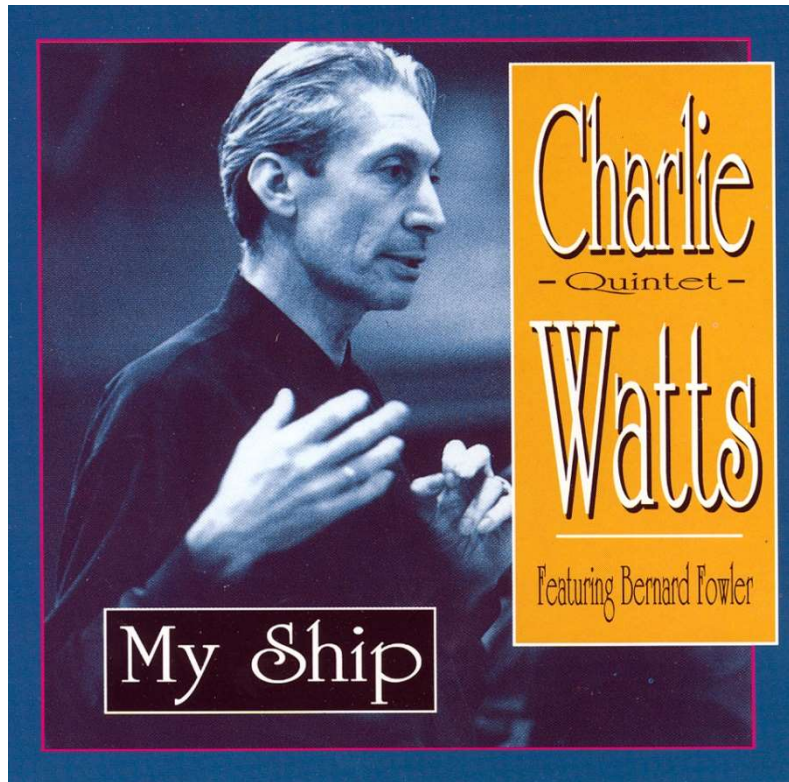


Jammin' The Boogie

Charlie Watts © **Felix Aepli 06-2023 / 03-2024**



6001 June 2, 1941 ♦ Born in Islington, London: Charles Robert Watts.

6001A August 21, 1959 ♦ The Masons Arms, Edgware, Middlesex: JOE JONES ALL-STARS a.k.a. JOE JONES SEVEN (extract played in "My Life As A Rolling Stone - Charlie Watts," BBC Two, July 23, 2022):

1. *Goosey Gander* (Herman)

CW: drums; Dave Green (CW's next door neighbour): double bass; Brian "Joe" Jones: trumpet; Bob Ingram (*not* Dave Stevens): piano; *plus* guitar, saxophone and trombone (not identified); – *NOTES*: Date of a regular weekly gig at the Masons Arms for JOE JONES SEVEN for which CW and Dave Green regularly sat in at various locations in and around London between Summer, 1958, and Summer, 1960; – All other parts of the BBC 2022 portrait previously shown.

6001B 1960 ♦ London: BLUES BY FIVE (home recordings by Geoff Bradford): 1. *Blues in F* (Basie?), 2. *What Will Lucy Do?* (Sims, Vincent), 3. *Young Fashioned Ways* (Dixon)

CW: drums; Geoff Bradford: guitar; Brian Knight: guitar, vocals (2, 3); Andy Hoogenboom: double bass; Keith Scott: piano.

6001C September, 1961 ♦ The Troubadour, London: THELONIOUS MONK STYLE JAZZ QUARTET (not recorded)

CW: drums; Dave Green: bass; Bernie Newman: trombone; fourth member (probably piano) not identified; – *NOTES*: One show visited by Alexis Korner who subsequently asked CW to join BLUES INCORPORATED (see Entry 6001G below).

6001D *Probably* 1961 ♦ London: THE ART WOOD BAND or ART WOOD COMBO (not recorded)

CW: drums; Art Wood: vocals and probably guitar; Art Themen: saxophone; rest of line-up: not known.

- 6001E** Autumn, 1961 ♦ Randers, Denmark: **SAFARI JAZZ** (not recorded)
CW: drums; Holger Laumann: saxophone; rest of line-up: not known.
- 6001F** February 2, 1962 ♦ Live at the Jazzklub, Randers, Denmark: CHARLIE WATTS KVARTET (not recorded)
CW: drums, Bjorn Veirskov: piano; Gunner Frederiksen: bass; Per Nielsen: trombone; – *NOTES*: Apparently, CW during his stay in Denmark also played with the famous saxophonist Don Byas.
- 6001G** April 7, 1962 ♦ Live at the Ealing Club, London: BLUES INCORPORATED featuring ELMO LEWIS (alias BRIAN JONES) and PAUL POND (alias JONES) (not recorded): 1. *Dust My Blues* (James)
CW: drums; Brian Jones: slide guitar; Paul Jones (replacing Cyril Davies on this cut): vocals, harmonica; Alexis Korner: guitar; Keith Scott: piano; Art Wood: back-up vocals; Andy Hoogenboom: string bass; – *NOTES*: First meeting of Charlie Watts and Brian Jones with Mick Jagger and Keith Richards (plus Dick Taylor and Alan Etherington) of LITTLE BOY AND THE BLUE BOYS who attended this show; CW's very first gig with BLUES INCORPRATED also took place at the Ealing Club three weeks prior to this show, March 17, 1962.
- 6001H** 1962 ♦ The Marquee Club (Sunday sessions), London ♦ JOHNNY DANKWORTH ORCHESTRA (not recorded)
CW: drums; Dudley Moore: piano; Johnny Dankworth: clarinet; rest of line-up not identified.
- 6001I** 1962 ♦ The Establishment, London ♦ DUDLEY MOORE TRIO (not recorded)
CW: drums; Dudley Moore: piano; Pete McGurk: bass.
- 6001J** 1962 ♦ London: Embryonic formation of THE SPECTRUM (a.k.a. DALE STEVENS AND GROUP FIVE around 1963), not recorded
CW: drums; Colin Forsey (also known under his stagenam Dale Stevens): vocals, guitar; Tony Atkins: guitar; Anthony Judd: bass.
- 6001K** Late June or early July, 1962: Live at the Ealing Club, London: BLUES INCORPORATED (not recorded): 1. *Don't Stay Out All Night* (Arnold), 2. *Bad Boy*, 3. *Ride 'Em On Down* (both Taylor), 4. *Got My Mojo Working* (Foster, Morganfield)
CW: drums; Mick Jagger: vocals; Alexis Korner: acoustic guitar with electric pick-up; John Baldry, Paul Jones (4): shared vocals; Cyril Davies: harmonica, vocals (4); Jack Bruce: upright bass; Dick Heckstall-Smith: saxophone; Dave Stevens: piano.
- 6002** July 12, 1962 ♦ "BBC Jazz Club," Radio recordings (*not* live at The Marquee Club), London: BLUES INCORPORATED: ALEXIS KORNER, **BOOTLEG HIM!** (RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972; Castle Communications CSC 7012, **CD** [UK], May 14, 1992: cut 3); JACK BRUCE, **CAN YOU FOLLOW?** (Esoteric Rec, ECLEBOX1, **CD** [UK], June 2, 2008: cut 3); **THE ROLLING STONES FILES 1961-1964** (BT **CD**: cut 3): 1. *Hey, Hey* (Korner), 2. *Spooky But Nice* (Davies), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Chicago Calling* (Merriweather), 5. *Finkle's Café* (Korner), 6. *Got My Mojo Working* (Foster, Morganfield)
CW: drums; Alexis Korner: acoustic guitar with electric pick-up, vocals (1); Cyril Davies: vocals (3, 4, 6), harmonica; Dave Stevens (*not* Keith Scott): piano; Jack Bruce: upright bass; Dick Heckstall-Smith: saxophone (2, 4-6); Humphrey Lyttleton: introduction, Terry Henebery: producer; – *NOTES*: In mid-July, 1962 BLUES INCORPORATED including CW played at a private party (not recorded) at Londonderry House, Mayfair, London, which led to a jam session involving famous jazz player Benny Goodman on clarinet and probably Mick Jagger on vocals.
- 6002A** Second half of July, 1962 ♦ "Band Beat," BBC radio recordings, London: BLUES INCORPORATED (broadcast July, 1962); ALEXIS KORNER, **THE BBC RADIO SESSIONS** (Music Club MCCC 179, **CD** [France/UK], Nov. 1994); **THE ROLLING STONES FILES 1961-1964** (BT **CD**): 1. *Built For Comfort* (mistakenly entitled *Everything She Needs* on the official **CD**) (Dixon)
CW or Graham Burbidge: drums; Alexis Korner: guitar; Long John Baldry: vocals; Dave Stevens: piano; Cyril Davies: harmonica; Jack Bruce: upright bass; – *NOTES*: Origin of recording not confirmed by the BBC files; also, in spite of respective CD sleeve notes, Charlie Watts' involvement in this session is doubtful; CW definitely is not playing on a second title said to come from this occasion, (*Night Time Is*) *The Right Time* which actually includes two saxophone players and dates from early 1963 featuring Ginger Baker on drums.
- 6002B** Mid-November – late December, 1962 ♦ Ken Colyer Club, London: BLUES BY SIX a.k.a. BLUES PLUS SIX (not recorded)
CW: drums; Brian Knight, Geoff Bradford: guitar, vocals, harmonica; Andy Hoogenboom: double bass; Keith Scott: piano; Art Themen: saxophone.
- 6002C** September 23, 1963 ♦ "Saturday Club," Radio recordings, The Playhouse, London: BO DIDDLEY (broadcast Oct. 26, 1963; presumably lost): 1. *Bo Diddley*, 2. *Road Runner* (both McDaniel), 3. *Pretty Thing* (McDaniel, Dixon), 4. *Hey! Bo Diddley* (McDaniel)
CW: drums; Brian Jones: guitar, harmonica (probably 3); Bill Wyman: bass; The Duchess (Normigene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas; – *NOTES*: Also see Group Catalogue, Entry 0.013.

- 6003** January 13, 1964 ♦ Regent Sounds Studio, London: THE ANDREW OLDHAM GROUP, Single B-side (Decca F 11829 [UK], Feb. 7, 1964): 1. *Funky And Fleopatra* (Oldham)
CW: music director; for full credits and **CD** release, see Group Catalogue, Entry 0.016B; – **NOTES:** A-side of original single: JEANNIE & HER READHEADS, *Animal Duds* (Helman, Wayne).
- 6004** January 13, 1964 ♦ Regent Sounds Studio, London: THE ANDREW OLDHAM ORCHESTRA, Single (Decca F 11878 [UK], April 10, 1964): 1. *365 Rolling Stones (One For Every Day Of The Year)* (Oldham, Leander), 2. *Oh, I Do Like To See Me On The 'B' Side* (Oldham, Watts, Wyman)
CW: drums; Bill Wyman: bass; for full credits and **CD** release, see Group Catalogue, Entry 0.016B; – **NOTES:** *Oh How I'd Like To See Me On The 'B' Side* (Oldham) recorded by THE ANDREW OLDHAM ORCHESTRA (Promotional single, Parrot Records PAR 9684 [US], July, 1964) has nothing to do with cut 2.
- 6004A** Early March, 1964 ♦ Olympic Sound Studios, London: ADRIENNE POSTER, Single (Decca F 11864 [UK], March 20, 1964); VARIOUS ARTISTS, **THE GIRLS' SCENE** (Decca Deram 844 897-2, **CD** [UK], 1999); THE ANDREW OLDHAM ORCHESTRA & CHORUS, **16 HIP HITS** (Decca-Universal UICY 75672, **CD** [Japan], July 31, 2013): 1. *Shang A Doo Lang* (Jagger, Richards)
CW: drums; Adrienne Poster (*later known as* Posta): vocals; probably backed by The Andrew Oldham Orchestra; George Blackwell: music director; Andrew L. Oldham: producer; – **NOTES:** It is possible that CW on the same date was also involved with the recording of the B-side of this single: 2. *When A Girl Really Loves You* (Kane, Raymonde).
- 6004B** June 2, 1964 ♦ New York City: Live and telephone interviews with all five Stones for "The Les Crane Show," WABC-TV (see Group Catalogue, Entry 0.030B).
- 6005** October 23, 1964 ♦ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (**IT'S HERE LUV!!!** [BT and BT **CD**]; **PRECIOUS STONES** [BT picture disc]; *CHARLIE WATTS INTERVIEW* [shaped BT **CD** single]; see Group Catalogue, Entry 0.044B).
- 6005A** October 30, 1964 ♦ Los Angeles: CW and Mick Jagger interview by Don Webster & Jimmy O'Neill for "Upbeat," WEWS-TV show.
- 6005B** November 16, 1964 ♦ Cavanagh's Restaurant, New York City: CW, Mick Jagger, Keith Richards and Bill Wyman interview (see Group Catalogue, Entry 0.053A).
- 6005C** January 6, 1965 ♦ Belfast, Northern Ireland: CW, Mick Jagger, Brian Jones and Bill Wyman interview by Maurice Smith for "Six Five," UTV show (see Group Catalogue, Entry 0.056A).
- 6006** March 25, 1965 ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV ("MOVIN' NORTH 1965" [BT **DVD**]).
- 6006A** April 11, 1965 ♦ NME Poll Winners Concert, Empire Pool, Wembley, Middlesex: CW interview by Joost Den Draaijer for Radio Veronica (**BACK TO THE HAGUE**, BT [incomplete]).
- 6006B** April 22, 1965 ♦ Sea Way Motel, Montreal: Interview with all five Stones by Jim McKenna for Canadian TV (shown in two parts in "Like Young," CFCF-TV, April 24 *and* May 1, 1965; incompletely re-broadcast Dec. 7, 1989).
- 6006BC** April 1, 1965 ♦ Radio and TV recordings, Kungliga Tennishallen, Stockholm: Interview with all five Stones by Klaes Burling (see Group Catalogue, Entry 0.064C).
- 6006C** April 24, 1965 ♦ Ottawa, Ontario, Canada: CW, Keith Richards, Brian Jones and Mick Jagger interviews by John Pozer for Canadian TV (shown in "Saturday Date," CBC).
- 6006D** May 3, 1965 ♦ New York City: "The Clay Cole Show," WPIX Channel 11 recordings: Telephone and audience interview with all five Stones (plus the band listening to playbacks of *The Last Time* [Jagger, Richards] and *Little Red Rooster* [Dixon]).
- 6006E** August 17, 1965 ♦ Olympic Sound Studios, London: Over-dub recordings for ERIC CLAPTON AND JIMMY PAGE
NOTES: Contrary to rumours, CW was not involved in this session; in which Chris Winters (a friend of Ian Stewart) was playing drums.
- 6006F** September 3 *or* 4, 1965 ♦ Irish Tour: CW interview for "CHARLIE IS MY DARLING," film (see Group Catalogue, Entry 1.032 [2012]).
- 6006G** October 31, 1965 ♦ October 31, 1965 ♦ On the plane to Toronto: Interview with all five Stones by Larry Zolf for Canadian TV (see Group Catalogue, Entry 0.093A).
- 6007** Late May or early June, 1966 ♦ The Old Brewery (The Watts' home), Lewes, Sussex: CW colour TV interview probably by Peter Whitehead ("BRIAN JONES & LES ROLLING STONES," **DVD**, Rotten Rollin' Films FI314272 [France], June 15, 2006).

