

1986

Something Happened To Me Yesterday © Felix Aeppli 01-2011 / 01-2012

FEBRUARY

- 7 Promotional video shooting, New York City (**Entry 0.433B**)
- 23 The 100 Club, London (*with Simon Kirke for Charlie Watts [part of the show], and joined by Eric Clapton, Pete Townshend, Chuck Leavell, Jack Bruce and Jeff Beck*) (**Entry 0.433C**)
- 25 Grammy Award Presentation, Roof Garden Club, London (**Entry 0.434**)

MAY

- 1-2 Promotional video shooting, Elstree Studio, Hertfordshire (**Entry 0.439**)

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2012)
<http://aeppli.ch/tug.htm>

1986 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1986.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1986.htm>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco5.html>

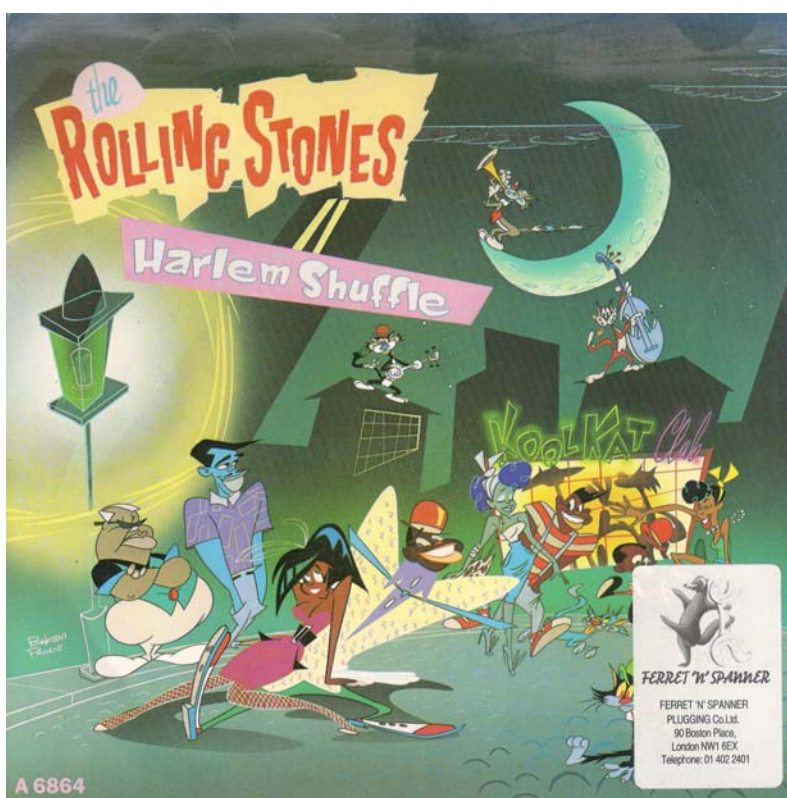
Which Album May I Show You? http://www.beatzenith.com/the_rolling_stones/rs2.htm#86dirtywork

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE SHOWS

RELEASES



0.433B FEBRUARY 7, 1986 ♦ PROMOTIONAL VIDEO SHOOTING, NEW YORK CITY, Director: Ralph Bakshi

1 *Harlem Shuffle* (Relf, Nelson)

Song 1: Premiered during the show preceding the Grammy Award presentation, February 25, 1986; released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

NOTES: Song 1: Official version.

0.433C FEBRUARY 23, 1986 ♦ THE 100 CLUB, LONDON (TRIBUTE CONCERT TO IAN STEWART)

- 1 *Route 66* (Troup)
- 2 *Down The Road Apiece* (Raye)
- 3 *Key To The Highway* (Segar, Broonzy)
- 4 *Confessin' The Blues* (Brown, McShann)
- 5 *I'm A Man* (McDaniel)
- 6 *Bye Bye Johnny* (Berry)
- 7 *Harlem Shuffle* (Relf, Nelson)
- 8 *Little Red Rooster* (Dixon)
- 9 *Down In The Bottom* (Dixon)
- 10 *Dust My Broom* (James)
- 11 *Little Queenie* (Berry)

NOTES: Cuts 1-11: Probably not recorded; notice that there is not a single Jagger/Richards composition in the set; — Keyboards Chuck Leavell; Cuts 1-8: Drums Simon Kirke (Charlie Watts not present due to late arrival); Cuts 3-6, 10, 11: Additional guitar and vocals Eric Clapton; Cuts 6-9: Additional guitar and back-up vocals Jeff Beck; Cuts 7-11: Additional guitar and back-up vocals Pete Townshend; Cut 11: Bass Jack Bruce (Bill Wyman not present).

0.434 FEBRUARY 25, 1986 ♦ ROOF GARDEN CLUB, LONDON (LIVE TV BROADCAST VIA SATELLITE)

1 Grammy Award Presentation

Line 1: Shown in "Rockumentary", MTV, January 7, 1990.

NOTES: Line 1: Award for 'Lifetime achievement', presented by Eric Clapton; — Preceding the award ceremony, numerous interviews with all 5 Stones were conducted at the Royal Garden Hotel nearby by TV crews from all over the world; — Shown in "BBC 6 O'Clock News", February 25, 1986; "Good Morning America", ABC-TV, February 26, 1986; "Entertainment Tonight", NBC-TV, February 26, 1986; "Countdown", VOO TV, March 1986; "Rockpalast", ZDF, March 16, 1986; "Music Box", March 25 & 31, 1986; "The Meldrum Tapes", Australian TV, May 22, 1986; "Whistle Test", BBC2 TV, August 28, 1986; and in many others programmes).

0.435 FEBRUARY 26/MARCH 3, 1986 ♦ SINGLE, ROLLING STONES RECORDS 38-05802 (US)/ A 6864 (UK)

- A *Harlem Shuffle* (Relf, Nelson)
- B *Had It With You* (Jagger, Richards, Wood)

Side A: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Side B: Recorded at Pathe-Marconi Studios, Paris, January 22-February 28 *and/or* April 5-June 17, 1985.

NOTES: First record distributed under The Rolling Stones' contract with CBS (UK)/Columbia (US); - Also released as single including poster sleeve, Rolling Stones Records QA 6864, March, 1986.

0.436 MARCH 7, 1986 ♦ HARLEM SHUFFLE (12" SINGLE), ROLLING STONES RECORDS 44-05365 (US)

- A *Harlem Shuffle (New York Mix)* (Relf, Nelson)
- B *Harlem Shuffle (London Mix)* (Relf, Nelson)

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

0.436A MARCH, 1986 ♦ PROMOTIONAL SINGLE, COLUMBIA DEP 457 (ARGENTINA)

- A *Harlem Shuffle* (Relf, Nelson)
- B *Winning Ugly (Version Abreviada [7" Promo Edit])*

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

0.437 MARCH 24, 1986 ♦ DIRTY WORK (CD), RSR-CBS 86321 2 (UK)/RSR-COLUMBIA CK 40250 (US)

- A1 *One Hit (To The Body)* (Jagger, Richards, Wood)
- A2 *Fight* (Jagger, Richards, Wood)
- A3 *Harlem Shuffle* (Relf, Nelson)
- A4 *Hold Back*
- A5 *Too Rude* (Roberts, Dunbar, Shakespeare)
- A6 *Winning Ugly*
- A7 *Back To Zero* (Jagger, Richards, Leavell)
- A8 *Dirty Work* (Jagger, Richards, Wood)
- A9 *Had It With You* (Jagger, Richards, Wood)
- A10 *Sleep Tonight*
- A11 *Key To The Highway* (Segar, Bronzy)

Cuts A1, A3-A7, A10: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cuts A2, A8, A9, A11: Recorded at Pathe-Marconi Studios, Paris, January 22-February 28 *and/or* April 5-June 17, 1985.

NOTES: Album and **CD** dedicated to Ian Stewart who died December 12, 1985; Track A11: Piano instrumental (introduction only), not listed on cover or label; - Simultaneously released on vinyl as **DIRTY WORK**, RSR-CBS 86321 (UK)/RSR-Columbia 40250 (US); re-released as **DIRTY WORK (CD)**, Virgin Records 39648-2, July 26, 1994; as **DIRTY WORK (CD)**, Universal 2701564, July 14, 2009.

0.438 MARCH 24, 1986 ♦ HARLEM SHUFFLE (12" SINGLE), RSR-CBS TA 6864 (UK)

- A *Harlem Shuffle (New York Mix)* (Relf, Nelson)
- B1 *Harlem Shuffle (London Mix)* (Relf, Nelson)
- B2 *Had It With You* (Jagger, Richards, Wood)

Side A, Cut B1: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cut B2: Recorded at Pathe-Marconi Studios, Paris, January 22-February 28 *and/or* April 5-June 17, 1985.

NOTES: B2: Not listed on cover; — Re-released with bonus track on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 25], April 11, 2011.

0.436A SPRING, 1986 ♦ PROMOTIONAL SINGLE, COLUMBIA DEP-477 (ARGENTINA)

- A *Un Golpe Al Cuerpo (One Hit To the Body)*
- B *Vuelta A Cero (Back To Hero [sic])*

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

NOTES: Sides A, B: Specially edited promotional versions.

0.439 MAY 1 and 2, 1986 ♦ PROMOTIONAL VIDEO SHOOTING, ELSTREE STUDIOS, HERTFORDSHIRE, Director: Russell Mulcahy

- 1 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 2 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 3 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 4 Ron Wood Interview by David Hepworth
- 5 Keith Richards Interview by David Hepworth
- 6 Charlie Watts Interview by David Hepworth

Songs 1-3, Lines 4-6: Shown in "Whistle Test", BBC2 TV, August 28, 1986.

Song 1, Line 6 (both incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Song 1: Released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT **DVD**).

NOTES: Songs 1-3: Edit versions of official track; Songs 2, 3: Rehearsals, incomplete; Line 4: Including *Honky Tonk Women* and *One Hit (To The Body)-Riffs*; Line 6: Providing the immortal "5 years work - 20 years hanging around" comment.

0.440 MAY 6/MAY 19, 1986 ♦ SINGLE, ROLLING STONES RECORDS 38-05906 (US)/A 7160 (UK)

- A *One Hit (To The Body)* (Jagger, Richards, Wood)
- B *Fight* (Jagger, Richards, Wood)

Side A: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Side B: Recorded at Pathe-Marconi Studios, Paris, January 22-February 28 *and/or* April 5-June 17, 1985.

NOTES: Side A: Edit version; promotional video released based on this cut, filmed at Elstree Studios, Hertfordshire, May 1-2, 1986.

0.441 MAY 9, 1986 ♦ ONE HIT (TO THE BODY) (12" SINGLE), ROLLING STONES RECORDS 44-05388 (US)

- A *One Hit (To The Body) (London Mix)* (Jagger, Richards, Wood)
- B1 *One Hit (To The Body) (Edit)* (Jagger, Richards, Wood)
- B2 *Fight* (Jagger, Richards, Wood)

Side A, Cut B1: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cut B2: Recorded at Pathe-Marconi Studios, Paris, January 22-February 28 *and/or* April 5-June 17, 1985.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 26], April 11, 2011.

0.442 LATE MAY, 1986 ♦ ONE HIT (TO THE BODY) (12" SINGLE), ROLLING STONES RECORDS TA 7160 (UK)

A *One Hit (To The Body) (London Mix)* (Jagger, Richards, Wood)

B *Fight* (Jagger, Richards, Wood)

Side A: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Side B: Recorded at Pathe-Marconi Studios, Paris, January 22-February 28 *and/or* April 5-June 17, 1985.

