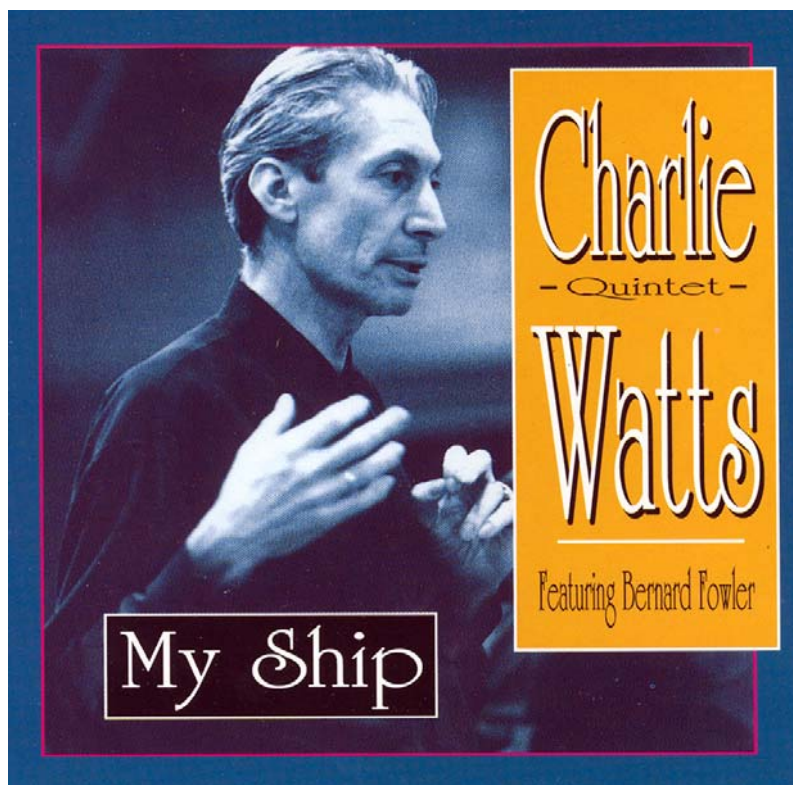


Jammin' The Boogie

Charlie Watts © **Felix Aeppli 10-2008 / 05-2011**



- 6001** June 2, 1941 ♦ Born in Islington, London: Charles Robert Watts.
- 6001A** **Early 1960s** ♦ London: BLUES BY FIVE (home recordings by Geoff Bradford): 1. *Blues in F* (Basie?), 2. *What Will Little Lucy Do* (?), 3. *Young Fashioned Ways* (Dixon)
CW: drums; Geoff Bradford: guitar; Brian Knight: vocals (2, 3); Andy Hoogenboom: double bass; Keith Scott: piano.
- 6001B** **Late Summer and Autumn, 1961** ♦ Unknown location, Denmark: DON BYAS (not recorded)
CW: drums; Don Byas: saxophone; rest of line-up: not known.
- 6001C** **Probably 1962** ♦ London: ART WOOD BAND (not recorded)
CW: drums; Art Wood: vocals and probably guitar; rest of line-up: not known.
- 6001D** June, 1962 ♦ London: BLUES BY SIX (not recorded)
CW: drums; Brian Knight, Geoff Bradford: guitar, vocals, harmonica; Andy Hoogenboom or Peter Andrews: double bass; Keith Scott: piano; Art Themen: saxophone.
- 6001E** Late June or early July, 1962: Live at the Ealing Jazz Club, London: BLUES INCORPORATED (not recorded): 1. *Don't Stay Out All Night* (Arnold), 2. *Bad Boy*, 3. *Ride 'Em On Down* (both Taylor), 4. *Got My Mojo Working* (Foster, Morganfield)
CW: drums; Mick Jagger: vocals; Alexis Korner: acoustic guitar with electric pick-up; John Baldry, Paul Jones (4): shared vocals; Cyril Davies: harmonica, vocals (4); Jack Bruce: upright bass; Dick Heckstall-Smith: saxophone; Dave Stevens: piano.
- 6002** July 12, 1962 ♦ "BBC Jazz Club", Radio recordings (*not* The Marquee Club), London: BLUES INCORPORATED: ALEXIS KORNER, **BOOTLEG HIM!** (RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972; Castle Communications CSC 7012, **CD** [UK], May 14, 1992); JACK BRUCE, **CAN YOU FOLLOW?** (Esoteric Rec, ECLECBOX1, **CD** [UK], June 2, 2008); **THE ROLLING STONES FILES 1961-1964 (BT CD)**: 1. (*I'm Your*) *Hoochie Coochie Man* (Dixon)

CW: drums; Alexis Korner: acoustic guitar with electric pick-up; Cyril Davies: vocals, harmonica; Dave Stevens (*not* Keith Scott): piano; Jack Bruce: upright bass; Terry Henebery: producer.

- 6002A** Second half of July, 1962 ♦ BBC radio recordings, London: BLUES INCORPORATED (broadcast in “Band Beat”, July, 1962: cuts 1, 2); VARIOUS ARTISTS, **RHYTHM & BLUES** (Decca LP DS 3103 [West Germany], 1970: cut 2); ALEXIS KORNER, **THE BBC RADIO SESSIONS** (Music Club M CCD 179, **CD** [France/UK], Nov. 1994: cuts 1, 2); **THE ROLLING STONES FILES 1961-1964 (BT CD: cuts 1, 2)**: 1. *Built For Comfort* (mistakenly entitled *Everything She Needs* on **CD**) (Dixon), 2. (*Night Time Is The Right Time* (Carr, Sykes)
CW: drums; Alexis Korner: guitar; Long John Baldry (1), Ronnie Jones (2): vocals; Dave Stevens: piano; Cyril Davies: harmonica (1); Jack Bruce: upright bass; Dick Heckstall-Smith: saxophone (2).
- 6002B** September 23, 1963 ♦ “Saturday Club”, BBC radio recordings, London: BO DIDDLEY (broadcast Oct. 26, 1963): 1. *Bo Diddley*, 2. *Road Runner* (both McDaniel), 3. *Pretty Thing* (Dixon), 4. *Hey! Bo Diddley* (McDaniel)
CW: drums; Brian Jones: guitar, harmonica; Bill Wyman: bass; The Duchess (Normigene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas.
- 6003** January 13, 1964 ♦ Regent Sound Studios, London: THE ANDREW OLDHAM GROUP, Single B-side (Decca F 11829 [UK], Feb. 7, 1964): 1. *Funky And Fleopatra* (Oldham)
CW: music director; for full credits and **CD** release, see Group Catalogue Entry 0.016B; —
NOTES: A-side of original single: JEANNIE & HER READHEADS, *Animal Duds* (Helman, Wayne).
- 6004** January 13, 1964 ♦ Regent Sound Studios, London: THE ANDREW OLDHAM ORCHESTRA, Single (Decca F 11878 [UK], April 10, 1964): 1. *365 Rolling Stones (One For Every Day Of The Year)* (Oldham, Leander), 2. *Oh, I Do Like To See Me On The ‘B’ Side* (Oldham, Watts, Wyman)
CW: drums; Bill Wyman: bass; for full credits and **CD** release, see Group Catalogue Entry 0.016B.
- 6004A** June 2, 1964 ♦ New York City: Live and telephone interviews with all five Stones for “The Les Crane Show”, WABC-TV; — **NOTES**: First TV appearance by the band in the US, also featuring play-backs of *Not Fade Away* (Holly) and *I Just Want To Make Love To You* (Dixon).
- 6005** October 23, 1964 ♦ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (**IT’S HERE LUV!!!** [BT and BT **CD**]; **PRECIOUS STONES** [BT picture disc]; *CHARLIE WATTS INTERVIEW* [shaped BT **CD** single]).
- 6005A** October 30, 1964 ♦ Los Angeles: CW and Mick Jagger interview for “Upbeat”, WEWS-TV show.
- 6005B** November 12, 1964 ♦ Fort Wayne, Indiana: CW, Mick Jagger, Keith Richards and Bill Wyman interview for WANE WANE Channel 15 (incompletely released in “BRITISH ROCK: THE FIRST WAVE”, video, RCA-Columbia 90-1544 [US], 1985/RCA RVT 10782 [UK], Feb. 1986); “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES”, video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990); **READY STEADY STONES** (BT).
- 6005C** January 6, 1965 ♦ Belfast, Northern Ireland: CW, Mick Jagger and Brian Jones interview for “Six Five”, BBC TV show (see Group Catalogue Entry 0.056A).
- 6006** **March 25, 1965** ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV.
- 6006A** April 22, 1965 ♦ **Hotel Maritime**, Montreal, Quebec, Canada: Interview with all five Stones for Canadian TV (shown in “**Like Young**”; **CFCF-TV, April 24, 1965**; re-broadcast Dec. 7, 1989).
- 6006B** April 25, 1965 ♦ Toronto, Ontario, Canada: Interview with all five Stones by Larry Zolf for Canadian TV (clip shown late April, 1965, with an extract of *I’m Alright* [McDaniel]); featured in “**This Hour Has Seven Days**” (CBC, Nov. 15, 1965), re-broadcast in “The History Of The Rolling Stones In Toronto” (CBC, July 30, 2003); released on “TORONTO ROCKS! - THE 2003 SARSSTOCK CONCERT” (BT **DVD**).
- 6006C** May 3, 1965 ♦ New York City: “The Clay Cole Show”, WPIX Channel 11 recordings: Telephone and audience interview with all five Stones (plus the band listening to play-backs of *The Last Time* [Jagger, Richards] and *Little Red Rooster* [Dixon]).
- 6006D** September 3 or 4, 1965 ♦ Irish Tour: Interviews with all five Stones for “CHARLIE IS MY DARLING”, film (see Group Catalogue Entry 0.109).
- 6007** **Late May or early June, 1966** ♦ The Old Brewery (The Watts’ home), Lewes, Sussex: CW colour TV interview probably by Peter Whitehead (“BRIAN JONES & LES ROLLING STONES”, **DVD**, Rotten Rollin’ Films F1314272 [France], June 15, 2006).

- 6008** July 12, or November 8, 1967 ♦ Olympic Sound Studios, London: **THE END**, Single (Decca F 22750 [UK], March 8, 1968/London 45-1022 [US], May, 1968); **INTROSPECTION** (Decca SKL 5015 [UK]/London PS 560 [US], Dec. 1969; Deram POCD-1820, **CD** [Japan], 1991); **VARIOUS ARTISTS, THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000); **GET TOGETHER!** (BT EP); **THE ROLLING STONES; MISCELLANEOUS** (BT); **SHADES OF ORANGE** (BT); **SING THIS ALL TOGETHER** (BT); **WHEN TWO LEGENDS COLLIDE** (BT): 1. *Shades Of Orange* (Wyman, Gosling)
CW: tabla; Bill Wyman: producer; Terry Taylor, Colin Giffin: guitar, vocals; Nicky Graham: keyboards, vocals; Dave Brown: bass, vocals; Hugh Attwooll: drums; John Horton: saxophone; — **NOTES:** Cut 1: Different mix released on single (London 45-1022 [US], May, 1968) and on **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997): 2. *Shades Of Orange*; yet another mix released on **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996): 3. *Shades Of Orange*
- 6009** February 28 - March 14, 1968 ♦ Pre-Production Session, R.G. Jones Studios, Morden, Surrey: CW, Mick Jagger and Keith Richards interview (**1968 SURREY REHEARSALS** [BT and BT **CD**]): also see Group Catalogue Entry 0.147.
- 6010** May 26, 1968 ♦ London: CW interview for "Late Night Line Up", BBC TV show.
- 6010A** July 7-25, 1968 ♦ RCA Studios, Hollywood: **MARIANNE FAITHFULL**, Single (Decca F 12889 [UK]/London 45-1022 [US], Feb. 21, 1969: cuts 1, 2); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Oct. 17, 1987: cuts 1, 2); **VARIOUS ARTISTS, THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000: cut 2); **THE BLACK BOX** (BT **CD** [Disc 4]; cut 2): 1. *Something Better* (Goffin, Mann), 2. *Sister Morphine* (Jagger, Richards, Faithfull)
CW: drums; Mick Jagger: producer, guitar (2); Bill Wyman: bass (2); Marianne Faithfull: vocals; Ry Cooder: guitar; Jack Nitzsche: arranger, piano, organ.
- 6011** October 1, 1968 ♦ Olympic Sound Studios, London: **THE PEOPLE BAND, THE PEOPLE BAND** (Transatlantic TRA 214 [UK], Feb. 1970: cuts 1-3, 6, 8-11 u.t. *Seven Extracts From A Continuous Performance By The People Band*); **PEOPLE BAND 1968** (*Emanem 4102*, **CD** [UK], March 8, 2004: cuts 1-11); **THE PEOPLE BAND NOT NECESSARILY 'ENGLISH MUSIC'** (Leonardo Music Journal LMJ11, **CD** [UK], 2001: cut 6): 1. *Home Trio*, 2. *Part 1*, 3. *Part 2*, 4. *Conduction 1*, 5. *Skip To Part 3*, 6. *Part 3*, 7. *Conduction 2*, 8. *Part 4*, 9. *Part 5*, 10. *Conduction 3*, 11. *Part 6* (all The People Band)
CW: producer; Mel Davis: electric organ, piano, trombone, cello, vibraphone, conductor; Russell Hardy (credited as Russ Herncy on original LP): piano, electric organ, bamboo pipes, possibly accordion; George Khan: tenor & alto saxophone, flute, piccolo; Mike Figgis: trumpet, flugelhorn, Spanish guitar; Frank Flowers: double bass; Terry Holman (*not* Halman): double bass, violin, baritone saxophone, tuba; Eddie (Effiom) Edem: trumpet, congas; Terry Day: drums, alto saxophone, bamboo pipes; Tony Edwards: drums, congas, djembí, vibraphone; Joe Morretti: guitar solo (6); Ian Drury, Laurie Lewis: engineers; — **NOTES:** Cut 1: Recorded at Mel Davis' home studio prior to the studio session, featuring Mel Davis: piano, cello; Lyn Dobson: tenor saxophone, piano; Terry Day: drums; appended on the vinyl album to the start of cut 2 without specific title; Cut 10: Appended to cut 9 on the original album.
- 6012** April 23, 1969 ♦ Olympic Sound Studios, London: **JAMMING WITH EDWARD!** (Rolling Stones Rec. COC 39100 [UK], Jan. 7, 1972; Virgin Rec. CDV 2779 40403 21, **CD** [UK], May 2, 1995; Virgin Rec. CDV 7243 8 40403 21, **CD** [US], June, 1997: all with cuts 1-6); **THE BOUDOIR STOMP** (BT **CD**: cuts 1-6); **CENSORED** (BT **CD**: cut 6): 1. *The Boudoir Stomp* (Hopkins, Cooder, Watts), 2. *It Hurts Me Too* (Whittaker, James), 3. *Edward's Thrump Up*, 4. *Blow With Ry* (both Hopkins, Cooder, Watts), 5. *Interlude a la El Hopo* (Hopkins, Cooder, Watts) featuring clips of *The Loveliest Night Of The Year* (Rosas [*not* Webster, Ross]), 6. *Highland Fling* (Hopkins, Cooder, Watts)
CW: drums; Mick Jagger: vocals, harmonica; Bill Wyman: bass; Ry Cooder: guitar; Nicky Hopkins: piano; Glyn Johns: producer.
- 6012A** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for "Music Scene", American TV show, involving all five Stones ("MUSIC SCENE - THE BEST OF 1969-1970", MPI Home Video DVD6334, **DVD** [US], Oct. 17, 2000).
- 6012B** July 10, 1969 ♦ Cheltenham, Gloucestershire: CW and Bill Wyman at Brian Jones' funeral (British news clip); "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" (see Group Catalogue Entry 0.488); "BRIAN JONES & LES ROLLING STONES" (Rotten Rollin' Films FI314272, **DVD** [France], June 15, 2006).
- 6013** September 17, 1969, onwards ♦ Olympic Sound Studios, London ♦ **LEON RUSSELL, LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990): 1. *I Put A Spell On You*, 2. *Hurtsome Body* (both Russell)
CW: drums; Bill Wyman or Klaus Voorman or Alan Spenner: bass; Leon Russell: piano, vocals, guitar; Glyn Johns: engineer; plus a possible participation of Chris Stainton, Greg Dempsey,

