

The Pipes Of Pan

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- 2001** February 28, 1942 ♦ Born in Cheltenham, Gloucestershire: Lewis Brian Hopkin Jones.
- 2001A** Late 1959 and early 1960 ♦ Cheltenham, Gloucestershire: THE CHELTONE SIX and THE RAMRODS (not recorded)
NOTES: According to Graham Ride, BJ's room mate from May, 1961-March, 1962, Brian Jones never played for either THE CHELTONE SIX or THE RAMRDOS.
- 2002** 1960 ♦ Cheltenham, Gloucestershire: BILL NILE'S DELTA JAZZMEN (not recorded)
BJ: acoustic guitar (*not* alto saxophone), sitting in with the band for a number or two on a few occasions, but never a permanent member.
- 2002A** May-late 1960 ♦ The Star Hotel, Cheltenham, Gloucestershire (*also* The Ealing Jazz Club, London, June 26, 1960): **Gigs with JOCK HENDERSON'S DIXIELANDERS** (not recorded)
BJ: guitar; Mike Cox: trumpet; John "Harry" Brampton: clarinet; Ron Brown: trombone; Glyn Wilcocks: piano; Ron Cox: bass; Jock Henderson: drums; — *NOTES:* BJ and John "Harry" Brampton at the time also played once a week with a mainstream jazz pick-up band in a pub in Bath, Somerset.
- 2002B** October or November, 1961 ♦ Wellington Hotel Pub, Gloucestershire: Jam with members of the DAVE RICH COMBO (not recorded)
BJ: alto saxophone; Graham Ride: clarinet.
- 2002C** November 22 or 29, 1961 ♦ The Patio Club, Cheltenham, Gloucestershire: ELMORE LEWIS & LEROY GRAHAM (*alias* BRIAN JONES & GRAHAM RIDE) (not recorded): 1. *Jeeps Blues* (Hodges), 2. *Parchman Farm* (Allison), 3. *Work Song* (Adderly), 4. *Coming Home* (James) and other songs
BJ: electric guitar; Graham Ride: alto saxophone; — *NOTES:* BJ drew his pseudonym from slide guitarist Elmore James and Mississippi bottleneck player Furry Lewis.