0.442A AUGUST, 1986 ♦ "THE REAL BUDDY HOLLY STORY", VIDEO, PMI MXN 99 1126 4 (UK)

A Keith Richards Interview

B *Not Fade Away* (Holly)

Line A: Probably recorded in New York City, 1985.

Song B (incomplete): Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

NOTES: Only items involving The Rolling Stones listed.

0.443 NOVEMBER, 1986 (PROBABLY) ♦ WINNING UGLY (12" SINGLE), ROLLING STONES RECORDS 12CXP-7191 (CANADA)

A *Winning Ugly (London Mix)*

B *Winning Ugly (New York Mix)*

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

0.444 NOVEMBER 27/DECEMBER, 1986 ♦ REWIND (CD), RSR-CBS 450199 2 (UK)/RSR-COLUMBIA CK 40505 (US)

A1 *Miss You*

A2 *Brown Sugar*

A3 *Undercover Of The Night*

A4 *Start Me Up*

A5 *Tumbling Dice*

A6 *Hang Fire*

A7 *It's Only Rock 'n Roll*

A8 *Emotional Rescue*

A9 *Beast Of Burden*

A10 *Fool To Cry*

A11 *Waiting On A Friend*

A12 *Angie*

A13 *Doo Doo Doo Doo Doo (Heartbreaker)*

Cuts A1, A9: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A3: Recorded at The Hit Factory, New York City, May, 1983.

Cuts A4, A11: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Cut A5: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cuts A6, A8: Recorded at Pathe-Marconi, EMI Studios, Paris, June 25-August 30 *and/or* September 16-October 8, 1979.

Cut A7: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut A10: Recorded at Musicland Studios, Munich, December 12, 1974.

Cuts A12: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

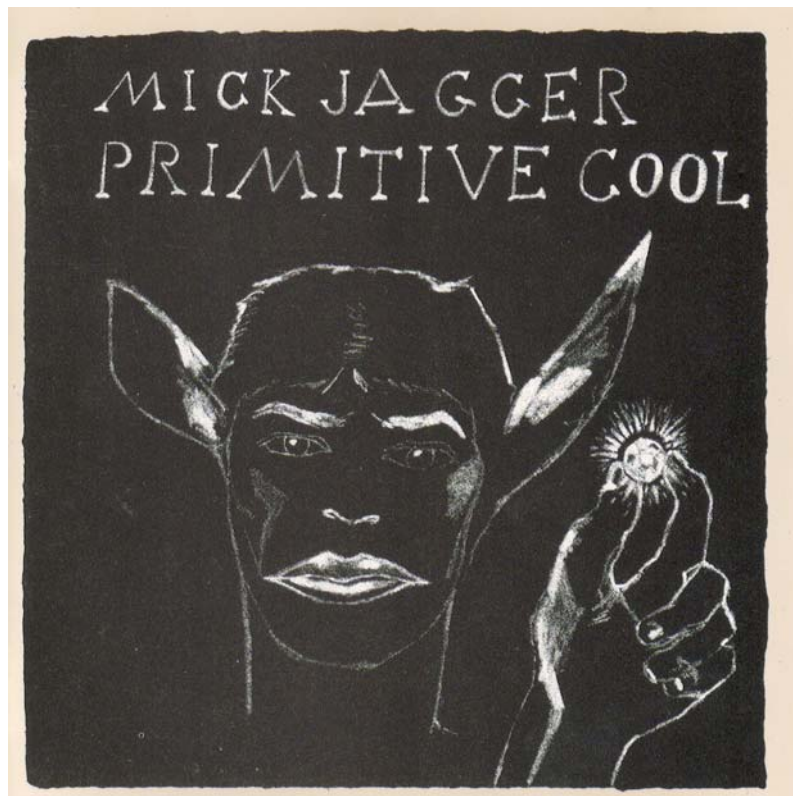
Cuts A13: Recorded at Dynamic Sound Studios, Kingston, Jamaica, December 14-21, 1972.

NOTES: Disc based on the American album **REWIND** (see Entry 0.427 above), offering two bonus tracks (A7, A13); released to promote the **CD** release of the Rolling Stones' back catalogue on CBS (UK/Europe)/Columbia (US).

START ME UP

1987

Nothing Happened To Me Yesterday



Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2012)
<http://aeppli.ch/tug.htm>

1987 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1987.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1987.htm>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco5.html>

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Sing This All Together

RELEASES

0.445 MAY 28, 1987 ♦ SINGLE, DECCA F 102 (UK)

- A *Jumpin' Jack Flash*
- B *Child Of The Moon*

Sides A, B: Recorded at Olympic Sound Studios, London, March 29, 1968.

NOTES: Re-release of the 1968 single (see Entry 0.151).

0.446 MAY 28, 1987 ♦ *JUMPIN' JACK FLASH* (12" SINGLE), DECCA FX 102 (UK)

- A1 *Jumpin' Jack Flash*
- A2 *Child Of The Moon*
- B *Sympathy For The Devil*

Side A: Recorded at Olympic Sound Studios, London, March 29, 1968.

Side B: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

0.446A SEPTEMBER 27, 1987 ♦ "KING BISCUIT FLOWER HOUR", US RADIO SHOW (D.I.R.)

- A1 *Miss You*
- A2 *Hang Fire*
- A3 *Beast Of Burden*
- A4 *She's So Cold*
- A5 *Honky Tonk Women*
- A6 *Shattered*
- A7 *Tumbling Dice*
- A8 *Jumpin' Jack Flash*
- A9 *Brown Sugar*
- A10 *Happy*
- A11 *Gimmie Shelter*

Cut A1 (incomplete): Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Cuts A2, A4: Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

Cut A3: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

Cut A4: Recorded at Capital Centre, Largo, Maryland, December 9, 1981.

Cuts A5, A8: Recorded at Sam Houston Coliseum, Houston, Texas, July 19, 1978.

Cut A6: Recorded at Rupp Arena, Lexington, Kentucky, June 29, 1978.

Cut A7: Recorded at Masonic Temple, Detroit, Michigan, July 6, 1978.

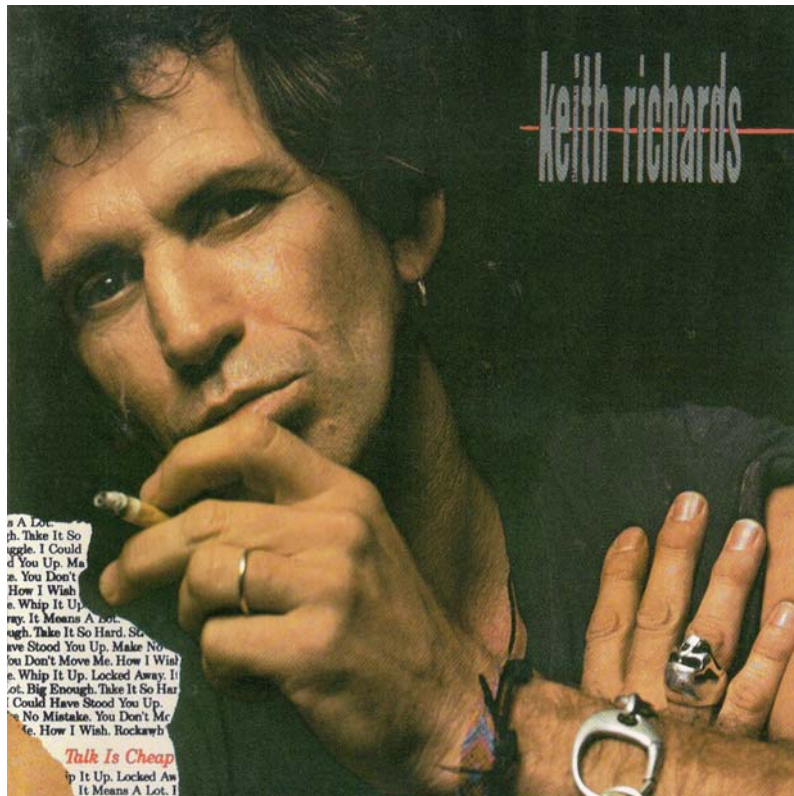
Cuts A9-A11: Recorded at Vorst Nationaal/Forest National, Brussels, Belgium, October 17, 1973 (early show)

NOTES: First Rolling Stones radio show to be distributed on **CD**; Cuts A9 (new mix), A10, A11: Previously unreleased.

START ME UP

1988

Nothing Happened To Me Yesterday



Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2012)
<http://aeppli.ch/tug.htm>

1988 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1988.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1988.htm>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco5.html>

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1988

Sing This All Together

RELEASES

0.447 MAY, 1988 ♦ "SIXTIES MIX: UK", VIDEO, STYLUS MUSIC SVO 85511 (UK)

A *Jumpin' Jack Flash*

B *It's All Over Now* (Womack, Womack)

Song A: Promotional film, filmed at Olympic Sound Studios, London, April 28, 1968.

Song B: Recorded at the T.A.M.I. show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed.

0.447A SEPTEMBER, 1988 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '63", THE VIDEO COLLECTION VC4054 (UK)

A *I Wanna Be Your Man* (Lennon, McCartney)

NOTES: Only items involving The Rolling Stones listed; Song A: Lip-synched performance of official version (messed up), using footage from the Kurhaus, Scheveningen, The Hague, Netherlands, August 8, 1964.

0.447B SEPTEMBER, 1988 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '67", THE VIDEO COLLECTION VC4058 (UK)

A *Let's Spend The Night Together*

NOTES: Only items involving The Rolling Stones listed; Song A: Lip-synched performance of official version (incomplete), using footage from the T.A.M.I. show, Civic Auditorium, Santa Monica, California, October 29, 1964.

1989

Something Happened To Me Yesterday

JANUARY

- 18 Induction to the Rock'n Roll Hall Of Fame, Waldorf Astoria, New York City
(without Charlie Watts and Bill Wyman) (**Entry 1223**)

MARCH

- 9-21 Blue Wave Studios, St. Philip, Barbados, West Indies (**Entry 0.448**)

MARCH 29 - MAY 5

- AIR Studios, Montserrat, West Indies (**Entry 0.448**)

MAY 15 - JUNE 29

- Olympic Sound Studios, London (**Entry 0.448C**)

"Steel Wheels North American Tour 1989"

JULY

- 11 Press conference, Grand Central Station, New York City (**Entry 0.449**)

JULY - AUGUST 11

- Tour rehearsals, Wykeham Rise Girls School, Washington, Connecticut

AUGUST

- 3 Promotional video shooting, Wykeham Rise Girls School, Washington, Connecticut
(**Entry 0.449A**)
- 12 Toad's Place, New Haven, Connecticut (announced as "Rock Dance Party with the
Cruiser") (**Entry 0.449B**)
- 13-22 Tour rehearsals, Nassau Coliseum, Uniondale, New York
- 16? Radio Interviews, New York City (**Entry 0.450A**)
- 22 MTV Recordings, Garden City Hotel, Long Island, New York (**Entries 1226, 3126,
7150**)
- 27-29 Tour rehearsals, JFK Stadium, Philadelphia (**Entries 0.454 & 0.456A**)
- 31 Veterans Stadium, Philadelphia (**Entry 0.458 - complete show listed**)

SEPTEMBER

- 1 Veterans Stadium, Philadelphia (**Entry 0.458A**)
- 3 C.N.E. Stadium, Toronto, Ontario, Canada (**Entry 0.459 - complete show listed**)
- 4 C.N.E. Stadium, Toronto, Ontario, Canada (**Entry 0.461 - complete show listed**)
- 6 Three Rivers Stadium, Pittsburgh, Pennsylvania
- 8 Alpine Valley Music Theatre, East Troy, Wisconsin
- 9 Alpine Valley Music Theatre, East Troy, Wisconsin (**Entry 0.462A - complete show
listed**)
- 11 Alpine Valley Music Theatre, East Troy, Wisconsin (joined by Sugar Blue)
(**Entry 0.463**)
- 14 Riverfront Stadium, Cincinnati, Ohio (**Entry 0.463A**)
- 16 Carter-Finley Stadium, Raleigh, North Carolina
- 17 Busch Stadium, St. Louis, Missouri (joined by Johnnie Johnson) (**Entry 0.463B**)
- 19 Cardinal Stadium, Louisville, Kentucky
- 21 Carrier Dome, Syracuse, New York (**Entry 0.464**)

