (Dylan)  
Line-up: same as above, track 7, containing original saxophone by Bobby Keys, but lacking back-up vocals.
- 7067A** June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interviews with all five Stones for ABC-TV by Geraldo Rivera (shown in “20/20”, June 20, 1978, “STONES IN THE PARK”, **DVD**, Naive Vision Granada [France], late May, 2006).
- 7068** June 28, 1978 ♦ Memphis, Tennessee RW, Charlie Watts, Keith Richards, Bill Wyman and Ian McLagan TV interview by Norman Gunston for Channel 7, Sydney (incompletely released in “VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS”, video, Vestron 11016 [UK]/MA 1016 [US], Nov. 4, 1984).
- 7069** August-September, 1978 ♦ RCA Studios, Hollywood: KEITH RICHARDS, Single B-side (Rolling Stones Rec. RSR 102 [UK], Dec. 12, 1978/Rolling Stones Rec. RS 19311 [US], Feb. 16, 1979); THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 1** (Westwood One Rarities On Compact Disc, Vol. 61, [BT?] **CD** [US], Summer, 1997); **CLAUDINE** (BT); **I THINK IT’S GONNA RAIN AGAIN TONIGHT** (BT); **INTERNATIONAL INQUISITION** (BT); **JAM - KEITH RICHARD** (BT); **NOT GUILTY** (BT); **TORN & FRAYED** (BT); *RUN RUDOLPH RUN* (BT **CD** single); ROLLING STONES/KEITH RICHARDS, **WEDDING ALBUM** (BT): 1. *The Harder They Come* (Cliff)  
RW: piano; Keith Richards: guitar, vocals, bass, producer; Charlie Watts: drums; — *NOTES*: A-side of original single: *Run Rudolph Run* (Brodie, Marks).
- 7069A** July, 1978 *or later* ♦ Unknown location, US: RW and Mick Jagger interview (**EVERLASTING STONES** [BT]).
- 7070** 1978 ♦ Unknown location: RW and Keith Moon: Music Award presentation (TV clip).

- 7070A** October, 1978 ♦ “Saturday Night Live”, NBC-TV show, New York City: RW, Charlie Watts, **John Belushi**, **Bill Murray** and **Dan Aykroyd** in the “Cheeseburger” Skit (see Group Catalogue Entry 0.336).
- 7070B** 1978 ♦ Music Farm Studios, New York City: GUTHRIE THOMAS, **THIS ONE’S FOR SARAH** (Carmen Rec. SM 4178 [US], 1979; **THROUGH THE YEARS**, Taxim Rec. TX 3001-2 TA, **CD** [Germany], 1992: cuts 2-4): 1. *Dead Ahead* (Thomas, McDonald), 2. *I’ve Got To Go*, 3. *The Window*, 4. *Friends And Family* (all Thomas)  
RW: electric guitar; Guthrie Thomas: acoustic guitar, vocals, producer; Mark Edelson: guitar, back-up vocals; Mark Dawson: harmonica, back-up vocals; Joel Diamond: keyboards; Chris Plunkett: bass; John Siomos, Howie Wyeth (2): drums; Hank Roberts: cello (4); Clare Bathe, Albert Cecere: back-up vocals; — **NOTES**: RW was not playing on GUTHRIE THOMAS’ other album recorded at the time, **LA BELLE POISONEUSE** (Carmen Rec. SM 4179 [US], 1979).
- 7070C** April, 1979 ♦ Los Angeles: RON WOOD, Promotional film recordings (“Old Grey Whistle Test”, BBC2 TV, May 8, 1979/“Midnight Special”, NBC-TV, June 8, 1979: song 2); THE NEW BARBARIANS, “SEVENTY FOUR SEVENTY NINE” [BT **DVD**]: songs 1, 2): 1. *Seven Days* (Dylan), 2. *Buried Alive* (Wood)  
Song 1: Lip-synched performance, with RW on guitar, bass, keyboards, drums, and pedal steel; — Line-up (2): RW: guitar, vocals; Ian McLagan: keyboards, back-up vocals; Pops Powell: bass; Ringo Starr: drums; Bobby Keys: saxophone.

Early April-May 22, 1979 ♦ THE NEW BARBARIANS, NORTH AMERICAN TOUR (Entries 7070D-7073B)

- 7070D** Early April-May 22, 1979 ♦ THE NEW BARBARIANS, NORTH AMERICAN TOUR  
**NOTES**: For a representative show see Entry 7072 below; — At least six more concerts of this tour available for unofficial audio download (see links at the end of this page).
- 7070E** Early April, 1979 ♦ Tour rehearsals, Santa Monica, California: THE NEW BARBARIANS, **THE DRUG DEALER TAPES VOL. 1** (BT **CD** [Discs 3 and 4]): 1. *Take A Look At The Guy*, 2. *Take A Look At The Guy* (both Wood), 3. *Worry No More* (Williams), 4. *Breakin’ My Heart* (Wood), 5. *Have Some Mercy [Reggae Blues Jam]* (The New Barbarians?), 6. *Infekshun*, 7. *Infekshun*, 8. *Infekshun*, 9. *Infekshun*, 10. *Infekshun*, 11. *Buried Alive*, 12. *Buried Alive*, 13. *Buried Alive*, 14. *Buried Alive* (all Wood), 15. *Act Together* (Jagger, Richards), 16. *Don’t Worry Jam*, 17. *Rock Me Baby* (King, Josea), 18. *Jimmy Reed Jam*, 19. *Munich Hilton* (Jagger, Richards)  
RW: guitar, vocals (all except 17, 19); Keith Richards: guitar; Ian McLagan: keyboards; Stanley Clarke: bass; Joseph “Zigaboo” Modeliste: drums; Bobby Keys: saxophone (4, 6-14).
- 7070F** April, 1979 ♦ Hotel room session, Los Angeles: THE NEW BARBARIANS, **THE DRUG DEALER TAPES VOL. 1** (BT **CD** [Disc 4]): 1. *Unknown Reggae*, 2. *Reggae Jam I*, 3. *Reggae Jam II*, 4. *Reggae Jam III*, 5. *Reggae Jam IV*  
RW: guitar, vocals (1); Ian McLagan: piano; Bobby Keys: saxophone (2-5).
- 7070G** April 13-19, 1979 ♦ Tour Rehearsals, MGM Studios, Culver City, California: THE NEW BARBARIANS, **BARB WIRED TOUR VOL. 2** (BT **CD** [Discs 1 and 4]: cuts 1-14); **LOST & LONELY** (BT **CD**: cuts 1-14); **BURIED ALIVE** (BT **CD** [VGP]: cuts 1-11); **FOR FANS ONLY** (BT: cuts 1-11); **TRY & MORE** (BT **CD**: cuts 1-11); **KEITH RICHARDS, STONED STONE** (BT **CD**: cuts 2, 3, 8, 12-14); **ROLLING STONES, ANY PORT IN A STORM REVISITED** (BT **CD**: cut 12): 1. *Lost And Lonely* (Wood), 2. *Seven Days*, 3. *Seven Days* (both Dylan), 4. *Breathe On Me*, 5. *Breathe On Me*, 6. *Breathe On Me*, 7. *I Can Feel The Fire*, 8. *I Can Feel The Fire*, 9. *I Can Feel The Fire* (all Wood), 10. *Am I Grooving You* (Berns, Barry), 11. *Ain’t That Lovin’ You Baby*, 12. *Ain’t That Lovin’ You Baby* (both Reed), 13. *Buried Alive*, 14. *Lost And Lonely* (both Wood)  
Line-up: same as Entry 3049D below, — **NOTES**: Cuts 1-14: Recorded April 13, 1979, KR’s presence unconfirmed.
- 7070H** April 21, 1979 ♦ Playboy Club, Lake Geneva, Wisconsin: THE NEW BARBARIANS, Rehearsals for the C.N.I.B. Benefit Concerts: **BARB WIRED TOUR VOL. 2** (BT **CD** [Disc 4]): 1. *Lost And Lonely*, 2. *I Can Feel The Fire*, 3. *I Can Feel The Fire* (all Wood), 4. *Let’s Go Steady*, 5. *Let’s Go Steady* (both Alexander), 6. *Worried Life Blues* (Estes, Merriweather), 7. *How Do You Do Africa?* (based on August Musarurwa’s *Skokiaan* and on Eddy Grant’s *Hello Africa*), 8. *Before They Make Me Run* (Jagger, Richards), 9. *Let’s Go Steady* (Alexander)

Line-up: same as Entry 3049D below, — *NOTES*: Cuts 1-9: Origin unconfirmed, might come from MGM Studios, Culver City, California, April 14-21, 1979 (see above).

- 7070I** April 22, 1979 (early show) ♦ Live at the Civic Auditorium, Oshawa, Ontario, Canada: KEITH RICHARDS' C.N.I.B. Benefit Concerts, Part One by THE NEW BARBARIANS (for releases see Group Catalogue Entry 0.339): 1. *Breathe On Me*, 2. *Come To Realize*, 3. *Infekshun*, 4. *Lost And Lonely* (all Wood), 5. *Am I Grooving You* (Berns, Barry), 6. *Seven Days* (Dylan), 7. *Before They Make Me Run* (Jagger, Richards)

Line-up: same as Entry 7072 below.

- 7071** April 22, 1979 (second show) ♦ Live at the Civic Auditorium, Oshawa, Ontario, Canada: KEITH RICHARDS' C.N.I.B. Benefit Concerts, Part One by THE NEW BARBARIANS (for releases see Group Catalogue Entry 0.340): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *F.U.C. Her*, 3. *Breathe On Me*, 4. *Infekshun*, 5. *I Can Feel The Fire* (all Wood), 6. *Am I Grooving You* (Berns, Barry), 7. *Seven Days* (Dylan), 8. *Before They Make Me Run* (Jagger, Richards)

Line-up: same as Entry 7072 below

- 7071A** April 29, 1979 ♦ Live at Exposition Convention Center & Arena, Milwaukee, Wisconsin: THE NEW BARBARIANS, Untitled picture disc (BT *a.k.a.* **CROCODILE ROCK**: cuts 1-8); **THE DRUG DEALER TAPES VOL. 1** (BT **CD** [Disc 3]: cuts 9, 10): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *Infekshun*, 4. *Mystifies Me*, 5. *F.U.C. Her* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Breathe On Me* (Wood), 9. *Let's Go Steady* (Alexander), 10. *Run Rudolph Run* (Brodie, Marks)

Line-up: same as Entry 7072 below; — *NOTES*: Cuts 9, 10: Recorded during soundcheck before show.

- 7071B** May 3, 1979 ♦ Live at [Riverfront Coliseum](#), Cincinnati, Ohio: THE NEW BARBARIANS, **BREATHE ON ME** (BT **CD**: cuts 1-16); **LIVE AT L.A. FORUM** (BT **CD**: cuts 4-12, 14, 15): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood)

Line-up: same as next.

- 7072** May 5, 1979 ♦ Live at Capital Centre, Largo, Maryland: THE NEW BARBARIANS, **BURIED ALIVE - LIVE IN MARYLAND** (Wooden Rec. CDWDN2, **CD** [UK], Oct.23, 2006, and vinyl box set, Wooden Rec. [UK], Sep. 3, 2007: cuts 1-21); **BURIED ALIVE** (BT **CD**: cuts 1-21); **THE DRUG DEALER TAPES VOL. 1** (BT **CD** [Discs 1 and 2]: cuts 1-19); **REBEL YELL** (BT **CD**: cuts 1-19); **TWO STONES ALONE VOL. I and VOL. II** (BT **CD** [2 separate discs]: cuts 1-19); **WE CAN FEEL THE FIRE** (BT: cuts 1-15); **BREATHE ON ME** (BT: cuts 1-6, 8, 10, 15, 16, 18, 19); **EAT MEAT ON STAGE** (BT: cuts 7, 9, 11-14, 17, 20, 21); **BENEFIT CONCERT 1979** (BT **CD**: cut 6); MICK JAGGER, **HE'S THE BOSS** (BT: cut 9); **THE TORONTO SESSION-A STONE ALONE** (BT **CD**: cuts 11, 12); **TRY & MORE** (BT **CD**: cuts 20, 21); — Concert footage released on "SEVENTY FOUR SEVENTY NINE" (BT **DVD**: songs 1-21); "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990: song 19 [incomplete]: 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely* (Wood), 9. *Love In Vain* (Johnson), 10. *Breathe On Me* (Wood), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash*, 21. *Jumpin' Jack Flash [Reprise]* (all Jagger, Richards)

RW: guitar, vocals (1-6, 8-10, 13, 15-18, 20, 21), harmonica (9), saxophone (11), pedal steel (12); Keith Richards: guitar (all *except* 12), vocals (7, 11, 12, 14, 19), piano (12); Ian McLagan: keyboards, back-up vocals; Stanley Clarke: bass; Joseph "Zigaboo" Modeliste: drums; Bobby Keys: saxophone (2-5, 7, 10, 11).

- 7072A** May 7, 1979 ♦ Live at Madison Square Garden, New York City: THE NEW BARBARIANS (**BARB WIRED TOUR VOL. 2** (BT **CD** [Discs 3 and 4]): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Worried Life Blues* (Estes, Merriweather), 11. *I Can Feel The Fire*, 12. *Come To Realize* (both Wood), 13. *Am I Grooving You* (Berns, Barry), 14. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)

Line-up: same as above.

- 7072B** May 13, 1979 ♦ Live at Tarrant County Convention Center, Fort Worth, Texas: **THE NEW BARBARIANS, MEAT IS MURDER (BT CD)**: 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)  
Line-up: same as Entry 7072 above.
- 7073** May 18 or 21, 1979 ♦ Shangri-La Studios, Malibu, California: IAN McLAGAN, **TROUBLEMAKER** (Mercury 9100 072 [UK]/ SRM 1-3786 [US], Feb. 8, 1980; Mercury PHCR-4152, **CD** [Japan], Nov. 21, 1993: cut 1); **HERE COMES TROUBLE** (Maniac Rec. MRCD, **CD** [US], Oct. 2005: cuts 1, 2); **THE ROLLING STONES, BOOZE AND PILLS AND POWDERS** (BT: cut 1); **JAM - KEITH RICHARD** (BT: cut 1); **SOUL SURVIVOR** (BT: cut 1): 1. *Truly*, 2. *Truly (Unedited Version)* (both Levy)  
RW: guitar, vocals, brass; Keith Richards: guitar, back-up vocals; Ian McLagan: keyboards, guitar, vocals, producer; Stanley Clarke: bass; Joseph "Zigaboo" Modeliste: drums; Bobby Keys, Steve Madaio: brass.
- 7073A** May 20, 1979 ♦ Live at Oakland Alameda County Coliseum, Oakland, California: **THE NEW BARBARIANS, CALIFORNIA GROOVING (BT CD)**: 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)  
Line-up: same as Entry 3049D above.
- 7073B** May 22, 1979 ♦ Live at Sports Arena, San Diego, California: **THE NEW BARBARIANS, THE DRUG DEALER TAPES VOL. 1 (BT CD [Disc 5]: cuts 9, 10, 17-19)**: 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash*, 21. *Jumpin' Jack Flash [Reprise]* (all Jagger, Richards)  
Line-up: same as Entry 7072 above.
- 7074** Late May, 1979 ♦ Cherokee Recording Studios, Los Angeles: IAN McLAGAN, **TROUBLEMAKER** (Mercury 9100 072 [UK]/ SRM 1-3786 [US], Feb. 8, 1980; Mercury PHCR-4152, **CD** [Japan], Nov. 21, 1993; **HERE COMES TROUBLE**, Maniac Rec. MRCD, **CD** [US], Oct. 2005): 1. *Somebody* (McLagan)  
Line up: same as above except Keith Richards and with Geoff Workman as producer; —  
NOTES: RW was not involved with the production of another cut on this album, *Mystifies Me* (Wood).
- 7075** August 11, 1979 ♦ Live at the Knebworth Festival, Hertfordshire: **THE NEW BARBARIANS** (circulated on video [professional multi-camera recording]); **BARB WIRED TOUR VOL. 2 (BT CD [Disc 2])**; **THE LAST TIME (BT CD)**: 1. *Sweet Little Rock 'n Roller* (Berry), 2. *F.U.C. Her*, 3. *Breathe On Me*, 4. *I Can Feel The Fire* (all Wood), 5. *Let's Go Steady* (Alexander), 6. *Worried Life Blues* (Estes, Merriweather), 7. *Honky Tonk Women* (Jagger, Richards), 8. *Come To Realize* (Wood), 9. *Am I Grooving You* (Berns, Barry), 10. *Seven Days* (Dylan), 11. *Before They Make Me Run*, 12. *Jumpin' Jack Flash* (both Jagger, Richards)  
Line-up: same as Entry 7072 above, with Phil Chen replacing Stanley Clarke on bass; Sugar Blue: harmonica (4, 6).
- 7075A** November 30, 1979 ♦ Live at the Coliseum, Oakland, California: **BOB MARLEY & THE WAILERS** (circulated on private multi-camera video): 1. *Get Up, Stand Up* (Marley)  
RW, Junior Marvin, Al Anderson, Junior Hanson: guitar; Bob Marley: vocals, guitar; Tyrone Downie, Earl Lindo: keyboards; Aston Barrett: bass; Carlton Barrett: drums; Devon Evans, Alvin Patterson: percussion; Rita Marley, Judy Mowatt and Marcia Griffiths: back-up vocals.
- 7076** June 26, 1980 ♦ Danceteria, New York City: **EMOTIONAL RESCUE** launch party: RW, Mick Jagger and Keith Richards interview (shown in "Eyewitness News", Channel 7, June 27, 1980).
- 7076A** September 23-27/December 22, 1980, and January 12-16 & 29, 1981 ♦ Cherokee Recording Studios, Los Angeles: RINGO STARR, **STOP AND SMELL THE ROSES** (Boardwalk 33246 [US], Oct. 26, 1981/RCA 6022 [UK], Nov. 13, 1981: cut 1; The Right Stuff T2-29676, **CD** [US], Sep. 6, 1994: cuts 1-3): 1. *Dead Giveaway* (Starkey, Wood), 2. *Brandy* (Jefferson, Simmons), 3. *Wake Up* (Starkey)

RW: guitar, back-up vocals, producer, acoustic bass (1), tenor and alto saxophone (1), keyboards (2, 3); Keith Richards (3), Jeff "Skunk" Baxter (2): guitar; Ringo Starr: drums, vocals, producer; Wilton Felder (1, 2): bass; Greg Mathieson (1, 2), Joe Sample (1): piano; — **NOTES:** Cut 3: Basic track produced by Stephen Stills at Devonshire Sound Recording, Hollywood, September 4-7, 1980, featuring: Stephen Stills, Michael Sergis: guitar, back-up vocals; Mike Finnegan: keyboards, back-up vocals; Harley "Trey" Thompson: bass; Ringo Starr: drums, vocals.

- 7077** December, 1980 or January, 1981 ♦ Shangri-La Studios, Malibu, California: IAN McLAGAN, **BUMP IN THE NIGHT** (Mercury SRM 1-4007, April, 1981): 1. *Little Girl* (McLagan, Wood)  
RW: guitar, bass; Ian McLagan: guitar, keyboards, vocals; Johnny Lee Schell: guitar, vocals; Ray Ohara: bass; Ricky Fataar: drums; Rob Fraboni: producer.
- 7078** January-February and April-May, 1981 ♦ Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles; Chateau Recorders, Hollywood; and Record Plant, Los Angeles: RON WOOD, **1 2 3 4** (CBS 85227 [UK]/Columbia FC 37473 [US], Sep. 2, 1981: cuts 1-9)); **1 2 3 4/GIMME SOME NECK** (That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990: cuts 1-9); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION** (EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 2) **THE NEW BARBARIANS, THE DRUG DEALER TAPES VOL. 1** (BT **CD** [Disc 4]: cuts 10-12): 1. *1 2 3 4* (Wood), 2. *Fountain Of Love*, 3. *Outlaws* (both Wood, Ford), 4. *Redeyes*, 5. *Wind Howlin' Through* (both Wood), 6. *Priceless* (Wood, Womack), 7. *She Was Out There*, 8. *Down To The Ground* (both Wood), 9. *She Never Told Me* (Wood, Ford), 10. *Untitled Instrumental I*, 11. *Redeyes*, 12. *Untitled Instrumental II* (all Wood)  
RW: guitar, vocals (all except 4, 9-11), bass (1, 4, 5, 9, 11), dobro (4, 11), saxophone (2), piano (5, 7), keyboards (9), producer; Mick Jagger: inspiration (4); Charlie Watts (4, 7, 9-12), Ian Wallace (2, 3, 8), Alvin Taylor (1), Alan Myers (5), Carmine Appice (6): drums; Ian McLagan: piano (1, 2), organ (3, 7, 8), keyboards (9); Nicky Hopkins: piano (3, 4, 6, 8, 9); Bobby Keys, Jim Horn, Steve Madaio: brass (1); Jim Keltner: percussion (1, 7, 9); Rod Stewart: arranger (6); Bobby Womack (2): bass, guitar; Jim Haslip (8, 9), Jay Davis (6): bass; Robin Le Mesurier (6), Waddy Wachtel (9): guitar; Clydie King (2, 6), Anita Pointer (3, 9), Shirlee (*not* Shirley) Matthews (2): back-up vocals; Andy Johns: producer; — **NOTES:** Cuts 1, 2: Begun at Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles in April, 1980.
- 7079** May, 1981 ♦ Clover Recorders, Los Angeles: BOB DYLAN, **SHOT OF LOVE** (CBS 85178 [UK], Aug. 10, 1981/Columbia TC 37496 [US], Aug 12, 1981; Columbia 467839-2, **CD** [Europe]/Columbia CK 37496, **CD** [US], June 19, 1990): 1. *Heart Of Mine* (Dylan)  
RW: guitar; Bob Dylan: piano, vocals, producer; Clydie King: vocals; William "Smitty" Smith: organ; Donald "Duck" Dunn: bass; Ringo Starr: tom tom; Jim Keltner, Chuck Plotkin: drums, producer.  
Remix to accompany the original album: BOB DYLAN; Single (CBS A 1406 [Europe], Sep. 1, 1981/ Columbia 18-02510 [US], Sep. 11, 1981): 2. *Heart Of Mine* [Edit].
- 7080** June, 1981 ♦ *Probably* New York City: RW, Mick Jagger and Bill Wyman interview for "Off The Record".
- 7081** November 22, 1981 ♦ Live at Buddy Guy's Checkerboard Lounge, Chicago: THE ROLLING STONES, **SWEET HOME CHICAGO 1981** (BT **CD** [Disc 3]: cuts 1-4, 6, 7, 10); **RIDE LIKE THE WIND** (BT **CD** [Disc 4]: cuts 1-4, 10); **SWEET HOME CHICAGO** (BT **CD** [TSP]: cuts 2-4, 6, 7, 10); **SWEET HOME CHICAGO** (BT: cuts 2-4, 6, 7, 10 [all incomplete except 3]); **CHECKERBOARD LOUNGE** (BT and BT **CD**: cuts 2-4, 6, 7, 10 [all incomplete except 3]); **MUDDY WATER SESSION** (BT: cuts 2-4, 6, 7 [4, 6 incomplete]); — Concert footage released on THE ROLLING STONES/MUDDY WATERS, "FATHER & SONS - MUDDY WATERS & THE ROLLING STONES" (BT **DVD**: songs 1-7, 9, 10); "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990: song 4 [incomplete]): 1. *Baby Please Don't Go* (Williams), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Long Distance Call* (Morganfield), 4. *Mannish Boy* (McDaniel, Morganfield), 5. *Got My Mojo Working* (Foster, Morganfield), 6. *Next Time You See Me* (Robey, Harvey), 7. *Ugly Woman Blues* [*Talkin' About My Woman (?)*] (Barnes, Derekson or Williams?), 8. *Baby Please Don't Go (Instrumental)* (Williams), 9. *Clouds In My Heart*, 10. *Champagne And Reefer* (both Morganfield)  
RW, Keith Richards, John Primer: guitar; Mick Jagger: vocals (1-4, 10); Muddy Waters: vocals (1-4, 9, 10), **guitar** (1); Lovie Lee, Ian Stewart (6, 7, 9): piano; Buddy Guy: guitar (4 [part only], 5, 6), vocal intermezzo (4), vocals (6); Junior Wells: vocal intermezzo (4), vocals and harmonica (5), shared vocals (6, 7); Lefty Dizz (Walter Williams): guitar (7-10), vocals (7); George "Mojo" Buford: harmonica (1-4, 10); Earnest Johnson (1-6, 8-10), Mick Jones (7): bass; Ray Allison: drums.
- 7082** November or December, 1981 ♦ Hotel room, US tour: RW and Keith Richards interview for Austrian TV (shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE", Austrian TV (ORF), June 26, 1982; see Group Catalogue Entry 0.400).
- 7083** March 18, 1982 ♦ The Hit Factory, New York City: JIMMY CLIFF, **SPECIAL** (Columbia FC 38099 [US]/ CBS 85878 [UK], Aug. 6, 1982; Columbia CK 38099, **CD** [US], June 4, 1990): 1. *Peace Officer*, 2. *Keep On Dancing* (both Cliff)

RW, Earl "Chinna" Smith, Radcliffe Dougie Bryan: guitar; Jimmy Cliff: vocals; Ansel Collins, Phil Ramocan: keyboards; Bertram Ranchi McClean: bass; Mickey Boo Richards: drums; Uzziah "Sticky" Thompson: percussion; Barbara Jones, Alvina (Topaz) Del Bettis: back-up vocals; Chris Kimsey: producer.