- 2002D** 1961 *and/or* 1962 ♦ **Club 66, Wheatsheaf Pub**, Cheltenham, Gloucestershire: **Gigs with the JOHN KEEN BAND a.k.a JOHN KEEN JAZZ BAND** (not recorded)
 BJ: guitar; John Keen: trumpet and cornet; remaining musicians not known; — **NOTES:** At particular venues the JOHN KEEN BAND also performed under their alternate pseudonym **THE BRIAN JONES BLUES BAND featuring BJ**: guitar; John Keen: trumpet, cornet; Graham Ride: saxophone; Dick (Duck) Pond: bass or drums; — On the other hand, BJ also sat in, on occasion, with a couple of other traditional jazz bands performing in Cheltenham, including once with the famous **ALEX WELSH BAND**.
- 2003** Early March, 1962 ♦ Home recordings, Oxford: **PAUL JONES' THUNDER ODIN'S BIG SECRET**, Demo tape for Alexis Korner: 1. *Dust My Blues* (James) among other songs
 BJ (alias Elmo Lewis): slide guitar; Paul Jones: vocals, harmonica; Ben Palmer: piano; George Khan: saxophone; Roger Jones: bass; Chris Elkington: drums.
- 2004** April 7, 1962 ♦ Live at the Ealing Club, London: **BLUES INCORPORATED featuring ELMO LEWIS** (alias BJ) and **PAUL POND** (alias JONES) (not recorded): 1. *Dust My Blues* (James)
 BJ: slide guitar; Charlie Watts: drums; Paul Jones (replacing Cyril Davies on this cut): vocals, harmonica; Alexis Korner: guitar; Keith Scott: piano; Art Wood: back-up vocals; Andy Hoogenboom: string bass; — **NOTES:** First meeting of Brian Jones and Charlie Watts with Mick Jagger and Keith Richards of **LITTLE BOY AND THE BLUE BOYS** who attended the show.
- 2004A** Spring, 1962, *onwards* ♦ **The White Bear Pub**, Bricklayer's Arms and **The Wetherby Arms**, London: **EMBRYONIC ROLLING STONES**, Rehearsals and auditions (not recorded)
 BJ: guitar; Ian Stewart: piano; Andy Wren (early May, 1962): vocals and maybe piano; Brian Knight (May, 1962): vocals, harmonica; Geoff Bradford (May and June, 1962), **Keith Richards** (May 25, 1962 *onwards*): guitar; **Mick Jagger** (May 25, 1962, *onwards*): vocals; Dick Hattrell (probably May, 1962), Dick Taylor (June, 1962, *onwards*), **Bill Wyman** (December 9 or 10, 1962): bass; **Tony Chapman**, **Mick Avory**: drums (June, 1962 *onwards*).
- 2004B** September 23, 1963 ♦ "Saturday Club", BBC radio recordings, London: **BO DIDDLEY** (broadcast Oct. 26, 1963): 1. *Bo Diddley*, 2. *Road Runner* (both McDaniel), 3. *Pretty Thing* (Dixon), 4. *Hey! Bo Diddley* (McDaniel)
 BJ: guitar, harmonica (probably cut 2); Bill Wyman: bass; Charlie Watts: drums; The Duchess (Normigene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas (also see Group Catalogue Entry 0.013).
- 2004C** **March 29, 1964** ♦ Live at the Crawdaddy Club, Station Hotel, Richmond, Surrey: **THE YARDBIRDS** (not recorded)
 BJ (replacing Keith Relf for one gig): harmonica; Eric Clapton: guitar, vocals; Chris Dreja: guitar; Paul Samwell-Smith: bass, vocals; Jim McCarty: drums, back-up vocals.
- 2005** June 2, 1964 ♦ New York City: Live and telephone interviews with all five Stones for "The Les Crane Show", WABC-TV; — **NOTES:** First TV appearance by the band in the US, also featuring play-backs of *Not Fade Away* (Holly) and *I Just Want To Make Love To You* (Dixon).
- 2005A** June 10, 1964 ♦ Chess Studios, Chicago: BJ and Mick Jagger interview for a local Chicago TV station (clip shown in the Stones mini movie preceding the Induction to the Rock'n Roll Hall Of Fame, Jan. 18, 1989).
- 2005B** Autumn, 1964 ♦ *Probably* EMI Studios, London: **PETER & GORDON, IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 18, 1964/EMI 8 56565 2, **CD** [UK], Dec. 12, 1997: cuts 1, 2); Single (Capitol Rec. 5335 [US], Jan. 1965: cut 2): 1. *A Mess Of Blues* (Pomus, Shuman), 2. *Love Me, Baby* (Asher, Waller)
 BJ: harmonica; Gordon Waller: guitar, vocals, harmonica (1); Peter Asher: guitar, vocals; bass and drums: not identified.
- 2005C** October 23, 1964 ♦ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (**IT'S HERE LUV!!!** [BT and BT **CD**]; **PRECIOUS STONES** [BT picture disc]; **BRIAN JONES INTERVIEW** [shaped BT **CD** single]).
- 2006** November 20, 1964 ♦ London: BJ and Mick Jagger interview by Keith Fordyce for "Ready, Steady, Go!", AR TV show (see Group Catalogue Entry 0.054).
- 2006A** January 6, 1965 ♦ Belfast, Northern Ireland: BJ, Mick Jagger and Charlie Watts interview for "Six Five", BBC TV show (see Group Catalogue Entry 0.056A).
- 2006B** January 21, 1965 ♦ Press conference, Kingsford Smith Airport, Sydney: BJ and Mick Jagger interview for Australian TV.
- 2006C** March 1, 1965 ♦ London: BJ and Mick Jagger interview by Brian Matthew for BBC radio (see Group Catalogue Entry 0.063).
- 2006D** **March 25, 1965** ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV.