Steve Winwood, Jim Horn, Bobby Whiplash, Clydie King, Merry Clayton, Joe Cocker, Delaney and Bonnie (Bramlett).

- 6013A** September or early October, 1969 ♦ Olympic Sound Studios, London: LEON RUSSELL, **LEON RUSSELL** (Dunhill Classics GZS-1049 DCC24, **CD** [US], Jan. 25, 1994, bonus track); **WINGLESS ANGELS** (BT **CD**): 1. *(Can't Seem To) Get A Line On You* (Russell)
CW or Ringo Starr: drums; Mick Jagger: vocals; Leon Russell: piano, producer; Alan Spenner (unconfirmed): bass; Denny Cordell: producer; [slide guitar: not identified](#); [Glyn Johns: engineer](#).
- 6014** February or March, 1970: Londonderry Hotel, London: CW and Mick Jagger interview for "GIMME SHELTER", film (see Group Catalogue Entry 0.189); **THE BREAKFAST SHOW** (BT); **GIMME SHELTER** (BT).
- 6014A** February or March, 1970 ♦ Gravelly Hill Interchange a.k.a. Spaghetti Junction, Birmingham: CW and Mick Jagger photo shoot ("GIMME SHELTER", film [see Group Catalogue Entry 0.189]; **GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus **DVD**]).
- 6015** May 2-7, 1970 ♦ Olympic Sound Studios, London: HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS** (Rolling Stones Rec. COC 49101 [UK], July 26, 1971/Chess CH 60008 [US], Aug. 20, 1971; Vogue Rec. VGCD 60051, **CD** [UK], Dec. 1985/Chess-MCA CH-9297, **CD** [US], Oct. 1989: all with cuts 1-13); MUDDY WATERS & HOWLIN' WOLF, **LONDON REVISITED** (Chess CH 60026 [US], 1974: cuts 14-16); HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, **CD** [US, Disc 1], March 4, 2003: both with cuts 1-16); ERIC CLAPTON, **SONGS I FORGOT** (BT **CD**: cuts 14, 15): 1. *Rockin' Daddy* (Burnett [[better known as Howlin' Wolf](#)]), 2. *I Ain't Superstitious* (Dixon), 3. *Sittin' On Top Of The World* (Chatmon, Vinson, *not* Burnett), 4. *Worried About My Baby* (Burnett), 5. *What A Woman!* [a.k.a. *Commit A Crime*] (Oden), 6. *Poor Boy* (Burnett), 7. *Built For Comfort* (Dixon), 8. *Who's Been Talking?* (Burnett), 9. *The Red Rooster* [original title of *Little Red Rooster*] (*False start and dialogue*), 10. *The Red Rooster*, 11. *Do The Do* (all Dixon), 12. *Highway 49* (Williams), 13. *Wang Dang Doodle* [*Edit version with shortened intro*] (Dixon), 14. *Goin' Down Slow* (Oden, a.k.a. St. Louis Jimmy), 15. *Killing Floor*, 16. *I Want To Have A Word With You* (both Burnett); — HOWLIN' WOLF, **ALL NIGHT BOOGIE** (Stack-O-Hits AG 9034 [US], 1981; Blue Moon BMLP-1.019 [UK], Nov. 1984 cuts 17-26); **DEMON DRIVIN' BLUES MAN** (Black Label 2003, **CD** [US]: cuts 17-26): 17. *Who's Been Talkin?* [u.t. *Cause Of It All*] (*Edit version*), 18. *Killing Floor* [*with spoken intro*] (both Burnett), 19. *The Red Rooster* (*Alternate take*), 20. *Built For Comfort* (*Alternate mix lacking horns*) (both Dixon), 21. *What A Woman!* [a.k.a. *Commit A Crime*] (*Extended mix*) (Oden), 22. *Do The Do* (*Edited alternate take*) (Dixon), 23. *Highway 49* (*Edited alternate take*) (Williams), 24. *Worried About My Baby* (*Extended alternate mix*), 25. *Poor Boy* (*Alternate take*) (both Burnett), 26. *Wang Dang Doodle* (*Extended mix*) (Dixon); — **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, **CD** [US, Disc 2], March 4, 2003: cuts 27-38): 27. *Worried About My Baby* (*Rehearsal take*) (Burnett), 28. *The Red Rooster* (*Extended alternate mix*) (Dixon), 29. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate take*) (Oden), 30. *Who's Been Talkin?* (*Alternate take with false start and dialogue*), 31. *Worried About My Baby* (*Alternate take*) (both Burnett), 32. *I Ain't Superstitious* (*Alternate take*) (Dixon), 33. *Highway 49* (*Alternate take*) (Williams), 34. *Do The Do* (*Alternate take*) (Dixon), 35. *Poor Boy* (*Extended alternate mix/different lyrics*) (Burnett), 36. *I Ain't Superstitious* (*Extended alternate mix*) (Dixon), 37. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate mix with organ overdub*) (Oden), 38. *Rockin' Daddy* (*Extended alternate mix*) (Burnett)
CW (all except 2, 14, 16, 22, 26): drums, conga, percussion; Bill Wyman: bass (all except 1, 2, 14, 16, 22, 26), shakers, cowbell; Ian Stewart: piano (1, 7, 11, 13, 16, 17, 19-26, 29-35); Mick Jagger: hand in the production; Howlin' Wolf: vocals, harmonica (3, 4, 6, 8, 13, 17, 24-27, 30, 31, 35), guitar (9, 15, 29); Eric Clapton, Hubert Sumlin: guitar; Ringo Starr: drums (2, 14, 16, 22, 26); Klaus Voorman: bass (2, 14, 16, 22, 26); Jeffrey M. Carp: harmonica (3, 5, 6, 12-14, 16, 21, 25, 26, 29, 32, 33, 35, 37); Glyn Johns: engineer; Norman Dayron: producer; — Additional musicians (all over-dubbed): Phil Upchurch: bass (1); Lafayette Leake (3, 4, 10, 18), John Simon (8): piano; Steve Winwood: piano (5, 6, 12, 36, 37), organ (5, 8, 37); Joe Miller, Jordan Sandke, Dennis Lansing: horns (2, 7, 32, 36).
- 6015A** August, 1970 ♦ Olympic Sound Studios, London (*probably*): BEN SIDRAN, **FEEL YOUR GROOVE** (Capitol ST-825 [US], Sep. 15, 1971; Toshiba EMI TOCP-7068, **CD** [Japan], March 25, 1992; Acadia/Evangeline Rec. ACA 8120, **CD** [UK], Oct. 9, 2006): 1. *The Blues In England* (Sidran)
CW: drums; Peter Frampton: guitar; Ben Sidran: piano, vocals; Greg Ridley: bass; Glyn Johns: producer.
- 6015B** March 4, 1971 ♦ Newcastle-upon-Tyne: CW and Bill Wyman interview about emigrating to France for Tyne Tees Television by Martin Young (shown March 4, 1971); released on "THE STONES IN THE PARK" (Network 7952512, **DVD** [UK], Sep. 26, 2006); in "**STONES IN EXILE**"; [documentary \(premiered at The Museum Of Modern Art; New York City, May 11, 2010, and released on DVD, Eagle Vision EREDV787GV \[UK and US\], June14/June 22, 2010\).](#)

- 6016** *Around* March 15, 1971 ♦ London: CW and Mick Jagger interview by Tom Donahue; for releases, see MICK JAGGER, Entry 1062.
- 6016A** February 16, 1973 ♦ Montsalvat Castle, near Melbourne: CW interview by Bernie Cannon for Australian ABC TV (shown in "GTK", Feb. 18 and/or 28, 1973); released on "**LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION**" (Eagle Vision EREDV815GV, 3DVD box set [Bonus Disc 2], Nov. 5, 2010).
- 6016B** October, 1974 ♦ New York City: CW and Mick Jagger interview (**HEADIN' FOR AN OVERLOAD** [BT CD]).
- 6017** December, 1974 ♦ Munich: CW, Keith Richards and Bill Wyman interview by Freddy Hausser for French TV (shown in "Un jour futur" and/or "Jukebox - Special Rolling Stones", Jan. 11, 1975).
- 6018** May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones for Thames TV (shown "This Week - Stones On The Road", late May, 1976, together with songs from Granby Hall, Leicester, recorded May 15, 1976).
- 6019** Winter, 1976 and Spring, 1977 ♦ Olympic Sound Studios, London: PETE TOWNSHEND/RONNIE LANE, **ROUGH MIX** (Polydor 244214 [UK]/MCA 2295 [US], Sep. 30, 1977; Atco 90097-2, **CD** [US], June 12, 1989; Revisited Rec. SPV 304852, **CD** [UK], May 8, 2006): 1. *My Baby Gives It Away* (Townshend), 2. *Catmelody* (Lane, Lambert)
CW: drums (uncredited on original US edition); Pete Townshend guitar, vocals (1), Ronnie Lane: bass, vocals (2); Ian Stewart (2): piano; Mel Collins (2): saxophone; Glyn Johns: producer.
- 6020** June 12, 1977 ♦ Live at the Arts Centre, Swindon, Wiltshire: BOB HALL & GEORGE GREEN, **JAMMIN' THE BOOGIE** (Black Lion BLP 12146 [UK], Aug. 5, 1978); **SHUFFLIN' THE BOOGIE** (Jazz Colours 874748-2, **CD** [West Germany], Aug. 16, 1999): 1. *Rocket 88* (Johnson), 2. *I'm In The World Of Trouble* (Turner), 3. *Barrel House Boogie* (Ammons, Johnson), 4. *Foo Woo* (Smith), 5. *Great Western Boogie* (Hall, Green, Stewart), 6. *Shufflin' The Boogie* (Young), 7. *Swanee River Boogie* (Foster, arr. Hall, Green), 8. *While I'm Leaving You* (Coley), 9. *Too Late For That Now* (Hall), 10. *Jammin' The Boogie* (Young)
CW: drums; Ian Stewart: producer, piano (5); George Green: piano; Bob Hall: piano, vocals (2, 8, 9); Nick Dean: bass; Colin Smith: trumpet (1, 2, 4, 6, 8, 10); John Picard: trombone (1, 2, 6, 8, 10); Al Gay: tenor saxophone (1, 2, 6, 8, 10).
- 6021** **Mid-September**, 1977 ♦ London: CW, Mick Jagger and Ron Wood interview by Bob Harris for BBC2 TV (shown in "Old Grey Whistle Test", Sep. 20, 1977).
- 6022** January-February and/or late 1978 ♦ Pathe-Marconi, EMI Studios, Paris, and Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979); **1 2 3 4/GIMME SOME NECK** (That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990): 1. *Worry No More* (Williams), 2. *Breakin' My Heart*, 3. *Buried Alive*, 4. *Come To Realize*, 5. *Infekshun*, 6. *We All Get Old*, 7. *Lost And Lonely*, 8. *Don't Worry* (all Wood)
CW: drums; Ron Wood: guitar, vocals, dobro (1), pedal steel (6), Keith Richards: back-up vocals (4, 6), plus guitar (3); Mick Jagger: back-up vocals (2, 3); "Pops" Popwell: bass; Ian McLagan: keyboards (4, 7), organ (6); Bobby Keys: tenor saxophone (11); Jim Keltner: percussion (3, 7); Jon Lind: back-up vocals (4, 6); Jerry Williams: piano and back-up vocals (1); Harry Philips: piano (5); Roy Thomas-Baker: producer.
- 6022A** June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interviews with all five Stones by Geraldo Rivera for ABC-TV ("STONES IN THE PARK", Naive Vision Granada, **DVD** [France], late May, 2006).
- 6023** June 28, 1978 ♦ Memphis, Tennessee: CW, Keith Richards, Ron Wood, Bill Wyman and Ian McLagan interview by Norman Gunston for Channel 7, Sydney (incompletely released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS", video, Vestron 11016 [UK]/MA 1016 [US], Nov. 4, 1984).
- 6024** August-September, 1978 ♦ RCA Studios, Hollywood: KEITH RICHARDS, Single B-side (Rolling Stones Rec. RSR 102 [UK], Dec. 12, 1978/Rolling Stones Rec. RS 19311 [US], Feb. 16, 1979); THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 1** (Westwood One Rarities On Compact Disc, Vol. 61, [BT?] **CD** [US], Summer, 1997); **CLAUDINE** (BT); **I THINK IT'S GONNA RAIN AGAIN TONIGHT** (BT); **INTERNATIONAL INQUISITION** (BT); **JAM - KEITH RICHARD** (BT); **NOT GUILTY** (BT); **TORN & FRAYED** (BT); *RUN RUDOLPH RUN* (BT **CD** single); **WEDDING ALBUM** (BT): 1. *The Harder They Come* (Cliff)
CW: drums; Keith Richards: guitar, vocals, bass, producer; Ron Wood: piano; — **NOTES**: A-side of original single: *Run Rudolph Run* (Brodie, Marks).
- 6024A** October 7, 1978 ♦ "Saturday Night Live", NBC-TV, New York City: CW, Ron Wood, **John Belushi, Bill Murray and Dan Aykroyd in the "Cheeseburger" Skit** (see Group Catalogue Entry 0.336).
- 6025** July 14, 1979 ♦ Live at the North Sea Jazz Festival, **Carrousel Zaal**, The Hague, Netherlands: BOB HALL - GEORGE GREEN BOOGIE WOOGIE BAND (Dutch TV report, 1979): 1. *St. Louis Blues* (Handy)