- 22 Carrier Dome, Syracuse, New York
- 24+25 RFK Memorial Stadium, Washington, D.C.
- 27 Municipal Stadium, Cleveland, Ohio
- 29 Sullivan Stadium, Foxboro, Massachusetts (**Entry 0.464A**)

OCTOBER

- 1 Sullivan Stadium, Foxboro, Massachusetts
- 2 Promotional video shooting, Sullivan Stadium, Foxboro, Massachusetts (**Entry 0.465**)
- 3 Sullivan Stadium, Foxboro, Massachusetts
- 5 Legion Field Stadium, Birmingham, Alabama (**Entry 0.466**)
- 7 Cyclone Field, Ames, Iowa
- 8 Arrowhead Stadium, Kansas City, Missouri
- 10 Shea Stadium, New York City (*joined by Eric Clapton*) (**Entry 0.467**)
- 11 Shea Stadium, New York City
- 18 Memorial Coliseum, Los Angeles (**Entry 0.468**)
- 19 Memorial Coliseum, Los Angeles (*joined by Eric Clapton*) (**Entry 0.468A - complete show listed**)
- 21 Memorial Coliseum, Los Angeles
- 22 Memorial Coliseum, Los Angeles (**Entry 0.469**)
- 25 Shea Stadium, New York City (**Entry 0.470**)
- 26 Shea Stadium, New York City
- 28 Shea Stadium, New York City (**Entry 0.470A**)
- 29 Shea Stadium, New York City

NOVEMBER

- 1+2 B.C. Place, Vancouver, British Columbia, Canada
- 4+5 Oakland-Alameda County Coliseum, Oakland, California
- 8 Astrodome, Houston, Texas (**Entry 0.471A**)
- 10 [Cotton Bowl](#), Dallas, Texas (**Entry 0.472**)
- 11 [Cotton Bowl](#), Dallas, Texas (**Entry 0.474 - complete show listed**)
- 13 Superdome, New Orleans, Louisiana
- 15+16 Orange Bowl, Miami, Florida
- 18 Tampa Stadium, Tampa, Florida
- 21 Grant Field, Atlanta, Georgia (**Entry 0.479**)
- 25 Gator Bowl, Jacksonville, Florida (**Entry 0.480**)
- 26 Death Valley Stadium, Clemson, South Carolina (**Entry 0.481**)
- 29 Hubert H. Humphrey Metrodome, Minneapolis, Minnesota (**Entry 0.482A**)
- 30 Hubert H. Humphrey Metrodome, Minneapolis, Minnesota

DECEMBER

- 2 Promotional video shooting, Rawi Sherman Film Studio, Toronto, Ontario, Canada (**Entry 0.482B**)
- 3+4 Sky Dome, Toronto, Ontario, Canada
- 6+7 Hoosier Dome, Indianapolis, Indiana
- 9+10 The Silverdome, Pontiac, Michigan
- 13 Olympic Stadium, Montreal, Quebec, Canada
- 14 Olympic Stadium, Montreal, Quebec, Canada (*joined by Living Colour*) (**Entry 0.483 - complete show listed**)
- 17 Convention Center, Atlantic City, New Jersey (*joined by Axl Rose, Izzy Stradlin and John Lee Hooker*) (**Entry 0.483A**)
- 19 Convention Center, Atlantic City, New Jersey (*joined by Axl Rose, Izzy Stradlin, John Lee Hooker and Eric Clapton*) (**Entry 0.484 - complete show listed**)
- 20 Convention Center, Atlantic City, New Jersey (*joined by Axl Rose, Izzy Stradlin and John Lee Hooker*)
Backing: Chuck Leavell, Matt Clifford: keyboards; The Uptown Horns (Arno Hecht, Crispin Cioe, Bob Funk, Hollywood Paul Litteral) alternating with (some shows: alongside) Bobby Keys: brass; Bernard Fowler, Cindy Mizelle, Lisa Fischer: back-up vocals.

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Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco5.html>

Which Album May I Show You? http://www.beatzenith.com/the_rolling_stones/rs2.htm#89steel

Shows & Bootlegs at a Glance <http://dbboots.com/content.php?op=lstshow&cmd=showall&year=1989>

Japanese Archives Live Website <http://www10.atwiki.jp/stones/m/pages/252.html?guid=on>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/293.html?guid=on>

Keessie's Audio Postings (4 for 1989) <http://www.iorr.org/talk/read.php?2,1223228>

Robert's Discs <http://www.stonesvikingrob.com/1989.htm>

Bootlegs Survey <http://www.geocities.jp/silverland/RS1989-1990.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES



0.448 MARCH 29 - MAY 5, 1989 ♦ AIR STUDIOS, MONTSERRAT, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

- 1 *Sad Sad Sad*
- 2 *Mixed Emotions*
- 3 *Terrifying*
- 4 *Hold On To Your Hat*
- 5 *Hearts For Sale*
- 6 *Blinded By Love*
- 7 *Rock And A Hard Place*
- 8 *Can't Be Seen*
- 9 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 10 *Continental Drift*
- 11 *Break The Spell*
- 12 *Slipping Away*
- 13 *Mixed Emotions (Edit)*
- 14 *Mixed Emotions (Chris Kimsey's 12")*

- 15 *Fancy Man Blues*
- 16 *Rock And A Hard Place (Dance Mix)*
- 17 *Rock And A Hard Place (Oh-Oh Hard Dub Mix)*
- 18 *Rock And A Hard Place (Edit)*
- 19 *Rock And A Hard Place (Bonus Beats Mix)*
- 20 *Rock And A Hard Place (Michael Brauer Mix)*
- 21 *Wish I'd Never Met You*
- 22 *Terrifying (7" Remix Edit)*
- 23 *Terrifying (12" Remix)*
- 24 *Almost Hear You Sigh [7" Promo Edit] (Jagger, Richards, Jordan)*
- 25 *Rock And A Hard Place*
- 26 *Mixed Emotions*
- 27 *Mixed Emotions*
- 28 *Hellhound On My Trail (Johnson)*
- 29 *Rock And A Hard Place*
- 30 *Rock And A Hard Place [Argentinean Promo Edit]*
- 31 *Sad Sad Sad*
- 32 *Mixed Emotions*
- 33 *Terrifying*
- 34 *Hold On To Your Hat*
- 35 *Hearts For Sale*
- 36 *Blinded By Love*
- 37 *Rock And A Hard Place*
- 38 *Can't Be Seen*
- 39 *Almost Hear You Sigh (Jagger, Richards, Jordan)*
- 40 *Continental Drift*
- 41 *Break The Spell*
- 42 *Slipping Away*
- 43 *Fancy Man Blues*
- 44 *Ready Yourself*
- 45 *For Your Precious Love (Brooks, Brooks, Butler)*
- 46 *Mixed Emotions [Argentinean Promo Edit]*
- 47 *Blinded By Love*
- 48 *Terrifying*
- 49 *Continental Drift*
- 50 *Break The Spell*
- 51 *Can't Be Seen*
- 52 *For Your Precious Love (Brooks, Brooks, Butler)*
- 53 *Fancy Man Blues*
- 54 *Slipping Away*
- 55 *Rock And A Hard Place*
- 56 *Ready Yourself*
- 57 *Sad Sad Sad*
- 58 *Mixed Emotions*
- 59 *Almost Hear You Sigh (Jagger, Richards, Jordan)*
- 60 *Giving It Up*
- 61 *Hearts For Sale*
- 62 *Hold On To Your Hat*
- 63 *Rock And A Hard Place (Rock Mix Edit)*

Cuts 1-12: Released on **STEEL WHEELS**, RSR-CBS 465752-1/Rolling Stones Records OC 45333 and Rolling Stones Records 465752-2/CK 45333 (**CD**), August 28/August 29, 1989.

Cuts 1, 5: Released on
SAD SAD SAD (12" Single), Rolling Stones Records 656197 6, August 13, 1990;
SAD SAD SAD (3" **CD** single), RSR-CBS 656197 3, August 13, 1990.

Cuts 1, 30: Released on *Rock Y Un Lugar Duro (Rock And A Hard Place) / Triste Triste Triste (Sad Sad Sad)*, promotional single, Discos CBS DEP-774 (Argentina), Autumn, 1989.

Cuts 2, 9, 21: Released on *ALMOST HEAR YOU SIGH* (Maxi-single), Rolling Stones Records 656065 7, June 18, 1990.

Cuts 3, 21-23: Released on
TERRIFYING (12" Single), Rolling Stones Records 655661 6, February 26, 1990;
TERRIFYING (3" **CD** single), RSR-CBS 655661 3, February 26, 1990.

Cuts 3, 63: Released on *TERRIFYING/ROCK AND A HARD PLACE* (promotional **CD** single), Rolling Stones Records CBS CSK 1897, late February, 1990.

Cut 9: Released on
ALMOST HEAR YOU SIGH (12" Single), Rolling Stones Records 656065 6, June 18, 1990;
ALMOST HEAR YOU SIGH (CD single), RSR-CBS 656065 2, June 18, 1990.

Cuts 9, 11: Released on Single, Rolling Stones Records 38-73093, January, 1990.

Cuts 9, 11, 13, 21: Released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**,
 Universal 06025 2760346 9 [Disc 29], April 11, 2011.

Cuts 9, 21: Released on *ALMOST HEAR YOU SIGH* (CD single), RSR-CBS 656065 5, June 25, 1990.

Cuts 9, 24: Released on *ALMOST HEAR YOU SIGH* (promotional CD single), Rolling Stones Records
 Columbia CSK 73093, January, 1990.

Cut 13: Released on **FORTY LICKS (CD)**, Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2
 0, September 30/October 1, 2002.

Cuts 13, 15: Released on
 Single, Rolling Stones Records 38-69008/RSR-CBS 655193 7, August 17/August 21, 1989;
MIXED EMOTIONS (CD single), RSR-CBS 655193 5, August 28, 1989;
MIXED EMOTIONS (CD single), RSR-CBS 655214 2, September 4, 1989.

Cuts 13-15: Released on
MIXED EMOTIONS (CD single), RSR-CBS 655193 2, August 21, 1989;
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9
 [Disc 27], April 11, 2011.

Cuts 13, 18: Released on **JUMP BACK**, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2)
 (CD), November 22, 1993.

Cuts 14, 24: Released on **LAI IN THE SHADE, VOL. II (BT CD)**.

Cuts 14, 15: Released on *MIXED EMOTIONS* (12" Single), RSR-CBS 655193 8, August 21, 1989.

Cuts 14-17, 19, 20: Released on *ANOTHER SIDE OF STEEL WHEELS (7 track CD)*, Rolling Stones
 Records CBS-Sony CSCS 5116 (Japan), February 23, 1990.

Cuts 14, 15, 20, 21: Released on **FLASHPOINT + COLLECTIBLES** (double CD), Rolling Stones
 Records C2K 47880, May 20, 1991.

Cuts 14, 15, 21: Released on **RARITIES 1971-2003 (CD)**, Virgin Records EMI 9463 47092 2 4 CDVX
 3015/0946 3 45401 2 4, November 21/November 22, 2005.

Cut 15: Released on
AFTER THE HURRICANE, Chrysalis CHR 1750/Chrysalis CCD 1750 (CD), November 13, 1989;
CENSORED (BT CD).

