

## 1990

## Something Happened To Me Yesterday

## “Steel Wheels Japan Tour 1990”

## FEBRUARY

- 6-12 Rehearsals, MZA Studio, Tokyo (*without Bill Wyman except for Feb. 12*)
  - 9 Press conference, Korakuen Hall, Tokyo (*without Bill Wyman*) (**Entry 1244**)
  - 13-14 Tour rehearsals, Tokyo Dome, Tokyo (**Entry 489**)
  - 14 Tokyo Dome, Tokyo (**Entry 491**)
  - 16 Promotional film and TV recordings, Tokyo Dome, Tokyo (**Entry 491A**)
  - 16 Tokyo Dome, Tokyo
  - 17 Tokyo Dome, Tokyo (**Entry 491B**)
  - 19 Tokyo Dome, Tokyo
  - 20 Tokyo Dome, Tokyo (**Entry 492**)
  - 21+23 Tokyo Dome, Tokyo
  - 24 Tokyo Dome, Tokyo (**Entry 492A - complete show listed**)
  - 26 Tokyo Dome, Tokyo (**Entry 495 - complete show listed**)
  - 27 Tokyo Dome, Tokyo (**Entry 496 - complete show listed**)
- Backing:* Chuck Leavell, Matt Clifford: keyboards; The Uptown Horns (Arno Hecht, Crispin Cioe, Bob Funk, Hollywood Paul Litteral), Bobby Keys: horns; Bernard Fowler, Cindy Mizelle, Lisa Fischer: back-up vocals.

## “Urban Jungle European Tour 1990”

## MAY

- 1-11 Tour rehearsals, Chateau du Dangu, *near* Paris, France
- 15-18 Tour rehearsals, Feyenoord-Stadion, Rotterdam
- 18 Feyenoord-Stadion, Rotterdam (**Entry 500**)
- 19 Feyenoord-Stadion, Rotterdam (**Entry 501**)
- 21 Feyenoord-Stadion, Rotterdam
- 23 Niedersachsenstadion, Hanover (**Entry 502**)
- 24 Niedersachsenstadion, Hanover
- 26 Waldstadion, Frankfurt (**Entry 502A**)
- 27 Waldstadion, Frankfurt (**Entry 502B - complete show listed**)
- 30 Mungersdorfer Stadion, Cologne (**Entry 503**)
- 31 Mungersdorfer Stadion, Cologne

## JUNE

- 2 Olympiastadion, Munich (**Entry 504**)
- 3 Olympiastadion, Munich
- 6 Olympiastadion, West Berlin (**Entry 505**)
- 10 Alvalade, Lisbon, Portugal
- 13 Estadi Olympic De Montjuic, Barcelona (**Entry 509**)
- 14 Estadi Olympic De Montjuic, Barcelona (**Entry 510 - complete show listed**)
- 16 Estadio Vicente Calderon, Madrid (**Entry 510A - complete show listed**)
- 17 Estadio Vicente Calderon, Madrid (**Entry 510B - complete show listed**)
- 20 Velodrome, Marseilles, France (**Entry 513**)
- 22 Parc des Princes, Paris (**Entry 514**)
- 23 Parc des Princes, Paris (**Entry 515**)

- 25 Parc des Princes, Paris (**Entry 517A - complete show listed**)
- 27 Fussballstadion St. Jakob, Basle, Switzerland (**Entry 519 - complete show listed**)

## JULY

- 4 Wembley Stadium, Wembley, Middlesex (**Entry 521**)
- 6 Wembley Stadium, Wembley, Middlesex (**Entry 522**)
- 7 Wembley Stadium, Wembley, Middlesex (**Entry 523 - complete show listed**)
- 9 Hampden Park, Glasgow
- 16 Arms Park, Cardiff (*originally scheduled for July 11*) (**Entry 524**)
- 18 St. James Park, Newcastle-upon-Tyne (**Entry 525**)
- 20 Maine Road Stadium, Manchester
- 21 Maine Road Stadium, Manchester
- 25 Stadio Flaminio, Rome (**Entry 526A**)
- 26 Stadio Flaminio, Rome (**Entry 526B - complete show listed**)
- 28 Stadio delle Alpi, Turin (**Entry 527**)
- 31 Praterstadion, Vienna (**Entry 531**)

## AUGUST

- 3 Eriksberg Stadium, Gothenburg (**Entry 533 - complete show listed**)
  - 4 Eriksberg Stadium, Gothenburg
  - 6 Valle Hovin Stadium, Oslo (**Entry 534**)
  - 7 Valle Hovin Stadium, Oslo
  - 9 Idraetsparken, Copenhagen
  - 13 Radrennbahn Weissensee, East Berlin, German Democratic Republic (**Entry 537 - complete show listed**)
  - 14 Radrennbahn Weissensee, East Berlin, German Democratic Republic (**Entry 537A**)
  - 16 Parkstadion, Gelsenkirchen, West Germany
  - 18 Spartakiadni-Strahov Stadion, Prague (Disabled Children Benefit Concert) (**Entry 538**)
  - 24 Wembley Stadium, Wembley, Middlesex (*originally scheduled for July 13*) (**Entry 539**)
  - 25 Wembley Stadium, Wembley, Middlesex (*originally scheduled for July 14*) (**Entry 539A**)
- Backing:* Chuck Leavell, Matt Clifford: keyboards; The Uptown Horns (Arno Hecht, Crispin Cioe, Bob Funk, Hollywood Paul Litteral), Bobby Keys: horns; Bernard Fowler, Lorelei McBroom, Sophia Jones: back-up vocals.

## 1990

## Sing This All Together

**486** JANUARY 7, 1990: "ROCKUMENTARY", MTV

- A Grammy Award Presentation by Eric Clapton
- B Induction to the Rock And Roll Hall of Fame
- C Keith Richards Interview
- D Mick Jagger Interview
- E Keith Richards Interview
- F Ron Wood and Bill Wyman Interview
- G *Start Me Up*
- H Press Conference
- I *Happy*
- J *Sad Sad Sad*  
Patrick Woodroffe Interview
- K *Undercover Of The Night*
- L *Miss You*
- M *Angie*
- N Mick Jagger Interview
- O *Harlem Shuffle* (Relf, Nelson)
- P *It's Only Rock 'n Roll*
- Q Bill Wyman and Charlie Watts Interview

Line A: Recorded at the Royal Garden Hotel, London, February 25, 1986.

Line B: Recorded at the Waldorf Astoria, New York City, January 18, 1989.

Line C (unconfirmed), Lines D-F (all continued throughout the whole programme): Recorded at the Garden City Hotel, Long Island, New York, August 22, 1989.

Songs G, I-L, O, P (all incomplete), Line Q: Recorded at the Convention Center, Atlantic City, New Jersey, December 21, 1989.

Line H: Recorded at the Grand Central Station, New York City, July 11, 1989.

Song M: Promotional film, filmed in London, July 17, 1973.

Line N: Recorded at "Look Of the Week", BBC TV show, London, May 21, 1967.

NOTES: Producer, writer: Jonathan K. Bendis; editor: Andy Kadison; length: 25 mins.; — Shown by MTV Europe, March 22, 1990, and repeated July 21, 1990.

**487** JANUARY, 1990: SINGLE, ROLLING STONES RECORDS 38-73093 (US)

- A *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- B *Break The Spell*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

**487A** JANUARY, 1990: *ALMOST HEAR YOU SIGH* (PROMOTIONAL CD SINGLE), ROLLING STONES RECORDS CSK 73093 (US)

- A1 *Almost Hear You Sigh (Remix)* (Jagger, Richards, Jordan)
- A2 *Almost Hear You Sigh (LP Version)* (Jagger, Richards, Jordan)

Cuts A1, A2: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Cut A1: Not available on official release; promotional video based on this cut released, filmed in Rawi Sherman Film Studio, Toronto, Ontario, Canada, December 2, 1989.

**488** FEBRUARY 13, 1990: "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV VIDEO 49027-2 (EUROPE)/CMV 190-49027 (US)

- A Mick Jagger Interview
- B Keith Richards Interview
- C Charlie Watts Interview
- D *You Better Move On* (Alexander)
- E Brian Jones Interview

F Bill Wyman Interview  
 G *Little Red Rooster* (Dixon)  
 H *Around And Around* (Berry)  
 I *Mercy, Mercy* (Covay, Miller)  
 J Charlie Watts Interview  
 K Mick Jagger Interview  
 L Press Conference, Kennedy Airport, Queens, New York  
 M *I Just Want To Make Love To You* (Dixon)  
 N *Carol* (Berry)  
 O *Time Is On My Side* (Meade)  
 P Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview  
 Q Brian Jones and Mick Jagger Interview  
   *How Many More Years* (Burnett) by Howlin' Wolf  
 R *The Last Time*  
   Tony King Interview  
 S *(I Can't Get No) Satisfaction*  
 T Mick Jagger Interview  
 U *(I Can't Get No) Satisfaction*  
   Mick Jagger Interview (T cont.)  
 V *19th Nervous Breakdown*  
 W *Have You Seen Your Mother, Baby, Standing In The Shadow?*  
 X Backstage Scene  
 Y Photo Session  
 Z *Paint It Black*  
 AA Mick Jagger In Handcuffs  
 BB Mick Jagger Interview  
 CC *Let's Spend The Night Together*  
 DD Mick Jagger, The Beatles and the Maharishi  
 EE *All You Need Is Love* (Lennon, McCartney) by The Beatles  
 FF *2000 Light Years From Home*  
 GG *Jumpin' Jack Flash*  
 HH *Sympathy For The Devil*  
   II *You Can't Always Get What You Want*  
 JJ Bill Wyman Interview  
 KK Brian Jones Funeral  
 LL Keith Richards Interview  
 MM Eulogy For Brian Jones  
 NN *Honky Tonk Women*  
 OO Ron Wood Interview  
 PP *Love In Vain* (Johnson)  
 QQ *Under My Thumb*  
 RR *Memo From Turner*  
 SS Mick Jagger's Wedding  
 TT *Happy*  
   Alan Dunn Interview  
 UU *I'm Free Riffs*  
 VV Bill Wyman and Mick Jagger Interview  
 WW *Midnight Rambler*  
 XX *Angie*  
 YY *It's Only Rock 'n Roll*  
 ZZ *Brown Sugar*  
 Aa *Starfucker*  
 Bb Keith Richards' Arrest and Trial  
   Jane Rose Interview  
 Cc *Starfucker*  
 Dd *Before They Make Me Run* by The New Barbarians  
 Ee *Start Me Up*  
   Ff *Mannish Boy* (McDaniel, Morganfield) by Muddy Waters  
 Gg *(I Can't Get No) Satisfaction*  
 Hh *Waiting On A Friend*  
   Ii *One Hit (To The Body)*  
   Jj Charlie Watts Interview  
 Kk *Just Another Night* (Jagger) by Mick Jagger

Ll *Just Another Night* (Jagger) by Mick Jagger  
 Mm *Take It So Hard* (Richards, Jordan) by Keith Richards  
 Nn *Take It So Hard* (Richards, Jordan) by Keith Richards  
 Oo Induction To The Rock'n Roll Hall of Fame  
 Pp *Mixed Emotions*  
 Qq *Mixed Emotions*  
 Rr Keith Richards' Wedding  
 Ss Ron Wood's Wedding  
 Tt Bill Wyman's Wedding  
 Uu *Rock And A Hard Place*  
 Vv Stage Exit

Lines A-C, F, OO (continued throughout the whole programme): Recorded during the Steel Wheels North American Tour, September-December, 1989.

Song D (incomplete): Recorded at "The Arthur Haynes Show", ATV, Elstree, Hertfordshire, February 7, 1964.

Lines E, J, K: Recorded at "Six Five", BBC TV show, Belfast, January 6, 1965.

Song G (incomplete): Recorded at "Ready, Steady, Go!", AR TV show, November 20, 1964 (mistakenly dated August, 1964).

Song H (incomplete): Recorded at the ABC Theatre, Hull, Yorkshire, September 21, 1964 (no live sounds).

Song I (incomplete): Recorded at the 4th National Jazz & Blues Festival, Athletic Association Grounds, Richmond, Surrey, August 7, 1964 (over-dubbed 8mm footage).

Line L: News-clip, recorded June 1, 1964.

Song M (incomplete): Recorded at "The Hollywood Palace", TV show, Los Angeles, June 3, 1964.

Song N (incomplete): Recorded at the Kurhaus, Scheveningen, Netherlands, August 8, 1964 (no live sounds).

Song O (incomplete): Recorded at "The Ed Sullivan Show", CBS-TV, New York City, October 25, 1964.

Line P: Recorded for WANE Ch. 15, Fort Wayne, Indiana, November 12, 1964.

Line Q, Song R (incomplete): Recorded for "Shindig!", ABC-TV show, Los Angeles, May 20, 1965.

Song S (incomplete): Recorded at Twickenham, July 28, 1965 for "Shindig!", ABC-TV show.

Line T: Recorded at press and TV conference, Rainbow Room, Rockefeller Center, New York City, November 26, 1969.

Songs U, V (both incomplete): Recorded for "The Ed Sullivan Show", CBS-TV, February 13, 1966.

Song W, Line X: Recorded at the Royal Albert Hall, London, September 23, 1966 (song W: promotional film, no live sounds).

Line Y: Recorded in New York City, September 10, 1966 (soundtrack added).

Song Z: Recorded for "The Ed Sullivan Show", CBS-TV, New York City, September 9, 1966.

Line AA: News-clip, recorded at Brixton Prison, London, June 28, 1967.

Line BB: Recorded for "World In Action", Granada TV show, July 31, 1967.

Song CC (incomplete): Recorded for "The Ed Sullivan Show", CBS-TV, January 15, 1967.

Line DD: News-clip, recorded at Euston Station, London, August 25, 1967.

Song EE (incomplete): Recorded at the EMI Studios, London, June 25, 1967.

Song FF (incomplete): Promotional film, filmed at Kevin Brownjohn's Studio, London, November, 1967.

Song GG (incomplete): Promotional film, filmed at Olympic Sound Studios, London, early May, 1968.

Song HH (incomplete): Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Song II (edited): Recorded at The Rolling Stones Rock And Roll Circus, December 10-11, 1968.

Line JJ: Recorded for "All You Need Is Love", BBC TV series, May, 1974.

Line KK: News-clips, recorded at Cheltenham, Gloucestershire, July 10, 1969.

Line LL: Recorded outside Montsalvat Castle, near Melbourne, Australia, February 16, 1973.

Line MM, song NN (incomplete): Recorded at Hyde Park, London, July 5, 1969.

Song PP (incomplete): Soundtrack recorded at Civic Center, Baltimore, Maryland, November 26, 1969; film footage (slow-motion) recorded at Madison Square Garden, New York City, November 28, 1969 (second show).

