

2010

Something Happened To Me Yesterday © **Felix Aeppli 04-2011 / 12-2011**

Something Happened To Me Yesterday

MAY

- 11 Press Conference and Premiere of "Stones In Exile", Museum Of Modern Art, New York City (**Entry 1.003**) (*logically without Ron Wood, but also without Mick Taylor or Bill Wyman*)

2010 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron2010.html>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2010.htm>

IOR+R News <http://www.iorr.org/news1012.htm>

Stones News in French <http://www.sympathyforthedevils.com/news2010.html>

Hara's Bootleg Updates <http://stones.pekori.to/tasb/blog.cgi?year=2010&month=07>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the actual content of the linked websites.

Sing This All Together

REMIXING SESSION

RELEASES



0.999 FEBRUARY 23, 2010 ♦ "THE T.A.M.I. SHOW (COLLECTOR'S EDITION)" (DVD), SHOUT! FACTORY SF11742 (US), Director and Commentary: Steve Binder

- A *Around And Around* (Berry)
- B *Off The Hook* (Nanker, Phelge)
- C *Time Is On My Side* (Meade)
- D *It's All Over Now* (Womack, Womack)
- E *I'm Alright* (McDaniel)
- F *Get Together* (McDaniel)

Songs A-F: Recorded at the T.A.M.I. show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed; — *Credits*: Production: Electronovision/Screen Entertainment; camera: Jim Kilgore; music director: Jack Nitzsche; DVD producer: Brian Blum; length: 112 mins (black and white video tape).

1.000 MID-APRIL, 2010 ♦ *PLUNDERED MY SOUL* (PROMOTIONAL CD SINGLE), UNIVERSAL CATR-05230-2 (US)

- A1 *Plundered My Soul* (Radio Mix)
 - A2 *Plundered My Soul*
- Cuts A1, A2: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.
- NOTES: Cut A1: [Not available on official release](#); two promotional videos based on this track – compiled of footage originally filmed by Robert Frank in 1972, one version based on the graphics of the EXILE album cover – released around April 19, 2010.

1.001 APRIL 16, 2010 ♦ *PLUNDERED MY SOUL* (SINGLE), UNIVERSAL 273.547-7 (EUROPE)/B0014162-21 (US)

- A *Plundered My Soul*
 - B *All Down The Line*
- Side A: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.
- Side B: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, and/or January-March, 1972.

1.002 MAY 3, 2010 ♦ *ALL DOWN THE LINE* (INTERNET BONUS DOWNLOAD), UNIVERSAL MUSIC/AMAZON.CO.UK

- A *All Down The Line - Alternate Take*
- Cut A: Recorded at Olympic Sound Studios, London, July 14-15 or July 23, 1970.
- NOTES: Also released on **EXILE ON MAIN ST** (double CD), UICY-1478 (Japan), May 19, 2010.

1.003 MAY 11, 2010 ♦ "STONES IN EXILE"; DOCUMENTARY, PREMIERED AT THE MUSEUM OF MODERN ART; NEW YORK CITY, Director Stephen Kijak

- A Mick Jagger And Charlie Watts Visiting Olympic Sound Studios
- B Mick Jagger Interview (off screen)
- C Bill Wyman Interview
- D Keith Richards Interview
- E *(I Can't Get No) Satisfaction*
- F Bill Wyman Interview
- G Charlie Watts Interview
- H Arrival In France
 - Dominique Tarle Interview
 - Anita Pallenberg Interview
- I Mick Jagger's and Bianca's Wedding
- J Charlie Watts Interview
- K Mick Taylor Interview
 - Jimmy Miller Interview (Audio From Archive)
 - Bobby Keys interview
 - Andy Johns Interview
- L *Shake Your Hips* (Moore)
 - Marshal Chess Interview
- M *Ventilator Blues* (Jagger, Richards, Taylor)
- N Keith Richards Interview
- O Charlie Watts Interview
- P *Run Around* (Berry)
- Q *Sweet Virginia*
 - Jake Weber Interview
- R *Can I Get A Witness* (Holland, Holland, Dozier)
- S *Loving Cup*
- T *Loving Cup*
- U Mick Jagger, Keith Richards with Back-Up Singers; Rehearsal Shot with Mick Taylor on Drums
 - Robert Franks' Super 8 Footage for the Covers Shots of EXILE
- V Mick Jagger Interview
- W *Exile On Main Street Blues* (Soundtrack)

Line A: Recorded in London, probably late 2009 or early 2010.
 Lines B-D, J, K (all continued throughout the whole film, normally soundtrack only, some black and white footage): Recorded in London, New York City and maybe other places, Autumn, 2009.
 Song E (incomplete): Recorded at the Saville Theatre, London, December 14, 1969 (early show).
 Lines F, G: Recorded at Newcastle-upon-Tyne for Tyne Tees Television by Martin Young, March 4, 1971.
 Line H: Recorded on the Champs Elysees and other places in Paris, France, early April, 1971, probably for French TV or news-reel.
 Line I: Recorded at St. Anne's Chapel, St. Tropez, France, May 12, 1971.
 Cuts L, M, R, S (all incomplete soundtracks, "Song" R with faked footage): Probably recorded during the rehearsals, Sumet-Burnet Recording Studio, Dallas, Texas, June 23, 1972.
 Line N, O: Recorded outside Montsalvat Castle, near Melbourne, Australia, February 16, 1973, for Australian ABC-TV.
 Song P (Mick Jagger and Keith Richards only): Probably recorded backstage during the American Tour, June or July, 1972.
 Song Q (incomplete): Recorded at Will Rogers Auditorium, Fort Worth, Texas, June 24, 1972 (early show).
 Song T (incomplete, lip-synched performance): Recorded at Rialto Theatre, Montreux, Switzerland, May 18, 1972.
 Line U (no live sound): Recorded at Sunset Sound Studios, Los Angeles, December, 1971, or early, 1972.
 Line V: Recorded at Sunset Sound Studios, Los Angeles, probably Autumn, 2009.
 Song W (soundtrack to off-rolling credits): Recorded at Sunset Sound Studios, Los Angeles, March 28, 1972.