Cuts 16, 17: Released on
ROCK AND A HARD PLACE (12" Single), RSR-CBS 655422 8, and *ROCK AND A HARD PLACE*
 (3" CD single), RSR-CBS 655422 3, November 13, 1989.

Cuts 16, 17, 19, 20: Released on *ROCK AND A HARD PLACE* (12" Single), Rolling Stones Records
 44-73133, November 11, 1989.

Cuts 16, 18, 19: Released on *ROCK AND A HARD PLACE* (CD single), RSR-CBS 655422 2, Novem-
 ber 13, 1989.

Cuts 16-20: Released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal
 06025 2760346 9 [Disc 28], April 11, 2011.

Cuts 16, 18, 21-23: Released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**,
 Universal 06025 2760346 9 [Disc 30], April 11, 2011.

Cuts 16, 22, 23: Released on *TERRIFYING* (CD single), Rolling Stones Records 656122 2, July 30,
 1990.

Cuts 16, 23: Released on *TERRIFYING* (12" Single), Rolling Stones Records 656122 6, July 30, 1990.

Cut 18: Released on
 Single, Rolling Stones Records 38-73057/CBS-RSR 655422 7, late October, 1989/November 13,
 1989;
ROCK AND A HARD PLACE (CD single), RSR-CBS 655448 2, November 20, 1989;
ROCK AND A HARD PLACE (CD single), RSR-CBS 655448 5, November 27, 1989.

Cuts 18, 22: Released on Single, Rolling Stones Records 656122 7, July 30, 1990.

Cuts 21, 22: Released on Single, Rolling Stones Records 655661 7, February 26, 1990.

Cut 22: Released on *TERRIFYING* (CD single), Rolling Stones Records 656122 5, early August, 1990.

Cuts 25, 26: Released on **IN THE EIGHTIES (BT CD)**.

Song 25 (incomplete): Shown in "20/20", ABC-TV show, September 22, 1989.

Song 26 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING
 STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Songs 27-29: Circulated on video (unreleased "25 X 5: THE CONTINUING ADVENTURES OF THE
 ROLLING STONES" footage).

Cuts 31-45: Released on
FOR YOUR PRECIOUS LOVE (BT CD);
MONITOR MIXES 1989 (BT CD);
STEEL WHEELS MONITOR MIXES (BT CD);
STEEL WHEELS OUTTAKES (BT CD);
STEEL WHEELS PRIMITIVE MIXES 1989 (BT CD);
STEEL WHEELS SESSIONS (BT CD);
STEEL WHEELS – THE LOST OUTTAKES (BT CD).

Cut 46: Released on *Emociones Mezcladas*, promotional single, Discos CBS DEP 748 (Argentina),
 August, 1989.

Cuts 47-62: Released on TRAINING WHEELS (BT CD).

NOTES: Cuts 1-29: Some cuts finished at Olympic Sound Studios, London, May 15-June 29, 1989; Cuts 1, 2, 4-8, 11-14, 16-20, 22, 23, 25-27, 29: Additional guitar Mick Jagger; Cuts 1, 4, 10, 11: Bass Ron Wood; Bill Wyman not present; Cuts 1-3, 6-9, 12, 15, 21: Keyboards [1, 2, 12, 15, 21: piano; 1-3, 6, 7, 12: organ; 7: synthesizer] Chuck Leavell; Cuts 1, 2, 7, 12: Brass by Kick Horns (Simon Clarke, Roddy Lorimer [not: Corimer], Tim Sanders, Paul Spong); — Back-up vocals Bernard Fowler (cuts 1, 2, 5-10, 12, 45), Sarah Dash (cuts 2, 7, 9, 10, 12), Lisa Fischer (cuts 2, 3, 7, 9, 10, 12, 45), Sonja Morgan and Tessa Niles (cut 10); — Cuts 2, 3: Percussion Mick Jagger; Cuts 2, 6, 8, 9: Percussion Luis Jardim (*not* Jardin); Cut 3: Trumpet Roddy Lorimer; Cuts 3, 5-9, 11, 12, 44, 45: Keyboards [6: piano, harmonium; 8: clavinet; 12: electric piano] Matt Clifford; Cuts 5, 11, 15, 41, 53: Harmonica Mick Jagger; Cuts 6, 9: Literary editing Chris Jagger; Cut 6: Fiddle, mandolin Phil Beer; Cuts 8, 12, 38, 39, 42, 51, 54, 56, 59: Vocals Keith Richards; Cuts 9, 39: Begun as Keith Richards solo recording at Le Studio, Montreal, Quebec, Canada, or at AIR Studios, Montserrat, West Indies, mid-August - September, 1987 or April, 1988 (see KEITH RICHARDS, Entry 3094B); Cut 10: Keyboards Mick Jagger; percussion Keith Richards; percussion programming, orchestration: Matt Clifford; Moroccan instruments by The Master Musicians of Jajouka with Bachir Attar; African instruments by Farafina; both overdubbed at the Open Courtyard of Palace Ben Abbou, Tangier, Morocco, June 16 & 17, 1989; Cut 11: Dobro Ron Wood; Cut 13: Edit version of cut 2; Cut 14: Extended remix of cut 2, also known as *Mixed Emotions IV*, as *Mixed Emotions (12" Remix or as Mixed Emotions (Re-Mix))*; Cut 15: Called *Fancymen Blues* on early British releases; Cuts 16, 17: Extended versions of cut 7, remixed by Don Was (Donald Fagen-son) and Michael Brauer; Cut 18: Edit version of cut 7 lacking guitar solos and brass; Cut 19: Extended version of cut 7, remixed by David McMurray and Don Was; Cut 20: Extended version of cut 7, remixed by Michael Brauer; Cut 21: *Probably inspired by Ray Charles' 1956 song Lonely Avenue*: origin unconfirmed: might come from Pathe-Marconi Studios, Paris, April 5-June 17, 1985; Cut 22: Edit version of cut 3, remixed by Steve Thompson and Michael Barbiero; Cut 23: Extended version of cut 3, remixed by Steve Thompson and Michael Barbiero; Cut 24: Special edited promotional version of cut 9, remixed by Michael Brauer; Cuts 25-27, 29: Rehearsals; Cut 27: Consisting of several incomplete segments; Cut 28: Incomplete; recorded April 25, 1989; Bill Wyman and Charlie Watts not present; Cut 30: Faded album version; Cuts 31-40, 42: Early, unmixed versions of cuts 1-10, 12 (usually involving the respective backing musicians); Cut 34: Additional piano; Cuts 37, 55: Originally entitled *Steel Wheels*; Cut 40: Originally entitled *The Speed Of Light*; Cuts 41, 50: Early versions of cut 11, at the time entitled *Call Girl Blues*; Cut 43: Extended version of cut 15; Cuts 44, 49, 54: Instrumentals; Cut 45: *Featuring piano and back-up vocals*; Cut 46: Specially prepared promotional version of cut 13 with early fade; Cuts 47-51, 53-55, 57-59, 61, 62: Early versions of cuts 1-11, 12, 15, most lyrics unfinished; some cuts begun by Mick Jagger and Keith Richards during the pre-production session, Blue Wave Studios, St. Philip, Barbados, West Indies, mid-January, 1989 and January 28-February 7, 1989, and/or coming from the group session at Blue Wave Studios, St. Philip, Barbados, West Indies, March 9-21, 1989; Cut 47: No fiddle or organ; Cut 49: Basic instrumental track of cut 40 still lacking Moroccan instruments; Cut 50: Vocals buried in the mix; Cut 52: Longer version of cut 45, lacking piano and back-up vocals; Mick Jagger's vocals less polished; Cut 53: Different piano line; Cut 55: No brass or back-up vocals; Cut 62: Different mix of cut 34; re-started twice; Cut 63: *Edit version of cut 20 with shortened intro and edited guitar solo.*

0.448A 1989 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '71", THE VIDEO COLLECTION VC4075 (UK)

A *Brown Sugar*

Song A: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).

NOTES: Only items involving The Rolling Stones listed; — Also see RON WOOD, Entry 7026, for *Maggie Mae*.

0.448B 1989 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '69", THE VIDEO COLLECTION VC4079 (UK)

A *Honky Tonk Women*

Song A: Recorded at Hyde Park, London, July 5, 1969.

NOTES: Only items involving The Rolling Stones listed.

0.448C *Between* MAY 15 and JUNE 29, 1989 ♦ OLYMPIC SOUND STUDIOS, LONDON

1 *Mixed Emotions*

Song 1 (incomplete): Circulated on video (unreleased "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" footage).

0.449 JULY 11, 1989: PRESS CONFERENCE, GRAND CENTRAL STATION, NEW YORK CITY

1 Mick Jagger, Keith Richards, Charlie Watts, Ron Wood and Bill Wyman Interview

Line 1: Live TV broadcast in "MTV News"; released on **INTERVIEW DISC & FULLY ILLUSTRATED BOOK**, (BT? CD).

0.449A AUGUST 3, 1989 ♦ PROMOTIONAL VIDEO SHOOTING, WYKEHAM RISE GIRLS SCHOOL, WASHINGTON, CONNECTICUT, Director: Jim Signorelli

1 *Mixed Emotions*

Song 1: Premiered on MTV, August 20, 1989; — Released in
“25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES”, CMV Video 49027-2/CMV 190-49027, February 13, 1990 (incomplete);
“THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD” (BT **DVD**).

NOTES: Song 1: Edit version of official track with countdown intro (film also including footage from AIR Studios, Montserrat, West Indies, April, 1989, and from Olympic Sound Studios, London, June, 1989).

0.449B AUGUST 12, 1989 ♦ TOAD'S PLACE, NEW HAVEN, CONNECTICUT

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Tumbling Dice*
- 4 *Sad Sad Sad*
- 5 *Miss You*
- 6 *Little Red Rooster* (Dixon)
- 7 *Honky Tonk Women*
- 8 *Mixed Emotions*
- 9 *It's Only Rock 'n Roll*
- 10 *Brown Sugar*
- 11 *Jumpin' Jack Flash*

Cuts 1-11: Released on

LET'S SPEND THE CASH TOGETHER (BT);

ONE DOWN 55 TO GO! (BT CD);

SMALL CLUB GIGS (BT CD);

TOAD'S PLACE (BT CD).

Cuts 2, 3: Released on **BETTER THAN THE REAL REBIRTH** (BT CD [2nd edition]).

NOTES: Surprise gig, announced as “Rock Dance Party with the Cruiser”.