- 2006E** April 22, 1965 ♦ Hotel Maritime, Montreal, Quebec, Canada: Interview with all five Stones for Canadian TV (shown in "Like Young"; CFCE-TV, April 24, 1965; re-broadcast Dec. 7, 1989).
- 2007** April 25, 1965 ♦ Toronto, Ontario, Canada: Interview with all five Stones by Larry Zolf for Canadian TV (clip shown late April, 1965, with an extract of *I'm Alright* [McDaniel]; featured in "**This Hour Has Seven Days**", **CBC, Nov. 15, 1965, re-broadcast** in "The History Of The Rolling Stones In Toronto", CBC, July 30, 2003; released on "TORONTO ROCKS! - THE 2003 SARSSTOCK CONCERT" [BT DVD]).
- 2007A** May 3, 1965 ♦ New York City: "The Clay Cole Show", WPIX Channel 11 recordings: Telephone and audience interview with all five Stones (plus the band listening to play-backs of *The Last Time* [Jagger, Richards] and *Little Red Rooster* [Dixon]).
- 2007B** May 20, 1965 ♦ Los Angeles: BJ and Mick Jagger interview by Jack Good for "Shindig!", ABC-TV show (see Group Catalogue Entry 0.073).
- 2007C** Late May and late July, 1965 ♦ Regent Sound Studios, London: NICO, Single (Immediate IM 003 [UK], Aug. 1965): 1. *I'm Not Sayin'* (Lightfoot), 2. *The Last Mile* (Oldham, Page)
NOTES: Cuts 1, 2: Contrary to rumours, BJ was not involved in this release featuring: Nico: vocals; Jimmy Page: guitar, producer (2); Eric Ford (1): bass; Andy White (1): drums; David Whittaker (1): orchestra arrangement; Andrew Loog Oldham (1): producer; Bill Farley: engineer;
 — **Cut 1: Mistakenly entitled *I'm Not Sayin'* on original single.**
- 2008** July 23, 1965 ♦ In the streets of London: BJ, Mick Jagger and Bill Wyman interview (**SING THIS ALL TOGETHER** [BT]).
- 2009** September 3 or 4, 1965 ♦ Irish Tour: Film interviews with all five Stones for "CHARLIE IS MY DARLING", film (see Group Catalogue Entry 0.109).
- 2010** October, 1965 ♦ London: BJ announcement for "Teen Time", British radio show (**EXTENDED PLAY** [BT]; *THRU THE YEARS* [BT single box]).
- 2010A** November 7, 1965 ♦ New York City: WILSON PICKETT, Planned recording session
 BJ, Bob Dylan: guitar; Wilson Pickett: vocals.
- 2011** November 9, 1965 ♦ City Squire Hotel, New York City: BOB DYLAN, Rock and folk jam (not recorded due to electricity breakdown)
 BJ: acoustic guitar, harmonica; Bob Dylan: acoustic guitar, vocals; Robbie Robertson, Bobby Neuwirth: acoustic guitar.
- 2012** March 26, 1966 ♦ Schipol Airport, Amsterdam: BJ interview for Dutch TV.
- 2012A** April 1, 1966 ♦ La Locomotive Club, Paris: BJ and Bill Wyman in audience (shown in "Ready, Steady, Go!", April, 1966).
- 2012B** June 1, 1966: ♦ EMI Studios, London (over-dub recordings): THE BEATLES, Single (Parlophone R 5493 [UK]/Capitol 5715 [US], Aug. 5/Aug. 8, 1966); **REVOLVER** (Parlophone PCS 7009 [UK]/Capitol ST 2576 [US], Aug. 5/Aug. 8, 1966; Capitol CDP 46441, **CD** [US]/Parlophone CDP 746441-2, **CD** [UK], April, 1987): 1. *Yellow Submarine* (Lennon, McCartney); *REAL LOVE*, **CD** single (Apple EMI Rec. CDR 6425 [UK], Feb. 5, 1996/Capitol 8 58544 2 [US], March 5, 1996); 2. *Yellow Submarine* [*New Mix*] (Lennon, McCartney)
 BJ: percussion, back-up vocals; John Lennon, Paul McCartney, George Harrison, Ringo Starr, Marianne Faithfull, Pattie Harrison, George Martin, Neil Aspinall, Mal Evans: back-up vocals; —
NOTES: Flip side of original single: *Eleanor Rigby* (Lennon, McCartney).
- 2013** September 2, 1966, *onwards*, and February 11, 1967, *onwards* ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" ("A DEGREE OF MURDER", film, premiered at the Filmcasino, Munich, April 19, 1967); — Soundtrack released on **A DEGREE OF MURDER** (BT **CD** [dub of complete audio track including dialogue without track separation])
 BJ: sitar, organ, dulcimer, recorder, clarinet, harmonica, harpsichord, and maybe composer; Jimmy Page: guitar; Nicky Hopkins: piano; Peter Gosling: vocals, mellotron, keyboards; Kenney Jones: drums; Mike Leander: orchestral score; Keith Richards: hand in the production; Glyn Johns: engineer; — **Credits:** Director and script: Volker Schlöndorff; production: Rob Houwer Films, West Germany; camera: Franz Rath; cast: Anita Pallenberg, Werner Enke, Hans-Peter Hallwachs, Manfred Fischbeck; length: 87 mins.
- 2013A** November, 1966 ♦ Olympic Sound Studios, London: MARIANNE FAITHFULL, Single (Decca F 22524 [UK], Feb. 10, 1967/London 45-LON 20020 [US], March 9, 1967); **THE WORLD OF MARIANNE FAITHFULL** (Decca SPA 17 [UK], Sep. 1969); **GREATEST HITS** (London PS 457 [US], Oct. 19, 1969); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Nov. 2, 1987): 1. *Is This What I Get For Loving You?* (Spector, Goffin, King)
 BJ: euphonium; Marianne Faithfull: vocals; John McLaughlin, Joe Moretti, Jimmy Page, Big Jim Sullivan: guitar; Nicky Hopkins: piano; Eric Ford, Alan Weighall: bass, Andy White: drums; Red