CW: drums; Bob Hall, George Green: piano; Jack Bruce: upright bass; John Picard: trombone; Colin Smith: trumpet; Dick Morrissey: tenor saxophone; Alexis Korner: guitar (and vocals on other songs of this show); [Ian Stewart: producer and piano on other songs of this show \(both unconfirmed\)](#).

- 6026** October 9, 1979 ♦ Paris: "The Cleo Laine Show" (*probably* US TV): 1. *The Drum*
CW, Jack Parnell, Kenny Clare: drums, Cleo Laine vocal introduction, backed by unidentified big band.

November-December, 1979 ♦ **ROCKET 88, WEST GERMAN AND DUTCH TOUR** (Entry 6027)

- 6027** November 17, 1979 ♦ Live at the Rotation Club, Hanover, West Germany: **ROCKET 88, ROCKET 88** (Atlantic K 50776 [UK], Jan. 27, 1981/SD 19293 [US], [March, 1981/Wounded Bird Rec. WOU 9293, CD \[US!\]](#), Nov. 11, 2008: cuts 1-7); **JACK BRUCE, CAN YOU FOLLOW?** (Esoteric Rec, ECLEBOX, [6CD box set \[UK\]](#), June 2, 2008 [[Disc 5](#)]: cut 2): 1. *Rocket 88* (Johnson), 2. *Waiting For The Call* (Bruce, Brown), 3. *St. Louis Blues* (Handy), 4. *Roll 'Em Pete* (Johnson, Turner), 5. *Swindon Swing* (Smith), 6. *Roadhouse Boogie* (Johnson), 7. *Talking About Louise* (Korner)
CW: drums; Ian Stewart: producer, and piano (5); Colin Smith: trumpet; John Picard: trombone; Hal "Cornbread" Singer, Don Weller: tenor saxophone; Bob Hall, George Green: piano; Alexis Korner: guitar, vocals (4, 7); Jack Bruce: upright bass, vocals (2).
- 6028** November, 1979-January, 1980 ♦ Matrix Studios, London: **BRIAN KNIGHT, A DARK HORSE** (Creole Rec. 6.24735ap [West Germany], April, 1981/PVK BRI 1 [UK], June, 1981/Out Of Time Prod.-Citadel Rec. CIT6CD, **CD [UK]**, 1999: cuts 1, 2); **BLUE EYED SLIDE** (Lost Moment Rec. LMLP 022 [UK], March, 1991/LMCD-022, **CD [UK]**, Nov. 23, 1992: cut 1): 1. *Trouble In Mind* (Jones), 2. *Cabin In The Sky* (Knight)
CW: drums; Ian Stewart: piano; Brian Knight: guitar, vocals, harmonica (2); Peter Green (1), Geoff Bradford (2): guitar; Charlie Hart: bass, producer; — *NOTES*: Cut 2: Mel London's claim to part-composership on the LP is spurious; Elias McDaniel not credited on **CD**; —Also see [IAN STEWART](#), Entry 4055 for further tracks from the original release.
- 6028A** December 15, 1979 ♦ Live at The Venue, London: **ROCKET 88** (broadcast in "Rock on Saturday", BBC Radio, Jan. 19, 1980); **ROCKET 88 – DECEMBER 15, 1979** ([Internet BT album](#)): 1. *Rock House Boogie* (Johnson), 2. *Good Rockin' Tonight* (Brown), 3. *Stagger Lee* (Price, Logan), 4. *Everyday I Have The Blues* (Chatman), 5. *Waiting For The Call* (Bruce, Brown), 6. *Jonah Wails Again* (Klein), 7. *It Ain't Nobody's Business* (Grainger, Williams, Prince), 8. *Dance With Me Darling* (Fleming?)
CW, Pete York: drums; Ian Stewart, Bob Hall, George Green: piano; Don Weller, [Dick Morrissey](#): saxophone; Colin Smith: trumpet; John Picard: trombone; Danny Adler: guitar, vocals (2, 3, 8); Jack Bruce: bass, vocals (5); Chris Farlowe: vocals (4, 7); — *NOTES*: The opening instrumental, [Pinetop's Boogie Woogie](#) (Hall), involved George Green and Bob Hall only.
- 6028B** *Around* 1981 ♦ The Nova Suite, London: **THE BLUES BAND, THESE KIND OF BLUES** (Date Rec. DALP 4.00160J [West Germany], 1986; Temple Music DACD-900160, **CD [UK]**, Oct. 31, 1988): 1. *Bad Penny Blues* (Lytelton)
CW: drums; Ian Stewart: piano; Dave Green: bass; Paul Jones: harmonica.
- 6029** March, 1981: Mattress Sound (RW's garage studio), Mandeville Canyon, *near* Los Angeles; Chateau Recorders, Hollywood; and Record Plant, Los Angeles: **RON WOOD, 1 2 3 4** (CBS 85227 [UK]/Columbia FC 37473 [US], Sep. 2, 1981 cuts 1-3); **1 2 3 4/GIMME SOME NECK** (That's Original-Castle Comm. PLC TFOCD 25, **CD set [UK]**, May, 1990: cuts 1-3); **THE NEW BARBARIANS, THE DRUG DEALER TAPES VOL. 1** ([BT CD: cuts 4-6](#)): 1. *Redeyes*, 2. *She Was Out There* (both Wood), 3. *She Never Told Me* (Wood, Ford), 4. *Untitled Instrumental I*, 5. *Redeyes*, 6. *Untitled Instrumental II* (all Wood)
CW: drums; Ron Wood: guitar, vocals (2, 3), bass (1, 3), dobro (1), keyboards (3), producer; Mick Jagger: inspiration (1); Ian McLagan: organ (2), keyboards (3); Nicky Hopkins: piano (1, 3); Jim Keltner: percussion (2, 3); Jim Haslip (3): additional bass; Waddy Wachtel (3): guitar; Anita Pointer (3): back-up vocals; Andy Johns: producer
- 6029A** 1982 ♦ Unknown locations: "THE ROLLING STONES - PAST AND PRESENT", Mutual Broadcasting System, Canada: Interviews with all Stones, past and present.
- 6029B** July 11, 1982 ♦ Stadio Comunale, Turin: Backstage interviews involving all five Stones for Italian TV (shown live "In Diretta Da Torino"); — *NOTES*: Interviews preceding the world cup soccer final in which Italy won over West Germany 3-1; for show and releases see Group Catalogue Entry 0.405).
- 6030** *Between* November 7 and December 17, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interviews with all five Stones for a promotional fan club single ([given away free to new subscribers of the "Beggars Banquet" magazine, Autumn, 1983](#)).

- 6030A** January, 1983 ♦ The Mobile Studio Limited, Shepperton Sound Stage, Twickenham, Middlesex: DE LUXE BLUES BAND, **URBAN DE LUXE** (Appaloosa Rec. AP 040 [Italy], 1983): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Roll 'Em Pete* (Johnson, Turner), 3. *Promised Land* (Berry), 4. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red), 5. *The Stumble* (King, Thompson), 6. *Cadillac Boogie* (Liggins), 7. *Knocking At Your Door* (Kari), 8. *Did You Ever Love A Woman* (Moore), 9. *Wait Baby* (Jones), 10. *It Wasn't Me* (Berry)
CW (credited as Carlo Kilowatts): drums; Ian Stewart: producer, and piano (5); Bob Hall, George Green: piano; Danny Adler: guitar, vocals; Bob Brunning: bass.
- 6030B** January, 1983, *onwards* ♦ Bill Wyman's home, London or Gedding, Suffolk: "DIGITAL DREAMS", film (first shown at Cannes Film Festival, France, May, 1983); released on video (Music Media M 460 [US], 1985/MGM-UA UMV 10622 [UK], 1988 or 1989); and as "DIGITAL DAYDREAMS" (**Classic Pictures DVD8054X, DVD [Europe], Oct. 5, 2005**)
CW and Shirley Watts: cameo appearance (party guests); Bill Wyman: script, director, main actor, producer and music; cast: Terry Taylor, Rocky Harisher, Richard O'Brian, James Coburn, Astrid Lundstrom Wyman, Patrick Moore, Stanley Unwin, Desmond Askey, Stephen Wyman; director: Robert Dornhelm; screenplay: Richard O'Brian; length: 72 mins.
- 6030C** February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by CW, Mick Jagger, Ron Wood and Keith Richards (reports, including interview clips, shown in "Today", NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).
- 6031** April 28, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (broadcast "In Concert", BBC radio, July 9, 1983: cuts 1-9); **THE BBC RADIO SESSIONS** (Music Club MCCD 179, **CD** [UK], Nov. 1994: cuts 1, 3); **BACK TO THE MARQUEE** (BT: cuts 1-9): 1. *Bring It On Home To Me* (Cooke), 2. *Country Morning* (?), 3. *Money Honey* (Stone), 4. *Chopped* (Picard), 5. *(I'm Your) Hoochie Coochie Man* (Dixon), 6. *One Room Country Shack* (Walton), 7. *Lawdy Miss Clawdy* (Price), 8. *I'd Rather Go Blind* (Foster, Jordan), 9. *Blue Monday* (Domino, Bartholomew)
Line-up: same as next, except for Ian Stewart who was replaced by Georgie Fame: keyboards, back-vocals.
- 6032** April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (shown by SATELLITE TV, Oct. 7, 1983); released on "ALEXIS KORNER AND FRIENDS" (Classic Pictures DVD6004X, **DVD** [UK/Europe], late Feb. 2002): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Willie's Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)
CW: drums; Bill Wyman: bass, vocals (5); Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6), Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: horns; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).
- 6033** September 20, 1983 ♦ Live at the Royal Albert Hall, London: "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 1" (Videoform VFV 16, July, 1984: songs 1, 2, 4-11); "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 2" (Videoform VFV 17, July, 1984: songs 12, 13, 15); "THE ARMS CONCERT - THE RONNIE LANE APPEAL FOR ARMS FROM THE ROYAL ALBERT HALL LONDON 1983" (Vap Video VPBR-12014, **DVD** [Japan], March 2004: songs 1, 2, 4-13, 15); ERIC CLAPTON & FRIENDS, **THE A.R.M.S. BENEFIT CONCERT** (Immortal Rec. IMA 104219, **CD** [Netherlands], Nov. 10, 2008: cuts 1, 2, 4-13, 15); ERIC CLAPTON & FRIENDS, **THE A.R.M.S. BENEFIT CONCERT** (Immortal Rec. IMA 104219, **CD** [Netherlands], Nov. 10, 2008: cuts 1, 2, 4-13, 15); **THE NIGHT OF THE KINGS** (BT **CD**: cuts 2-15); **THE RONNIE LANE APPEAL FOR ARMS** (BT: cuts 2-15): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight* (Clapton), 4. *Rambling On My Mind* (Johnson)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind (Part 2)* (Johnson), 5. *Rita Mae* (Clapton), 6. *Cocaine* (Cale), 7. *Man Smart, Woman Smarter* (Span, Moore), 8. *Road Runner* (McDaniel), 9. *Slowdown, Sundown* (Winwood, Jennings), 10. *Take Me To The River* (Green, Hodges), 11. *Gimme Some Lovin'* (Winwood, Winwood, Davis), 12. *Tulsa Time* (Flowers), 13. *Layla* (Clapton, Gordon), 14. *Bomber's Moon (Rio Grande)* (Lane), 15. *Goodnight Irene* (Led-better, Lomax)
CW: drums, plus interview, Bill Wyman: bass (all *except* 8-11), plus interview; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar, vocals (3, 7); Steve Winwood: guitar, vocals (8-11), organ, harmonica; Jeff Beck, Jimmy Page: guitar (12-15); Chris Stainton (12-15): keyboards, back-up vocals; James Hooker (12-15): keyboards; Ray Cooper, Simon Phillips: percussion; Fernando Saunders: bass (8-11); Ronnie Lane: vocals (14, 15); Kenney Jones: drums; Glyn Johns: producer; — **NOTES: Appeal For Arms, i.e. Action For Research Into Multiple Sclerosis.**