0.450 AUGUST 15, 1989 ♦ THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, ABKCO 1218-2 (3 CDBOX SET) (US)

- A1 *Come On* (Berry)
- A2 *I Want To Be Loved* (Dixon)
- A3 *I Wanna Be Your Man* (Lennon, McCartney)
- A4 *Stoned* (Nanker, Phelge)
- A5 *Not Fade Away* (Holly)
- A6 *Little By Little* (Nanker, Phelge, Spector)
- A7 *It's All Over Now* (Womack, Womack)
- A8 *Good Times, Bad Times*
- A9 *Tell Me*
- A10 *I Just Want To Make Love To You* (Dixon)
- A11 *Time Is On My Side* (Meade)
- A12 *Congratulations*
- A13 *Little Red Rooster* (Dixon)
- A14 *Off The Hook*
- A15 *Heart Of Stone*
- A16 *What A Shame*
- A17 *The Last Time*
- A18 *Play With Fire* (Nanker, Phelge)
- A19 *(I Can't Get No) Satisfaction*
- A20 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- A21 *The Spider And The Fly* (Nanker, Phelge)
- A22 *Get Off Of My Cloud*
- A23 *I'm Free*
- A24 *The Singer Not The Song*
- A25 *As Tears Go By* (Jagger, Richards, Oldham)
- B1 *Gotta Get Away*
- B2 *19th Nervous Breakdown*
- B3 *Sad Day*
- B4 *Paint It Black*
- B5 *Stupid Girl*

- B6 *Long Long While*
 - B7 *Mother's Little Helper*
 - B8 *Lady Jane*
 - B9 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
 - B10 *Who's Driving Your Plane*
 - B11 *Let's Spend The Night Together*
 - B12 *Ruby Tuesday*
 - B13 *We Love You*
 - B14 *Dandelion*
 - B15 *She's A Rainbow*
 - B16 *2000 Light Years From Home*
 - B17 *In Another Land* (Wyman)
 - B18 *The Lantern*
 - B19 *Jumpin' Jack Flash*
 - B20 *Child Of The Moon*
 - C1 *Street Fighting Man*
 - C2 *No Expectations*
 - C3 *Surprise Surprise*
 - C4 *Honky Tonk Women*
 - C5 *You Can't Always Get What You Want*
 - C6 *Memo From Turner*
 - C7 *Brown Sugar*
 - C8 *Wild Horses*
 - C9 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)
 - C10 *Try A Little Harder*
 - C11 *Out Of Time*
 - C12 *Jiving Sister Fanny*
 - C13 *Sympathy For The Devil*
- Cuts A1, A2: Recorded at Olympic Sound Studios, London, May 10, 1963.
- Cuts A3, A4: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.
- Cut A5: Recorded at Regent Sound Studios, London, February 3-4, 1964.
- Cut A6: Recorded at Regent Sound Studios, London, February 4, 1964.
- Cut A7: Recorded at Chess Studios, Chicago, June 10, 1964.
- Cuts A8, A9: Recorded at Regent Sound Studios, London, February 24-25, 1964.
- Cut A10: Recorded at Regent Sound Studios, London, January 10, 1964.
- Cut A11: Recorded at Chess Studios, Chicago, November 8, 1964.
- Cut A12: Recorded at Regent Sound Studios, London, May 12, 1964.
- Cuts A13, A14: Recorded at Regent Sound Studios, London, September 2, 1964.
- Cut A15: Recorded at RCA Studios, Hollywood, November 2, 1964.
- Cut A16: Recorded at Chess Studios, Chicago, November 8, 1964.
- Cuts A17, A18: Recorded at RCA Studios, Hollywood, January 17, 1965.
- Cuts A19, A21: Recorded at RCA Studios, Hollywood, May 12-13, 1965.
- Cut A20: Recorded at Chess Studios, Chicago, May 10, 1965.
- Cuts A22-A24, B1: Recorded at RCA Studios, Hollywood, September 6-7, 1965.
- Cut A25: Recorded at IBC Studios, London, October 26, 1965.
- Cuts B2, B3, B7: Recorded at RCA Studios, Hollywood, December 6-10, 1965.
- Cuts B4-B6, B8: Recorded at RCA Studios, Hollywood, March 6-10, 1966.
- Cuts B9, B10: Recorded at RCA Studios, Hollywood, August 4-12, 1966.
- Cuts B11, B12, B14: Recorded at Olympic Sound Studios, London, November 9-26, 1966.
- Cut B13: Recorded at Olympic Sound Studios, London, June 12-13, 1967.
- Cut B15: Recorded at Olympic Sound Studios, London, May 18, 1967.
- Cut B16: Recorded at Olympic Sound Studios, August 5-September 7, 1967.
- Cut B17: Recorded at Olympic Sound Studios, July 8-20, 1967.
- Cut B18: Recorded at Olympic Sound Studios, London, October 2-5, 1967.
- Cuts B19, B20: Recorded at Olympic Sound Studios, London, March 29, 1968.
- Cuts C1, C2: Recorded at Olympic Sound Studios, London, May 13-21, 1968.
- Cut C3: Recorded at Regent Sound Studios, London, September 28 or 29, 1964.
- Cut C4: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.
- Cut C5: Recorded at Olympic Sound Studios, London, November 17, 1968.
- Cut C6: Mick Jagger solo single, taken from the film "PERFORMANCE", recorded September or October, 1968, *onwards*.
- Cut C7: Recorded at Olympic Sound Studios, London, April 24, 1970.
- Cut C8: Recorded at Olympic Sound Studios, London, February 17, 1970.
- Cuts C9, C12: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.
- Cut C10: Recorded at the Andrew Oldham Orchestra session, Regent Sound *and/or* Decca Studios, London, June 29-July 7, 1964.

Cut C11: Mick Jagger demo recording for Chris Farlowe, recorded at Pye Studios, London, late April or early May, 1966.

Cut C13: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

NOTES: Simultaneously released on vinyl, **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4 LP box set); — Cut A11: Not identical with original single release which was recorded at Regent Sound Studios, London, June 24-26, 1964, and featured an organ intro; Cuts A20, B4: Longer than original single releases (A20 previously unreleased); Cut A21: Mistakenly credited to Jagger/Richards; Cut B4: Mistakenly entitled *Paint It, Black*; Cut B13: Ending on the opening bars of cut B14 and vice versa just as the original 1967 single did; — Re-released as **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS** (3 CD box set), Abkco 844481-2 (Europe), March 21, 1995, and as **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS (SACD)**, Abkco 92312 (US)/Abkco 882307 2 (Europe), August 20/October 21, 2002 (switching back to the original single versions for cuts A20 [lacking the "I break my ass every day"-line at the end] and for cut C1 [first official CD release].)

0.450A Around AUGUST 16, 1989 ♦ RADIO INTERVIEWS, NEW YORK CITY

1 Promotional Interviews with all five Stones about **STEEL WHEELS** by Kid Leo

Line 1: Released on **THE INTERVIEW** (CBS CSK 1910, promotional CD [US], August, 1989; — Six interview segments plus *Mixed Emotions*, *Sad Sad Sad*, *Continental Drift*, *Terrifying* and *Rock And A Hard Place*.

0.451 AUGUST 16, 1989 ♦ *MIXED EMOTIONS* (12" SINGLE), RSR-CBS 655193 8 (UK)

A *Mixed Emotions* (12" Remix)

B *Fancy Man Blues*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989; Side B: Entitled *Fancyman Blues*.

0.452 AUGUST 17/AUGUST 21, 1989 ♦ SINGLE, ROLLING STONES RECORDS 38-69008 (US)/RSR-CBS 655193 7 (UK)

A *Mixed Emotions*

B *Fancy Man Blues*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side A: Edit version; promotional video released based on this cut, filmed at Wykeham Rise Girls School, Washington, Connecticut, August 3, 1989; Side B: Entitled *Fancyman Blues* on the UK release.

0.453 AUGUST 21, 1989 ♦ *MIXED EMOTIONS* (CD SINGLE), RSR-CBS 655193 2 (UK)

A1 *Mixed Emotions* (Edit)

A2 *Mixed Emotions* (Chris Kimsey's 12")

A3 *Fancy Man Blues*

Cuts A1-A3: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Cut A3: Entitled *Fancyman Blues*; — Re-released with bonus tracks on **THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal 06025 2760346 9 [Disc 27], April 11, 2011.

0.453A AUGUST, 1989 ♦ PROMOTIONAL SINGLE, DISCOS CBS DEP 748 (ARGENTINA)

A *Emociones Mezcladas* (*Mixed Emotios*)

Side A: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side A: Specially edited promotional version; — NOTES: Only one side involving The Rolling Stones.

0.454 AUGUST 28, 1989 ♦ TOUR REHEARSALS, JFK STADIUM, PHILADELPHIA

1 *Start Me Up*

2 *Bitch*

3 *Shattered*

4 *Sad Sad Sad*

5 *Undercover Of The Night*

6 *Harlem Shuffle* (Relf, Nelson)

7 *Miss You*

8 *Tumbling Dice*

9 *Ruby Tuesday*

10 *Play With Fire* (Nanker, Phelge)

11 *Dead Flowers*

12 *One Hit (To The Body)* (Jagger, Richards, Wood)

13 *Mixed Emotions*

- 14 *Honky Tonk Women*
- 15 *Rock And A Hard Place*
- 16 *Midnight Rambler*
- 17 *You Can't Always Get What You Want*
- 18 *Little Red Rooster* (Dixon)
- 19 *Before They Make Me Run*
- 20 *Happy*
- 21 *Paint It Black*
- 22 *2000 Light Years From Home*
- 23 *Sympathy For The Devil*
- 24 *Gimmie Shelter*
- 25 *It's Only Rock 'n Roll*
- 26 *Brown Sugar*
- 27 *(I Can't Get No) Satisfaction*
- 28 *Jumpin' Jack Flash*

Cuts 1-28: Released on

DEAD MAN CUMMING (BT CD [Discs 1-3]),
THE STEEL WHEELS REHEARSALS, VOL. 2 (BT CD).

Song 14 (incomplete): Shown in "News at Night", MTV, August 31, 1989.

0.455 AUGUST 28, 1989 ♦ *MIXED EMOTIONS* (CD SINGLE), RSR-CBS 655193 5 (UK)

- A1 *Mixed Emotions* (Edit)
- A2 *Fancy Man Blues*
- A3 *Tumbling Dice*
- A4 *Miss You*

Cuts A1, A2: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A3: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cut A4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

NOTES: Limited edition; packaged in a metal tin; – Cut A2: Entitled *Fancyman Blues*.

0.456 AUGUST 28/AUGUST 29, 1989 ♦ **STEEL WHEELS** (CD), RSR-CBS 465752-2 (UK)/ROLLING STONES RECORDS CK 45333 (US)

- A1 *Sad Sad Sad*
- A2 *Mixed Emotions*
- A3 *Terrifying*
- A4 *Hold On To Your Hat*
- A5 *Hearts For Sale*
- A6 *Blinded By Love*
- A7 *Rock And A Hard Place*
- A8 *Can't Be Seen*
- A9 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- A10 *Continental Drift*
- A11 *Break The Spell*
- A12 *Slipping Away*

Side A: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Simultaneously released on vinyl, **STEEL WHEELS**, Rolling Stones Records 465752-1 (UK)/OC 45333 (US); re-released as **STEEL WHEELS** (CD), Virgin Records 39647-2, July 26, 1994; as **STEEL WHEELS** (CD), Universal 2701567, July 14, 2009.

0.456A AUGUST 29, 1989 ♦ TOUR REHEARSALS, JFK STADIUM, PHILADELPHIA

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Shattered*
- 4 *Sad Sad Sad*
- 5 *Undercover Of The Night*
- 6 *Harlem Shuffle* (Relf, Nelson)
- 7 *Tumbling Dice*
- 8 *Miss You*
- 9 *Ruby Tuesday*
- 10 *Play With Fire* (Nanker, Phelge)
- 11 *Dead Flowers*
- 12 *One Hit (To The Body)* (Jagger, Richards, Wood)

- 13 *Mixed Emotions*
- 14 *Honky Tonk Women*
- 15 *Rock And A Hard Place*
- 16 *Midnight Rambler*
- 17 *You Can't Always Get What You Want*
- 18 *Little Red Rooster* (Dixon)
- 19 *Before They Make Me Run*
- 20 *Happy*
- 21 *Paint It Black*
- 22 *2000 Light Years From Home*
- 23 *Sympathy For The Devil*
- 24 *Gimmie Shelter*
- 25 *It's Only Rock 'n Roll*
- 26 *Brown Sugar*
- 27 *(I Can't Get No) Satisfaction*
- 28 *Jumpin' Jack Flash*

Cuts 1-28: Released on

BETTER THAN THE REAL REBIRTH (BT CD);
DEAD MAN CUMMING (BT CDs [Discs 4 and 5]);
THE STEEL WHEELS REHEARSALS (BT CD).