NOTES: Credits: Director: Stephen Kijak; Producers: John Battsek, Victoria Pearman for Passion Pictures; Executive Producers: Mick Jagger, Keith Richards, and Charlie Watts, with Jane Rose, Joyce Smyth, Sherry Daly; Photography: Grant Gee; Editor: Ben Stark; Production Designer: Erik Rehl; Length: 61 mins.; — European premiere held at the Cannes Film Festival, France, May 19, 2010 (attended by Mick Jagger); — Documentary also features numerous excerpts and out-takes from "COCKSUCKER BLUES" and "LADIES & GENTLEMEN: THE ROLLING STONES" plus photographs by Dominique Tarle, Ethan Russell and Jim Marshall plus interviews with Don Was, Will.I.Am, Jack White, Sheryl Crow, Benicio Del Toro, Caleb Followill, and Martin Scorsese; — Also shown by various TV stations pr programmes around the world, such as in "Late Night with Jimmy Fallon", NBC TV (May 14, 2011), by Australian ABC TV (May 20, 2010); or by BBC One (May 23, 2010); — Released on DVD, Eagle Vision EREDV787GV, June 14, 2010 (Europe) and June 22, 2010 (US) featuring extended interviews with band members plus "Mick Jagger and Charlie Watts Returning to Stargroves and Visiting Olympic Sound Studios" as bonus tracks.

1.004 MAY 14/MAY 18, 2010 ♦ EXILE ON MAIN ST (DOUBLE CD), UNIVERSAL 273 429-5 (EUROPE)/UNIVERSAL B0014130-02 (US)

- A1 *Rocks Off*
- A2 *Rip This Joint*
- A3 *Shake Your Hips (Moore)*
- A4 *Casino Boogie*
- A5 *Tumbling Dice*
- A6 *Sweet Virginia*
- A7 *Torn And Frayed*
- A8 *Sweet Black Angel*
- A9 *Loving Cup*
- A10 *Happy*
- A11 *Turd On The Run*
- A12 *Ventilator Blues (Jagger, Richards, Taylor)*
- A13 *Just Wanna See His Face*
- A14 *Let It Loose*
- A15 *All Down The Line*
- A16 *Stop Breaking Down (Johnson)*
- A17 *Shine A Light*
- A18 *Soul Survivor*
- B1 *Pass The Wine (Sophia Loren)*
- B2 *Plundered My Soul*
- B3 *I'm Not Signifying*
- B4 *Following The River*
- B5 *Dancing In The Light*
- B6 *So Divine (Aladdin Story)*
- B7 *Loving Cup - Alternate Take*
- B8 *Soul Survivor - Alternate Take*

- B9 *Good Time Women*
 B10 *Title 5 (Take 1)*
 Cuts A1, A10, A12, A18, B8: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July and October 14-November 23, 1971.
 Cuts A2-A9, A11, A13-A17: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, and/or January-March, 1972.
 Cut B1: Begun at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.
 Cuts B2-B4: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.
 Cut B5 Begun with RSM, Stargroves, Newbury, or at Olympic Sound Studios, London, March-May, 1970, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.
 Cut B6: Begun with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 onwards and November, 1970, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.
 Cut B7: Begun at Olympic Sound Studios, London, June 10-July 2, 1969, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.
 Cut B9: Recorded with RSM, Stargroves, Newbury and/or at Olympic Sound Studios, London, October 21 onwards and November, 1970.
 Cut B10: Recorded at Olympic Sound Studios, London, February 17, 1967.

NOTES: Also released as **EXILE ON MAIN ST** (Deluxe box set), Universal 273 429-9, May 14, 2010, featuring the double **CD** (with a slightly different track order for Disc 2) plus a reissue of the two original vinyl LPs and a **DVD** offering clips from "STONES IN EXILE" (see above) plus extracts of "LADIES AND GENTLEMEN: THE ROLLING STONES" and "COCKSUCKER BLUES"; — Also released by Best Buy as **EXILE ON MAIN ST** (3CD special edition), Universal B0014400-02, May, 2010, including an INTERVIEW DISC featuring a series of interviews with Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman and Mick Taylor; — Side A: Previously released as **EXILE ON MAIN ST**, Rolling Stones Records COC 2-2900/COC 69100, May 22/May 26, 1972; as **EXILE ON MAIN ST**, RSR-EMI CUN 69100, March 14, 1980; as **EXILE ON MAIN ST (CD)**, RSR-CBS 450196-2/RSR-Columbia CGK 40489, November 27, 1986/December, 1986; as **EXILE ON MAIN ST**, RSR-CBS 450196-1, September 28, 1987; as **EXILE ON MAIN ST (CD)**, Virgin Records 39503-2 (Collector's Edition)/Virgin Records 39524-2, June 28, 1994/July 26, 1994; — Side B: Simultaneously released as **EXILE ON MAIN ST – RARITIES EDITION (CD)**, Target Records Universal B0014336-02; — Cut A1: Promotional video based on this track (compiled of footage recorded by Robert Frank in 1972) released April 21, 2010; Cut B4: Promotional video based on this track released mid-May, 2010 (no Rolling Stones involvement).

1.005 SPRING, 2010 or earlier ♦ *SYMPATHY FOR THE DEVIL*, REMIXING SESSION, Producer: Rob Tex

- 1 *Sympathy For The Breakbeats (Breakebeats Mix)*
 2 *Sympathy For The Breakbeats (Disco Mix)*
 Cuts 1, 2: Released on ROB TEX, *SYMPATHY FOR THE BREAKBEATS* (Single), EDR006 (Germany), June 4, 2010.
 NOTES: Cuts 1, 2: No actual Rolling Stones participation; (unofficial?) remix of the 1968 recording (see Entry 0.152).

1.006 MAY 23, 2010 ♦ "THE ROLLING STONES – LIVE IN RIO – A BIGGER BANG", TV SPECIAL (BBC ONE)

- A Mick Jagger Interview
 B *Jumpin' Jack Flash*
 C *It's Only Rock 'n Roll*
 D *Tumbling Dice*
 E *Wild Horses*
 F *Midnight Rambler*
 G *Happy*
 H *Sympathy For The Devil*
 I *Start Me Up*
 J *Brown Sugar*
 K *You Can't Always Get What You Want*
 L *(I Can't Get No) Satisfaction*
 Line A: Probably recorded in London, Spring, 2010.
 Songs B-L: Recorded at Praia de Copacabana, Rio De Janeiro, February 18, 2006.
 NOTES: Programme following the British premiere of "STONES IN EXILE".