Remixes to accompany the original album:

JIMMY CLIFF, Single B-side (CBS A2825 [UK], 1982): 3. *Keep On Dancing (Dub version)* [A-side: *Special*];

JIMMY CLIFF, *SPECIAL*, 12" Single (Columbia 44-03045 [US], 1982): 4. *Peace Officer (Dub)*.

- 7084** 1982 ♦ Unknown locations: "THE ROLLING STONES - PAST AND PRESENT", Mutual Broadcasting System, Canada: Interviews with all Stones, past and present (part of RW's contribution on **HOT AUGUST NIGHT AT KNEBORTH FAIR 1976** [BT CD]).
- 7085** June 10 or 11, 1982 ♦ Munich: RW and Keith Richards, Bill Wyman and Mick Jagger interviews for MTV (shown in "Rock & Roll Show '82", July 9, 1982, together with a clip of *Under My Thumb* [Jagger, Richards]).
- 7086** June 12-13, 1982 ♦ Paris: RW interview for BBC TV by Robin Denselow for BBC TV (shown in "News-night", BBC2 TV, June 24, 1982, together with clips of *Honky Tonk Women* and *Brown Sugar* [both Jagger, Richards]).
- 7086A** Mid-June, 1982 ♦ Paris: RW and Keith Richards interview and promotional clip for MTV (see Group Catalogue Entry 0.394).
- 7086B** July 2 or 3, 1982 ♦ Matthiaskeller (Hungarian restaurant), Vienna, Austria: **BATHROOM HARMONIES, WILLKOMMEN IN WIEN** (BT CD): 1. *Sea Of Love* (Khoury, Batiste)  
RW, Keith Richards, Chuck Leavell: "vocals".
- 7086C** July 7, 1982 ♦ Estadio Vicente Calderon, Madrid: RW, Mick Jagger and Keith Richards interview for Spanish TV (shown "Madrid, Julio 7, 1982", TVE, Summer, 1982, together with a clip of *Under My Thumb* [Jagger, Richards]).
- 7087D** July 11, 1982 ♦ Stadio Comunale, Turin: Backstage interviews involving all five Stones for Italian TV (shown live "In Diretta Da Torino"); — *NOTES*: Interviews preceding the world cup soccer final in which Italy won over West Germany 3-1; for show and releases see Group Catalogue Entry 0.405).
- 7086E** July 20, 1982 ♦ Negresco Hotel, Nice, France: RON WOOD, Hotel bar recording, **SHATTERED IN EUROPE** (limited BT bonus CD); **TATTOO OUT** (BT CD): 1. *Hard Travellin'* (Guthrie, Leadbelly, Houston)  
RW: guitar, vocals; percussion: not identified.
- 7087** 1982 ♦ *Probably* New York City: "ROCK GUITAR: A GUIDE FROM THE GREATS" (first shown on TV: Dec. 15, 1982; released on Longman Video LGVH 5004 [UK], 1983; re-released on Pickwick Video PV 2078 [Europe], 1991)  
RW, Michael Schenker, Richard Thompson, John Wilson: guitar, plus explanations.
- 7087A** *Between* November 7 and December 17, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interviews with all five Stones for a promotional fan club single ([given away free to new subscribers of the "Beggars Banquet" magazine, Autumn, 1983](#)).
- 7087B** November 28, 1982 ♦ New York City: RW interview for "Liner Notes", MTV.
- 7088** December 31, 1982 or January 1, 1983 ♦ New Year's Eve at the Savoy Hotel, New York City (MTV live broadcast): RW interview.
- 7088A** January 6, 1983 ♦ New York City: "Good Morning America", ABC-TV show: RW interview by Joan London.
- 7089** January 7, 1983 ♦ Live at the Town Hall, New York City: RON WOOD's Talk show.
- 7090** February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by RW, Mick Jagger, Charlie Watts and Keith Richards (reports, including interview clips, shown in "Today", NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).
- 7090A** April 11-May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **INFIDELS** (CBS QC 38819 [US]/Columbia 25539 [UK], Nov. 1, 1983; Columbia CK 38819, CD [US], Feb. 1984/CBS CDCBS 25539, CD [Europe], May, 1987): 1. *Neighborhood Bully*, 2. *I And I*, 3. *I And I [rough mix]* (all Dylan)  
*NOTES*: Contrary to some discographies, RW most likely was not involved with this session.
- 7090B** December 9, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis): "THE ARMS CONCERT NYC" (BT DVD): 1. *Cocaine* (Cale), 2. *Seven Days* (Dylan), 3. *Feelin' Alright* (Mason), 4. *Goodnight Irene* (Ledbetter, Lomax)

RW: guitar (also for final bars of *Goin' Down Slow* [Oden, a.k.a. St. Louis Jimmy] in the Jeff Beck set), back-up vocals (4); Bill Wyman, Fernando Saunders: bass; Charlie Watts, Kenney Jones, Simon Philipps: drums; Jeff Beck, Jimmy Page: guitar; Andy Fairweather-Low, Paul Rodgers, Ronnie Lane: vocals; James Hooker: keyboards; Ray Cooper: percussion; Joe Cocker: back-up vocals.

- 7091** January 7, 1984 ♦ New York City: RW and Keith Richards promotional clip for MTV.
- 7092** June 1, 1984 ♦ New York City: Shooting of "9½ WEEKS", film (directed by Adrian Lyne, premiered in Feb. 1986; released on video, CBS-Fox 6162 [UK]/MGM-UA MV 800973 [US], 1987; and on **DVD**, Fox Video 06162DVD [UK], Feb. 2, 2002/Warner Home Video DV1133861 [US], June 11, 2002) RW: cameo appearance.
- 7093** July 5, 1984 ♦ Record Plant, New York City: **THE WILD LIFE**, Soundtrack (MCA 5523 [US], 1984; **COVER YOU: A TRIBUTE TO THE ROLLING STONES**, Hip-O Rec. HIPD 40078, **CD** [US], Feb. 1998): CHARLIE SEXTON WITH RON WOOD: 1. *It's Not Easy* (Jagger, Richards)  
RW: guitar, back-up vocals, producer; Keith Richards: guitar; Charlie Sexton: vocals, guitar; Marcus Miller: bass; Anton Fig: drums; — **NOTES**: RW also makes a cameo appearance as 'Refrigerator Raider' in the film "THE WILD LIFE", directed by Art Linson (MCA Home Video VHS 80145, June 20, 1995; *It's Not Easy*, on the other hand, is missing from the film's actual soundtrack).
- 7094** Mid-late July, 1984 ♦ Delta Sound, New York City: BOB DYLAN, **EMPIRE BURLESQUE** (Columbia FC 40110 [US]/CBS 86313 [UK], June 8, 1985; Columbia CK 40110, **CD** [US], July, 1985/CBS CDCBS 86313 [Europe], Dec. 1985: cut 1); **KNOCKED OUT LOADED** (Columbia OC 40439 [US]/CBS 86326 [UK], Aug. 8, 1986; Columbia CK 40439, **CD** [US]/CBS CDCBS 86326 [Europe], Aug. 1986: cut 2); **CLEAN CUTS** (**BT CD**: cuts 3-5); **OUTSIDE THE EMPIRE** (**BT CD**: cuts 3-5): 1. *Clean Cut Kid*, 2. *Driftin' Too Far From Shore*, 3. *Clean Cut Kid*, 4. *Driftin' Too Far From Shore*, 5. *Who Loves You More?*, 6. *Wolf* (a.k.a. *Firebird*), 7. *Groovin' At Delta* (all Dylan)  
RW: guitar; Bob Dylan: vocals (1-5), guitar, producer; John Paris: bass; Anton Fig: drums; Benmont Tench: keyboards; Carolyn Dennis, Queen Esther Marrow, Peggi Blu, Annette May Thomas, Madelyn Quebec, Muffy Hendrix: back-up vocals (1-4; 1 additional over-dubs); Tom Petty: producer (2); — **NOTES**: *Straight A's In Love* and *The Very Thought Of You* (both Dylan), two cuts also reported to come from this session, have nothing to do with Ron Wood but were recorded by Bob Dylan in February, 1985; — Also see MICK TAYLOR, Entry 5057.
- 7094A** July 24, 1984 ♦ Intergalactic Studio, New York City: BOB DYLAN, **ODDS & ENDS** (**BT CD**): 1. *Honey Wait* (Dylan)  
RW: guitar; Bob Dylan: vocals, guitar; backed by The AI Green Band.
- 7095** September 14, 1984 ♦ Radio City Music Hall, New York City: First Annual Video Award (MTV live broadcast): RW award presentation to VAN HALEN for "Jump" and to QUINCY JONES.
- 7095A** September, 1984 ♦ The Power Station, New York City: BOB DYLAN, **CLEAN CUTS** (**BT CD**); **OUTSIDE THE EMPIRE** (**BT CD**): 1. *Go 'Way Little Boy* (Dylan)  
RW; Bob Dylan: vocals, guitar; Benmont Tench: organ; Marvin Etzioni: bass; Don Heffington: drums; — **NOTES**: Also see below.
- 7096** September, 1984 ♦ The Power Station, New York City: LONE JUSTICE, *SWEET, SWEET BABY (I'M FALLING)*, 12" Single (Geffen Rec. TX 6426 [UK], July, 1985); **THIS WORLD IS NOT MY HOME** (Uni/Geffen GEFD-25304, **CD** [US], Jan. 12, 1999): 1. *Go 'Way Little Boy* (Dylan)  
RW, Bob Dylan, Ryan Hedgecock: guitar; Maria McKee: vocals, harmonica; Benmont Tench: organ, piano, Wurliitzer electric piano; Marvin Etzioni: bass; Don Heffington: drums; Jimmy Lovine: producer.
- 7097** November 28, 1984 ♦ Dallas, Texas: RW interview for "PM Magazine", ABC-TV show.
- 7098** December 4, 1984 ♦ New York City: RW interview for WABC-TV news.
- 7099** January 2, 1985 ♦ St. Mary's Church, Denham, Suffolk: RW's and Jo Howard's wedding (clip included in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488).
- 7100** March 11 and 12, 1985 ♦ Fulham Town Hall, London: "WILLIE AND THE POOR BOYS", Video recordings (directed by John Roseman; released on Polygram Video 041 227 2 [UK], June 6, 1985; re-released on Channel 5 CFV 00212 [UK], March, 1986); **ROCK'N'ROLL IS MADE OF THIS** (**BT**): 1. "Poor Boy Boogie", 2. "You Never Can Tell", 3. "Chicken Shack Boogie", 4. "Don't Lie To Me" (mistakenly entitled "Let's Talk It Over"), 5. "All Night Long", 6. "Saturday Night", 7. "Baby Please Don't Go"  
RW: saxophone, plus interview; Bill Wyman: bass, vocals; Charlie Watts, Kenney Jones: drums; Mel Collins, Ralf Ravenscroft: saxophone; Andy Fairweather-Low, Mickey Gee: guitar, vocals; Geraint Watkins: keyboards, vocals; Henry Spinetti, Terry Taylor: percussion; Chris Rea: vocals; — **NOTES**: Song 1-7: All songs lip-synched performances of album versions (see Entry 8094);

also involved with this session: Ringo Starr, John Entwistle, Chris Jagger and Gary Brooker; —  
*Credits:* Directors: Eddie Arno, Mark Innocenti; producer: Vivienne Horne; length: 25 mins.

- 7101** March 11 or 12, 1985 ♦ Fulham Town Hall, London, BBC TV: RW and Bill Wyman (shown in “Breakfast Time”, June 6, 1985).
- 7102** June 24, 1985 ♦ Fulham Town Hall, London: WILLIE AND THE POOR BOYS, Promotional video shooting (**ROCK’N’ROLL IS MADE OF THIS** [BT]): 1. “These Arms Of Mine” (Redding)  
RW: saxophone; Bill Wyman: bass; Charlie Watts: drums; Jimmy Page: guitar; Paul Rodgers: vocals; — *NOTES:* Song 1: Lip-synched performance of album track.
- 7102A** July 11, 1985 ♦ Live at the Lone Star Cafe, New York City: LONNIE MACK, **STILL ON THE ROAD** (BT):  
1. *Lonely Man* (Benjamin, Marcus), 2. *The Things That I Used To Do* (Jones)  
RW, Keith Richards: guitar; Lonnie Mack: guitar, vocals; rest of line-up not known.
- 7102B** July 12 & 13, 1985 ♦ Rehearsals for the Live Aid Concert, Ron Wood’s Basement, New York City: BOB DYLAN, **VOICES OF FREEDOM** (BT CD); THE ROLLING STONES, **HIGH TEMPERATURE** (BT CD): 1. *Blowin’ In The Wind* (Dylan), 2. *Baby, Better Talk To Me* (?), 3. *Ballad Of Hollis Brown* (Dylan), 4. *Careless Ethiopians* (Hibbert), 5. Conversation about Mick Taylor, 6. *Blowin’ In The Wind*, 7. *Ballad Of Hollis Brown*, 8. *Little Maggie* (Trad. arr. Dylan)/*Ballad Of Hollis Brown*, 9. *Ballad Of Hollis Brown*, 10. *Ballad Of Hollis Brown*, 11. *When The Ship Comes In*, 12. *When The Ship Comes In*, 13. *Dark Eyes*, 14. *Dark Eyes*, 15. *Dark Eyes/Freight Train* (Instr.) (Trad.), 16. *Ballad Of Hollis Brown* (all Dylan)  
RW: guitar; Keith Richards: guitar, vocals (4), Bob Dylan: guitar, vocals.
- 7103** July 13, 1985 ♦ Live at JFK Stadium, Philadelphia “LIVE AID CONCERT”: BOB DYLAN (world-wide live TV coverage): VARIOUS ARTISTS, “LIVE AID” (Warner Music Group W/S/M R2 970383, 4DVD set [US], Nov. 16, 2004: song 3); “LIVE AID - 20 YEARS AGO TODAY” (Warner Music Vision s DVD [UK], July 4, 2005: song 3); BOB DYLAN, “GENUINE TELECASTS 1963-2002”, VOL. 2 (BT DVD: songs 1-3); — Soundtrack released on BOB DYLAN, **VOICES OF FREEDOM** (BT CD); **WITH A LITTLE HELP OF TWO STONES** (BT CD); MICK JAGGER, **HE’S THE BOSS** (BT); KEITH RICHARDS, **LEARNING THE GAME** (BT CD [Rhythm Music]); VARIOUS ARTISTS, **THE DAY THE WORLD ROCKED** (BT): 1. *Ballad Of Hollis Brown*, 2. *When The Ship Comes In*, 3. *Blowin’ In The Wind* (all Dylan)  
RW, Keith Richards: guitar; Bob Dylan: guitar, vocals; — *NOTES:* Also see MICK JAGGER, Entry 1175.
- 7104** October 12, 1985 ♦ Right Track Studios, New York City: ARTISTS UNITED AGAINST APARTHEID, **SUN CITY** (Manhattan-EMI 53019 [US]/Manhattan-EMI MTL 1001 [UK], early Dec. 1985; Razor & Tie RE 2007, CD [US], 1993): 1. *Silver And Gold* (Bono)  
RW, Keith Richards: guitar; Bono Vox (Paul Hewson): vocals; Steve Jordan: percussion; Keith LeBlanc: drums; Robert Palmer: clarinet; Little Steven, Arthur Baker: producers.
- 7105** October 25, 1985 ♦ The 30th Anniversary Of Rock ‘N Roll, Irvine Meadows Amphitheatre, Los Angeles: BO DIDDLEY AND FRIENDS, “ROCK ‘N’ ROLL JAM” (Select TV special, late 1985; released on video, Castle Hendring HEN 2188 [UK], 1989/“BO DIDDLEY AND THE ALL-STAR JAM SHOW”, Polygram Video PV 084 173-3 [US], 1992, and on DVD as “30TH ANNIVERSARY OF ROCK ‘N ROLL ALL STAR JAM WITH BO DIDDLEY”, Pioneer Artists PA-92-434-D [US], Oct. 27, 1998: all with songs 3, 4); “CHUCK BERRY’S & BO DIDDLEY’S ROCK ‘N ROLL”, DVD, Pioneer Artists PA-99-564-D, DVD [US], Feb. 2, 1999: songs 1-5): 1. *My Ding-A-Ling*, 2. *Destination* (both Berry), 3. *Who Do You Love*, 4. *Bo Diddley’s A Gunslinger* (both McDaniel), 5. *Rock And Roll Music* (Berry)  
RW: guitar plus interview; Carmine Grillo, Carl Wilson (5): guitar; Bo Diddley (3, 4): guitar, vocals; Chuck Berry (1, 2, 5): guitar, vocals; John Hammond: guitar, harmonica (2, 4); John Mayall: keyboards, harmonica (3, 5); Chuck Negron: vocals (5); Bill Champlin: organ; Phil Chen, Rudy Sarzo (1, 2, 5): bass; Kenney Jones: percussion, drums (5); Mick Fleetwood: drums; Carmine Appice, John Lodge, Barbara Paige, Aniyah Shockley: back-up vocals, percussion; Bobby Keys, Phil Kenzie, Lee Thornberg, Mike Chicowitz, Jimmy Zavala: brass (5).
- 7105A** December 20, 1985 ♦ Eric Clapton’s house, London: JAM SESSION, following Ian Stewart’s funeral, involving RW, Mick Jagger, Keith Richards and Eric Clapton.
- 7106** January 8, 1986 ♦ “Late Night with David Letterman”, NBC TV-show, New York City: RW, Keith Richards and Carl Perkins interview.
- 7107** January 23, 1986 ♦ Waldorf Astoria, New York City: FIRST ROCK AND ROLL HALL OF FAME Ceremony: ALL STAR JAM SESSION (video out-take): 1. *Proud Mary* (Fogerty)  
RW, Keith Richards, Julian Lennon, Sid McGinnis: guitar; John Fogerty: vocals, guitar; Paul Shaffer: music director, back-up vocals; Jerry Lee Lewis: piano; David Sanborn: saxophone; Will Lee: bass; Steve Jordan: drums; plus about half a million other musicians.
- 7108** February 25, 1986 ♦ Grammy Award Presentation, Roof Garden Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue Entry 0.434).