0.457 AUGUST 31 – DECEMBER 20, 1989 ♦ THE SET, "STEEL WHEELS NORTH AMERICAN TOUR"

- 1 *Start Me Up*
- 2 *Bitch*
- 2a *Shattered*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 5a *One Hit (To The Body)* (Jagger, Richards, Wood)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 9a *Angie*
- 9b *Dead Flowers*
- 9c *Salt Of The Earth*
- 10 *Rock And A Hard Place*
- 10a *Terrifying*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Little Red Rooster* (Dixon)
- 15a *Boogie Chillen* (Hooker, Besman)
- 16 *Before They Make Me Run*
- 16a *Can't Be Seen*
- 17 *Happy*
- 18 *Paint It Black*
- 19 *2000 Light Years From Home*
- 20 *Sympathy For The Devil*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Jumpin' Jack Flash*

NOTES: Cuts 1-25: Keyboards Chuck Leavell and Matt Clifford; Cuts 5a-7, 9a, 9d-11, 14, 16a-17, 20-25: Back-up vocals Bernard Fowler, Cindy Mizelle and Lisa Fischer; Cuts 2, 3, 5, 6, 7, 10, 17, 23-25: Saxophone by Bobby Keys and/or brass by The Uptown Horns (Arno Hecht: tenor saxophone, Crispin Cioe: alto saxophone, Bob Funk: trombone, Hollywood Paul Litteral: trumpet); Cuts 3, 4, 7, 9b, 10, 11: Additional guitar Mick Jagger; Cut 7: Harmonica (keyboard programming?) probably Matt Clifford; Cuts 7, 20: Percussion Bernard Fowler; Cut 9b: Back-up vocals and percussion Bernard Fowler; back-up vocals Chuck Leavell and Matt Clifford; Cut 9c: Vocal intro Keith Richards; Cuts 13, 15: Harmonica Mick Jagger; Cut 14: French horn intro Matt Clifford;

Cuts 16, 16a, 17: Vocals Keith Richards; Mick Jagger not present; — Set-list variations: Cut 1: Preceded by *Continental Drift* (official version, second half), played as intro; Cut 2a: Only performed August 31, 1989 (Philadelphia); Cuts 5, 5a: Alternatives; Cut 5a: Played before cut 11 up to September 22, 1989 (Syracuse); Cuts 9-9c: Alternatives (normally one cut per show; some shows: two cuts); Cut 10: Played between cuts 12 and cut 13 before September 6, 1989 (Pittsburgh); Cut 10a: Not performed before November 26, 1989 (Clemson); Cut 15: Not performed September 22, 1989 (Syracuse) and maybe other shows; Cut 15a: Only performed December 17, 19 and 20, 1989 (Atlantic City); Cuts 16, 16a: Alternatives; both dropped at some shows.

0.458 AUGUST 31, 1989 ♦ VETERANS STADIUM, PHILADELPHIA

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Shattered*
- 4 *Sad Sad Sad*
- 5 *Undercover Of The Night*
- 6 *Harlem Shuffle* (Relf, Nelson)
- 7 *Tumbling Dice*
- 8 *Miss You*
- 9 *Ruby Tuesday*
- 10 *Play With Fire* (Nanker, Phelge)
- 11 *Dead Flowers*
- 12 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 13 *Mixed Emotions*
- 14 *Honky Tonk Women*
- 15 *Rock And A Hard Place*
- 16 *Midnight Rambler*
- 17 *You Can't Always Get What You Want*
- 18 *Little Red Rooster* (Dixon)
- 19 *Before They Make Me Run*
- 20 *Happy*
- 21 *Paint It Black*
- 22 *2000 Light Years From Home*
- 23 *Sympathy For The Devil*
- 24 *Gimmie Shelter*
- 25 *It's Only Rock 'n Roll*
- 26 *Brown Sugar*
- 27 *(I Can't Get No) Satisfaction*
- 28 *Jumpin' Jack Flash*

Cuts 1-28: Released on **ELECTRICAL DISCHARGE** (BT CD).

Songs 1, 4 (both incomplete): Shown in

“Good Morning America”, ABC-TV show, September 1, 1989;

“Entertainment Tonight”, NBC-TV show, September 1, 1989;

“Week In Rock”, MTV (Europe), September 2, 1989;

and in many other TV reports.

Song 1 (incomplete): Shown in a million TV reports all over the world, August 31 & September 1, 1989.

Cut 3 (incomplete): Released on **ATLANTIC CITY '89** (BT CD [TSP Gold Edition]).

0.458A SEPTEMBER 1, 1989 ♦ VETERANS STADIUM, PHILADELPHIA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in “10 News”, September 1, 1989.

0.459 SEPTEMBER 3, 1989 ♦ C.N.E. STADIUM, TORONTO, ONTARIO, CANADA

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Dead Flowers*

- 11 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Rock And A Hard Place*
- 15 *Midnight Rambler*
- 16 *You Can't Always Get What You Want*
- 17 *Little Red Rooster* (Dixon)
- 18 *Before They Make Me Run*
- 19 *Happy*
- 20 *Paint It Black*
- 21 *2000 Light Years From Home*
- 22 *Sympathy For The Devil*
- 23 *Gimmie Shelter*
- 24 *It's Only Rock 'n Roll*
- 25 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*
- 27 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown in "City Pulse", local TV show, September 3, 1989, and in other Canadian TV news clips, September 3 & 4, 1989.

Cuts 1-27: Released on **SWEET TORONTO** (BT CD).

Songs 1-13, 23-27 (13 incomplete): Unaired MTV footage, [released on "LIVE IN TORONTO" a.k.a. "STEEL WHEELS TORONTO 1989"](#) (BT DVD).

Cuts 1-12, 23-27: Released on **LIVE IN TORONTO** (BT CD).

Cut 9-11: Released on **ATLANTIC CITY '89** (BT CD [TSP Gold Edition]).

Song 10 (incomplete): Shown in "Week In Rock", MTV, September 9, 1989.

Songs 10-12 (10, 11 incomplete): Shown in "'89 MTV Video Music Awards", September 6, 1989.

Song 12: Released on "ROLLING STONES ON TV VOLUME 3 1989-98" (BT DVD).

Cut 12: Released on **BEAST OF EDEN** (BT CD).

Song 13 (incomplete): Shown in "Rolling Stones Weekend", MTV, October 28, 1989.

Songs 13, 27 (both incomplete): Shown in a Budweiser commercial, September, 1989.

Song 27 (incomplete): Shown in "20/20", ABC-TV show, September 22, 1989.

0.460 SEPTEMBER 4, 1989 ♦ MIXED EMOTIONS (CD SINGLE), RSR-CBS 655214 2 (UK)

- A1 *Mixed Emotions*
- A2 *Fancy Man Blues*
- A3 *Shattered*
- A4 *Waiting On A Friend*

Cuts A1, A2: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A3: Recorded at Pathe-Marconi Studios, Paris, October 10-December 21, 1977.

Cut A4: Recorded at Pathe-Marconi Studios, Paris, October 11-November 12, 1980.

NOTES: Limited edition; packaged in a metal tin; – Cut A2: Entitled *Fancyman Blues*

0.461 SEPTEMBER 4, 1989 ♦ C.N.E. STADIUM, TORONTO, ONTARIO, CANADA

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Dead Flowers*
- 11 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Rock And A Hard Place*
- 15 *Midnight Rambler*
- 16 *You Can't Always Get What You Want*
- 17 *Little Red Rooster* (Dixon)
- 18 *Before They Make Me Run*
- 19 *Happy*
- 20 *Paint It Black*
- 21 *2000 Light Years From Home*

- 22 *Sympathy For The Devil*
- 23 *Gimmie Shelter*
- 24 *It's Only Rock 'n Roll*
- 25 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*
- 27 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown in "City Pulse", local TV show, September 4, 1989.

Cuts 1-27: Released on **WHEELER-DEALERS LIVE IN TORONTO** (BT CD).

Cuts 1-27 (27 incomplete): Released on
LET'S SPEND THE CASH TOGETHER (BT);
WHEELER-DEALERS (BT).

0.462 SEPTEMBER 6, 1989 ♦ "89 MTV VIDEO MUSIC AWARDS", MTV

- A Mick Jagger Award Presentation to Living Colour
- B *Dead Flowers*
- C *One Hit To The Body* (Jagger, Richards, Wood)
- D *Mixed Emotions*

Line A: Live broadcast from Three Rivers Stadium, Pittsburgh, Pennsylvania.

Songs B-D (B, C incomplete): Recorded at C.N.E. Stadium, Toronto, Ontario, Canada, September 3, 1989.

0.462A SEPTEMBER 9, 1989 ♦ ALPINE VALLEY MUSIC THEATRE, EAST TROY, WISCONSIN

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Dead Flowers*
- 11 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Rock And A Hard Place*
- 15 *Midnight Rambler*
- 16 *You Can't Always Get What You Want*
- 17 *Little Red Rooster* (Dixon)
- 18 *Before They Make Me Run*
- 19 *Happy*
- 20 *Paint It Black*
- 21 *2000 Light Years From Home*
- 22 *Sympathy For The Devil*
- 23 *Gimmie Shelter*
- 24 *It's Only Rock 'n Roll*
- 25 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*
- 27 *Jumpin' Jack Flash*

Cuts 1-27: Released on **WHEELS ARE ROLLING** (BT CD).

Cuts 1-10, 12, 13, 15-20, 22-27 (27 incomplete): Released on
EAST TROY '89 (BT CD);
WISCONSIN FLAT (BT CD).

0.463 SEPTEMBER 11, 1989 ♦ ALPINE VALLEY MUSIC THEATRE, EAST TROY, WISCONSIN

- 1 *Sympathy For The Devil*
- 2 Mick Jagger Interview by Stone Phillips
- 3 Ron Wood and Bill Wyman Interview by Stone Phillips
- 4 Keith Richards Interview by Stone Phillips
- 5 Backstage Scene
- 6 Charlie Watts and Mick Jagger Interview by Stone Phillips

Song 1 (incomplete), Lines 2-6: Shown in "20/20", ABC-TV show, September 22, 1989.
NOTES: Song 1: Origin unconfirmed; Line 5: Recorded before show, including Elton John.

0.463A SEPTEMBER 14, 1989 ♦ RIVERFRONT STADIUM, CINCINNATI, OHIO

- 1 *Sad Sad Sad*
- 2 Keith Richards Interview

Song 1 (incomplete), Line 2: Shown in "Notte Rock", Italian TV (RAI Uno), July 18, 1990.

0.463B SEPTEMBER 17, 1989 ♦ BUSCH STADIUM, ST. LOUIS, MISSOURI

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "ABC News (Mid-West Feed)", September 18, 1989.

0.464 SEPTEMBER 21, 1989 (PROBABLY) ♦ CARRIER DOME, SYRACUSE, NEW YORK

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Ron Wood Interview
- 4 Keith Richards Interview
- 5 Mick Jagger Interview

Songs 1, 2 (both incomplete), Lines 3-5: Shown in "X-Large", Austrian TV (ORF2), October 1, 1989.

0.464A SEPTEMBER 29, 1989 ♦ SULLIVAN STADIUM, FOXBORO, MASSACHUSETTS

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Eyewitness News", September 30, 1989.

0.465 OCTOBER 2, 1989 ♦ PROMOTIONAL VIDEO SHOOTING, SULLIVAN STADIUM, FOXBORO, MASSACHUSETTS, Director: Wayne Isham

- 1 *Rock And A Hard Place*
- 2 Mick Jagger Interview
- 3 Keith Richards Interview

Song 1, Lines 2, 3 (all incomplete): Shown in "News At Night", MTV, October 4, 1989.