Weller, Alan Hakin, Eric Allen: percussion; Sidney Sax: string leader; Andrew L. Oldham: producer; Mike Leander: music director.

- 2013B** April 6, 1967 ♦ Rome: BJ and Mick Jagger interview for Italian TV.
- 2014** June 8, 1967 ♦ EMI Studios, London (over-dub recordings): THE BEATLES, Single B-side (Apple R 5833 [UK]/Apple 2764 [US], March 6/March 11, 1970); **PAST MASTERS VOL. 2** (Capitol C21S-90044, **CD** [US], May, 1988/ Parlophone CDP 790044-2, **CD** [UK], Aug. 1988): 1. *You Know My Name (Look Up The Number)* (Lennon, McCartney); **ANTHOLOGY 2** (Capitol 8 34448 2, **CD** [US], March 19, 1996): 2. *You Know My Name (Look Up The Number) [Extended Remix]* (Lennon, McCartney)
BJ: alto saxophone; — **NOTES:** A-side of original single: *Let It Be* (Lennon, McCartney).
- 2015** June 16-18, 1967 ♦: Monterey Pop Festival, Monterey, California (“MONTEREY POP”, film, directed by D.A. Pennebaker, 1968; released on video, Virgin VVD 143 [UK]/Sony RO162 VH [US], 1985; and on **DVD**, “**THE COMPLETE MONTEREY CONCERT**”, **Criterion Collection 167 [US]**, Nov. 12, 2002): BJ among festival crowd.
- 2016** June 18, 1967 ♦ Monterey Pop Festival, Monterey, California: THE JIMI HENDRIX EXPERIENCE, **KISS THE SKY** (Polydor LC 0309 [West Germany], Nov. 1984; **JIMI PLAYS MONTEREY**, Reprise 25358-1 [US], 1986; Reprise 25358-2, **CD** [US]/Polydor 827990-2, **CD** [UK], Feb. 1986); — “JIMI PLAYS MONTEREY”, film (directed by D.A. Pennebaker and Chris Hegedus, 1986; released on video, Virgin Music Video VVD 198 [UK], June, 1987; as “JIMI HENDRIX: LIVE AT MONTEREY”, HBO 130021 [US], probably 1987/BMG 791 192 [UK], Feb. 1994; also released on **DVD**, “**THE COMPLETE MONTEREY CONCERT**”, **Criterion Collection 167 [US]**, Nov. 12, 2002)
BJ: announcement of band (incomplete on earliest LPs).
- 2017** Early Summer, 1967 ♦ *Probably* Olympic Sound Studios, London: BJ interview (**SING THIS ALL TOGETHER [BT]**).
- 2018** August 26, 1967 ♦ Bangor, Wales: BJ, Mick Jagger and Marianne Faithfull with the Maharishi Mahesh Yogi (British TV news clip).
- 2018A** January 20, 1968 ♦ Olympic Sound Studios, London: ROGER McGOUGH & MIKE McGEAR, **McGOUGH AND McGEAR** (Parlophone PCS 7047 [UK], May 17, 1968; Parlophone CDP 791877-2, **CD** [UK], April, 1989): 1. *Basement Flat* (McGough, McGear), 2. *Summer With Monica* (McGough, Roberts)
BJ: saxophone; Roger McGough: vocals, guitar; Mike McGear, Andy Roberts (2): guitar; Keith Moon: drums; Paul McCartney: producer.
- 2018B** January 21, 1968 ♦ Olympic Sound Studios, London: JIMI HENDRIX EXPERIENCE, “ELECTRIC LADY-LAND” (shown by VH1, April, 1997; released on video, Eagle Rock/Game Group Video Class 101, Sep. 22, 1997/Rhino R2 5747, **DVD** [US], Aug. 24, 1999/Eagle Rock ERE DV012, **DVD** [UK], Jan. 2002): 1. *All Along The Watchtower [Takes 20 & 21, both abandoned]* (Dylan)