Song QQ: Recorded at Altamont Speedway, Livermore, California, December 6, 1969.

Song RR (incomplete): Recorded for the film "PERFORMANCE", August-September, 1968.

Line SS: News-clip, including Keith Richards, George Harrison, Ringo Starr and many others, recorded at St. Anne's Chapel, St. Tropez, France, May 12, 1971.

Song TT (including clips from the film "COCKSUCKER BLUES"): Recorded at Will Rogers Auditorium, Fort Worth, Texas, June 24, 1972 (early show).

Track-UU: Recorded at the Spectrum, Philadelphia, July 20, 1972.

Line VV: Recorded for "The Dick Cavett Show", ABC-TV, Madison Square Garden, New York City, July 25, 1972.

Song WW (incomplete): Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).

Song XX (incomplete): Promotional film, filmed in London, July 17, 1973.

Song YY (incomplete): Promotional film, filmed at LWT Studios, London, June 1, 1974.

Song ZZ (incomplete): Recorded on Fifth Avenue, New York City, May 1, 1975 (over-dubbed sound from Paris 1976).

Song Aa (incomplete): Recorded at Les Abattoirs, Paris, June 6, 1976.  
 Line Bb: TV news-clips, recorded at Toronto, Ontario, Canada, February 28, 1977, and October 23, 1978.  
 Song Cc (incomplete): Recorded at the C.N.I.B Benefit Concert, Civic Auditorium, Oshawa, Ontario, Canada, April 22, 1979 (early show).  
 Song Dd (incomplete): Recorded at the Capital Centre, Largo, Maryland, May 5, 1979.  
 Song Ee (incomplete): Promotional video for the film "LET'S SPEND THE NIGHT TOGETHER", recorded on the US Tour 1981.  
 Song Ff (incomplete): Recorded at the Checkerboard Lounge, Chicago, November 22, 1981.  
 Song Gg (incomplete): Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.  
 Song Hh (incomplete): Filmed at St. Mark's Place, Greenwich Village, New York City, July 2, 1981.  
 Song Ii (incomplete): Promotional video, filmed at Elstree Studios, Hertfordshire, May 1-2, 1986.  
 Line Jj: Recorded at Elstree Studios, Hertfordshire, May 1, 1986.  
 Song Kk (incomplete): Mick Jagger promotional video, filmed at Rio de Janeiro *and/or* Parati, Brazil, late November and December, 1984.  
 Song Ll (incomplete): Recorded at the National Tennis Centre, Flinders Park, Melbourne (*not* Sydney), Australia, October 15, 1988.  
 Song Mm (incomplete): Keith Richards promotional video, filmed at Ren-Mar Studio, Los Angeles, August 31, 1988.  
 Song Nn (incomplete): Recorded at the Hollywood Palladium, Hollywood, December 15, 1988.  
 Line Oo: Recorded at the Waldorf Astoria, New York City, January 18, 1989.  
 Song Pp (incomplete rehearsal): Recorded at AIR Studios, Montserrat, West Indies, April, 1989.  
 Song Qq (incomplete): Promotional video, filmed at Wykeham Rise Girls School, Washington, Connecticut, August 3, 1989.  
 Line Rr: Recorded at Cabo San Lucas, Mexico, December 18, 1983.  
 Line Ss: Recorded at St. Mary's Church, Denham, Suffolk, January 2, 1985.  
 Line Tt: Recorded at St. John's Anglican Church, *near* Hyde Park, London, June 5, 1989.  
 Song Uu: Promotional video, recorded at Sullivan Stadium, Foxboro, Massachusetts, October 2 & 3, 1989.  
 Line Vv: Probably recorded at Sullivan Stadium, Foxboro, Massachusetts, October 2 & 3, 1989.  
 NOTES: Only actual film footage listed, no songs merely appearing on soundtrack; — *Credits*: Director: Nigel Finch; camera: Ralf Bode; producer: Andrew Solt; executive producer: Lorne Michaels for Promotour U.S. and Andrew Solt Productions; editor: Bud Friedgen; length: 130 mins.

#### 489 FEBRUARY 13 *and/or* 14, 1990: TOUR REHEARSALS, TOKYO DOME, TOKYO

- 1 *Ruby Tuesday*
- 2 *Tumbling Dice*
- 3 *Sad Sad Sad*
- 4 Mick Jagger *Guitar Riffs*
- 5 Keith Richards Interview
- 6 Bill Wyman and Ron Wood Interview
- 7 Mick Jagger Interview

Songs 1-3 (all incomplete), Track 4, Lines 5-7: Shown in "Rolling Stones Tokyo 1990", Japanese TV special, April, 1990.

Lines 5-7 (different extracts from above): Released in "Wide Show 11 P.M.", Japanese TV, February 16, 1990.

NOTES: Song 1: Vocals Keith Richards; Lines 5-7: Might come from another, unidentified location.

#### 490 FEBRUARY 14-27, 1990: THE SET, "STEEL WHEELS TOUR JAPAN 1990"

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Play With Fire* (Nanker, Phelge)
- 8a *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 8b *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 13a *Little Red Rooster* (Dixon)

- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

NOTES: Cuts 1-23: Keyboards and some back-up vocals Chuck Leavell and Matt Clifford; Cuts 4-6, 8a, 9-11, 14, 15, 18-23: Back-up vocals Bernard Fowler (also on cuts 7, 16), Cindy Mizelle and Lisa Fischer; Cuts 2-6, 9-11, 13, 14, 15, 21-23: Saxophone Bobby Keys *and/or* horns The Uptown Horns (Arno Hecht: tenor saxophone, Crispin Cioe: alto saxophone, Bob Funk: trombone, Hollywood Paul Litteral: trumpet); Cuts 3, 6, 9, 10: Additional guitar Mick Jagger; Cut 6: Harmonica (and keyboard programming) probably Matt Clifford; Cut 10: Percussion Chuck Leavell; Cut 11: Cowbell Matt Clifford; Cut 12: Harmonica Mick Jagger; Cut 13: French horn intro Matt Clifford; maracas Mick Jagger; Cuts 14, 15: Vocals Keith Richards; Mick Jagger not present; Cut 16: Percussion Bernard Fowler; Cut 19: Shared vocals Lisa Fischer; back-up vocals and percussion Bernard Fowler; — Set-list variations: Cut 1: Preceded by *Continental Drift* (official version, second half), played as intro; Cut 7: Dropped February 20, 1990; Cuts 8-8b: Alternatives (Cut 8: performed February 14 & 23, 1990; Cut 8a: performed February 17, 21, 24 & 26, 1990; Cut 8b: performed February 16, 19, 20 & 27, 1990); Cut 13a: Only performed February 20, 1990.

#### 491 FEBRUARY 14, 1990: TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Play With Fire* (Nanker, Phelge)
- 4 *Honky Tonk Women*
- 5 *Sympathy For The Devil*

Songs 1, 2 (both incomplete): Shown in various Japanese TV reports, February 14 & 15, 1990; in "Entertainment Tonight", NBC-TV, February 20, 1990.

Songs 1, 4, 5 (4, 5 incomplete): Shown in "Rolling Stones Tokyo 1990", Japanese TV special, April, 1990.

Cut 3: Released on **STEEL WHEELS ALIVE AND ROLLIN' 1990** (BT CD)

#### 491A FEBRUARY 16, 1990: PROMOTIONAL VIDEO AND TV RECORDINGS, TOKYO DOME, TOKYO

- 1 *Terrifying*
- 2 *Paint It Black*
- 3 *2000 Light Years From Home*
- 4 *It's Only Rock 'n Roll*

Song 1: Shown in "Spotlight: Rolling Stones - Urban Jungle - Europe 1990", MTV Europe, July 21, 1990.

Songs 2-4: Released in CBS-Fox TV special, May 30, 1990.

NOTES: Song 1: Edited 7" remix; Songs 2-4: 3-D TV recordings.

#### 491B FEBRUARY 17, 1990: TOKYO DOME, TOKYO

- 1 *Angie*

Cut 1: Released on **STEEL WHEELS ALIVE AND ROLLIN' 1990** (BT CD)

#### 492 FEBRUARY 20, 1990: TOKYO DOME, TOKYO

- 1 *Little Red Rooster* (Dixon)

Cut 1: Released on **STEEL WHEELS ALIVE AND ROLLIN' 1990** (BT CD)

#### 492A FEBRUARY 24, 1990: TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Almost Hear You Sigh* (Jagger, Richards, Jordan)

- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Songs 1-23: Circulated on video (professional multi-camera recording).

Cuts 1-23: Released on **IN CONCERT 1990,2.24** (BT CD); on **STEEL WHEELS ALIVE AND ROLLIN' 1990** (BT CD).

**493** FEBRUARY 26, 1990: SINGLE, ROLLING STONES RECORDS 655661 7 (NETHERLANDS)

- A *Terrifying (7" Remix Edit)*
- B *Wish I'd Never Met You*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

**494** FEBRUARY 26, 1990: *TERRIFYING* (12" SINGLE), ROLLING STONES RECORDS 655661 6 (NETHERLANDS)

- A1 *Terrifying (12" Remix)*
- A2 *Wish I'd Never Met You*
- B1 *Terrifying (7" Remix Edit)*
- B2 *Terrifying*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Simultaneously released as *TERRIFYING* (3" CD), RSR-CBS 655661 3.

**495** FEBRUARY 26, 1990: TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on **COLD STEEL BLUE** (BT CD); on **STEEL WHEELS TOKYO 1990** (BT CD).

Cuts 1-16, 18, 19, 21-23: Released on **ROLLING STONES '90** (BT CD); on **THE STEEL WHEELS PERFORMANCE** (BT and BT CD); on **STEEL WHEELS TOUR 1990**.

Songs 1-16, 19-23: Shown in "Rolling Stones - Steel Wheels Japan Tour 1990", Japanese TV special, April 29, 1990.

Cuts 1, 3, 5-12, 14, 18, 19, 21-23: Released on **STEEL WHEELS JAPAN TOUR** (BT); on **STEEL WHEELS JAPAN TOUR + BONUS MEMPHIS '78** (BT CD).  
 Cuts 1, 3, 5-12, 14, 18, 19, 21, 22: Released on **TOKYO DOME** (BT CD).  
 Songs 1, 2, 9-11, 15-18, 20, 22, 23: Shown in "Rolling Stones - Steel Wheels Japan Tour 1990 [Part 2]", Japanese TV special, Autumn, 1990.  
 Cuts 2, 14: Released on **JUNGLE IN SPAIN** (BT CD).  
 Cut 8: Released on **ATLANTIC CITY '89** (BT CD [TSP Gold Edition]).  
 Cut 18 (edited, reworked): Released on **HIGHWIRE** (12" single), Rolling Stones Records 656756 6, March 18, 1991; on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

#### 496 FEBRUARY 27, 1990: TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on **TOKYO LAST STAND** (BT CD).  
 Cuts 4, 7 (4 remixed): Released on **RUBY TUESDAY** (CD single), Rolling Stones Records 656892 5, late May, 1991.  
 Cut 4 (remixed): Released on **JUST A SHOT AWAY** (BT CD); on **TERRIFYING** (BT CD [VGP]).  
 Cut 7: Released on single, Rolling Stones Records 656892 7, May 24, 1991; on **RUBY TUESDAY** (12" single), Rolling Stones Records 656892 6, May 24, 1991; on **RUBY TUESDAY** (CD single), Rolling Stones Records 656892 2, May 24, 1991.  
 Song 7: Probably premiered in "MTV News", May 30, 1991.  
 Cuts 7, 23 (23 edited, reworked): Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.  
 Cut 23 (edited, reworked): Released on single, Rolling Stones Records 657597 7, November 29, 1991; on **JUMPIN JACK FLASH** (CD single), Rolling Stones Records 657597 2, November 29, 1991.  
 NOTES: Song 7: Used as promotional video.

#### 497 APRIL, 1990: "ROLLING STONES TOKYO 1990", JAPANESE TV SPECIAL

- A Nakita Airport Arrival
- B Photo Call and Press Conference
- C Keith Richards Interview
- D *Ruby Tuesday*
- E *Tumbling Dice*
- F Backstage Scene
- G *Start Me Up*
- H Bill Wyman and Ron Wood Interview
- I Mick Jagger Interview
- J *Sympathy For The Devil*
- K *Honky Tonk Women*
- Mick Jagger Interview (I cont.)
- L *Sad Sad Sad*
- Backstage Scene (different date from F and G)
- M Mick Jagger *Guitar Riffs*

- N Bill Wyman Interview
  - O Ron Wood Interview
  - Bill Wyman and Ron Wood Interview (H cont.)
  - P Ron Wood At The Korakuen Amusement Park  
Airport Departure
- Line A: Recorded February 5 (Keith Richards, Ron Wood), February 6 (Mick Jagger, Charlie Watts) and February 11, 1990 (Bill Wyman).
- Line B: Recorded at Korakuen Hall, Tokyo, February 9, 1990.
- Lines C, H, I: Probably recorded at the tour rehearsals, Tokyo Dome, Tokyo, February 13 *and/or* 14, 1990.
- Songs D, E, L (all incomplete), Track M: Recorded at the tour rehearsals, Tokyo Dome, February 13 *and/or* 14, 1990.
- Line F: Recorded at Tokyo Dome, Tokyo, February 26, 1990.
- Songs G, J, K (J, K incomplete): Recorded at Tokyo Dome, Tokyo, February 14, 1990.
- Lines N, O: Recorded at Isetan Store, Tokyo, February 15, 1990.
- Line P: Recorded February 22, 1990.