Lines 2, 3 (different parts): Shown in "News At Night", MTV, October 10, 1989.

Song 1: Released in

"25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990;

"Spotlight: Rolling Stones - Urban Jungle - Europe 1990", MTV Europe, July 21, 1990;

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

NOTES: Song 1: Edited single version (no live sounds); crowd scenes taken from the show of the following day, October 3, 1989.

0.466 OCTOBER 5, 1989 ♦ LEGION FIELD STADIUM, BIRMINGHAM, ALABAMA

- 1 Backstage Scenes
- 2 Mick Jagger Interview

Lines 1, 2: Shown in "Showbiz Today", CNN-TV, October 6, 1989.

0.467 OCTOBER 10, 1989 ♦ SHEA STADIUM, NEW YORK CITY

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Song 1 (incomplete): Shown in "Fox News", Channel 5, October 10, 1989.

Song 2 (incomplete): Shown in Channel 9 news, October 11, 1989.

0.467A OCTOBER, 1989 ♦ "ROLLING STONE: 20 YEARS OF ROCK", VIDEO, CASTLE HENDRING CASH 5022 (UK)/MGM-UA 201454 (US)

- A Mick Jagger Co-Hosting The Show
- B *Jumpin' Jack Flash*

Line A: Probably recorded in New York City, 1988.

Song B (incomplete): Promotional film, filmed at Olympic Sound Studios, London, April 28, 1968.

NOTES: Only items involving The Rolling Stones listed; - Previously Shown on US TV; re-released as "ROLLING STONE: 20 YEARS OF ROCK", Castle Hendring HEN 2315 (UK), 1991.

0.468 OCTOBER 18, 1989 ♦ MEMORIAL COLISEUM, LOS ANGELES

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Little Red Rooster* (Dixon)
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23 (21 incomplete): Released on **LOVE YOU LIVE LOS ANGELES** (BT).

Songs 1, 5 (both incomplete): Shown in "Entertainment Tonight", NBC-TV, October 19, 1989.

Song 1 (incomplete): Shown in "Entertainment Tonight", NBC-TV, October 25, 1989.

0.468A OCTOBER 19, 1989 ♦ MEMORIAL COLISEUM, LOS ANGELES

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Angie*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Little Red Rooster* (Dixon)
- 16 *Before They Make Me Run*
- 17 *Happy*
- 18 *Paint It Black*
- 19 *2000 Light Years From Home*
- 20 *Sympathy For The Devil*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Jumpin' Jack Flash*

Cuts 1-25: Released on

GET BACK TO LOS ANGELES 1989 (BT CD);

MIXED EMOTIONS (BT CD).

Songs 1-24 (24 incomplete): Circulated on video (professional multi-camera recording).

Cuts 1-10, 12-25: Released on **LIVE AT THE L.A. MEMORIAL COLISEUM** (BT CD).

Songs 21-25: Released on "DEAD MAN CUMMING" (bonus video to accompany the BT CD).

Cuts 9, 16: Released on **ATLANTIC CITY '89** (BT CD [TSP Gold Edition]).

NOTES: Cut 15: Additional guitar Eric Clapton.

0.469 OCTOBER 22, 1989 (PROBABLY) ♦ MEMORIAL COLISEUM, LOS ANGELES

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 Keith Richards Interview
- 5 Mick Jagger Interview
- 6 Bill Wyman Interview
- 7 Ron Wood Interview

Songs 1-3 (all incomplete), Lines 4-7: Shown in "Showbiz Today", CNN, November 1-3, 1989
(3 different shows).

0.470 OCTOBER 25, 1989 ♦ SHEA STADIUM, NEW YORK CITY

- 1 Backstage Scene
- 2 Keith Richards Interview
- 3 *Can't Be Seen*
- 4 Promotional Clip for MTV "24 Hours"

Lines 1, 2, Song 3 (2, 3 incomplete): Shown in "Week in Rock", MTV, October 29, 1989.

Line 2 (different part): Shown in "MTV News at Night", November 16, 1989.

Line 4: Shown in "Classic Video", MTV, November 9, 1989.

NOTES: Song 3: Rehearsal by Chuck Leavell and Ron Wood; Line 4: Origin unconfirmed.

0.470A OCTOBER 28, 1989 ♦ SHEA STADIUM, NEW YORK CITY

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Angie*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Can't Be Seen*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *(I Can't Get No) Satisfaction*
- 24 *Jumpin' Jack Flash*

Cuts 1-24 (14, 15 incomplete): Released on **SHEA STADIUM NEW YORK CITY** (BT CD).

0.471 LATE OCTOBER/NOVEMBER 13, 1989 ♦ SINGLE, ROLLING STONES RECORDS 38-73057 (US)/RSR-CBS 655422 7 (UK)

- A *Rock And A Hard Place*
- B *Cook Cook Blues*

Side A: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Side B: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

NOTES: Side A: Edit version; promotional video released based on this cut, filmed at Sullivan Stadium, Foxboro, Massachusetts, October 2 & 3, 1989.

0.471A NOVEMBER 8, 1989 ♦ ASTRODOME, HOUSTON, TEXAS

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 Mick Jagger Interview

Song 1 (incomplete): Shown in "News", KHOU-TV, November 3, 1989.

Songs 1, 2 (both incomplete), Line 3: Shown in "NBC Nightly News", NBC-TV, November 8, 1989.
Song 2 (incomplete): Shown in "Live 2", H+C Community, November 8, 1989;
"Eyewitness News", Channel 13, November 9, 1989.

0.472 NOVEMBER 10, 1989 ♦ COTTON BOWL, DALLAS, TEXAS

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Rock And A Hard Place*
- 5 Keith Richards and Mick Jagger Interview
- 6 Mick Jagger Interview
- 7 Bill Wyman Interview
- 8 Ron Wood Interview
- 9 Keith Richards Interview

Song 1 (incomplete): Shown in a Channel 4 news report, Dallas, November 10, 1989.

Songs 1, 3 (both incomplete), Lines 6-9: Shown in "Week End", Japanese TV show, December 2, 1989.

Song 2 (incomplete): Shown in "Texas News 5", TV show, November 10, 1989.

Songs 2, 4 (both incomplete), Line 5: Shown in "MTV News", November 20, 1989.

0.472A AUTUMN, 1989 ♦ PROMOTIONAL SINGLE, DISCOS CBS DEP-774 (ARGENTINA)

- A *Rock Y Un Lugar Duro* (*Rock And A Hard Place*)
- B *Triste Triste Triste* (*Sad Sad Sad*)

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side A: Specially edited promotional version.

0.473 NOVEMBER 11, 1989 ♦ ROCK AND A HARD PLACE (12" SINGLE), ROLLING STONES RECORDS 44-73133 (US)

- A1 *Rock And A Hard Place* (*Dance Mix*)
- A2 *Rock And A Hard Place* (*Oh-Oh Hard Dub Mix*)
- B1 *Rock And A Hard Place* (*Michael Brauer Mix*)
- B2 *Rock And A Hard Place* (*Bonus Beats Mix*)

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989; — Re-released with bonus tracks on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 28], April 11, 2011.

0.474 NOVEMBER 11, 1989 ♦ COTTON BOWL, DALLAS, TEXAS

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Angie*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Little Red Rooster* (Dixon)
- 16 *Can't Be Seen*
- 17 *Happy*
- 18 *Paint It Black*
- 19 *2000 Light Years From Home*
- 20 *Sympathy For The Devil*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Jumpin' Jack Flash*

Songs 1-25: Circulated on video (professional multi-camera recording).

Cuts 1-25: Released on
THE BOYS ARE BACK IN DALLAS (BT CD);
TEXAS 1989 (BT CD);
TEXAS RANGERS (BT CD).

0.475 NOVEMBER 13, 1989 ♦ **AFTER THE HURRICANE** (COMPILATION), CHRYSALIS CHR 1750 (UK)

A1 *Fancy Man Blues*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Only one track involving The Rolling Stones; - Simultaneously released as **AFTER THE HURRICANE** (CD), Chrysalis CCD 1750.

0.476 NOVEMBER 13, 1989 ♦ **ROCK AND A HARD PLACE** (12" SINGLE), RSR-CBS 655422 8 (UK)

A *Rock And A Hard Place (Dance Mix)*

B1 *Rock And A Hard Place (Oh-Oh Hard Dub Mix)*

B2 *Cook Cook Blues*

Side A, Cut B1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut B2: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

NOTES: Simultaneously released as **ROCK AND A HARD PLACE** (3" CD single), RSR-CBS 655422 3 (Europe); — Re-released with bonus tracks on **THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal 06025 2760346 9 [Disc 28], April 11, 2011.

0.477 NOVEMBER 13, 1989 ♦ **ROCK AND A HARD PLACE** (CD SINGLE), RSR-CBS 655422 2 (UK)

A1 *Rock And A Hard Place (Edit)*

A2 *Rock And A Hard Place (Dance Mix)*

A3 *Rock And A Hard Place (Bonus Beats Mix)*

A4 *Cook Cook Blues*

Cuts A1-A3: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A4: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

0.478 NOVEMBER 20, 1989 ♦ **ROCK AND A HARD PLACE** (CD SINGLE), RSR-CBS 655448 2 (UK)

A1 *Rock And A Hard Place*

A2 *Cook Cook Blues*

A3 *It's Only Rock 'n Roll*

A4 *Rocks Off*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A2: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

Cut A3: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut A4: Recorded with RSM, Nellcote, Villefranche, July 10-late July or October 14-November 23, 1971.

NOTES: Limited edition; packaged as cardboard box set with poster.

0.479 NOVEMBER 21, 1989 ♦ **GRANT FIELD, ATLANTA, GEORGIA**

1 *Start Me Up*

2 *Bitch*

3 *Sad Sad Sad*

4 *Undercover Of The Night*

5 *Harlem Shuffle* (Relf, Nelson)

6 *Tumbling Dice*

7 *Miss You*

8 *Ruby Tuesday*

9 *Angie*

10 *Dead Flowers*

11 *Rock And A Hard Place*

12 *Mixed Emotions*

13 *Honky Tonk Women*

14 *Midnight Rambler*

15 *You Can't Always Get What You Want*

16 *Can't Be Seen*

17 *Happy*

- 18 *Paint It Black*
- 19 *2000 Light Years From Home*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*
- 24 Mick Jagger Interview
- 25 Keith Richards Interview

Cuts 1-23: Released on **BACK IN BUSINESS** (BT CD).

Song 1 (incomplete), Lines 24, 25: Shown in "Entertainment Tonight", NBC-TV, November 29, 1989.

0.480 NOVEMBER 25, 1989 ♦ GATOR BOWL, JACKSONVILLE, FLORIDA

- 1 *Miss You*
- 2 *Rock And A Hard Place*
- 3 *You Can't Always Get What You Want*

Cuts 1-3 (1, 2 vocal overdubs, 3 edited): Released on **FLASHPOINT** (CD), Rolling Stones Records CK 47456/468135 2, April 2/April 8, 1991.

Cuts 1, 3 (1 vocal overdubs, 3 edited): Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1, April 2/April 8, 1991.

Cuts 2, 3 (2 vocal overdubs, 3 edited): Released on *RUBY TUESDAY* (12" Single), Rolling Stones Records 656892 6, May 24, 1991;

[THE ROLLING STONES SINGLES 1971-2006 \(CD box set\)](#), [Universal 06025 2760346 9 \[Disc 32\]](#), April 11, 2011.

Cut 3 (edited): Released on *RUBY TUESDAY* (CD single), Rolling Stones Records 656892 2, May 24, 1991.