- 7109** May 1, 1986 ♦ Elstree Studio, Hertfordshire: RW interview by David Hepworth for BBC 2 TV during the promotional video shooting of "One Hit To The Body" (shown in "Whistle Test", Aug. 28, 1986).
- 7110** May 21, 1986, *onwards* ♦ Criteria Recording Studios, Miami, Florida: DON JOHNSON, "THE HEART OF HEART BEAT", TV film (directed by Nicholas Eliopoulos, premiered in 1986): 1. *Streetwise* (Johnson, Leonard, Sandford, Smith, Wood) and other rehearsal shots  
Line-up: same as next, plus RW: guitar and interview.
- 7111** May 21, 1986, *onwards* ♦ Criteria Recording Studios, Miami, Florida: DON JOHNSON, **HEART BEAT** (Epic OE 40366 [US]/Epic EPC 450103 [UK], Oct. 1986; Epic EK 40366, **CD** [US], Oct. 1986; Epic 460948-2, **CD** [UK], Feb. 27, 1989: cuts 1, 2); *HEARTACHE AWAY*, 12" Single (Epic 650203 6 [UK], Jan. 1987: cuts 1-3); *HEARTACHE AWAY*, 12" Single (Epic EPC 650203 6 [UK], early 1987: cuts 1, 2, 4); Single (Epic 34-06426 [US]/Epic EPC 650203 7 [Europe]), Autumn, 1986): cut 4: 1. *Heartache Away* (Cochran), 2. *Love Roulette* (Johnson, Leonard), 3. *Streetwise* (Johnson, Leonard, Sandford, Smith), 4. *Heartache Away [Edit]* (Cochran)  
RW: guitar, harmony vocal (2); Don Johnson: vocals; Chas Sandford: guitar, producer, Stevie Ray Vaughan, Dickey Betts (2, 3): guitar; Mark Leonard: bass; Curly Smith: drums; Bill Champlin: organ, back-up vocals (2); Bonnie Raitt: harmony vocal (1, 4), rap (3); Earl Gardner, Lenny Pickett: brass (2, 3); Tamara Champlin, Jamie Skylar: back-up vocals (2); Charles Judge: keyboards (3); Whoopi Goldberg: rap (3).
- 7112** June 5, 1986 ♦ Live at Storyville Jazz Hall, New Orleans, Louisiana: "FATS DOMINO & FRIENDS" (Cinemax cable TV, July 25, 1986; released on video, HBO-The Video Collection VC4049, Nov. 1988; Music Club MC 2049 [UK], 1990; and on **DVD** as "ROCKIN' PIANOS", Planet Song 8587 [Germany], March 15, 2004: [all with](#) songs 1-9); "JERRY LEE LEWIS: I AM WHAT I AM!" (Charly Video VID JAM 21 [UK], 1989: song 1); RAY CHARLES, "THE LEGEND LIVES ON" (Immortal IMM 940143 [Netherlands], **DVD**, Aug. 15, 2008: songs 5-9); **THE LEGEND LIVES ON** (Immortal IMA 104128 [Netherlands], **CD**, Aug. 22, 2008: cuts 5-9): 1. *I Am What I Am* (Lovelace, Taylor), 2. *Great Balls Of Fire* (Hammer, Blackwell), 3. *Whole Lotta Shakin' Goin' On* (Williams, David), 4. *A Certain Girl* (Neville), 5. *I Got A Woman* (Charles), 6. *Drown In My Own Tears* (Glover), 7. *New Orleans Boogie* (Morton?)/*Lewis Boogie* (Lewis)/*Low Down Dog* (Turner), 8. *Jambalaya* (Williams), 9. *Swanee River Rock* (Charles)  
RW: guitar, vocals (4); Jerry Lee Lewis (1-3, 7-9), Ray Charles (5-9), Fats Domino (7-9): piano, vocals; Paul Shaffer: keyboards, music director, vocals (4); Ken Lovelace (1-3): guitar, back-up vocals; Roy Gaines, Harold Cowart: guitar; Sugar Blue: harmonica (8, 9); Bob Moore: bass; Simon Kirke: percussion (8, 9); Buddy Harman (1-3), Steve Jordan (4-9): drums, back-up vocals (4); Linda Gail Lewis: back-up vocals (1-3).
- 7113** *Around* June, 1986 ♦ Unknown location: RW interview ("JERRY LEE LEWIS: I AM WHAT I AM!"), unidentified TV special, Jan. 11, 1988, and Charly Video VID JAM 21 [UK], 1989).
- 7114** June 11, 1986 ♦ Memphis, Tennessee: CARL PERKINS/ALL-STAR BAND, Promotional video shooting: 1. "Birth Of Rock'n Roll" (Perkins, Perkins)  
RW, Jerry Lee Lewis, Carl Perkins: actors; — *NOTES*: RW is not playing on the record to accompany the video.
- 7115** July 5, 1986 ♦ Live at Wembley Arena, Wembley, Middlesex: THE FACES, Reunion concert: 1. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 2. *Twistin' The Night Away* (Cooke), 3. *Stay With Me* (Wood, Stewart), 4. *We'll Meet Again [Acapella]* (Parker, Charles), 5. *Sweet Little Rock 'n Roller* (Berry), 6. *One Last Sweet Cheerio [Acapella Outro]* (?)  
RW: guitar; Bill Wyman: bass; Rod Stewart: vocals; Ian McLagan: keyboards; Kenney Jones: drums; Ronnie Lane: back-up vocals; — *NOTES*: Cut 5: Joined by Rod Stewart's band.
- 7115A** July 7-8, 1986 ♦ United Sound Systems Recording Studios, Detroit, Michigan: ARETHA FRANKLIN, Single (Arista AS1-9528 [US], Aug. 29, 1986): 1. *Jumpin' Jack Flash (Short Version)* (Jagger, Richards); **ARETHA** (Arista AL-8442 [US], Nov. 1986; Arista 258020, **CD** [Europe], Nov. 1986/Arista ARCD-8556, **CD** [US], Aug. 1988): 2. *Jumpin' Jack Flash* (Jagger, Richards)  
RW, Alan Rogan: guitar; Keith Richards: producer, guitar; Aretha Franklin: vocals, piano; Randy Jackson: bass; Chuck Leavell: keyboards; Steve Jordan: drums; Margareth Branch, Brenda Corbett, Orthera Barnds: back-up vocals; Steve Lillywhite: engineer.
- 7116** July 9, 1986 ♦ United Sound Systems Recording Studios, Detroit, Michigan: ARETHA FRANKLIN, Promotional video shooting (also used as video clip for the film "JUMPIN' JACK FLASH", 1986, directed by Penny Marshall): 1. "Jumpin' Jack Flash" (Jagger, Richards)  
Line-up: same as above.
- 7116A** July 15, 1986 ♦ Madison Square Garden, New York City: BOB DYLAN, **COVERING THEM** (BT **CD**: cut 7): 1. *Rainy Day Women #12 & 35*, 2. *Seeing The Real You At Last* (both Dylan), 3. *Across The Borderline* (Cooder, Hiatt, Dickinson), 4. *I And I*, 5. *Like A Rolling Stone*, 6. *Blowin' In The Wind* (all Dylan), 7. *Unchain My Heart* (Freddie, Jones), 8. *Knocking On Heaven's Door* (Dylan)  
RW, Mike Campbell: guitar; Bob Dylan: vocals, guitar, harmonica (8); Tom Petty: guitar, back-up vocals; Benmont Tench: keyboards; Howie Epstein: bass; Stan Lynch: drums; Queen Esther Marrow, Carol Dennis, Eloise Sassoon, Madelyn Quebec: back-up vocals.

- 7116B** July 16, 1986 ♦ Madison Square Garden, New York City BOB DYLAN, **CLEAN CUT GIG** (BT CD: cuts 1-8); **COVERING THEM** (BT CD: cut 7): 1. *Rainy Day Women #12 & 35*, 2. *Seeing The Real You At Last* (both Dylan), 3. *Across The Borderline* (Cooder, Hiatt, Dickinson), 4. *I And I*, 5. *Like A Rolling Stone*, 6. *Blowin In The Wind* (all Dylan), 7. *Uranium Rock* (Smith), 8. *Knocking On Heaven's Door* (Dylan)  
Line-up: same as above.
- 7116C** July 17, 1986 ♦ Madison Square Garden, New York City: BOB DYLAN, **WITH A ROLLING STONE**, (BT CD: cuts 1-8); **COVERING THEM** (BT CD: cut 7); **A LEGEND IN HIS TIME** (BT CD: cut 8): 1. *Rainy Day Women #12 & 35*, 2. *Seeing The Real You At Last* (both Dylan), 3. *Across The Borderline* (Cooder, Hiatt, Dickinson), 4. *I And I*, 5. *Like A Rolling Stone*, 6. *Blowin In The Wind* (all Dylan), 7. *Shake A Hand* (Morris), 8. *House Of The Rising Sun* (Trad.)  
Line-up: same as Entry 7116A above.
- 7116D** August 8, 1986 ♦ Live at Wembley Arena, Wembley, Middlesex: PRINCE, *THE SALVADOR DALI EP* (BT single): 1. *Miss You* (Jagger, Richards)  
RW, Wendy Melvoin, Mico Weaver: guitar; Prince: vocals; Sting, Mark Brown: bass; Sheila Escovedo: percussion; Matt Fink, Lisa Coleman: keyboards; Eric Leeds: saxophone; Matt Blistan: trumpet; Bobby Z.: drums; Greg Brooks, Wally Safford, Jerome Benton: back-up vocals.
- 7117** August 27-28, 1986 ♦ Townhouse Studio, London: BOB DYLAN, FIONA, RUPERT EVERETT, **HEARTS OF FIRE**, Soundtrack (Columbia SC 40870 [US]/CBS 460001-1 [UK], Oct. 20, 1987; CBS 460001-2, CD [UK], Oct. 1987): 1. *The Usual* (Hiatt), 2. *Had A Dream About You Baby*, 3. *Night After Night* (both Dylan); BOB DYLAN, **DOWN IN THE GROOVE** (CBS 460267 [UK]/Columbia OC 40757 [US], May 30, 1988; Columbia CK 40957, CD [US]/CBS 460267-2, CD [Europe], June 13, 1988): 4. *Had A Dream About You Baby [Different Mix]* (Dylan)  
RW, Kip Winger: bass; Bob Dylan: guitar, vocals; Eric Clapton: guitar; Beau Hill: keyboards, producer; Henry Spinetti: drums; Fiona Flanagan: vocals (2, 4).  
Single preceding the soundtrack album: BOB DYLAN, *The Usual* (CBS 651148 7 [UK], early Oct. 1987).
- 7117A** August 27-28, 1986 ♦ Townhouse Studio, London: BOB DYLAN, **HEARTS OF FIRE SESSIONS** (BT CD: cuts 1-9); **THE NEVER ENDING TOUR** (BT CD: cuts 1-15): 1. *The Usual*, 2. *The Usual*, 3. *The Usual* (all Hiatt), 4. *Ride This Train*, 5. *Had A Dream About You Baby*, 6. *Had A Dream About You Baby*, 7. *Had A Dream About You Baby*, 8. *Had A Dream About You Baby*, 9. *Had A Dream About You Baby* (all Dylan), 10. *Old Five And Dimer (Like Me)*, 11. *Old Five And Dimer (Like Me)*, 12. *Old Five And Dimer (Like Me)* (all Shaver), 13. *Had A Dream About You Baby*, 14. *Had A Dream About You Baby*, 15. *To Fall In Love With You* (all Dylan)  
Line-up: same as above, basic band, *except* cut 10: Bob Dylan solo.
- 7118** September 19-21, 1986 ♦ The Colston Hall, Bristol: BOB DYLAN, "HEARTS OF FIRE", film (directed by Richard Marquand, premiered in London, Oct. 9, 1987; released on video, Guild Home Video GH8519 [UK], April, 1988/Warner Home Video 446 [US], Dec. 6, 1993): 1. *Various Riffs*, 2. *Fear, Hate, Envy, Jealousy* (Neville), 3. *Had A Dream About You Baby* (Dylan)  
RW, Clem Clempson, Richie Havens: guitar, vocals (2); Bob Dylan: guitar, vocals, harmonica; Terry Williams: drums; Ian Dury: introduction (3); Fiona Flanagan: vocals (3); — *NOTES*: Song 3: Lip-synched performance of official version (incomplete).
- 7119** September 20, 1986 ♦ The Colston Hall, Bristol: BOB DYLAN, Rehearsals (shown in "Omnibus: Getting To Dylan", BBC1 TV, Sep. 18, 1987): 1. *Had A Dream About You Baby* (Dylan)  
Line-up: same as above.
- 7120** 1987 ♦ Barbados, West Indies *and/or* London: THE DIRTY STRANGERS, **THE DIRTY STRANGERS** (Thrill Rec. 87001 [UK]/Thrill Rec. THL-9000 [US], late 1987/Dunhill Compact Classics & Shelter-Thrill Rec., THZ-900, CD [US], probably June, 1988); **DIAMONDS** (Almafame ALMACD8, CD [UK], June 9, 1999): 1. *Baby* (Symons), 2. *Easy To Please*, 3. *Here She Comes* (both Clayton)  
RW, Alastair Symons (1, 2): guitar, Alan Clayton: vocals; Paul Vox: guitar, vocals; Patrick "Scotty" Mulvey: keyboards, vocals; Phil Spalding (1, 2), "Steady" Ray King (3): bass; Mark Harrison: drums; Vic Hines: horns (1); Chris Winter: harmonica (2); Mickey Gallagher: keyboards (3); Angie Brown: back-up vocals (2); Prince Stash Klossowski, The Dirty Strangers: producers; — *NOTES*: Also see KEITH RICHARDS, Entry 3090.  
Promotional videos, probably filmed at Ron Wood's house, London, to come out of this session (lip synched performances): THE DIRTY STRANGERS: 4. "Thrill Of The Thrill", 5. "Here She Comes" (both Clayton).
- 7121** February, 1987 ♦ Westside Studios, London: RON WOOD, Solo session (broadcast in "Saturday Sequence", BBC Radio 1, Oct. 22, 1988: cut 1); released on CD bonus single to accompany "WOOD ON CANVAS" (Genesis Publications, GENWOOD CD01, May, 1998: cut 1); on THE ROLLING STONES, **GLIMMER TWINS' PRIVATE TAPES** (BT CD: cut 1); on STRICKTRY WORKS (BT CD: cut 1); on RON WOOD with MICK JAGGER, **CURE FOR THE BLUES** (BT CD: cuts 2-4): 1. *So High On Your Love* (Womack, Payne), 2. *Too Close For Comfort* (Bock, Holofcener, Weiss), 3. *Show Me* (Williams), 4. *Must Be Love* (Wood)

RW: guitar, vocals; Bobby Womack: producer and probably guitar; Rusty Hamilton: keyboards, Simon Phillips: drums; Beverly Craven: back-up vocals; Steve Lillywhite: engineer; — *NOTES*: Cuts 3 and 4: Demo recordings, probably begun at RW's house, Wimbledon, London, December 1986.

- 7122** May 26-June 11, 1987 ♦ Various locations, Italy: RW host for "Estate Rock", Italian TV show (RAI Uno, 14 shows, shown June 22-Aug. 7, 1987), including interviews with Bono, Duran Duran, Chrissie Hynde, Little Steven, Sting, Peter Gabriel, David Bowie and Mick Hucknall of Simply Red.
- 7123** September, 1987 ♦ London: RW interview for Super TV (shown in "The Rock of Europe" and "Rockfile").
- 7124** October, 1987 ♦ Ron Wood's art studio, London: RW interview for "London Plus", TV show (shown Oct. 27, 1987).
- 7125** October 23, 1987 ♦ London: RW interview by Jonathan Ross for "The Last Resort", British TV show, about his three weeks art exhibition at the Katherine Hammett Gallery in London.
- 7126** October 29, 1987 ♦ London: RW interview for MTV about his exhibition (shown in "MTV News", Nov. 15, 1987).
- 7127** November, 1987 ♦ RON WOOD, **CANCEL EVERYTHING** (Thunderbolt THBL-2.034 [UK]), re-release of **I'VE GOT MY OWN ALBUM TO DO**, see Entry 7043.

November 4-25 and December 20, 1987 ♦ RON WOOD & BO DIDDLEY (as THE GUNSLINGERS), USA EAST COAST TOUR (Entries 7127A-7130A)

- 7127A** November 4-25, 1987 ♦ RON WOOD & BO DIDDLEY (as THE GUNSLINGERS), USA EAST COAST TOUR  
*NOTES*: For a representative show see Entry 7130 below; — At least seven more concerts of this tour available for unofficial audio download (see links at the end of this page).
- 7128** November 10, 1987 ♦ Live at the Diamond Club (a.k.a. The Copa), Toronto, Ontario, Canada: RON WOOD & BO DIDDLEY (incompletely shown in "The New Music", Canadian TV, Nov. 15, 1987/Sky TV April 30, 1988): 1. *Diddley Daddy* (McDaniel, Fuqua)  
Line-up: Same as Entry 7130 below, plus RW interview (incompletely shown Dec. 2, 1987).
- 7028A** Mid-November, 1987 ♦ Memphis, Tennessee: RW interview about an art exhibition plus two clips of a show with Joe Welsh and John "Duck" Dunn of DUCK DUNN & THE COOLERS at the Peabody Skyway, Memphis (shown "5 Action News", Channel 5, mid-November, 1987).
- 7129** November 25, 1987 ♦ "Late Night with David Letterman", NBC-TV show, New York City: RW interview (shown Nov. 27, 1987).
- 7130** November 25, 1987 ♦ Live at the Ritz, New York City: RON WOOD & BO DIDDLEY ("RON WOOD/BO DIDDLEY - THE GUNSLINGER TOUR: LIVE AT THE RITZ", MTV: songs 1-8, early 1988); RONNIE WOOD & BO DIDDLEY, **LIVE AT THE RITZ** (JVC VILZ-28122 [Japan], April 30, 1988: cuts 2, 3, 5-8, 10, 11; JVC VDPZ-1329 **CD** [Japan], Spring, 1988/Victory 480008-2 **CD** [US], Sep. 1992: cuts 2, 3, 5-11): 1. *Diddley Daddy*, 2. *Crackin' Up*, 3. *I'm A Man*, 4. *Mona* (all McDaniel), 5. Slide Guitar Medley: *Around The Plynth/That's All You Need/Gasoline Alley* (all Stewart, Wood)/*Amazing Grace* (Trad.)/*Prodigal Son* (Rev. Wilkins)/*The Train Kept A-Rollin'* (Bradshaw, Mann, Kay) [all u.t. *Plynth (Water Down The Drain)*], 6. *Ooh La La* (Wood, Lane), 7. *Outlaws* [u.t. *They Don't Make Outlaws Like They Used To Do*] (Wood, Ford), 8. *Honky Tonk Women* (Jagger, Richards), 9. *Who Do You Love*, 10. *Money To Ronnie*, 11. *Hey! Bo Diddley* (all McDaniel)  
RW: guitar, vocals (6-8), producer; Bo Diddley (1-4, 9-11): guitar, vocals, drums (9); Jim Satten: guitar; Debbie Hastings: bass, back-up vocals; Hal Goldstein: keyboards, harmonica, back-up vocals; Mike Fink: drums; — *Additional musicians*: Eddie Kendrick, David Ruffin, Sarah Dash, Carol MacDonald, Faith Fusillo: back-up vocals (9, 11); — *NOTES*: RW is not playing on the opening cut of the vinyl album and **CD**, *Road Runner* (McDaniel).
- 7130A** December 20, 1987 ♦ Live at Woody's On The Beach Club, Miami, Florida: RON WOOD & BO DIDDLEY ("CHUCK STEWART PRESENTS CLASSIC MUSIC VIDEOS", unidentified Internet upload [all songs incomplete]): 1. *Ooh La La* (Wood, Lane), 2. *It's All Over Now* (Womack, Womack), 3. *Honky Tonk Women* (Jagger, Richards)  
Line-up: same as above (except Bo Diddley, not present during these three songs).
- 7131** Late 1987 or early 1988 ♦ Probably New York City: RW interview for "Evening Magazine", TV show (shown Jan. 27, 1988).
- 7132** Early 1988 ♦ Probably Woody's On The Beach Club, Miami, Florida: RW interview for CNN (shown in "One on One", Feb. 7, 1988).
- 7133** February 1988 or earlier ♦ London: RW interview for French TV (shown in "Planete Rock", A2, Feb. 25, 1988).

- 7133A** February 20, 1988 ♦ Royal Albert Hall, London: RW and Bill Wyman interview for Italian TV (shown March 25, 1988, and: in “Notte Rock”, RAI Uno, late June, 1988, along with an interview with AN AMERICAN IN PARIS plus the last 3 songs of the Entry below).
- 7134** February 20, 1988 ♦ Royal Albert Hall, London: “THE AIMS GALA” (Odyssey Video ODY 128 [UK], 1989; “THE A.I.M.S. GALA”, DVD, Warner Music Vision 2564 63166-2 [UK/Europe], April 24, 2006): BILL WYMAN'S ALL STAR BAND: 1. *Tallahassee Lassie* (Slay Jr., Crewe, Picariello), 2. *Baby Come Back* (Grant), 3. *Lucille* (Collins, Penniman), 4. *Johnny B. Goode* (Berry), 5. *It's All Over Now* (Womack, Womack), 6. *Honky Tonk Women* (Jagger, Richards)  
 RW: guitar, vocals (5, 6); Bill Wyman: bass; Eddie Grant: guitar, vocals (2); Terry Taylor: guitar; Ian Dury (1, 3, 4), Terence Trent D'Arby (5, 6): vocals; Allan Clarke: keyboards; Ray Cooper, Simon Kirke: percussion; Kenney Jones, Phil Collins: drums; — NOTES: Songs 1-6: Back-up vocals by members of new bands promoted at this concert: THE WORKS, THIS PERFECT GIFT, SOMEONE SHOUTED, MOLA MOLA, AN AMERICAN IN PARIS and MOLA MOLA (all featured in the bonus documentary of the DVD) plus LORRY DOGS.

March 2-26, 1988 ♦ RON WOOD & BO DIDDLEY (as THE GUNSLINGERS), JAPAN & WEST COAST TOUR (Entries 7134A-7136)

- 7134A** March 2-26, 1988 ♦ RON WOOD & BO DIDDLEY (as THE GUNSLINGERS), JAPAN & WEST COAST TOUR  
 NOTES: For a representative show see Entry 7135A below; — At least seven more concerts of this tour available for unofficial audio download (see links at the end of this page).
- 7135** March 7, 1988 ♦ Live at the Nakano Sun Plaza, Tokyo: RON WOOD & BO DIDDLEY, “RON WOOD & BO DIDDLEY” (Pioneer Live [Japanese TV], early Summer, 1988): 1. *Who Do You Love* (McDaniel), 2. *Ooh La La* (Wood, Lane), 3. *Honky Tonk Women* (Jagger, Richards), 4. *I'm A Man*, 5. *Mona* (both McDaniel), 6. *You Can't Judge A Book By The Cover* (Dixon), 7. *Hey! Bo Diddley* (McDaniel)  
 Line-up: same as next.
- 7135A** March 13, 1988 ♦ Live at the Nakano Sun Plaza, Tokyo: RON WOOD & BO DIDDLEY: 1. *Crackin' Up*, 2. *Mona* 3. *Money To Ronnie*, 4. *I'm A Man* (all McDaniel), 5. Slide Guitar Medley: 5a. *Around The Plynth*/5b. *That's All You Need* (both Wood, Stewart)/5c. *Motherless Children* (Trad.)/5d. *Gasoline Alley* (Stewart, Wood)/5e. *Prodigal Son* (Rev. Wilkins)/5f. *Amazing Grace* (Trad.)/5g. *Little Red Rooster* (Dixon), 6. *Buried Alive* (Wood, Lane), 7. *Outlaws* (Wood, Ford), 8. *Honky Tonk Women* (Jagger, Richards), 9. *Bo Diddley's A Gunslinger*, 10. *Who Do You Love* (both McDaniel), 11. *It's All Over Now* (Womack, Womack), 12 *Hey! Bo Diddley* (McDaniel)  
 RW: guitar, vocals (3, 4, 5e, 5g, 6-8, 10), harmonica (5g); Bo Diddley: guitar and vocals (1, 2, 9, 12); Jim Satten: guitar; Hal Goldstein: keyboards, harmonica (3, 4), back-up vocals; Debbie Hastings: bass, back-up vocals; Mike Fink: drums; — NOTES: RW was not present during the opening numbers of the show *Bo Diddley*, *Road Runner* and *Little Girl* (probably all McDaniel).
- 7136** March, 1988 ♦ Japan: “Best Hits USA”, Japanese TV: RW interview (shown April 1, 1988).
- 7136A** Spring, 1988 ♦ Ron Wood's house, Wimbledon, London: THE DIRTY STRANGERS, Promotional video shooting (directed by Lance Kelleher): 1. “Here She Comes”, 2. “Thrill Of The Thrill” (both Clayton)  
 RW: guitar, presentation (2), plus interview; for line-up, see Entry 7120 above basic band.