1.007 JUNE 4, 2010 ♦ ROB TEX, *SYMPATHY FOR THE BREAKBEATS* (SINGLE), EDR006 (GERMANY)

A *Sympathy For The Breakbeats (Breakbeats Mix)*

B *Sympathy For The Breakbeats (Disco Mix)*

Sides A, B: (Unofficial?) remixes of *Sympathy For The Devil*, Spring, 2010, or earlier

1.008 LATE JULY, 2010 ♦ *FOLLOWING THE RIVER* (PROMOTIONAL CD SINGLE), UNIVERSAL CATR-05231-2 (US)

A1 *Following The River (Radio Edit)*

A2 *Following The River*

Cuts A1, A2: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.

NOTES: Cut A1: Not available on official release.

1.009 OCTOBER 4, 2010 ♦ "FROST ON SATURDAY" (DVD), NETWORK 7953109 (UK)

A *Sympathy For The Devil*

Song 1: Recorded for LWT, London, November 29, 1968, and shown in "Frost on Saturday", November 30, 1968.

NOTES: Only items involving The Rolling Stones listed.

1.010 OCTOBER 8, 2010 ♦ "LADIES & GENTLEMEN: THE ROLLING STONES" (DVD), EAGLE VISION EREDV807GV (EUROPE and US), Director: Rollin Binzer

A *Brown Sugar*

B *Bitch*

C *Gimmie Shelter*

D *Dead Flowers*

E *Happy*

F *Tumbling Dice*

G *Love In Vain* (Johnson)

H *Sweet Virginia*

I *You Can't Always Get What You Want*

J *All Down The Line*

K *Midnight Rambler*

L *Bye Bye Johnny* (Berry)

M *Rip This Joint*

N *Jumpin' Jack Flash*

O *Street Fighting Man*

P *Shake Your Hips* (Moore)

Q *Tumbling Dice*

R *Bluesberry Jam*

S Mick Jagger Interview by Richard Williams

T Mick Jagger Interview by Paul Sexton

Songs A, J, K, O: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).

Songs B, M: Recorded at Will Rogers Auditorium, Fort Worth, Texas, June 24, 1972 (second show).

Songs C-E, H: Recorded at Will Rogers Auditorium, Fort Worth, Texas, June 24, 1972 (early show).

Songs F, G, I, L, N: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (early show).

Songs P, Q, Track R: Recorded at Rialto Theatre, Montreux, Switzerland, May 18, 1972.

Line S: Recorded for "Old Grey Whistle Test", BBC2 TV show, London, April (not March) 24, 1972

Line T: Recorded at Doncaster Hotel, Doncaster, South Yorkshire, or in London, Summer, 2010.

NOTES: Songs A-O: Restored and remastered version of the film premiered at the Ziegfeld Theater,

New York City, April 14, 1974 (see Entry 0.250); Songs P, Q, Track R, Lines S, T: DVD bonus

material; — Rereleased as "LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE

VERSION", Eagle Vision EREDV815GV, 3 DVD box set, November 5, 2010, with two bonus

discs: "STONES IN EXILE" (see Entry 1.003 above) on the first disc plus interviews from "The

Dick Cavett Show"; New York City, July 25, 1972 (see Entry 0.222) and interviews with Mick

Jagger, Keith Richards, Mick Taylor and Charlie Watts recorded Outside Montsalvat Castle, near

Melbourne, February 13, 1973 for Australian ABC-TV (see Entries 1075, 3020, 5020 and 6016A) on the second disc.

1.011 NOVEMBER 2, 2010 ♦ KEITH RICHARDS, **VINTAGE VINOS (CD)**, MINDLESS RECORDS
8 59704 53719 6 (US)

A14 *Hurricane*

Cut A14: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, May 13-June 7, 2002.

NOTES: Rolling Stones studio recording released as solo effort; for additional information regarding this compilation album see KEITH RICHARDS Entry 3327??; — Also released on vinyl, [Mindless Records 7 36211 11858 5](#), Spring, 2011.

SPARKS WILL FLY

2011

Something Happened To Me Yesterday

[Deadline: 2011-12-18]

DECEMBER

6-8 Jam Session, Unknown studio, Chelsea, London (*joined by Bill Wyman and Ben Waters; Mick Jagger December 8 only*)

2011 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron2011.html>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news.htm>

IOR+R News <http://www.iorr.org/news.htm>

Stones News in French <http://www.sympathyforthedevils.com/news.html>

Hara's Bootleg Updates <http://stones.pekori.to/tasb/>

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Sing This All Together

RELEASES



1.012 MARCH 31, 2011/APRIL 18 and 19, 2011 ♦ BEN WATERS, **BOOGIE 4 STU (CD)**, EAGLE RECORDS-WARD VQCD 10270 (JAPAN)/**EAGLE RECORDS ER 202072 (US)**

A8 *Watching The River Flow* (Dylan)

Cut A8: Recorded at Helicom Mountain Studios, London, [February](#), 2010 (Charlie Watts and Ron Wood); at One East Recording, New York City, late October or early November, 2010 (Keith Richards); and at La Fourchette, near Poce-sur-Cisse, France (Mick Jagger: vocals, harmonica).

NOTES: Cut A8 (remaining musicians): Bill Wyman: bass; Ben Waters: piano, producer; Jools Holland: Hammond organ; Willie Garnett, Don Weller, Alex Garnett, Tom Waters: saxophone; Dave Swift: tambourine; Glyn Johns: mix; — For additional cuts of this album featuring members of The Rolling Stones see KEITH RICHARDS, Entry 3326?, IAN STEWART, Entry 4070C, CHARLIE WATTS, Entry 6135, and BIL WYMAN, Entry 8154.