**498** APRIL 29, 1990: "ROLLING STONES - STEEL WHEELS JAPAN TOUR 1990", JAPANESE TV SPECIAL

- A *Start Me Up*
- B *Bitch*
- C *Sad Sad Sad*
- D *Harlem Shuffle* (Relf, Nelson)
- E *Tumbling Dice*
- F *Miss You*
- G *Ruby Tuesday*
- H *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- I *Rock And A Hard Place*
- J *Mixed Emotions*
- K *Honky Tonk Women*
- L *Midnight Rambler*
- M *You Can't Always Get What You Want*
- N *Can't Be Seen*
- O *Happy*
- P *Paint It Black*
- Q *Gimmie Shelter*
- R *It's Only Rock 'n Roll*
- S *Brown Sugar*
- T *(I Can't Get No) Satisfaction*
- U *Jumpin' Jack Flash*

Songs A-U: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

**499** MAY 18 - AUGUST 25, 1990: THE SET, "URBAN JUNGLE EUROPEAN TOUR 1990"

- 1 *Start Me Up*
- 1a *Bitch*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 6a *Terrifying*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 8a *Factory Girl*
- 8b *Dead Flowers*
- 8c *Blinded By Love*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 13a *Little Red Rooster* (Dixon)
- 13b *I Just Want To Make Love To You* (Dixon)

- 14 *Can't Be Seen*
- 14a *Before They Make Me Run*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *(I Can't Get No) Satisfaction*
- 24 *Jumpin' Jack Flash*

NOTES: Cuts 1-24: Keyboards and some back-up vocals Chuck Leavell and Matt Clifford; Cuts 3-5, 6, 9-11, 14a-15, 18, 20-24: Back-up vocals Bernard Fowler, Lorelei McBroom and Sophia Jones; Cuts 1a-5, 9-11, 13, 14a-15, 22-24: Saxophone Bobby Keys *and/or* horns The Uptown Horns (Arno Hecht: tenor saxophone, Crispin Cioe: alto saxophone, Bob Funk: trombone, Hollywood Paul Litteral: trumpet); Cuts 2, 5, 8b-10: Additional guitar Mick Jagger; Cuts 5, 13b: Harmonica (keyboard programming?) probably Matt Clifford; Cuts 12, 13a: Harmonica Mick Jagger; Cut 13: French horn intro Matt Clifford; Cuts 14-15: Vocals Keith Richards; Mick Jagger not present; Cuts 16, 19: Back-up vocals and percussion Bernard Fowler; — Set-list variations: Cut 1: Preceded by *Continental Drift* (official version, second half), played as intro; Cut 1a: Dropped after May 30, 1990 (Cologne, first show); Cut 3: Dropped between May 19, 1990 (Rotterdam) and May 26, 1990 (Frankfurt); Cuts 6, 6a: Alternatives; both performed June 14, 1990 (Barcelona); both dropped July 26 & 28 (Rome and Turin), August 18, 1991 (Prague) and August 24 & 25, 1990 (Wembley); Cut 6a: Added as cut 9a, May 18, 1990 (Rotterdam); Cut 7: Dropped May 30, 1990 (Cologne) and August 3, 1990 (Gothenburg); Cuts 8-8c: Alternatives; dropped altogether May 19, 1990 (Rotterdam), June 14, 1990 (Barcelona), June 27, 1990 (Basle), between July 9, 1990 (Glasgow) and July 18, 1990 (Newcastle-upon-Tyne), and August 13, 1990 (East Berlin); Cut 8b: Only performed May 27, 1990 (Frankfurt) and August 3, 1990 (Gothenburg); Cut 8c: Only performed June 10, 1990 (Lisbon) and June 16 & 17, 1990 (Madrid); Cut 12: Dropped May 24, 1990 (Hanover) and May 27, 1990 (Frankfurt); Cut 13: Dropped May 24, 1990 (Hanover); Cut 13a: Only performed May 27, 1990 (Frankfurt), June 2, 1990 (Munich) and July 4, 1990 (Wembley); Cut 13b: Only performed May 24, 1990 (Hanover), June 17, 1990 (Madrid), June 22, 1990 (Paris) and July 6, 1990 (Wembley); Cuts 14, 14a: Alternatives; Cuts 23, 24: Played in reversed order from June 2, 1990 (Munich) *onwards*; Cut 24: Played before cut 22, June 25, 1990 (Paris).

#### 500 MAY 18, 1990: FEYENOORD-STADION, ROTTERDAM

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Angie*
- 6 *Rock And A Hard Place*
- 7 *Terrifying*
- 8 *Honky Tonk Women*
- 9 *Mixed Emotions*
- 10 *Midnight Rambler*
- 11 *Paint It Black*
- 12 *2000 Light Years From Home*
- 13 *Sympathy For The Devil*
- 14 *Gimmie Shelter*
- 15 *It's Only Rock 'n Roll*
- 16 *Brown Sugar*
- 17 *(I Can't Get No) Satisfaction*
- 18 *Jumpin' Jack Flash*
- 19 Mick Jagger Interview
- 20 Keith Richards Interview
- 21 Ron Wood Interview

Cuts 1-18: Released **LIVE IN HOLLAND** (BT and BT **CD**).

Songs 1, 2 (both incomplete), Lines 19-21: Shown in "Pop", German TV (Tele 5), May 19, 1990.

Songs 1, 2 (both incomplete): Shown in "Journaal Rotterdam", Dutch TV, probably May 19, 1990.

Song 1 (incomplete): Shown in an unidentified report, RTL Veronique, May 18, 1990.

Song 2 (incomplete): Shown in "Countdown", RTL Veronique, May 18, 1990.

**501** MAY 19, 1990: FEYENOORD-STADION, ROTTERDAM

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Ron Wood Interview
- 4 Mick Jagger Promotional Clip for MTV

Songs 1, 2 (both incomplete), Lines 3, 4: Shown in "Spotlight: Rolling Stones - Urban Jungle - Europe 1990", MTV Europe, July 21, 1990.

Songs 1, 2 (both incomplete): Shown in "Notte Rock", Italian TV (RAI Uno), July 18, 1990.

Song 1 (incomplete): Shown in "Tele-Illustrierte", German TV (ZDF), May 21, 1990; in "Mittagsmagazin", German TV (ARD), May 23, 1990.

**502** MAY 23, 1990: NIEDERSACHSENSTADION, HANOVER

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Heute Journal", German TV (ZDF), May 23, 1990.

Song 1 (incomplete): Shown in "Tagesthemen", German TV (ARD), May 23, 1990; in "Wochenspiegel", German TV (ARD), May 27, 1990.

**502A** MAY 26, 1990: WALDSTADION, FRANKFURT

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*

Song 1 (incomplete): Shown in "Hessenschau", German TV (HR), May 26, 1990.

Song 2: Broadcast live in "Wetten, dass...?", German, Austrian and Swiss TV (ZDF, ORF, TV DRS), May 26, 1990; re-broadcast in "International Rock Awards Show", ABC-TV (and probably other stations), June 6, 1990.

**502B** MAY 27, 1990: WALDSTADION, FRANKFURT

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 8 *Ruby Tuesday*
- 9 *Dead Flowers*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *You Can't Always Get What You Want*
- 14 *Little Red Rooster* (Dixon)
- 15 *Before They Make Me Run*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Jumpin' Jack Flash*

Cuts 1-25: Released on **FRANKFURT SHUFFLE** (BT CD).

Cuts 1-4, 7-13, 15-21: Released on **WELCOME TO THE URBAN JUNGLE** (BT).

Cut 15: Released on **LIVE IN WEMBLEY** (BT CD).

**503** MAY 30, 1990: MUNGERSDORFER STADION, COLOGNE

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Rock And A Hard Place*

- 7 *Mixed Emotions*
- 8 *Honky Tonk Women*
- 9 *Midnight Rambler*
- 10 *You Can't Always Get What You Want*
- 11 *Can't Be Seen*
- 12 *Happy*
- 13 *Paint It Black*
- 14 *Street Fighting Man*
- 15 *Gimmie Shelter*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *(I Can't Get No) Satisfaction*
- 19 *Jumpin' Jack Flash*
- 20 International Rock Award Speech

Cuts 1-19: Released on **COLOGNE '90 - REMEMBER THESE DAYS** (BT); on **REMEMBER THESE DAYS (COLOGNE '90)** (BT CD).

Song 3 (incomplete): Shown in "Aktuelle Stunde", German TV (WDR), May 31, 1990.

Line 20: Shown in "International Rock Awards Show", ABC-TV (and probably other stations), June 6, 1990.

NOTES: Line 20: Recorded backstage before show; includes separate speeches by Charlie Watts and Keith Richards.

#### 503A MAY 30, 1990: ROLLING STONES 3-D TV SPECIAL, CBS-FOX

- A *Paint It Black*
- B *2000 Light Years From Home*
- C *It's Only Rock 'n Roll*

Songs A-C: Recorded at Tokyo Dome, Tokyo, February 16, 1990.

NOTES: Songs A-C: 3-D TV recordings to be watched with special glasses.

#### 504 JUNE 2, 1990: OLYMPIASTADION, MUNICH, WEST GERMANY

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Mick Jagger Interview
- 4 Keith Richards Interview

Songs 1, 2 (both incomplete), Lines 3, 4: Shown in "X-Large", Austrian TV (ORF), July 22, 1990.

#### 505 JUNE 6, 1990: OLYMPIASTADION, WEST BERLIN

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Mixed Emotions*
- 4 *Honky Tonk Women*
- 5 *Midnight Rambler*
- 6 *Can't Be Seen*
- 7 *Happy*
- 8 *Paint It Black*
- 9 *2000 Light Years From Home*
- 10 *Gimmie Shelter*
- 11 *It's Only Rock 'n Roll*
- 12 *Brown Sugar*
- 13 *Jumpin' Jack Flash*
- 14 Mick Jagger Interview
- 15 Keith Richards Interview

Songs 1, 2 (both incomplete): Shown in "Berliner Abendschau", German TV (SFB), June 7, 1990; in "Elf 99", East German TV (DFF), June 8, 1990.

Song 1 (incomplete), Lines 14, 15: Shown in "Les jumeaux impossibles", French TV (A2), June 18, 1990.

Cuts 3-13 (13 incomplete): Released on **URBAN JUNGLE BEST BERLIN 1990** (BT).

NOTES: Lines 14, 15: Recorded at Kempinski Hotel, West Berlin, June 7, 1990.

**506** JUNE 11, 1990: SINGLE, LONDON LON 264 (UK)

- A *Paint It Black*
- B *Honky Tonk Women*

Side A: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Side B: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

**507** JUNE 11, 1990: *PAINT IT BLACK* (12" SINGLE), LONDON LONX 264 (UK)

- A *Paint It Black*
- B1 *Honky Tonk Women*
- B2 *Sympathy For The Devil*

Side A: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cut B1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut B2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

**508** JUNE 11, 1990: *PAINT IT BLACK* (12" SINGLE), LONDON LONXR 264 (UK)

- A *Paint It Black*
- B1 *Honky Tonk Women*
- B2 *(I Can't Get No) Satisfaction*

Side A: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cut B1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut B2: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

**509** JUNE 13, 1990: ESTADI OLIMPIC DE MONTJUIC, BARCELONA

- 1 *Rock And A Hard Place*
- 2 *Honky Tonk Women*
- 3 *Happy*
- 4 *Paint It Black*
- 5 *2000 Light Years From Home*
- 6 *It's Only Rock 'n Roll*
- 7 *Brown Sugar*
- 8 *Jumpin' Jack Flash*

Songs 1-3, 5-8: Shown in "Urban Jungle - The Rolling Stones", Canal+ (French TV), June 26, 1990; in "Urban Jungle - The Rolling Stones", Sky TV, August 12, 1990.

Cuts 1, 3, 5-7: Released on **LIVE ALL OVER THE WORLD** (BT CD).

Songs 4, 5 (both incomplete): Broadcast live in "La Imagen", Spanish TV (Tele 5), June 13, 1990.

Song 2 (incomplete): Shown in "La Imagen", Spanish TV (Tele 5), June 14 or 15, 1990.

Cut 4: Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cut 5 (lacking intro): Released on single, Rolling Stones Records 38-73742/656756 7, March 4/March 11, 1991; on **HIGHWIRE** (12" single), Rolling Stones Records 656756 6, March 18, 1991; on **HIGHWIRE** (CD single), Rolling Stones Records 656756 2, March 25, 1991; on **TERRIFYING** (BT CD [VGP]).

**510** JUNE 14, 1990: ESTADI OLIMPIC DE MONTJUIC, BARCELONA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Terrifying*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Can't Be Seen*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*

- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Songs 1, 2, 4, 5, 7, 9, 17, 19, 20, 25: Shown in "Urban Jungle - The Rolling Stones", Sky TV, August 12, 1990.

Cuts 1, 2, 4, 5, 7, 9, 17, 19, 20: Released on **LIVE ALL OVER THE WORLD** (BT CD).

Cuts 1, 4-6, 10, 12, 16, 20, 22-25: Broadcast in unidentified Spanish radio show, mid-June, 1990.

Songs 1, 4-6, 9, 17-20, 25: Shown in "Urban Jungle - The Rolling Stones", Canal+ (French TV), June 26, 1990.

Song 2: Used as promotional video, prepared for release August 17, 1990.

Song 11 (incomplete): Shown in "La Imagen", Spanish TV (Tele 5), probably June 14, 1990, and in "Zap Zap", Spanish TV (Tele Madrid), June 15, 1990.

Songs 17-19, 24 (18, 24 incomplete): Released in "Lo mejor de los Rolling Stones", video (Spain), July, 1990.

#### 510A JUNE 16, 1990: ESTADIO VICENTE CALDERON, MADRID

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Blinded By Love*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-24: Released on **BLINDED BY LOVE** (BT CD [Dandelion and SOF]); on **BLINDED BY LOVE FOR GIPSY KINGS** (BT CD).

Cut 14: Released on **BLINDED BY LOVE IN SPAIN** (BT CD).

#### 510B JUNE 17, 1990: ESTADIO VICENTE CALDERON, MADRID

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Blinded By Love*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *I Just Want To Make Love To You* (Dixon)
- 15 *Before They Make Me Run*
- 16 *Happy*

- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **BLINDED BY LOVE IN SPAIN (BT CD)**.

Cut 14: Released on **SWEET HOME CHICAGO (BT CD [TSP])**.

**511** JUNE 18, 1990: *ALMOST HEAR YOU SIGH* (MAXI-SINGLE), ROLLING STONES RECORDS 656065 7 (UK)

- A *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- B1 *Wish I'd Never Met You*
- B2 *Mixed Emotions*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side B: Playing at 33 $\frac{1}{3}$  r.p.m.

**512** JUNE 18, 1990: *ALMOST HEAR YOU SIGH* (12" SINGLE), ROLLING STONES RECORDS 656065 6 (UK)

- A1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- A2 *Beast Of Burden*
- B1 *Angie*
- B2 *Fool To Cry*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A2: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut B1: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

Cut B2: Recorded at Musicland Studios, Munich, December 12, 1974.

NOTES: Also released as *ALMOST HEAR YOU SIGH* (CD single), RSR-CBS 656065 2.

**513** JUNE 20, 1990: VELODROME, MARSEILLES, FRANCE

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Keith Richards Interview

Songs 1, 2 (both incomplete), Line 3: Shown in "Journal", French TV (La 5), June 22, 1990.

Songs 1, 2 (both incomplete): Shown in "Le journal" (TF1) and in "Le Journal 12/13" (FR3), French TV reports, June 21, 1990.

Song 1 (incomplete): Shown in "Flash" (A2) and other French TV news reports, June 21, 1990.

Song 2 (incomplete): Shown in "Tout en image" (FR3) and other French TV news reports, June 21, 1990.