BJ: piano; Jimi Hendrix: guitar, bass, vocals; Dave Mason: guitar; Mitch Mitchell: drums; Chas Chandler: producer; — **NOTES:** In spite of respective credits, it is unlikely that BJ was actually playing percussion on *All Along The Watchtower [Alternate Mix]* (Dylan) released on **SOUTH SATURN DELTA** (MCA2-11684 [US], Oct. 14, 1997); — Nor was BJ involved as sitar player on *Little One [Takes 1 & 2]* (Hendrix), recorded January 26, 1968, at Olympic Sound Studios, London – released on **AXIS OUTTAKES** (Purple Haze Records HAZE002, **CD** [US], Oct. 27, 2003; **HE IS NOT DEAD - BRIAN JONES (BT CD)**; **THE SOTHEBY AUCTION TAPES (BT CD)** or on *Acoustic Rock* (Hendrix?) and *Sgt. Pepper* (Lennon, McCartney) said to come from The Speakeasy, London, 1968 and featured on “**BRIAN JONES & LES ROLLING STONES**”, **DVD** (Rotten Rollin’ Films FI314272 [France], June 15, 2006: audio bonus tracks).
- 2018C** 1968 ♦ EMI Studios, London: PETER & GORDON, Single A-side (Columbia DB 8451 [UK]/Capitol Rec. 2214 [US], July 12, 1968); **THE ULTIMATE PETER & GORDON** (Collector’s Choice Music CCM 1892, **CD** [US], Aug. 14, 2001): 1. *You’ve Had Better Times* (Waller)
BJ: **drums**; Gordon Waller: vocals, **piano**, producer; Peter Asher: vocals, producer; **John Maus: guitar**; bass: not identified; Mike Vickers: arranger & conductor.
Remix to come out of this session: PETER & GORDON, Promotional single (Capitol Rec. Pro 4587 [US], Summer, 1968); Single B-side (Capitol Starline 6156 [US], Spring, 1969): 2. *You’ve Had Better Times [Vocal Over-Dubs]* (Waller); — **NOTES:** A-side of re-released single: *Lady Godiva* (Leander, Mills).
- 2019** Spring, 1968 ♦ Marrakesh, Morocco: THE G’NAOUA MUSICIANS (unreleased): BJ: producer; Glyn Johns: engineer.
- 2019A** June, 1968 ♦ London: HAPSHASH AND THE COLOURED COAT, Single (Liberty LBF 15188 [UK], 1969: cuts 1, 2); Single (Liberty 2C006-91.096M [France], 1969: cuts 1, 3); **WESTERN FLIER**, Liberty LBL/LBS 83212 [UK]/Imperial LP-12430 [US], 1969/Repertoire Rec. REP 4415, **CD** [Germany], 1994: cuts 1-3): 1. *Colinda* (Trad. arr. Waymouth, Batt, Mayhew), 2. *The Wall* (Waymouth, Batt, Mayhew), 3. *Car, Car* (Guthrie)
BJ, Mick Jagger: hand in the production; Nigel Waymouth: vocals; Michael Mayhew: guitar, vocals; Tony T.S. McPhee: guitar (unconfirmed); Mike Batt: piano, accordion, producer; Eddie Tripp: upright bass; Freddie Ballerini: violin; Mickey Finn or Guy Stevens: percussion; Andy

Renton: drums; — **NOTES:** Cut 1: Preceded on the UK single by parts of the spoken *Telephone Budreaux* (the opening track of the **WESTERN FLIER** album).