- 6008** July 12 or November 8, 1967 ♦ Olympic Sound Studios, London: **THE END**, Single (Decca F 22750 [UK], March 8, 1968: cut 1); Promotional single (London 45-1016 [US], May, 1968: cut 1); **INTROSPECTION** (Decca SKL 5015 [UK], 3, Nov. 1969/London PS 560 [US], Dec. 1969; Deram POCD-1820, **CD** [Japan], 1991: cut 2); **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996: cut 3); **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997: cut 4); **FROM BEGINNING TO END** (Edsel Rec. EDSB4028, **CD** box set [UK - Discs 1-3], Dec. 4, 2015: cuts 1-4); **GET TOGETHER!** (BT EP); **THE ROLLING STONES, MISCELLANEOUS** (BT); **SHADES OF ORANGE** (BT); **SING THIS ALL TOGETHER** (BT: all with cuts 1, 2); **WHEN TWO LEGENDS COLLIDE** (BT: cut 1): 1. *Shades Of Orange (Mono Single Version)*, 2. *Shades Of Orange (Album Version)*, 3. *Shades Of Orange (November 1967 Mix a.k.a. UK Remix)*, 4. *Shades Of Orange (June 1968 Remix)* (all Wyman, Gosling)
CW: tabla; Bill Wyman: producer; Terry Taylor, Colin Giffin: guitar, vocals; Nicky Graham: keyboards, vocals; Dave Brown: bass, vocals; Hugh Attwooll: drums; John Horton: saxophone.
- 6009** February 21 – March 14, 1968 ♦ Pre-Production Session, R.G. Jones Studios, Morden, Surrey: CW, Mick Jagger and Keith Richards interview (**1968 SURREY REHEARSALS** [BT and BT **CD**]): also see Group Catalogue, Entry 0.147.
- 6010** May 26, 1968 ♦ London: CW interview for “Late Night Line Up,” BBC TV show (presumably lost).
- 6010A** July 7-25, 1968 ♦ *Probably* Sunset Sound, Los Angeles: **MARIANNE FAITHFULL**, Single (Decca F 12889 [UK]/London 45-1022 [US], Feb. 21, 1969: cuts 1, 2); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Oct. 17, 1987: cuts 1, 2); **VARIOUS ARTISTS, THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000: cut 2); **THE BLACK BOX** (BT **CD** [Disc 4]; cut 2): 1. *Something Better* (Goffin, Mann), 2. *Sister Morphine* (Jagger, Richards, Faithfull)
CW: drums; Mick Jagger: producer, guitar (2); Marianne Faithfull: vocals, back-up vocals (1); Ry Cooder: guitar, bass; Jack Nitzsche: arranger, piano, organ.
- 6011** October 1, 1968 ♦ Olympic Sound Studios, London: **THE PEOPLE BAND, THE PEOPLE BAND** (Transatlantic TRA 214 [UK], Feb. 1970: cuts 1-3, 6, 8-11 u.t. *Seven Extracts From A Continuous Performance By The People Band*); **PEOPLE BAND 1968** (Emanem 4102, **CD** [UK], March 8, 2004: cuts 1-11); **THE PEOPLE BAND NOT NECESSARILY ‘ENGLISH MUSIC’** (Leonardo Music Journal LMJ11, **CD** [UK], 2001: cut 6): 1. *Home Trio*, 2. *Part 1*, 3. *Part 2*, 4. *Conduction 1*, 5. *Skip To Part 3*, 6. *Part 3*, 7. *Conduction 2*, 8. *Part 4*, 9. *Part 5*, 10. *Conduction 3*, 11. *Part 6* (all The People Band)
CW: producer; Mel Davis: electric organ, piano, trombone, cello, vibraphone, conductor; Russell Hardy (credited as Russ Herncy on original LP): piano, electric organ, bamboo pies, possibly accordion; George Khan: tenor & alto saxophone, flute, piccolo; Mike Figgis: trumpet, flugelhorn, Spanish guitar; Frank Flowers: double bass; Terry Holman (*not* Halman): double bass, violin, baritone saxophone, tuba; Eddie (Effiom) Edem: trumpet, congas; Terry Day: drums, alto saxophone, bamboo pipes; Tony Edwards: drums, congas, djembí, vibraphone; Joe Morretti: guitar solo (6); Ian Drury, Laurie Lewis: engineers; – **NOTES**: Cut 1: Recorded at Mel Davis’ home studio prior to the studio session, featuring Mel Davis: piano, cello; Lyn Dobson: tenor saxophone, piano; Terry Day: drums; appended to the start of cut 2 on the vinyl album without specific title; Cut 10: Appended to cut 9 on the original album.
- 6011A** **January, 1969** ♦ Bermondsey rehearsal studio, London: CW interview for Canadian TV (CBC).
- 6012** April 23, 1969 ♦ Olympic Sound Studios, London: **JAMMING WITH EDWARD!** (Rolling Stones Rec. COC 39100 [UK], Jan. 7, 1972/Rolling Stones Rec. COC 39100 [US], 1972; Virgin Rec. CDV 2779 40403 21, **CD** [UK], May 2, 1995; Virgin Rec. CDV 7243 8 40403 21, **CD** [US], June, 1997: all with cuts 1-6); **THE BOUDOIR STOMP** (BT **CD**: cuts 1-6); **CENSORED** (BT **CD**: cut 6): 1. *The Boudoir Stomp* (Hopkins, Cooder, Watts), 2. *It Hurts Me Too* (Whittaker, James), 3. *Edward’s Thrump Up*, 4. *Blow With Ry* (both Hopkins, Cooder, Watts), 5. *Interlude a la El Hopo* (Hopkins, Cooder, Watts) featuring clips of *The Loveliest Night Of The Year* (Rosas, Aaronson, Webster [credited to Webster, Ross]), 6. *Highland Fling* (Hopkins, Cooder, Watts)
CW: drums; Bill Wyman: bass; Mick Jagger: vocals (1, 2, 4-6); harmonica (1-4); Ry Cooder: guitar; Nicky Hopkins: piano; Glyn Johns: producer; – **NOTES**: This album is the product of a jam session which took place one night during the **LET IT BLEED** sessions, when Keith Richards and Brian Jones did not show up; “Edward” in the album’s title refers to one of Nicky Hopkins’ nick-names.
Remix from this session: **THE ROLLING STONES**. Single B-side (Rolling Stones Rec. RS 19102X [West Germany], Jan. 1972): 7. *Blow With Ry* [Edit]; – **NOTES**: For A-side *Let It Rock*, see Group Catalogue, Entry 0.192.
- 6012A** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for “Music Scene,” American TV show, involving all five Stones (“**MUSIC SCENE - THE BEST OF 1969-1970**,” MPI Home Video DVD6334, **DVD** [US], Oct. 17, 2000).
- 6012B** July 10, 1969 ♦ Cheltenham, Gloucestershire: CW and Bill Wyman at Brian Jones’ funeral (British news-clip); “25 X 5: **THE CONTINUING ADVENTURES OF THE ROLLING STONES**” (see Group Catalogue, Entry 0.488); “**BRIAN JONES & LES ROLLING STONES**” (Rotten Rollin’ Films F1314272, **DVD** [France], June 15, 2006).

- 6013** September 30 or October 1, 1969 ♦ Olympic Sound Studios, London ♦ LEON RUSSELL, **LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990); **LEON RUSSELL** (Dunhill Classics GZS-1049 DCC24, **CD** [US], Jan. 25, 1994): 1. *Roll Away The Stone* (Russell, Dempsey), 2. *I Put A Spell On You*, 3. *Hurtsome Body* (both Russell), 4. *(The New) Sweet Home Chicago* (Russell, Benno)
 CW: drums (3, 4 unconfirmed); Bill Wyman (1), Klaus Voorman or Alan Spenner: bass; Leon Russell: piano, vocals, guitar; Eric Clapton, George Harrison: guitar (3); Steve Winwood : electric piano (cut 4 and maybe more); Glyn Johns: engineer; plus a possible participation of Chris Stainton, Greg Dempsey, Jim Horn, Bobby Whiplash, Clydie King, Merry Clayton, Joe Cocker; – *NOTES*:: In spite of respective cover credits, *Roll Away The Stone* (Original Version, Previously Unissued) (Russell, Dempsey) released on **THE BEST OF LEON RUSSELL** (Shelter SRZ-8017, **CD** [US], 1990) is identical with the “official” version above; – Also see BILL WYMAN, Entry 8026.
- 6013A** Autumn, 1969 ♦ Unknown location, US tour: CW interview for American TV (clip released in “CROSSFIRE HURRICANE,” film, premiered at The London Film Festival, Odeon Cinema Leicester Square, London, Oct. 18, 2012; see Group Catalogue, Entry 1.038).
- 6013B** December 6, 1969 ♦ Pier, San Francisco: CW, Mick Jagger, Ian Stewart, Mick Taylor and Members of The Grateful Dead Waiting for a helicopter to take them to Altamont Speedway (**GET YER YA-YA’S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus DVD]).
- 6013C** December 8, 1969 ♦ Heathrow Airport, London: CW interview for BBC TV (rebroadcast in “BBC News (Altamont special),” Dec. 6, 2019).
- 6014** February or March, 1970: Londonderry Hotel, London: CW and Mick Jagger interview for “GIMME SHELTER,” film (see Group Catalogue, Entry 0.189); **THE BREAKFAST SHOW** (BT); **GIMME SHELTER** (BT).
- 6014A** February or March, 1970 ♦ Gravelly Hill Interchange *a.k.a.* Spaghetti Junction, Birmingham: CW and Mick Jagger photo shoot (“GIMME SHELTER,” film [see Group Catalogue, Entry 0.189]; **GET YER YA-YA’S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus DVD]).
- 6015** May 2-7, 1970 ♦ Olympic Sound Studios, London: **HOWLIN’ WOLF**, **THE LONDON HOWLIN’ WOLF SESSIONS** (Rolling Stones Rec. COC 49101 [UK], July 26, 1971/Chess CH 60008 [US], Aug. 20, 1971; Vogue Rec. VGCD 60051, **CD** [UK], Dec. 1985/Chess-MCA CH-9297, **CD** [US], Oct. 1989: all with cuts 1-13); **MUDDY WATERS & HOWLIN’ WOLF**, **LONDON REVISITED** (Chess CH 60026 [US], 1974: cuts 14-16); **HOWLIN’ WOLF**, **THE LONDON HOWLIN’ WOLF SESSIONS** (Chess-MCA CHD-9351, **CD** [US], Nov. 1994: cuts 1-16); **THE LONDON HOWLIN’ WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, **CD** [US, Disc 1], March 4, 2003: cuts 1-16); **ERIC CLAPTON**, **SONGS I FORGOT** (BT **CD**: cuts 14, 15): 1. *Rockin’ Daddy* (Burnett [better known as Howlin’ Wolf]), 2. *I Ain’t Superstitious* (Dixon), 3. *Sittin’ On Top Of The World* (Chatmon, Vinson, *not* Burnett), 4. *Worried About My Baby* (Burnett), 5. *What A Woman!* [a.k.a. *Commit A Crime*] (Oden), 6. *Poor Boy* (Burnett), 7. *Built For Comfort* (Dixon), 8. *Who’s Been Talking?* (Burnett), 9. *The Red Rooster* [original title of *Little Red Rooster*] (*False start and dialogue*), 10. *The Red Rooster*, 11. *Do The Do* (all Dixon), 12. *Highway 49* (Williams), 13. *Wang Dang Doodle* [*Edit version with shortened intro*] (Dixon), 14. *Goin’ Down Slow* (Oden, *a.k.a.* St. Louis Jimmy), 15. *Killing Floor*, 16. *I Want To Have A Word With You* (both Burnett); – **HOWLIN’ WOLF**, **ALL NIGHT BOOGIE** (Stack-O-Hits AG 9034 [US], 1981; Blue Moon BMLP-1.019 [UK], Nov. 1984 cuts 17-26); **DEMON DRIVIN’ BLUES MAN** (Black Label 2003, **CD** [US], 1991: cuts 17-26): 17. *Who’s Been Talkin’?* [u.t. *Cause Of It All*] (*Edit version*), 18. *Killing Floor* [*with spoken intro*] (both Burnett), 19. *The Red Rooster* (*Alternate take*), 20. *Built For Comfort* (*Alternate mix lacking horns*) (both Dixon), 21. *What A Woman!* [a.k.a. *Commit A Crime*] (*Extended mix*) (Oden), 22. *Do The Do* (*Edited alternate take*) (Dixon), 23. *Highway 49* (*Edited alternate take*) (Williams), 24. *Worried About My Baby* (*Extended alternate mix*), 25. *Poor Boy* (*Alternate take*) (both Burnett), 26. *Wang Dang Doodle* (*Extended mix*) (Dixon); – **THE LONDON HOWLIN’ WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, **CD** [US, Disc 2], March 4, 2003: cuts 27-38): 27. *Worried About My Baby* (*Rehearsal take*) (Burnett), 28. *The Red Rooster* (*Extended alternate mix*) (Dixon), 29. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate take*) (Oden), 30. *Who’s Been Talkin’?* (*Alternate take with false start and dialogue*), 31. *Worried About My Baby* (*Alternate take*) (both Burnett), 32. *I Ain’t Superstitious* (*Alternate take*) (Dixon), 33. *Highway 49* (*Alternate take*) (Williams), 34. *Do The Do* (*Alternate take*) (Dixon), 35. *Poor Boy* (*Extended alternate mix/different lyrics*) (Burnett), 36. *I Ain’t Superstitious* (*Extended alternate mix*) (Dixon), 37. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate mix with organ overdub*) (Oden), 38. *Rockin’ Daddy* (*Extended alternate mix*) (Burnett)
 CW (all except 2, 14, 16, 22, 26): drums, conga, percussion; Bill Wyman: bass (all except 1, 2, 14, 16, 22, 26), shakers, cowbell; Ian Stewart: piano (1, 7, 11, 13, 16, 17, 19-26, 29-35); Mick Jagger: percussion (about five unidentified cuts); Howlin’ Wolf: vocals, harmonica (3, 4, 6, 8, 13, 17, 24-27, 30, 31, 35), guitar (9, 15, 29); Eric Clapton, Hubert Sumlin: guitar; Ringo Starr: drums (2, 14, 16, 22, 26); Klaus Voorman: bass (2, 14, 16, 22, 26); Jeffrey M. Carp: harmonica (3, 5, 6,

12-14, 16, 21, 25, 26, 29, 32, 33, 35, 37); Glyn Johns: engineer; Norman Dayron: producer; – Additional musicians (all overdubbed): Phil Upchurch: bass (1); Lafayette Leake (3, 4, 10, 18), John Simon (8): piano; Steve Winwood: piano (5, 6, 12, 36, 37), organ (5, 8, 37); Joe Miller, Jordan Sandke, Dennis Lansing: horns (2, 7, 32, 36).

- 6015A** August, 1970 ♦ Olympic Sound Studios, London (*probably*): BEN SIDRAN, **FEEL YOUR GROOVE** (Capitol ST-825 [US], Sep. 15, 1971; Toshiba EMI TOCP-7068, **CD** [Japan], March 25, 1992; Acadia/Evangeline Rec. ACA 8120, **CD** [UK], Oct. 9, 2006): 1. *The Blues In England* (Sidran)
CW: drums; Peter Frampton: guitar; Ben Sidran: piano, vocals; Greg Ridley: bass; Glyn Johns: producer.
- 6015B** October 8, 1970 ♦ Amsterdam: CW interview for Dutch TV (shown in “NOS Journaal,” Oct. 8, 1970).
- 6015C** Late, 1970 ♦ The Old Brewery (The Watts’ home), Lewes, Sussex: CW interview by Giorgio Gomelsky for French TV (shown in “Pop 2,” March 27, April 17 and May 15, 1971 [3 different parts]).
- 6015D** March 4, 1971 ♦ Newcastle-upon-Tyne: CW and Bill Wyman interviews by Martin Young about emigrating to France for Tyne Tees Television (shown March 4, 1971); released on “THE STONES IN THE PARK” (Network 7952512, **DVD** [UK], Sep. 26, 2006); in “STONES IN EXILE,” documentary (premiered at The Museum Of Modern Art; New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV786GV (Europe)/Eagle Vision EV303069 (US), June 14/June 22, 2010).
- 6016** *Around* March 15, 1971 ♦ London: CW and Mick Jagger interview: **AN INTERVIEW WITH MICK JAGGER BY TOM DONAHUE, APRIL, 1971** (BT [copied from a promotional LP, Rolling Stones Rec. ST PR 164, May, 1971]); **MICK JAGGER INTERVIEW/FREE CONCERT HYDE PARK** (BT [first half of interview only]).
- 6016A** January 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, “AMAZING GRACE” (documentary, original footage directed by Sydney Pollack, premiered at the DOC NYC, New York City, Nov. 12, 2018; released on **DVD**, Universal Pictures Home Entertainment 36207036 [US], Aug. 6, 2019/StudioCanal OPTD42090 [UK], Sep. 2, 2019): 1. “Mary Don’t You Weep”, 2. “Climbing Higher Mountains” (both Trad. arr. Franklin)
CW: hand-clapping (1), attending the event (2); Ian Stewart (1): attending the event; Aretha Franklin: vocals; backed by The Southern California Community Choir under the direction of Alexander Hamilton: Rev. James Cleveland: host, piano; Cornell Dupree: guitar; Kenny Luper: organ; Chuck Rainey: bass; Poncho Morales: percussion; Bernard Purdie: drums; – *NOTES*: It is unlikely that CW’s contribution is to be heard on the original bestselling album ARETHA FRANKLIN, **AMAZING GRACE** (Atlantic SD 2-906 [US], Jun 1, 1972) and the subsequent re-releases).
- 6016B** February 16, 1973 ♦ Montsalvat Castle, *near* Melbourne: CW interview by Bernie Cannon for Australian ABC TV (shown in “GTK,” Feb. 18 *and/or* 28, 1973); released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION” (Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), **3DVD** box set [Bonus Disc 2], Nov. 5, 2010).
- 6016C** **November 13**, 1974 ♦ **Pierre Hotel**, New York City: CW and Mick Jagger interview involving Peter Cook and Dudley Moore (**HEADIN’ FOR AN OVERLOAD** [BT **CD**]).
- 6017** December 13, 1974 ♦ Hilton Hotel, Munich: CW, Keith Richards and Bill Wyman interview by Daniel Vermeille and Dominic Lamblin for French TV (shown in “Jukebox – Special Rolling Stones,” A2, directed by Freddy Hausser, Jan. 11, 1975, and *maybe* previously also in “Un jour futur”); – *NOTES*: Also see MICK JAGGER, Entry 1081A.
- 6018** May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones for Thames TV (shown in “This Week - Stones On The Road,” late May, 1976, together with songs from Granby Hall, Leicester, recorded May 15, 1976).
- 6019** November 19, 1976 *and* February 21, 1977 ♦ Olympic Sound Studios, London: PETE TOWNSHEND/ RONNIE LANE, **ROUGH MIX** (Polydor 2442 147 [UK]/MCA 2295 [US], Sep. 30, 1977; Atco 90097-2, **CD** [US], June 12, 1989; Revisited Rec. SPV 304852, **CD** [UK], May 8, 2006: cuts 1, 2); **UNSUR-PASSED MASTERS - ROUGH MIX OUTTAKES** (BT **CD**: cut 3): 1. *My Baby Gives It Away* (Townshend), 2. *Catmelody* (Lane, Lambert), 3. *My Baby Gives It Away* (Townshend)
CW: drums (uncredited on original US edition); Pete Townshend guitar, vocals (1, 3), Ronnie Lane: bass, vocals (2); Ian Stewart (2): piano; Mel Collins (2): saxophone; Glyn Johns: producer.
- 6020** June 12, 1977 ♦ Live at the Arts Centre, Swindon, Wiltshire: BOB HALL & GEORGE GREEN, **JAMMIN’ THE BOOGIE** (Black Lion BLP 12146 [UK], Aug. 5, 1978); **SHUFFLIN’ THE BOOGIE** (Jazz Colours 874748-2, **CD** [West Germany], Aug. 16, 1999): 1. *Rocket 88* (Johnson), 2. *I’m In The World Of Trouble* (Turner), 3. *Barrel House Boogie* (Ammons, Johnson), 4. *Foo Woo* (Smith), 5. *Great Western Boogie* (Hall, Green, Stewart), 6. *Shufflin’ The Boogie* (Young), 7. *Swanee River Boogie* (Foster, arr. Hall, Green), 8. *While I’m Leaving You* (Coley), 9. *Too Late For That Now* (Hall), 10. *Jammin’ The Boogie* (Young)

CW: drums; Ian Stewart: producer, piano (5); George Green: piano; Bob Hall: piano, vocals (2, 8, 9); Nick Dean: bass; Colin Smith: trumpet (1, 2, 4, 6, 8, 10); John Picard: trombone (1, 2, 6, 8, 10); Al Gay: tenor saxophone (1, 2, 6, 8, 10).