**514** JUNE 22, 1990: PARC DES PRINCES, PARIS

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *I Just Want To Make Love To You* (Dixon)

Songs 1, 2 (both incomplete): Shown in "Le journal" (TF1) and in "Le Journal 12/13" (FR3), French TV reports, June 23, 1990.

Cut 3: Released on **LIVE IN WEMBLEY (BT CD)**.

**515** JUNE 23, 1990: PARC DES PRINCES, PARIS

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Terrifying*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*

- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*
- 25 Mick Jagger Interview
- 26 Keith Richards Interview

Cuts 1-24: Released on **BIENVENUE LES VISITEURS** (BT CD).

Songs 1, 2 (both incomplete), Lines 25, 26: Shown in "Aktuellt", Sweden Kanal 1, June 26, 1990.

NOTES: Line 25: Recorded in hotel room.

**516** JUNE 25, 1990: *ALMOST HEAR YOU SIGH* (CD SINGLE), RSR-CBS 656065 5 (UK)

- A1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- A2 *Miss You*
- A3 *Waiting On A Friend*
- A4 *Wish I'd Never Met You*

Cuts A1, A4: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A2: Recorded at Pathe-Marconi, EMI Studios, Paris, October-December, 1977.

Cut A3: Recorded at Pathe-Marconi Studios, Paris, October 11-November, 1980.

NOTES: Limited edition; packaged in a metal tin.

**517** JUNE 25, 1990: *HOT ROCKS 1964-1971* (DOUBLE CD), LONDON 820140-2 (UK)

- A1 *Time Is On My Side* (Meade)
- A2 *Heart Of Stone*
- A3 *Play With Fire* (Nanker, Phelge)
- A4 *(I Can't Get No) Satisfaction*
- A5 *As Tears Go By* (Jagger, Richards, Oldham)
- A6 *Get Off Of My Cloud*
- A7 *Mother's Little Helper*
- A8 *19th Nervous Breakdown*
- A9 *Paint It Black*
- A10 *Under My Thumb*
- A11 *Ruby Tuesday*
- A12 *Let's Spend The Night Together*
- B1 *Jumpin' Jack Flash*
- B2 *Street Fighting Man*
- B3 *Sympathy For The Devil*
- B4 *Honky Tonk Women*
- B5 *Gimmie Shelter*
- B6 *Midnight Rambler*
- B7 *You Can't Always Get What You Want*
- B8 *Brown Sugar*
- B9 *Wild Horses*

Cut A1: Recorded at Chess Studios, Chicago, November 8, 1964.

Cut A2: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut A3: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut A4: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut A5: Recorded at IBC Studios, London, October 26, 1965.

Cut A6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cuts A7, A8: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cuts A9, 10: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cuts A11, A12: Recorded at Olympic Sound Studios, London, November 16, 1966.

Cut B1: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut B2: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut B3: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Cut B4: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut B5: Recorded at Sunset Sound Studios, Hollywood, October 17-late October, 1969.  
 Cut B6: Recorded at Madison Square Garden, New York City, November 28, 1969 (second show).  
 Cut B7: Recorded at Olympic Sound Studios, London, November 17, 1968, and March 15, 1969.  
 Cut B8: Recorded at Olympic Sound Studios, London, April 24, 1970.  
 Cut B9: Recorded at Olympic Sound Studios, London, February 17, 1970.  
 NOTES: Simultaneously released on vinyl, **HOT ROCKS 1964-1971**, London 820140-1 (first proper UK LP release on the London label); album already available in the US in January, 1972 (see Entry 206); — Cut B3: Ending 35 seconds longer on **CD** than on single or original album.

**517A** JUNE 25, 1990: PARC DES PRINCES, PARIS

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Terrifying*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Factory Girl*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Can't Be Seen*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Jumpin' Jack Flash*
- 24 *Brown Sugar*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25 (25 incomplete): Released on **THE SINGER AND THE FLY** (BT **CD**).  
 Cuts 6, 9, 15: Released on **LIVE IN WEMBLEY** (BT **CD**).  
 Cut 23: Released on **VIVE LA FRANCE!** (BT **CD** [VGP]).

**518** JUNE 26, 1990: "URBAN JUNGLE - THE ROLLING STONES", CANAL+ (FRENCH TV)

- A *Start Me Up*
- B *Tumbling Dice*
- C *Miss You*
- D *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- E *Terrifying*
- F *Rock And A Hard Place*
- G *Honky Tonk Women*
- H *Happy*
- I *Paint It Black*
- J *2000 Light Years From Home*
- K *Sympathy For The Devil*
- L *Street Fighting Man*
- M *It's Only Rock 'n Roll*
- N *Brown Sugar*
- O *Jumpin' Jack Flash*
- P *(I Can't Get No) Satisfaction*

Songs A-E, I, J, K, L, P: Recorded at Estadi Olympic De Montjuic, Barcelona, June 14, 1990.  
 Songs F-H, M-O: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.  
 NOTES: Similar special premiered on Spanish TV (Tele 5), June 25, 1990.

**519** JUNE 27, 1990: FUSSBALLSTADION ST. JAKOB, BASLE, SWITZERLAND

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Rock And A Hard Place*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *You Can't Always Get What You Want*
- 13 *Can't Be Seen*
- 14 *Happy*
- 15 *Paint It Black*
- 16 *2000 Light Years From Home*
- 17 *Sympathy For The Devil*
- 18 *Street Fighting Man*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Shown in "Telejournal Midi", Swiss TV (TSR), June 28, 1990.

Song 1 (incomplete): Shown in "Telejournal", Swiss TV (TSR), June 27, 1990; in "Tagesschau", Swiss TV (DRS), June 28, 1990; in "Telegiornale", Swiss TV (TSI), June 28, 1990.

Cuts 1-23: Released on **BASEL '90** (BT and BT CD).

Cuts 1-12: Released on **SAD SAD SAD** (BT CD).

Cuts 13-23: Released on **HAPPY** (BT CD).

**520** JULY, 1990: "LO MEJOR DE LOS ROLLING STONES", VIDEO (SPAIN)

- A *Jumpin' Jack Flash*
- B *Under My Thumb*
- C *Let's Spend The Night Together*
- D *Shattered*
- E *Neighbours*
- F *Time Is On My Side* (Meade)
- G *Start Me Up*
- H *Honky Tonk Women*
- I *Jumpin' Jack Flash*
- J *(I Can't Get No) Satisfaction*
- K Mick Jagger with Prime Minister Felipe Gonzales
- L Mick Jagger Interview
- M Backstage Scene
- N *Paint It Black*
- O Keith Richards Interview
- P *2000 Light Years From Home*
- Q *Sympathy For The Devil*

Songs A, N, P, Q (A, P incomplete), Line M: Recorded at Estadi Olympic De Montjuic, Barcelona, June 14, 1990.

Songs B-F, H, I (many incomplete): Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

Song G (incomplete): Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

Song J (incomplete): Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 6, 1981.

Line K: Recorded at the Royal Palais, Madrid, June 16, 1990.

Line L: Recorded in Madrid, probably June 18, 1990.

Line O: Recorded in Barcelona or Madrid, mid-June, 1990.

NOTES: Video cassette issued with the Newspaper "Tiempo"; — Credits: director: Javier Martin Dominguez; length: 48 mins.; — Songs B-J: Taken from the film "LET'S SPEND THE NIGHT TOGETHER".

**520A** JULY, 1990: "ROCK'N'ROLL THE GREATEST YEARS: '64: VOL. 2", THE VIDEO COLLECTION VC4085 (UK)

- A *Not Fade Away* (Holly)
- B *Time Is On My Side* (Meade)

Song A: Recorded at the NME Poll-Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

Song B: Recorded at the TAMI show, Civic Auditorium, Santa Monica, California, October 29, 1964.  
*NOTES:* Only items involving The Rolling Stones listed.

**521** JULY 4, 1990: WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Sky News", July 4 & 5, 1990.

Song 1 (incomplete): Shown in "Good Morning Britain", TV-am, July 5, 1990; in "Breakfast Time", BBC TV, July 5, 1990.

Song 2 (incomplete): Shown in "Spotlight: Rolling Stones - Urban Jungle - Europe 1990", MTV Europe, July 21, 1990.

**522** JULY 6, 1990: WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Factory Girl*
- 2 *I Just Want To Make Love To You* (Dixon)

Cut 1: Released on *HIGHWIRE* (CD single), Rolling Stones Records 656756 5, March 25, 1991; on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cut 2 (edited): Released on *HIGHWIRE* (12" single), Rolling Stones Records 656756 6, March 18, 1991; on *HIGHWIRE* (CD single), Rolling Stones Records 656756 2, March 25, 1991; on **JUST A SHOT AWAY** (BT CD).

**523** JULY 7, 1990: WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-13, 15-24: Broadcast by BBC Radio 1, September 9, 1990; released on **JUNGLE IN SPAIN** (BT CD); on **LIVE IN WEMBLEY** (BT CD); on **SEVENTH OF JULY** (BT CD); on **WEMBLEY '90** (BT CD).

**524** JULY 16, 1990: ARMS PARK, CARDIFF, WALES

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Wales Today", BBC TV, July 17, 1990.

Song 1 (incomplete): Shown in "Wales at Six", HTV, July 17, 1990.

*NOTES:* Concert originally scheduled for July 11, 1990.

**525** JULY 18, 1990: ST. JAMES PARK, NEWCASTLE-UPON-TYNE

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Honky Tonk Women*
- 4 *Street Fighting Man*
- 5 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Shown in "Northern Life", ITV, July 19, 1990.

Songs 1, 3-5 (all incomplete): Shown in "Look North", BBC TV, July 19, 1990.

**526** JULY 21, 1990: "SPOTLIGHT: ROLLING STONES - URBAN JUNGLE - EUROPE 1990",  
MTV EUROPE

- A Mick Jagger Press Conference
- B Ron Wood Interview
- C Mick Jagger Interview
- D Mick Jagger Promotional Clip  
Chuck Leavell Interview
- E *Start Me Up*  
Bernard Fowler Interview
- F *Sad Sad Sad*
- G *Terrifying*
- H *Sad Sad Sad*
- I *Almost Hear You Sigh*
- J *Rock And A Hard Place*

Lines A, C: Recorded at the Tabernacle Club, London, March 22, 1990.

Lines B, D (both continued throughout the whole programme), Songs E, F (both incomplete): Recorded at Feyenoord-Stadion, Rotterdam, May 19, 1990.

Song G: Promotional video, filmed at Tokyo Dome, Tokyo, February 16, 1990.

Song H (incomplete): Recorded at Wembley Stadium, Wembley, Middlesex, July 4, 1990.

Song I (incomplete): Promotional video, filmed in Toronto, Ontario, Canada, early December, 1989.

Song J: Promotional video, recorded at Sullivan Stadium, Foxboro, Massachusetts, October 2 & 3, 1989.

NOTES: Line B, Line D-Song F: Previously shown in "MTV News", MTV Europe, May 21, 1990.

**526A** JULY 25, 1990: STADIO FLAMINO, ROME

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "TG2", Italian TV (RAI Due), July 26, 1990.

**526B** JULY 26, 1990: STADIO FLAMINO, ROME

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Ruby Tuesday*
- 7 *Rock And A Hard Place*
- 8 *Mixed Emotions*
- 9 *Honky Tonk Women*
- 10 *Midnight Rambler*
- 11 *You Can't Always Get What You Want*
- 12 *Can't Be Seen*
- 13 *Happy*
- 14 *Paint It Black*
- 15 *2000 Light Years From Home*
- 16 *Sympathy For The Devil*
- 17 *Street Fighting Man*
- 18 *Gimmie Shelter*
- 19 *It's Only Rock 'n Roll*
- 20 *Brown Sugar*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

Cuts 1-22: Released on **ROME 1990** (BT CD).

**527** JULY 28, 1990: STADIO DELLE ALPI, TURIN

- 1 *Sad Sad Sad*
- 2 *Rock And A Hard Place*
- 3 *Honky Tonk Women*
- 4 *Paint It Black*
- 5 *2000 Light Years From Home*
- 6 *Brown Sugar*

Songs 1-5: Premiered in "ROLLING STONES AT THE MAX", IMAX film, October 25, 1991; released on "ROLLING STONES LIVE AT THE MAX", **DVD**, Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cuts 1-5: Released on **AT THE MAX** (BT double **CD**); on **JUST A SHOT AWAY** (BT **CD**).

Cuts 1-3: Released on **AT THE MAX** (BT **CD**).

Cut 6 (edited): Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (**CD**), April 2/April 8, 1991.

**NOTES:** Songs 1-5: Some over-dub shots filmed July 29, 1990.

**528** JULY 30, 1990: SINGLE, ROLLING STONES RECORDS 656122 7 (UK)

- A *Terrifying (7" Remix Edit)*
- B *Rock And A Hard Place (Edit)*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

**NOTES:** Side A: Promotional video released based on this cut, filmed at Tokyo Dome, Tokyo, February 16, 1990.

**529** JULY 30, 1990: *TERRIFYING* (12" SINGLE), ROLLING STONES RECORDS 656122 6 (UK)

- A *Terrifying (12" Remix)*
- B1 *Rock And A Hard Place (Dance Mix)*
- B2 *Harlem Shuffle (London Mix)* (Relf, Nelson)

Side A, Cut B1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut B2: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

**530** JULY 30, 1990: *TERRIFYING* (**CD** SINGLE), ROLLING STONES RECORDS 656122 2 (UK)

- A1 *Terrifying (7" Remix Edit)*
- A2 *Terrifying (12" Remix)*
- A3 *Rock And A Hard Place (Dance Mix)*
- A4 *Harlem Shuffle* (Relf, Nelson)

Cuts A1-A3: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A4: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

**531** JULY 31, 1990: PRATERSTADION, VIENNA, AUSTRIA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in a local TV show, Vienna, July 31, 1990; in "Wien heute", Austrian TV (ORF2), August 1, 1990.

Song 1 (incomplete): Shown in "Zeit im Bild", Austrian TV (ORF), July 31, 1990; in "Seitenblicke", Austrian TV (ORF), July 31, 1990.

**532** EARLY AUGUST, 1990: *TERRIFYING* (**CD** SINGLE), ROLLING STONES RECORDS 656122 5 (UK)

- A1 *Terrifying (7" Remix Edit)*
- A2 *Start Me Up*
- A3 *Shattered*
- A4 *If You Can't Rock Me*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A2: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November, 1980.

Cut A3: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A4: Recorded at Musicland Studios, Munich, November 13-24, 1973.

**533** AUGUST 3, 1990: ERIKSBERG STADIUM, GOTHENBURG

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)

- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Ruby Tuesday*
- 7 *Angie*
- 8 *Dead Flowers*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *(I Can't Get No) Satisfaction*
- 24 *Jumpin' Jack Flash*

Cuts 1-24: Released on **URBAN JUNGLE EUROPE 1990** (BT CD); on **SIMPLY THE BEST** (BT and BT CD).