1.013 APRIL 11, 2011 ♦ **THE ROLLING STONES SINGLES 1971-2006 (CD BOX SET)**, UNIVERSAL 06025 2760346 9

BROWN SUGAR / BITCH / LET IT ROCK [Disc 1]

A1 *Brown Sugar*

A2 *Bitch*

A3 *Let It Rock* (Anderson)

WILD HORSES [Disc 2]

- B1 *Wild Horses*
- B2 *Sway*

TUMBLING DICE [Disc 3]

- C1 *Tumbling Dice*
- C2 *Sweet Black Angel*

HAPPY [Disc 4]

- D1 *Happy*
- D2 *All Down The Line*

ANGIE [Disc 5]

- E1 *Angie*
- E2 *Silver Train*

DOO DOO DOO DOO DOO (HEARTBREAKER) [Disc 6]

- F1 *Doo Doo Doo Doo Doo (Heartbreaker)*
- F2 *Dancing With Mr. D.*

IT'S ONLY ROCK 'N ROLL [Disc 7]

- G1 *It's Only Rock 'n Roll*
- G2 *Through The Lonely Nights*

AIN'T TOO PROUD TO BEG [Disc 8]

- H1 *Ain't Too Proud To Beg (Whitfield, Holland)*
- H2 *Dance Little Sister*

HOT STUFF [Disc 9]

- I1 *Hot Stuff*
- I2 *Fool To Cry*

FOOL TO CRY [Disc 10]

- J1 *Fool To Cry*
- J2 *Crazy Mama*

MISS YOU [Disc 11]

- K1 *Miss You*
- K2 *Far Away Eyes [7" Version]*
- K3 *Miss You(12" Version)*

BEAST OF BURDEN [Disc 12]

- L1 *Beast Of Burden*
- L2 *When The Whip Comes Down*

RESPECTABLE [Disc 13]

- M1 *Respectable*
- M2 *When The Whip Comes Down*

SHATTERED [Disc 14]

- N1 *Shattered*
- N2 *Everything Is Turning To Gold (Jagger, Richards, Wood)*

EMOTIONAL RESCUE [Disc 15]

- O1 *Emotional Rescue*
- O2 *Down In The Hole*

SHE'S SO COLD [Disc 16]

- P1 *She's So Cold*
- P2 *Send It To Me*

START ME UP [Disc 17]

- Q1 *Start Me Up*
- Q2 *No Use In Crying (Jagger, Richards, Wood)*

WAITING ON A FRIEND [Disc 18]

- R1 *Waiting On A Friend*
- R2 *Little T & A*

HANG FIRE [Disc 19]

- S1 *Hang Fire*
- S2 *Neighbours*

GOING TO A GO-GO [Disc 20]

- T1 *Going To A Go-Go (Robinson, Tarplin, Moore, Rogers)*
- T2 *Beast Of Burden*

TIME IS ON MY SIDE [Disc 21]

- U1 *Time Is On My Side* (Meade)
- U2 *Twenty Flight Rock* (Fairchild, Cochran)
- U3 *Under My Thumb*

UNDERCOVER OF THE NIGHT [Disc 22]

- V1 *Undercover Of The Night*
- V2 *All The Way Down*
- V3 *Undercover Of The Night (Dub Version)*
- V4 *Feel On Baby (Instrumental Dub)*

SHE WAS HOT [Disc 23]

- W1 *She Was Hot*
- W2 *I Think I'm Going Mad*

MISS YOU / TOO TOUGH [Disc 24]

- X1 *Miss You*
- X2 *Too Tough*

HARLEM SHUFFLE [Disc 25]

- Y1 *Harlem Shuffle* (Relf, Nelson)
- Y2 *Had It With You* (Jagger, Richards, Wood)
- Y3 *Harlem Shuffle (New York Mix)* (Relf, Nelson)
- Y4 *Harlem Shuffle (London Mix)* (Relf, Nelson)

ONE HIT (TO THE BODY) [Disc 26]

- Z1 *One Hit (To The Body) (Edit)* (Jagger, Richards, Wood)
- Z2 *Fight* (Jagger, Richards, Wood)
- Z3 *One Hit (To The Body) (London Mix)* (Jagger, Richards, Wood)

MIXED EMOTIONS [Disc 27]

- AA1 *Mixed Emotions (Edit)*
- AA2 *Fancy Man Blues*
- AA3 *Mixed Emotions (Chris Kimsey's 12")*
- AA4 *Tumbling Dice*
- AA5 *Miss You*

ROCK AND A HARD PLACE [Disc 28]

- BB1 *Rock And A Hard Place (Edit)*
- BB2 *Cook Cook Blues*
- BB3 *Rock And A Hard Place (Dance Mix)*
- BB4 *Rock And A Hard Place (Oh-Oh Hard Dub Mix)*
- BB5 *Rock And A Hard Place (Michael Brauer Mix)*
- BB6 *Rock And A Hard Place (Bonus Beats Mix)*
- BB7 *Emotional Rescue*
- BB8 *Some Girls*
- BB9 *It's Only Rock 'n Roll*
- BB10 *Rocks Off*

ALMOST HEAR YOU SIGH [Disc 29]

- CC1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- CC2 *Break The Spell*
- CC3 *Wish I'd Never Met You*
- CC4 *Mixed Emotions (Edit)*
- CC5 *Beast Of Burden*
- CC6 *Angie*
- CC7 *Fool To Cry*
- CC8 *Miss You*
- CC9 *Waiting On A Friend*

TERRIFYING [Disc 30]

- DD1 *Terrifying (7" Remix Edit)*
- DD2 *Rock And A Hard Place (Edit)*
- DD3 *Terrifying (12" Remix)*
- DD4 *Rock And A Hard Place (Dance Mix)*
- DD5 *Harlem Shuffle (London Mix)* (Relf, Nelson)
- DD6 *Wish I'd Never Met You*
- DD7 *Harlem Shuffle* (Relf, Nelson)

HIGHWIRE [Disc 31]

- EE1 *Highwire*
- EE2 *2000 Light Years From Home*
- EE3 *Highwire (Full Length Version)*
- EE4 *Sympathy For the Devil*
- EE5 *I Just Want To Make Love To You (Dixon)*
- EE6 *Play With Fire (Nanker, Phelge)*
- EE7 *Factory Girl*

RUBY TUESDAY [Disc 32]