Cut 3 (edited and faded): Released on *Alta Tension (Highwire) / No Siempre Consigues Lo Que Quieres (You Can't Always Get What You Want)*, promotional single, Sony Music DEP-870 (Argentina), Spring, 1991.

0.481 NOVEMBER 26, 1989 ♦ DEATH VALLEY STADIUM, CLEMSON, SOUTH CAROLINA

- 1 *Start Me Up*
- 2 *Play With Fire* (Nanker, Phelge)
- 3 *Can't Be Seen*
- 4 *Gimmie Shelter*
- 5 *(I Can't Get No) Satisfaction*

Cuts 1, 3, 5 (3 edited; 5 edited and reworked): Released on **FLASHPOINT** (CD), Rolling Stones Records CK 47456/468135 2, April 2/April 8, 1991.

Cuts 1, 5 (5 edited and reworked): Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1, April 2/April 8, 1991.

Cut 2: Released on

HIGHWIRE (CD single), Rolling Stones Records 656756 5, March 25, 1991;

Single, Rolling Stones Records 656892 7, May 24, 1991;

RUBY TUESDAY (CD single), Rolling Stones Records 656892 2, May 24, 1991;

[THE ROLLING STONES SINGLES 1971-2006 \(CD box set\)](#), [Universal 06025 2760346 9 \[Discs 31 and 32\]](#), April 11, 2011;

JUST A SHOT AWAY (BT CD);

TERRIFYING (BT CD [VGP]).

Cut 4: Released on Juke Box single, EMI OrderLH 1, April 13, 1993; on **GIMME SHELTER** (Radio Promo CD), EMI Order DJL 1, Spring, 1993.

0.482 NOVEMBER 27, 1989 ♦ *ROCK AND A HARD PLACE* (CD SINGLE), RSR-CBS 655448 5 (UK)

- A1 *Rock And A Hard Place (Edit)*
- A2 *Cook Cook Blues*
- A3 *Emotional Rescue*
- A4 *Some Girls*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A2: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

Cut A3: Recorded at Pathe-Marconi, EMI Studios, Paris, June 25-August 30 or September 16-October 8, 1979.

Cut A4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

NOTES: Limited edition; packaged in a tongue shaped cardboard sleeve.

0.482A NOVEMBER 28, 1989 ♦ HUBERT H. HUMPHREY METRODOME, MINNEAPOLIS, MINNESOTA

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)

Song 1 (incomplete): Shown in a KSTP news clip, November 28, 1989.

Song 2 (incomplete): Shown in a WCCO news clip, November 29, 1989.

0.482B DECEMBER 2, 1989 ♦ PROMOTIONAL VIDEO SHOOTING, RAWI SHERMAN FILM STUDIO, TORONTO, ONTARIO, CANADA, Director: Jake Scott

- 1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)

Song 1: Probably premiered in the US, January, 1990.

NOTES: Song 1: Edited remix version; notice that the five Stones entered the studio separately, there is not a single shot with two members of the band in the same frame; - Origin unconfirmed:

Kambach/Bernson claim that this film was recorded at Cleveland, Ohio, September 27-28, 1989.

0.483 DECEMBER 14, 1989 ♦ OLYMPIC STADIUM, MONTREAL, QUEBEC, CANADA

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Terrifying*
- 11 *Rock And A Hard Place*
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Midnight Rambler*
- 15 *You Can't Always Get What You Want*
- 16 *Little Red Rooster* (Dixon)
- 17 *Can't Be Seen*
- 18 *Happy*
- 19 *Paint It Black*
- 20 *2000 Light Years From Home*
- 21 *Sympathy For The Devil*
- 22 *Gimmie Shelter*
- 23 *It's Only Rock 'n Roll*
- 24 *Brown Sugar*
- 25 *(I Can't Get No) Satisfaction*
- 26 *Jumpin' Jack Flash*

Cuts 1-26: Released on

PAINT IT WHITE (BT CD);

LES ROUES METALLIC ET LES JUMENTS DEMONS (BT CD);

SALUT MONTREAL (BT CD).

Song 1 (incomplete): Shown in "Bon Matin Montreal", Canadian TV, December 6, 1994.

Song 23 (incomplete): Released in LIVING COLOUR: "TIME TUNNEL", video, CMV Enterprises 49060-2/CMV 49060, probably April, 1991.

NOTES: Song 23: Supported by LIVING COLOUR.

0.483A DECEMBER 17, 1989 ♦ CONVENTION CENTER, ATLANTIC CITY, NEW JERSEY

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Salt Of The Earth*

Song 1 (incomplete): Shown in "3 Today", Channel 3 news-report, December 18, 1989.

Song 2 (incomplete): Shown in a CNN news-report, December 18, 1989.

Song 3 (incomplete): Shown in "MTV News", December 18, 1989.

NOTES: Cut 3: Additional vocals by Keith Richards and Axl Rose; additional guitar by Izzy Stradlin.

0.484 DECEMBER 19, 1989 ♦ CONVENTION CENTER, ATLANTIC CITY, NEW JERSEY

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Terrifying*
- 9 *Ruby Tuesday*
- 10 *Salt Of The Earth*
- 11 *Rock And A Hard Place*
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Midnight Rambler*
- 15 *You Can't Always Get What You Want*
- 16 *Little Red Rooster* (Dixon)
- 17 *Boogie Chillen* (Hooker, Besman)
- 18 *Can't Be Seen*
- 19 *Happy*
- 20 *Paint It Black*
- 21 *2000 Light Years From Home*
- 22 *Sympathy For The Devil*
- 23 *Gimmie Shelter*
- 24 *It's Only Rock 'n Roll*
- 25 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*
- 27 *Jumpin' Jack Flash*
- 28 Ron Wood Interview
- 29 Bill Wyman and Charlie Watts Interview
- 30 Mick Jagger Interview
- 31 Keith Richards Interview
- 32 Mick Jagger Interview
- 33 Keith Richards Interview
- 34 Bill Wyman Interview

Songs 1-27, Lines 28-31: Broadcast live in "TERRIFYING", Pay-Per-View TV special.

Cuts 1-27, Lines 32-34: Released on **ATLANTIC CITY '89** (BT CD [TSP Gold Edition]).

Cuts 1-27, Lines 32, 33 (32, 33 incomplete): Released on **ATLANTIC CITY 1989** (BT CD [Crystal Cat]).

Songs 1-27: Released on

"ATLANTIC CITY '89" (BT DVD);

"TERRIFYING" (BT DVD).

Cuts 1-27: Released on

ATLANTIC CITY '89 (BT and BT CD [TSP]);

TERRIFYING (BT [Buccaneer Rec.]);

TERRIFYING (BT CD [VGP]).

Cuts 1-7, 9-17, 19-27: Released on **TERRIFYING (LIVE IN 1989 - STEEL WHEELS U.S. TOUR, VOLS. 3-5)** (BT CD).

Songs 1, 3-5, 7, 19, 24 (all incomplete): Shown in "Rockumentary", MTV, January 7, 1990.

Cuts 3, 9: Released on *ATLANTIC CITY* (BT single).

Cuts 3, 16 (both edited): Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cuts 4, 10, 21, 24: Released on **THE STEEL WHEELS PERFORMANCE** (BT and BT CD).

Cut 4 (reworked): Released on

RUBY TUESDAY (CD single), Rolling Stones Records 656892 2, May 24, 1991;

SEX DRIVE (CD single), RSR-Sony Records SRCS 5532, July 18, 1991;

Single, Rolling Stones Records 38-73789, late August, 1991;

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9

[Disc 32], April 11, 2011;

JUST A SHOT AWAY (BT CD).

Song 7 (incomplete): Shown in "Rolling Stones Weekend: 'Voodoo Lounge' Special", MTV, June 17, 1995.

Song 17: Released on

JOHN LEE HOOKER, "COME AND SEE ME ABOUT" (DVD), Eagle Vision EREDV341, June 21, 2004 ;

"EXCLUSIVE FAN CLUB DVD" (DVD), TGA, no catalogue number, late Summer, 2005.

Cut 10: Released on **TASTE A A SLICE OF SWINGIN' PIG** (BT CD).

NOTES: Cut 10: Additional vocals Keith Richards and Axl Rose; additional guitar Izzy Stradlin; Cuts 16, 17: Additional guitar Eric Clapton; Cut 17: Vocals and additional guitar John Lee Hooker; Mick Jagger not present; Hooker's original a.k.a. *Boogie Chillun*; Lines 28-31: Recorded backstage before show; Lines 32-34: Radio Network interviews.

0.485 DECEMBER 27, 1989 ♦ "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", FIRST SHOWN "ARENA", BBC2 TV

- A Mick Jagger Interview
- B Keith Richards Interview
- C Charlie Watts Interview
- D *You Better Move On* (Alexander)
- E Brian Jones Interview
- F Bill Wyman Interview
- G *Little Red Rooster* (Dixon)
- H *Around And Around* (Berry)
- I Charlie Watts Interview
- J Mick Jagger Interview
- K Press Conference, Kennedy Airport, Queens, New York
- L *I Just Want To Make Love To You* (Dixon)
- M *Carol* (Berry)
- N *Time Is On My Side* (Meade)
- O Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview
- P Brian Jones and Mick Jagger Interview
How Many More Years (Burnett) by Howlin' Wolf
- Q *The Last Time*
Tony King Interview
- R *(I Can't Get No) Satisfaction*
- S Mick Jagger Interview
- T *(I Can't Get No) Satisfaction*
Mick Jagger Interview (S cont.)
- U *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- V Photo Session
- W *Paint It Black*
- X Mick Jagger In Handcuffs
- Y *Let's Spend The Night Together*
- Z *All You Need Is Love* (Lennon, McCartney) by The Beatles
- AA *2000 Light Years From Home*
- BB *Jumpin' Jack Flash*
- CC *Sympathy For The Devil*
- DD *You Can't Always Get What You Want*
- EE Bill Wyman Interview
- FF Brian Jones Funeral
- GG Keith Richards Interview
- HH Eulogy For Brian Jones
- II *Honky Tonk Women*
- JJ *Love In Vain* (Johnson)
- KK *Under My Thumb*
- LL The Wedding of Mick Jagger and Bianca Perez Moreno De Macias
- MM *Happy*
- NN *I'm Free Riffs*
- OO Bill Wyman and Mick Jagger Interview
- PP *Midnight Rambler*
- QQ *It's Only Rock 'n Roll*
- RR Ron Wood Interview
- SS *Brown Sugar*
- TT Keith Richards' Arrest and Trial
Jane Rose Interview
- UU *Starfucker*
- VV *Before They Make Me Run* by The New Barbarians
- WW *Start Me Up*
- XX *Mannish Boy* (McDaniel, Morganfield) by Muddy Waters
- YY *(I Can't Get No) Satisfaction*

ZZ *Waiting On A Friend*
Aa *One Hit (To The Body)*
Bb Charlie Watts Interview
Cc *Just Another Night* (Jagger) by Mick Jagger
Dd *Just Another Night* (Jagger) by Mick Jagger
Ee *Take It So Hard* (Richards, Jordan) by Keith Richards
Ff *Take It So Hard* (Richards, Jordan) by Keith Richards
Gg Induction To The Rock'n Roll Hall of Fame
Hh *Mixed Emotions*
 li *Mixed Emotions*
 Jj Keith Richards' Wedding
Kk Ron Wood's Wedding
 Ll Bill Wyman's Wedding
Mm *Rock And A Hard Place*
Nn Stage Exit

NOTES: Only actual film footage listed, no songs appearing merely on soundtrack; - Produced by Andrew Solt; directed by Nigel Finch; length: 105 mins.; - Basically this TV special is a slightly shortened version of "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", the commercial video issued in February, 1990; for origins of tracks refer to that release under Entry 0.488 below.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2012):

<http://aeppli.ch/tug.htm>