Songs 1, 24 (both incomplete): Shown in "Steel Wheel Express", Axiom Film & TV (Sweden), October 31, 1990.

Song 2 (incomplete): Shown in "Nojestaden Goteborg: Sommaren 1990", Swedish TV2, February 4, 1991.

#### **533A** AUGUST 4, 1990: ERIKSBERG STADIUM, GOTHENBURG

- 1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 2 *Factory Girl*
- 3 *Before They Make Me Run*

Cuts 1-3: Released on **SIMPLY THE BEST** (BT AND BT CD).

Cuts 2, 3: Released on **URBAN JUNGLE EUROPE 1990** (BT CD).

#### **534** AUGUST 6, 1990: VALLE HOVIN STADIUM, OSLO

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Keith Richards Interview

Songs 1, 2 (both incomplete), Line 3: Probably shown in "To Pa Ti", Norwegian TV, August 7, 1990.

Song 1 (incomplete): Shown in "Dagsrevyen", Norwegian TV, August 6, 1990.

#### **535** AUGUST 12, 1990: "URBAN JUNGLE - THE ROLLING STONES", SKY TV

- A *Start Me Up*
- B *Sad Sad Sad*
- C *Tumbling Dice*
- D *Miss You*
- E *Ruby Tuesday*
- F *Terrifying*
- G *Rock And A Hard Place*
- H *Honky Tonk Women*
- I *Happy*
- J *Paint It Black*
- K *2000 Light Years From Home*
- L *Sympathy For The Devil*
- M *Street Fighting Man*
- N *It's Only Rock 'n Roll*
- O *Brown Sugar*
- P *Jumpin' Jack Flash*
- Q *(I Can't Get No) Satisfaction*

Songs A-F, J, L, M, Q: Recorded at Estadi Olimpíic De Montjuic, Barcelona, June 14, 1990.

Songs G-I, K, N-P: Recorded at Estadi Olimpíic De Montjuic, Barcelona, June 13, 1990.

NOTES: Songs F, G: Messed up by graphic art; — Credits: Director: Gavin Taylor; length: 91 mins.; —  
Songs A-G, I-O: Released on **LIVE ALL OVER THE WORLD** (BT CD).

**536** AUGUST 13, 1990: *SAD SAD SAD* (12" SINGLE), ROLLING STONES RECORDS 656197 6  
(NETHERLANDS)

- A1 *Sad Sad Sad*
- A2 *Blinded By Love*
- B *Too Much Blood (Main Vocals)*

Side A: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 17, 1982.

NOTES: Side A1: Promotional video released based on this cut, using footage from the Estadi Olimpic De Montjuic, Barcelona, June 14, 1990; Side B: Listed as separate version but actually part of *Too Much Blood (Dance Version)*; — Simultaneously released as *SAD SAD SAD* (3" CD), RSR-CBS 656197 3 (Netherlands).

**537** AUGUST 13, 1990: RADRENNBAHN WEISSENSEE, EAST BERLIN, GERMAN DEMOCRATIC REPUBLIC

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Rock And A Hard Place*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *You Can't Always Get What You Want*
- 13 *Can't Be Seen*
- 14 *Happy*
- 15 *Paint It Black*
- 16 *2000 Light Years From Home*
- 17 *Sympathy For The Devil*
- 18 *Street Fighting Man*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on **AUGUST CHILDREN** (BT CD).

Cuts 2-7, 11-24: Released on **AUGUST CHILDREN** (BT).

Songs 1, 2 (both incomplete): Shown in "MTV News", August 15, 1990.

Song 1 (incomplete): Shown in "Aktuelle Kamera am Morgen", German TV (DFF), August 14, 1990; "Heute Journal", German TV (ZDF), August 14, 1990; in "Abendschau", German TV (SFB), August 14, 1990; in "MTV News" and other international news reports, August 14, 1990.

Song 22: Premiered in "ROLLING STONES AT THE MAX", IMAX film, October 25, 1991; released on "ROLLING STONES LIVE AT THE MAX", DVD, Columbia COBY 90008 (Japan), March 21, 1998/ Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cut 22: Released on **AT THE MAX** (BT CD); on **AT THE MAX** (BT double CD); on **JUST A SHOT AWAY** (BT CD).

**537A** AUGUST 14, 1990: RADRENNBAHN WEISSENSEE, EAST BERLIN, GERMAN DEMOCRATIC REPUBLIC

- 1 *Happy*
- 2 *It's Only Rock 'n Roll*

Songs 1, 2: Premiered in "ROLLING STONES AT THE MAX", IMAX film, October 25, 1991; released on "ROLLING STONES LIVE AT THE MAX", DVD, Columbia COBY 90008 (Japan), March 21, 1998/ Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cuts 1, 2: Released on **AT THE MAX** (BT CD); on **AT THE MAX** (BT double CD); on **JUST A SHOT AWAY** (BT CD).

**538** AUGUST 18, 1990: SPARTAKIADNI-STRAHOV STADION, PRAGUE, CZECHOSLOVAKIA  
(DISABLED CHILDREN BENEFIT CONCERT)

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Honky Tonk Women*
- 4 *Gimmie Shelter*
- 5 Photo And Press Call
- 6 Mick Jagger Interview
- 7 Keith Richards Interview
- 8 Mick Jagger Interview
- 9 Mick Jagger Interview
- 10 Keith Richards Interview
- 11 Mick Jagger Interview

Songs 1, 2 (both incomplete), Line 7: Shown in "Aktuality", Czech TV (TN), August 19, 1990.

Songs 1, 3, 4 (all incomplete), Lines 5, 9, 10: Shown in "MTV News", August 20, 1990.

Song 2 (incomplete), Lines 5, 6: Shown in "Sky News", Sky TV, August 20, 1990.

Song 3 (incomplete), Lines 5, 7, 8: Shown in "Tyden v kulture", Czech TV (TN), August 19, 1990.

Line 5: Shown in various international TV news-clips.

Line 11: Shown in "Notte di rock special", Italian TV (RAI Uno), September 12, 1990.

NOTES: Lines 5-11: Press reception on the Hradcany Castle on invitation from President Vaclav Havel; recorded before show.

**539** AUGUST 24, 1990: WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Tumbling Dice*
- 4 *Sympathy For The Devil*

Songs 1, 3, 4: Premiered in "ROLLING STONES AT THE MAX", IMAX film, October 25, 1991; released on "ROLLING STONES LIVE AT THE MAX", **DVD**, Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cuts 1, 3, 4: Released on **AT THE MAX** (BT double **CD**); on **JUST A SHOT AWAY** (BT **CD**).

Songs 1, 2 (both incomplete): Shown in "Without Walls", C4, December 5, 1990.

Cuts 1, 3: Released on **AT THE MAX** (BT **CD**).

Cut 3: Released on single, Rolling Stones Records 657597 7, November 29, 1991; on **JUMPIN JACK FLASH** (**CD** single), Rolling Stones Records 657597 2, November 29, 1991; on **TERRIFYING** (BT **CD** [VGP]).

**539A** AUGUST 25, 1990: WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Ruby Tuesday*
- 7 *Angie*
- 8 *Rock And A Hard Place*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *You Can't Always Get What You Want*
- 13 *Before They Make Me Run*
- 14 *Happy*
- 15 *Paint It Black*
- 16 *2000 Light Years From Home*
- 17 *Sympathy For The Devil*
- 18 *Street Fighting Man*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23: Released on **A LAST BOW-AUGUST 25TH 1990** (BT **CD** [wooden box set]).

Songs 6, 12, 18, 21: Premiered in "ROLLING STONES AT THE MAX", IMAX film, October 25, 1991; released on "ROLLING STONES LIVE AT THE MAX", **DVD**, Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.  
 Cuts 6, 12, 18, 21: Released on **AT THE MAX** (BT **CD**); on **AT THE MAX** (BT double **CD**); on **JUST A SHOT AWAY** (BT **CD**).  
 Cut 18: Released on *JUMPIN JACK FLASH* (**CD** single), Rolling Stones Records 657597 2, November 29, 1991; on **TERRIFYING** (BT **CD** [VGP]).  
**NOTES:** Cuts 1-23: Bill Wyman's last performance with The Rolling Stones.

**540** AUTUMN, 1990: "ROLLING STONES - STEEL WHEELS JAPAN TOUR 1990 [PART 2]", JAPANESE TV SPECIAL

- A *Start Me Up*
- B *Bitch*
- C *Rock And A Hard Place*
- D *Mixed Emotions*
- E *Honky Tonk Women*
- F *Happy*
- G *Paint It Black*
- H *2000 Light Years From Home*
- I *Sympathy For The Devil*
- J *It's Only Rock 'n Roll*
- K *(I Can't Get No) Satisfaction*
- L *Jumpin' Jack Flash*

Songs A-L: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

**540A** NOVEMBER, 1990: "SOLID GOLD", VIDEO, MAGNUM MUSIC MMGV 014 (UK)

- A *I Just Want To Make Love To You* (Dixon)
- B *Angie*

Song A (incomplete): Recorded at the NME Poll-Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

Song B: Promotional film, filmed in London, July 17, 1973.

**NOTES:** Only items involving The Rolling Stones listed.

**541** NOVEMBER, 1990 (PROBABLY): **MORE HOT ROCKS** (DOUBLE **CD**), LONDON 820143-2 (UK)

- A1 *Tell Me*
- A2 *Not Fade Away* (Holly)
- A3 *The Last Time*
- A4 *It's All Over Now* (Womack, Womack)
- A5 *Good Times, Bad Times*
- A6 *I'm Free*
- A7 *Out Of Time*
- A8 *Lady Jane*
- A9 *Sittin' On A Fence*
- A10 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A11 *Dandelion*
- A12 *We Love You*
- B1 *She's A Rainbow*
- B2 *2000 Light Years From Home*
- B3 *Child Of The Moon*
- B4 *No Expectations*
- B5 *Let It Bleed*
- B6 *What To Do*
- B7 *Money* (Gordy Jr., Bradford)
- B8 *Come On* (Berry)
- B9 *Fortune Teller* (Neville)
- B10 *Poison Ivy* (Leiber, Stoller)
- B11 *Bye Bye Johnny* (Berry)
- B12 *I Can't Be Satisfied* (Morganfield)
- B13 *Long Long While*

Cut A1: Recorded at Regent Sound Studios, London, January 28, 1964.

Cut A2: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cut A3: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cuts A4, B12: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A5: Recorded at Regent Sound Studios, London, February 25, 1964.  
Cut A6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.  
Cuts A7, A8, B6, B13: Recorded at RCA Studios, Hollywood, March 6-10, 1966.  
Cut A9: Recorded at RCA Studios, Hollywood, December 6-10, 1965.  
Cut A10: Recorded at RCA Studios, Hollywood, August 4-12, 1966.  
Cut A11: Recorded at Olympic Sound Studios, London, November 9-26, 1966.  
Cut A12: Recorded at Olympic Sound Studios, London, June 12-13, 1967.  
Cut B1: Recorded at Olympic Sound Studios, London, May 18, 1967.  
Cut B2: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.  
Cut B3: Recorded at Olympic Sound Studios, London, March 29, 1968.  
Cut B4: Recorded at Olympic Sound Studios, London, May 13-21, 1968.  
Cut B5: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.  
Cuts B7, B11: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.  
Cut B8: Recorded at Olympic Sound Studios, London, May 10, 1963.  
Cut B9: Recorded at Decca Studios, London, July 9, 1963.  
Cut B10: Recorded at Decca Studios, London, *around* July 18, 1963.  
**NOTES:** Simultaneously released on vinyl, **MORE HOT ROCKS**, London 820143-1; album already available in the US in December, 1972 (see Entry 227); Cut D4: Different mix compared to the original American release, lacking the repeat of the last verse; Cut D5: Different mix compared to the original American release, lacking percussion over-dubs.

START ME UP

# 1991

## Something Happened To Me Yesterday

### JANUARY

7-18 Hit Factory Studio, London (**Entry 542**)

### MARCH

1 Promotional video shooting, Brooklyn, New York City (*without Bill Wyman*)  
(**Entry 542A**)

### MAY

21-22 Promotional video shooting, Shepperton Studios, Twickenham, Middlesex  
(**Entry 549**)

## Sing This All Together

**541A** EARLY 1991: "ROCK'N'ROLL THE GREATEST YEARS: '73", THE VIDEO COLLECTION VC4096 (UK)A *Angie*

Song A: Promotional film, filmed in London, July 17, 1973.

NOTES: Only items involving The Rolling Stones listed; — Also see RON WOOD, Entry 7033B, for *Cindy Incidentally*; — Re-released as "SEVENTIES ROCK & POP 73", Music Club MC 2085, 1992.

**541B** EARLY 1991: "ROCK'N'ROLL THE GREATEST YEARS: '74", THE VIDEO COLLECTION VC4097 (UK)A *It's Only Rock 'n Roll*

Song A: Promotional film, filmed at LWT Studios, London, June 1, 1974.

NOTES: Only items involving The Rolling Stones listed; — Re-released as "SEVENTIES ROCK & POP 74", Music Club MC 2086, 1992.

**542** JANUARY 7-18, 1991: HIT FACTORY STUDIO, LONDON, Producers: Chris Kimsey and The Glimmer Twins

- 1 *Highwire*
- 2 *Highwire (7" Version)*
- 3 *Sex Drive*
- 4 *Sex Drive (Single Edit)*
- 5 *Sex Drive (Club Version)*
- 6 *Sex Drive (Edited Club Version)*
- 7 *Sex Drive (Dirty Hands Mix)*
- 8 *Highwire (12" Version)*

Cuts 4-6: Released on *SEXDRIVE* (CD single), RSR-Sony Records SRCS 5532, July 18, 1991.

Cuts 4, 5, 7: Released on *SEX DRIVE* (12" single), Rolling Stones Records 657334 6, and Rolling Stones Records 657334 2 (CD single), August 19, 1991.

Cuts 1, 3: Released on *FLASHPOINT*, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cuts 4, 7: Released on single, Rolling Stones Records 657334 7, August, 1991.

Cut 1: Released on *HIGHWIRE* (CD single), Rolling Stones Records 656756 5, March 25, 1991.

Cut 2: Released on single, Rolling Stones Records 38-73742/656756 7, March 4/March 11, 1991; on *HIGHWIRE* (CD single), Rolling Stones Records 656756 2, March 25, 1991.

Cut 4: Released on single, Rolling Stones Records 38-73789, late August, 1991.

Cuts 8: Released on *HIGHWIRE* (12" single), Rolling Stones Records 656756 6, March 18, 1991.