- 6021** Mid-September, 1977 ♦ London: CW, Mick Jagger and Ron Wood interview by Bob Harris for BBC2 TV (shown in "Old Grey Whistle Test," Sep. 20, 1977); released on "AUX ABATTOIRS" (BT DVD).
- 6021A** January 27, 1978 ♦ Live at the Arts Centre, Swindon, Wiltshire: THE BOB HALL/GEORGE GREEN BOOGIE WOOGIE BAND (CHARLIE WATTS, **ANTHOLOGY**, BMCAT816DC, **CD** [UK], June 30, 2023: cuts 1-3; "SWINDON VIEWPOINT," Bob Hall's YouTube Channel, 2022: song 4): 1. *Rock-house Boogie* (Hooker), 2. *Ain't Nobody Minding Your Store* (Hall, Cotton), 3. *Swindon Swing* (Smith), 4. *Crying Mother Blues* (Nelson)
CW: drums; Bob Hall: piano, vocals (all except 3); George Green: piano; Dave Green: upright bass; John Picard: trombone (1, 3, 4); Colin Smith: trumpet (1, 3, 4); Dick Morrissey: tenor saxophone (1, 3, 4); John Forte: guitar; Ian Stewart: producer, piano (*not* 4); – **NOTES**: All other tracks of this 2023 CD release previously available, see Entries 6040, 6058, 6063, 6082, 6090 and 6104 below; Cut 1: John Lee Hooker's original 1952 single entitled *Rock House Boogie*; Cut 2: First released as download track by Promotone B.V./BMG, May 12, 2023.
- 6022** April, 1978 ♦ Pathe-Marconi, EMI Studios, Paris *and/or* September–November, 1978 ♦ Cherokee Studios, Los Angeles: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979: cuts 1-8); **1 2 3 4/GIMME SOME NECK** (That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990: cuts 1-8); RONNIE WOOD, **FOXES IN THE BOXES, VOL. FOUR : GIMME SOME NECK ROUGH MIXES, EARLY VERSIONS AND OUTTAKES** (BT download album, May, 2020: cuts 9-20): 1. *Worry No More* (Williams), 2. *Breakin' My Heart*, 3. *Buried Alive*, 4. *Come To Realise*, 5. *Infekshun*, 6. *We All Get Old*, 7. *Lost And Lonely*, 8. *Don't Worry*, 9. *Breakin' My Heart (Version 2)*, 10. *Lost And Lonely [Extended Version]* (all Wood), 11. *Worry No More [Rough Mix]* (Williams), 12. *We All Get Old [Long Early Mix]* (Wood), 13. *I Got Lost When I Found You* (Wood, Womack), 14. *F.U.C. Her*, 15. *Don't Worry [Rough Mix]*, 17. *Infekshun [Rough Mix]*, 17. *Tiger Balm*, 18. *Buried Alive [Rough Mix]*, 19. *Come To Realise [Rough Mix]* at the time u.t. *Over Before Its Begun*, 20. *Breakin' My Heart (Version 1)* (all Wood)
CW: drums; Ron Wood: guitar, vocals, dobro (1), pedal steel (6, 12), Keith Richards: back-up vocals (4, 6), plus guitar (3); Mick Jagger: back-up vocals (2, 3, 17, 19, 21); "Pops" Popwell: bass; Ian McLagan: keyboards (4, 7, 13, 17), organ (6, 9, 10, 12); Bobby Keys: tenor saxophone (11); Jim Keltner: percussion (3, 7, 18); Jon Lind: back-up vocals (4, 6, 12); Jerry Williams: piano and back-up vocals (1, 11); Harry Philips: piano (5, 17); Roy Thomas-Baker: producer.
- 6022A** June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interviews with all five Stones by Geraldo Rivera for ABC-TV ("STONES IN THE PARK," Naive Vision Granada, **DVD** [France], late May, 2006).
- 6023** June 28, 1978 ♦ Memphis, Tennessee: CW, Keith Richards, Ron Wood, Bill Wyman and Ian McLagan interview by Norman Gunston for Channel 7, Sydney (incompletely released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," video, Vestron 11016 [UK]/MA 1016 [US], Nov. 4, 1984).
- 6024** August–September, 1978 ♦ RCA Studios, Hollywood: KEITH RICHARDS, Single B-side (Rolling Stones Rec. RSR 102 [UK], Dec. 12, 1978/Rolling Stones Rec. RS 19311 [US], Feb. 16, 1979); THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 1** (Westwood One Rarities On Compact Disc, Vol. 61, [BT?] **CD** [US], Summer, 1997); **CLAUDINE** (BT); **I THINK IT'S GONNA RAIN AGAIN TONIGHT** (BT); **INTERNATIONAL INQUISITION** (BT); **JAM - KEITH RICHARD** (BT); **NOT GUILTY** (BT); **TORN & FRAYED** (BT); *RUN RUDOLPH RUN* (BT **CD** single); **WEDDING ALBUM** (BT): 1. *The Harder They Come* (Cliff)
CW *and/or* Ron Wood: drums; Keith Richards: guitar, vocals, bass, producer; Ron Wood: piano; – **NOTES**: A-side of original single: *Run Rudolph Run* (Brodie, Marks).
- 6024A** October 7, 1978 ♦ "Saturday Night Live," NBC-TV, New York City: CW, Ron Wood, John Belushi, Bill Murray and Dan Aykroyd in the "Cheeseburger" Skit (see Group Catalogue, Entry 0.336).
- 6025** July 14, 1979 ♦ Live at the Northsea Jazz Festival, Carrousel Zaal, The Hague, Netherlands: BOB HALL - GEORGE GREEN BOOGIE WOOGIE BAND (Dutch TV report, 1979: **song 1; rest streamed on Bob Hall's YouTube Channel, 2022**): 1. *St. Louis Blues* (Handy), 2. *Box Car Shorty* (Pleasant, Price), 3. *I Got A Problem* (Barge, Anderson), 4. *Come Down Baby* (Feather), 5. *You Ain't So Such-A-Much*, 6. *I Can't Lose With The Stuff I Use* (both Pleasant)
CW: drums; Bob Hall, George Green: piano; Cousin Joe (born Joseph Pleasant): vocals (2-6); Jack Bruce: upright bass; John Picard: trombone, back-up vocals (4); Colin Smith: trumpet, back-up vocals (4); Dick Morrissey: tenor saxophone, back-up vocals (4); Alexis Korner: guitar (and vocals on other songs of this show); Ian Stewart: producer (and maybe piano on additional songs of this show).
- 6026** October 9, 1979 ♦ Paris: TV recordings (shown in "Cleo," LWT, Feb. 3, 1980): 1. *The Drum* (Marsh?)
CW, Jack Parnell, Kenny Clare: drums, Cleo Laine vocal introduction, backed by Jack Parnell's Orchestra.

November-December, 1979 ♦ ROCKET 88, WEST GERMAN AND DUTCH TOUR (Entry 6027)

- 6027** November 17, 1979 ♦ Live at the Rotation Club, Hanover, West Germany: **ROCKET 88**, **ROCKET 88** (Atlantic K 50776 [UK], Jan. 27, 1981/SD 19293 [US], March, 1981/Wounded Bird Rec. WOU 9293, **CD** [US], Nov. 11, 2008: cuts 1-7); **JACK BRUCE**, **CAN YOU FOLLOW?** (Esoteric Rec, ECLEBOX, 6 **CD** box set [UK], June 2, 2008 [Disc 5]: cut 2): 1. *Rocket 88* (Johnson), 2. *Waiting For The Call* (Bruce, Brown), 3. *St. Louis Blues* (Handy), 4. *Roll 'Em Pete* (Johnson, Turner), 5. *Swindon Swing* (Smith), 6. *Roadhouse Boogie* (Johnson), 7. *Talking About Louise* (Korner)
 CW: drums; Ian Stewart: producer, and piano (5); Colin Smith: trumpet; John Picard: trombone; Hal "Cornbread" Singer, Don Weller: tenor saxophone; Bob Hall, George Green: piano; Alexis Korner: guitar, vocals (4, 7); Jack Bruce: upright bass, vocals (2).
- 6028** November, 1979 – January, 1980 ♦ Matrix Studios, London: **BRIAN KNIGHT**, **A DARK HORSE** (Creole Rec. 6.24735 AP [West Germany], April, 1981/PVK BRI 1 [UK], June, 1981/Out Of Time Prod.-Citadel Rec. CIT6CD, **CD** [UK], 1999: cuts 1, 2); **BLUE EYED SLIDE** (Lost Moment Rec. LMLP 022 [UK], March, 1991/LMCD-022, **CD** [UK], Nov. 23, 1992: cut 1): 1. *Trouble In Mind* (Jones), 2. *Cabin In The Sky* (Knight)
 CW: drums; Ian Stewart: piano; Brian Knight: guitar, vocals, harmonica (2); Peter Green (1), Geoff Bradford (2): guitar; Charlie Hart: bass, producer; – *NOTES*: Cut 2: Mel London's claim to part-composership on the LP is spurious; Elias McDaniel not credited on **CD**; — *NOTES*: Also see IAN STEWART, Entry 4055 for further tracks from the original release.
- 6028A** December 15, 1979 ♦ Live at The Venue, London: **ROCKET 88** (broadcast in "Rock on Saturday," BBC Radio, Jan. 19, 1980: cuts 1-3, 5-9); **ROCKET 88 – DECEMBER 15, 1979** ([BT?] download album, July 7, 2013: cuts 1-3, 5-9); **THE DANNY ADLER LEGACY SERIES VOL. 11** ([BT?] download album, 2013: cuts 3-10): 1. *Rock House Boogie* (Johnson), 2. *Good Rockin' Tonight* (Brown), 3. *Stagolee* (Trad., arr. Adler but clearly inspired by *Stagger Lee* [Price, Logan]), 4. *Willie's Trick* (Picard), 5. *Waiting For The Call* (Bruce, Brown), 6. *Jonah Wails Again* (Jones), 7. *It Ain't Nobody's Business* (Grainger, Williams, Prince), 8. *Everyday I Have The Blues* (Chatman), 9. *Dance With Your Daughter* (Lenoir), 10. *Blood Shot Eyes* (Penny)
 CW, Pete York: drums; Ian Stewart, Bob Hall, George Green: piano; Don Weller, Dick Morrissey: saxophone; Colin Smith: trumpet; John Picard: trombone; Danny Adler: guitar, vocals (2, 3, 9); Jack Bruce: bass, vocals (5); Chris Farlowe: vocals (7, 8, 10); – *NOTES*: The opening instrumental, *Pinetop's Boogie Woogie* (Smith), involved George Green and Bob Hall only.
- 6028B** Autumn, 1980 ♦ The Nova Suite (a.k.a. Nova Sound Studios), London: **PAUL JONES**, Planned single (Arista Rec. or Cool King Rec. [both unreleased]); **THE BLUES BAND**, **THESE KIND OF BLUES** (Date Rec. DALP 4.00160J [West Germany], June, 1986; Temple Music DACD-900160, **CD** [UK], Oct. 31, 1988); **THE BLUES BAND**, **ITCHY FEET** (Repertoire Rec. REPUK 1148, **CD** [UK], May 11, 2012): 1. *Bad Penny Blues* (Lytelton)
 CW: drums; Ian Stewart: piano; Dave Green: bass; Paul Jones: harmonica; Tom McGuinness: producer.
- 6029** March, 1981 ♦ Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles; Chateau Recorders, Hollywood; and Record Plant, Los Angeles: **RON WOOD**, **1 2 3 4** (CBS 85227 [UK]/Columbia FC 37473 [US], Sep. 2, 1981 cuts 1-3); **1 2 3 4/GIMME SOME NECK** (That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990: cuts 1-3); **THE NEW BARBARIANS**, **THE DRUG DEALER TAPES VOL. 1** (BT **CD**: cuts 4-6): 1. *Redeyes*, 2. *She Was Out There* (both Wood), 3. *She Never Told Me* (Wood, Ford), 4. *Untitled Instrumental I*, 5. *Redeyes*, 6. *Untitled Instrumental II* (all Wood)
 CW: drums; Ron Wood: guitar, vocals (2, 3), bass (1, 3), dobro (1), keyboards (3), producer; Mick Jagger: inspiration (1); Ian McLagan: organ (2), keyboards (3); Nicky Hopkins: piano (1, 3); Jim Keltner: percussion (2, 3); Jim Haslip (3): additional bass; Waddy Wachtel (3): guitar; Anita Pointer (3): back-up vocals; Andy Johns: producer
- 6029A** 1982 ♦ Unknown locations: "THE ROLLING STONES - PAST AND PRESENT," Mutual Broadcasting System, Canada: Interviews with all Stones, past and present (broadcast by 275 radio stations, Sep. 30-Oct.3, 1982).
- 6029B** July 12, 1982 ♦ Stadio Comunale, Turin: Backstage interview involving all five Stones by Gianni Mina for Italian TV (see Group Catalogue, Entry 0.406).
- 6030** *Between* November 11 and December 19, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interviews with all five Stones for a promotional fan club single (given away free to new subscribers of the "Beggars Banquet" magazine, Autumn, 1983; see Group Catalogue, Entry 0.415).

- 6030A** January, 1983 ♦ Rolling Stones Mobile, Shepperton Sound Stage, Shepperton, Surrey: **DE LUXE BLUES BAND, URBAN DE LUXE** (Appaloosa Rec. AP 040 [Italy], 1983: cuts 1-10); **DE LUXE BLUES BAND 1983 – THE R.S. MOBILE SESSIONS ALTERNATES** (Danny Adler Legacy Series Vol. 40 [BT?] Digital Album, Jan. 8, 2020: cuts 2, 5, 9, 11-20); **DE LUXE BLUESARAMA** (Danny Adler Legacy Series Vol. 41 [BT?] Digital Album, Dec. 2, 2020: cuts 1, 21, 22): 1. *Worried Life Blues* a.k.a. *Worried Life Blues (Take 2)* (Estes, Merriweather), 2. *Roll 'Em Pete* a.k.a. *Roll 'Em Pete (Take 3)* (Johnson, Turner), 3. *Promised Land* (Berry), 4. *Sweet Little Angel* (Whittaker a.k.a. Tampa Red), 5. *The Stumble* (King, Thompson), 6. *Cadillac Boogie* (Liggins), 7. *Knocking At Your Door* (Kari), 8. *Did You Ever Love A Woman* (Moore), 9. *Wait Baby* (Jones), 10. *It Wasn't Me* (Berry), 11. *Roll 'Em Pete (Take 2)* (Johnson, Turner), 12. *Knocking At Your Door (Take 1)* (Kari), 13. *I'm Tore Up (Take 2)* (Turner, Bass), 14. *Talk To Me Baby* (James), 15. *Worried Life Blues (Take 1)* (Estes, Merriweather), 16. *I'm Tore Up (Take 1)* (Turner, Bass), 17. *Wait Baby (Alternate)* (Jones), 18. *Worried Life Blues (Take 3)* (Estes, Merriweather), 19. *Knocking At Your Door (Take 2)* (Kari), 20. *Early In The Morning* (Jordan, Hickman, Bartley), 21. *I'm Tore Up (Take 3)* (Turner, Bass), 22. *Roll 'Em Pete [Take 1 or Take 4?]* (Johnson, Turner)
CW (on original LP credited as Carlo Kilowatts): drums; Ian Stewart: producer, and piano (5); Bob Hall, George Green: piano; Danny Adler: guitar, vocals (all except 5), digital producer; Bob Brunning: bass; Mick McKenna, Glyn Johns: engineers.
- 6030B** January, 1983, *onwards* ♦ Bill Wyman's home, London or Gedding, Suffolk: "DIGITAL DREAMS," film (first shown at Cannes Film Festival, France, May, 1983); released on video (Music Media M 460 [US], 1985/MGM-UA UMV 10622 [UK], 1988 or 1989); and as "DIGITAL DAYDREAMS" (Classic Pictures DVD8054X, **DVD** [Europe], Oct. 5, 2005)
CW and Shirley Watts: cameo appearance (party guests); Bill Wyman: script, director, main actor, producer and music; cast: Terry Taylor, Rocky Harisher, Richard O'Brian, James Coburn, Astrid Lundstrom Wyman, Patrick Moore, Stanley Unwin, Desmond Askey, Stephen Wyman; director: Robert Dornhelm; screenplay: Richard O'Brian; Length: 72 mins.
- 6030C** February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by CW, Mick Jagger, Ron Wood and Keith Richards (reports, including interview clips, shown in "Today," NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).
- 6030D** April 8, 1983 ♦ Pathe-Marconi, EMI Studios, Paris: **JIM BARBER, SEER** (Carreg Dyn Rec. JTEB-002, **CD** [UK], Nov. 10, 2022: cut 1): 1. *Right, Off You Go! [2022 Remix]*, 2. *Right, Off You Go! [Demo a.k.a. Annie]* (both Barber, Kimsey)
CW: drums; Ian Stewart: Hammond organ; Chuck Leavell: piano; Jim Barber: guitar, bass and a few guide vocals (2); Chris Kimsey: producer; – **NOTES:** A side product of the **UNDERCOVER** session; recording date (taken from the real-to-reel tape box) doubtful: *March 8*, 1983, would seem more likely.
- 6031** April 28, 1983 ♦ Live at the Marquee Club, London: **ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE"** (broadcast in "In Concert," BBC radio, July 9, 1983: cuts 1-9); **THE BBC RADIO SESSIONS** (Music Club MCCD 179, **CD** [UK], Nov. 1994: cuts 1, 3); on THE **ROLLING STONES, BACK TO THE MARQUEE** (BT: cuts 1-9): 1. *Bring It On Home To Me* (Cooke), 2. *Country Morning* (Gallagher, Lyle), 3. *Money Honey* (Stone), 4. *Chopped* (Picard), 5. *(I'm Your) Hoochie Coochie Man* (Dixon), 6. *One Room Country Shack* (Walton), 7. *Lawdy Miss Clawdy* (Price), 8. *Bright Lights, Big City* (Reed, Reed), 9. *Lucille* (Penniman, Collins), 10. *Blue Monday* (Domino, Bartholomew)
CW: drums; Bill Wyman: bass, vocals (7); Alexis Korner: guitar, vocals (1, 3, 5, 6); Georgie Fame: keyboards, vocals (2, 8); Ruby Turner: shared vocals (1), vocals (10), back-up vocals; Geno Washington: vocals (9); John Picard: trombone; Dick Heckstall-Smith, Willie Garnett: saxophone; Nico Korner: guitar; Jaki Graham: back-up vocals, shared vocals (1).
- 6032** April 29, 1983 ♦ Live at the Marquee Club, London: **ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE"** (shown by Satellite TV, Oct. 7, 1983); released on "ALEXIS KORNER AND FRIENDS" (Classic Pictures DVD6004X, **DVD** [UK/Europe], late Feb. 2002); **LIVE FROM THE MARQUEE CLUB, LONDON** (The Store For Music SFMCD321, **CD** [UK], Oct. 28, 2016): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Willie's Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)
CW: drums; Bill Wyman: bass, vocals (5); Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6), Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: horns; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).