April 27-May 11, 1988 ♦ RON WOOD & TOTTAS BLUESBAND, ‘ROCK ON WOOD’ SCANDINAVIAN TOUR (Entries 7136B-7138)

- 7136B** April 27-May 11, 1988 ♦ RON WOOD & TOTTAS BLUESBAND, ‘ROCK ON WOOD’ SCANDINAVIAN TOUR  
 NOTES: For a representative show see Entry 7138 below; — At least five more concerts of this tour available for unofficial audio download (see links at the end of this page).
- 7137** May 4, 1988 ♦ Live at Daily News Cafe, Stockholm: RON WOOD & TOTTAS BLUESBAND (“Nightflight”, TV Scandinavia, May 8, 1988: song 6; and May 15, 1988: songs 1-5): 1. *Honky Tonk Women* (Jagger, Richards), 2. *Motherless Children* (Trad.), 3. *Little Red Rooster* [incomplete] (Dixon), 4. *Just Like I Treat You* (Dixon), 5. *It's All Over Now* (Womack, Womack), 6. *Black Limousine* (Jagger, Richards, Wood)  
 RW: guitar, and vocals (1, 3, 5, 6), plus interview; line-up: same as Entry 7138 below.
- 7137A** May 6, 1988 ♦ Live on M/S Birka Princess, Stockholm: RON WOOD & TOTTAS BLUESBAND (“Birka Rock”, Swedish TV 1, Sep. 17, 1988 [song 1 incomplete]): 1. *Just Like I Treat You* (Dixon), 2. *That's The Truth* (Hutto), 3. *Around The Plynth/Gasoline Alley* (both Stewart, Wood), 4. *Little Red Rooster* (Dixon), 5. *Black Limousine* (Jagger, Richards, Wood)  
 RW: guitar, vocals (4, 5), plus interview; line-up: same as next, except Niels Nordin: drums.

- 7138** May 11, 1988 ♦ Live at Daily News Cafe, Stockholm: RON WOOD & TOTTAS BLUESBAND (circulated on video [professional multi-camera recording]; RON WOOD with MICK JAGGER, **THE CURE FOR THE BLUES** (BT CD: cuts 6c, 7, 9, 11, 12): 1. *Just Like I Treat You* (Dixon), 2. *That Ain't Your Business* (Moore, West), 3. *It's All Over Now* (Womack, Womack), 4. *I Live The Life I Love* (*I Love The Life I Live*) (Dixon), 5. *Double Trouble* (Rush), 6a. *Around The Plynth* (Stewart, Wood)/6b. *Motherless Children* (Trad.)/6c. *Baby What You Want Me To Do* (Reed)/6d. *Gasoline Alley* (Stewart, Wood), 7. *Little Red Rooster* (Dixon), 8. *I Can't Be Satisfied* (Morganfield), 9. *Black Limousine* (Jagger, Richards, Wood), 10. *That's The Truth* (Hutto), 11. *Seven Days* (Dylan), 12. *Outlaws* (Wood, Ford), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Sweet Little Rock 'n Roller* (Berry)  
RW: guitar, vocals (3, 6c, 6d, 7, 9, 11-14), harmonica (7); Torsten 'Totta' Naslund: vocals (1, 2, 4, 5, 7, 8, 10), back-up vocals (3, 9, 12, 13, 14), tambourine (3), maracas (8); Bernt Andersson: keyboards (1, 3, 5, 7-9, 12-14), harmonica (2, 4, 10), maracas (2, 4), vocals (10), back-up vocals (14); Bengt Blomgren: guitar; Olle Nicklasson: saxophone (1, 2, 6d, 9, 11-13); Nikke Strom: bass, back-up vocals (12, 14); Gunnar Petersson: drums; — **NOTES:** RW was not present during the opening numbers of the show *It's Too Late, Going Back To The Country, Stop Using Me* and *Chicago Bound*.

June 28-July 16, 1988 ♦ RON WOOD & BO DIDDLEY (as THE GUNSLINGERS), EUROPEAN TOUR (Entries 7138A-7140)

- 7138A** June 28-July 16, 1988 ♦ RON WOOD & BO DIDDLEY (as THE GUNSLINGERS), EUROPEAN TOUR  
**NOTES:** For a representative show see below; — At least seven more concerts of this tour available for unofficial audio download (see links at the end of this page).
- 7139** July 1, 1988 ♦ Live at the Blues Festival, Piazza del Duomo, Pistoia, Italy: RON WOOD & BO DIDDLEY (shown in "Notte Rock", RAI Uno, July 15, 1988: songs 1, 2 [both incomplete], plus RW interview); **"PISTOIA FESTIVAL"** (RAI Due [Italian TV - title of show unconfirmed], Jan. 8, 1989: songs 1-10): 1. *Crackin' Up*, 2. *Do You Wanna Rock'n Roll* (probably both McDaniel), 3. Slide Guitar Medley: *Around The Plynth*/*Gasoline Alley* (both Stewart, Wood)/*Motherless Children*/*Amazing Grace* (both Trad.)/*Prodigal Son* (Rev. Wilkins), 4. *Little Red Rooster* (Dixon), 5. *Ooh La La* (Wood, Lane), 6. *It's Too Late* (Willis), 7. *Black Limousine* (Jagger, Richards, Wood), 8. *I'm A Man*, 9. *Hey! Bo Diddley*, 10. *Money To Ronnie* (all McDaniel), 11. *It's All Over Now* (Womack, Womack)  
RW: guitar, vocals (4-7, 11), harmonica (4); Bo Diddley: guitar and vocals (1, 2, 8-11), drums (9); Jim Satten: guitar; Hal Goldstein: keyboards, harmonica (2, 8, 10), back-up vocals; Debbie Hastings: bass, back-up vocals; Mike Fink: drums; — **NOTES:** RW was not present during the opening numbers of the show *Road Runner* and *Little Girl* (probably both McDaniel).
- 7140** July 10, 1988 ♦ Out In The Green-Festival, Grosse Allmend, Frauenfeld, Switzerland: RW interview by Edi Schwager for Swiss TV (shown in "Il quotidiano", TSI, July 13, 1988).
- 7140A** August 1, 1988 ♦ Live at Camden Palace, London: PRINCE (incompletely shown in "Prince Documentary", BBC TV, Dec. 1991): 1. *Miss You* (Jagger, Richards)  
RW, Miko Weaver: guitar; Prince: vocals; Matt Fink: keyboards; Boni Bojer: organ, back-up vocals; Eric Leeds: saxophone, back-up vocals; Matt Blistan: trumpet, back-up vocals; Levi Searcher Jr. bass; Sheila Escovedo: drums, back-up vocals; Cathy Glover: back-up vocals.
- 7141** September, 1988 ♦ ROD STEWART AND THE FACES, "VIDEO BIOGRAPHY 1969-1974" (The Video Collection VC4053 [UK]; re-released on DVD, "THE BEST OF ROD STEWART & THE FACES", Wienerworld WNRD2219 [UK], Nov. 24, 2003): 1. "Three Button Hand Me Down", 2. "It's All Over Now", 3. "Gasoline Alley", 4. "Maggie May", 5. "(I Know) I'm Losing You", 6. "I Feel So Good", 7. "Memphis, Tennessee", 8. "Stay With Me", 9. "Miss Judy's Farm", 10. "That's All You Need", 11. "I'd Rather Go Blind", 12. "True Blue", 13. "You Wear It Well", 14. "Angel", 15. "Cindy Incidentally", 16. "Pool Hall Richard", 17. "Sweet Little Rock 'n Roller", 18. "You Can Make Me Dance, Sing Or Anything", 19. "True Blue"  
For origins, see Entry 7026 (Song 4); Entry 7026A (Songs 1, 9); Entry 7028A (Songs 2, 5, 6, 8, 10, 19); Entry 7033B (Songs 7, 12, 15); Entry 7049 (Songs 11, 14, 17, 18); — **NOTES:** Songs 1, 3, 4, 6, 10, 11, 16, 18, 19: Incomplete; Songs 3, 16: No actual film footage; Songs 5, 8: Partly based on official versions; Song 13: Rod Stewart solo recording from 1976 when the Faces no longer existed.
- 7142** September 29, 1988 ♦ London: RW interview for "Good Morning Britain", TV-am.
- 7143** November, 1988 ♦ London: RW interview for "Sunday, Sunday", LWT.
- 7143A** November, 1988 ♦ "Woody's On The Beach", Miami, Florida: WILLIE DIXON (video-taped): 1. *Seventh Son*, 2. *You Shook Me* (both Dixon)/*Rock Me Baby* (King, Josea), 3. *Spoonful*, 4. *I'm Ready*, 5. *Wang Dang Doodle* (all Dixon)  
RW: guitar, back-up vocals, plus interview; Willie Dixon: guitar, vocals; Bobby Keys. Saxophone; Simon Kirk: drums; backed by Iko Iko (Willie Dixon's band).

- 7144** Late 1988 *and/or* early 1989 ♦ Miami, Florida, and Wimbledon, London (“Lifestyles Of The Rich And Famous”, US TV show): RW interviews plus a clip of a jam at “Woody’s On The Beach”, probably RW backing Don Covay, Jan. 25 *or* 26, 1989 (shown April 24, 1989).
- 7145** January 1, 1989 ♦ London: RW interview for “Sunday, Sunday”, LWT.
- 7146** January 18, 1989 ♦ Waldorf Astoria, New York City: THE ROCK AND ROLL HALL OF FAME Ceremony (“Week in Rock”, MTV, Feb. 5, 1989); “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES” (see Group Catalogue Entry 0.488); “[ROCK AND ROLL HALL OF FAME + MUSEUM LIVE](#)”, [3DVD set](#), Time Life 25093-X [US], Nov. 3, 2009 [Disc 1: induction / Disc 2: song 11 / Disc 3: song 14]; **ROCK AND ROLL HALL OF FAME** (BT and BT **CD**: cuts 1-16): Induction of THE ROLLING STONES to the Hall by Pete Townshend [and acceptance speech by The Rolling Stones](#); — ALL STAR JAM SESSION: 1. *Uptight* (Cosby, Stevenson, Paul), 2. *(I Can’t Get No) Satisfaction* (Jagger, Richards), 3. *Ain’t Too Proud To Beg* (Whitfield, Holland), 4. *Lucille* (Collins, Penniman), 5. *Respect* (Redding), 6. *Come Softly To Me* (Troxel, Ellis, Christopher), 7. *Be My Baby* (Spector, Greenwich, Barry), 8. *The Wanderer* (Maresca); 9. *My Girl* (Robinson, White), 10. *Get Ready* (Robinson), 11. *Honky Tonk Women* (Jagger, Richards), 12. *I Can’t Turn You Loose* (Redding, Cropper, Robinson), 13. *Bony Moronie* (Williams), 14. *Start Me Up* (Jagger, Richards), 15. *Crying* (Orbison, Melson), 16. *River Deep, Mountain High* (Spector, Greenwich, Barry)  
RW, Pete Townshend: guitar; Mick Jagger: speech and vocals (2, 3, 11, 14); Keith Richards: speech, guitar, back-up vocals (14); Mick Taylor: speech, guitar; Bruce Springsteen: guitar, vocals (15); Stevie Wonder: keyboards; The Temptations (3, 9), Little Richard (4, 10, 13), Dion (7, 8), Ben E. King (9), Tina Turner (11, 16): vocals; Paul Shaffer: keyboards, music director; plus about half a million other musicians.
- 7147** January 21, 1989 ♦ Convention Center, Washington, D.C., Inauguration party by the Young Republicans for President Bush (world-wide TV news coverage, “Sunday Morning”, CBS News, Feb. 5, 1989):  
1. *Wang Dang Doodle* (Dixon)  
RW, Steve Cropper: guitar; Willie Dixon, Koko Taylor: vocals; other participants of this show, hosted by Chairman Lee Atwater, included: Bo Diddley, Albert Collins: guitar, vocals; Percy Sledge: vocals; Billy Preston: keyboards; Donald “Duck” Dunn: bass; Danny Gottlieb (unconfirmed): drums.
- 7148** February 13, 1989 ♦ Royal Albert Hall, London: RW, Bill Wyman: BPI award presentation for ‘Best New-comer’ to BROS.
- 7149** June 16 *and/or* 17, 1989 ♦ Open Courtyard of Palace Ben Abbou, Tangier, Morocco: RW, Mick Jagger and Keith Richards supervising over-dub recordings of *Continental Drift* (Jagger, Richards) by The Master Musicians Of Jajouka plus interviews for BBC2 TV (shown in “Rhythms of the World”, Dec. 10, 1989; “[THE ROLLING STONES IN MOROCCO](#)” [BT DVD]).
- 7149A** *Around* August 16, 1989 ♦ New York City: Radio interviews with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional **CD** [US], Aug. 1989).
- 7150** August 22, 1989 ♦ Garden City Hotel, Long Island, New York: RW and Bill Wyman interview for MTV (shown in separate parts, in “Week in Rock”, Aug. 27, 1989; in “Week in Rock”, Sep. 3, 1989; in “Rolling Stones Weekend”, Oct. 28, 1989; in “Rockumentary”, Jan. 7, 1990, and probably in other programmes).
- 7151** *Between* September *and* December, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones for “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES” (CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990).
- 7152** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: RW and Bill Wyman interview for ABC-TV (shown in “20/20”, Sep. 22, 1989, together with a clip of *Sympathy For The Devil* [Jagger, Richards]).
- 7153** September, 1989 ♦ Steel Wheels North American Tour: RW interview (shown in “Rolling Stones - Back on the Street again”, VH-1, early Oct. 1989).
- 7154** September 21 *or* 22, 1989 ♦ Syracuse, New York: RW, Mick Jagger and Keith Richards interviews for Austrian TV (shown in “X-Large”, ORF2, October 1, 1989, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).
- 7155** October 17, 1989 ♦ Madison Gallery, Los Angeles: RW interview for CNN (shown Oct. 30, 1989).
- 7156** *Probably* October, 22, 1989 ♦ Los Angeles: RW, Mick Jagger, Keith Richards and Bill Wyman interviews for CNN (shown in “Showbiz Today”, Nov. 1-3, 1989 [3 different shows]; also see Group Catalogue Entry 0.469).
- 7156A** November 10, 1989 ♦ Cotton Bowl, Dallas, Texas: RW, Mick Jagger, Keith Richards and Bill Wyman interviews for Japanese TV (shown “Week End”, Dec. 2, 1989, together with clips of *Start Me Up* [Jagger, Richards] and *Harlem Shuffle* [Relf, Nelson]; also see Group Catalogue Entry 472).

- 7157** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones (“TERRIFYING”, live pay-per-view TV special, see Group Catalogue Entry 0.484).
- 7158** February 9, 1990 ♦ Press conference, Korakuen Hall, Tokyo: RW interview (incompletely shown in “Entertainment Tonight”, NBC-TV, Feb. 20, 1990).
- 7158A** *Probably* February 13 or 14, 1990 ♦ Tokyo Dome, Tokyo: RW and Bill Wyman interview (see Group Catalogue Entry 0.489).
- 7158B** February 15, 1990 ♦ Isetan Store, Tokyo: RW interview (shown in “Rolling Stones Tokyo 1990”, Japanese TV special, April, 1990); [also book presentation with Bill German \(NHK TV clip\)](#).
- 7158C** Spring, 1990 ♦ *Probably* London: Promotional interview with all five Stones for CBS Records (**ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408, promotional **CD** [UK], June, 1990, and subsequent **BT CD**).
- 7158D** *Around* May 18, 1990 ♦ Rotterdam: RW, Mick Jagger and Keith Richards interviews by Jochen Bendel for German TV (shown in “Pop”, Tele 5, May 19, 1990.together with a rehearsal clip of *Sad Sad Sad* [Jagger, Richards]).
- 7159** May 19, 1990 ♦ Rotterdam: RW interview for MTV (see Group Catalogue Entry 0.501).
- 7160** March 1, 1991 ♦ Brooklyn, New York City: RW interview for MTV during the promotional video shooting of “Highwire” (see Group Catalogue Entry 0.542A).
- 7160A** March 1, 1991 ♦ Brooklyn, New York City: RW interview for Spanish TVE1 during the promotional video shooting of “Highwire”.
- 7160B** April, 1991 *or later* ♦ The Power Station *or* Cove City Studios, New York City: IVAN NEVILLE, **THANKS** (Canyon International PCCY-00569, **CD** [Japan], June 17, 1994; Iguana Rec. 0569 [US], June, 1994): 1. *Padlock* (Tillman)  
RW: bass; Keith Richards: guitar; Ivan Neville: vocals, keyboards, back-up vocals, producer; George G. Recile: percussion, drums, producer; Arno Hecht: saxophone; Rob Fraboni: producer.
- 7161** May 21 *or* 22, 1991 ♦ Shepperton Studios, Twickenham, Middlesex: Interviews with all five Stones for MTV (shown in “Sex Drive Documentary, MTV News at Night”, Aug. 16, 1991; also see Group Catalogue Entry 0.549).
- 7161A** **August, 1991** ♦ Sandymount (Ron Wood’s house), *outside* Clane, County Kildare, Ireland: DAVID BOWIE (unreleased tribute album to Robert Johnson): 1. *Stones In My Pathway* (Johnson)  
RW: guitar, David Bowie: vocals; backed by THE TIN MACHINE.
- 7162** August-September, 1991 *and* December, 1991-February, 1992 ♦ Sandymount (Ron Wood’s house), *outside* Clane, County Kildare, Ireland; – March, 1992 ♦ A&M Studios, Los Angeles [cuts 9, 13]: RONNIE WOOD, **SLIDE ON THIS** (Continuum Rec. 19210-2, **CD** [US], Sep. 14, 1992: cuts 1-13; Sony Rec. SRCS 6617, **CD** [Japan], Dec. 23, 1992: cuts 1-14); **ANTHOLOGY: THE ESSENTIAL CROSSEXION** (EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 2, 4, 10, 13): 1. *Somebody Else Might* [a.k.a. *Somebody Else (Give Me Up)*] (Wood, Fowler), 2. *Testify* (Clinton, Taylor), 3. *Ain’t Rock n’ Roll*, 4. *Josephine* (both Wood, Fowler), 5. *Knock Yer Teeth Out* (Wood, Fowler, Lloyd), 6. *Ragtime Annie* (Trad.), 7. *Must Be Love* (Williams), 8. *Fear For Your Future* (Wood, Fowler), 9. *Show Me* (Williams), 10. *Always Wanted More (Gimme My Gun)*, 11. *Thinkin’*, 12. *Like It* (all Wood, Fowler), 13. *Breathe On Me* (Wood), 14. *Josephine (In Your Face Mix)* (Wood, Fowler)  
RW: guitar, vocals, acoustic bass (1), producer; Charlie Watts (3, 5, 9), Wayne P. Sheehy (4, 10), Simon Kirke: drums; Bernard Fowler: back-up vocals, vocals (10), keyboards, drum programming, producer; Chuck Leavell: piano (all *except* 8, 13, 14), organ (10); Doug Wimbish: bass; Joe Elliott: vocals (10), back-up vocals (9, 14); “The Edge”: guitar (1, 3, 9); Ian McLagan: piano (1, 8, 13, 14); Oleg Ponamarev (10), Sergei Erdenko (6, 10), Colm McCauche (6): fiddle; Sean Garvey: accordion (6, 10); Feilim Gormley: saxophone (3); Michael Kamen: strings (10, 11); The Hothouse Flowers (12): Liam O’Maonlai: keyboards; Fiachna O’Braonain, Peter O’Toole: guitar; Jerry Fehily: drums; Jimmy Whirlwind White: percussion (12); Leah Wood and Lize: back-up vocals (8).

- 7162A** February, 1992, *onwards* ♦ **CD** and 12" singles, partly remixed, from the **SLIDE ON THIS** sessions: RONNIE WOOD, *SHOW ME* (Continuum Rec. 12210-2, **CD** single [UK and US], Aug. 10, 1992: cuts 1, 2); *SOMEBODY ELSE MIGHT* (Continuum Rec. 14210-2, **CD** single [US], Jan 26, 1993: cuts 3, 4); *STAY WITH ME*, 12" single (Continuum Rec. 12CTUM 102 [UK], Sep. 13, 1993: cuts 5, 6 [plus title track *Stay With Me* taken from subsequent live album, see Entry 7171]); *STAY WITH ME* (Continuum Rec. CDCTUM 102, **CD** single [UK], Sep. 13, 1993/Continuum Rec. 12309-2, **CD** single [US], Sep. 1993: cuts 5, 6 [plus title track *Stay With Me* taken from subsequent live album, see Entry 7171]); *STAY WITH ME* (Continuum Rec. D 11592, **CD** single [Australia], late 1993: cuts 5, 6 [plus an edit version of the title track *Stay With Me* taken from subsequent live album, see Entry 7171]); *ALWAYS WANTED MORE* (Continuum Rec. 15210-2, Promotional **CD** single [US], late 1993: cuts 7, 8); "WOOD ON CANVAS" (Genesis Publications GENWOOD CD01, **CD** bonus single, May, 1998 [see Entry 7121 above]: cut 9): 1. *Show Me* [Album Version], 2. *Breathe On Me* [Album Version], 3. *Somebody Else Might* (Slidin' On This Mix), 4. *Ain't Rock n' Roll* [Album Version], 5. *Josephine* (In Your Face Mix [u.t. Re-Mix]), 6. *Somebody Else Might* (Re-Mix), 7. *Always Wanted More* (Strat Mix), 8. *Always Wanted More* (Strad Mix), 9. *Somebody Else Might* [Wood On Canvas Version].
- 7163** March 29, 1992 ♦ Total Access Studio, Redondo Beach, California: IZZY STRADLIN, **IZZY STRADLIN AND THE JU JU HOUNDS** (Geffen GEFD-24490, **CD** [US], Oct. 1992): 1. *Take A Look At The Guy* (Wood)  
RW: guitar, vocals; Izzy Stradlin: guitar, back-up vocals; Rick Richards: guitar; Ian McLagan: organ, piano; Jimmy Ashhurst: bass; Charlie "Chalo" Quintana: drums; Alan Niven and Eddie Ashworth: producers.
- 7164** June 28, 1992 ♦ Live at the Hammersmith Odeon, London: NATIONAL MUSIC DAY - A CELEBRATION OF THE BLUES: [VARIOUS ARTISTS,] **A CELEBRATION TO THE BLUES** (BT **CD**: cuts 1-3); GARY MOORE, **WE WANT MOORE JAGGER** (BT **CD** [HIV]: cuts 2, 3); THE ROLLING STONES, **EL MOCAMBO '77** (BT **CD** [HIV]: cuts 2, 3) "MTV News at Night" (July 1, 1992: song 3 [incomplete]): BUDDY GUY featuring RON WOOD & THE MIDNIGHT BLUES BAND: 1. *Sweet Home Chicago* (Johnson); MICK JAGGER WITH GARY MOORE & THE MIDNIGHT BLUES BAND: 2. *I Just Want To Make Love To You* (Dixon), 3. *The Blues Is Alright* (Campbell)  
RW, Buddy Guy: guitar; Mick Jagger (2, 3): vocals, producer; Charlie Watts: drums (2, 3); Gary Moore: guitar (2, 3), shared vocals (3); Graham Walker, Andy Pyle: bass; Tommy Eyre: keyboards (2, 3); Frank Mead, Nick Payn, Martin Drover: horns (2, 3); Candy McKenzie: back-up vocals (2, 3); — For further recordings from THE NATIONAL MUSIC DAY, see MICK JAGGER, Entry 1279, and CHARLIE WATTS, Entry 6061.
- 7165** July 5 and 6, 1992 ♦ Dance Hall, Dublin, Ireland: RON WOOD, Promotional video shooting (directed by the Douglas Brothers): 1. "Show Me" (Williams)  
NOTES: Song 1: Lip-synched performance.
- 7165A** *Summer, 1992* ♦ Launch party for SLIDE ON THIS, *probably* New York City: RW interview by Lisa Squires for "Rock It" (US cable TV).
- 7166** August 14, 1992 ♦ Sonora Recorders, Los Angeles: VARIOUS ARTISTS, **WHO COVERS WHO** (CM Discs-Bad Girl CM 006 LP [UK]/CM 006 CD, **CD** [UK], Autumn, 1993): IAN McLAGAN AND THE BUMP BAND: 1. *Pictures of Lily* (Townshend)  
RW: spoken part of 'Dad'; Ian McLagan: keyboards, vocals and maybe guitar; Matt Downs: guitar; Will MacGregor: bass; Nick Vincent: drums.
- 7166A** September 30, 1992 ♦ Beverly Hills, California: RW interview by Jerry Lazaar for E! Channel (shown in "Extreme Close-Up", Oct. or Nov. 1992).
- 7167** October, 1992 ♦ *Probably* Dublin, Ireland: RON WOOD, Promotional video shooting: 1. "Somebody Else Might" (Wood, Fowler)  
NOTES: Song 1: Lip-synched performance, starring RW, Joe and Carla Elliott.
- 7167A** *Probably 1992* ♦ Dublin: THE HOTHOUSE FLOWERS ("Nighthawks", Irish TV show [RTE], around 1992): 1. *The Jean Genie* (Bowie)  
RW: guitar plus interview; Joe Elliott: vocals, guitar; backed by the Hothouse Flowers.
- 7168** October 16, 1992 ♦ Live at Madison Square Garden, New York City: "A TRIBUTE TO BOB DYLAN" (live TV broadcast: songs 1, 2); **BOB DYLAN - THE 30TH ANNIVERSARY CONCERT CELEBRATION** (Columbia C2K 53230, **CD** [US], Aug. 24, 1993: cuts 1, 2), "BOB DYLAN - THE 30TH ANNIVERSARY CONCERT CELEBRATION" (Sony Music Videos 49165 [US], Oct. 10, 1993: songs 1, 2); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION** (EMI 311 7352, **CD** [UK], June 26, 2006: cut 1), "**BOB DYLAN - THE 30TH ANNIVERSARY CONCERT**" (BT **DVD**: songs 1, 2); **IN THE GARDEN** (BT **CD**: cuts 1, 2); RON WOOD, **HAPPY WOODY** (BT **CD**: cut 2); BOB DYLAN, "GENUINE TELECASTS 1963-2002", VOL. 3 (BT **DVD**: song 2);: RON WOOD: 1. *Seven Days* (Dylan), 2. *Knockin' On Heaven's Door* (Dylan)  
RW: guitar, vocals (1), back-up vocals (2), plus interview before show and announcement of Eric Clapton; G.E. Smith: music director, guitar; Steve Cropper, Mike Campbell: guitar; Booker T. Jones: keyboards; Howie Epstein: bass; Anton Fig, Jim Keltner: drums; -Cut 2: Encore also

including: Bob Dylan: guitar, vocals; Eric Clapton, Tom Petty, George Harrison, Roger McGuinn, Neil Young: guitar, back-up vocals; George Thorogood, Kris Kristofferson, Tracy Chapman, Johnny Cash, Sinéad O'Connor, Chrissie Hynde, The Clancy Brothers and many more: back-up vocals; Jeff Rosen, Don DeVito: producers.