November 28-December 9, 1983 ♦ THE RONNIE LANE APPEAL FOR ARMS, CHARITY SHOWS, USA
(Entries 6034-6034E)

- 6034** November 28, 1983 ♦ Live at the Reunion Arena, Dallas, Texas: THE RONNIE LANE APPEAL FOR ARMS (unidentified American TV report [incomplete]): 1. *Feelin' Alright* (Mason)
Line-up: same as Entry 6034B below (basic band with Joe Cocker and Eric Clapton on vocals).
- 6034A** December 2, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS, **THE ARMS' CONCERT** (BT CD): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don't Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Feelin' Alright* (Mason), 13. *Layla* (Clapton, Gordon), 14. *With A Little Help From My Friends* (Lennon, McCartney), 15. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as next.
- 6034B** December 3, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS, **"THE ARMS CONCERT - THE COW PALACE"** (BT DVD): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don't Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Layla* (Clapton, Gordon), 13. *With A Little Help From My Friends* (Lennon, McCartney), 14. *Goodnight Irene* (Ledbetter, Lomax)
CW, Kenney Jones, Simon Philipps (12-14): drums; Bill Wyman, Fernando Saunders (12-14): bass; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar (1-12), vocals (2, 13, 14); Jeff Beck, Jimmy Page: guitar (12-14); Chris Stainton, keyboards, back-up vocals (12); James Hooker: keyboards; Jan Hammer: accordion (13); Ray Cooper: tambourine (1-3, 7, 8, 10, 12-14), congas (2, 4), drums (5, 11, 13), cow-bell (6); Joe Cocker: vocals (7-11, 13), tambourine (11), back-up vocals (12, 14); Paul Rodgers (12-14), Ronnie Lane (14): vocals; Glyn Johns: producer; Bill Graham: introductions.
- 6034C** December 5, 1983 ♦ Live at the Los Angeles Forum, Inglewood, California: THE RONNIE LANE APPEAL FOR ARMS (incompletely shown in "Eyewitness News", Channel 7, Dec. 5, 1983: songs 1-3; Channel 2 news-report, Dec. 1983: song 3): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *With A Little Help From My Friends* (Lennon, McCartney)
Line-up: same as above.
- 6034D** December 8, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS (incompletely shown in "MTV Rewind 83", Oct. 25, 1989): 1. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as Entry 6034B above.
- 6034E** December 9, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS, **"THE ARMS CONCERT NYC"** (BT DVD [songs 9 and 10 incomplete]): 1. *Cocaine* (Cale), 2. *Don't Talk To Me* (Jupp), 3. *Watching The River Flow* (Dylan), 4. *Worried Life Blues* (Estes, Merriweather), 5. *You Are So Beautiful* (Preston, Fisher), 6. *Seven Days* (Dylan), 7. *Feelin' Alright* (Mason), 8. *Layla* (Clapton, Gordon), 9. *With A Little Help From My Friends* (Lennon, McCartney), 10. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as Entry 6034B above, plus Ron Wood: guitar (1, 6, 7, 10), back-up vocals (10); Glyn Johns (10): back-up vocals, Bill Graham: closing speech.
- 6034F** June 5, 1984 ♦ **Tribute Concert to Alexis Korner and Charity Show for Cancer Research**, Palais Ballroom, Nottingham: **THE ALEXIS LIGHT ORCHESTRA, i.e. ROCKET 88** (broadcast by Radio Trent, probably Summer, 1984); LED ZEPPELIN, **STRANGE TALES FROM THE ROAD** (BT CD [Discs 5 and 6]): 1. *Bring It On Home To Me* (Cooke), 2. *How Long How Long Blues* (Carr), 3. *Blue Monday* (Domino, Bartholomew), 4. *Call It Stormy Monday* (Walker), 5. *Splanky* (Hefti), 6. *Big Boss Man* (Smith, Dixon), 7. *I Need A Man* (Kesler), 8. *Love & Money* (?), 9. *Invitation* (?), 10. *Unidentified Instrumental*, 11. *Waiting For The Call* (Bruce, Brown), 12. *Got My Mojo Working* (Foster, Morganfield), 13. *Everyday I Have The Blues* (Chatman), 14. *(I'm Your) Hoochie Coochie Man* (Dixon)
CW: drums; Ian Stewart: piano, producer; Ruby Turner: vocals (1-3, 7-9, 12-14); Paul Jones: harmonica (4, 5, 7-14), vocals (4, 6, 12-14); Jimmy Page: guitar; Jack Bruce: bass, vocals (11); John Picard: trombone; Willie Garnett, Dick Heckstall-Smith, Don Weller: saxophone.
- 6035** Autumn, 1984 ♦ *Probably* London: DAVID KEITH, recording session (unfinished)
CW: drums; Bill Wyman: bass; David Keith: guitar, vocals.

- 6036** November, 1984 ♦ The Sol, Cookham, Berkshire: [BILL WYMAN AND FRIENDS,] **WILLIE AND THE POOR BOYS** (Ripple Rec.-Decca Bill 1 [UK], April 25, 1985/Passport PB 6047 [Canada/US], May, 1985; London 824606 2, **CD** [UK], May, 1986; Ripple Rec.-Blind Pig BPCD 5009, **CD** [US], late 1993; Sequel Rec. NEMCD 688, **CD** [UK], March 18, 1994): 1. *Baby Please Don't Go* (Williams), 2. *Can You Hear Me* (Toussaint), 3. *Saturday Night* (Brown), 4. *Don't Lie To Me* (mistakenly entitled *Let's Talk It Over*) (Trad. arr. Wyman), 5. *All Night Long* (Chenier)
CW: drums; Bill Wyman: bass (all except 5), vocals (5), percussion (5), producer; Geraint Watkins: piano (2), organ and vocals (3), accordion (5); Andy Fairweather-Low: guitar (1-3), vocals (2, 4), bass (5), percussion (3), back-up vocals (5); Mickey Gee: guitar (1, 2), back-up vocals (2); Chris Rea (1), vocals; Ray Cooper: percussion (2); Willie Garnett (3, 5), Steve Gregory (2): horns; — **NOTES:** For singles taken from the original album see [BILL WYMAN Entry 8094](#).
- 6037** March 11 and 12, 1985 ♦ Fulham Town Hall, London: "WILLIE AND THE POOR BOYS", Video recordings (directed by John Roseman; released on Polygram Video 041 227 2 [UK], June 6, 1985; re-released on Channel 5 CFV 00212 [UK], March, 1986; and on [Classic Pictures DVD7092X, DVD \[UK\], Oct. 3, 2004](#)): 1. "Poor Boy Boogie", 2. "You Never Can Tell", 3. "Chicken Shack Boogie", 4. "Don't Lie To Me" (mistakenly entitled "Let's Talk It Over"), 5. "All Night Long", 6. "Saturday Night", 7. "Baby Please Don't Go"
CW, Kenney Jones: drums; Bill Wyman: bass, vocals; Ron Wood, Mel Collins, Ralf Ravenscroft: saxophone; Andy Fairweather-Low, Mickey Gee: guitar, vocals; Geraint Watkins: keyboards, vocals; Henry Spinetti, Terry Taylor: percussion; Chris Rea: vocals; — **NOTES:** Songs 1-7: Lip-synched performances of album versions, also released on **ROCK'N'ROLL IS MADE OF THIS** (BT).
- 6038** June 24, 1985 ♦ Fulham Town Hall, London: WILLIE AND THE POOR BOYS, Promotional video shooting ("[WILLIE AND THE POOR BOYS](#)", [Classic Pictures DVD7092X, DVD \[UK\], Oct. 3, 2004](#)): 1. "These Arms Of Mine" (Redding)
CW: drums; Bill Wyman: bass; Ron Wood: saxophone; Jimmy Page: guitar; Paul Rodgers: vocals; — **NOTES:** Song 1: Lip-synched performance of album track, also released on **ROCK'N'ROLL IS MADE OF THIS** (BT).

November 18-23, 1985 ♦ THE CHARLIE WATTS ORCHESTRA, LIVE AT RONNIE SCOTT'S CLUB, LONDON

- 6039** November 20, 1985 ♦ Charity concert reception, London: CW and Bill Wyman with Lady Diana ("ITN World News" report).
- 6040** December 1, 1985 ♦ Live at Fulham Town Hall, London: THE CHARLIE WATTS ORCHESTRA, "CELEBRATION JAZZ" ("Jazz Week", British TV, July 19, 1986): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Robbins Nest* (Thompson, Jacquet), 3. *Prelude To A Kiss* (Ellington, Gordon, Mills), 4. *You've Changed* (Carey, Fischer), 5. *Lester Leaps In* (Young), 6. *Moonglow* (Hudson, DeLange, Mills), 7. *Scrapple From The Apple* (Parker), 8. *Spring Can Really Hang You Up The Most* (Wolf, Landsman, Algren), 9. *Midnight Sun* (Hampton, Burke), 10. *Flying Home* (Hampton, Goodman, Robin)
CW: drums, producer, BW: producer; John Stevens: producer, percussion; Bill Eyden: percussion; Julie Dennis (4), Cail Dorsey (8): vocals; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.
- 6040A** [January](#), 1986 ♦ Live at the South Bank, London: "Boogie Woogie South Bank Show" (German TV, 1986); "A Left Hand Like God - A History Of Boogie Woogie Piano" (LWT, Jan. 31, 1988): 1. *Meade's Boogie* (a.k.a. *Hangover Boogie*) (Lewis), 2. *Boogie Woogie Prayer* (Johnson, Ammons, Lewis)/ *Piano Improvisation*, 3. *Boogie Woogie Improvisation* (a.k.a. *Storm Boogie*)
CW: drums; Axel Zwingenberger, Big Joe Duskin (2, 3), Bob Hall (3), George Green (3): piano; Dave Green: bass.
- 6041** February 25, 1986 ♦ Grammy Award Presentation, Roof Garden Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue Entry 0.434).
- 6042** March 23, 1986 ♦ Live at Fulham Town Hall, London: THE CHARLIE WATTS ORCHESTRA, **LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450531 [UK], Dec. 1, 1986; Sony Rec. SRCS 6222, **CD** [Japan], May 2, 1992): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Lester Leaps In* (Young), 3. *Moonglow* (Hudson, DeLange, Mills), 4. *Robbins Nest* (Thompson, Jacquet), 5. *Scrapple From The Apple* (Parker), 6. *Flying Home* (Hampton, Goodman, Robin)

CW: drums, producer; Bill Wyman, Ian Stewart: hand in the preparation of this project; John Stevens: producer, percussion; Bill Eyden: percussion; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.

April 20-25, 1986 ♦ THE CHARLIE WATTS ORCHESTRA, LIVE AT RONNIE SCOTT'S CLUB, LONDON

- 6043** May 1, 1986 ♦ Elstree Studio, Hertfordshire: CW interview by David Hepworth for BBC 2 TV providing the immortal "5 years work - 20 years hanging around" comment during the promotional video shooting of "One Hit To The Body" (shown in "Whistle Test", Aug. 28, 1986).
- 6044** October 31, 1986 ♦ Live at the Jazz Festival, Philharmonie, West Berlin: THE CHARLIE WATTS ORCHESTRA ("Jazz-Fest Berlin 1986", German TV [NDR], April 18, 1987): 1. *See You, See Me* (Cohen), 2. *Jumpin' With Symphony Sid* (Young, Beeks), 3. *Midnight Sun* (Hampton, Burke), 4. *Lester Leaps In* (Young), 5. *Flying Home* (Hampton, Goodman, Robin)
 CW: drums, producer; John Stevens, Bill Eyden: percussion; Mike Pyne: piano; Jim Lawless: vibes; Mario Castronari, Lennie Bush: bass; Colin Smith, John Huckeridge, Steve Sidwell, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Mike Hough, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Jan Battermy: tenor saxophone; Peter King, Ray Warleigh: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.