6033 September 20, 1983 ♦ Live at the Royal Albert Hall, London: "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 1" (Videoform VFV 16, July, 1984: songs 1, 2, 4-11); "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 2" (Videoform VFV 17, July, 1984: songs 12, 13, 15); "THE ARMS CONCERT - THE RONNIE LANE APPEAL FOR ARMS FROM THE ROYAL ALBERT HALL LONDON 1983" (Vap Video VPBR-12014, **DVD** [Japan], March 2004: songs 1, 2, 4-13, 15); ERIC CLAPTON & FRIENDS, **THE A.R.M.S. BENEFIT CONCERT** (Immortal Rec. IMA 104219, **CD** [Netherlands], Nov. 10, 2008: cuts 1, 2, 4-13, 15); ERIC CLAPTON, JEFF BECK & JIMMY PAGE, **THREE YARDBIRDS IN THE HALL** (BT **CD** [Discs 1 & 2]: cuts 2-15); **THE NIGHT OF THE KINGS** (BT **CD**: cuts 2-15); **THE RONNIE LANE APPEAL FOR ARMS** (BT: cuts 2-15): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight* (Clapton), 4. *Rambling On My Mind* (Johnson)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind (Part 2)* (Johnson), 5. *Rita Mae* (Clapton), 6. *Cocaine* (Cale), 7. *Man Smart, Woman Smarter* (Span, Moore), 8. *Road Runner* (McDaniel), 9. *Slowdown, Sundown* (Winwood, Jennings), 10. *Take Me To The River* (Green, Hodges), 11. *Gimme Some Lovin'* (Winwood, Winwood, Davis), 12. *Tulsa Time* (Flowers), 13. *Layla* (Clapton, Gordon), 14. *Bomber's Moon (Rio Grande)* (Lane), 15. *Goodnight Irene* (Ledbetter, Lomax)
 CW: drums, plus interview, Bill Wyman: bass (all except 8-11), plus interview; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar, vocals (3, 7); Steve Winwood: guitar, vocals (8-11), organ, harmonica; Jeff Beck, Jimmy Page: guitar (12-15); Chris Stainton (12-15): keyboards, back-up vocals; James Hooker (12-15): keyboards; Ray Cooper, Simon Phillips: percussion; Fernando Saunders: bass (8-11); Ronnie Lane: vocals (14, 15); Kenney Jones: drums; Glyn Johns: producer; – **NOTES:** Appeal For ARMS, i.e. Action For Research Into Multiple Sclerosis.

6033A September 21, 1983 ♦ Live at the Royal Albert Hall, London: THE RONNIE LANE APPEAL FOR ARMS: THE PRINCE'S TRUST (ERIC CLAPTON, JEFF BECK & JIMMY PAGE, **THREE YARDBIRDS IN THE HALL**, BT **CD** [Discs 3 & 4]): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Rambling On My Mind* (Johnson)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind (Part 2)* (Johnson), 4. *Rita Mae* (Clapton), 5. *Cocaine* (Cale), 6. *Man Smart, Woman Smarter* (Span, Moore), 7. *Doin' The Best That I Can* (Pomus, Shuman), 8. *Road Runner* (McDaniel), 9. *Slowdown, Sundown* (Winwood, Jennings), 10. *Take Me To The River* (Green, Hodges), 11. *Gimme Some Lovin'* (Winwood, Winwood, Davis), 12. *Wee Wee Baby* (Johnson, Turner), 13. *Layla* (Clapton, Gordon), 14. *Goodnight Irene* (Ledbetter, Lomax)
 Line-up: same as above; – **NOTES:** Also backstage scene involving Lady Diana and the Prince of Wales circulated on video.

November 28 – December 9, 1983 ♦ THE RONNIE LANE APPEAL FOR ARMS, CHARITY SHOWS, USA (Entries 6034-6034E)

6034 November 28, 1983 ♦ Live at the Reunion Arena, Dallas, Texas: THE RONNIE LANE APPEAL FOR ARMS (unidentified American TV report, late Nov., 1983: song 13 [incomplete]); VARIOUS ARTISTS, **ARMS' DALLAS 1983** (BT **CD**: cuts 1-16): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Man Smart, Woman Smarter* (Span, Moore), 8. *Don't Talk To Me* (Jupp), 9. *Watching The River Flow* (Dylan), 10. *Worried Life Blues* (Estes, Merriweather), 11. *You Are So Beautiful* (Preston, Fisher), 12. *Seven Days* (Dylan), 13. *Feelin' Alright* (Mason), 14. *Layla* (Clapton, Gordon), 15. *With A Little Help From My Friends* (Lennon, McCartney), 16. *Goodnight Irene* (Ledbetter, Lomax)
 Line-up: same as Entry 6034B below, plus Ron Wood: guitar (cut 6).

6034A December 2, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS, **THE ARMS' CONCERT** (BT **CD**): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don't Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Feelin' Alright* (Mason), 13. *Layla* (Clapton, Gordon), 14. *With A Little Help From My Friends* (Lennon, McCartney), 15. *Goodnight Irene* (Ledbetter, Lomax)
 Line-up: same as next.

6034B December 3, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS, "THE ARMS CONCERT - THE COW PALACE" (BT **DVD**): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don't Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Layla* (Clapton, Gordon), 13. *With A Little Help From My Friends* (Lennon, McCartney), 14. *Goodnight Irene* (Ledbetter, Lomax)
 CW, Kenney Jones, Simon Philipps (12-14): drums; Bill Wyman, Fernando Saunders (12-14): bass; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar (1-12), vocals (2,

13, 14); Jeff Beck, Jimmy Page: guitar (12-14); Chris Stainton, keyboards, back-up vocals (12); James Hooker: keyboards; Jan Hammer: accordion (13); Ray Cooper: tambourine (1-3, 7, 8, 10, 12-14), congas (2, 4), drums (5, 11, 13), cowbell (6); Joe Cocker: vocals (7-11, 13), tambourine (11), back-up vocals (12, 14); Paul Rodgers (12-14), Ronnie Lane (14): vocals; Glyn Johns: producer; Bill Graham: introductions.

6034C December 5, 1983 ♦ Live at the Los Angeles Forum, Inglewood, California: THE RONNIE LANE APPEAL FOR ARMS (incompletely shown in "Eyewitness News," Channel 7, Dec. 5, 1983: songs 1-3; Channel 2 news report, Dec. 1983: song 3): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *With A Little Help From My Friends* (Lennon, McCartney)
Line-up: same as above.

6034D December 8, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS, "THE ARMS CONCERT NYC" (BT **DVD**: songs 1-9 [9 incomplete]); "MTV Rewind 83" (shown Oct. 25, 1989 and maybe in early 1984: song 10 [incomplete]): 1. *Cocaine* (Cale), 2. *Don't Talk To Me* (Jupp), 3. *Watching The River Flow* (Dylan), 4. *Worried Life Blues* (Estes, Merriweather), 5. *You Are So Beautiful* (Preston, Fisher), 6. *Seven Days* (Dylan), 7. *Feelin' Alright* (Mason), 8. *Layla* (Clapton, Gordon), 9. *With A Little Help From My Friends* (Lennon, McCartney), 10. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as Entry 6034B above, plus Ron Wood: guitar (1, 6, 7 and maybe 10); Ian Stewart: piano (4).

6034E December 9, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS, "THE ARMS CONCERT NYC" (BT **DVD** [incomplete]): 1. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as Entry 6034B above, plus Ron Wood: guitar, back-up vocals; Glyn Johns: back-up vocals, Bill Graham: closing speech.

6034F June 5, 1984 ♦ Tribute Concert to Alexis Korner and Charity Show for Cancer Research, Palais Ballroom, Nottingham: THE ALEXIS LIGHT ORCHESTRA, i.e. ROCKET 88 (broadcast by Radio Trent, probably Summer, 1984: cuts 4-6, 8-14, 16-19); JIMMY PAGE & FRIENDS, **TRIBUTE TO ALEXIS KORNER/LIVE AT THE CLUB PALAIS BALLROOM NOTTINGHAM 1984** (Angel Air SJPCD600, [BT?] **CD** [UK], Sep. 27, 2019: cuts 1-19); LED ZEPPELIN, **STRANGE TALES FROM THE ROAD** (BT **CD** [Discs 5 and 6: cuts 4-6, 8-14, 16-19]): 1. *Sweet Home Chicago* (Johnson), 2. *When It All Comes Down* (Sample, Jennings), 3. *Early Morning Groove* (Smith), 4. *Bring It On Home To Me* (Cooke), 5. *How Long How Long Blues* (Carr), 6. *Blue Monday* (Domino, Bartholomew), 7. *Let The Good Times Roll* (Theard, Moore), 8. *Call It Stormy Monday* (Walker), 9. *Splanky* (Hefti), 10. *Big Boss Man* (Smith, Dixon), 11. *My Country Man* (Kirkland, Wyche), 12. *Million Dollar Secret* (Humes), 13. *River's Invitation* (Mayfield), 14. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (Mingus), 15. *Money's Getting Cheaper* (Witherspoon), 16. *Waiting For The Call* (Bruce, Brown), 17. *Got My Mojo Working* (Foster, Morganfield), 18. *Everyday I Have The Blues* (Chatman), 19. *(I'm Your) Hoochie Coochie Man* (Dixon)
CW: drums; Ian Stewart: piano, producer; Ruby Turner: vocals (4-6 11-13, 17-19); Paul Jones: vocals (7-10, 15, 17-19), harmonica (1, 8, 9, 11-14, 16-19); Jimmy Page: guitar; Jack Bruce: bass (4-19), vocals (16); Roger Sutton: bass (1-3), vocals (1, 2); John Picard: trombone; Willie Garnett, Dick Heckstall-Smith, Don Weller: saxophone.

6035 Autumn, 1984 ♦ *Probably* London: DAVID KEITH, recording session (unfinished)
CW: drums; Bill Wyman: bass; David Keith: guitar, vocals.

6036 November, 1984 ♦ The Sol, Cookham, Berkshire: [BILL WYMAN AND FRIENDS.] **WILLIE AND THE POOR BOYS** (Ripple Rec.-Decca Bill 1 [UK], April 25, 1985/Passport PB 6047 [Canada/US], May, 1985; London 824606 2, **CD** [UK], May, 1986; Ripple Rec.-Blind Pig BPCD 5009, **CD** [US], late 1993; Sequel Rec. NEMCD 688, **CD** [UK], March 18, 1994): 1. *Baby Please Don't Go* (Williams), 2. *Can You Hear Me* (Toussaint), 3. *Saturday Night* (Brown), 4. *Don't Lie To Me* (mistakenly entitled *Let's Talk It Over*) (Trad. arr. Wyman), 5. *All Night Long* (Chenier)
CW: drums; Bill Wyman: bass (all except 5), vocals (5), percussion (5), producer; Geraint Watkins: piano (2), organ and vocals (3), accordion (5); Andy Fairweather-Low: guitar (1-3), vocals (2, 4), bass (5), percussion (3), back-up vocals (5); Mickey Gee: guitar (1, 2), back-up vocals (2); Chris Rea (1), vocals; Ray Cooper: percussion (2); Willie Garnett (3, 5), Steve Gregory (2): horns; – *NOTES*: For singles taken from the original album see BILL WYMAN Entry 8094; Cut 4: The Rolling Stones' title recorded in 1964 (and credited to Jagger, Richards, see Entry 0.032) but at the time more than just inspired by Chuck Berry's 1960 recording of *Don't You Lie To Me*, although Fats Domino recorded the same song as *Don't Lie To Me* in 1951; the true originator was Hudson Whittaker (better known as Tampa Red).

- 6036A** December 9, 1984 ♦ The Ethiopia Benefit concert, Usher Hall, Edinburgh: All STAR BAND: 1. *Back At The Chicken Shack* (James), 2. *First Time I Met The Blues* (Montgomery), 3. *Neighbour, Neighbour (Stay Away From My Daughter)* (Gallagher?), 4. *Mellow Down Easy* (Dixon), 5. *I Wonder Who (Charles)*, 6. *My Baby She Left Me* (Williamson [?]), 7. *Walking Blues* (?), 8. *Waiting For The Call* (Bruce, Brown), 9. *Born Under A Bad Sign* (King), 10. *Messin' With The Kid* (London), 11. *Nadine* (Berry)
 CW: drums; Ian Stewart: piano; Rory Gallagher: guitar, vocals (2-11); John Martyn: additional guitar; Jack Bruce: bass, back-up vocals; John Picard: trombone; Dick Heckstall-Smith, Don Weller, Willie Garnett: saxophone.
- 6037** March 11 and 12, 1985 ♦ Fulham Town Hall, London: "WILLIE AND THE POOR BOYS," Video recordings (directed by John Roseman; released on Polygram Video 041 227 2 [UK], June 6, 1985; re-released on Channel 5 CFV 00212 [UK], March, 1986; and on Classic Pictures DVD7092X, **DVD** [UK], Oct. 3, 2004): 1. "Poor Boy Boogie," 2. "You Never Can Tell," 3. "Chicken Shack Boogie," 4. "Don't Lie To Me" (mistakenly entitled "Let's Talk It Over"), 5. "All Night Long," 6. "Saturday Night," 7. "Baby Please Don't Go"
 CW, Kenney Jones: drums; Bill Wyman: bass, vocals; Ron Wood, Mel Collins, Ralf Ravenscroft: saxophone; Andy Fairweather-Low, Mickey Gee: guitar, vocals; Geraint Watkins: keyboards, vocals; Henry Spinetti, Terry Taylor: percussion; Chris Rea: vocals; – **NOTES:** Songs 1-7: Lip-synched performances of album versions, also released on **ROCK'N'ROLL IS MADE OF THIS** (BT).
- 6038** June 24, 1985 ♦ Fulham Town Hall, London: WILLIE AND THE POOR BOYS, Promotional video shooting ("WILLIE AND THE POOR BOYS," Classic Pictures DVD7092X, **DVD** [UK], Oct. 3, 2004): 1. "These Arms Of Mine" (Redding)
 CW: drums; Bill Wyman: bass; Ron Wood: saxophone; Jimmy Page: guitar; Paul Rodgers: vocals; – **NOTES:** Song 1: Lip-synched performance of album track, also released on **ROCK 'N'ROLL IS MADE OF THIS** (BT).

November 18-23, 1985 ♦ THE CHARLIE WATTS ORCHESTRA, LIVE AT RONNIE SCOTT'S CLUB, LONDON

- 6038A** November 18, 1985 ♦ Ronnie Scott's Club, London: THE CHARLIE WATTS ORCHESTRA ("Thames News", ITV, Nov. 1985 [incomplete]): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf)
 Line-up: Same as Entry 6040 below.
- 6039** November 19, 1985 ♦ Charity concert reception, London: CW and Bill Wyman with Lady Diana (shown in "News at Ten," ITN, Nov. 19, 1985).
- 6040** December 9, 1985 ♦ Live at Fulham Town Hall, London: **THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/Europe])/Columbia CK40570, **CD** [US], late 1986: cuts 1, 2, 5-7, 10); THE CHARLIE WATTS ORCHESTRA, "CELEBRATION JAZZ" ("Jazz Week," BBC 2 TV, Jan. 7, 1987; re-broadcast by Sky-Arts, Dec. 16, 2022: cuts 1-10 [2, 5 incomplete]); CHARLIE WATTS, **ANTHOLOGY, BMCAT816DC, CD** [UK], June 30, 2023: cuts 1, 10): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Robbins' Nest* (Thompson, Jacquet), 3. *Prelude To A Kiss* (Ellington, Gordon, Mills), 4. *You've Changed* (Carey, Fischer), 5. *Lester Leaps In* (Young), 6. *Moonglow* (Hudson, Delange, Mills), 7. *Scrapple From The Apple* (Parker), 8. *Spring Can Really Hang You Up The Most* (Wolf, Landsman, Algren), 9. *Midnight Sun* (Hampton, Burke), 10. *Flying Home* (Hampton, Goodman, Robin)
 CW: drums, producer, Bill Wyman: video producer; Ian Stewart, Sherry Daly: coordinators; Alan Cohen: arranger, conductor; John Stevens: producer, percussion; Julie Dennis (4), Gail Ann Dorsey (8): vocals; Bill Eyden: percussion; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute; – **Recording date, most likely by mistake, listed on the original album cover as March 23, 1986.**
- 6040A** January, 1986 ♦ Live at the South Bank, London: "South Bank Show – History Of Boogie Woogie" (directed by John Jeremy; premiered by German TV, 1986; broadcast on LWT, Jan. 31, 1988): 1. *Meade's Boogie* (a.k.a. *Hangover Boogie*) (Lewis), 2. *Boogie Woogie Prayer* (Johnson, Ammons, Lewis)/*Piano Improvisation*, 3. *Boogie Woogie Improvisation* (a.k.a. *Storm Boogie*)
 CW: drums; Axel Zwingenberger, Big Joe Duskin (2, 3), Bob Hall (3), George Green (3): piano; Dave Green: bass.
- 6041** February 25, 1986 ♦ Royal Garden Hotel and Grammy Award Presentation, Kensington Roof Gardens Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue, Entry 0.434).