NOTES: Cuts 1-8: Ron Wood not present after January 12, 1991; Keith Richards not present after January 24, 1991; additional guitar Mick Jagger; Cuts 1, 3: Back-up vocals Bernard Fowler; Cut 2: Edited version of cut 1; Cut 3: Back-up vocals Tessa Niles and Katie Kissoon; horns by Kick Horns (Simon Clarke, Roddy Lorimer, Tim Sanders, Paul Spang); Cuts 3-7: Entitled *Sexdrive* on later pressings; Cuts 4-7: Remixes of cut 3; Cut 5: Also known as *Sex Drive (12" Mix)*; Cut 8: Same as cut 1, with count-in intro.

**542A** MARCH 1, 1991: PROMOTIONAL VIDEO SHOOTING, BROOKLYN, NEW YORK CITY, Director: Julien Temple

- 1 *Highwire*
- 2 *Highwire*
- 3 Mick Jagger Interview
- 4 Keith Richards Interview
- 5 Ron Wood Interview

6 Keith Richards Interview

7 Mick Jagger Interview

Song 1, Lines 6, 7: Shown in "Rolling Stones Exclusive", C4, March 22, 1991.

Song 2, Lines 3-5 (3-5 incomplete): Shown in "News at Night", MTV, March 12, 1991.

Lines 3, 4 (different parts again): Shown in "Week in Rock", MTV, April 6, 1991.

Lines 3-5 (different parts from above): Shown in "News at Night", MTV, April 8, 1991.

NOTES: Songs 1, 2: Bill Wyman not present; Song 1: Official version; Song 2: Rehearsal, incomplete.

**543** MARCH 4/MARCH 11, 1991: SINGLE, ROLLING STONES RECORDS 38-73742(US)/656756 7 (UK)

A *Highwire*

B *2000 Light Years From Home*

Side A: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Side B: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

NOTES: Side A: Edit version; promotional video released based on this cut almost concurrently, filmed in Brooklyn, New York City, March 1, 1991; — First Rolling Stones record distributed in Europe by Sony Music (who took over CBS Europe in February, 1991).

**544** MARCH 18, 1991: *HIGHWIRE* (12" SINGLE), ROLLING STONES RECORDS 656756 6 (UK)

A1 *Highwire*

A2 *2000 Light Years From Home*

B1 *Sympathy For the Devil*

B2 *I Just Want To Make Love To You* (Dixon)

Cut A1: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut A2: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

Cut B1: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

Cut B2: Recorded Wembley Stadium, Wembley, Middlesex, July 6, 1990.

NOTES: Cut A2, Side B: Edited; — Also released as *HIGHWIRE* (CD single), Rolling Stones Records 656756 2, March 25, 1991, containing the single version of cut 1.

**545** MARCH 25, 1991: *HIGHWIRE* (CD SINGLE), ROLLING STONES RECORDS 656756 5 (UK)

A1 *Highwire*

A2 *Play With Fire* (Nanker, Phelge)

A3 *Factory Girl*

Cut A1: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut A2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Cut A3: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.

**545A** APRIL, 1991 (PROBABLY): "LIVING COLOUR: TIME TUNNEL", VIDEO, CMV ENTERPRISES 49060-2 (UK)/49060 (US)

A *It's Only Rock 'n Roll*

B Mick Jagger Interview

Song A (incomplete): Recorded at Olympic Stadium, Montreal, Quebec, Canada, December 14, 1989.

Line B: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

NOTES: Only items involving The Rolling Stones listed; Song A: Supported by Living Colour.

**546** APRIL 2/APRIL 8, 1991: **FLASHPOINT**, ROLLING STONES RECORDS C 47456 (US)/468135 1 (UK), Producers: Chris Kimsey and The Glimmer Twins

A1 *Intro (Continental Drift)*

A2 *Start Me Up*

A3 *Sad Sad Sad*

A4 *Miss You*

A5 *Ruby Tuesday*

A6 *You Can't Always Get What You Want*

A7 *Factory Girl*

A8 *Little Red Rooster* (Dixon)

B1 *Paint It Black*

B2 *Sympathy For The Devil*

B3 *Brown Sugar*

B4 *Jumpin' Jack Flash*

B5 *(I Can't Get No) Satisfaction*

B6 *Highwire*

B7 *Sex Drive*

Cuts A2, B5: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.  
 Cuts A3, A8: Recorded at Convention Center, Atlantic City, New Jersey, December 19, 1989.  
 Cuts A4, A6: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.  
 Cuts A5, B4: Recorded at Tokyo Dome, Tokyo, February 27, 1990.  
 Cut A7: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.  
 Cut B1: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.  
 Cut B2: Recorded at Tokyo Dome, Tokyo, February 26, 1990.  
 Cut B3: Recorded at Stadio delle Alpi, Turin, July 28, 1990.  
 Cuts B6, B7: Recorded at the Hit Factory Studio, London, January 7-18, 1991.  
 NOTES: Cut A1: Official track, incomplete; Cuts A2-B5: Live cuts, produced by Chris Kimsey and The Glimmer Twins; Cuts A3, A6, A8, B3: Edited; Cuts: B2, B4, B5: Edited and reworked; Cut A4: Vocal over-dubs.

**547** APRIL 2/APRIL 8, 1991: **FLASHPOINT (CD)**, ROLLING STONES RECORDS CK 47456 (US)/468135 2 (UK)

- A1 *Intro (Continental Drift)*
- A2 *Start Me Up*
- A3 *Sad Sad Sad*
- A4 *Miss You*
- A5 *Rock And A Hard Place*
- A6 *Ruby Tuesday*
- A7 *You Can't Always Get What You Want*
- A8 *Factory Girl*
- A9 *Can't Be Seen*
- A10 *Little Red Rooster* (Dixon)
- A11 *Paint It Black*
- A12 *Sympathy For The Devil*
- A13 *Brown Sugar*
- A14 *Jumpin' Jack Flash*
- A15 *(I Can't Get No) Satisfaction*
- A16 *Highwire*
- A17 *Sex Drive*

Cuts A2, A9, A15: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.  
 Cuts A3, A10: Recorded at Convention Center, Atlantic City, New Jersey, December 19, 1989.  
 Cuts A4, A5, A7: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.  
 Cuts A6, A14: Recorded at Tokyo Dome, Tokyo, February 27, 1990.  
 Cut A8: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.  
 Cut A11: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.  
 Cut A12: Recorded at Tokyo Dome, Tokyo, February 26, 1990.  
 Cut A13: Recorded at Stadio delle Alpi, Turin, July 28, 1990.  
 Cuts A16, A17: Recorded at the Hit Factory Studio, London, January 7-18, 1991.  
 NOTES: Cut A1: Official track, incomplete; Cuts A2-A15: Live cuts, produced by Chris Kimsey and The Glimmer Twins; Cuts A3, A7, A9, A10, A13: Edited; Cuts A4, A5: Vocal over-dubs; Cuts: A12, A14, A15: Edited and reworked; — Also released as special offer with a bonus **CD** single, **ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408, in the UK (subsequently re-released as **INTERVIEW 1990, BT CD**); — Re-released as **FLASHPOINT (CD)**, Virgin 8-45670-2 (Europe), April 14, 1998.

**548** MAY 20, 1991: **FLASHPOINT + COLLECTIBLES (DOUBLE CD)**, ROLLING STONES RECORDS C2K 47880 (US)

- B1 *Rock And A Hard Place (Michael Brauer Mix)*
- B2 *Miss You*
- B3 *Cook Cook Blues*
- B4 *Everything Is Turning To Gold* (Jagger, Richards, Wood)
- B5 *Winning Ugly (London Mix)*
- B6 *Beast Of Burden*
- B7 *Fancyman Blues*
- B8 *Harlem Shuffle (London Mix)* (Relf, Nelson)
- B9 *Wish I'd Never Met You*
- B10 *Mixed Emotions (Chris Kimsey's 12")*

Cuts B1, B7, B9, B10: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.  
 Cuts B2, B4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.  
 Cut B3: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.  
 Cuts B5, B8: Recorded at RPM Studio, New York City, July 16-August 17 and/or September 10-October 15, 1985.  
 Cut B6: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

NOTES: Limited edition packaged in a special leather bound case; for Disc 1, **FLASHPOINT**, see Entry 547 above; Cut B1: Entitled *Rock And A Hard Place II*; Cut B2: Entitled *Miss You IV*; Cut B4: Mistakenly entitled *Everything Is Turning To Gold II*; Cut B5: Entitled *Winning Ugly VI*; Cut B7: Entitled *Fancy Man Blues*; Cut B8: Entitled *Harlem Shuffle VI*; Cut B10: Entitled *Mixed Emotions IV*.

**549** MAY 21-22, 1991: PROMOTIONAL VIDEO SHOOTING, SHEPPERTON STUDIOS, TWICKENHAM, MIDDLESEX, Director: Julien Temple

- 1 *Sex Drive*
- 2 *Sex Drive*
- 3 Mick Jagger Interview
- 4 Keith Richards Interview
- 5 Ron Wood Interview
- 6 Bill Wyman and Charlie Watts Interview

Song 1, Lines 3-6 (3-5 incomplete): Shown in "Sex Drive Documentary, MTV News at Night", August 16, 1991.

Song 2: Premiered in "XPO", MTV, August 17, 1991.

Lines 3-5 (different parts from above): Shown in "MTV News" and "MTV News at Night", May 30, 1991.

Lines 3, 4, 6 (3, 4 different parts again): Shown in "MTV News", August 19, 1991.

NOTES: Songs 1, 2: Single edit version; Song 2: Cleaned-up version of song 1, lacking the most explicit scenes.

**550** MAY 24, 1991: SINGLE, ROLLING STONES RECORDS 656892 7 (UK)

- A *Ruby Tuesday*
- B *Play With Fire* (Nanker, Phelge)

Side A: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Side B: Recorded at Death Valley Stadium, Clemson South Carolina, November 26, 1989.

NOTES: Side A: Promotional video released based on this cut, filmed at Tokyo Dome, Tokyo, February 27, 1990.

**551** MAY 24, 1991: *RUBY TUESDAY* (12" SINGLE), ROLLING STONES RECORDS 656892 6 (UK)

- A1 *Ruby Tuesday*
- A2 *Play With Fire* (Nanker, Phelge)
- B1 *You Can't Always Get What You Want*
- B2 *Rock And A Hard Place*

Cut A1: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Side B: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.

NOTES: Cut B1: Edited; Cut B2: Vocal over-dubs.

**552** MAY 24, 1991: *RUBY TUESDAY* (CD SINGLE), ROLLING STONES RECORDS 656892 2 (UK)

- A1 *Ruby Tuesday*
- A2 *Play With Fire* (Nanker, Phelge)
- A3 *You Can't Always Get What You Want*
- A4 *Undercover Of The Night*

Cut A1: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Cut A3: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.

Cut A4: Recorded at the Convention Center, Atlantic City, New Jersey, December 19, 1989.

NOTES: Cut A3: Edited; Cut A4: Reworked.

**553** LATE MAY, 1991: *RUBY TUESDAY* (CD SINGLE), ROLLING STONES RECORDS 656892 5 (UK)

- A1 *Ruby Tuesday*
- A2 *Harlem Shuffle* (Relf, Nelson)
- A3 *Winning Ugly* (London Mix)

Cuts A1, A2: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A3: Recorded at RPM Studio, New York City, July 16-August 17 and/or September 10-October 15, 1985.

NOTES: Cut A2: Remixed.

**554** JULY 18, 1991: *SEXDRIVE* (CD SINGLE), RSR-SONY RECORDS SRCS 5532 (JAPAN)

- A1 *Sex Drive (Club Version)*
- A2 *Sex Drive (Edited Club Version)*
- A3 *Sex Drive (Single Edit)*
- A4 *Undercover Of The Night*

Cuts A1-A3: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut A4: Recorded at Convention Center, Atlantic City, December 19, 1989.

NOTES: Cuts A1-A3 also released on *SEX DRIVE* (promotional 12" single), Rolling Stones Records CAS 4051 (US), August, 1991; Cut A4: Reworked.

**555** AUGUST 19, 1991: SINGLE, ROLLING STONES RECORDS 657334 7 (NETHERLANDS)

- A *Sex Drive (Single Edit)*
- B *Sex Drive (Dirty Hands Mix)*

Sides A, B: Recorded at Hit Factory Studio, London, January 7-18, 1991.

NOTES: Side A: Two promotional videos released based on this cut, filmed at Shepperton Studios, Twickenham, Middlesex, May 21-22, 1991 (the second version lacking the most explicit scenes).

**556** AUGUST 19, 1991: *SEX DRIVE* (12" SINGLE), ROLLING STONES RECORDS 657334 6 (EUROPE/UK)

- A *Sex Drive (Club Version)*
- B1 *Sex Drive (Dirty Hands Mix)*
- B2 *Sex Drive (Single Edit)*

Sides A, B: Recorded at Hit Factory Studio, London, January 7-18, 1991.

NOTES: Also released as *SEXDRIVE* (CD single), Rolling Stones Records 657334 2.

**557** LATE AUGUST, 1991: SINGLE, ROLLING STONES RECORDS 38-73789 (US)

- A *Sex Drive (Single Edit)*
- B *Undercover Of The Night*

Side A: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Side B: Recorded at Convention Center, Atlantic City, December 19, 1989.

NOTES: Side B: Reworked.

**557A** SEPTEMBER, 1991: "THE ROLLING STONES - ROLLING ON", SIMITAR VIDEO 2437 (US)/ "THE ROLLING STONES STORY", SIMITAR VIDEO 34372 (UK)

NOTES: Carefully omitting every note of actual Stones music - probably for copyright reasons -, this (unofficial?) compilation focuses on interviews and backstage scenes taken from the film "CHARLIE IS MY DARLING" (see Entry 109); it also offers the introduction of the news-reel "GATHER MOSS" (see Entry 041), the promotional clip for the film "PERFORMANCE" (see Entry 1045), plus Mick Jagger's Eulogy for Brian Jones taken from the TV special "THE STONES IN THE PARK" (see Entry 166).

**557B** AUTUMN, 1991: "SEVENTIES ROCK & POP 78", VIDEO, MUSIC CLUB MC 2090 (UK)

- A *Respectable*

Song A: Promotional film, filmed in New York City, May 2, 1978.

NOTES: Only items involving The Rolling Stones listed.

**557C** OCTOBER 5 - DECEMBER 7, 1991: "SOUND OF THE SIXTIES", BBC 1 TV

- A *Not Fade Away* (Holly)
- B *The Last Time*
- C *Get Off Of My Cloud*
- D *Let's Spend The Night Together*
- E *Honky Tonk Women*
- F *Gimmie Shelter*

Song A: Recorded at "Top Of The Pops", BBC TV show, Manchester, March 5, 1964.