**7169** October, 1992 ♦ New York City: RW interview for MTV (shown in "News at Night", Oct. 25, 1992).

October 28-December 5, 1992, and January 10-14, 1993 ♦ **RON WOOD, SLIDE ON LIVE TOUR, NORTH AMERICA AND JAPAN** (Entries 7169A-7172C)

**7169A** October 28-December 5, 1992, and January 10-14, 1993 ♦ **RON WOOD, SLIDE ON LIVE TOUR, NORTH AMERICA AND JAPAN** (Entries 7170-7172C)

*NOTES:* For representative shows see Entries 7171 and 7172 below; — At least ten more concerts of this tour available for unofficial audio download (see links at the end of this page).

**7170** October, 1992 ♦ New York City: RW interview plus rehearsal shots of 1. *Silicone Grown* (Stewart, Wood) for Spanish TV (shown in "Rolling Stones: Trio De Ases", Canal+, Nov. 15, 1992)  
Line-up: same as Entry 7171 below.

**7170A** October 28, 1992 ♦ "Late Night with David Letterman", NBC-TV recordings, New York City: **RONNIE WOOD**: 1. *Stay With Me* (Wood, Stewart)  
Line-up: same as next, plus Paul Shaffer: keyboards, and RW interview.

**7171** October 31 & December 3, 1992, and January 14, 1993 ♦ Live at The Ritz, New York City (cuts 1, 4, 8, 10 & 14), at The Avalon, Boston (cuts 2, 7, 13), and at Budokan Hall, Tokyo (remaining cuts): **RONNIE WOOD, SLIDE ON LIVE** (Continuum Rec. 19309-2, **CD** [US], Sep. 28, 1993/Continuum Rec. CDCTUM 3, **CD** [Europe], Oct. 4, 1993: cuts 1-14), **CD** bonus single to accompany "WOOD ON CANVAS" (Genesis Publications, GENWOOD CD01, May, 1998: cut 6); **LIVE AND ECLECTIC** (Burning Airlines NMC Pilot 70X [UK], bonus **CD** EP, May 3, 2000: cuts 11, 14); **ALWAYS WANTED MORE** (Alchemy [*actually* New Millennium Communications] STRTR166, **CD** [UK], June 6, 2003: cut 11): 1. *Testify* (Clinton, Taylor), 2. *Josephine* (Wood, Fowler), 3. *Pretty Beat Up* (Jagger, Richards, Wood), 4. *Am I Grooving You* (Berns, Barry), 5. *Flying* (Stewart, Wood, Lane), 6. *Breathe On Me* (Wood), 7. *Silicone Grown* (Stewart, Wood), 8. *Seven Days* (Dylan), 9. *Show Me*, 10. *Show Me (Groove)* (both Williams), 11. *I Can Feel The Fire* (Wood), 12. *Slide Instrumental* [Medley: *Around The Plynth/That's All You Need/Gasoline Alley* (all Stewart, Wood)/*Amazing Grace* (Trad.)/*Around The Plynth* (Stewart, Wood)/*Prodigal Son* (Rev. Wilkins)] 13. *Stay With Me* (Wood, Stewart), 14. *Somebody Else Might* (Wood, Fowler)  
RW: guitar, vocals, harmonica; Bernard Fowler: vocals, back-up vocals; Johnnie Lee Schell: guitar; Ian McLagan, and Chuck Leavell (1, 4, 8, 10, 14): keyboards; Shaun Solomon: bass; Wayne P. Sheehy: drums.

Remix to come out of the Boston show:

**RONNIE WOOD, STAY WITH ME**, Promotional **CD** single (Continuum Rec. 12309-2 [US], Aug. 10, 1993): 14. *Stay With Me (Edit)*, *Stay With Me (LP Version)*

**RONNIE WOOD, STAY WITH ME, CD** single (Continuum Rec. D 11592 [Australia], late 1993): 14. *Stay With Me (Edit)* plus two more remixed cuts from the **SLIDE ON THIS ALBUM**, see Entry 7162A (also for additional releases of *STAY WITH ME*):

**7171A** November 2, 1992 ♦ "Later with Bob Costas", NBC-TV talk show recordings, New York City (shown Nov. 5, 1992): RW interview.

**7172** November 2, 1992 ♦ Electric Ladyland Studios, New York City: **RONNIE WOOD, LIVE AND ECLECTIC** (Burning Airlines NMC Pilot 70, **CD** [UK], May 3, 2000 – taken from a live WNEW-FM broadcast); **GUNSLINGER** (BT **CD**); **HAPPY WOODY** (BT **CD**); **LIVE AT THE ELECTRIC LADYLAND** (BT **CD**); **PRETTY BEAT UP** (BT **CD**: all with cuts 1-10); **ALWAYS WANTED MORE**, Alchemy [*actually* New Millennium Communications] STRTR166, **CD** [UK], June 6, 2003: cuts 1, 2, 5, 10); **THE CURE FOR THE BLUES** (BT **CD**: cut 5): 1. *Show Me* (Williams), 2. *Flying* (Stewart, Wood, Lane), 3. *Testify* (Clinton, Taylor), 4. *Pretty Beat Up* (Jagger, Richards, Wood), 5. *Always Wanted More (Gimme My Gun)* (Wood, Fowler), 6. *Breathe On Me* (Wood), 7. *Silicone Grown* (Stewart, Wood), 8. *Black Limousine* (Jagger, Richards, Wood), 9. *Little Red Rooster* (Dixon), 10. *Stay With Me* (Wood, Stewart)

Line-up: same as Entry 7171 above; — *NOTES:* Cuts 1-10: On the official **CD** most of the studio announcer's (Pat St. John) comments have been edited out compared to the original WNEW-FM broadcast; — For remaining cuts of the official **CD** see below.

- 7172A** November 16, 1992 ♦ The Rhythm Cafe, San Diego, California: RONNIE WOOD, **LIVE AND ECLECTIC** (Burning Airlines NMC Pilot 70, **CD** [UK], May 3, 2000: cuts 5, 6, 11; Burning Airlines NMC Pilot 70X, bonus **CD** EP: cuts 3, 9, 12); **ALWAYS WANTED MORE** (Alchemy [*actually* New Millennium Communications] STRTR166, **CD** [UK], June 6, 2003: cuts 5, 11); **LIVE IN AUSTIN** (BT **CD**: cuts 1-12): 1. *Testify* (Clinton, Taylor), 2. *Show Me* (Williams), 3. *Flying* (Stewart, Wood, Lane), 4. *Breathe On Me* (Wood), 5. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 6. *Josephine* (Wood, Fowler), 7. *Black Limousine*, 8. *Pretty Beat Up* (both Jagger, Richards, Wood), 9. *Silicone Grown* (Stewart, Wood), 10. *Little Red Rooster* (Dixon), 11. *It's Only Rock 'n Roll* (Jagger, Richards), 12. *That's All You Need/Gasoline Alley/Stay With Me* (all Wood, Stewart)  
RW: guitar, vocals (1, 2, 4, 6-8, 10, 11), harmonica (7, 10); Bernard Fowler: vocals (1, 3, 5, 7-12), back-up vocals (2, 4, 6); Johnnie Lee Schell: guitar; Ian McLagan: keyboards; Shaun Solomon: bass; Wayne P. Sheehy: drums; — *NOTES*: Cuts 1-12: Contrary to cover notes, this show does not come from Austin, Texas; — For remaining tracks of the official bonus **CD** EP, see Entry 7171 above.
- 7172B** November 19, 1992 ♦ “The Arsenio Hall Show”, Los Angeles (Paramount TV coverage): RON WOOD:  
1. *Show Me* (Williams)  
Line-up: same as Entry 7171 above.
- 7172C** November 24, 1992 ♦ The Vic Theatre, Chicago: RW interview and rehearsal shots of *Testify* (Clinton, Taylor) for “Fox News”.
- 7173** February 5, 1993 ♦ Universal Studios, Los Angeles: ROD STEWART, “MTV UNPLUGGED” (shown May 5, 1993 [US]/May 17, 1993 [Europe]: songs 1-8); released on **UNPLUGGED ... AND SEATED** (Warner Bros. 45289-2, **CD** [UK and US], May 21, 1993: cuts 1-8, 12); on *HAVE I TOLD YOU LATELY* (Warner Bros. 40962-2, **CD** single [Germany], June, 1993: cut 9); on *REASON TO BELIEVE* (Warner Bros. WB 41069-2, **CD** single [Germany], Aug. 9, 1993: cuts 4, 10); on *HAVING A PARTY* (Warner Bros. WB 2-18424, **CD** single [US], Dec. 16, 1993: cuts 9, 11); on *PEOPLE GET READY* (Warner Bros. 41320-2, **CD** single [Europe], Dec. 1993: cuts 5, 11); on [VARIOUS ARTISTS,] **THE UNPLUGGED COLLECTION** (Warner Bros. 45774-2, **CD** [UK and US], Nov. 1994: cut 9); **UNPLUGGED ... AND SEATED** (Warner Bros. R2 514095, **CD** and **DVD** [US], March 10, 2009: cuts 1-9, songs 1-8): 1. *Cut Across Shorty* (Wilkin, Walker), 2. *Maggie May* (Stewart, Quittenton), 3. *Every Picture Tells A Story* (Stewart, Wood), 4. *Reason To Believe* (Hardin), 5. *People Get Ready* (Mayfield), 6. *Mandolin Wind* (Stewart), 7. *Stay With Me* (Stewart, Wood), 8. *Having A Party* (Cooke), 9. *Gasoline Alley* (Stewart, Wood), 10. *It's All Over Now* (Womack, Womack), 11. *Sweet Little Rock 'n Roller* (Berry), 12. *Highgate Shuffle* [a.k.a. *Wee Baby Blues*] (Turner, Johnson)  
RW: guitar, back-up vocals (3, 7, 10, 11); Jeff Golub, Jim Cregan: guitar; Rod Stewart: vocals, banjo (6); Charles Keniss III, Kevin Savigar: keyboards; Don Teschner: guitar, violin, mandolin; Phil Paralapino: accordion, mandolin; Carmine Rojas: bass; David Palmer: drums; Dorian Holly, Darryl Phinnesse, Fred White: back-up vocals; Jeremy Lubbock: strings arranger & conductor; Patrick Leonard: producer.  
Remixes coming from this performance:  
ROD STEWART, *CUT ACROSS SHORTY* (Warner Bros. PRO-CD-6213, Promotional **CD** single [US], May, 1993): *Cut Across Shorty [Album Version]*, 13. *Cut Across Shorty [Intro Edit/Fade]*;  
ROD STEWART, *HAVING A PARTY* (Warner Bros. PRO-CD-6360, Promotional **CD** single [US], Dec. 1993): 14. *Having A Party (Edit)*, *Having A Party (Album Version)*;  
ROD STEWART, Single (Warner Bros. 7-18424 [US], late 1993): 14. *Having A Party*;  
ROD STEWART, *PEOPLE GET READY* (Warner Bros. 41324-2, **CD** single [Europe], late 1993): 15. *People Get Ready [Live Version Edit]*.  
*NOTES*: Cut 14: Not a proper edit version but the album track lacking Rod Stewart's final comment and applause.
- 7174** February 16, 1993 ♦ Live at the Brit Awards, Alexandra Palace, London: THE FACES (song 1 shown by ITV, Feb. 17, 1993): 1. *Stay With Me* (Stewart, Wood), 2. *Sweet Little Rock n' Roller* (Berry)  
RW: guitar; Bill Wyman: bass; Rod Stewart: vocals; Ian McLagan: keyboards; Kenney Jones: drums.
- 7175** 1993 ♦ New York City: **CELEBRATING THE MUSIC OF DON COVAY** (Shanachie 9006, **CD** [US], Oct. 1, 1993): RON WOOD: 1. *Chain Of Fools* (Covay)  
RW: vocals, guitar; Sally Tiven: guitar; Muzz Skillings, Jerry Jemmott: bass; Anton Fig: drums; Bernard Fowler, Ruthie Foster, Noel Redding, Murray Weinstock, Britt Savage: back-up vocals; Jon Tiven and Joe Ferry: producers; — *NOTES*: Also see MICK TAYLOR, Entry 5077.
- 7176** April 29, 1993 ♦ “David Letterman Show”, NBC-TV recordings, New York City: RONNIE WOOD AND ROD STEWART: 1. *Maggie May* (Stewart, Quittenton), 2. *Have I Told You Lately* (Morrison)  
RW: guitar, vocals, plus interview; for line-up, see Entry 7173 above.
- 7177** May 12, 1993 ♦ The Sporting Club, Monte Carlo: “The 1993 World Music Awards” (world-wide TV coverage): RW award presentation to Rod Stewart.
- 7178** May 21, 1993 ♦ London: PETE TOWNSHEND, Promotional video shooting: 1. “English Boy” (Townshend)  
RW: actor.

- 7179** May 23, 1993 ♦ “Aspel & Company”, LWT show, London: JERRY LEE LEWIS ([clip included in “THE SOUTH BANK SHOW: RONNIE WOOD”, LWT, Sep. 5, 2004](#)): 1. *Great Balls Of Fire* (Hammer, Blackwell), 2. *Whole Lotta Shakin’ Goin’ On* (Williams, David)  
RW: guitar, plus interview by Michael Aspel; Jerry Lee Lewis: piano, vocals; bass, saxophone and drums: not identified.
- 7179A** May 30, 1993 ♦ Live at National Bowl, Milton Keynes, Buckinghamshire: GUNS N’ ROSES, **WELCOME BACK IZZY** (BT CD): 1. *Honky Tonk Women* (Jagger, Richards)  
RW: Slash, Izzy Stradlin: guitar; Axl Rose: vocals; Dizzy Reed: keyboards; Duff McKagan: bass; Matt Sorum: drums; Gilby Clarke: back-up vocals.
- 7180** June 13, 1993 ♦ “Aspel & Company”, LWT show, London: ROD STEWART: 1. *Have I Told You Lately* (Morrison), 2. *Hot Legs* (Stewart, Grainger)  
RW: guitar, plus interview by Michael Aspel; Rod Stewart: vocals; backed by unidentified band (1); Michael Aspel, Robbie Coltrane and Bob Hoskins (2): percussion and back-up vocals.
- 7181** 1993 ♦ Unknown location: RW interview about the Jagger/Richards songwriting team for German TV (shown in “Bravo TV”, RTL2, Jan. 16, 1994).
- 7182** September, 1993 ♦ Sandymount (Ron Wood’s house), *outside* Clane, County Kildare, Ireland: RW interview for MTV (shown in “Jump Back”, Dec. 10, 1993).
- 7182A** November *or* December, 1993 ♦ Windmill Lane Recording, Dublin: RW, Mick Jagger and Keith Richards interviews for VH-1 (shown in “Stones Tour 94: Final Rehearsal”, July 31, 1994).
- 7183** November *or* December, 1993 ♦ Windmill Lane Recording, Dublin: BOBBY WOMACK, **RESURRECTION** (Continuum Rec. CDCTUM 8, CD [UK], Aug. 13, 1994): 1. *So High On Your Love*, 2. *Don’t Break Your Promise (Too Soon)* (both Womack, Payne)  
RW, Keith Richards: guitar; Charlie Watts: drums; — *NOTES*: Cuts 1, 2: Backing tracks; later reworked by: Bobby Womack: guitar, vocals (1); Rod Stewart, Lewis Williams, Brenda Eager: vocals (2); Frank “Rusty” Hamilton, Lloyd Talbert, Patrick Moten, Dana Greene: keyboards; Larry Kimpell: bass; Gerald Albright, Earl Mallory, Eddie Synagal: saxophone (1); Bernard Baisden: trombone (1); Joe Campell, Bob Mauzey: trumpet (1); The Original Valentinos: back-up vocals; Elliot Peters: engineer; — *NOTES*: Cut 1: For an earlier version see Entry 7121 above.
- 7184** December, 1993 ♦ Windmill Lane Recording, Dublin: MARIANNE FAITHFULL, **A COLLECTION OF HER BEST RECORDINGS** (Island CIDX 8023/524 036-2, CD [UK], Sep. 19, 1994): 1. *Ghost Dance* (Smith, Kaye)  
RW: guitar; Keith Richards: guitar, producer; Charlie Watts: drums; Marianne Faithfull: vocals, back-up vocals; Don Was: bass, producer; Paul Brady: recorder.
- 7184B** May 3, 1994 ♦ The Honey Fitz yacht, *near* Pier 60, New York City: RW interview for MTV/VH-1 (see Group Catalogue Entry 0.566A).
- 7185** May 3, 1994 ♦ Pier 60, New York City: RW, Mick Jagger and Keith Richards interviews by Kurt Loder for MTV before the Stones’ press conference (shown “MTV News - Weekend Edition”, May 7, 1994; also see Group Catalogue Entry 0.566A).
- 7186** June 19, 1994 ♦ Harbourside Studio, Toronto, Ontario, Canada: Interviews with all four Stones for “Rolling Stones ‘Voodoo Lounge’” promotional video tape (see Group Catalogue Entry 0.574).
- 7187** *Around* July 9, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for MTV (shown in “Rolling Stones Weekend: The Hits”, Aug. 13, 1994).
- 7188** July 12, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for VH-1 (shown in “Stones Tour 94: Final Rehearsal”, July 31, 1994 [incomplete]; in “Conversations With The Rolling Stones”, VH-1, Oct. 27, 1994 [black and white] together with rehearsal clips of *You Got Me Rocking* and *Brand New Car* [both Jagger, Richards]); also see Group Catalogue Entry 0.567.
- 7188A** July 13, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for French TV (shown in “Voodoo Stones”, Canal+, Oct. 8, 1994).
- 7189** July 19, 1994 ♦ RPM Night Club, Toronto, Ontario, Canada: RW, Mick Jagger and Keith Richards interviews before and after show for MTV/international TV promotion (see Group Catalogue Entry 0.575).
- 7190** July 25, 1994, *onwards* ♦ RFK Memorial Stadium, Washington, D.C.: RW interview for “The Rolling Stones ‘Voodoo Lounge’ World Tour”, promotional video tape (see Group Catalogue Entry 0.584D).
- 7191** July 30, 1994 ♦ RFK Memorial Stadium, Washington, D.C.: RW, Mick Jagger and Keith Richards interviews by Dan Aykroyd for VH-1 (shown “Stones Tour 94: Final Rehearsal”, July 31, 1994; also see Group Catalogue Entry 0.576).
- 7191A** *Around* August 19, 1994 ♦ C.N.E. Stadium, Toronto, Ontario, Canada: Interviews with all four Stones by Terry David Mulligan for “The New Music”, Canadian TV.