- 6042** March 23, 1986 ♦ Unconfirmed show at Fulham Town Hall, London: **Listed, most likely by mistake, on the album cover as the origin of THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/ Europe, late 1986]); **for corrected source see Entry 6040 above.**

April 20-25, 1986 ♦ THE CHARLIE WATTS ORCHESTRA, LIVE AT RONNIE SCOTT'S CLUB, LONDON

- 6043** May 1, 1986 ♦ Elstree Studio, Hertfordshire: CW interview by David Hepworth for BBC 2 TV providing the immortal "5 years work - 20 years hanging around" comment during the promotional video shooting of "One Hit To The Body" (shown in "Whistle Test," Aug. 28, 1986, and in "Charlie Watts At The BBC," BBC Two Special, Aug. 27, 2021).
- 6044** October 31, 1986 ♦ Live at the Jazz Festival, Philharmonie, West Berlin: THE CHARLIE WATTS ORCHESTRA ("Jazz-Fest Berlin 1986," German TV [NDR], April 18, 1987): 1. *See You, See Me* (Cohen), 2. *Jumpin' With Symphony Sid* (Young, Beeks), 3. *Midnight Sun* (Hampton, Burke), 4. *Lester Leaps In* (Young), 5. *Flying Home* (Hampton, Goodman, Robin)
CW: drums, producer; John Stevens, Bill Eyden: percussion; Mike Pyne: piano; Jim Lawless: vibes; Mario Castronari, Lennie Bush: bass; Colin Smith, John Huckeridge, Steve Sidwell, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Mike Hough, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Jan Battermy: tenor saxophone; Peter King, Ray Warleigh: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.
- 6045** Early November, 1986 ♦ New York City: CW interview by Jeanne Beker for "The New Music" Canadian TV/Sky TV.

November 29 – December 7, 1986 ♦ THE CHARLIE WATTS ORCHESTRA, EAST COAST TOUR

- 6045A** *Between mid-May and late June, 1989* ♦ London: CW and Mick Jagger planning the stage for the STEEL WHEELS NORTH AMERICAN TOUR ("25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video outtake).
- 6045B** June 5, 1989 ♦ London: Bill Wyman's and Mandy Smith's wedding: CW interview for Australian TV (shown "Graham Kennedy Coast To Coast," Channel 9, June, 1989).

June 13-23, 1987 ♦ THE CHARLIE WATTS ORCHESTRA, US TOUR

- 6045C** Mid-August, 1988 ♦ La Fourchette (Mick Jagger's mansion), *near* Poce-sur-Cisse, France: CHARLIE WATTS, MICK JAGGER & RON WOOD, Demo recordings (no details available).
- 6046** *Around August 16, 1989* ♦ New York City: Radio interview with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional **CD** [US], Aug. 1989; see Group Catalogue, Entry 0.450A).
- 6047** *Between September and December, 1989* ♦ Steel Wheels North American Tour: Interviews with all five Stones for "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" (CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990).
- 6048** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: CW and Mick Jagger interview for ABC-TV (shown in "20/20," Sep. 22, 1989, together with a clip of *Sympathy For The Devil* [Jagger, Richards]).
- 6048A** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones ("TERRIFYING," live pay-per-view TV special, see Group Catalogue, Entry 0.484).
- 6049** February 6, 1990 ♦ Narita Airport, Tokyo: Arrival of CW and Mick Jagger ("LIVE AT THE TOKYO DOME 1990," **BD** and 2**CD** and **DVD**, Ward Records GQXS-90057-0 [Japan], Oct. 14, 2015, see Group Catalogue, Entry 1.157).
- 6049A** Spring, 1990 ♦ *Probably* London: Promotional interviews with all five Stones by Doug Adamson for CBS Records (**INTERVIEW 1990**, CBS SAMPCD1408, promotional **CD** [UK], May 21, 1990); **INTERVIEW 1990** (BT **CD**).
- 6049B** May 30, 1990 ♦ Mungersdorfer Stadion, Cologne: International Rock Award presentation to CW (see Group Catalogue, Entry 0.503).

- 6050** June 15, 1990 ♦ J.D. Studios, Madrid: **WEIRD NIGHTMARE**, MEDITATIONS ON [CHARLIE] MINGUS (Columbia CK 52739, **CD** [US], Nov. 7, 1992): 1. *Tonight At Noon*, 2. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (both Mingus); "SOUND STUFF: WEIRD NIGHTMARE" (Channel 4, June 13, 1993, directed by Ray Davies): 3. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me [Rehearsal]* (Mingus)
CW: drums, plus TV interview; Keith Richards (2, 3): guitar, vocals, plus interview; Greg Cohen: bass; Chuck Leavell: piano (2, 3); Bernard Fowler: vocals (2, 3); Bobby Keys: saxophone (2, 3); The Uptown Horns (Crispin Cioe, Bob Funk, Arno Hecht, "Hollywood" Paul Litteral): brass; Hal Willner: producer.
- 6051** February 26 and 27, 1991 ♦ Lansdowne Studios, London: CHARLIE WATTS QUINTET, **FROM ONE CHARLIE** (UFO Rec. 002 CD, **CD** [UK], April 8, 1991/Continuum Group 19104-2, **CD** [US], June 4, 1991): 1. *Practising, Practising, Just Great*, 2. *Blackbird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Terra De Pajaro*, 5. *Bad Seeds - Rye Drinks* (both King), 6. *Relaxing At Camarillo* (Parker), 7. *Going, Going, Going, Gone* (King)
CW: drums; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David (Dave) Green: acoustic bass; – Additional musicians cut 4: William Armonn, Vaughn Armonn, Michael Jones, Michael De Saulles: violin; Brian Hawkins: viola; Alan Dalziel: cello; Chris Hooker: oboe; John Marson: harp; Mike Tomalin: string contractor; Adrian Kerridge: producer and sound engineer.
NOTES: Released in a box set, also containing a facsimile of ODE TO A HIGH FLYING BIRD by CHARLIE WATTS, originally published in 1964; a number of boxes replaced the **CD** by a 10" record.
Promotional **CD** single to accompany this release: *PRACTISING, PRACTISING, JUST GREAT* (UFO Rec., no catalogue number, Spring, 1991): 8. *Practising, Practising, Just Great [Edit]*. .

April 3-5, 1991 ♦ CHARLIE WATTS QUINTET, LONDON (Entries 6051A-6053)

- 6051A** April 3, 1991 ♦ Live at Ronnie Scott's Club, London: CHARLIE WATTS QUINTET, "FROM ONE CHARLIE" (song clippings shown in "Rapido," BBC2 TV, April 28, 1991)
CW: drums, plus interview; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David (Dave) Green: acoustic bass; Bernard Fowler: narrator; and Red Rodney: trumpet.
- 6052** April 3, 1991 ♦ Live at Ronnie Scott's Club, London: CW interview for MTV (shown [all different parts] in "Week in Rock," April 6, 1991 [including music clippings by the CHARLIE WATTS QUINTET]; in "News at Night," April 8, 1991).
- 6053** April 5, 1991 ♦ "Tonight with Jonathan Ross," Channel 4 show, London: CHARLIE WATTS QUINTET: 1. *Practising, Practising, Just Great* (King) [incomplete]
CW: drums, plus interview; line-up: same as Entry 6051A above.
- 6054** May 21 or 22, 1991 ♦ Twickenham Studios, London: Interviews with all five Stones for MTV (shown in "Sex Drive Documentary," MTV News at Night, Aug. 16, 1991); also see Group Catalogue, Entry 0.549.

June 3-6, 1991 ♦ CHARLIE WATTS QUINTET, NEW YORK CITY (Entries 6054A-6056A)

- 6054A** June 3, 1991 ♦ Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET, Rehearsals: 1. *Bad Seeds - Rye Drinks* (King) (shown in "Entertainment News," CNN, early June, 1991 [incomplete])
CW: drums, plus interview by Mark Shearer; line-up: same as Entry 6051A above.
- 6054B** June 3, 1991 ♦ Rehearsals and live at the Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET, Various rehearsal shots ("Arts & Entertainment Review," probably NBC-TV, June, 1991): 1. *Terra De Pajaro* (King) [incomplete]
CW: drums, plus interview; line-up: same as Entry 6051A above, plus unidentified string section.
- 6055** June 3, 1991 ♦ Live at the Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET ("This Morning," CBS-TV News, June, 1991 [incomplete]): 1. *Practising, Practising, Just Great* (King)
CW: drums, plus interview by Mark McEwen; line-up: same as Entry 6051A above.
- 6056** June 6, 1991 ♦ "Good Morning America," ABC-TV, New York City: CHARLIE WATTS QUINTET: 1. *Bluebird* (Parker)
CW: drums, plus interview by Charles Gibson; line-up: same as Entry 6051A above (basic band).
- 6056A** June 6, 1991 ♦ Rizzoli Bookstore, New York City: CW interview for MTV.

September 15-18, 1991 ♦ CHARLIE WATTS QUINTET, AOYAMA SPIRAL HALL, TOKYO (Entry 6057)

- 6057** September 17, 1991 ♦ Live at Aoyama Spiral Hall, Tokyo: CHARLIE WATTS QUINTET, "FROM ONE CHARLIE ..." (WOWOW JSB special [Japanese TV], Nov. 15, 1991): 1. *Practising, Practising, Just Great*, 2. *Black Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Bound For New York*, 5. *Terra De Pajaro*, 6. *Bad Seeds - Rye Drinks* (all King), 7. *Relaxing At Camarillo* (Parker), 8. *Going, Going, Gone* (King)
CW: drums, plus interview by Mike Koshitani; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David (Dave) Green: acoustic bass; Bernard Fowler: narrator; plus local string section (5).

October 28 – November 2, 1991 ♦ CHARLIE WATTS QUINTET, NEW RONNIE SCOTT'S CLUB, BIRMINGHAM (Entry 6058)

- 6058** October 31 and November 1, 1991 ♦ Live at New Ronnie Scott's Club, Birmingham: CHARLIE WATTS QUINTET, **A TRIBUTE TO CHARLIE PARKER** (Continuum Group 19201-2, **CD** [US], May 18, 1992: cuts 1-13, 15, 16; Continuum Group 19201-4 [US cassette], May, 1992: cuts 1-16); CHARLIE WATTS, **ANTHOLOGY**, BMCAT816DC, **CD** [UK], June 30, 2023: cuts 1-3, 7, 8, 10, 15, 16): 1. *Practising, Practising, Just Great*, 2. *Black Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Bound For New York*, 5. *Terra De Pajaro*, 6. *Bad Seeds - Rye Drinks* (all King), 7. *Relaxing At Camarillo* (Parker), 8. *Going, Going, Going, Gone* (King), 9. *Just Friends* (Lewis, Klenner), 10. *Cool Blues* (Parker), 11. *Dancing In The Dark* (Schwartz, Dietz), 12. *Dewey's Square* (Parker), 13. *Rocker* (Mulligan), 14. *Laura* (Raskin, Mercer), 15. *Lover Man* (Ramirez, Davis, Sherman), 16. *Perdido* (Tizol, Drake, Lengselder)
CW: drums; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David (Dave) Green: acoustic bass; Bernard Fowler: narrator, vocals (14, 15); – String section: Jim Davis, Arnold Goodger, Andrew Hughes, Adrian Staines: violin; Nicola Akeroyd: viola; Sylvia Knussen: cello; Julie Robinson: oboe; Robert Johnson: harp; Roger Wake: recording engineer.
Remixed promotional **CD** single to accompany this release: CHARLIE WATTS QUINTET, *LOVERMAN [sic]* (Continuum Group 12201-2 [US], Spring, 1992): 17. *Lover Man (Edited Version)*, *Lover Man (Album Version)*.

- 6059** December 13-18, 1991 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: RON WOOD, **SLIDE ON THIS** (Continuum Rec. 19210-2, **CD** [US], Sep. 14, 1992; Sony Rec. SRCS 6617, **CD** [Japan], Dec. 23, 1992): 1. *Ain't Rock n' Roll* (Wood, Fowler), 2. *Knock Yer Teeth Out* (both Wood, Fowler, Lloyd), 3. *Show Me* (Williams)
CW: drums; Ron Wood: guitar, vocals, producer; Bernard Fowler: back-up vocals, keyboards, drum programming, producer; Chuck Leavell: piano; Doug Wimbish: bass; "The Edge": guitar (1, 3); Feilim Gormley: saxophone (1).

- 6060** January, 1992 ♦ London: **VOL POUR SIDNEY** [Tribute disc to SIDNEY BECHET] (Nato Rec. Warner Chappell 53001-2, **CD** [France], Sep. 1992): CHARLIE WATTS: 1. *Blues In The Cave*, 2. *Laughing In Rhythm* (both Bechet)
CW: drums, and voice (2); Brian Lemon: piano; Dave Green: acoustic bass, voice (2); Evan Parker, Lol Coxhill: saxophone, vocals (2); Jean Rochard: producer.

- 6060A** Early Spring, 1992 ♦ Bass Clef Jazz Club, London: CHARLIE WATTS AND THE BIG BAND, Soundtrack recordings for "BLUE ICE," film (premiered late 1992, directed by Russell Mulcahy; released on video, Guild Home Video GLD 51562 [UK], Jan. 1994, and on **DVD**, HBO Home Video 90839 [US], Aug. 30, 2005 [all tracks incomplete]): 1. *Perdido* (Tizol, Lenk, Drake), 2. *Black Bird - White Chicks*, 3. *One For Sir Bernard*, 4. *Blues For S.J.* (all King)
CW: drums; Peter King: alto saxophone; Steve Williamson: tenor saxophone; Gerard Presencer: trumpet; Anthony Kerr: vibes; David (Dave) Green: acoustic bass; – **NOTES**: CW and his band also appear in the film but no live performances; scenes filmed at the Bass Clef Jazz Club, London, in early Spring, 1992.

May 2-10, 1992 ♦ CHARLIE WATTS QUINTET, SOUTH AMERICAN TOUR [*abandoned*] (Entry 6060B)

- 6060B** May 2, 1992 ♦ Rio Palace Hotel, Rio de Janeiro CW interview for Brazilian TV (TV Educativa).

- 6061** June 28, 1992 ♦ Live at the Hammersmith Odeon, London: NATIONAL MUSIC DAY - A CELEBRATION OF THE BLUES: [VARIOUS ARTISTS,] **A CELEBRATION TO THE BLUES** (BT **CD**: cuts 1-4); GARY MOORE, **WE WANT MOORE JAGGER** (BT **CD**: cuts 3, 4); THE ROLLING STONES, **EL MOCAMBO '77** (BT **CD** [HIV]: cuts 3, 4); "MTV News at Night" (July 1, 1992: song 4 [incomplete]): CHARLIE WATTS QUINTET: 1. *Bound For New York*, 2. *Bad Seeds - Rye Drinks* (both King); - MICK JAGGER WITH GARY MOORE & THE MIDNIGHT BLUES BAND: 3. *I Just Want To Make Love To You* (Dixon), 4. *The Blues Is Alright* (Campbell)
CW: drums; – Line-up cuts 1, 2: Peter King: alto saxophone; Gerard Presencer: trumpet, flugelhorn; Brian Lemon: piano; bass unknown (*not* Dave Green); - Line-up cuts 3, 4: Mick Jagger:

vocals, producer; Gary Moore: guitar, shared vocals (4); Ron Wood, Buddy Guy: guitar; Graham Walker, Andy Pyle: bass; Tommy Eyre: keyboards; Frank Mead, Nick Payn, Martin Drover: horns; Candy McKenzie: back-up vocals; – For further recordings from THE NATIONAL MUSIC DAY, see MICK JAGGER, Entry 1279, and RON WOOD, Entry 7164.