- 2020** July 23-24, 1968 ♦ Jajouka, Province of Alcazarquivir, Morocco: **BRIAN JONES PRESENTS THE PIPES OF PAN AT JOUJOUKA** (Rolling Stones Rec. COC 49100 [UK], Oct. 8, 1971 cuts 1-6); **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA** (Point Music 446487-2, **CD** [Europe], July 14, 1995: cuts 1-6); **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA** (Point Music 446416-2, bonus **CD** [US], June 25, 1995: cuts 7, 8); **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA** (Point Music PHCP 1473, **CD** [Japan], Nov. 25, 1995: cuts 1-8); **OUR DEMONIC INVOCATION** (BT: cut 4 [incomplete]): 1. *55* (Hama Ouo Hamsine), 2. *War Song/ Standing + One Half* (Kaim Ouo Nos), 3. *Take Me With You Darling, Take Me With You* (Dinimaak A Habibi-Dinimaak), 4. *Your Eyes Are Like A Cup Of Tea* (Al Yunic Sharbouni Ate), 5. *I Am Calling Out* (L'Afta), 6. *Your Eyes Are Like A Cup Of Tea (Reprise With Flute)* 7. *Goat Mix* (based on *Take Me With You Darling, Take Me With You*), 8. *Beedie Mix* (based on *Your Eyes Are Like A Cup Of Tea*)
BJ: producer, editor; Brion Gysin: assistant; George Chkiantz: engineer; The Master Musicians of Joujouka: raita (traditional high-pitched instruments which have been played by tribesmen for more than 4,000 years), percussion; Philip Glass: executive producer of **CD**; — **NOTES:** **THE MASTER MUSICIANS OF JOUJOUKA** originally known as **MALLIMIN AHL SHRIF** (Masters Of The Ahl Shrif, a hill tribe who lived at Joujouka, a village about 90 km south of Tangier in the foothills to the West of the Rif Mountains); First pressings of the album mistakenly entitled **BRIAN JONES PLAYS WITH THE PIPES OF PAN AT JOUJOUKA**; no track identification given on the vinyl LP.
- 2020A** August 14, 1968 ♦ EMI Studios, London: **THE BEATLES, ANTHOLOGY 3** (Apple 8 34451-1 [UK and US]/Apple 8 34451-2, **CD** [UK and US], Oct. 28 and 29, 1996): 1. *What's The New Mary Jane* (Lennon, McCartney); **STRAWBERRY FIELDS FOREVER** (BT): 2. *What's The New Mary Jane [Rough Mix]* (Lennon, McCartney)
BJ: xylophone *and/or* handbell; John Lennon: vocals, piano; George Harrison: guitar; Mal Evans, Yoko Ono: back-up vocals.
- 2021** 1968 onwards ♦ **MIKE McGEAR, McGEAR** (Warner Bros. K 56051 [UK]/Warner Bros. BS 2825 [US], May, 1974): 1. *What Do We Really Know?* (McCartney)
NOTES: Cut 1: The Brian Jones playing saxophone on this title has nothing to do with BJ of The Rolling Stones, but was Brian "Boots" Jones, a member of a Liverpool based band, **THE UNDERTAKERS**.
- 2021A** June 8, 1969 ♦ BJ "temporarily" leaves The Rolling Stones.
- 2021B** June, 1969 ♦ Cotchford Farm, Hartfield, Sussex: **BRIAN JONES**, Demo recordings: 1. *Chow Time* (Trad.?), 2. *Has Anybody Seen My Baby?* (Jones?), 3. *Blues Jam*, 4. *Blues Jam*
BJ: guitar, vocals.
- 2021C** June, 1969 ♦ *Probably Olympic Sound Studios, London*: **THE BOMBAY SISTERS** (unreleased)
BJ: producer; **George Chkiantz**: engineer.
- 2022** The night of July 2 /July 3, 1969 ♦ Died at Cotchford Farm, Hartfield, Sussex: Brian Jones.

Links

Brian Jones http://www.beatzenith.com/the_rolling_stones/bjones.htm

Brian Jones Fan Club http://www.brianjonesfanclub.com/opening_page.html

Like A Rollin' Stone <http://home.earthlink.net/~hobhead/>

Brian Jones' as Song Writer <http://www.earcandymag.com/rrcase-brianjones.htm>

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Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2011):
<http://aeppli.ch/tug.htm>