- FF1 *Ruby Tuesday*
- FF2 *Play With Fire (Nanker, Phelge)*
- FF3 *You Can't Always Get What You Want*
- FF4 *Undercover Of The Night*
- FF5 *Rock And A Hard Place*
- FF6 *Harlem Shuffle (Relf, Nelson)*
- FF7 *Winning Ugly (London Mix)*

SEX DRIVE [Disc 33]

- GG1 *Sex Drive (Single Edit)*
- GG2 *Undercover Of The Night*

LOVE IS STRONG [Disc 34]

- HH1 *Love Is Strong*
- HH2 *The Storm*
- HH3 *So Young*
- HH4 *Love Is Strong (Bob Clearmountain Mix)*
- HH5 *Love Is Strong (Teddy Riley Radio Remix)*
- HH6 *Love Is Strong (Teddy Riley Extended Remix)*
- HH7 *Love Is Strong (Teddy Riley Extended Rock Remix)*
- HH8 *Love Is Strong (Teddy Riley Dub Remix)*
- HH9 *Love Is Strong (Joe The Butcher Club Mix)*
- HH10 *Love Is Strong (Teddy Riley Instrumental)*

YOU GOT ME ROCKING [Disc 35]

- II1 *You Got Me Rocking*
- II2 *Jump On Top Of Me*
- II3 *You Got Me Rocking (Perfecto Mix)*
- II4 *You Got Me Rocking (Sexy Disco Dub Mix)*
- II5 *You Got Me Rocking (Trance Mix)*

OUT OF TEARS [Disc 36]

- JJ1 *Out Of Tears (Don Was Edit)*
- JJ2 *I'm Gonna Drive*
- JJ3 *Out Of Tears (Bob Clearmountain Remix Edit)*
- JJ4 *So Young*
- JJ5 *Sparks Will Fly (Radio Clean)*

I GO WILD [Disc 37]

- KK1 *I Go Wild (LP Version)*
- KK2 *I Go Wild (Scott Litt Remix)*
- KK3 *I Go Wild*
- KK4 *I Go Wild (Luis Resto Straight Vocal Mix)*

LIKE A ROLLING STONE [Disc 38]

- LL1 *Like A Rolling Stone (Dylan)*
- LL2 *Black Limousine (Jagger, Richards, Wood)*
- LL3 *All Down The Line*
- LL4 *Like A Rolling Stone (Edit) (Dylan)*

ANYBODY SEEN MY BABY? [Disc 39]

- MM1 *Anybody Seen My Baby? (LP Edit) (Jagger, Richards, Lang, Mink)*
- MM2 *Anybody Seen My Baby? (Soul Solution Remix Edit) (Jagger, Richards, Lang, Mink)*
- MM3 *Anybody Seen My Baby? (Armand's Rolling Steelo Mix) (Jagger, Richards, Lang, Mink)*
- MM4 *Anybody Seen My Baby? (Soul Solution Remix) (Jagger, Richards, Lang, Mink)*
- MM5 *Anybody Seen My Baby? (Bonus Roll) (Jagger, Richards, Lang, Mink)*
- MM6 *Anybody Seen My Baby? (Jagger, Richards, Lang, Mink)*

SAINT OF ME [Disc 40]

- NN1 *Saint Of Me (Radio Edit)*
- NN2 *Anyway You Look At It*
- NN3 *Gimmie Shelter*
- NN4 *Saint Of Me (Deep Dish Grunge Garage Remix Parts 1 and 2)*
- NN5 *Saint Of Me (Deep Dish Grunge Garage Dub)*
- NN6 *Saint Of Me (Deep Dish Rolling Dub)*
- NN7 *Anybody Seen My Baby? (Bonus Roll (Jagger, Richards, Lang, Mink))*
- NN8 *Anybody Seen My Baby? (Phil Jones Remix) (Jagger, Richards, Lang, Mink)*
- NN9 *Saint Of Me (Deep Dish Club Mix)*
- NN10 *Saint Of Me (Deep Dish Garage Dub)*
- NN11 *Saint Of Me (Todd Terry Extended Remix)*

OUT OF CONTROL [Disc 41]

- OO1 *Out Of Control (Album Radio Edit)*
- OO2 *Out Of Control (In Hand With Fluke Radio Edit)*
- OO3 *Out Of Control (Bi-Polar At The Controls)*
- OO4 *Out Of Control (Bi-Polar Outer Version)*
- OO5 *Out Of Control (In Hand With Fluke Instrumental)*
- OO6 *Out Of Control (In Hand With Fluke Full Version)*
- OO7 *Out Of Control (Bi-Polar's Fat Controller Mix)*
- OO8 *Out Of Control (Saber Final Mix)*

DON'T STOP [Disc 42]

- PP1 *Don't Stop (Edit)*
- PP2 *Don't Stop (New Rock Mix)*
- PP3 *Miss You(12" Version)*

STREETS OF LOVE [Disc 43]

- QQ1 *Streets Of Love*
- QQ2 *Rough Justice*

RAIN FALL DOWN [Disc 44]

- RR1 *Rain Fall Down (Will.I.Am Remix)*
- RR2 *Rain Fall Down (Radio Edit)*
- RR3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*
- RR4 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal Re-Edit)*

BIGGEST MISTAKE [Disc 45]

- SS1 *Biggest Mistake*
- SS2 *Dance Pt. 1*
- SS3 *Before They Make Me Run*
- SS4 *Hand Of Fate*

Cut A1: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A2: Recorded with RSM, Stargroves, Newbury, *and/or* Olympic Sound Studios, London, October 21 onwards, 1970.

Cut A3: Recorded at University, Leeds, March 13, 1971.

Cut B1: Recorded at Olympic Sound Studios, London, February 17, 1970.

Cut B2: Recorded with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 onwards or November, 1970.

Cuts C1, C2: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, *and/or* January-March, 1972.

Cut D1, BB10: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July or October 14-November 23, 1971.

Cut D2: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cuts E1, F2: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972 *and/or* December 6-13, 1972.

Cut E2: Recorded at Island Studios, London, May 28 and June 8, 1973.

Cut F1: Recorded at Dynamic Sound Studios, Kingston, Jamaica, December 14-21, 1972.