November 29-December 7, 1986 ♦ THE CHARLIE WATTS ORCHESTRA, EAST COAST TOUR (Entry 6045)

- 6045** December 6 or 7, 1986 ♦ Toronto, Ontario, Canada: CW interview for "The New Music" Canadian TV/Sky TV.
- 6045A** June 5, 1989 ♦ London: CW interview at Bill Wyman's and Mandy Smith's wedding ("THE ROLLING STONES - TRUTH & LIES", DVD, Eagle Vision [US]/Blackhill-Warner Bros. 900066595 [Europe], Oct. 17, 2006).

June 13-23, 1987 ♦ THE CHARLIE WATTS ORCHESTRA, WEST COAST TOUR

- 6046** Around August 16, 1989 ♦ New York City: Radio interviews with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional CD [US], Aug. 1989).
- 6047** Between September and December, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones for "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" (CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990).
- 6048** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: CW and Mick Jagger interview for ABC-TV (shown in "20/20", Sep. 22, 1989, together with a clip of *Sympathy For The Devil* [Jagger, Richards]).
- 6049** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones ("TERRIFYING", live pay-per-view TV special, see Group Catalogue Entry 0.484).
- 6049A** Spring, 1990 ♦ Probably London: Promotional interview with all five Stones for CBS Records (**ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408, promotional CD [UK], June, 1990, and subsequent BT CD).
- 6049B** May 30, 1990 ♦ Mungersdorfer Stadion, Cologne: International Rock Award presentation to CW (see Group Catalogue Entry 0.503).
- 6050** June 15, 1990 ♦ J.D. Studios, Madrid: **WEIRD NIGHTMARE**, MEDITATIONS ON [CHARLIE] MINGUS (Columbia CK 52739, CD [US], Nov. 7, 1992): 1. *Tonight At Noon*, 2. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (both Mingus); "SOUND STUFF: WEIRD NIGHTMARE" (Channel 4, June 13, 1993, 1993, directed by Ray Davies); 3. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me [Rehearsal]* (Mingus)
 CW: drums, plus interview; Keith Richards (2, 3): guitar, vocals; Greg Cohen: bass; Chuck Leavell: piano (2, 3); Bernard Fowler: vocals (2, 3); Bobby Keys: saxophone (2, 3); The Uptown Horns (Crispin Cioe, Bob Funk, Arno Hecht, Hollywood Paul Litteral): brass; Hal Willner: producer.

- 6051** February 26 and 27, 1991 ♦ Lansdowne Studios, London: CHARLIE WATTS QUINTET, **FROM ONE CHARLIE** (UFO Rec. 002 CD, **CD** [UK], April 8, 1991/Continuum Group 19104-2, **CD** [US], June 4, 1991): 1. *Practising, Practising, Just Great*, 2. *Blac Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Terra De Pajaro*, 5. *Badseeds - Rye Drinks* (both King), 6. *Relaxing At Camarillo* (Parker), 7. *Going, Going, Going, Gone* (King)
 CW: drums; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; — Additional musicians cut 4: William Armonn, Vaughn Armonn, Michael Jones, Michael De Saulles: violin; Brian Hawkins: viola; Alan Dalziel: cello; Chris Hooker: oboe; John Marson: harp; Mike Tomalin: string contractor; Adrian Kerridge: producer and sound engineer.
 NOTES: Released in a box set, also containing a facsimile of "Ode To A High Flying Bird" by CHARLIE WATTS, originally published in 1964; a number of boxes replaced the **CD** by a 10" record.
 Promotional **CD** single to accompany this release: *PRACTISING, PRACTISING, JUST GREAT* (UFO Rec., no catalogue number, Spring, 1991): 8. *Practising, Practising, Just Great [Edit]*.

April 3-5, 1991 ♦ CHARLIE WATTS QUINTET, LONDON (Entries 6051A-6053)

- 6051A** April 3, 1991 ♦ Live at Ronnie Scott's Club, London: CHARLIE WATTS QUINTET, "FROM ONE CHARLIE" (song clippings shown in "Rapido", BBC2 TV, April 28, 1991)
 CW: drums, plus interview; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; Bernard Fowler: narrator; and Red Rodney: trumpet.
- 6052** April 3, 1991 ♦ Live at Ronnie Scott's Club, London: CW interview for MTV (shown in different parts in "Week in Rock", April 6, 1991 [including music clippings by the CHARLIE WATTS QUINTET]; in "News at Night", April 8, 1991).
- 6053** April 5, 1991 ♦ "Tonight with Jonathan Ross", Channel 4 show, London: CHARLIE WATTS QUINTET: 1. *Practising, Practising, Just Great* (King) [incomplete]
 CW: drums, plus interview; line-up: same as Entry 6051A above.
- 6054** May 21 or 22, 1991 ♦ Shepperton Studios, Twickenham, Middlesex: Interviews with all five Stones for MTV (shown in "Sex Drive Documentary, MTV News at Night", Aug. 16, 1991; also see Group Catalogue Entry 0.549).

June 3-6, 1991 ♦ CHARLIE WATTS QUINTET, NEW YORK CITY (Entries 6054A-6056A)

- 6054A** June 3, 1991 ♦ Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET, Rehearsals (song clippings shown in "Entertainment News", CNN, June, 1991)
 CW: drums, plus interview; line-up: same as Entry 6051A above.
- 6054B** June 3, 1991 ♦ Rehearsals and live at the Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET, Various rehearsal shots ("Arts & Entertainment Review", probably NBC-TV, June, 1991):, 1. *Terra De Pajaro* (King) [incomplete]
 CW: drums, plus interview; line-up: same as Entry 6051A above, plus unidentified string section.
- 6055** June 3, 1991 ♦ Live at the Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET ("This Morning", CBS-TV News, June or July, 1991): 1. *Unidentified Song*
 CW: drums, plus interview (recorded in hotel room); line-up: same as Entry 6051A.
- 6056** June 6, 1991 ♦ "Good Morning America", ABC-TV, New York City: CHARLIE WATTS QUINTET: 1. *Bluebird* (Parker)
 CW: drums, plus interview; line-up: same as Entry 6051A above.
- 6056A** June 6, 1991 ♦ Rizzoli Bookstore, New York City: CW interview for MTV.

September 15-18, 1991 ♦ CHARLIE WATTS QUINTET, AOYAMA SPIRAL HALL, TOKYO (Entry 6057)

- 6057** September 15-17, 1991 ♦ Live at Aoyama Spiral Hall, Tokyo: CHARLIE WATTS QUINTET, "FROM ONE CHARLIE ..." (WOWOW JSB special [Japanese TV], Nov. 15, 1991): 1. *Practising, Practising, Just Great*, 2. *Black Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Bound For New York*, 5. *Terra De Pajaro*, 6. *Badseeds - Rye Drinks* (all King), 7. *Relaxing At Camarillo* (Parker), 8. *Going, Going, Going, Gone* (King)
 CW: drums, plus interview; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; Bernard Fowler: narrator; plus local string section (5).

October 28-November 2, 1991 ♦ CHARLIE WATTS QUINTET, NEW RONNIE'S SCOTT CLUB, BIRMINGHAM (Entry 6058)

- 6058** October 31 and November 1, 1991 ♦ Live at New Ronnie's Scott Club, Birmingham: CHARLIE WATTS QUINTET, **A TRIBUTE TO CHARLIE PARKER** (Continuum Group 19201-2, **CD** [US], May 18, 1992: cuts 1-13, 15, 16; Continuum Group 19201-4 [US cassette], May, 1992: cuts 1-16): 1. *Practising, Practising, Just Great*, 2. *Black Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Bound For New York*, 5. *Terra De Pajaro*, 6. *Badseeds - Rye Drinks* (all King), 7. *Relaxing At Camarillo* (Parker), 8. *Going, Going, Going, Gone* (King), 9. *Just Friends* (Lewis, Klenner), 10. *Cool Blues* (Parker), 11. *Dancing In The Dark* (Schwartz, Dietz), 12. *Dewey's Square* (Parker), 13. *Rocker* (Mulligan), 14. *Laura* (Raskin, Mercer), 15. *Loverman* (Ramirez, Davis, Sherman), 16. *Perdido* (Tizol, Drake, Lengsselder)
CW: drums; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; Bernard Fowler: narrator, vocals (14, 15); — String section: Jim Davis, Arnold Goodger, Andrew Hughes, Adrian Staines: violin; Nicola Akeroyd: viola; Sylvia Knussen: cello; Julie Robinson: oboe; Robert Johnson: harp; Roger Wake: recording engineer.
Remixed promotional CD single to accompany this release: CHARLIE WATTS QUINTET, *LOVERMAN* (Continuum Group 12201-2 [US], Spring, 1992): 17. *Loverman (Edited Version)*, *Loverman (Album Version)*.
- 6059** December 13-18, 1991 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: RON WOOD, **SLIDE ON THIS** (Continuum Rec. 19210-2, **CD** [US], Sep. 14, 1992; Sony Rec. SRCS 6617, **CD** [Japan], Dec. 23, 1992): 1. *Ain't Rock n' Roll* (Wood, Fowler), 2. *Knock Yer Teeth Out* (both Wood, Fowler, Lloyd), 3. *Show Me* (Williams)
CW: drums; Ron Wood: guitar, vocals, producer; Bernard Fowler: back-up vocals, keyboards, drum programming, producer; Chuck Leavell: piano; Doug Wimbish: bass; "The Edge": guitar (1, 3); Feilim Gormley: saxophone (1).
- 6060** January, 1992 ♦ London: **VOL POUR SIDNEY** [Tribute disc to SIDNEY BECHET] (Nato Rec. Warner Chappell 53001-2, **CD** [France], Sep. 1992): CHARLIE WATTS: 1. *Blues In The Cave*, 2. *Laughing In Rhythm* (both Bechet)
CW: drums, and voice (2); Brian Lemon: piano; Dave Green: acoustic bass, voice (2); Evan Parker, Lol Coxhill: saxophone, vocals; Jean Rochard: producer.
- 6060A** Early Spring, 1992 ♦ Bass Clef Jazz Club, London: CHARLIE WATTS AND THE BIG BAND, Soundtrack recordings for "BLUE ICE", film (premiered late 1992, directed by Russell Mulcahy; released on video, Guild Home Video GLD 51562 [UK], Jan. 1994, and on **DVD**, **HBO Home Video 90839 [US], Aug. 30, 2005** [all tracks incomplete]): 1. *Perdido* (Tizol, Lenk, Drake), 2. *Black Bird - White Chicks*, 3. *One For Sir Bernard*, 4. *Blues For S.J.* (all King)
CW: drums; Peter King: alto saxophone; Steve Williamson: tenor saxophone; Gerard Presencer: trumpet; Anthony Kerr: vibes; David Green: acoustic bass; — **NOTES:** CW and his band also appear in the film but no live performances; scenes filmed at the Bass Clef Jazz Club, London, in early Spring, 1992.

May 2-10, 1992 ♦ CHARLIE WATTS QUINTET, SOUTH AMERICAN TOUR [*abandoned*] (Entry 6060B)

- 6060B** May 2, 1992 ♦ Rio Palace Hotel, Rio de Janeiro, Brazil: CW interview for Brazilian TV (TV Educativa).
- 6061** June 28, 1992 ♦ Live at the Hammersmith Odeon, London: NATIONAL MUSIC DAY - A CELEBRATION OF THE BLUES: **A CELEBRATION TO THE BLUES** (BT **CD**: cuts 1-4); GARY MOORE, **WE WANT MOORE JAGGER** (BT **CD**: cuts 3, 4); THE ROLLING STONES, **EL MOCAMBO '77** (BT **CD** [HIV]: cuts 3, 4); "MTV News at Night" (July 1, 1992: song 4 [incomplete]): CHARLIE WATTS QUINTET: 1. *Bound For New York*, 2. *Badseeds - Rye Drinks* (both King); - MICK JAGGER WITH GARY MOORE & THE MIDNIGHT BLUES BAND: 3. *I Just Want To Make Love To You* (Dixon), 4. *The Blues Is Alright* (Campbell)
CW: drums; - Line-up cuts 1, 2: Bernard Fowler: vocals; Peter King: alto saxophone; Gerard Presencer: trumpet, flugelhorn; Brian Lemon: piano; David Green: acoustic bass; - Line-up cuts 3, 4: Mick Jagger: vocals, producer; Gary Moore: guitar, shared vocals (4); Ron Wood, Buddy Guy: guitar; Graham Walker, Andy Pyle: bass; Tommy Eyre: keyboards; Frank Mead, Nick Payne, Martin Drover: horns; Candy McKenzie: back-up vocals; — For further recordings from THE NATIONAL MUSIC DAY, see MICK JAGGER, Entry 1279, and RON WOOD, Entry 7164.

July 12-23, 1992 ♦ CHARLIE WATTS QUINTET, US TOUR (Entry 6062)

- 6062** July 22, 1992 ♦ "Dennis Miller Show", TV show, Los Angeles: CHARLIE WATTS QUINTET: 1. *Loverman* (Ramirez, Davis, Sherman)
CW: drums, plus interview; line-up: same next, basic band, plus Bernard Fowler: vocals.