July 12-23, 1992 ♦ CHARLIE WATTS QUINTET, US TOUR (Entries 6061A, 6062)

- 6061A** Mid-July, 1992 ♦ Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET (“In Concert,” ABC TV, Oct. 10, 1992 [all songs incomplete]): 1. *Practising, Practising, Just Great* (Parker), 2. *Bluebird* (Parker), 3. *Blackbird - White Chicks* (King)
CW: drums, plus interview; line-up: same as Entry 6063 below.
- 6062** July 22, 1992 ♦ “The Dennis Miller Show,” TV show, Los Angeles: CHARLIE WATTS QUINTET: 1. *Lover Man* (Ramirez, Davis, Sherman)
CW: drums, plus interview; line-up: same as next, basic band, backed by unidentified orchestra.
- 6063** Mid-March – mid-April, 1993 ♦ Olympic Sound Studios, London: CHARLIE WATTS QUINTET, **WARM AND TENDER** (Continuum Rec. 19310-2, **CD** [US], Oct. 12, 1993/CDCTUM 4, **CD** [UK], Nov. 1, 1993); CHARLIE WATTS, **ANTHOLOGY**, BMCAT816DC, **CD** [UK], June 30, 2023: cuts 1, 10, 16): 1. *My Ship* (Weill, I. Gershwin), 2. *Bewitched* (Rodgers, Hart), 3. *My Foolish Heart* (Young, Washington), 4. *Someone To Watch Over Me* (Gershwin, Gershwin), 5. *I’ll Be Around* (Wilder), 6. *Love Walked In* (Gershwin, Gershwin), 7. *It Never Entered My Mind* (Rodgers, Hart), 8. *My One And Only Love* (Wood, Mellin), 9. *I’m Glad There Is You* (Madeira, Dorsey), 10. *If I Should Lose You* (Robin, Rainger), 11. *Ill Wind* (Arlen, Koehler), 12. *Time After Time* (Styne, Cahn), 13. *Where Are You?* (McHugh, Adamson), 14. *For All We Know* (Coots, Lewis), 15. *They Didn’t Believe Me* (Kern, Reynolds), 16. *You Go To My Head* (Coots, Gillespie)
CW: drums; Bernard Fowler: vocals (all except 16); Peter King: alto saxophone; Gerard Pre-sencer: trumpet, flugelhorn; Brian Lemon: piano; David (Dave) Green: acoustic bass; with the Metropolitan Orchestra (Jonathan Rees, Rosemary Furniss, Nick Ward, Rita Manning, Alex Balancescu, Alan Brind, Boguslav Kosteki, David Juritz: first violins; David Ogden, Jeremy Williams, Cathy Thompson, Pauline Lowbury, Mark Berrow, Jacquie McCreddie: second violins; Andrew Brown, Edward Vanderspar, Dai Emanuel, Martin Outram, Yuko Inoue: violas; Caroline Dale, Chris Van Kampen, Roger Smith, Cathy Giles, Nick Roberts: cello; Steve Fox: assistant); Andy Bradfield: engineer.
CD single taken from this release: CHARLIE WATTS, QUINTET, *MY SHIP* (Continuum Rec. CDCTUM 103 [UK], Dec. 6, 1993): *My Ship, You Go To My Head*.
- 6064** Mid-March – mid-April, 1993 ♦ Olympic Sound Studios, London: CHARLIE WATTS QUINTET, Promotional video from the **WARM AND TENDER** session: 1. “My Ship” (Weill, I. Gershwin)
Line-up: same as above; – **NOTES**: Song 1: Lip-synched performance.

October 12-14, 1993 ♦ New York City: CHARLIE WATTS QUINTET, TV promotion for **WARM AND TENDER** (Entries 6065-6068)

- 6065** October 12, 1993 ♦ “Music Talks,” VH1, New York City: CW interview by Ken Taylor.
- 6066** October 12, 1993 ♦ NBC-TV recordings, New York City: CW interview by Matt Lauer (shown in “Later with Bob Costas,” Oct. 26, 1993); “LET’S ROCK & ROLL WITH JERRY LEE LEWIS AND KEITH RICHARDS” (BT **DVD**).
- 6067** October 13, 1993 ♦ “Live with Regis And Kathie Lee,” TV show, New York City: CHARLIE WATTS QUINTET: 1. *My Foolish Heart* (Young, Washington)
CW: drums, plus interview; Bernard Fowler: vocals; Eric Smith: piano; Russell George: bass.
- 6068** October 14, 1993 ♦ “Late Night with Conan O’Brian,” NBC-TV show, New York City: CHARLIE WATTS QUINTET (announced as CHARLIE WATTS, BERNARD FOWLER & FRIENDS): 1. *Time After Time* (Styne, Cahn)
CW: drums, plus interview; line-up: *probably* same as above plus Jerry Vivino: saxophone.
- 6068A** 1993 ♦ *Probably* London: CW interview by Jonty Adderley for Super Channel (shown in “Talkin Jazz,” Dec. 18, 1993).
- 6069** November or December, 1993 ♦ Windmill Lane Recording, Dublin: BOBBY WOMACK, **RESURRECTION** (Continuum Rec. CDCTUM 8, **CD** [UK], Aug. 13, 1994): 1. *So High On Your Love*, 2. *Don’t Break Your Promise (Too Soon)* (both Womack, Payne)
CW: drums; Ron Wood, Keith Richards: guitar; – **NOTES**: Cuts 1, 2: Backing tracks; later reworked by: Bobby Womack: guitar, vocals (1); Rod Stewart, Lewis Williams, Brenda Eager: vocals (2); Frank “Rusty” Hamilton, Lloyd Talbert, Patrick Moten, Dana Greene: keyboards; Larry Kimpell: bass; Gerald Albright, Earl Mallory, Eddie Synagal: saxophone (1); Bernard Baisden: trombone (1); Joe Campell, Bob Mauzey: trumpet (1); The Original Valentinos: back-up vocals; Elliot Peters: engineer.

- 6069A** December, 1993 ♦ Windmill Lane Recording, Dublin: MARIANNE FAITHFULL, **A COLLECTION OF HER BEST RECORDINGS** (Island CIDX 8023/524 036-2, **CD** [UK], Sep. 19, 1994): 1. *Ghost Dance* (Smith, Kaye)
CW: drums; Keith Richards: guitar, producer; Ron Wood: guitar; Marianne Faithfull: vocals, back-up vocals; Don Was: bass, producer; Paul Brady: recorder.
- 6069B** 1993 or 1994 ♦ Unknown location: CW interview for “CHICO HAMILTON: DANCING TO A DIFFERENT DRUMMER,” film (first shown by Arte, French/German Arts TV, Nov. 28, 1994; directed by Julian Benedikt).
- 6069C** May 3, 1994 ♦ Press conference, Pier 60, New York City: CW “interview” (see Group Catalogue, Entry 0.566A).
- 6070** June 19, 1994 ♦ Harbourside Studio, Toronto: Interviews with all four Stones for “Rolling Stones ‘Voodoo Lounge’” promotional video tape (see Group Catalogue, Entry 0.574).
- 6071** *Around* July 9, 1994 ♦ Crescent Private School, Toronto: Interviews with all four Stones by Rebecca De Ruvo for MTV (shown in “Rolling Stones Weekend: The Hits,” Aug. 13, 1994); also see Group Catalogue, Entry 0.567.
- 6071A** July 12, 1994 ♦ Crescent Private School, Toronto: Interviews with all four Stones for VH1 (shown in “Stones Tour 94: Final Rehearsal,” July 31, 1994 [incomplete]; in “Conversations With The Rolling Stones,” VH1, Oct. 27, 1994 [black and white] together with rehearsal clips of *You Got Me Rocking* and *Brand New Car* [both Jagger, Richards]); also see Group Catalogue, Entry 0.567.
- 6071B** July 13, 1994 ♦ Crescent Private School, Toronto: Interviews with all four Stones for French TV (shown in “Voodoo Stones,” Canal+, Oct. 8, 1994); also see Group Catalogue, Entry 0.567.
- 6071C** August 2, 1994 ♦ Washington, D.C.: Interviews with all four Stones by Kurt Loder for “Stones TV,” VH1, and “Rolling Stones Voodoo Lounge Tour Special,” MTV (see Group Catalogue, Entry 0.581).
- 6072** Mid-August, 1994 ♦ Giants Stadium, East Rutherford, New Jersey: Interviews with all four Stones by Terry David Mulligan for “The New Music,” Canadian TV.
- 6073** *Around* October 10, 1994 ♦ New Orleans: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in “60 Minutes,” Nov. 13, 1994); also see Group Catalogue, Entry 0.596.
- 6073A** November 18, 1994 ♦ Cotton Bowl, Dallas, Texas: Interviews with all four Stones by Alfredo Lewin for “Stones TV,” MTV Latino (see Group Catalogue, Entry 0.596A).
- 6073B** November, 1994 ♦ Interviews with all four Stones for “Hoodoo U Voodoo,” On The Scene Productions (*probably* shown Nov. 23, 1994).
- 6074** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: Interviews with all four Stones by Corey Glover for “Hoodoo U Voodoo,” Pay Per View TV special (see Group Catalogue, Entry 0.598).
- 6075** December 6, 1994 ♦ Olympic Stadium, Montreal: Backstage interviews with all four Stones (shown at the Billboard Awards Show, Fox-TV, Dec. 7, 1994, together with clips of *I Go Wild* [Jagger, Richards]).
- 6076** January, 1995 ♦ Soundcastle Studios, Los Angeles: WALTER TROUT BAND, **BREAKING THE RULES** (Fish-Net Productions/Provogue PRO 70762, **CD** [Netherlands], June, 1995)
NOTES: Charlie Watts - credited as “Engineer Extraordinaire” of this release (and producer of an earlier live **CD** of the WALTER TROUT BAND) -, has nothing to do with CW of The Rolling Stones.
- 6076A** Mid-January, 1995 ♦ Mexico City: Interviews with all four Stones for Argentinian TV (shown in “Nico,” Telefe, *probably* Feb. 9, 1995).
- 6076B** Mid-January, 1995 ♦ Mexico City: CW interview for Mexican TV (shown in “En vivo,” Jan. 1995).
- 6076C** February 8, 1995 ♦ Hyatt Hotel, Buenos Aires: Press conference involving all four Stones (shown live in “Tarde - Tarde,” Argentinian TV, Feb. 8, 1995).
- 6076D** *Probably* February 8, 1995 ♦ Buenos Aires: Interviews with all four Stones by Vicente “Mariscal” Romero for Argentinian TV (originally shown by Telefe; streamed on MariskalRock.com, Feb. 1, 2016).
- 6077** February, 1995 ♦ Buenos Aires: Interviews with all four Stones for “The EPK [Electronic Press Kit] ‘95” (first shown by Viva, German TV, April 21, 1995, and subsequently by numerous TV stations all over the world; see Group Catalogue, Entry 0.617).
- 6077A** February 23, 1995 ♦ Johannesburg, South Africa: Press conference involving all four Stones (ITN news-clip).
- 6077B** *Probably* March 1, 1995 ♦ Tokyo: Interviews with all four Stones for Japanese TV (shown in “NHK News 7,” March 2, 1995).
- 6077C** March 8, 1995 ♦ Tokyo Dome, Tokyo: Interviews with all four Stones by Kenjiro Fukamachi for Japanese TV (see Group Catalogue, Entry 0.611A).

- 6078** March 20 or 21, 1995 ♦ Tokyo: Interviews with all four Stones by Molly Meldrum for Australian TV (shown in "Hey, Hey: It's Saturday," March 25, 1995, and in "Voodoo Lounging With The Rolling Stones," Nine Network, April 3, 1995).
- 6079** June 1, 1995 ♦ Cirkus Arena & Restaurang, Stockholm: CW and Ron Wood interview by Martin Wirsing for German TV (shown by Viva 2, June, 1995).
- 6080** June 1, 1995 ♦ Grand Hotel, Stockholm: Interviews with all four Stones for MTV (shown in "Rolling Stones Weekend 'Voodoo Lounge' Special," June 17, 1995; see Group Catalogue, Entry 0.625).
- 6080A** Around July 4, 1995 ♦ Hotel George V, Paris: CW, Keith Richards and Ron Wood interviews for French TV (shown in a Bernard Fowler special, Canal+, late July, 1995).
- 6081** September 21, 1995 ♦ Bagley's Warehouse, London: Two sets of interviews with all four Stones to promote the *Like A Rolling Stone*-video and the **STRIPPED** album (see Group Catalogue, Entry 0.640).
- 6082** January, 1996 ♦ Olympic Sound Studios, London: CHARLIE WATTS, **LONG AGO & FAR AWAY** (Pointblank-Virgin Rec. VPBCD 36, **CD** [UK], June 10, 1996/Pointblank-Virgin Rec. America 8 41695 2, **CD** [US], June 11, 1996: cuts 1-14; Pointblank-Virgin Rec. VJCP 25240, **CD** [Japan], June 26, 1996: cuts 1-16); CHARLIE WATTS, **ANTHOLOGY**, BMCAT816DC, **CD** [UK], June 30, 2023: cuts 2, 5, 14): 1. *I've Got A Crush On You* (Gershwin, Gershwin), 2. *Long Ago (And Far Away)* (I. Gershwin, Kern), 3. *More Than You Know* (Rose, Eliscu, Youmans), 4. *I Should Care* (Cahn, Stordahl, Weston), 5. *Good Morning Heartache* (Higginbotham, Drake, Fisher), 6. *Someday (You'll Be Sorry)* (Armstrong), 7. *I Get Along Without You Very Well* (Carmichael), 8. *What's New?* (Burke, Haggart), 9. *Stairway To The Stars* (Parish, Malneck, Signorelli), 10. *In The Still Of The Night* (Porter), 11. *All Or Nothing At All* (Lawrence, Altman), 12. *I'm In The Mood For Love* (McHugh, Fields), 13. *In A Sentimental Mood* (Ellington, Kurtz, Mills), 14. *Never Let Me Go* (Livingston, Evans), 15. *The Nearness Of You* (Carmichael, Washington), 16. *Please Don't Ever Leave Me* (King, Parker)
CW: drums; Bernard Fowler: vocals; Peter King: alto saxophone, arrangements (8-14); Gerard Presencer: trumpet, flugelhorn, arrangements (3, 4); Brian Lemon: piano, arrangements (1, 2, 5-7); David (Dave) Green: double bass; Luis Jardim: percussion; with the London Metropolitan Orchestra: Elizabeth Layton: leader; Nicolas Ward, Rita Manning, Ian King, Peter Tanfield, Sophie Langdon, David Ogden, Jeremy Williams, Cathy Thompson, Dai Emanuel, Alan Brind, Miranda Dale: violin; Andrew Brown, Levin Andrade, Jim Sleigh, Rachel Bolt: viola; David Daniels, Chris Van Kampen, Cathy Giles, Caroline Dearnley: cello; Vanessa King: French horn; Judith Allen: oboe; Aline Brewer: harp; Siobhan Lam: flute; Andy Bradfield: engineer.
- 6083** April, 1996 ♦ London: CHARLIE WATTS QUINTET, Promotional video shooting for **LONG AGO & FAR AWAY**: 1. "I've Got A Crush On You" (Gershwin, Gershwin)
Line-up: same as above (basic band); – *NOTES*: Song 1: Lip-synched performance.
- 6083A** May, 1996 ♦ Comforts Place, London: ROCK THERAPY, *REACHING OUT* (EMI 83089 2 CDEM 438, **CD** single [UK], July 17, 1996): 1. *Reaching Out*, 2. *Reaching Out (not Instrumental)* (both Hill, Black)
CW: drums; Andy Fairweather-Low, Brian May: guitar; Paul Rodgers: vocals (1); Sam Brown: keyboards, back-up vocals, Lulu, Shara Nelson: vocal intermezzo (2); Pure Strings: violins; Andy Hill: producer; – *NOTES*: Cuts 1, 2: Titles performed in aid of Nordoff-Robbins Music Therapy Centre, London; Cut 1: Promotional video based on this cut featuring studio shots released almost simultaneously.

June, 1996 ♦ CHARLIE WATTS, TV promotion for **LONG AGO & FAR AWAY** (Entries 6084-6086A)

- 6084** June 5, 1996 ♦ London: CW interview for GMTV (ITV's breakfast show), including clips filmed at Ray Smith's Jazz Shop, Central London.
- 6085** June 11, 1996 ♦ "Nulle part ailleurs," French TV show (Canal+), Paris: CW interview by Philippe Gildas.
- 6086** June, 1996 ♦ Hamburg: CW interview about Bob Dylan, Art Blakey, Frank Zappa, Jimi Hendrix, Miles Davis and Wayne Shorter for VH1 by Alan Bangs (shown in "1 zu 1," probably Sep. 9, 1996).
- 6086A** June or July, 1996 ♦ Unknown location: CW interview plus rehearsal shots of 1. "In The Still Of The Night" (Porter) (shown in "Sound Bites '96," ITV Carlton, Summer, 1996; "Cowboy Mambo," Odeon TV [Italy], Oct., 1997).
Line-up: Same as next.

July 4-15, 1996 ♦ CHARLIE WATTS QUINTET, "IN A SENTIMENTAL MOOD TOUR," NORTH AMERICA (Entry 6087)

- 6087** July 10, 1996 ♦ "David Letterman Show," NBC-TV, New York City: CHARLIE WATTS QUINTET:
1. *What's New?* (Burke, Haggart)
CW: drums; Bernard Fowler: vocals; Peter King: alto saxophone; Gerard Presencer: trumpet; Brian Lemon: piano; David (Dave) Green: acoustic bass.

October 25-30, 1996 ♦ CHARLIE WATTS, LIVE IN JAPAN

- 6087A** December, 1996 ♦ London: TV recordings for "JOOLS HOLLAND'S ANNUAL HOOTENANNY" (shown by BBC2, Jan. 1, 1997 [right at the start of the New Year]): 1. *The Honeydrinker* (Liggins)
CW, Steve White: drums; Jools Holland: piano; backed by JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA, featuring Dave Swift: bass; Gilson Lavis: drums.
- 6088** April 6, 1997 ♦ Hammersmith Palais, London: ELTON JOHN'S 50th birthday party (clip shown in "8½," German-French TV [Arte], April 8, 1997): CW among participants.
- 6089** March-June, 1997 ♦ Ocean Way Recording Studios, Los Angeles: Soundtrack recordings for "THE RAIN-MAKER," film (directed by Francis Ford Coppola)
CW: drums; Taj Mahal: guitar; Don Was: bass; Billy Preston: keyboards; Lenny Castro: percussion; – *NOTES*: In the released film the recorded track was replaced by a string arrangement.
- 6090** March-June, 1997 ♦ Ocean Way Recording Studios, Los Angeles; and November, 1998: Twin Studios, Paris: CHARLIE WATTS JIM KELTNER PROJECT, **CHARLIE WATTS JIM KELTNER PROJECT** (CyberOctave COCD 48695, **CD** [US], May 23, 2000: cuts 1-9; CyberOctave VHOCDX69, **CD** [UK], July 10, 2000: cuts 1-15); CHARLIE WATTS, **ANTHOLOGY**, BMCAT816DC, **CD** [UK], June 30, 2023: cuts 5, 7, 9): 1. *Shelly Manne*, 2. *Art Blakey*, 3. *Kenny Clarke* (all Watts, Keltner), 4. *Tony Williams* (Watts, Keltner, Jagger), 5. *Roy Haynes*, 6. *Max Roach* (both Watts, Keltner), 7. *Airto* (Watts, Keltner, Sourdeix), 8. *Billy Higgins* (Watts, Keltner), 9. *The Elvin Suite* (Watts, Keltner, Chaplin), 10. *The Elvin Suite (Coldcut Remix For Helen Dawn)*, 11. *Airto (Restless Soul 2gether 4ever Mix)*, 12. *Airto (Restless Soul Moonshine Mix)*, 13. *Airto (Modaji Contemporary Mix)*, 14. *Max Roach (J Flava 2000 Mix)*, 15. *Airto (Eat Static Featuring Will White & Stuart Zender Remix)*
CW: drums, producer; Mick Jagger: keyboards (4); Keith Richards: guitar (9); Jim Keltner: percussion, drums, sequenced sounds, guitar, vocals; Philippe Chauveau: percussion, programming, string arrangements, keyboards, producer; Emmanuel Sourdeix: piano, programming; Marek Czerwinski: violins (3); Remy Vignolo: string bass (6, 7, 9); Kenny Aronoff, George C. Recile: percussion (7, 9); Blondie Chaplin: vocals (9).
Remixed promotional disc to accompany this album:
CHARLIE WATTS JIM KELTNER PROJECT, *AIRTO*, Promotional double 12" single (CyberOctave VHOLPDJ69 LC03098, Aug., 2000 [Europe]: cuts 11-13 from above plus 16-19): 16. *Airto (Modaji Legacy Mix)*, 17. *Airto (Modaji Contemporary Beats)*, 18. *Airto (Restless Soul Electro Acoustic Mix)*, 19. *Airto (Restless Soul Moonshine Bonus Beats)*.