Cut G1: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut G2: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

Cut H1: Recorded at Musicland Studios, Munich, November 13-24, 1973.

Cut H2: Recorded at Musicland Studios, Munich, February 20-March 3, 1974.

Cut I1: Recorded at Musicland Studios, Munich, December 12, 1974.

Cut I2: Recorded at Musicland Studios, Munich, March 30, 1975.

Cut J1: Same as I2.

Cut J2: Recorded at Musicland Studios, Munich, March 29, 1975.

Cuts K1-K3, L1, L2, M1, M2, N1, N2, BB8 (M2 same as L2): Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cuts O1, O2, P2, Q2, R2: Recorded at Pathe-Marconi, EMI Studios, Paris, June 25-August 30 *and/or* September 16-October 8, 1979.

Cuts P1, W2: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.

Cuts Q1, R1, S1, S2: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Cut T1: Recorded at Capital Centre, Largo, Maryland, December 9, 1981.

Cut T2: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

Cut U1: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Cut U2: Recorded at Capitol Centre, Largo, Maryland, December 9, 1981.

Cut U3: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

Cuts V1, V3, V4: Recorded at The Hit Factory, New York City, May, 1983.

Cuts V2, W1, X2, BB2: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 17, 1982.

Cut X1: Same as K1.

Cuts Y1, Y3, Y4, Z1, Z3: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cuts Y2, Z2: Recorded at Pathe-Marconi Studios, Paris, January 22-February 28 *and/or* April 5-June 17, 1985.

Cuts AA1-AA3, BB1, BB3-BB6, CC1-CC4, DD1-DD4, DD6 (CC4 same as AA1; DD2 same as BB1; DD6 same as CC3): Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut AA4: Same as C1.

Cut AA5: Same as K1.

Cut BB7: Same as O1.

Cut BB9: Same as G1.

Cut CC5: Same as L1.

Cut CC6: Same as E1.

Cut CC7: Same as I2 and J1.

Cut CC8: Same as K1.

Cut CC9: Same as R1.

Cut DD5: Same as Y4.

Cut DD7: Same as Y1.

Cuts EE1, EE3: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut EE2: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

Cut EE4: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

Cuts EE5, EE7: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.

Cut EE6: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Cut FF1, FF6: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut FF2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Cuts FF3, FF5: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.

Cut FF4: Recorded at Convention Center, Atlantic City, New Jersey, December 19, 1989.

Cut FF7: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cut GG1: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut GG2: Same as FF4.

Cuts HH1, HH2, HH4-HH10: Recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.

Cut HH3: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978.

Cuts II1-II5, JJ1-JJ3, JJ5, KK1, KK2, KK4: Recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.

Cut JJ4: Same as HH3.

Cut KK3: Recorded at Joe Robbie Stadium, Miami, Florida, November 25, 1994.

Cuts LL1, LL2, LL4 ([LL4 edit version of LL1](#)): Recorded at Brixton Academy, London, July 19, 1995.

Cut LL3: Recorded at Paradiso, Amsterdam, May 27, 1995.

Cuts MM1-MM6, NN1, NN2, NN4-NN11, OO1-OO8 (NN7 same as MM5, NN10 probably same as NN5): Recorded at Ocean Way Recording Studios, Los Angeles, March 13-late June, 1997.

Cut NN3: Recorded at Paradiso, Amsterdam, May 26, 1995.

Cuts PP1, PP2: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, May 13-June 7, 2002.

Cut PP3: Entitled *Miss You (Remix)* but same as K3.

Cuts QQ1, QQ2, RR1-RR4, SS1: Recorded at La Fourchette, *near* Poce-sur-Cisse, France, *and/or* Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.

Cuts SS2-SS4 Recorded at L'Olympia, Paris, July 11, 2003.

NOTES: Box set also known as **THE SINGLES COLLECTION 1971-2006: 45 x 45s**; — 45 **CD** singles in cardboard sleeves offering an almost complete catalogue of every track released in the UK or the US on single or CD single between 1971 and 2006 (with the exception of *Too Much Blood*); **Cut B2**: *Not the original edited single with additional back-up vocals but a new edited version probably lifted from **STICKY FINGERS** and timed to match in length with the original single*; **Cut D2**: Early pressings of the original single featuring a longer version with additional back-up vocals; **Cuts D2, K2, W2, Z1, Z3, SS4**: Previously only available on vinyl; **Cuts GG1, GG2**: Identical with the original US single hence omitting *Sex Drive (Club Version)* and *Sex Drive (Dirty Hands Mix)* available on the original European 12" and CD single; **Cut OO4**: Previously only available on a promotional release.

1.014 APRIL 11, 2011 ♦ 100 YEARS OF THE BLUES (CD), UNIVERSAL 0600753345009 (EUROPE)

B2 *Ventilator Blues* (Jagger, Richards, Taylor)
Cut B2: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14 – November 23, 1971.
NOTES: Only one track involving The Rolling Stones.

1.015 OCTOBER 4, 2011 ♦ "SOME GIRLS LIVE IN TEXAS"; FILM PREMIERED IN SELECTED CINEMAS AROUND THE WORLD; Director: Lynn Lenau

- A Mick Jagger Interview by Paul Sexton
- B *Let It Rock* (Anderson)
- C *All Down The Line*
- D *Honky Tonk Women*
- E *Starfucker*
- F *When The Whip Comes Down*
- G *Beast Of Burden*
- H *Miss You*
- I *Just My Imagination* (Whitfield, Strong)
- J *Shattered*
- K *Respectable*
- L *Far Away Eyes*
- M *Love In Vain* (Johnson)
- N *Tumbling Dice*
- O *Happy*
- P *Sweet Little Sixteen* (Berry)
- Q *Brown Sugar*
- R *Jumpin' Jack Flash*

Line A: Recorded in London, August, 2011.

Songs B-R: Recorded at Will Rogers Auditorium, Fort Worth, Texas, July 13, 1978.

NOTES: Credits: Director: Lynn Lenau; Original Production: Jerry Garraway; Photography: Phillip Thomas; Audio Remix: Bob Clearmountain; Length: 128 mins.; —Released with bonus material on "SOME GIRLS LIVE IN TEXAS '78" (**DVD** plus **CD**), Eagle Vision ERDVCD065, November 15, 2011.