- 6063** Mid-March - mid-April, 1993 ♦ Olympic Sound Studios, London: CHARLIE WATTS QUINTET, **WARM AND TENDER** (Continuum Rec. 19310-2, **CD** [US], Oct. 12, 1993/CDCTUM 4 [UK], Nov. 1, 1993): 1. *My Ship* (Weil, Gershwin), 2. *Bewitched* (Rodgers, Hart), 3. *My Foolish Heart* (Young, Washington), 4. *Someone To Watch Over Me* (Gershwin), 5. *I'll Be Around* (Wilder), 6. *Love Walked In* (Gershwin, Gershwin), 7. *It Never Entered My Mind* (Rodgers, Hart), 8. *My One And Only Love* (Wood, Mellin), 9. *I'm Glad There Is You* (Madeira, Dorsey), 9. *If I Should Lose You* (Robin, Rainer), 10. *Ill Wind* (Arlen, Koehler), 11. *Time After Time* (Styne, Cahn), 12. *Where Are You?* (McHugh, Adamson), 13. *For All We Know* (Coots, Lewis), 14. *They Didn't Believe Me* (Kern, Reynolds), 15. *You Go To My Head* (Coots, Gillespie)
 CW: drums; Bernard Fowler: vocals; Peter King: alto saxophone; Gerard Presencer: trumpet, flugelhorn; Brian Lemon: piano; David Green: acoustic bass; with the Metropolitan Orchestra (Jonathan Rees, Rosemary Furniss, Nick Ward, Rita Manning, Alex Balanescu, Alan Brind, Boguslav Kosteci, David Juritz: first violins; David Ogden, Jeremy Williams, Cathy Thompson, Pauline Lowbury, Mark Berrow, Jacquie McCreadie: second violins; Andrew Brown, Edward Vanderspar, Dai Emanuel, Martin Outram, Yuko Inoue: violas; Caroline Dale, Chris Van Kampen, Roger Smith, Cathy Giles, Nick Roberts: celli; Steve Fox: assistant); Andy Bradfield: engineer.
CD single taken from this release: CHARLIE WATTS, QUINTET, *MY SHIP* (Continuum Rec. CDCTUM 103, Dec. 6, 1993): *My Ship*, *You Go To My Head*.

- 6064** Mid-March - mid-April, 1993 ♦ Olympic Sound Studios, London: CHARLIE WATTS QUINTET, Promotional video from the **WARM AND TENDER** session: 1. "My Ship" (Weil, Gershwin)
 Line-up: same as above; — **NOTES**: Song 1: Lip-synched performance.

October 12-14, 1993 ♦ New York City: CHARLIE WATTS QUINTET, TV promotion for **WARM AND TENDER** (Entries 6065-6068)

- 6065** October 12, 1993 ♦ "Music Talks", VH-1, New York City: CW interview.
- 6066** October 12, 1993 ♦ NBC-TV recordings, New York City: CW interview by Matt Lauer (shown in "Later", Oct. 26, 1993); **"LET'S ROCK & ROLL WITH JERRY LEE LEWIS AND KEITH RICHARDS" (BT DVD)**.
- 6067** October 13, 1993 ♦ "Live with Regis And Kathie Lee", TV show, New York City: CHARLIE WATTS QUINTET: 1. *My Foolish Heart* (Young, Washington)
 CW: drums, plus interview by Regis and Kathie Lee; Bernard Fowler: vocals; Eric Smith: piano; Russell George: bass.
- 6068** October 14, 1993 ♦ "Late Night with Conan O'Brian", NBC-TV show, New York City: CHARLIE WATTS QUINTET: 1. *Time After Time* (Styne, Cahn)
 CW: drums, plus interview by Conan O'Brian; line-up: same as above.
- 6069** November or December, 1993 ♦ Windmill Lane Recording, Dublin: BOBBY WOMACK, **RESURRECTION** (Continuum Rec. CDCTUM 8, **CD** [UK], Aug. 13, 1994): 1. *So High On Your Love*, 2. *Don't Break Your Promise (Too Soon)* (both Womack, Payne)
 CW: drums; Ron Wood, Keith Richards: guitar; — **NOTES**: Cuts 1, 2: Backing tracks; later reworked by: Bobby Womack: guitar, vocals (1); Rod Stewart, Lewis Williams, Brenda Eager: vocals (2); Frank "Rusty" Hamilton, Lloyd Talbert, Patrick Moten, Dana Greene: keyboards; Larry Kimpell: bass; Gerald Albright, Earl Mallory, Eddie Synagal: saxophone (1); Bernard Baisden: trombone (1); Joe Campell, Bob Mauzey: trumpet (1); The Original Valentinos: back-up vocals; Elliot Peters: engineer.
- 6069A** December, 1993 ♦ Windmill Lane Recording, Dublin: MARIANNE FAITHFULL, **A COLLECTION OF HER BEST RECORDINGS** (Island CIDX 8023/524 036-2, **CD** [UK], Sep. 19, 1994): 1. *Ghost Dance* (Smith, Kaye)
 CW: drums; Keith Richards: guitar, producer; Ron Wood: guitar; Marianne Faithfull: vocals, back-up vocals; Don Was: bass, producer; Paul Brady: recorder.
- 6069B** 1993 or 1994 ♦ Unknown location: CW interview for "CHICO HAMILTON: DANCING TO A DIFFERENT DRUMMER", film (first shown by Arte, French/German Arts TV, Nov. 28, 1994; directed by Julian Benedikt).
- 6069C** May 3, 1994 ♦ Press conference, Pier 60, New York City: CW "interview" (see Group Catalogue Entry 0.566A).
- 6070** June 19, 1994 ♦ Harbourside Studio, Toronto, Ontario, Canada: Interviews with all four Stones for "Rolling Stones 'Voodoo Lounge'" promotional video tape (see Group Catalogue Entry 0.574).
- 6071** Around July 9, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for MTV (shown in "Rolling Stones Weekend: The Hits", Aug. 13, 1994).

- 6071A** July 12, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for VH-1 (shown in "Stones Tour 94: Final Rehearsal", July 31, 1994 [incomplete]; in "Conversations With The Rolling Stones", VH-1, Oct. 27, 1994 [black and white] together with rehearsal clips of *You Got Me Rocking* and *Brand New Car* [both Jagger, Richards]); also see Group Catalogue Entry 0.567.
- 6071B** July 13, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for French TV (shown in "Voodoo Stones", Canal+, Oct. 8, 1994).
- 6072** *Around* August 19, 1994 ♦ C.N.E. Stadium, Toronto, Ontario, Canada: Interviews with all four Stones by Terry David Mulligan for "The New Music", Canadian TV.
- 6073** *Around* October 10, 1994 ♦ New Orleans, Louisiana: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in "60 Minutes", Nov. 13, 1994; also see Group Catalogue Entry 0.596).
- 6073A** November, 1994 ♦ Interviews with all four Stones for "Hoo Doo You Voo Doo?", On The Scene Productions (probably shown Nov. 23, 1994).
- 6074** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: Interviews with all four Stones for "Hoodoo U Voodoo", Pay Per View TV special (see Group Catalogue Entry 0.598).
- 6075** December 6, 1994 ♦ Olympic Stadium, Montreal, Quebec, Canada: Backstage interviews with all four Stones (shown at the Billboard Awards Show, Fox-TV, Dec. 7, 1994, together with clips of *I Go Wild* [Jagger, Richards]).
- 6076** January, 1995 ♦ Soundcastle Studios, Los Angeles: WALTER TROUT BAND, **BREAKING THE RULES** (Fish-Net Productions/Provogue PRO 70762, **CD** [Netherlands], June, 1995)
NOTES: Charlie Watts - credited as "Engineer Extraordinaire" of this release (and producer of an earlier live **CD** of the WALTER TROUT BAND) -, has nothing to do with CW of The Rolling Stones.
- 6076A** Mid-January, 1995 ♦ Mexico City, Mexico: Interviews with all four Stones for Argentinian TV (shown in "Nico", Telefe, probably Feb. 9, 1995).
- 6076B** Mid-January, 1995 ♦ Mexico City, Mexico: RW interview for Mexican TV (shown in "En vivo", Jan. 1995).
- 6077** February, 1995 ♦ Buenos Aires, Argentina: Interviews with all four Stones for "The EPK [Electronic Press Kit] '95" (first shown on German TV, Viva, April 21, 1995, and subsequently by numerous TV stations all over the world; see Group Catalogue Entry 0.617).
- 6078** Mid-March, 1995 ♦ Tokyo: Interviews with all four Stones for Australian TV (shown in "Hey, Hey", March 25, 1995, and "Voodoo Lounging with The Rolling Stones;" Nine Network, April 3, 1995).
- 6079** June 1, 1995 ♦ Grand Hotel, Stockholm: Interviews with all four Stones for MTV (shown in "Rolling Stones Weekend 'Voodoo Lounge' Special", June 17, 1995; see Group Catalogue Entry 0.625).
- 6080** June 1, 1995 ♦ Cirkus Cafe, Stockholm: CW and Ron Wood interview for German TV (shown by Viva 2, June, 1995).
- 6080A** *Around* June 30, 1995 ♦ Hotel George V, Paris: CW interview for French TV (shown in a Bernard Fowler special, C+, late July, 1995).
- 6081** October, 1995 ♦ Paradiso, Amsterdam: Interviews with all four Stones (shown in "THE ROLLING STONES: STRIPPED", TV special, premiered by MTV, Dec. 3, 1995; released on "THE ROLLING STONES: STRIPPED" [BT **DVD**]; see Group Catalogue Entry 0.646).
- 6082** January, 1996 ♦ Olympic Sound Studios, London: CHARLIE WATTS, **LONG AGO & FAR AWAY** (Pointblank-Virgin Rec. VPBCD 36, **CD** [UK], June 10, 1996/Pointblank-Virgin Rec. America 8 41695 2, **CD** [US], June 11, 1996: cuts 1-14; Pointblank-Virgin Rec. VJCP 25240, **CD** [Japan], June 26, 1996: cuts 1-16): 1. *I've Got A Crush On You* (Gershwin, Gershwin), 2. *Long Ago (And Far Away)* (Gershwin, Kern), 3. *More Than You Know* (Rose, Eliscu, Youmans), 4. *I Should Care* (Cahn, Stordahl, Weston), 5. *Good Morning Heartache* (Higginbotham, Drake, Fisher), 6. *Someday (You'll Be Sorry)* (Armstrong), 7. *I Get Along Without You Very Well* (Carmichael), 8. *What's New?* (Burke, Haggart), 9. *Stairway To The Stars* (Parish, Malneck, Signorelli), 10. *In The Still Of The Night* (Porter), 11. *All Or Nothing At All* (Lawrence, Altman), 12. *I'm In The Mood For Love* (McHugh, Fields), 13. *In A Sentimental Mood* (Ellington, Kurtz, Mills), 14. *Never Let Me Go* (Livingston, Evans), 15. *The Nearness Of You* (Carmichael, Washington), 16. *Please Don't Ever Leave Me* (King, Parker)
 CW: drums; Bernard Fowler: vocals; Peter King: alto saxophone, arrangements (8-14); Gerard Presencer: trumpet, flugelhorn, arrangements (3, 4); Brian Lemon: piano, arrangements (1, 2, 5-7); David Green: double bass; Louis Jardim: percussion; with the London Metropolitan Orchestra: Elizabeth Layton: leader; Nicolas Ward, Rita Manning, Ian King, Peter Tanfield, Sophie Langdon, David Ogden, Jeremy Williams, Cathy Thompson, Dai Emanuel, Alan Brind, Miranda Dale: violin; Andrew Brown, Levin Andrade, Jim Sleigh, Rachel Bolt: viola; David Daniels, Chris Van Kampen, Cathy Giles, Caroline Dearnley: cello; Vanessa King: French horn; Judith Allen: oboe; Aline Brewer: harp; Siobhan Lam: flute; Andy Bradfield: engineer.

- 6083** April, 1996 ♦ London: CHARLIE WATTS QUINTET, Promotional video shooting for **LONG AGO & FAR AWAY**: 1. "I've Got A Crush On You" (Gershwin, Gershwin), 2. "In The Still Of The Night" (Porter)
Line-up: same as above (basic band); — *NOTES*: Songs 1, 2: Lip-synched performances.
- 6083A** April or May, 1996 ♦ Comforts Place, London: ROCK THERAPY, *REACHING OUT* (EMI 83089 2 CDEM 438, **CD** single [UK], Autumn, 1996): 1. *Reaching Out*, 2. *Reaching Out (not Instrumental)* (both Hill, Black)
CW: drums; Andy Fairweather-Low, Brian May: guitar; Paul Rodgers: vocals (1); Sam Brown: keyboards *and/or* back-up vocals, Lulu, Shara Nelson: vocal intermezzo (2); Pure Strings: violins; Andy Hill: producer; — *NOTES*: Cuts 1, 2: Titles performed in aid of Nordoff-Robbins Music Therapy Centre, London.

June, 1996 ♦ CHARLIE WATTS, TV promotion for **LONG AGO & FAR AWAY** (Entries 6084-6086)

- 6084** June 5, 1996 ♦ London: CW interview for GMTV (ITV's breakfast show), including clips filmed at Ray Smith's Jazz Shop, Central London.
- 6085** June 11, 1996 ♦ "Nulle part ailleurs", French TV show (Canal+), Paris: CW interview.
- 6086** June, 1996 ♦ Hamburg: CW interview about Bob Dylan, Art Blakey, Frank Zappa, Jimi Hendrix, Miles Davis and Wayne Shorter for VH1 by Alan Bangs (shown in "1 zu 1", probably Sep. 9, 1996).