August-September, 1997 ♦ TV and disc promotion for **BRIDGES TO BABYLON** album and tour (Entries 6091-6096)

- 6091** August 18, 1997 ♦ After the press conference, Brooklyn Bridge, New York City: Promotional TV interviews with all four Stones (released in "BRIDGES TO BABYLON," EPK [Electronic Press Kit], Virgin Records America, Sep. 29, 1997; see Group Catalogue, Entry 0.657C).
- 6092** September, 1997 ♦ Toronto: Interviews with all four Stones by Mark Shearer for CNN (shown in "Showbiz Today," Sep. 25, 1997); – *NOTES*: Also see Group Catalogue, Entry 0.652B.
- 6093** September, 1997 ♦ Toronto: Interviews with all four Stones by Avi Lewis for Canadian TV (shown in "Fax MuchMusic," Sep. 14, 1997; and in "The Rolling Stones: Egos + Icons," VH1, Aug. 22, 1998); – *NOTES*: Also see Group Catalogue, Entry 0.652B.
- 6094** Around September 9, 1997 ♦ Toronto: Interviews with all four Stones for **BRIDGES TO BABYLON**, promotional double **CD** digipack (Virgin Rec. IVDG 2840 [UK], Sep. 1997; see Group Catalogue, Entry 0.652B).
- 6095** September 13, 1997 ♦ Toronto: CW, Keith Richards and Ron Wood interviews by Kurt Loder for MTV (shown in "MTV News," MTV Europe Weekend Edition, Sep. 28, 1997); – *NOTES*: Also see Group Catalogue, Entry 0.652B.
- 6095A** Around September 20, 1997 ♦ Chicago: MJ and Charlie Watts interview for VH1 (shown in "The Goods - Bridges To Babylon Tour," September, 1997; see Group Catalogue, Entry 0.653D).
- 6096** December 4, 1997 ♦ Miami, Florida: Interviews with all four Stones by Andy Kusnetzoff plus CW some drums and Ron Wood concertina improvisation for Argentinian TV (shown in "CQC [Caiga Quien Caiga]," America TV, Dec. 9, 1997).
- 6096A** Probably December 5, 1997 ♦ MTV Studios, Miami, Florida: Interviews with all four Stones by Ruth Infarinato for MTV Latinoamerica (shown in "Hora Prima," Feb. 5, 1998).
- 6097** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interviews with all four Stones by Monica Lierhaus for German TV (shown in "Blitz," Sat1, March 8, 1998).
- 6098** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interviews with all four Stones for Austrian TV (shown in "Treffpunkt Kultur," ORF 2, June 15, 1998).

- 6098A** *Probably* March 28, 1998 ♦ Buenos Aires: Interviews with all four Stones by Jimena Cyrulnik for Argentinian TV (shown in "Versus," Telefe, March 29, 1998).
- 6098B** June 10 or 11, 1998 ♦ Eisbach Studio, Munich: Interviews with all four Stones for "Sat 1", German TV (see Group Catalogue, Entry 0.693A).
- 6098C** June 17, 1998 ♦ **San Sebastian, Spain**: CW, Keith Richards and Ron Wood interviews for Spanish TV (shown in "Musica si," TVE1, July 20, 1998).
- 6099** June 29, 1998 ♦ Arena, Amsterdam: Interviews with all four Stones for Dutch and Polish TV (see Group Catalogue, Entry 0.699).
- 6099A** June 29, 1998 ♦ Arena, Amsterdam: Interviews with all four Stones Alexey Pivovarov for Russian TV (see Group Catalogue, Entry 0.699).
- 6099B** *Around* July 29, 1998 ♦ Copenhagen: CW interview for Danish TV (shown by DR-1, late July or early Aug. 1998).
- 6099C** *Around* July 29, 1998 ♦ Copenhagen: CW interview for Norwegian TV (shown in "21," NRK 1, Nov. 9, 1998).
- 6100** August 11, 1998 ♦ Moscow: Interviews with all four Stones for VH1 (shown in "Stones Day," Aug. 22, 1998, together with clips of *(I Can't Get No) Satisfaction* and *Out Of Control* [both Jagger, Richards]; see Group Catalogue, Entry 0.716).
- 6100A** September 9, 1998 ♦ Schönefeld Airport, Berlin: CW, Keith Richards and Ron Wood arrival recorded by two German TV stations (see Group Catalogue, Entry 0.726).
- 6100B** October, 1998 ♦ Toronto: Interviews with all four Stones for **NO SECURITY**, promotional 3CD digipack (Virgin Rec. CDIVDJ 2880 [UK], Dec. 1998; see Group Catalogue, Entry 0.730A).
- 6100C** October, 1998 ♦ Toronto: Interviews with all four Stones for "Rolling Stones No Security" (VH-1, see Group Catalogue, Entry 0.730A).
- 6100D** October, 1998 ♦ Toronto: Interviews with all four Stones for "X In Concert" (ESPN2, No Security-special, see Group Catalogue, Entry 0.730A).
- 6101** April 12, 1999 ♦ United Center, Chicago: Interviews with all four Stones by Chris Evans for Channel 4 (see Group Catalogue, Entry 0.745B).
- 6102** May 27, 1999 ♦ Hanns-Martin-Schleyer-Halle, Stuttgart: Interviews with all four Stones by Gunter Schneidewind for German TV (SWR) and for "BACK TO BABYLON," promotional video tape, late May, 1999 (see Group Catalogue, Entry 0.747B).
- 6102A** *Probably* Spring, 2000 ♦ Ronnie Scott's Club, London: CW interview by Georgie Arnold for "Sky News,"/ Getty Images.
- 6103** December, 2000 ♦ Olympic Sound Studios, London: CHICO HAMILTON, **FORESTSTORN** (Koch Jazz KOC-CD-7870, **CD** [US], June 12, 2001): 1. *Here Comes Charlie Now* (Hamilton)
CW: drums; Chico Hamilton: drums, vocals; Cary DeNigris: guitar; Paul Ramsey: bass; Erik Lawrence: saxophone, flute; Evan Schwam: saxophone.

June 4-16, 2001 ♦ CHARLIE WATTS AND THE TENTET, RONNIE SCOTT'S CLUB, LONDON (Entries 6103A and 6104)

- 6103A** June 4, 2001 ♦ Rehearsals, Ronnie Scott's Club, London: CHARLIE WATTS AND THE TENTET (shown in an ITN newsclip, June 5, 2001).
CW interview by Gaby Rado plus shots of *Main Stem* (Ellington); – *NOTES*: For line-up see below.
- 6104** June 12-14, 2001 ♦ Live at Ronnie Scott's Club, London: CHARLIE WATTS AND THE TENTET, **WATTS AT SCOTT'S** (Black Box/Sanctuary Classics CD BBJ3000, **CD** [UK], June 14, 2004/Black Box Sanctuary 06076 86363-2, **CD** [US], Aug. 2004); CHARLIE WATTS, **ANTHOLOGY**, BMCAT816DC, **CD** [UK], June 30, 2023: cuts 4, 5, 8, 9, 15): 1. *Main Stem* (Ellington), 2. *Bemsha Swing* (Monk, Best), 3. *Anthony's Dice* (Presencer), 4. *Roll 'Em, Charlie* (King), 5. *What's New?* (Haggart), 6. *Body And Soul* (Green), 7. *Here's That Rainy Day* (Van Heusen), 8. *Tin Tin Deo* (Fuller, Pozo), 9. *Sunset And The Mockingbird* (Ellington), 10. *Little Willie Leaps* (Davis), 11. *Airto II* (Watts, Keltner, Sourdeix, King), 12. *Chasing Reality* (Presencer), 13. *Faction* (Jagger, Richards, Presencer) & *Band Introduction*, 14. *Elvin's Song* (Watts, Keltner, Chaplin, King), 15. *Take The 'A' Train* (Strayhorn)
CW: drums; Peter King: saxophone, arranger; Julian Arguelles, Evan Parker: saxophone; Gerard Presencer: trumpet, flugelhorn, electric piano, arranger, Brian Lemon: piano; Henry Lowther: trumpet, flugelhorn; Mark Nightingale: trombone; Luis Jardim: percussion; Anthony Kerr: vibraphone; David (Dave) Green: bass; – Also BBC live webcast, June 12, 2001.

October 29 – November 3, 2001 ♦ CHARLIE WATTS AND THE TENTET, BLUE NOTE CLUB, TOKYO

November 6-11, 2001 ♦ CHARLIE WATTS AND THE TENTET, BLUE NOTE CLUB, NEW YORK CITY

- 6104B** August, 2002 ♦ Concert Hall (a.k.a. Masonic Temple), Toronto: Interviews with all four Stones about the origins of famous Stones songs (see Group Catalogue, Entry 0.761).
- 6105** August 16, 2002 ♦ Palais Royale, Toronto: Backstage interviews with all four Stones before show (released on "PALAIS ROYALE" [BT **DVD** – probably taken from "ROLLING STONES PLAY SURPRISE CLUB GIG – VIDEO HIGHLIGHTS," promotional video, August, 2002]; see Group Catalogue, Entry 0.762A).
- 6105A** September 8, 2002 ♦ Orpheum Theatre, Boston: Interviews with all four Stones for Croatian TV (shown in "40 Godina Rolling Stonesa," HRT3, Autumn, 2002), see Group Catalogue, Entry 0.766.
- 6105B** September 16 or 18, 2002 ♦ Chicago or Philadelphia: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in "60 Minutes," Oct. 2, 2002; released on "LICKS LIVE SPECIAL" [BT **DVD**]); also see Group Catalogue, Entry 0.770.
- 6105C** September, 2002 ♦ New York City: Interviews with all four Stones by Steve Wright for BBC TV (shown in "Top Of The Pops Special," BBC2, Oct. 12, 2002).
- 6106** September 27, 2002 ♦ New York City: Interviews with all four Stones by Phil Williams for BBC Radio 5 Live (broadcast in "Growing Old Disrespectfully," Oct. 13, 2002; see Group Catalogue, Entry 0.775).
- 6107** October 30, 2002 ♦ O'Henry Studios, Burbank, California: TIM RIES, **THE ROLLING STONES PROJECT** (Concord Rec. CCD-2260-2, **CD** [US], May 12, 2005): 1. *Honky Tonk Women (Organ Trio)*, 2. *Slippin' Away*, 3. *Honky Tonk Women (Keith' Version)* (all Jagger, Richards)
CW: drums; Keith Richards: guitar and vocals (2), guitar (3); Ron Wood: guitar (2); Tim Ries: tenor saxophone, producer; Sheryl Crow: back-up vocals (2); Lisa Fischer: vocals (3); Larry Goldings: organ (1, 2), piano (3); Darryl Jones: bass (3), bass and back-up vocals (2); – **NOTES:** Bonus track *As Tears Go By* on Village International VRCL 12001 [Japan], May 18, 2005, did not involve any of The Rolling Stones.
- 6107A** January 20, 2003 ♦ Chicago: Interviews with all four Stones by Mitsuyo Kusano for Japanese TV (shown in "The Rock," TV 23, Jan 31, 2003); also see Group Catalogue, Entry 0.805A.
- 6107B** February 5, 2003 ♦ Stan Levey's home, Los Angeles: "Stan Meets Charlie" (directed by Arthur Shelby Pritz; streamed on YouTube/Sherman Oaks, May 24, 2019)
CW, Jim Keltner, Harvey Kubernik, Stan & Angela Levey in conversation; also CW interview (recorded at a later date).
- 6107C** April 2, 2003 ♦ Bangalore, India: Individual comments by all four Stones on cancelled Hong Kong and China shows because of SARS ("EXCLUSIVE FAN CLUB DVD," TGA, no catalogue number, **DVD**, late Summer, 2005).
- 6108** Early April, 2003 ♦ Mumbai (*formerly* Bombay), India: CW Visiting a Jazz Club plus interview for the "EXCLUSIVE FAN CLUB DVD" (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue, Entry 0.817.
- 6109** June 7, 2003 ♦ Realistic Sound Studios, Munich: TIM RIES, **THE ROLLING STONES PROJECT** (Concord Rec. CCD-2260-2, **CD** [US], May 12, 2005): 1. *Waiting On A Friend* (Jagger, Richards), 2. *Belleli* (Ries)
CW: drums; Tim Ries: tenor saxophone, producer; Lisa Fischer, Bernard Fowler: vocals (1); Bill Frisell: guitar; Darryl Jones: bass; Robert DiGioia: piano (2); – **NOTES:** Also see Entry 6107 above for further tracks from this release.
- 6110** August 24, 2003 ♦ Twickenham Rugby Ground, London: Interviews with all four Stones for "FOUR FLICKS" (TGA DVD 7479700122, **DVD** box set [Disc 1], Nov. 11, 2003); also see Group Catalogue, Entry 0.838.
- 6111** November 7, 2003 ♦ Hong Kong: Interviews with all four Stones for "EXCLUSIVE FAN CLUB DVD" (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue, Entry 0.856.

April 5-12, 2004 ♦ CHARLIE WATTS AND THE TENTET, RONNIE SCOTT'S CLUB, LONDON

- 6112** February 14, 2005 ♦ Eden Studios, London: PETER FRAMPTON, **FINGERPRINTS** (Steamhammer SPV 97872, **CD** [UK/Europe]/A&M-New Door Rec.B0007219-02, **CD** [US], Sep. 12, 2006):
1. *Cornerstones* (Frampton, Stainton, Watts, Wyman)
CW: drums, cymbals; Bill Wyman: bass; Peter Frampton: guitar, producer; Chris Stainton: keyboards; Gordon Kennedy: producer;— **NOTES:** Track 1: Clip of the recording session also featured in "Fingerprints," promotional video (directed by Denis O' Regan).

