

THE
ROLLING
STONES

1962-2002

**THE ULTIMATE GUIDE
TO THE FIRST FORTY YEARS**

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ROLLING
STONES

1962-2002

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TO THE FIRST FORTY YEARS**

*THEIR LIVE PERFORMANCES,
MEDIA APPEARANCES, STUDIO SESSIONS,
RECORDINGS & SOLO PURSUITS*

FELIX APPLI

MPH

THE ROLLING STONES, 1962-2002
THE ULTIMATE GUIDE TO THE FIRST FORTY YEARS

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PHOTOGRAPHIC SCANNING
by Hampe Laesser and Albert Werz

LAYOUT AND ARTWORK
by Felix Aeppli

To Meret and to Basil

"Bartleby! Quick, I am waiting."

I heard a slow scrape of his chair legs on the uncarpeted floor, and soon he appeared standing at the entrance of his hermitage.

"What is wanted?" said he mildly.

"The copies, the copies," said I hurriedly. "We are going to examine them. There ..."
and I held towards him the fourth quadruplicate.

"I would prefer not to," he said, and gently disappeared behind the screen.

(Herman Melville, *Bartleby, the Scrivener* - 1853)

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