- 7191B** *Between August and December, 1994* ♦ RW interview for "THE HISTORY OF ROCK'N' ROLL", VOL. 3 & VOL. 7 (see Group Catalogue Entries 0.639A & 0.639C).
- 7192** *Around October 10, 1994* ♦ New Orleans, Louisiana: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in "60 Minutes", Nov. 13, 1994; also see Group Catalogue Entry 0.596).
- 7192A** November, 1994 ♦ Interviews with all four Stones for "Hoo Doo You Voo Doo?", On The Scene Productions (probably shown Nov. 23, 1994).
- 7193** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: RW and Keith Richards interview plus *Stop Breaking Down-Riffs* for "Hoodoo U Voodoo", Pay Per View TV special (see Group Catalogue Entry 0.598).
- 7193** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: Interviews with all four Stones for "Hoodoo U Voodoo", Pay Per View TV special (see Group Catalogue Entry 0.598).
- 7194** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: RW, Mick Jagger and Keith Richards interview (world-wide TV coverage).
- 7194A** December 6, 1994 ♦ Olympic Stadium, Montreal, Quebec, Canada: Backstage interviews with all four Stones (shown at the Billboard Awards Show, Fox-TV, Dec. 7, 1994, together with clips of *I Go Wild* [Jagger, Richards]).
- 7194B** January, 1995 ♦ Estudio 19, Mexico City, Mexico: NICKLEBAG, **12 HITS AND A BUMP** (Canyon International PCCY-00771, CD [Japan], May 19, 1995): 1. *Hit It And Quit It* (Funkadelic), 2. *Hots On For Nowhere* (Page)  
RW: cheering (1); guitar (2); Bernard Fowler: vocals, producer; Stevie Salas: guitar, back-up vocals, producer; Bernie Worrell: organ (1); Doug Wimbish (1), John De Servio (2): bass; Brian "Nicklebag" Tichy: drums; Juliette Prater: percussion (1); Liza Fischer, Dave Rouze, Graham Wilson: back-up vocals; Jo Wood, Chuck Leavell, Darryl Jones, Allan Carrasco and other members of the "Mexico City party crowd": cheering (1).
- 7194C** Mid-January, 1995 ♦ Mexico City, Mexico: Interviews with all four Stones for Argentinian TV (shown in "Nico", Telefe, probably Feb. 9, 1995).
- 7195** February, 1995 ♦ Buenos Aires, Argentina: Interviews with all four Stones for "The EPK [Electronic Press Kit] '95" (first shown on German TV, Viva, April 21, 1995, and subsequently by numerous TV stations all over the world; see Group Catalogue Entry 0.617).
- 7195A** Mid-March, 1995 ♦ Tokyo: Interviews with all four Stones for Australian TV (shown in "Hey, Hey", March 25, 1995, and "Voodoo Lounging with The Rolling Stones;" Nine Network, April 3, 1995).
- 7195B** [March 21, 1995](#) ♦ Fukuoka, Japan: RW interview for "Duomo", Japanese TV (KBC).
- 7196** June 1, 1995 ♦ Grand Hotel, Stockholm: Interviews with all four Stones for MTV (shown in "Rolling Stones Weekend 'Voodoo Lounge' Special", June 17, 1995; see Group Catalogue Entry 0.625).
- 7197** June 1, 1995 ♦ Cirkus Cafe, Stockholm: RW and Charlie Watts interview for German TV (shown by Viva 2, June, 1995).
- 7198** *Around June 30, 1995* ♦ Hotel George V, Paris: RW interview for Swiss TV (shown in "Zuri News", Tele Zuri, July 28, 1995).
- 7198A** *Around June 30, 1995* ♦ Hotel George V, Paris: RW interview for French TV (shown in a Bernard Fowler special, C+, late July, 1995).
- 7198B** Summer, 1995 ♦ Unknown hotel room: RW interview for "THE ROLLING STONES: STRIPPED" (see Group Catalogue Entry 0.646).
- 7199** August 17, 1995 ♦ Berlin: RW interview for German TV (shown in "Das!", N3, late Aug. 1995).
- 7199A** October, 1995 ♦ Paradiso, Amsterdam: Interviews with all four Stones (shown in "THE ROLLING STONES: STRIPPED", TV special, premiered by MTV, Dec. 3, 1995; released on "THE ROLLING STONES: STRIPPED" [BT DVD]; see Group Catalogue Entry 0.646).
- 7199B** *Mid-1990s* ♦ *Probably* Dublin: THE HOTHOUSE FLOWERS ("Nighthawks", Irish TV show [RTE], around 1995): 1. *The Jean Genie* (Bowie)  
RW: guitar plus interview; Joe Elliott: vocals, guitar; backed by the Hothouse Flowers.
- 7200** November 26, 1995 ♦ Sandymount (RW's house), *outside* Clane, County Kildare, Ireland (credited as Sallins, Dublin): BO DIDDLEY, **A MAN AMONGST MEN** (Code Blue 82896-2, CD [US], May 21, 1996): 1. *Hey Baby*, 2. *I Can't Stand It* (McDaniel, Wood), 3. *A Man Amongst Men*, 4. *Oops! Bo Diddley* (both McDaniel)  
RW, Nunzio Signore (1, 3, 4), John Rosenberg (1), Richie Sambora (4): guitar; Bo Diddley: guitar, vocals; Billy Boy Arnold: harmonica (1, 3); Dave Keyes: keyboards (1, 3, 4); Johnnie Johnson: piano (3); Jerry Portnoy: harmonica (2); Debby Hastings (1, 3, 4), Dave Bronze (2): bass; Tom Major (1, 3, 4), Wayne P. Sheehy (2): drums; Mike Vernon: maracas, producer, bass

drum (2); The Shirelles (Beverly Lee, Shirley Marshall Alston, Diane Spann-Miller): back-up vocals (1, 3, 4); Johnny "Guitar" Watson: vocoder (2); — Cuts 1, 3, 4: *Probably* begun without RW at Big House Recording, New York City, October 18 & 20, 1995 (respective artists not present at Sandymount's); — *NOTES*: Also see KEITH RICHARDS, Entry 3207, for one more track from the New York City session.

- 7201A** January 20 or 27, 1996 ♦ London: LITTLE RICHARD, "The White Room" (UK TV [Channel 4])  
RW: guitar; Little Richard: piano, vocals; rest of musicians not known.
- 7201** May 6, 1996 ♦ Sao Paulo, Brazil: RW interview for Brazilian TV (shown in "Metropolis", TV Cultura, May, 1996).
- 7202** Around May 10, 1996 ♦ Gallery Praxis, Buenos Aires, Argentina: RW press conference for his Art exhibition (various Argentinian news reports), including promotional clip featuring *Show Me* (Williams).
- 7203** May 10, 1996 ♦ Buenos Aires, Argentina: RW interview by Susana Gimenez for "Hola Susana" (Telefe).
- 7204** June 29, 1996 ♦ The Prince's Trust Concert, Hyde Park, London: BOB DYLAN (shown by HBO [New York area], July 14, 1996: songs 1-5); "Masters of Music" (Premiere [German TV], July 26, 1996: songs 1-3); **BIG BOB AND THE HOLDING COMPANY** (BT **CD**: cuts 1-5); **A HIGHWAY OF DIAMONDS VOL. 2 - TV PERFORMANCES** (BT **CD**: both cuts 1-5); BOB DYLAN, "GENUINE TELECASTS 1963-2002", VOL. 3 (BT **DVD**: songs 1-5): 1. *Just Like Tom Thumb's Blues*, 2. *Leopard-Skin Pill-Box Hat*, 3. *Silvio*, 4. *Positively 4th Street*, 5. *Highway 61 Revisited* (all Dylan)  
RW, John Jackson: guitar; Bob Dylan: vocals, harmonica (1), guitar (2-5); Bucky Baxter: pedal steel; Al Kooper: keyboards; Tony Garnier: bass, Winston Watson: drums.
- 7205** Summer, 1996 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: RON WOOD (**CD** bonus single to accompany "WOOD ON CANVAS", Genesis Publications, GENWOODCD01, May, 1998: cut 1; **NOT FOR BEGINNERS**, Steamhammer SPV 085-72762, **CD** [Germany], Nov. 19, 2001/SPV 085-7276A, **CD** [US], 2003: cuts 1-3): 1. *Interfere*, 2. *R U Behaving Yourself* (both Wood), 3. *King Of Kings* (Dylan)  
RW: guitar, vocals (2); Bob Dylan (1, 3), Scotty Moore (1): guitar; Ian McLagan: piano (1), keyboards (2); Willie Weeks (1, 2), Ian Jennings (1): bass; DJ Fontana (1), Andy Newmark (2): drums; Martin Wright: back-up vocals (2); — *NOTES*: For the remaining tracks of the bonus **CD** see Entries 7121, 7162A and 7171 above.
- 7205A** Summer, 1996 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006): 1. *Little Mixed Up* (Wood)  
RW: guitar, vocals; Martin Wright: shared vocals; Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums.
- 7206** 1996 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: SCOTTY MOORE & DJ FONTANA, **ALL THE KING'S MEN** (Sweetfish Rec. SWET 0002-2, **CD** [US]/Polydor 539066-2, **CD** [Europe], Aug. 12, 1997): RON WOOD & JEFF BECK: 1. *Unsung Heroes* (Wood, Beck, Jennings)  
RW: guitar; vocals; Scotty Moore, Jeff Beck: guitar; Ian Jennings, Dough Ford: bass; DJ Fontana: drums; — *NOTES*: "Enhanced" US **CD** also includes footage from this session plus RW interview; "Unsung Heroes" (Wood, Beck, Jennings), promotional video, features a different version; — *NOTES*: Also see KEITH RICHARDS, Entry 3211.
- 7207** September 16, 1996 ♦ Greater London Radio Studio, London: QUIET MELON, **MONEYDUE** (Nippon Crown/CRCL-4036, **CD** [Japan], Oct. 21, 1998): 1. *Knee Deep In Nephews* (Art Wood, Major), 2. *Down In The Bottom* (Dixon), 3. *Turn It Around* (Craine)  
RW: guitar (3 unconfirmed), vocals (2); Art Wood: vocals (1, 3), back-up vocals; Jesse Wood (1), Ray Majors, Don Craine: guitar; Sandy Dillon: keyboards; Bobby Keys: saxophone; Keith Grant: bass; Wayne P. Sheehy (*not* Mick Avory): drums; Eoghan McCarron: producer; — *NOTES*: Cut 2: Entitled *Meet Me In The Bottom* and mistakenly credited to Howlin' Wolf.
- 7208** 1996 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: RONNIE WOOD, **SLIDE ON LIVE** (BMG Ariola 74321 51807 2 [Germany], July, 1997/Koch KOC-CD-8002 [US], July, 1998, **CD** bonus tracks): 1. *I Don't Know What You've Got* (Covay), 2. *You Really Got A Hold On Me* (Robinson)  
RW: guitar, vocals (2); Bernard Fowler: vocals (1); Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums; — *NOTES*: For original release, see Entry 7171 above.
- 7209** March, 1997 ♦ NBC-Studios, New York City: RW interview (shown in "V.I.P.", NBC Europe, March 21, 1997).

August-September, 1997 ♦ TV and disc promotion for **BRIDGES TO BABYLON** album and tour (Entries 7210-7215)

- 7210** August 18, 1997 ♦ After press conference, Brooklyn Bridge, New York City: Promotional TV interviews with all four Stones (released in "BRIDGES TO BABYLON", EPK [Electronic Press Kit], mid-September, 1997; see Group Catalogue Entry 0.653).
- 7211** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for CNN (shown in "Showbiz Today", Sep. 25, 1997).
- 7212** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for Canadian TV (shown in "Fax MuchMusic", Sep. 19, 1997; and in "The Rolling Stones: Egos & Icons", VH1, Aug. 22, 1998).
- 7213** *Around* September 9, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **BRIDGES TO BABYLON**, promotional double **CD** digi-pack (Virgin Rec. IVDG 2840 [UK], Sep. 1997).
- 7214** September, 1997 ♦ Toronto, Ontario, Canada, or Chicago, Illinois: Interviews with all four Stones for NBC-TV (shown in "Entertainment Tonight", *probably* Sep. 28, 1997).
- 7215** September 18, 1997 ♦ The Double Door Night Club, Chicago: MJ, Keith Richards and Ron Wood interviews (released on "THE ROLLING STONES: CHICAGO CLUB PERFORMANCE", promotional video tape, Sep. 1997, featuring clips of *Out Of Control*, *Let It Bleed*, *Honky Tonk Women* and *Brown Sugar* [both Jagger, Richards]; see Group Catalogue Entry 0.653A).
- 7216** November 14, 1997 ♦ Oakland, California: RW, Mick Jagger and Keith Richards interviews for VH1 (shown in "European Premier", June 15, 1998; see Group Catalogue Entry 0.696).
- 7217** *Around* December 5, 1997 ♦ Miami, Florida: Interviews with all four Stones for Argentinian TV (probably shown by CQC, March, 1998).
- 7218** February 13, 1998: Compaq Center, Houston, Texas: Interviews with all four Stones for German TV (shown in "Blitz", Sat1, March 8, 1998).
- 7219** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interviews with all four Stones for Austrian TV (shown in "Treffpunkt Kultur", ORF2, June 15, 1998).
- 7219A** Early June, 1998 ♦ Live at the Laughing Dogs, Austin, Texas: IAN 'MAC' McLAGAN AND THE BUMP BAND, **BEST OF BRITISH** (Maniac Rec. MACD 0001, **CD** [US], March, 1999); **TURN FACES** (Hypertension 0196, **CD** [Germany], March, 2000): 1. *Hello Old Friend* (Wood, McLagan)  
RW: vocals, executive producer; Ian McLagan: piano, vocals, guitar; "Scrappy" Jud Newcomb: guitar; Sarah Brown: bass; Don Harvey: drums; Gurf Morlix: producer; — *NOTES*: RW also provided guitar and vocal over-dubs (recorded at Sandymount, *outside* Clane, County Kildare, Ireland), to two studio cuts of this album: 2. *She Stole It!* (McLagan), 3. *This Time* (McLagan, Calderon).
- 7220** Mid-June, 1998 ♦ Brussels: RW promotional TV interview (see Group Catalogue Entry 0.696).
- 7221** June 13, 1998 ♦ Zeppelinfeld, Nuremberg: RW interview for "European Tour" (see Group Catalogue Entry 696).
- 7222** July 19 or 20, 1998 ♦ Barcelona, Spain: RW interview for Spanish TV (shown in "Musica si", TVE1, July 20, 1998).
- 7223** August 11, 1998 ♦ Moscow, Russia: Interviews with all four Stones for VH1 (shown in "Stones Day", Aug. 22, 1998, together with clips of *(I Can't Get No) Satisfaction* and *Out Of Control* [both Jagger, Richards]; see Group Catalogue, Entry 0.716).
- 7224** January 25, 1999 ♦ Oakland Arena, Oakland, California: RW interview for "BACK TO BABYLON", promotional video tape, late May, 1999 (see Group Catalogue, Entry 0.748A).
- 7225** April 12, 1999 ♦ United Center, Chicago: Interviews with all four Stones by Chris Evans for Channel 4 (see Group Catalogue, Entry 0.745A).
- 7226** May 27, 1999 ♦ Hanns-Martin-Schleyer-Halle, Stuttgart: Interviews with all four Stones for German TV (SWR) and for "BACK TO BABYLON", promotional video tape, late May, 1999 (see Group Catalogue, Entry 0.747B).
- 7227** Early Summer, 1999 ♦ Sandymount (RW's house), *outside* Clane, County Kildare, Ireland: RW interview and *Slide Guitar-Clip* for RTE (shown in "Style's Antiques Watch", Nov. 30, 1999).
- 7228** Summer, 1999 ♦ *Probably* London: RW interview for BBC2 TV (shown in "Peel Night", Aug. 29, 1999).
- 7229** November 3, 1999 ♦ Park Lane Hotel, London: Q-Magazine's Awards (Channel 4 report, Nov. 7, 1999): RW presents the Best Live Act Award to THE STEREOPHONICS.

- 7230** November 16, 1999 ♦ Live at Shepherds Bush Empire, London: MARIANNE FAITHFULL: 1. *The Ballad Of Lucy Jordan* (Silverstein), 2. *Why D'Ya Do It* (Faithfull, Williams, York, Stannard, Reynolds, Mavety), 3. *Ship of Fools* (Clarke, Bell)  
RW, Barry Reynolds: guitar; Marianne Faithfull: vocals; rest of line-up not know.
- 7231** December 6, 1999 ♦ 100 Club, London: "TRIBUTE TO LEADBELLY", BBC2 TV recordings (shown in "Newsnight", Dec. 6, 1999 [all incomplete]): ALL STAR BAND: 1. *Midnight Special*, 2. *Take This Hammer* (both Trad.), 3. *Rock Island Line* (Ledbetter), 4. *The Ballad Of Jesse James* (Trad.)  
RW: guitar, plus interview by Robin Denselow; Van Morrison, Lonnie Donegan: vocals, guitar; Chris Barber: acoustic bass; washboard not identified; — *NOTES*: Pre-show publicity event for a concert originally to be held at the Royal Albert Hall, London, Dec. 7, 1998, under the title "The Celebration Of A Legend: Lead Belly", but cancelled at very short notice because of poor ticket sales.
- 7232** December 8, 1999 ♦ London: TV recordings for "Jools' Millennium Hootenanny" (shown by BBC2, Dec. 30, 1999, and repeated Jan. 1, 2000: songs 1-3); "LATER...WITH JOOLS HOLLAND: PARTY" (Warner Music Vision 2564 61187-2, **DVD** [UK], Dec. 1, 2003: song 1): RONNIE WOOD WITH JESSE JAMES & LEAH WOOD: 1. *Ooh La La* (Wood, Lane); JAMIROQUAI WITH RON WOOD: 2. *Miss You* (Jagger, Richards), 3. *Midnight Special* (Trad.)  
RW: guitar, vocals (1), plus interview; Jesse James Wood: guitar (1), Leah Wood back-up vocals (1); Jamiroquai: vocals (2); Chrissie Hynde, Skin: back-up vocals (2); backed by JOOLS HOLLAND'S RHYTHM AND BLUES BAND plus (3) all other guests of the show, including Lonnie Donegan, Van Morrison and Brian Ferry.
- 7233** March 3, 2000 ♦ "The Brit Music Awards", Earl's Court, London (shown by ITV, March 4, 2000): RW award presentation for the film soundtrack of "NOTTING HILL" plus stage row with Club DJ Brandon Block.
- 7234** June, 2000 ♦ Unknown location: RW interview for CNN (shown in "World Beat", June 25, 2000).
- 7235** Summer, 2000 ♦ Sandymount (RW's house), *outside* Clane, County Kildare, Ireland, or London: RW interview for BBC 1 TV about Rod Stewart (shown in "Wine, Women And Song", BBC 1, May 6, 2001).
- 7235A** Summer *and* Autumn, 2000 ♦ CARL CARLTON AND THE SONGDOGS, **REVOLUTION AVENUE** (EMI 532389 2 6, **CD** [Europe], April 2, 2001; also released on vinyl, EMI 532389 1 9 [Europe], early 2002)  
RW: hand in the production, such as offering two compositions (*Breathe On Me* and *I Can Feel The Fire*) to Carl Carlton - his neighbour at Sandymount's - but hardly participating in the actual recording session at Dockside Studio, Maurice, Louisiana, September 12-19, 2000.
- 7236** September, 2000 ♦ Carlo Little's Home Studio, London, *and/or* Gateway Studios, Twickenham: CARLO LITTLE ALL STARS, **NEVER STOP ROCKIN'** (Angel Air Rec. SJPCD283, **CD** [UK], Jan. 12, 2009):  
1. *Midnight Special* (Trad., arr. Ledbetter), 2. *Country Line Special* (Davies)  
RW, Alex Chanter: guitar; Carlo Little: drums, producer; Art Wood: vocals (1); Geraint Watkins: [accordion](#) (1); Johnny Casanova (1), [Matthew Fisher](#) (2): piano; Eddie Armer: harmonica (2), producer; Rick Brown: bass.
- 7237** September 22, 2000 ♦ AIR Studios, London: Channel 4 TV recordings for "SHINE ON: TRIBUTE TO JOHN LENNON" (shown Sep. 30, 2000): RON WOOD: 1. *Jealous Guy* (Lennon); LONNIE DONEGAN: 2. *Lost John* (Trad.); ALL STAR JAM: 3. *All You Need Is Love* (Lennon, McCartney)  
RW: guitar, vocals (1), back-up vocals (3), plus interview by Jo Whaley; Jesse James Wood (1), Johnny Marr (3): guitar; Lonnie Donegan (2), Noel Gallagher (3): guitar, vocals; Jools Holland: piano; Kelly Jones: back-up vocals (3); unidentified backing group (2); all songs backed by The Jools Holland's Rhythm & Blues Orchestra, including horns (3).
- 7238** Autumn, 2000 ♦ Toronto, Ontario, Canada: BLONDIE CHAPLIN, **FRAGILE THREAD** (unreleased **CD**):  
1. *Don't Ask Me*, 2. *Stop The Rain* (*and/or* others)  
RW, Keith Richards: guitar; Blondie Chaplin: vocals, guitar, producer; Chuck Leavell: keyboards; Bobby Keys: saxophone; Keith Lentin: bass, producer; Morris Goldberg: tin whistle; Anton Fig: drums; Rob Fraboni: producer.
- 7239** Autumn, 2000 ♦ *Probably* London: RW interview for BBC TV (shown in "This Is Your Life: Vinnie Jones", Nov. 2000).
- 7240** March 27, 2001 ♦ RW's home studio, Richmond, Surrey: RONNIE WOOD & ROD STEWART (RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006):  
1. *You Strum And I'll Sing* (Stewart, Wood)  
RW: guitar, vocals, drums, keyboards and *maybe* bass; Rod Stewart, Keli Jones: vocals.
- 7241** March 29, 2001 ♦ London: BBC 1 TV recordings for "Parkinson" (shown in March 31, 2001): ROD STEWART: *Maggie May* (Stewart, Quittenton)  
RW: guitar; Rod Stewart: vocals; David Palmer: drums; rest of line-up not known.

- 7242** Early Summer, 2001 ♦ RW's home studio, Richmond, Surrey, *and/or* Sandymount (RW's house), *outside* Clane, County Kildare, Ireland: RONNIE WOOD, **NOT FOR BEGINNERS** (Steamhammer SPV 085-72762, **CD** [Germany], Nov. 19, 2001/SPV 085-7276A, **CD** [US], 2003: cuts 1-10); **ANTHOLOGY: THE ESSENTIAL CROSSEXION** (EMI 311 7352, **CD** [UK], June 26, 2006: cuts 3, 4): 1. *Wayside* (Wood), 2. *So You Wanna Be A Rock'n Roll Star* [u.t. *Rock n'Roll Star*] (Hillman, McGuinn), 3. *Whadd'Ya Think*, 4. *This Little Heart* (both Wood), 5. *Leaving Here* (Holland, Dozier, Holland), 6. *Hypershine*, 7. *Be Beautiful*, 8. *Wake Up You Beauty*, 9. *Real Hard Rocker*, 10. *Heart, Soul & Body* (all Wood)  
RW: guitar, vocals (2-5, 8-10), harmonica (9, 10), piano (4, 9), organ (5), producer; Jesse Wood: guitar (2, 3, 5, 6, 8), bass (7); Leah Wood: vocals (4, 5, 8), back-up vocals (5); Kelly Jones: vocals (3); Mark Wells: bass (1, 2, 5, 8), guitar (3, 6, 8), drums (9), producer; Martin Wright: drums, percussion, vocals (2), back-up vocals (4), producer; — **NOTES:** Three more tracks from **NOT FOR BEGINNERS**, *R. U. Behaving Yourself?*, *Interfere* (both Wood), *King Of Kings* (Dylan) were recorded at Sandymount, in Summer, 1996 (see Entry 7205 above)  
Promotional **CD** single to accompany this album: RONNIE WOOD, *SPECIAL INTERVIEW CD* (Steamhammer SPV 80000083 [Germany], Nov. 2001): RW interview; also featured: biography, photos and album cover as enhanced bonus material.
- 7243** July 15, 2001 ♦ Smithwicks Source Festival, Nowlan Park, Kilkenny, Ireland: BOB DYLAN: 1. *Maggie's Farm*, 2. *Ballad Of A Thin Man*, 3. *Tombstone Blues*, 4. *Stuck Inside Of Mobile With The Memphis Blues Again*, 5. *Just Like A Woman*, 6. *The Wicked Messenger*, 7. *Leopard-Skin Pill-Box Hat*, 8. *Like A Rolling Stone*, 9. *All Along The Watchtower*, 10. *Knockin' On Heaven's Door*, 11. *Highway 61 Revisited* (all Dylan)  
RW: guitar; Bob Dylan: guitar, vocals, harmonica (1, 4); Larry Campbell: guitar, pedal steel (2, 5, 9); Charlie Sexton: guitar; Tony Garnier: bass; David Kemper: drums.
- 7244** October 5, 2001 ♦ "Lily Live", ITV, London: RONNIE WOOD: 1. *Leaving Here* (Holland, Dozier, Holland)  
RW: guitar, vocals; Jesse Wood: guitar; Leah Wood: back-up vocals; Mark Wells: bass; Martin Wright: drums.