1.016 NOVEMBER 1, 2011 ♦ "6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD), SOFA ENTERTAINMENT B0015967-09 (US)

- A *Around And Around* (Berry)
- B *Time Is On My Side* (Meade)
- C *The Last Time*
- D *Little Red Rooster* (Dixon)
- E *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- F *2120 South Michigan Avenue* (Nanker, Phelge)
- G *(I Can't Get No) Satisfaction*
- H *As Tears Go By* (Jagger, Richards, Oldham)
- I *19th Nervous Breakdown*
- J *Paint It Black*
- K *Lady Jane*
- L *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- M *Ruby Tuesday*
- N *Let's Spend The Night Together*
- O *Gimmie Shelter*
- P *Love In Vain* (Johnson)
- Q *Honky Tonk Women*

Songs A, B: Recorded at "The Ed Sullivan Show", CBS-TV, New York City, October 25, 1964.
 Songs C-E, Track F: Recorded at "The Ed Sullivan Show", CBS-TV, New York City, May 2, 1965.
 Songs G-I: Recorded at "The Ed Sullivan Show", CBS-TV, New York City, February 13, 1966.
 Songs J-L: Recorded for "The Ed Sullivan Show", CBS-TV, New York City, September 9, 1966.
 Songs M, N: Recorded at "The Ed Sullivan Show", CBS-TV, New York City, January 15, 1967.
 Songs O-Q: Recorded at "The Ed Sullivan Show", CBS-TV City, Los Angeles, November 18, 1969.
 NOTES: Only items involving The Rolling Stones listed; — *Credits*: Executive producer: Andrew Solt; directors: Tim Kiley, John Moffitt; length (including other artists): 312 mins.; — *NOTES*: Songs C-E, G-N, Track F: Also released on "4 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD), Sofa Entertainment B0015938-09, October 4, 2011; Songs C-E, G-I, M, N, Track F: Also released on "3 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD), Sofa Entertainment B0015939-09, October, 2011.

1.017 NOVEMBER 15, 2011 ♦ BRUSSELS AFFAIR '73, STONESARCHIVE.COM/GOOGLE.COM
 DOWNLOAD (PROMOTONE B.V. BGDDRS67), Remix Engineer: Bob Clearmountain

- A1 *Brown Sugar*
- A2 *Gimmie Shelter*
- A3 *Happy*
- A4 *Tumbling Dice*
- A5 *Starfucker*
- A6 *Dancing With Mr. D.*
- A7 *Doo Doo Doo Doo Doo (Heartbreaker)*
- A8 *Angie*
- A9 *You Can't Always Get What You Want*
- A10 *Midnight Rambler*
- A11 *Honky Tonk Women*
- A12 *All Down The Line*
- A13 *Rip This Joint*
- A14 *Jumpin' Jack Flash*
- A15 *Street Fighting Man*

Cuts A1, A10, A15 (plus Mick Taylor's guitar solo of cut A12): Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (early show).

Cuts A2-A9, A11-A14: Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (second show).

1.018 NOVEMBER 17/NOVEMBER 21, 2011 ♦ SOME GIRLS (DOUBLE CD), UNIVERSAL 278
 405-5 (EUROPE)UNIVERSAL REPUBLIC B0016235-02 (US)

- A1 *Miss You*
- A2 *When The Whip Comes Down*
- A3 *Just My Imagination (Whitfield, Strong)*
- A4 *Some Girls*
- A5 *Lies*
- A6 *Far Away Eyes*
- A7 *Respectable*
- A8 *Before They Make Me Run*
- A9 *Beast Of Burden*
- A10 *Shattered*
- B1 *Claudine*
- B2 *So Young*
- B3 *Do You Think I Really Care*
- B4 *When You're Gone (Jagger, Richards, Wood)*
- B5 *No Spare Parts*
- B6 *Don't Be A Stranger*
- B7 *We Had It All (Seals, Fritts)*
- B8 *Tallahassee Lassie (Slay Jr., Crewe, Picariello)*
- B9 *I Love You Too Much*
- B10 *Keep Up Blues*
- B11 *You Win Again (Williams)*
- B12 *Petrol Blues*

Cuts A1-A7, A9, A10: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10 - December 21, 1977.

Cuts A8, B1, B2, B11, B12: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978.

- Cut B3: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; Mick Jagger's vocals and additional guitar recorded at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2001; also additional piano, probably Chuck Leavell, recorded at Berkeley Street Studios, Los Angeles, Summer, 2011.
- Cut B4: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, additional harmonica and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011.
- Cut B5: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, electric piano, tambourine and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011; additional pedal steel by Ron Wood, probably recorded at Ruxley Towers, Claygate, Surrey, Summer, 2011.
- Cut B6: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and percussion recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011 (also additional percussion Matt Clifford); bass Don Was and harmonica Sugar Blue, probably recorded at Berkeley Street Studios, Los Angeles, Summer 2011; possible guitar overdubs Keith Richards, recorded at Electric Lady Studios, New York City, September, 2011.
- Cut B7: Recorded at Pathe-Marconi, EMI Studios, Paris, June 25 - August 30 or September 16 - October 8, 1979.
- Cut B8: Recorded at RCA Studios, Hollywood, August 23 – September 6, 1978; overdubbed handclaps John Fogerty and Don Was, probably recorded at Berkeley Street Studios, Los Angeles, Summer, 2011.
- Cut B9: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; additional vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011; guitar overdubs recorded by Keith Richards, Electric Lady Studios, New York City, September, 2011.
- Cut B10: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and additional harmonica recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011.
- Cut B11: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and harmony vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011; also possible guitar overdubs Keith Richards, recorded at Electric Lady Studios, New York City, September, 2011.

NOTES: Also released as **SOME GIRLS** (Super deluxe box set), Universal 278 105-1, November 15, 2011 featuring the double **CD**, a **DVD** offering the three promotional films from 1978 (*Respectable*, *Far Away Eyes* and *Miss You*, see Entry 0.311A) and three live performances from "SOME GIRLS LIVE IN TEXAS '78" (*Beast Of Burden*, *Shattered* and *Tumbling Dice*, see below) plus a 7" vinyl replica with the rare sleeve of *Beast Of Burden/When The Whip Comes Down* (see Entry 0.334).