July 4-15, 1996 ♦ CHARLIE WATTS QUINTET, IN A SENTIMENTAL MOOD TOUR, NORTH AMERICA (Entry 6087)

- 6087** July 10, 1996 ♦ "David Letterman Show", NBC-TV, New York City: CHARLIE WATTS QUINTET:
1. *What's New?* (Burke, Haggart)
CW: drums (but *no* interview); Bernard Fowler: vocals; Peter King: alto saxophone; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass.

October 25-30, 1996 ♦ CHARLIE WATTS, LIVE IN JAPAN

- 6088** April 6, 1997 ♦ Hammersmith Palais, London: ELTON JOHN'S 50th birthday party (clip shown in "8½", German-French TV [Arte], April 8, 1997): CW among participants.
- 6089** March-June, 1997 ♦ Ocean Way Recording Studios, Los Angeles: Soundtrack recordings for "THE RAIN-MAKER", film (directed by Francis Ford Coppola)
CW: drums; Taj Mahal: guitar; Don Was: bass; Billy Preston: keyboards; — *NOTES*: The recorded track was replaced by a string arrangement in the released film.
- 6090** March-June, 1997 ♦ Ocean Way Recording Studios, Los Angeles; *and* November, 1998: Twin Studios, Paris: CHARLIE WATTS JIM KELTNER PROJECT, **CHARLIE WATTS JIM KELTNER PROJECT** (CyberOctave COCD 48695, **CD** [US], May 23, 2000: cuts 1-9; CyberOctave VHOCDX69, **CD** [UK], July 10, 2000: cuts 1-15): 1. *Shelly Manne*, 2. *Art Blakey*, 3. *Kenny Clarke* (all Watts, Keltner), 4. *Tony Williams* (Watts, Keltner, Jagger), 5. *Roy Haynes*, 6. *Max Roach* (both Watts, Keltner), 7. *Airto* (Watts, Keltner, Sourdeix), 8. *Billy Higgins* (Watts, Keltner), 9. *The Elvin Suite* (Watts, Keltner, Chaplin), 10. *The Elvin Suite (Coldcut Remix For Helen Dawn)*, 11. *Airto (Restless Soul 2gether 4ever Mix)*, 12. *Airto (Restless Soul Moonshine Mix)*, 13. *Airto (Modaji Contemporary Mix)*, 14. *Max Roach (J Flava 2000 Mix)*, 15. *Airto (Eat Static Featuring Will White & Stuart Zender Remix)*
CW: drums, producer; Mick Jagger: keyboards (4); Keith Richards: guitar (9); Jim Keltner: percussion, drums, sequenced sounds, guitar, vocals; Philippe Chauveau: percussion, programming, string arrangements, keyboards, producer; Emmanuel Sourdeix: piano, programming; Marek Czerwawski: violins (3); Remy Vignolo: string bass (6, 7, 9); Kenny Aronoff, George C. Recile: percussion (7, 9); Blondie Chaplin: vocals (9).
Remixed promotional disc to accompany this album:
CHARLIE WATTS JIM KELTNER PROJECT, *AIRTO*, Promotional double 12" single (CyberOctave VHOLPDJ69 LC03098, late Summer, 2000 [Europe]: cuts 11-13 from above plus 16-19): 16. *Airto (Modaji Legacy Mix)*, 17. *Airto (Modaji Contemporary Beats)*, 18. *Airto (Restless Soul Electro Acoustic Mix)*, 19. *Airto (Restless Soul Moonshine Bonus Beats)*.

August-September, 1997 ♦ TV and disc promotion for **BRIDGES TO BABYLON** album and tour (Entries 6091-6095)

- 6091** August 18, 1997 ♦ After press conference, Brooklyn Bridge, New York City: Promotional TV interviews with all four Stones (released in "BRIDGES TO BABYLON", EPK [Electronic Press Kit], mid-September, 1997; see Group Catalogue Entry 0.653).
- 6092** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for CNN (shown in "Showbiz Today", Sep. 25, 1997).

- 6093** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for Canadian TV (shown in "Fax MuchMusic", Sep. 19, 1997; and in "The Rolling Stones: Egos & Icons", VH1, Aug. 22, 1998)
- 6094** *Around* September 9, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **BRIDGES TO BABYLON**, promotional double **CD** digi-pack (Virgin Rec. IVDG 2840 [UK], Sep. 1997).
- 6095** September, 1997 ♦ Toronto, Ontario, Canada, or Chicago, Illinois: Interviews with all four Stones for NBC-TV (shown in "Entertainment Tonight", probably Sep. 28, 1997).
- 6096** *Around* December 5, 1997 ♦ Miami, Florida: Interviews with all four Stones plus CW accordion improvisation for Argentinian TV (probably shown by CQC, March, 1998).
- 6096A** December, 1997 ♦ London: TV recordings for "JOOLS HOLLAND'S ANNUAL HOOTENANNY" (*probably not shown by BBC2 at the time, but appeared on YouTube, May 18, 2009*): 1. *The Honeydripper* (Liggins)
 CW, Steve White: drums; Jools Holland: piano; backed by **JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA**, featuring Dave Swift: bass; Gilson Lavis: drums; —
NOTES: Two more songs reported to have been recorded at this session.
- 6097** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interviews with all four Stones for German TV (shown in "Blitz", Sat1, March 8, 1998).
- 6098** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interviews with all four Stones for Austrian TV (shown in "Treffpunkt Kultur", ORF2, June 15, 1998).
- 6099** July 19 or 20, 1998 ♦ Barcelona, Spain: CW interview for Spanish TV (shown in "Musica si", TVE1, July 20, 1998).
- 6100** August 11, 1998 ♦ Moscow, Russia: Interviews with all four Stones for VH1 (shown in "Stones Day", Aug. 22, 1998, together with clips of *(I Can't Get No) Satisfaction* and *Out Of Control* [both Jagger, Richards]; see Group Catalogue, Entry 0.716).
- 6101** April 12, 1999 ♦ United Center, Chicago: Interviews with all four Stones by Chris Evans for Channel 4 (see Group Catalogue, Entry 0.745A).
- 6102** May 27, 1999 ♦ Hanns-Martin-Schleyer-Halle, Stuttgart: Interviews with all four Stones for German TV (SWR) and for "BACK TO BABYLON", promotional video tape, late May, 1999 (see Group Catalogue, Entry 0.747B).
- 6103** December, 2000 ♦ Olympic Sound Studios, London: **CHICO HAMILTON, FORESTSTORN** (Koch Jazz KOC-CD-7870, **CD** [US], June 12, 2001): 1. *Here Comes Charlie Now* (Hamilton)
 CW: drums; Chico Hamilton: drums, vocals; Cary DeNigris: guitar; Paul Ramsey: bass; Erik Lawrence: saxophone, flute; Evan Schwam: saxophone.

June 4-16, 2001 ♦ **CHARLIE WATTS AND THE TENTET, RONNIE SCOTT'S CLUB, LONDON** (Entry 6104)

- 6104** June 12-14, 2001 ♦ Live at Ronnie Scott's Club, London: **CHARLIE WATTS AND THE TENTET, WATTS AT SCOTT'S** (Black Box/Sanctuary Classics CD BBJ3000, **CD** [UK], June 14, 2004):
 1. *Main Stem* (Ellington), 2. *Bemsha Swing* (Monk, Best), 3. *Anthony's Dice* (Presencer), 4. *Roll 'Em, Charlie* (King), 5. *What's New?* (Haggart), 6. *Body And Soul* (Green), 7. *Here's That Rainy Day* (Van Heusen), 8. *Tin Tin Deo* (Fuller, Pozo), 9. *Sunset And The Mockingbird* (Ellington), 10. *Little Willie Leaps* (Davis), 11 *Airto II* (Watts, Keltner, Sourdeix, King), 12. *Chasing Reality* (Presencer), 13. *Faction* (Jagger, Richards, Presencer) & *Band Introduction*, 14. *Elvin's Song* (Watts, Keltner, Chaplin, King), 15. *Take The 'A' Train* (Strayhorn)
 CW: drums; Peter King: saxophone, arranger; Julian Arguelles, Evan Parker: saxophone; Gerard Presencer: trumpet, flugelhorn, electric piano, arranger, Brian Lemon: piano; Henry Lowther: trumpet, flugelhorn; Mark Nightingale: trombone; Luis Jardim: percussion; Anthony Kerr: vibraphone; David Green: bass; — Also BBC live webcast, June 12, 2001.

October 29-November 3, 2001 ♦ **CHARLIE WATTS AND THE TENTET, BLUE NOTE CLUB, TOKYO**

November 6-11, 2001 ♦ **CHARLIE WATTS AND THE TENTET, BLUE NOTE CLUB, NEW YORK CITY**

- 6104A** August, 2002 ♦ Concert Hall (*a.k.a.* Masonic Temple), Toronto, Ontario, Canada: Interviews with all four Stones about the origins of famous Stones songs (see Group Catalogue Entry 0.761).
- 6105** **August 16, 2002** ♦ Palais Royale, Toronto, Ontario, Canada: Backstage interviews with all four Stones before show (released on "PALAIS ROYALE" [BT **DVD** — probably taken from "ROLLING STONES PLAY SURPRISE CLUB GIG - Video Highlights", promotional video, August, 2002]; see Group Catalogue Entry 0.763).

- 6105A** September 8, 2002 ♦ Orpheum Theatre, Boston: Interviews with all four Stones for Croatian TV (shown "40 Godna Rolling Stones", HRT3, Autumn, 2002, together with clips of *Everybody Needs Somebody To Love* [Russell, Burke, Wexler] and *Going To A Go-Go* [Robinson, Tarplin, Moore, Rogers]).
- 6105B** *Around* September 18, 2002 ♦ Philadelphia: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in "60 Minutes", Oct. 2, 2002; released on "LICKS LIVE SPECIAL" [BT DVD]); also see Group Catalogue Entry 0.770.
- 6106C** September, 2002 ♦ New York City: CW interview by Steve Wright for BBC TV (shown in "Top Of The Pops Special", Oct. 12, 2003).
- 6106** September 27, 2002 ♦ New York City: Interviews with all four Stones for BBC Radio Five Live (broadcast "Growing Old Disrespectfully", Oct. 12, 2002; released on **THE FALL 2002 INTERVIEWS** [BT CD]).
- 6107** **October 30, 2002** ♦ O'Henry Studios, Burbank, California: TIM RIES, **THE ROLLING STONES PROJECT** (Concord Rec. CCD-2260-2, **CD** [US], May 12, 2005): 1. *Honky Tonk Women (Organ Trio)*, 2. *Slippin' Away*, 3. *Honky Tonk Women (Keith' Version)* (all Jagger, Richards)
 CW: drums; Keith Richards: guitar and vocals (2), guitar (3); Ron Wood: guitar (2); Tim Ries: tenor saxophone, producer; Sheryl Crow: back-up vocals (2); Lisa Fischer: vocals (3); Larry Goldings: organ (1, 2), piano (3); Darryl Jones: bass (3), bass and back-up vocals (2); —
 NOTES: Bonus track *As Tears Go By* on Village International VRCL 12001 [Japan], May 18, 2005, did not involve any of The Rolling Stones.
- 6108** Early April, 2003 ♦ Mumbai (*formerly* Bombay), India: CW Visiting a Jazz Club plus Interview for the "EXCLUSIVE FAN CLUB DVD" (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue Entry 0.817.
- 6109** June 7, 2003 ♦ Realistic Sound Studios, Munich: TIM RIES, **THE ROLLING STONES PROJECT** (Concord Rec. CCD-2260-2, **CD** [US], May 12, 2005): 1. *Waiting On A Friend* (Jagger, Richards), 2. *Belleli* (Ries)
 CW: drums; Tim Ries: tenor saxophone, producer; Lisa Fischer, Bernard Fowler: vocals (1); Bill Frisell: guitar; Darryl Jones: bass; Robert DiGioia: piano (2); — NOTES: Also see Entry 6107 above for further tracks from this release.
- 6110** August 24, 2003 ♦ Twickenham Rugby Ground, London: Interviews with all four Stones for "FOUR FLICKS" (TGA DVD 7479700122, **DVD** box set [Disc 1], Nov. 11, 2003); also see Group Catalogue Entry 0.838.
- 6111** November 7, 2003 ♦ Hong Kong: Interviews with all four Stones for "EXCLUSIVE FAN CLUB DVD" (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue Entry 0.856.