November and December, 2001 ♦ RONNIE WOOD, TV and LIVE PROMOTION for **NOT FOR BEGINNERS** (Entries 7244A-7247)

- 7244A** November, 2001 ♦ *Probably* London: RONNIE WOOD & KELLY JONES (video-taped): 1. *Whadd'Ya Think* (Wood).  
RW, Kelly Jones: guitar, vocals plus interview.
- 7244B** December 10, 2001 ♦ Harrington Club (RW's club), London: Press conference, also including Jesse and Leah Wood (RONNIE WOOD, "FAR EAST MAN", **DVD**, Steamhammer SPV 554-74437 [Germany], Oct. 14, 2002; "40 Godna Rolling Stones", Croatian TV [HRT3], Autumn, 2002).
- 7245** December 11, 2001 ♦ London: TV recordings for "Jools Holland's Annual Hootenanny" (shown by BBC2, Dec. 31, 2001): RONNIE WOOD: 1. *Little Queenie* (Berry), 2. *My Sweet Lord* (Harrison)  
RW: guitar, vocals (1); Slash: guitar; Jools Holland: piano, vocals; backed by JOOLS HOLLAND'S RHYTHM AND BLUES ORCHESTRA.
- 7246** December 11, 2001 ♦ Live at the Shepherds Bush Empire, London: RONNIE WOOD, "FAR EAST MAN", TV special (directed by Charlie Lightening; Steamhammer SPV 554-74437, **DVD** [Germany], Oct. 14, 2002: songs 1-10, 16, 17, 19); "40 Godna Rolling Stones" (Croatian TV [HRT3], Autumn, 2002: song 3 [incomplete]): 1. *Hey Negrita* (Jagger, Richards), 2. *So You Wanna Be A Rock'n Roll Star* [u.t. *Rock n'Roll Star*] (Hillman, McGuinn), 3. *This Little Heart*, 4. *Whadd'Ya Think* (both Wood), 5. *Ooh La La* (Wood, Lane), 6. *Testify* (Clinton, Taylor), 7. *Am I Grooving You* (Berns, Barry), 8. *Flying* (Wood, Stewart, Lane), 9. *Far East Man* (Harrison, Wood), 10. *Jealous Guy* (Lennon), 11. *Leaving Here* (Holland, Dozier, Holland), 12. *Take A Look At The Guy*, 13. *Mystifies Me* (both Wood), 14. *Miss You* (Jagger, Richards), 15. *Little Red Rooster* (Dixon), 16. *Just Like Anything-Paradise City* (Guns n' Roses), 17. *Crotch Music* [u.t. *Kilburn/Crotch*] (Weeks), 18. *It's Only Rock 'n Roll* (Jagger, Richards), 19. *Around The Plynth/Gasoline Alley/Stay With Me* (all Stewart, Wood)  
RW: guitar, vocals (all except 16, 17 and beginning of 19), harmonica (7); Jesse Wood, Slash (6-19): guitar; Leah Wood: back-up vocals (1-3, 8-10, 14, 18); Mark Wells: bass; Martin Wright: drums (1-3, 7-19), percussion (4-6), vocals (2, 4, 5), back-up vocals, Andrea Corr: vocals (5, 9, 18), flute (5); Trampier Price: keyboards, back-up vocals (7, 8); Vinnie Karlake: vocals (3, 7, 8, 10, 19), tambourine (8); Frankie Gavin: violin (3-5, 10, 14); — **NOTES:** Bonus tracks also feature backstage scenes and rehearsal shots of *Ooh La La*, *Flying* and *Paradise City* plus excerpts of *It's Only Rock 'n Roll* and *Miss You* (on soundtrack).
- 7247** December 14, 2001 ♦ London: "Friday Night with Jonathan Ross", BBC1 TV: RONNIE WOOD: 1. *This Little Heart* (Wood)  
RW: guitar, vocals, plus interview by Jonathan Ross and Andy Davies; Leah Wood: vocals; Jesse Wood: guitar; Mark Wells: bass; Martin Wright: drums.

- 7248** Late 2001 or early Summer, 2002 ♦ Ridge Farm, Sphere and CK Studios, London: THE SMALL FACES ALL STAR CHARITY BAND, *IT'S ALL ABOUT THE CHILDREN* (Nice Rec. SD Nice001, **CD** single [UK], July 24, 2002): 1. *It's All About The Children*, 2. *It's All About The Children (Dance Mix)*, 3. *It's All About The Children (Hip Hop Mix)* (all Jones, Hart, Grainger, Kimsey)  
RW, Gary Grainger: guitar (*probably cut 1 only*); Paul Young, Robert Hart: vocals; Rick Wills: bass; Kenney Jones: drums; Chris Kimsey: producer, *remix (2)*; Ionica (2), Jj and Byron J (3): hand in the production.
- 7249** January 25, 2002 ♦ Ardmore Studios, Bray, Ireland: THE CORRS, **VH1 PRESENTS THE CORRS LIVE IN DUBLIN** (Lava/Atlantic 83533-2, **CD** [US], March 12, 2002; also shown by VH1 [US], March 14, 2002); *clip included in "THE SOUTH BANK SHOW: RONNIE WOOD" (LWT, Sep. 5, 2004)*: 1. *Little Wing* (Hendrix), 2. *Ruby Tuesday* (Jagger, Richards)  
RW: guitar; Andrea Corr: vocals, flute; Sharon Corr: violin, back-up vocals; Jim Corr: guitar, piano, back-up vocals; Anthony Drennan: guitar, dobro; Keith Duffy: bass, percussion; Caroline Corr: drums; The Irish Film Orchestra: additional instrumentation (2); Mitchell Froom: producer; Bob Clearmountain: mix.
- 7249A** August, 2002 ♦ Concert Hall (*a.k.a.* Masonic Temple), Toronto, Ontario, Canada: Interviews with all four Stones about the origins of famous Stones songs (see Group Catalogue Entry 0.761).
- 7249B** August 16, 2002 ♦ Palais Royale, Toronto, Ontario, Canada: Backstage interviews with all four Stones before show (released on "PALAIS ROYALE" [BT **DVD** - probably taken from "ROLLING STONES PLAY SURPRISE CLUB GIG - Video Highlights", promotional video, August, 2002]; see Group Catalogue Entry 0.763).
- 7250** September 8, 2002 ♦ Orpheum Theatre, Boston: Interviews with all four Stones for Croatian TV (shown "40 Godna Rolling Stones", HRT3, Autumn, 2002, together with clips of *Everybody Needs Somebody To Love* [Russell, Burke, Wexler] and *Going To A Go-Go* [Robinson, Tarplin, Moore, Rogers]).
- 7250A** *Around* September 18, 2002 ♦ Philadelphia: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in "60 Minutes", Oct. 2, 2002; released on "LICKS LIVE SPECIAL" [BT **DVD**]); also see Group Catalogue Entry 0.770.
- 7250B** September, 2002 ♦ New York City: MJ interview by Steve Wright for BBC TV (shown in "Top Of The Pops Special", Oct. 12, 2003).
- 7251** September 27, 2002 ♦ New York City: Interviews with all four Stones for BBC Radio Five Live (broadcast "Growing Old Disrespectfully", Oct. 12, 2002; released on **THE FALL 2002 INTERVIEWS** [BT **CD**]).
- 7252** October, 2002 ♦ Four Seasons Hotel, Toronto, Ontario, Canada: JERRY LEE LEWIS, **LAST MAN STANDING** (Artists First AFT-20001-2, **CD** [US], Sep. 26, 2006). 1. *Evening Gown* (Jagger)  
RW: pedal steel; Mick Jagger: vocals; - Over-dubs recorded at Phillips Studios, Memphis: Jerry Lee Lewis: piano, vocals; Jimmy Rip: guitar, producer, Kenny Lovelace: guitar; James "Hutch" Hutchinson: bass; Jim Keltner: drums; — Also see KEITH RICHARDS, Entry 3260.
- 7253** October 30, 2002 ♦ O'Henry Studios, Burbank, California: TIM RIES, **THE ROLLING STONES PROJECT** (Concord Rec. CCD-2260-2, **CD** [US], May 12, 2005 1. *Slippin' Away* (Jagger, Richards)  
RW: guitar; Keith Richards: guitar, vocals; Charlie Watts: drums; Tim Ries: tenor saxophone, producer; Sheryl Crow: vocals; Darryl Jones: bass, vocals; Larry Goldings: organ.
- 7253A** **2002 or 2003** ♦ Unknown location, Licks World Tour: RON WOOD & KEITH RICHARDS ("EXCLUSIVE FAN CLUB DVD", **DVD**, TGA, no catalogue number, late Summer, 2005): 1. *Tuning Room Guitar Jam* (Richards, Wood)  
RW, Keith Richards: guitar.
- 7253B** **2002 or 2003** ♦ Unknown location, Licks World Tour: RON WOOD, Showing His Guitars ("EXCLUSIVE FAN CLUB DVD", **DVD**, TGA, no catalogue number, late Summer, 2005).
- 7254** Early April, 2003 ♦ Mumbai (*formerly* Bombay), India: RW Shopping Tour for the "EXCLUSIVE FAN CLUB DVD" (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue Entry 0.817.
- 7254A** 2003 ♦ *Probably* Dublin: JIMMY WHITE, *MINTED* (Wotknot Rec. SDJWCD 001, **CD** single [UK], July 21, 2003): 1. *Minted (Radio Mix)*, 2. *Minted (Karaoke Mix)* (both White, Montie, Lott, Davies)  
RW: guitar (only credited on the promotional single); Jimmy White: vocals; Steve Montie: programming, producer.
- 7255** June 26, 2003 ♦ RONNIE WOOD, **ALWAYS WANTED MORE** (Alchemy [*actually* New Millennium Communications] STRTR166, **CD** [UK])  
*NOTES*: All cuts previously available; for origins see above Entries 7030A, 7171, 7172, 7172A.
- 7256** August 24, 2003 ♦ Twickenham Rugby Ground, London: Interviews with all four Stones for "FOUR FLICKS" (TGA DVD 7479700122, **DVD** box set [Disc 1], Nov. 11, 2003); see Group Catalogue Entry 0.838.

- 7257** September 18, 2003 ♦ Helicon Mountain Studios, London: JOOLS HOLLAND & HIS RHYTHM & BLUES ORCHESTRA, **JACK OF THE GREEN (SMALL WORLD BIG BAND FRIENDS 3)** (Radar 001, **CD** [UK], early Nov., 2003): RONNIE WOOD: 1. *Ooh La La* (Wood, Lane)  
RW: guitar, vocals; Jesse Wood, Mark Flanagan: guitar; Leah Wood, Louise Marshall, Helen McRobbie, Sam Brown. back-up vocals; Jools Holland: piano; Chris Holland: organ; Dave Swift: bass; Gilson Lavis: drums, percussion; Fayaz Virgi: trombone; Laurie Latham: producer.
- 7258** November 7, 2003 ♦ Hong Kong: Interviews with all four Stones for “EXCLUSIVE FAN CLUB DVD” (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue Entry 0.856.
- 7259** Early 2004 ♦ [Bloomberg Building in New York City](#): RW interview for The “Charlie Rose Show” (broadcast by PBS Feb. 27, 2004; “CHARLIE ROSE WITH MIKHAIL SAAKASHVILI; RON WOOD”, Charlie Rose, Inc. [US] **DVD**, Aug. 15, 2006).
- 7260** [June 20, 2004](#) ♦ Live at the “Fleadh Festival”, Finsbury Park, London, BOB DYLAN, **FLEADH FESTIVAL 2004** (BT **CD**): 1. *Down Along The Cove*, 2. *It's All Over Now, Baby Blue*, 3. *Lonesome Day Blues*, 4. *Maggie's Farm*, 5. *Desolation Row*, 6. *Seeing The Real You At Last*, 7. *Positively 4th Street*, 8. *Tweedle Dee & Tweedle Dum*, 9. *High Water (For Charley Patton)*, 10. *Highway 61 Revisited*, 11. *Not Dark Yet*, 12. *Honest With Me*, 13. *Boots Of Spanish Leather*, 14. *Summer Days*, 15. *Like A Rolling Stone* (all Dylan)  
RW, Stu Kimball: guitar; Bob Dylan: vocals, piano, harmonica; Larry Campbell: guitar, cittern, pedal steel; Tony Garnier: bass; George Recile: drums
- 7261** [June 26, 2004](#) ♦ Live at “The Olympic Torch Concert”, The Mall, London: ROD STEWART (BBC TV coverage): 1. *Stay With Me* (Wood, Stewart)  
RW: guitar, back-up-vocals; Rod Stewart: vocals; Jeff Golub, Don Kirkpatrick: guitar; Henry Hey, Chuck Kentis: keyboards; Conrad Korsch: bass; David Palmer: drums; Esther Nicholson, Natasha Pearce, Julie Delgado: back-up vocals.
- 7261A** [September 9, 2004](#) ♦ LWT, London: “THE SOUTH BANK SHOW: RONNIE WOOD” (directed by Daniel Wiles): Programme featuring extracts of RW interviews by Melvin Bragg (recorded in New York City, London, and Sandymount), guitar and piano tunes by RW, an acoustic version of 1. *(I'm Your) Hoochie Coochie Man* (Dixon) by ART & RON WOOD, musical clippings by The Rolling Stones, The Corrs, The Birds and Jerry Lee Lewis (see Entries 0.829, 7005, 7179, 7249), plus interview on the subject of Ron Wood by Jimmy White, Art Wood, Rod Stewart, Jools Holland, Elizabeth Jagger, Theodora Richards and Jo Wood.
- 7262** September 24, 2004 ♦ Celebrating 50 Years of the Fender Stratocaster, Wembley Arena, London: “THE STRAT PACK LIVE IN CONCERT”, TV special (directed by Aubrey Powell, Eagle Vision EV301 13-9, **DVD** [US], May, 2005): THE CRICKETS, ALBERT LEE & BRIAN MAY: 1. *That'll Be The Day* (Petty, Holly); RONNIE WOOD: 2. *Ooh La La* (Wood, Lane); ALL STAR BAND: 3. *Stay With Me* (Wood, Stewart)  
RW: guitar, back-up-vocals (1, 3), vocals (2); Albert Lee: guitar (1, 3), back-up vocals (1); Brian May: guitar (1, 3), vocals (1); Paul Rodgers: vocals (3); Ben Marvin (unconfirmed): keyboards (2, 3); back-up vocals (3); Jerry Allison: drums; David Gilmour, Joe Walsh, Phil Manzanera, Mike Rutherford, Gary Moore Hank Marvin, Theresa Andersson: guitar (3); Annie Clemens: bass (3); Leah Wood (and others): back-up vocals (2, 3).
- 7263** October 13, 2004 ♦ Live at the Royal Albert Hall, London: ROD STEWART, “ONE NIGHT WITH ROD STEWART” (shown by BBC1 TV, Oct. 23, 2004); released as “ONE NIGHT ONLY! ROD STEWART LIVE AT ROYAL ALBERT HALL” (J Rec. 82876 65682 9, **DVD** [Europe], Dec. 7, 2004): 1. *Stay With Me* (Wood, Stewart), 2. *Maggie May* (Stewart, Quittenton)/*Gasoline Alley* (Wood, Stewart)  
RW: guitar, back-up-vocals (1); Rod Stewart: vocals; Jeff Golub, Don Kirkpatrick: guitar; Henry Hey: keyboards; Conrad Korsch: bass; David Palmer: drums; J'Anna Jacoby (2): mandolin, back-up vocals.
- 7264** December 3, 2004 ♦ Live at Abbey Road Studios, London: [SCOTTY MOORE, BILL WYMAN'S RHYTHM KINGS AND FRIENDS,] “HOMMAGE AU ROI DU ROCK'N ROLL” (TF1 Video 384442 964262, **DVD** [France], Sep. 8, 2005: songs 1-5); **HOMMAGE AU ROI DU ROCK'N ROLL** (TF1 38442 065306, **CD** [France], Autumn, 2005: cuts 1-4): 1. *Heartbreak Hotel* (Axton, Durden, Presley), 2. *Jailhouse Rock* (Leiber, Stoller), 3. *Good Rocking Tonight* (Brown), 4. *Blue Suede Shoes* (Perkins), 5. *Hound Dog* (Leiber, Stoller)  
RW: guitar, plus interview; Bill Wyman: bass, musical director; Scotty Moore (1, 4, 5), Terry Taylor, Simon Nicol (5): guitar; Steve Gibbons: vocals (1, 2); Paul Ansell (3): vocals and guitar; Albert Lee: guitar plus vocals (4, 5); Chris Stainton, Steve Shepherd (4, 5): keyboards; Graham Broad: drums; Pete Pritchard: acoustic bass (5); Nick Payn, Frank Mead: horns (1, 2, 5).
- 7264A** [December 23, 2004](#) ♦ Theatre Royal Drury Lane, London: RW interview about his paintings and the location for display (ITN news-clip, also featuring Mick Jagger arrival at the exhibition).

- 7265** January 29 and 30, 2005 ♦ Gizzard Recording Studios, London: MOD AID 20, *WHAT'CHA GONNA DO ABOUT IT* (Biff Bang Pow-Mark Joseph Rec. BBPCD0002, **CD** single [UK], late May, 2005): 1. *What'cha Gonna Do About It* (Potter, Samwell), 2. *Afterglow* (Lane, Marriott), 3. *What'cha Gonna Do About It* (Video) (both Potter, Samwell) (Potter, Samwell) .  
RW, Steve Cradock, Steve Diggle: guitar; P.P. Arnold, Chris Farlowe, Mollie Marriott (2): vocals; Jimmy Winston: keyboards; Steve Rinaldi: trombone, back-up vocals; Tim Pannell: trumpet; Buddy Ascott: drums; Reg Presley, Art Wood, Mark Joseph, Andy Ellison, Billy Nichols: back-up vocals; Ian Page: producer; — *NOTES*: Benefit single for the Tsunami Earthquake Appeal and for Band Aid Charity.
- 7266** February, 2005 ♦ Holmwood Studios (RW's home studio), London: THE VALERIE MASTERS, **LIVE!** (professionally made-up private **CD** [UK], April, 2005): 1. *Concrete Jungle* (Marley), 2. *Seven Days* (Dylan)  
RW, Barry Simpson, Ewan Cooper: guitar; Ben Eve: vocals; Jon Morgan: piano; Paul Karslake: bass, vocals; Mark Hall: drums; Steve Bush: producer, engineer.
- 7266A** February 24, 2005 ♦ "Meteor Music Awards" The Point, Dublin, Ireland (shown by Irish TV [RTE2], Feb. 27, 2005): 1. *Maggie May* (Stewart, Quittenton)  
RW, Daniel Ryan: guitar; Conor Deasy: vocals, harmonica; Kevin Horan: keyboards; Padraic McMahon: bass; Ben Carrigan: drums.
- 7267** *Probably* Spring, 2005 ♦ Holmwood Studios (RW's home studio), London: JIMMY McINTOSH, **ORLEANS TO LONDON** (ESC Rec. ESC 03713-2, **CD** [UK], Nov. 27, 2006)1. *It Was A Virus* (Jilette, McIntosh), 2. *Mama Funk*, 3. *G-Spot* (both McIntosh), 4. *Slave* (Jagger, Richards), 5. *Rogent* (McIntosh)  
RW, Jeff Beck (1, 3, 5): guitar; Jimmy McIntosh: guitar, producer; Ivan Neville: vocals (1), organ (1, 3, 4); Art Neville: organ (2); Rochon Westmoreland (1-4), Tom Warrington (5): bass; "Mean" Willie Green (1, 2, 4), Pepe Jimenez (5): drums; Cyril Neville (1-4): percussion; Phill Wigfall: saxophone (4).
- 7268** 2005 ♦ Jim Davidson's Studio, Conway, Arizona *and/or* Creative Recording Studios, Nashville: THE JONES GANG, **ANY DAY NOW** (AOO Music AOO40501, **CD** [US], Aug. 9, 2005): 1. *Gypsy Lane* (Hart, Jones), 2. *Six To Midnight* (both Hart, Jones, Smith)  
RW: guitar (cut 1 unconfirmed); Robert Hart: vocals, guitar; Steve Smith, Ian McLagan: keyboards; Rick Wills: bass; Kenney Jones: drums; Gary Stevenson and The Jones Gang: producers.
- 7269** *Around* August 11, 2005 ♦ Greenwood College, Toronto, Ontario, Canada. Promotional interviews for **A BIGGER BANG** and interviews with all four Stones for various TV stations from all over the world (see Group Catalogue Entry 0.869).
- 7269A** *Probably* Autumn, 2005 ♦ Somewhere on the Bigger Bang World Tour: RW *Prodigal Son* (Wilkins)/ Dobro And Guitar *Improvisations* featuring *Amazing Grace* (Trad.) plus Interview while painting ("THE BIGGEST BANG", CPI-Redline Entertainment 75022, **DVD** box set, June 12, 2007) .
- 7270** November, 2005 ♦ Steakhouse Studio, Hollywood; D Jones Studio *and* Smartso Digital, Los Angeles: BERNARD FOWLER, **FRIENDS WITH PRIVILEGES** (Village Rec. VRCP 12002, **CD** [Japan], March 8, 2006): 1. *Get Away* (Fowler, Wimbish), 2. *You Know What I Mean* (Fowler, Jones)  
RW, Steve Salas (1), Waddy Wachtel (2): guitar; Bernard Fowler: vocals, back-up vocals, producer; Shaun Solomon (1): bass; Darryl Jones (2): bass, guitar, producer; Alvino Bennett (1); Phil Jones (2): drums.
- 7271** February 23, 2006 ♦ Hotel lobby, Buenos Aires: Interviews with all four Stones for "THE BIGGEST BANG", **DVD** box set (CPI-Redline Entertainment 75022 [Disc 3 "Argentina"], June 12, 2007); see Group Catalogue Entry 0.918A.
- 7272** March 20, 2006 ♦ Four Seasons Hotel, Tokyo: Interviews with all four Stones for German TV (shown in "Heute Journal", ZDF, March 27, 2006); also see Group Catalogue Entry 0.920.
- 7273** April 2, 2006 ♦ Saitama Super Arena, Saitama, Japan: Promotional interviews with all four Stones (released on "THE BIGGEST BANG", **DVD** box Set [CPI-Redline Entertainment 75022 - Disc 3 "Japan" and "China"], June 12, 2007; "**WILD HORSES IN SHANGHAI**" [BT **DVD**]); also see Group Catalogue Entry 0.923).
- 7274** April 5, 2006 ♦ Nagoya Dome, Nagoya, Japan: interviews with all four Stones by Ellen Fanning for Australian TV (shown in "60 Minutes" [shortened] and in "One on One", Channel 9, April 9, 2006; released on "BANGING DOWN UNDER" [BT **DVD**]); also see Group Catalogue Entry 0.924.
- 7275** April 7, 2006 ♦ Four Seasons Hotel, Shanghai: Interviews with all four Stones by Richard Quest for CNN (shown in a news report, April 9, 2006; released on "**WILD HORSES IN SHANGHAI**" [BT **DVD**], with a clip of Wild Hroses [Jagger, Richards]); also see Group Catalogue Entry 0.924A.