1.019 NOVEMBER 18, 2011 ♦ "SOME GIRLS LIVE IN TEXAS '78" (DVD plus CD), EAGLE VISION ERDVC065 (EUROPE and US)

- A *Let It Rock* (Anderson)
- B *All Down The Line*
- C *Honky Tonk Women*
- D *Starfucker*
- E *When The Whip Comes Down*
- F *Beast Of Burden*
- G *Miss You*
- H *Just My Imagination* (Whitfield, Strong)
- I *Shattered*
- J *Respectable*
- K *Far Away Eyes*
- L *Love In Vain* (Johnson)
- M *Tumbling Dice*
- N *Happy*
- O *Sweet Little Sixteen* (Berry)
- P *Brown Sugar*
- Q *Jumpin' Jack Flash*
- R Mick Jagger Interview by Paul Sexton
- S Mick Jagger and Dan Aykroyd in "The Tomorrow Show" Skit
- T *Beast Of Burden*
- U *Respectable*
- V *Shattered*
- W *When The Whip Comes Down*
- X Mick Jagger Interview by Geraldo Rivera
- Y Ron Wood Interview by Geraldo Rivera

- Z Bill Wyman Interview by Geraldo Rivera
- AA Keith Richards Interview by Geraldo Rivera
- B1 *Let It Rock* (Anderson)
- B2 *All Down The Line*
- B3 *Honky Tonk Women*
- B4 *Starfucker*
- B5 *When The Whip Comes Down*
- B6 *Beast Of Burden*
- B7 *Miss You*
- B8 *Just My Imagination* (Whitfield, Strong)
- B9 *Shattered*
- B10 *Respectable*
- B11 *Far Away Eyes*
- B12 *Love In Vain* (Johnson)
- B13 *Tumbling Dice*
- B14 *Happy*
- B15 *Sweet Little Sixteen* (Berry)
- B16 *Brown Sugar*
- B17 *Jumpin' Jack Flash*

Songs A-Q, Cuts B1-B17: Recorded at Will Rogers Auditorium, Fort Worth, Texas, July 13, 1978.

Line R: Recorded in London, August, 2011.

Line S, Songs T-V: Recorded at "Saturday Night Live", NBC-TV show, New York City, October 7, 1978.

Song W, Lines X-AA: Recorded at the tour rehearsals, Bearsville Studio, Woodstock, New York., June 4, 1978 (taken from "20/20", ABC-TV show, June 20, 1978).

1.020 NOVEMBER 25, 2011 ♦ NO SPARE PARTS (SINGLE), UNIVERSAL 278806-8 (EUROPE and US)

- A *No Spare Parts*
- B *Before They Make Me Run*

Side A: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, electric piano, tambourine and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011; additional pedal steel by Ron Wood, probably recorded at Ruxley Towers, Claygate, Surrey, Summer, 2011.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978.

NOTES: Side A: Promotional video released based on this cut – compiled of archive footage from the US Tour 1978 (no live sounds) by Mat Whitecross – released December 18, 2010.

1.021 DECEMBER 7, 2011 ♦ SOME GIRLS (DOUBLE CD), UNIVERSAL UICY-10027/28 (JAPAN)

- A1 *Miss You*
- A2 *When The Whip Comes Down*
- A3 *Just My Imagination* (Whitfield, Strong)
- A4 *Some Girls*
- A5 *Lies*
- A6 *Far Away Eyes*
- A7 *Respectable*
- A8 *Before They Make Me Run*
- A9 *Beast Of Burden*
- A10 *Shattered*
- B1 *Claudine*
- B2 *So Young*
- B3 *Do You Think I Really Care*
- B4 *When You're Gone* (Jagger, Richards, Wood)
- B5 *No Spare Parts*
- B6 *Don't Be A Stranger*
- B7 *We Had It All* (Seals, Fritts)
- B8 *Tallahassee Lassie* (Slay Jr., Crewe, Picariello)
- B9 *I Love You Too Much*
- B10 *Keep Up Blues*
- B11 *You Win Again* (Williams)
- B12 *Petrol Blues*
- B13 *So Young (Piano Version)*

Cuts A1-A7, A9, A10: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10 - December 21, 1977.

- Cuts A8, B1, B2, B11, B12: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978.
- Cut B3: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; Mick Jagger's vocals and additional guitar recorded at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2001; also additional piano, probably Chuck Leavell, recorded at Berkeley Street Studios, Los Angeles, Summer, 2011.
- Cut B4: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, additional harmonica and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011.
- Cut B5: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, electric piano, tambourine and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; additional pedal steel by Ron Wood, probably recorded at Ruxley Towers, Claygate, Surrey, Summer, 2011.
- Cut B6: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and percussion recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011 (also additional percussion Matt Clifford); bass Don Was and harmonica Sugar Blue, probably recorded at Berkeley Street Studios, Los Angeles, Summer 2011; possible guitar overdubs Keith Richards, recorded at Electric Lady, New York City, September, 2011.
- Cut B7: Recorded at Pathe-Marconi, EMI Studios, Paris, June 25 - August 30 or September 16 - October 8, 1979.
- Cut B8: Recorded at RCA Studios, Hollywood, August 23 – September 6, 1978; overdubbed handclaps John Fogerty and Don Was, probably recorded at Berkeley Street Studios, Los Angeles, Summer, 2011.
- Cut B9: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; additional vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; guitar overdubs recorded by Keith Richards, Electric Lady, New York City, September, 2011.
- Cut B10: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and additional harmonica recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011.
- Cut B11: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and harmony vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; also possible guitar overdubs Keith Richards, recorded at Electric Lady, New York City, September, 2011.
- Cut B13: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; Mick Jagger's vocals and maybe additional guitar recorded at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2001; also additional piano (in favour of guitars), probably Chuck Leavell, recorded at Berkeley Street Studios, Los Angeles, Summer, 2011.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2011)*

<http://aeppli.ch/tug.htm>