April 5-12, 2004 ♦ CHARLIE WATTS AND THE TENTET, RONNIE SCOTT'S CLUB, LONDON

- 6112** **February 14, 2005** ♦ Eden Studios, London: PETER FRAMPTON, **FINGERPRINTS** (Steamhammer SPV 97872, **CD** [UK/Europe]/A&M-New Door Rec.B0007219-02, **CD** [US], Sep. 12, 2006): 1. *Cornerstones* (Frampton, Stainton, Watts, Wyman)
 CW: drums, cymbals; Bill Wyman: bass; Peter Frampton: guitar, producer; Chris Stainton: keyboards; Gordon Kennedy: producer; — NOTES: Track 1: Also released as promotional video, directed by Denis O' Regan.
- 6113** May 10, 2005 ♦ Julliard School of Music, Lincoln Center, New York City: CW, Mick Jagger and Keith Richards interviews for various TV stations from all over the world (see Group Catalogue Entry 0.868).
- 6114** *Around* **August 11, 2005** ♦ Greenwood College, Toronto, Ontario, Canada. Promotional interviews for **A BIGGER BANG** and interviews with all four Stones for various TV stations from all over the world (see Group Catalogue Entry 0.869).
- 6114A** **October 11, 2005** ♦ World Cafe Live, Philadelphia. TIM RIES, "STUDIO JAMS - EPISODE 27" (broadcast by DirecTV and released on Studio Jam **DVD-R**, 2006): 1. *(I Can't Get No) Satisfaction* (Jagger, Richards), 2. *Brother Ray* (Loeb), 3. *Ashley* (Leavell), 4. *Honky Tonk Women* (Jagger, Richards), 5. *Belleli* (Ries)
 CW: drums plus studio talk; Tim Ries: saxophone; Chuck Leavell: keyboards; Chuck Loeb: guitar; Gerald Veasley: bass.
- 6115** February 23, 2006 ♦ Hotel lobby, Buenos Aires: Interviews with all four Stones for "THE BIGGEST BANG", **DVD** box set (CPI-Redline Entertainment 75022 [Disc 3 "Argentina"], June 12, 2007); see Group Catalogue Entry 0.918A.
- 6116** **March 20, 2006** ♦ Four Seasons Hotel, Tokyo: Interviews with all four Stones for German TV (shown in "Heute Journal", ZDF, March 27, 2006); also see Group Catalogue Entry 0.920.

- 6117** April 2, 2006 ♦ Saitama Super Arena, Saitama, Japan: Promotional interviews with all four Stones (released on "THE BIGGEST BANG", **DVD** box Set [CPI-Redline Entertainment 75022 - Disc 3 "Japan" and "China"], June 12, 2007; "**WILD HORSES IN SHANGHAI**" [BT **DVD**]); also see Group Catalogue Entry 0.923.
- 6118** April 5, 2006 ♦ Nagoya Dome, Nagoya, Japan: interviews with all four Stones by Ellen Fanning for Australian TV (shown in "60 Minutes" [shortened] and in "One on One", Channel 9, April 9, 2006; released on "BANGING DOWN UNDER" [BT **DVD**]); also see Group Catalogue Entry 0.924.
- 6118A** April 7, 2006 ♦ Four Seasons Hotel, Shanghai: Interviews with all four Stones by Richard Quest for CNN (see Group Catalogue Entry 0.924A).
- 6119** Early Summer, 2006, or early 2007 ♦ London: MICHAEL DAVIS, **ABSOLUTE TROMBONE II** (Hip-Bone-music M107, **CD** [US], Nov. 1, 2007). 1. *The Mood*, 2. *Mr. C* (both Davis, Feder)
CW: drums; Mark Nightingale, Barnaby Dickinson, Andy Wood, Adrian Hollowell: trombone; Jim Watson: piano; Mark Hodgson: bass; Aaron Servaty: percussion (1); Michael Davis, Shari Feder: producers.
- 6120** July 11, 2006 ♦ Hotel Principe Di Savoia, Milan, Italy: CW, Mick Jagger and Keith Richards interviews for "THE BIGGEST BANG" (CPI-Redline Entertainment 75022, **DVD** box set [Disc 4 "Salt of the Earth"], June 12, 2007); also see Group Catalogue Entry 0.934A.
- 6121** Around July 28, 2006 ♦ La Fonderie Studio, Paris, France: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II** (Wal Wal Music/Tames Rec. XNYY-10004-5, **CD** [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104, **CD** [US], Oct. 21, 2008: cuts 1, 2; "THE BIGGEST BANG", CPI-Redline Entertainment 75022, **DVD** box set [Disc 4], June 12, 2007: song 1 [incomplete]): 1. *Miss You*, 2. *Fool To Cry* (both Jagger, Richards)
CW: drums; Bernard Fowler: vocals; Tim Ries: saxophone, producer; Frederick Favarell: guitar; Frank Amsallem: piano; Gary Versace: accordion (2); Michael Davis: trombone (1); Thomas Bramerie: bass; — *NOTES*: Recording date mistakenly listed as June 15, 2007, in **CD** liner notes; — Also see Entries 6123 and 6125 below and KEITH RICHARDS, Entry 3297.
- 6122** Around July 28, 2006 ♦ On the roof of the Four Seasons Hotel George V, Paris, France: CW interview for "If It Ain't Got That Swing - A Musical Journey Guided by Charlie Watts" ("THE BIGGEST BANG", CPI-Redline Entertainment 75022, **DVD** box set [Disc 4], June 12, 2007).
- 6123** August 11, 2006 ♦ Boom Studios, Porto, Portugal: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II** (Wal Wal Music/Tames Rec. XNYY-10004-5, **CD** [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104, **CD** [US], Oct. 21, 2008): 1. *No Expectations*, 2. *Brown Sugar* (both Jagger, Richards)
CW: drums; Tim Ries: saxophone, producer, piano (1); Ana Moura: vocals; Custodio Castelo, Jorge Fernando, Jordi Bonell (2): guitar; Chuck Leavell: piano (2); Thomas Bramerie: bass; Marc Miralta: percussion; — *NOTES*: Recording date mistakenly listed as June 26, 2007, in **CD** liner notes; — Also see Entry 6125 below and KEITH RICHARDS, Entry 3297.
- 6124** October 24-26 and 29, 2006 ♦ Rehearsals, Beacon Theatre, New York City: Interviews with all four Stones for "SHINE A LIGHT", film (see Group Catalogue Entry 0.950).
- 6125** November 20, 2006 ♦ Capital Studios, Hollywood, California: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II** (Wal Wal Music/Tames Rec. XNYY-10004-5, **CD** [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104, **CD** [US], Oct. 21, 2008): 1. *Hey Negrita* (Jagger, Richards)
CW: drums; Mick Jagger: harmonica; Ron Wood: guitar; Bernard Fowler: vocals; Tidawt (Hasso Akotey, Oumara Almoctar [a.k.a.Omar Al Mokhtar]): vocals, guitar; Tim Ries: saxophone, producer; Chuck Leavell: piano; Lynne Richburg: viola; Dave Carpenter: bass; Alhassane Fougounou, Felix Bloxum, Brad Dutz: percussion; — *NOTES*: Also see Entries 6121 and 6123 above and KEITH RICHARDS, Entry 3297.
- 6126** May 19 or 20, 2007 ♦ "Pferd", Horse show, Wels, Austria: CW interview for Austrian TV (ORF, shown in "Heute Oberoesterreich", May 19 or 20, 2007; released on "**KINGS OF EUROPE – BIGGER BANG EUROPE 07**", BT **DVD** [Disc 1]).
- 6127** June 1, 2007 ♦ Videohouse, Vilvoorde (near Brussels), Belgium: CW and Keith Richards promotional interview plus interviews with all four Stones for various European TV stations (released on "**KINGS OF EUROPE – BIGGER BANG EUROPE 07**" [BT **DVD** -Disc 1]); also see Group Catalogue Entry 0.957.
- 6128** March 30, 2008 ♦ US Premiere of "Shine A Light", Ziegfeld Theatre, New York City: CW interview for Artisan News (American TV).
- 6129** April 2, 2008 ♦ Press conference and UK premiere of "SHINE A LIGHT", Odeon Leicester Square, London: Interviews with all four Stones by Edith Bowman for British TV (shown "The Rolling Stones: Shine A Light Movie Special", ITV, April 13, 2008) plus probably interviews for other TV stations.

- 6130** December 7, 2008 ♦ The Zildjian Drummers Achievement Award (ZDAA), Shepherds Bush Empire, London: CW award presentation to Ginger Baker (circulated on video [professional multi-camera recording]).
- 6131** June 8 & 10, 2009 ♦ Shepperton Studios, London: AXEL ZWINGENBERGER, DAVE GREEN, CHARLIE WATTS, **THE MAGIC OF BOOGIE WOOGIE** (Vagabond VRCD 8.10035, **CD** [Germany], Jan. 10, 2010): 1. *Shepperton Strut*, 2. *Lagonda Ride*, 3. *Heathrow Jet*, 4. *Windsor Park Walk*, 5. *High Barn Stampede*, 6. *Blues, Indeed* (all Zwingenberger), 7. *Honky Tonk Train Blues*, 8. *V-Disc Stomp* (both Lewis), 9. *Smashingly Blue*, 10. *Second Line Bounce* (both Zwingenberger), 11. *Bass Goin' Crazy* (Ammons), 12. *Careless Love Swing* (Trad., arr. Zwingenberger), 13. *Boogie Train Mystique* (Zwingenberger), 14. *Lady Be Good* (Gershwin, Gershwin), 15. *Boogie Asado* (Zwingenberger), 16. *How Long Blues* (Trad., arr. by Zwingenberger), 17. *Boogie Woogie Rhythm Shop*, 18. *Sympathy For The Drummer*, 19. *Farewell Smile* (all Zwingenberger)
CW: drums; Axel Zwingenberger: piano; Dave Green: double bass.
- 6132** September, 2009 ♦ London: TV recordings for "LATER: LIVE WITH JOOLS HOLLAND" (shown by BBC2, Sep. 22, 2009: Track 1, 2; and Sep. 25, 2009: tracks 1 and 2 plus different part of the interview): **THE ABC OF BOOGIE WOOGIE**: 1. *Roll 'Em Pete* (Johnson, Turner), 2. *Unidentified Boogie*
CW: drums, plus interview; Axel Zwingenberger, Ben Waters, Jools Holland (1): piano; Dave Green: double bass.
- 6132A** Autumn or late 2009 ♦ London: CW interview for "STONES IN EXILE" (documentary, premiered at The Museum Of Modern Art; New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV787GV [Europe and US], June 14/June 22, 2010).
- 6133** 2009 or early 2010 ♦ CW and Mick Jagger returning to Stargroves (MJ's former house), Newbury, Berkshire, and visiting Olympic Sound Studios, London ("STONES IN EXILE"; Eagle Vision EREDV787GV, **DVD** [Europe and US], June 14/June 22, 2010).
- 6133A** Probably early 2010 ♦ London: CW interview for **EXILE ON MAIN ST** (3**CD** special edition including *INTERVIEW DISC*, Best Buy/Universal B0014400-02 [US], May, 2010).

January 10-15, 2010 ♦ **THE ABC & D OF BOOGIE WOOGIE, "HOT PIANOS & RHYTHM" EUROPEAN TOUR 2010** (Entry 6134)

- 6134** January 15, 2010 ♦ Lehar Filmtheater, Bad Ischl, Austria: CW interview plus clip of the ABC & D OF BOOGIE WOOGIE for Austrian TV (shown in "Seitenblicke", Jan. 16, 2010 [ORF 2], and in "Kulturmontag", Jan. 18, 2010 [ORF 2, different part])
Line-up: Same as Entry 6132 above, including Jools Holland piano *plus* vocals on *Walking To Bad Ischl* (based on *Walking To New Orleans*).
- 6135** February, 2010 ♦ (Jools Holland's) Helicom Mountain Studios, London: BEN WATERS, **BOOGIE 4 STU** (Eagle Rec./Ward VQCD 10270, **CD** [Japan], March 31, 2011: cuts 1-7): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Boogie For Stu* (Waters, Holland), 3. *Make Me A Pallet On Your Floor* (Trad., arr. Yancey), 4. *Midnight Blues* (Trad.), 5. *Watching The River Flow* (Dylan), 6. *Roll 'Em Pete* (Johnson, Turner), 7. *Kidney Stu* (Vincent)
CW: drums; Bill Wyman over-dubbed bass (5, 6); Ron Wood: guitar and vocals (1), guitar (5); Keith Richard: over-dubbed vocals (1), over-dubbed guitar (5); Mick Jagger (5): vocals, harmonica (both over-dubbed); Ben Waters: piano (1, 2, 4-7), Hammond organ (3), vocals (7), producer; Jools Holland: Hammond organ (1, 5), piano (2, 3, 6), vocals (3), guitar (7); Dave Green: double bass (1-3, 7), Willie Garnett (1-3, 5-7), Don Weller (1-3, 5-7), Alex Garnett (3, 5, 7), Tom Waters (5): saxophone; Dave Swift: tambourine (5); Terry Taylor (6): guitar; Hamish Maxwell: vocals (6); Glyn Johns: mix.

March 18-22, 2010 ♦ **THE ABC & D OF BOOGIE WOOGIE, AUSTRIAN GIGS**

September 7-16, 2010 ♦ **THE ABC & D OF BOOGIE WOOGIE, PARIS AND MONACO GIGS**

March 7 – April 7, 2011 ♦ **THE ABC & D OF BOOGIE WOOGIE, EUROPEAN TOUR** (Entry 6136)

- 6136** March 20, 2011 ♦ Oe3 Studio, Vienna, Austria: CW, Ben Waters, Dave Green interview by Eberhard Forcher for "Solid Gold", Austrian radio (also You Tube live stream).

Links

Charlie Watts at the Rosebud Agency <http://www.rosebudus.com/watts/>

Drummerworld Films and Soundbits http://www.drummerworld.com/drummers/Charlie_Watts.html

Charlie Talks <http://www.effingham.net/bishop/CharlieWattsInterview.htm>

Charlie Watts Quotes http://www.brainyquote.com/quotes/authors/c/charlie_watts.html

Keessie's Audio Posting for Rocket 88 <http://www.iorr.org/talk/read.php?2,1131051,1131872>

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2011):

<http://aeppli.ch/tug.htm>