Song B: Recorded at "Top Of The Pops", BBC TV show, Manchester, March 11, 1965.

Song C: Recorded at "Top Of The Pops", BBC TV show, London, October 19, 1965.

Song D: Recorded at "Top Of The Pops", BBC TV show, London, January 25, 1967.

Songs E, F: Recorded at "Top Of The Pops", BBC TV recordings, London, December 12, 1969.

**558** OCTOBER 25, 1991: "ROLLING STONES AT THE MAX", IMAX FILM, FIRST SHOWN AT THE CALIFORNIA MUSEUM OF SCIENCE & INDUSTRY, LOS ANGELES

- A *Start Me Up*
- B *Sad Sad Sad*
- C *Tumbling Dice*
- D *Ruby Tuesday*
- E *Rock And A Hard Place*
- F *Honky Tonk Women*
- G *You Can't Always Get What You Want*
- H *Happy*
- I *Paint It Black*
- J *2000 Light Years From Home*
- K *Sympathy For The Devil*
- L *Street Fighting Man*
- M *It's Only Rock 'n Roll*
- N *Brown Sugar*
- O *(I Can't Get No) Satisfaction*

Songs A, C, K: Recorded at Wembley Stadium, Wembley, Middlesex, August 24, 1990.

Songs B, E, F, I, J: Recorded at Stadio delle Alpi, Turin, July 28, 1990.

Songs D, G, L, N: Recorded at Wembley Stadium, Wembley, Middlesex, August 25, 1990.

Songs H, M: Recorded at Radrennbahn Weissensee, Berlin, August 14, 1990.

Song O: Recorded at Radrennbahn Weissensee, Berlin, August 13, 1990.

**NOTES:** Simultaneously premiered at the Ontario Place Cinesphere, Toronto, Ontario, Canada; at the IMAX Theatre Portage Place, Winnipeg, Manitoba, Canada; at the CN-IMAX Theatre, Canada Place, Vancouver, British Columbia, Canada; at the Expotec Le Vieux Port, Montreal, Quebec, Canada; at the Kinopolis, Brussels, Belgium; at the IMAX, Rotterdam; — *Credits:* Director: Julien Temple; executive producers: Michael Cohl, Andre Picard for The BCL Group and IMAX Corporation; length: 89 mins.; — Released on video, "ROLLING STONES LIVE AT THE MAX", Polygram 633 218-3 (Europe)/Polygram 800 633 219-3 (US), October 24, 1994; — Re-released as "ROLLING STONES LIVE AT THE MAX", **DVD**, Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998; — Complete soundtrack released on **AT THE MAX** (BT double **CD**); on **JUST A SHOT AWAY** (BT **CD**); Songs A-H, L-O released on **AT THE MAX** (BT **CD**).

**559** NOVEMBER 29, 1991: SINGLE, ROLLING STONES RECORDS 657597 7 (EUROPE)

- A *Jumpin' Jack Flash*
- B *Tumbling Dice*

Side A: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Side B: Recorded at Wembley Stadium, Wembley, Middlesex, August 24, 1990.

**560** NOVEMBER 29, 1991: *JUMPIN JACK FLASH* (**CD** SINGLE), ROLLING STONES RECORDS 657597 2 (EUROPE)

- A1 *Jumpin' Jack Flash*
- A2 *Tumbling Dice*
- A3 *Street Fighting Man*

Cut A1: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A2: Recorded at Wembley Stadium, Wembley, Middlesex, August 24, 1990.

Cut A3: Recorded at Wembley Stadium, Wembley, Middlesex, August 25, 1990.

**NOTES:** **CD** single and cut A1 mistakenly entitled *Jumpin Jack Flash*.

START ME UP

# 1992

Nothing Happened To Me Yesterday

# 1992

## Sing This All Together

**561** APRIL, 1992: "THE VERY BEST OF THE ED SULLIVAN SHOW: VOLUME ONE", BUENA VISTA HOME VIDEO 1345 (US)

A *(I Can't Get No) Satisfaction*

B *Let's Spend The Night Together*

Song A: Recorded at "The Ed Sullivan Show", CBS-TV, New York City, February 13, 1966.

Song B: Recorded at "The Ed Sullivan Show", CBS-TV, New York City, January 15, 1967.

NOTES: Only items involving The Rolling Stones listed; Songs A, B: Incomplete; Song B: Sung as *Let's Spend Some Time Together*.

**561A** APRIL, 1992: "THE VERY BEST OF THE ED SULLIVAN SHOW: VOLUME TWO", BUENA VISTA HOME VIDEO 1351 (US)

A *Paint It Black*

Song A: Recorded at "The Ed Sullivan Show", CBS-TV, New York City, September 9, 1966.

NOTES: Only items involving The Rolling Stones listed; Song A: Incomplete.

# 1993

## Something Happened To Me Yesterday

APRIL 20 - MAY 20

Blue Wave Studios, Barbados, West Indies (*without Ron Wood*) (**Entry 562**)

JUNE

21-25 Bass player auditions, S.I.R. Studios, New York City (*including Joey Spampinato, Doug Wimbish, Darryl Jones, Tracy Wormworth, Garry Tallent, Larry Taylor and 14 others*)

JULY 9 - AUGUST 6

Sandymount (Ron Wood's house), County Kildare, Ireland (**Entry 562A**)

SEPTEMBER

Sandymount (Ron Wood's house), County Kildare, Ireland (**Entry 562B**)

SEPTEMBER 30 - OCTOBER 1

Guest Session, Windmill Lane Recording, Dublin (**Entry 563**)

NOVEMBER 3 - DECEMBER 11

Windmill Lane Recording, Dublin (**Entry 564**)

1993

## Sing This All Together

**561B** APRIL 13, 1993: JUKE BOX SINGLE, EMI ORDERLH 1 (UK)A *Gimmie Shelter*

Side A: Recorded on the Steel Wheels Tour, North America, 1989.

NOTES: Only one side by The Rolling Stones; disc being part of a benefit project for homeless people,

- Re-released on **JUST A SHOT AWAY** (BT CD); on **THROUGH THE YEARS '63 - '93** (BT CD).**562** APRIL 20 - MAY 20, 1993: PRE-PRODUCTION SESSION, BLUE WAVE STUDIOS, BARBADOS, WEST INDIES, Producers: Don Was and The Glimmer Twins

- 1 *Randy Whore # 1*
- 2 *Thru And Thru # 1*
- 3 *He Loves You So*
- 4 *My Love Is My Love*
- 5 *Disposition Boogie*
- 6 *Goodbye To Love* (Shapiro, Mann)
- 7 *Alteration Boogie*
- 8 *Get You Hands Off # 2*
- 9 *Make It Now*
- 10 *Slips Away*
- 11 *Get You Hands Off # 1*
- 12 *Glimmer Twins Boogie*
- 13 *Why You Runnin'?*
- 14 *You Got Away With Murder*
- 15 *Look Out Baby*
- 16 *Randy Whore # 2*
- 17 *Untitled # 1*
- 18 *I'm Fallin'*
- 19 *Keith's Blues*
- 20 *It's Funny*
- 21 *Anything For You*
- 22 *Untitled # 2*
- 23 *Thru And Thru # 2*

Cuts 1-23: Released on **VOODOO RESIDUE** (BT CD).

NOTES: Cuts 1-23: Ron Wood not present; Cuts 3, 7, 14, 22: Piano Mick Jagger; Cuts 2, 4, 7, 9, 10, 20, 21, 23: Vocals Keith Richards; Cut 4: Keyboards probably Mick Jagger; Cuts 5, 19: Instrumental tracks only; Cuts 1, 3, 6, 11, 14, 16, 22: Shared vocals Keith Richards and Mick Jagger; Cuts 2, 10, 19, 23: Mick Jagger and Charlie Watts not present; Cut 8: Mick Jagger's vocals recorded off-mike; Cut 9: Piano Keith Richards; Mick Jagger not present; Cut 11: Might be an early version of *Brand New Car*; Cuts 11, 12: Additional guitar Mick Jagger; Cut 13: Early version of *Gunface*; guitar and vocals Mick Jagger; Cuts 13, 15: Keith Richards and Charlie Watts not involved; Cuts 14, 21, 22: Charlie Watts not involved; Cut 15: Based on *Continental Drift*; Mick Jagger vocals and electric piano; plus drum machine; Cut 17: Organ Mick Jagger; Cut 18: Might be an early version of *Low Down*; Cut 21: Harpsichord Keith Richards.

**562A** JULY 9 - AUGUST 6, 1993: PRE-PRODUCTION SESSION, SANDYMOUNT (RON WOOD'S HOUSE), COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins

- 1 *Monsoon Ragoon*
- 2 *Sweethearts Together*
- 3 *Tease Me*
- 4 *Possess Me*
- 5 *Bump And Ride*
- 6 *Middle Of The Sea*

- 7 *Zulu # 1*
- 8 *Zulu # 2*
- 9 *Samba*
- 10 *Alright Charlie!*
- 11 *Another CR*
- 12 *Yellow Jacket*
- 13 *Ivy League*
- 14 *Honest Man # 1*
- 15 *Honest Man # 2*
- 16 *Zip Mouth Angel*

Cuts 1-16: Released on **VOODOO STEW** (BT CD [Disc 3]).

NOTES: Cuts 1, 4, 9, 13: Piano Mick Jagger; Cuts 2-4, 8: Vocals Keith Richards; Cuts 4-6, 10-15: Bass Ron Wood *and/or* Keith Richards; Cuts 6, 9, 12: Percussion probably Mick Jagger; Cut 7: Organ Mick Jagger; Cut 8: Pedal steel Ron Wood; bongos Mick Jagger; Cut 12: Instrumental track only; Cuts 13, 16: Keith Richards not involved; Cuts 14, 15: Harmonica Mick Jagger; Cut 16: Guitar and organ Mick Jagger.

**562B** SEPTEMBER, 1993: SANDYMOUNT (RON WOOD'S HOUSE), COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

- 1 *You Got Me Rocking*
- 2 *Sparks Will Fly*
- 3 *Out Of Tears*
- 4 *Brand New Car*
- 5 *Sweethearts Together*
- 6 *Blinded By Rainbows*
- 7 *Baby Break It Down*
- 8 *Thru And Thru/Thru And Thru*
- 9 *Alright Charlie!*
- 10 *It's Alright/I Got A Hold On You*
- 11 *Untitled Instrumental 1*
- 12 *Ivy League*
- 13 *Get It Made*
- 14 *Untitled (a.k.a. Untitled Instrumental 2)*
- 15 *Untitled Instrumental 3*
- 16 *Untitled Instrumental 4*
- 17 *Make It Now*
- 18 *It's Funny*
- 19 *Alright Charlie!*
- 20 Keith Richards Dialogue
- 21 Mick Jagger Interview
- 22 Keith Richards Interview
- 23 Ron Wood Interview

Cuts 1-8: Released on **VOODOO BREW** (BT CD [Disc 4: tracks 2, 3 5-7, 9-11]).

Cut 4: Released on **CURE FOR THE BLUES** (BT CD).

Cuts 9-19, Line 20: Released on **VOODOO BREW** (BT CD [Disc 3]).

Lines 21-23: Shown in "Jump Back", MTV (Europe), December 10, 1993).

: Cuts 1, 2, 6-19: Bass Darryl Jones (most tracks); Doug Wimbish (some tracks, five days in September, 1993) and Pino Palladino (also joining in this session); Cuts 1, 10, 13 and maybe other tracks: keyboards Chuck Leavell; Cut 2: Vocals Keith Richards; Cut 3: Demo version by Mick Jagger (vocals and piano); additional drum machine; Cut 4: Early version with different vocals; "Here we go"-remark by Mick Jagger after verse 2; Cuts 9-13, 17-19: Titles unconfirmed; Cuts 10, 12, 14, 19: Mick Jagger's vocals recorded off-mike; Cuts 9, 17, 18: Instrumental tracks only; Cut 16: Might be the early version of *Suck On The Jugular*, at the time entitled *Idletown Prison*.

**563** OCTOBER 1, 1993: GUEST SESSION, WINDMILL LANE RECORDING, DUBLIN, Producers: Paddy Moloney, Chris Kimsey

- 1 *The Rocky Road To Dublin* (Trad.)

Cut 1: Released on THE CHIEFTAINS, **THE LONG BLACK VEIL** (CD), BMG/RCA 25167-2/BMG Music 09026-62702-2, January 20, 1995.

NOTES: Cut 1 (additional musicians): Bass Darryl Jones, James Blennerhassett; bodhran, vocals Kevin Conneff; guitar, mandolin Colin James; didjeridu Steve Cooney; fiddle Martin Fay, Sean Keane; flute Matt Molloy; pipes, whistle Paddy Moloney; keyboards, harp Derek Bell; back-up vocals Brian Masterson; Irish dancing by Jean Butler; - Also see MICK JAGGER, Entry 1309.