- 7276** June 26, 2006 ♦ RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION** (EMI 311 7352, **CD** [UK])  
*NOTES:* All cuts except A1. *Little Mixed Up* (Wood) [Entry 7205A], and A17. *You Strum And I'll Sing* (Stewart, Wood) [Entry 7240] previously available; for origins see above Entries 7002, 7004, 7010, 7011, 7015, 7017, 7018, 7022, 7027, 7032, 7043, 7052, 7078, 7162, 7168, 7242 and Group Catalogue Entries 0.310 and 0.343.
- 7277** September 28, 2006 ♦ TV recordings for "Great Performances", New York City: JERRY LEE LEWIS, "LAST MAN STANDING LIVE" (probably broadcast by US TV [PBS], December, 2006; released on **DVD**, Artists First AFT-20009-9 [US], March 7, 2007): 1. *Green Green Grass Of Home* (Putman), 2. *Who Will The Next Fool Be?* (Rich), 3. *I Started Loving You Again* (Haggard, Owens), 4. *Crazy Arms* (Mooney, Seals), 5. *Your Cheatin' Heart* (Williams), 6. *Hadacol Boogie* (Littlefield), 7. *Over The Rainbow* (Arlen, Harburg), 8. *Rockin' My Life Away* (Vickery), 9. *Trouble In Mind* (Jones), 10. *Little Queenie* (Berry), 11. *Honky Tonk Women* (Jagger, Richards)  
 RW: guitar (featured artist 8, 9); Jerry Lee Lewis: piano, vocals; Tom Jones (1), Solomon Burke (2, 3), Norah Jones (4, 5), Buddy Guy (6), Chris Isaak (7), Kid Rock (10, 11): vocals; Jimmy Rip: guitar, music director; Kenny Lovelace, Nils Lofgren: guitar; Ivan Neville: organ, back-up vocals; Rick Rosas: bass; Jim Keltner: drums; Charlotte Gibson, Maxayn Lewis, Astacie Plunk: back-up vocals.
- 7278** October 24-26 and 29, 2006 ♦ Rehearsals, Beacon Theatre, New York City: Interviews with all four Stones for "SHINE A LIGHT", film (see Group Catalogue Entry 0.950).
- 7279** November, 2006 ♦ Nashville, Tennessee: BEVERLEY KNIGHT, **MUSIC CITY SOUL** (Parlophone 388 6172, **CD** [UK], May 7, 2007): 1. *Every Time You See Me Smile* (Knight, Brammer, Barson), 2. *Ain't That A Lot Of Love* (Banks, Parker), 3. *Black Butta* (Knight, Chambers)  
 RW, Duane Denison, James Long: guitar; Beverly Knight: vocals; Paul Burch: percussion, guitar; Derrick Lee, Bobby Woods: keyboards; Pete Cummings: bass; Brian Kotzur: drums; Jamal Carter, Janice Corder Ann McCrary: back-up vocals; Mark Nevers: producer.
- 7279A** 2007 or earlier ♦ Unknown location: RW interview for STEREOPHONICS, "REWIND" (documentary directed by Danny O'Connor, Liberation Entertainment LIB 6001, **DVD** [UK], April 2, 2007).
- 7279B** April 9, 2007 ♦ Ronnie Wood Art Exhibition, Gallery 27, London: RW interview for Sky TV.
- 7280** June 1, 2007 ♦ Videohouse, Vilvoorde (*near* Brussels), Belgium: RW and Mick Jagger promotional interview plus interviews with all four Stones for various European TV stations (released on "**KINGS OF EUROPE – BIGGER BANG EUROPE 07**" [BT **DVD** -Disc 1]); also see Group Catalogue Entry 0.957.
- 7281** June 25, 2007 ♦ Estadio Jose Alvalade XXI, Lisbon: RW, Mick Jagger and Keith Richards interviews on Ana Moura (released on "**KINGS OF EUROPE – BIGGER BANG EUROPE 07**" [BT **DVD** -Disc 1]); also see Group Catalogue Entry 0.967.
- 7282** July 16, 2007 ♦ Hotel arrival, Bucharest, Romania: RW interviews for Romanian TV (shown in Romanian TV news reports [Pro TV and Antena 3], July 17, 2007; also see Group Catalogue Entry 0.970B).
- 7282A** August 22, 2007 ♦ Art Exhibition, Project Office, London: RW interview for ITN (shown "Showbizz", www.itnsource.com).
- 7283** October, 2007 ♦ *Probably* London: RW interview by Simon Harper for "Clash Q&A" (online Magazine) to promote the **DVD** release of THE FIRST BARBARIANS, "LIVE FROM KILBURN", recorded in 1974 (see Entry 7045).
- 7284** October, 2007 ♦ *Probably* London: RW interview about Sex, Drugs and Rehab by Kay Burley for Sky TV (aired "Sky News Afternoon Live", Oct. 12, 2007).
- 7285** October 28, 2007 ♦ London: RW interview by Jeremy Clarkson for "Top Gear" (BBC2 TV) plus clips of a driving challenge.
- 7286** November 21, 2007 ♦ One East Recording, New York City: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II** (Wal Wal Music/Tames Rec. XNYY-10004-5, **CD** [Japan], Oct. 1, 2008/ Sunny Side Rec. SSC 4104 [US], Oct. 21, 2008): 1. *Hey Negrita* (Jagger, Richards)  
 RW: guitar (over-dub session); Mick Jagger: harmonica; Charlie Watts: drums; Bernard Fowler: vocals; Tidawt (Hasso Akotey, Oumara Almoctar): vocals, guitar; Tim Ries: saxophone, producer; Chuck Leavell: piano; Lynne Richburg: viola; Dave Carpenter: bass; Alhassane Fougounou, Felix Bloxum, Brad Dutz: percussion; — *NOTES:* Also see KEITH RICHARDS, Entry 3297 and CHARLIE WATTS Entry 6121.
- 7287** February 19, 2008 ♦ "Q – The Music Club", Live at the Hospital Club, Covent Garden, London. THE STEREOPHONICS, "DECADE IN THE SUN – BEST OF STEREOPHONICS" (V2 Music 1783762, **DVD** [UK], Nov. 11, 2008): 1. *Don't Let Me Down* (Lennon, McCartney)  
 RW, Adrian Zindani: guitar; Kelly Jones: vocals, guitar; Richard Jones: bass; Javier Weyler: drums.

- 7287A** April 2, 2008 ♦ Press conference and UK premiere of "SHINE A LIGHT", Odeon Leicester Square, London: Interviews with all four Stones by Edith Bowman for British TV (shown "The Rolling Stones: Shine A Light Movie Special", ITV, April 13, 2008) plus probably interviews for other TV stations.
- 7288** April, 2008 ♦ Doghouse Studio, London: STARSAILOR, Single B-side (EMI/Virgin VS 1984 [UK], March 2, 2009): 1. *All The Plans [Single Version]* (Starsailor)  
RW: guitar; James Walsh: vocals, guitar; Barry Westhead: keyboards; James "Stel" Stelfox: bass; Ben Byrne: drums; Steve Osborne: producer; — NOTES: A-side: *Tell Me It's Not Over* (Starsailor).
- 7289** *Probably August, 2008* ♦ West 12 Studios, Shepherds Bush, London: THE DIRTY STRANGERS, **WEST 12 TO WITTERING** (Track Rec. TRA 1061, **CD** [UK], May 4, 2009; also released on vinyl, India Media Group/Track Rec. 471-122-1 [Germany], May, 2009): 1. *South Of The River* (Clayton, Proctor, Butler), 2. *Gold Cortina* (Clayton, Butler)  
RW: guitar; Alan Clayton: guitar, vocals, producer; John Proctor: bass; George Butler: drums; Pete Brown: producer, back-up vocals, percussion; — NOTES: Also see KEITH RICHARDS, Entry 3305.
- 7290** January, 2009, *onwards* ♦ Bay 7 Studios, Valley Village; House Of Blues Studios, Encino; Sage & Sound Studios, Hollywood; The Steakhouse, North Hollywood; Drive-By Studios, North Hollywood; and Capitol Studios, Hollywood, *all California*: RONNIE WOOD, **I FEEL LIKE PLAYING** (Eagle Rec./Ward Rec. VQCD-10200, **CD** [Japan], Sep. 22, 2010: cuts 1-14; Eagle Rec. EAGCD428, **CD** [Europe], Sep. 27, 2010/Eagle Rec. ER201832, **CD** [US], Sep. 28, 2010: both with cuts 1-12): 1. *Why You Wanna Go And Do A Thing Like That For* (Wood, Kristofferson), 2. *Sweetness My Weakness* (Wood, Fowler), 3. *Lucky Man* (Wood, Hyde, Rock, Vedder), 4. *I Gotta See* (Wood, Fowler), 5. *Thing About You* (Wood, Gibbons), 6. *Catch You* (Hyde, Rock, Wood, Fowler), 7. *Spoonful* (Dixon, plus Wood, Fowler), 8. *I Don't Think So* (Wood), 9. *100%*, 10. *Fancy Pants* (both Wood, Fowler), 11. *Tell Me Something*, 12. *Forever*, 13. *I Don't Think So (The Early Sessions)*, 14. *Tell Me Something (The Early Sessions)* (all Wood)  
RW: vocals, guitar, keyboards (2), bass (5), harmonica (10); Bernard Fowler: vocals (4, 7, 12), back-up vocals (2, 3, 5, 6, 8, 9, 11, 14), producer; Slash (1, 2, 7, 10, 12), Bob Rock (3, 6), Billy Gibbons (4, 5), Waddy Wachtel (8, 9, 11, 13, 14): guitar; Ivan Neville (1, 4, 7, 10, 12), Ian McLagan (3, 6, 8, 9, 11, 13, 14): keyboards; Flea (1, 4, 7), Darryl Jones: (2, 3, 6, 10, 12), Rick Rosas (8, 9, 11, 13, 14): bass; Jim Keltner (1, 3, 4, 6, 7, 10, 12), Steve Ferrone (2, 5, 8, 9, 13), Johnny Ferraro (11, 14): drums; Bobby Womack (3, 5, 8, 12), Blondie Chaplin (3, 5, 8), Saranella Bell (11, 14), Kevin Gibbs (11, 14), Skip McDonald (11, 14): back-up vocals; Karl Eagan: string arrangement (10 [unconfirmed]); Bob Rock, Danny Saber: hand in the production.  
**Edited promotional CD single to accompany** the original album: RONNIE WOOD, *LUCKY MAN* (Eagle Rec. CDPRO201832 [US], Sep. 2010; also available as Internet download Amazon.com [US], Sep., 10, 2010): 15. *Lucky Man (Edit)*  
**Internet-download remixes to come out of this session:**  
RONNIE WOOD (Eagle Rec./iTunes [UK], Sep., 27, 2010): 16. *Spoonful (The Early Session)* [actually *Spoonful (Faded Version)*]  
RONNIE WOOD (Eagle Rec./iTunes [UK], Sep., 27, 2010): 17. *Why You Wanna Go And Do A Thing Like That For (Early Session)* [actually *Why You Wanna Go And Do A Thing Like That For (Extended Version)*].
- 7291** *Late February, 2009* ♦ Saint Claire Recording Company, Lexington, Kentucky: SAINT JUDE, **DIARY OF A SOUL FIEND** (Saint Jude Rec. SJR001, **CD** [UK], April 26, 2010) 1. *Garden Of Eden* (Jackaman, Tyler)  
RW, Artie Bratton: guitar; Lynne Jackaman: vocals; Adam Tyler: guitar, back-up vocals; Elliot Mortimer: keyboards; Colin Palmer Kellog: bass; Lee Cook: drums; Chris Kimsey: producer.
- 7292** April 4, 2009 ♦ Rock And Roll Hall Of Fame & Museum, Cleveland, Ohio: 24TH ANNUAL ROCK'N ROLL HALL OF FAME Ceremony (Fuse TV broadcast): Induction of BOBBY WOMACK by RW; — ALL STAR JAM SESSION: 1. *It's All Over Now* (Womack, Womack), 2. *Train Kept A-Rollin'* (Bradshaw, Kay, Mann), 3. *Jailhouse Rock* (Leiber, Stoller)  
RW: guitar plus interview; Bobby Womack (1, 3), Wanda Jackson (3), Roseanne Cash (3), Little Anthony & The Imperials (3): vocals; Sid McGinnis (1), Joe Perry (2), Jeff Beck (2, 3), Jimmy Page (2), Kirk Hammett (2): guitar; James Hetfield (2): guitar, vocals; Paul Schaffer: keyboards (1, 3), music director; Will Lee (1, 3), Flea (2), Jason Newsted (2), Robert Trujillo (2): bass; Anton Fig (1), Lars Ulrich (2), D.J. Fontana (3): drums.
- 7293** October 1, 2009 ♦ House of Blues Studios, Memphis: JERRY LEE LEWIS, **MEAN OLD MAN** (Verve Forecast B0014674-02, **CD** [US], Sep. 7, 2010). 1. *Mean Old Man* (Kristofferson), 2. *Middle Age Crazy* (Throckmorton)  
RW, Kenny Lovelace (1), James Walbourne (1), Waddy Wachtel (2), Gilian Welch (2): guitar; Jerry Lee Lewis: piano, vocals; Greg Leisz: pedal steel (2); Mickey Raphael: harmonica (1); Rick Rosas: bass; John Brion (2): guitar, bass; Jim Keltner: drums, percussion, producer; Leila Moss: back-up vocals; Steve Bing: producer; — Also see MICK JAGGER, Entry 1453, and KEITH RICHARDS, Entry 3310?.

- 7294** 2009 or 2010 ♦ London: STEPHEN DALE PETIT, **THE CRAVE** (333 Rec. 2953-11, **CD** [UK], July 26, 2010): 1. 3 *Gunslingers* (Petit)  
RW: Recorded voice from phone answering machine (preceding the opening track of the album);  
— **NOTES:** Also see MICK TAYLOR Entry 5133.
- 7295** 2009 or 2010 ♦ Sonas Studios, Killarney, Ireland: FRANKIE GAVIN & DE DANNAN, **JIGS, REELS & ROCK N' ROLL** (Celtic Collections CC201001, **CD** [Ireland], Nov. 8, 2010): 1. *Gasoline Alley* (Stewart, Wood), 2. *If You Love Me* (Monnot, Parsons)  
RW: lap steel; Frankie Gavin: fiddle, producer; Mike Galvin: guitar; Damien Mullane: accordion; Eric Cunningham: bodhran, snare; Michelle Lally: vocals (2).
- 7296** February, 2010 ♦ (Jools Holland's) **Helicom Mountain Studios, London:** BEN WATERS, **BOOGIE 4 STU** (Eagle Rec./Ward VQCD 10270, **CD** [Japan], March 31, 2011; **Eagle Rec. ER 202072, CD** [US], April 19, 2011): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Watching The River Flow* (Dylan)  
RW: guitar and vocals (1), guitar (2); Keith Richard: over-dubbed vocals (1), over-dubbed guitar (2); Mick Jagger (2): vocals, harmonica (both over-dubbed); Charlie Watts: drums; Bill Wyman: over-dubbed bass (2); Ben Waters: piano (1, 2), producer; Jools Holland: Hammond organ; Dave Green: double bass (1), Willie Garnett (1, 2), Don Weller (1, 2), Alex Garnett (2), Tom Waters (2): saxophone; Dave Swift: tambourine (2); Glyn Johns: mix.

March 31 – December 20, 2010 ♦ “THE RONNIE WOOD SHOW”, UK RADIO (ABSOLUTE RADIO and digital ABSOLUTE CLASSIC ROCK) (Entry 7297)

- 7297** March 31 – December 20, 2010 ♦ “THE RONNIE WOOD SHOW”, UK RADIO (ABSOLUTE RADIO and digital ABSOLUTE CLASSIC ROCK)  
**NOTES:** Weekly one hour radio show with RW playing his favourite songs along with talk, guitar intros, occasional vocals, cuts from RW's forthcoming album (see Entry 7290 above) plus a number of interviews with guests like Kenney Jones, Slash, Any Newmark.
- 7298** June 26, 2010 ♦ Live at Toyota Park, Bridgeview (near Chicago): “CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2010” (Rhino R2 526103, **DVD** [US], Nov. 9, 2010): BUDDY GUY with JONNY LANG & RONNIE WOOD: 1. *Five Long Years* (Boyd), 2. *Miss You* (Jagger, Richards)  
RW: guitar plus interviews; Buddy Guy, Jonny Lang: guitar, vocals; keyboards, bass, one more guitar and drums: not identified.

September and October, 2010 ♦ RONNIE WOOD, TV, INTERNET and LIVE PROMOTION for **I FEEL LIKE PLAYING** (Entries 7299-7307)

- 7299** September 18, 2010 ♦ London: RW interview by Chris Evans and Christine Bleakley for “The One Show” (BBC One).  
**NOTES:** Show also features a ride by RW in a monster truck.
- 7300** September, 2010 ♦ London: RW interview for “Artizan News” (webcast in two parts, Sep. 24 and Sept. 27, 2010).
- 7301** Mid-September, 2010 ♦ London or New York City: RW interview for “Rolling Stone” Latin America web Magazine.
- 7302** September 23, 2010 ♦ Palace Hotel, New York City: RW interview by Shawn Hammond for “Premier Guide” (professionally filmed and broadcast / streamed on premierguitar.com).
- 7303** September 23, 2010 ♦ Palace Hotel, New York City: RW interview by Jeff Woods for US internet radio (professionally filmed and broadcast / streamed on exploremusic.com).
- 7304** September 23, 2010 ♦ “Live @ Five”, Q104.3 Radio, New York City: RW interview by Ken Dashow (professional multi-camera recording streamed on Q104.3's website).
- 7305** September 24, 2010 ♦ Radio City Music Hall, New York City: “Late Night with Jimmy Fallon”, NBC TV show: RONNIE WOOD backed by THE ROOTS: 1. *Tell Me Something*, 2. *I Don't Think So* (both Wood)  
RW: guitar, vocals, plus interview; “Captain Kirk” Douglas: back-up vocals; James “Kamal” Gray: keyboards; Frank “Knuckles” Walker: percussion; Ahmir “Questlove” Thompson: drums; Damen “Tuba Gooding Jr.” Bryson: tuba; — **NOTES:** Song 1: Short version; Song 2: Incomplete.
- 7306** October 19, 2010 (2nd show) ♦ Live at the Ambassadors Theatre, London: RONNIE WOOD, **LIVE IN LONDON** (SHPRWLPBOX1, limited 3 LP box set [UK], March 12, 2011): 1. *Thing About You* [u.t. *I Gotta Thing About You*] (Wood, Gibbons), 2. *100%* (Wood, Fowler), 3. *Why You Wanna Go And Do A Thing Like That For* (Wood, Kristofferson), 4. *Lucky Man* (Wood, Hyde, Rock, Vedder), 5. *I Gotta See* (Wood, Fowler), 6. *Spoonful* (Dixon, plus Wood, Fowler), 7. *Sweetness My Weakness* (Wood, Fowler), 8. *Forever*, 9. *Tell Me Something* (both Wood), 10. *Fancy Pants* (Wood, Fowler), 11. *Debris* (Lane), 12. *Night Time Is The Right Time* (Brown, Cadena, Herman), 13a. *Around The Plynth*] (Stewart, Wood)/13b. *Prodigal Son* (Rev. Wilkins), 14. *Stay With Me* (Wood, Stewart), 15. *Jumpin' Jack Flash* (Jagger, Richards)

RW: guitar, vocals (1, 2, 4-10, 13b), harmonica (10), back-up vocals (11, 15); Adam Greene: guitar; Bernard Fowler: back-up vocals, percussion, vocals (5, 6, 12, 15); Jesse Wood: bass; Andy Wallace: keyboards; Andy Newmark: drums; Kelly Jones: vocals (3, 11, 14); Beverley Knight: vocals (12, 15), back-up vocals (6-9); Mica Paris: vocals (15), back-up vocals (6-9, 12); eight members of Stomp: percussion (10, 13, 14); Chris Noth: introduction.

**7307** October 22, 2010 ♦ Dublin: Live at "The Late Late Show", Irish TV (RTE One): RONNIE WOOD, 1. *I Gotta*  
See (Wood, Fowler)

RW: guitar, vocals, plus interview by Ryan Tubridy; Bernard Fowler: vocals; Paddy Cullivan: guitar; Major James : keyboards; Cormac Moore: bass; Wayne Sheehy: drums.

January 7, 2011 onwards ♦ "THE RONNIE WOOD SHOW", UK RADIO (ABSOLUTE RADIO *and digital* ABSOLUTE CLASSIC ROCK) (Entry 7308)

**7308** January 7, 2011 onwards ♦ "THE RONNIE WOOD SHOW", UK RADIO (ABSOLUTE RADIO *and digital* ABSOLUTE CLASSIC ROCK)

NOTES: Weekly one hour radio show with RW playing his favourite songs along with talk, guitar intros, occasional vocals and a number of interviews with guests like Mary Wilson or Flea.

## Links

Woody's Page <http://www.ronniewood.com/music.aspx>

Woody's Older Site <http://www.ronniewood.org/indexs.html>

Nico Zentgraf's Woodworks <http://www.nzentgraf.de/books/rw/Wood1.htm>

Chris Menicou's Pre-Stones Catalogue <http://www.rollingstonesnet.com/Woody.html>

Robert's BT Discography [http://www.stonesvikingrob.com/ron\\_wood.htm](http://www.stonesvikingrob.com/ron_wood.htm)

Chris Menicou's Faces Catalogue <http://www.rollingstonesnet.com/Faces.html>

Chris Menicou's Underground Faces <http://www.rollingstonesnet.com/UnderFaces.html>

Guitars 101 Forum Faces <http://www.guitars101.com/forums/tags.php?tag=faces>

Chris Menicou's Ron Wood Solo CDs <http://www.rollingstonesnet.com/RonSoloCD.html>

Keessie's Audio Postings (New Barbarians *and* Ron Wood) [www.iorr.org/talk/read.php?2,1223228](http://www.iorr.org/talk/read.php?2,1223228)

Ronnie Wood's Radio Show [www.ronniewoodradio.com/](http://www.ronniewoodradio.com/)

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the actual content of the linked websites.

## Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2011)*:

<http://aeppli.ch/tug.htm>