- 1 *Love Is Strong*
- 2 *You Got Me Rocking*
- 3 *Sparks Will Fly*
- 4 *The Worst*
- 5 *New Faces*
- 6 *Moon Is Up*
- 7 *Out Of Tears*
- 8 *I Go Wild*
- 9 *Brand New Car*
- 10 *Sweethearts Together*
- 11 *Suck On The Jugular*
- 12 *Blinded By Rainbows*
- 13 *Baby Break It Down*
- 14 *Thru And Thru*
- 15 *Mean Disposition*
- 16 *The Storm*
- 17 *Love Is Strong (Bob Clearmountain Mix)*
- 18 *Love Is Strong (Teddy Riley Radio Remix)*
- 19 *Love Is Strong (Teddy Riley Extended Remix)*
- 20 *Love Is Strong (Teddy Riley Extended Rock Remix)*
- 21 *Love Is Strong (Teddy Riley Dub Remix)*
- 22 *Love Is Strong (Joe The Butcher Club Mix)*
- 23 *Love Is Strong (Teddy Riley Instrumental)*
- 24 *Jump On Top Of Me*
- 25 *You Got Me Rocking (Perfecto Mix)*
- 26 *You Got Me Rocking (Sexy Disco Dub Mix)*
- 27 *You Got Me Rocking (Trance Mix)*
- 28 *Out Of Tears (Don Was Edit)*
- 29 *Out Of Tears (Bob Clearmountain Remix Edit)*
- 30 *I'm Gonna Drive*
- 31 *Sparks Will Fly (Radio Clean)*
- 32 *I Go Wild (Scott Litt Remix)*
- 33 *I Go Wild (Luis Resto Straight Vocal Mix)*
- 34 *You Got Me Rocking (Perfecto Mix Edit)*
- 35 *Going On With You, Is This What It Is (?)*
- 36 *Drum Solo*
- 37 *Moon Is Up*
- 38 *Blinded By Rainbows*
- 39 *Blinded By Rainbows*
- 40 *Guitar Riffs*
- 41 *I Go Wild*
- 42 *Ron Wood Interview*
- 43 *Keith Richards Interview*
- 44 *Mick Jagger Interview*
- 45 *Mick Jagger/Keith Richards Dialogue*
- 46 *Love Is Strong*
- 47 *You Got Me Rocking*
- 48 *Sparks Will Fly*
- 49 *The Worst*
- 50 *New Faces*
- 51 *Moon Is Up*
- 52 *Out Of Tears*
- 53 *I Go Wild*
- 54 *Brand New Car*
- 55 *Sweethearts Together*
- 56 *Suck On The Jugular*
- 57 *Blinded By Rainbows*
- 58 *Baby Break It Down*
- 59 *Thru And Thru*
- 60 *Mean Disposition*
- 61 *Ron Wood/Keith Richards Dialogue*

- 62 *The Storm*
- 63 *The Worst*
- 64 *Thru And Thru*
- 65 *The Storm*
- 66 *The Storm*
- 67 *Jump On Top Of Me*
- 68 *I'm Gonna Drive*
- 69 *Love Is Strong*
- 70 *You Got Me Rocking*
- 71 *Sparks Will Fly*
- 72 *The Worst*
- 73 *Make It Now*
- 74 *Moon Is Up*
- 75 *It's Funny*
- 76 *Sweethearts Together*
- 77 *Anything For You*
- 78 *Baby Break It Down*
- 79 *You Got It Made*
- 80 *Thru And Thru*
- 81 *Track With No Name*
- 82 *Love Is Strong*
- 83 *You Got Me Rocking Guitar Riffs*
- 84 *You Got Me Rocking*
- 85 *Sparks Will Fly*
- 86 *New Faces*
- 87 *Moon Is Up*
- 88 *Out Of Tears*
- 89 *I Go Wild*
- 90 *Brand New Car*
- 91 *Sweethearts Together*
- 92 *Suck On The Jugular*
- 93 *Blinded By Rainbows*
- 94 *Baby Break It Down*
- 95 *Thru And Thru*
- 96 *Mean Disposition*
- 97 *It Takes A Lot To Laugh, It Takes A Train To Cry* (Dylan)
- 98 *Trouble Man* (Gaye)
- 99 *Trouble Man* (Gaye)
- 100 *We Shall Overcome* (Seeger, Hamilton, Carawan)
- 101 *The Nearness Of You* (Carmichael, Washington)
- 102 *The Nearness Of You* (Carmichael, Washington)
- 103 *The Nearness Of You [Various Takes]* (Carmichael, Washington)
- 104 *Out Of Tears [Play-Back]* plus Conversation
- 105 Studio Conversation
- 106 *You Got It Made* plus Conversation
- 107 *Sonny*

Cuts 1-15: Released on **VOODOO LOUNGE (CD)**, Virgin Records CDV 2750 (39782 2)/39782 2, July 11/July 12, 1994.

Cuts 1-14: Released on **VOODOO LOUNGE**, Virgin Records V 2750 (39782 1) July 11, 1994.

Cuts 1, 16: Released on single, Virgin Records VS 1503 (92507 0), July 4, 1994.

Cuts 1, 16, 17: Released on *LOVE IS STRONG (CD single)*, Virgin Records VSCDT 1503 (92507 2 5), June 27, 1994.

Cuts 1, 16, 19-21: Released on *LOVE IS STRONG (CD single)*, Virgin Records America V25H-38446 2, July 26, 1994.

Cuts 1, 16, 19: Released on *LOVE IS STRONG* (maxi-single), Virgin Records America NR-38446, September 12, 1994.

Cuts 1, 19-23: Released on *LOVE IS STRONG* (12" single), Virgin Records America Y-38446 1, July 26, 1994.

Cuts 2, 24: Released on single, Virgin Records VS 1518 (92632 7), September 26, 1994.

Cuts 2, 24-26: Released on *YOU GOT ME ROCKING (CD single)*, Virgin Records VSCDG 1518 (92632 2), September 26, 1994.

Cuts 2, 24-27: Released on *YOU GOT ME ROCKING* (12" single), Virgin Records America Y-38468, January 3, 1995; on *YOU GOT ME ROCKING (CD single)*, Virgin Records America V25H-38468, January 3, 1995.

Cuts 8, 32, 33: Released on *I GO WILD* (CD single), Virgin Records America V25H-38478/Virgin Records VSCDT 1539 (92909 2), April 4/May 15, 1995.

Cut 14: Released on **THE SOPRANOS: PEPPERS & EGGS** (HBO Television Soundtrack) (CD), Sony/Columbia 5021888-2, May 8, 2001.

Cuts 16, 18: Released on **VOODOO YOU** (BT CD).

Cuts 16, 24, 28, 30: Released on *OUT OF TEARS* (Limited CD single), Virgin Records VSCDG 1524 (92738 23), late 1994.

Cuts 16, 24, 30: Released on **STRIPPED COMPANION** (BT CD).

Cuts 18-23: Released on *LOVE IS STRONG* (CD single), Virgin Records VSCDX 1503 (92555 2), July 4, 1994.

Cut 24: Released on **PRET-A-PORTER/READY TO WEAR** (Film Soundtrack) (CD), Columbia 478226 2/CK 66791, December 6, 1994.

Cuts 25-27: Released on *YOU GOT ME ROCKING* (12" single), Virgin Records VST 1518 (92632 6), September 26, 1994.

Cuts 28-30: Released on *OUT OF TEARS* (maxi-single), Virgin Records America NR-38459, October, 1994; on *OUT OF TEARS* (CD single), Virgin Records America V25H-38459, October 17, 1994.

Cuts 28-31: Released on *OUT OF TEARS* (CD single), Virgin Records VSCDT 1524 (92711 26), November 21/November 28, 1994.

Cuts 28, 34: Released on **THE OTHER VOODOO LOUNGE** (BT CD).

Cuts 28, 30: Released on single, Virgin Records VS 1524 (92713 7 9) and on *OUT OF TEARS* (CD single), Virgin Records VSCDE 1524 (92710 2 7), November 28, 1994.

Cuts 32, 62: Released on **THE CREME OF THE HOT STUFF** (BT CD).

Cut 34: Released on *YOU GOT ME ROCKING*, promotional CD single, Virgin Records America DPRO-12702, January, 1995.

Songs 35, 37 (both incomplete), Track 36: Shown in "Rolling Stones Weekend: 'Voodoo Lounge' Special", MTV, August 13, 1994.

Songs 35, 37-39, 41 (all incomplete), Tracks 36, 40: Shown in "Rolling Stones Weekend: 'Voodoo Lounge' Special", MTV, June 17, 1995.

Lines 42-44: Shown in "Stones Tour 94: Final Rehearsal", VH-1, July 31, 1994.

Lines 45, 61, Cuts 46-60: Released on **VOODOO BREW** (BT CD [Disc 1]).

Cuts 55, 62-68: Released on **VOODOO BREW** (BT CD [Disc 4: tracks 1, 4, 8, 12-14]).

Cuts 67, 68: Released on **VOODOO BREW** (BT CD [Disc 3]).

Cuts 62, 71: Released on **CURE FOR THE BLUES** (BT CD).

Cuts 69-106: Released on **VOODOO STEW** (BT CD [Disc 1: cuts 69-81; Disc 2: cuts 82-96; Disc 4: cuts 97-106; — For Disc 3, see Entry 562A above).

**NOTES:** All cuts *except* 9, 54, 90: Bass Darryl Jones; Cuts 1, 2, 4-10, 15, 17-23, 25-29, 32, 33 (plus remixes of respective cuts): Keyboards (piano [1, 2, 4, 7, 9, 15], harpsichord [5], harmonium [5, 6]; B-3 organ [8, 10]) Chuck Leavell; Cuts 1-3, 6, 8, 10, 11, 13, 14, 17-29, 31-33 (plus remixes of respective cuts): Back-up vocals Bernard Fowler; Cuts 1, 2, 8-11, 13, 14, 17-23, 25-27 (plus remixes of respective cuts): Back-up vocals Ivan Neville; Cuts 1, 2: Maracas Mick Jagger; Cuts 1, 6, 24: Harmonica Mick Jagger; Cuts 3, 6-8, 10 and probably other tracks: Begun at Sandymount (Ron Wood's house), County Kildare, July 9-August 6 *and/or* September, 1993; Cuts 4, 6, 10, 13: Pedal steel Ron Wood; Cut 4: Vocals Keith Richards; fiddle Frankie Gavin; Cuts 5, 7-12, 28, 29, 32, 33: Additional guitar Mick Jagger; Cuts 5, 9-11: Percussion Luis Jardim; Cut 5: Ron Wood not present; no drums; tambourine Charlie Watts; pennywhistle Frankie Gavin; Cuts 6, 7, 12: Keyboards (accordion [6], B-3 organ [7]; Hammond C-3 organ [12]) Benmont Tench; Cut 6: Castanets Mick Jagger; tambourine Keith Richards; back-up vocals Bobby Womack; Cuts 7, 9, 11, 12, 28, 29: Percussion Lenny Castro; Cut 7: String arrangement David Campbell; Cut 8: Percussion Phil Jones; Cuts 9, 11 and probably 18-23: Saxophone David McMurray; trumpet Mark Isham; Cut 9: Bass Keith Richards; Cut 10: Additional vocals Keith Richards; bajo sexto Max Baca; over-dubbed accordion Flaco Jimenez; Cuts 11, 13: Keyboards Ivan Neville; Cut 13: Piano Keith Richards; Cut 14: Vocals and piano Keith Richards; additional guitar Pierre de Beauport; Cut 16: Dobro, tambourine and harmonica Mick Jagger; Cuts 16, 24, 30, 64-68: Probably recorded December 10 *and* 11, 1993; Cut 17: Remix of cut 1 by Bob Clearmountain; Cuts 18-21, 23: Extended versions of cut 1, remixed by Ted Riley and Sprague Williams at Future Records Recording Studios, Virginia Beach, Virginia; Cut 22: Extended version of cut 1, remixed by Joe "The Butcher" Nicolo; additional musicians: Andy "Funky Drummer" Kravitz, Mike Tyler and Randy Cantor; Cuts 25, 26: Extended versions of cut 2; remixed by Paul Oakenfold and Steve Osborne; additional vocals Anita Jarrett; additional percussion Steve Sidelnyk; Cut 27: Instrumental remix of cut 2; Cuts 28, 29: Remixes of cut 7; Cut 31: Cleared up version of cut 3, lacking the words "to fuck your sweet ass"; Cut 32: Extended version of cut 8, remixed by Scott Litt at Louie's Clubhouse, Los Angeles; Cut 33: Extended version of cut 8, remixed and performed by Luis Resto at Chomsky Ranch, Los Angeles; Cut 34: Special edited promotional version of cut 25; Songs 35, 37-39, 41, Tracks 36, 40: Incomplete recordings; — Cuts 46-60: Rough mixes of album versions (see above for additional musicians): Cut 46: Extended alternate mix of cut 1, lacking Mick Jagger's back-up vocals; Cut 47: Different mix of cut 2, additional guitar, different back-up vocals; Cuts 48, 50, 57: Different mixes of cuts 3, 5, 12; Cut 49: Different mix of cut 4, lacking Mick Jagger's back-up vocals; Cut 51: Different mix of cut 6, lacking castanets; Cut 52: Different mix of cut 7, lacking back-up vocals; Cut 54: Extended alternate mix of cut 9, additional back-up vocals Keith Richards; Cut 55: Extended alternate mix of cut 10, lacking accordion; Cut 56:

Extended alternate mix of cut 11, additional guitar and keyboard; Cut 58: Extended version of 13; Cut 59: Extended alternate mix of cut 14, additional guitar; — Cut 62: Edited remix of cut 65 with additional keyboards; harmonica Mick Jagger; Cut 65: Extended basic track of cut 16, lacking harmonica and dobro; Cut 63: Different mix of cut 4; Cut 66: Edited remix of cut 65 with additional guitar; harmonica Mick Jagger; Cuts 67, 68: Extended instrumental backing tracks of cuts 24, 30; — Cuts 69, 71, 74, 76: Extended mixes of album versions, all featuring vocals by Keith Richards (see above for additional musicians); Cuts 70, 73, 79, 80: Vocals Keith Richards; Cut 72: Same as cut 4, lacking Mick Jagger's back-up vocals; Cuts 75, 77, 81: Off-mike vocals Keith Richards; — Cuts 82, 84-96: Instrumental backing tracks (many of them extended) of album versions (see above for additional musicians); — Cuts 97-99: Piano and vocals Mick Jagger; no other member of The Rolling Stones playing; Cuts 100-102: Piano and vocals Keith Richards; no other member of The Rolling Stones playing; Cut 103: Piano and vocals Keith Richards; Mick Jagger and Charlie Watts not involved; cut consisting of various takes; - Also see KEITH RICHARDS, Entry 3181A.

**565** NOVEMBER 22, 1993: **JUMP BACK (CD)**, VIRGIN RECORDS CDV 2726 (39321 2) (UK)

- A1 *Start Me Up*
- A2 *Brown Sugar*
- A3 *Harlem Shuffle* (Relf, Nelson)
- A4 *It's Only Rock 'n Roll*
- A5 *Mixed Emotions*
- A6 *Angie*
- A7 *Tumbling Dice*
- A8 *Fool To Cry*
- A9 *Rock And A Hard Place*
- A10 *Miss You*
- A11 *Hot Stuff*
- A12 *Emotional Rescue*
- A13 *Respectable*
- A14 *Beast Of Burden*
- A15 *Waiting On A Friend*
- A16 *Wild Horses*
- A17 *Bitch*
- A18 *Undercover Of The Night*

Cuts A1, A15: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November, 1980.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A3: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cut A4: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cuts A5, A9: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A6: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

Cut A7: Recorded at Sunset Sound Studios, Hollywood, December 4-17, 1971, or January-March, 1972.

Cut A8: Recorded at Musicland Studios, Munich, December 12, 1974.

Cuts A10, A13, A14: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A11: Recorded at Musicland Studios, Munich, March 30, 1975.

Cut A12: Recorded at Pathe-Marconi, EMI Studios, Paris, June 25-August 30 or September 16-October 8, 1979.

Cut A16: Recorded at Olympic Sound Studios, London, February 17, 1970.

Cut A17: Recorded at Olympic Sound Studios, London, April-May, 1970.

Cut A18: Recorded at The Hit Factory, New York City, May, 1983.

NOTES: Simultaneously released as double vinyl LP, **JUMP BACK**, Virgin Records V 2726 (39321 1).