- 6113** May 10, 2005 ♦ Juilliard School of Music, Lincoln Center, New York City: CW, Mick Jagger and Keith Richards interviews for various TV stations from all over the world (see Group Catalogue, Entry 0.868).
- 6113A** *Around* August 11, 2005 ♦ Greenwood College, Toronto. Promotional interviews for **A BIGGER BANG** and interviews with all four Stones for various TV stations from all over the world (see Group Catalogue, Entry 0.869).
- 6113B** August 18 or 19, 2005 ♦ Rehearsals, Fenway Park, Boston: CW, Mick Jagger and Ron Wood interviews by Mike Straka (shown in "The Real Deal," Fox News Channel, late Aug. or early Sep. 2005).
- 6114** September 8, 2005 ♦ Bradley Center, Milwaukee: Interviews with all four Stones for "Buddy Guy and the Rolling Stones," video featurette (also see Group Catalogue, Entry 0.882).
- 6114A** October 11, 2005 ♦ World Cafe Live, Philadelphia. TIM RIES, "STUDIO JAMS - EPISODE #27" (broadcast by DirecTV, 2006; released on **DVD-R**, Aurora Imaging Co., April 26, 2011): 1. *(I Can't Get No) Satisfaction* (Jagger, Richards), 2. *Brother Ray* (Loeb), 3. *Ashley* (Leavell), 4. *Honky Tonk Women* (Jagger, Richards), 5. *Belleli* (Ries)
CW: drums plus studio talk; Tim Ries: saxophone; Chuck Leavell: keyboards; Chuck Loeb: guitar; Gerald Veasley: bass.
- 6115** February 23, 2006 ♦ Hotel lobby, Buenos Aires: Interviews with all four Stones for "THE BIGGEST BANG," **DVD** box set (CPI-Redline Entertainment 75022 [Disc 3 "Argentina"], June 12, 2007); see Group Catalogue, Entry 0.918A.
- 6116** March 20, 2006 ♦ Four Seasons Hotel, Tokyo: Interviews with all four Stones for German TV (shown in "Heute Journal," ZDF, March 27, 2006); also see Group Catalogue, Entry 0.920.
- 6117** April 2, 2006 ♦ Saitama Super Arena, Saitama, Japan: Promotional interviews with all four Stones (released on "THE BIGGEST BANG," **DVD** box set [CPI-Redline Entertainment 75022 - Disc 3 "Japan" and "China"], June 12, 2007; "WILD HORSES IN SHANGHAI" [BT **DVD**]); also see Group Catalogue, Entry 0.923.
- 6118** April 5, 2006 ♦ Nagoya Dome, Nagoya, Japan: interviews with all four Stones by Ellen Fanning for Australian TV (shown in "60 Minutes" [shortened] and in "One on One," Channel 9, April 9, 2006; released on "BANGING DOWN UNDER" [BT **DVD**]); also see Group Catalogue, Entry 0.924.
- 6118A** April 7, 2006 ♦ Four Seasons Hotel, Shanghai: Interviews with all four Stones by Richard Quest for CNN (see Group Catalogue, Entry 0.924A).
- 6119** Early Summer, 2006, or early 2007 ♦ London: MICHAEL DAVIS, **ABSOLUTE TROMBONE II** (Hip-Bone-music M107, **CD** [US], Nov. 1, 2007). 1. *The Mood*, 2. *Mr. C* (both Davis, Feder)
CW: drums; Mark Nightingale, Barnaby Dickinson, Andy Wood, Adrian Hollowell: trombone; Jim Watson: piano; Mark Hodgson: bass; Aaron Servaty: percussion (1); Michael Davis, Shari Feder: producers.
- 6120** July 11, 2006 ♦ Hotel Principe Di Savoia, Milan, Italy: CW, Mick Jagger and Keith Richards interviews for "THE BIGGEST BANG" (CPI-Redline Entertainment 75022, **DVD** box set [Disc 4 "Salt of the Earth"], June 12, 2007); also see Group Catalogue, Entry 0.934A.
- 6121** *Around* July 28, 2006 ♦ La Fonderie Studio, Paris: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II** (Wal Wal Music/Tames Rec. XNYY-10004-5, **CD** [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104, **CD** [US], Oct. 21, 2008: cuts 1, 2; "THE BIGGEST BANG," CPI-Redline Entertainment 75022, **DVD** box set [Disc 4], June 12, 2007: song 1 [incomplete]): 1. *Miss You*, 2. *Fool To Cry* (both Jagger, Richards)
CW: drums; Bernard Fowler: vocals; Tim Ries: saxophone, producer; Frederick Favarell: guitar; Frank Amsallem: piano; Gary Versace: accordion (2); Michael Davis: trombone (1); Thomas Bramerie: bass; – *NOTES*: Recording date mistakenly given as June 15, 2007, in **CD** liner notes; – Also see Entries 6123 and 6125 below and KEITH RICHARDS, Entry 3297.
- 6122** *Around* July 28, 2006 ♦ On the roof of the Four Seasons Hotel George V, Paris: CW interview for "If It Ain't Got That Swing - A Musical Journey Guided by Charlie Watts" ("THE BIGGEST BANG," CPI-Redline Entertainment 75022, **DVD** box set [Disc 4], June 12, 2007).
- 6122A** July 31, 2006 ♦ Amsterdam: Interview with all four Stones by Paul Sexton for BBC radio (broadcast in "Still Live," Aug. 19, 2006; released on **GLASGOW BROADCAST 2006** [BT **CD**]).
- 6123** August 11, 2006 ♦ Boom Studios, Porto, Portugal: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II** (Wal Wal Music/Tames Rec. XNYY-10004-5, **CD** [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104, **CD** [US], Oct. 21, 2008): 1. *No Expectations*, 2. *Brown Sugar* (both Jagger, Richards)
CW: drums; Tim Ries: saxophone, producer, piano (1); Ana Moura: vocals; Custodio Castelo, Jorge Fernando, Jordi Bonell (2): guitar; Chuck Leavell: piano (2); Thomas Bramerie: bass; Marc Miralta: percussion; – *NOTES*: Recording date mistakenly given as June 26, 2007, in **CD** liner notes; – *NOTES*: Also see Entry 6125 below and KEITH RICHARDS, Entry 3297.

- 6123A** August 22, 2006 ♦ Twickenham Rugby Ground, London: Interviews with all four Stones about their forthcoming 2000th show (streamed on rollingstones.com); also see Group Catalogue, Entry 0.941A.
- 6124** October 24-26 and 29, 2006 ♦ Rehearsals, Beacon Theatre, New York City: Interviews with all four Stones for "SHINE A LIGHT," film (see Group Catalogue, Entry 0.950).
- 6125** November 20, 2006 ♦ Capital Studios, Hollywood, California: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II** (Wal Wal Music/Tames Rec. XNYY-10004-5, **CD** [Japan], Oct. 1, 2008/ Sunny Side Rec. SSC 4104, **CD** [US], Oct. 21, 2008): 1. *Hey Negrita* (Jagger, Richards)
CW: drums; Mick Jagger: harmonica; Ron Wood: guitar; Bernard Fowler: vocals; Tidawt (Hasso Akotey, Oumara Almoctar [*a.k.a.* Omar Al Mokhtar or Omara "Bombino" Moctar]): vocals, guitar; Tim Ries: saxophone, producer; Chuck Leavell: piano; Lynne Richburg: viola; Dave Carpenter: bass; Alhassane Fongounou, Felix Bloxum, Brad Dutz: percussion; – *NOTES*: Also see Entries 6121 and 6123 above and KEITH RICHARDS, Entry 3297.
- 6126** May 19 or 20, 2007 ♦ "Pferd," Horse show, Wels, Austria: CW interview for Austrian TV (ORF, shown in "Heute Oberoesterreich," May 19 or 20, 2007; released on "KINGS OF EUROPE – BIGGER BANG EUROPE 07," BT **DVD** [Disc 1]).
- 6127** June 1, 2007 ♦ Videohouse, Vilvoorde (*near* Brussels), Belgium: CW and Keith Richards promotional interview plus interviews with all four Stones for various European TV stations (released on "KINGS OF EUROPE – BIGGER BANG EUROPE 07" [BT **DVD** -Disc 1]); also see Group Catalogue, Entry 0.957.
- 6127A** August, 2007 ♦ London: All four Stones Cruising on the River Thames (streamed in "The Rolling Stones - A Bigger Bang Tour - The Last Show," rollingstones.com, April 2, 2008); also see Group Catalogue, Entry 0.979.
- 6127B** February 7 and 8, 2008 ♦ Berlinale Palast, Potsdamer Platz, and elsewhere, Berlin: Interviews with all four Stones about the world premiere of "SHINE A LIGHT" (see Group Catalogue, Entry 0.985) plus promotional interviews for the film (see Group Catalogue, Entry 0.995A).
- 6128** Late March, 2008 ♦ *Probably* New York City: Promotional (?) interviews with all four Stones for Artisan News (released on "SHINE A LIGHT," **DVD** box set, TFC GNBF-7546 [Japan], July 9, 2009, see Group Catalogue, Entry 0.995A).
- 6128A** Early Spring, 2008 ♦ *Probably* New York City: Interviews with all four Stones for "Japan Event" (released on "SHINE A LIGHT," **DVD** box set, TFC GNBF-7546 [Japan], July 9, 2009, see Group Catalogue, Entry 0.995A).
- 6129** April 2, 2008 ♦ Press conference and UK premiere of "SHINE A LIGHT," Odeon Leicester Square, London: Interviews with all four Stones by Edith Bowman for British TV and Red Carpet interviews for other TV stations (see Group Catalogue, Entry 0.991A).
- 6130** December 7, 2008 ♦ The Zildjian Drummers Achievement Award (ZDAA), Shepherds Bush Empire, London: CW award presentation to Ginger Baker (circulated on video [professional multi-camera recording]).
- 6131** June 8 & 10, 2009 ♦ Shepperton Studios, London: AXEL ZWINGENBERGER, DAVE GREEN, CHARLIE WATTS, **THE MAGIC OF BOOGIE WOOGIE** (Vagabond VRCD 8.10035, **CD** [Germany], Jan. 10, 2010): 1. *Shepperton Strut*, 2. *Lagonda Ride*, 3. *Heathrow Jet*, 4. *Windsor Park Walk*, 5. *High Barn Stampede*, 6. *Blues, Indeed* (all Zwingenberger), 7. *Honky Tonk Train Blues*, 8. *V-Disc Stomp* (both Lewis), 9. *Smashingly Blue*, 10. *Second Line Bounce* (both Zwingenberger), 11. *Bass Goin' Crazy* (Ammons), 12. *Careless Love Swing* (Trad., arr. Zwingenberger), 13. *Boogie Train Mystique* (Zwingenberger), 14. *Lady Be Good* (Gershwin, Gershwin), 15. *Boogie Asado* (Zwingenberger), 16. *How Long How Long Blues* (Carr, arr. by Zwingenberger), 17. *Boogie Woogie Rhythm Shop*, 18. *Sympathy For The Drummer*, 19. *Farewell Smile* (all Zwingenberger)
CW: drums; Axel Zwingenberger: piano; Dave Green: double bass.
- 6132** September, 2009 ♦ London: TV recordings for "LATER: LIVE WITH JOOLS HOLLAND" (shown by BBC Two, Sep. 22, 2009: Track 1, 2; and Sep. 25, 2009: tracks 1 and 2 plus different part of the interview; and in "Charlie Watts At The BBC," BBC Two Special, Aug. 27, 2021: track 2 and part of the interview): THE ABC OF BOOGIE WOOGIE: 1. *Roll 'Em Pete* (Johnson, Turner) (?), 2. *Unidentified Boogie I*, 3. *Unidentified Boogie II*
CW: drums, plus interview; Axel Zwingenberger, Ben Waters, Jools Holland (1, 3): piano; Dave Green: double bass.
- 6132A** Autumn or late 2009 ♦ London: CW interview for "STONES IN EXILE" (documentary, premiered at The Museum of Modern Art; New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV786GV (Europe)/Eagle Vision EV303069 (US), June 14/June 22, 2010).
- 6133** 2009 or early 2010 ♦ CW and Mick Jagger Returning to Stargroves (MJ's former manor house), Newbury, and Visiting Olympic Sound Studios, London ("STONES IN EXILE," Eagle Vision EREDV786GV (Europe)/Eagle Vision EV303069 (US), **DVD**, June 14/June 22, 2010).

6133A Probably early 2010 ♦ New York City or London: CW interview for **EXILE ON MAIN ST** (3CD special edition including *INTERVIEW DISC*, Best Buy/Universal B0014400-02 [US], May, 2010, see Group Catalogue, Entry 1.004).

January 10-15, 2010 ♦ **THE ABC & D OF BOOGIE WOOGIE, "HOT PIANOS & RHYTHM" EUROPEAN TOUR 2010** (Entry 6134)

6134 January 15, 2010 ♦ Lehar Filmtheater, Bad Ischl, Austria: CW interview plus clip of the ABC & D OF BOOGIE WOOGIE for Austrian TV (shown in "Seitenblicke," Jan. 16, 2010 [ORF 2], and in "Kulturmontag," Jan. 18, 2010 [ORF 2, different part])

Line-up: Same as Entry 6132 above, plus Jools Holland piano *and* vocals for about half of the show.on.

6135 February, 2010 ♦ (Jools Holland's) Helicom Mountain Studios, London: **BEN WATERS, BOOGIE 4 STU** (Eagle Rec./Ward VQCD 10270, **CD** [Japan], March 31, 2011: cuts 1-7; Eagle Rec. ER 202072, **CD** [US], April 19, 2011: cuts 1-6): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Boogie For Stu* (Waters, Holland), 3. *Make Me A Pallet On Your Floor* (Trad., arr. Yancey), 4. *Midnight Blues* (Trad.), 5. *Watching The River Flow* (Dylan), 6. *Roll 'Em Pete* (Johnson, Turner), 7. *Kidney Stew* (Vincent)
CW: drums; Ron Wood: guitar and vocals (1), guitar (5); Keith Richards: overdubbed vocals (1), overdubbed guitar (5); Mick Jagger (5): vocals, harmonica (both overdubbed); Bill Wyman overdubbed bass (5, 6); Ben Waters: piano (1, 2, 4-7), Hammond organ (3), vocals (7), producer; Jools Holland: Hammond organ (1, 5), piano (2, 3, 6), vocals (3), guitar (7); Dave Green: double bass (1-3, 7), Willie Garnett (1-3, 5-7), Don Weller (1-3, 5-7), Alex Garnett (3, 5, 7), Tom Waters (5): saxophone; Dave Swift: tambourine (5); Terry Taylor (6): guitar; Hamish Maxwell: vocals (6); Glyn Johns: mix; – *NOTES*: Also see Group Catalogue, Entry 1.012.

March 18-22, 2010 ♦ **THE ABC & D OF BOOGIE WOOGIE, AUSTRIAN GIGS**

6135A April 25, 2010 ♦ Humphrey Lyttelton Celebration Concert, HMV Hammersmith Apollo, London: JOOLS HOLLAND/THE ABC & D OF BOOGIE WOOGIE (broadcast by BBC Radio 4, Aug. 30, 2010; HUMPHREY LYTTELTON, **I'M SORRY I HAVEN'T A CLUE – HUMPH CELEBRATION CONCERT**, BBC ISBN 978-1-4084-6883-8 [UK], **CD**, 2011): 1. *Bad Penny Blues* (Lyttelton), 2. *Humph's Celebration Boogie* (Holland, Watts, Green, Waters, Zwingenberger?), 3. *Frankie & Johnnie* (Trad.)

CW: drums; Jools Holland, Ben Waters (2, 3); Axel Zwingenberger (2, 3): piano; Dave Green: bass; Tony Fisher (*not* 2): trumpet; Cut 3: Finale with the entire cast of the show featuring (among others) The Humphrey Lyttelton Band; Acker Bilk And His Paramount Jazz Band; Kenny Ball And His Jazzmen; Elkie Brooks; Stacey Kent; Tom Walsh; plus Stephen Lyttelton: organisation.

September 7-16, 2010 ♦ **THE ABC & D OF BOOGIE WOOGIE, PARIS and MONACO GIGS** (Entries 6136, 6137)

6136 September 7-11, 2010 (ten shows altogether) ♦ Live at Duc Des Lombards, Paris: **THE ABC & D OF BOOGIE WOOGIE, LIVE IN PARIS** (Eagle Rec./Ward VQCD 10313, **CD** [Japan], June 13, 2012: cuts 1-14; Eagle Rock CD488, **CD** [Europe], June 22, 2012/Eagle Rock ER202702, **CD** [US], June 26, 2012: cuts 1-13): 1. *Evolution Blues* (Pleasant, Price), 2. *Route 66* (Troup), 3. *Somebody Changed The Lock On My Door* (Weldon), 4. *Roll 'Em Pete* (Johnson, Turner), 5. *Duc De Woogie Boogie*, 6. *Street Market Drag*, 7. *Struttin' At Sebastopol*, 8. *More Sympathy For The Drummer* (all Watts, Green, Zwingenberger), 9. *Blues Des Lombards* (Watts, Green, Waters, Zwingenberger), 10. *Down The Road Apiece* (Raye), 11. *St. Louis Blues* (Handy), 12. *Low Down Dog* (Carr), 13. *Encore Stomp*, 14. *The ABC & D Of Boogie Woogie* (both Watts, Green, Waters, Zwingenberger)

CW: drums; Ben Waters: piano (1-4, 9-14), vocals (1-4, 10, 12); Axel Zwingenberger: piano (5-14); Dave Green: bass; – *NOTES*: The opening track of the **CD**, *Bonsoir Boogie!* (Waters, Zwingenberger) did not involve Charlie Watts, – *RELEASE INFORMATION*: "The Ultimate Guide" lists performances by members of The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are *more* recordings available to collectors in one form or another. This also goes for this and all subsequent tours of THE ABC & D OF BOOGIE WOOGIE as well as for CW's occasional appearances with small Jazz combos such as BAND 2.

6137 September 9, 2010 ♦ TV studio, Paris: CW interview by Elise Lucet for "13 Heures," French TV (France 2); – *NOTES*: Programme also featuring clips from the previous night's second show at the Duc Des Lombards.

- 6137A** October 23, 2010 ♦ DR Koncerthuset, Copenhagen, DANISH RADIO BIG BAND, **CHARLIE WATTS MEETS THE DANISH RADIO BIG BAND** (Impulse! 0602557244779 [Europe], April 21, 2017):
 1. *The Elvin Suite Part 1*, 2. *The Elvin Suite Part 2* (both Watts, Keltner, Chaplin), 3. *(Satis)Faction* (Jagger, Richards), 4. *I Should Care* (Cahn, Stordahl, Weston), 5. *You Can't Always Get What You Want*, 6. *Paint It Black* (both Jagger, Richards), 7. *Molasses* (Newman)
 CW: drums; Gerard Presencer: flugelhorn, conductor, producer; Dave Green: acoustic bass; Anders Gustafsson, Christopher Gustafsson, Thomas Kjaergaard, Mads La Cour: trumpets, flugelhorn; Vincent Nilsson, Nikolaj Hansen, Peter Jensen, Annette Saxe, Jakob Munck Mortensen: trombone; Nicolai Schultz, Pernille Bevort, Uffe Markussen, Lars Moller, Pelle Fridell: saxophone, woodwinds; Steen Rasmussen: keyboards; Soren Frost: percussion, drums (7); Per Gade: guitar; Kaspar Vadsholt: electric bass; – *NOTES*: Simultaneously released on vinyl, **CHARLIE WATTS MEETS THE DANISH RADIO BIG BAND** (Impulse! 0602557264609 [Europe]).

- 6138** December 1, 2010 ♦ CW's home and horse breeding farm, Winkleigh, Devon: Charlie and Shirley Watts interview by Caroline Avon for French TV (shown in "Caroline a rendez-vous," Equidia TV).

March 7 – April 7, 2011 ♦ **THE ABC&D OF BOOGIE WOOGIE, EUROPEAN TOUR** (Entries 6139-6142)

- 6139** March 9, 2011 (second show) ♦ Live at the Ambassadors Theatre, London: **THE ABC&D OF BOOGIE WOOGIE**, Tribute Concert for Ian Stewart, *a.k.a.* **BOOGIE 4 STU** (RONNIE WOOD, **I WANT YOU TO HEAR THIS**, Sally Humphries Prod. SHPRWCDBOX1, Limited **CD** box set [UK], Nov. 18, 2001):
 1. *Worried Life Blues* (Estes, Merriweather)
 CW: drums; Ron Wood: guitar, vocals; Mick Taylor: guitar; Ben Waters, Axel Zwingenberger: piano; Bill Wyman, Dave Green: bass; Willie Garnett, Don Weller, Tom Waters: saxophone.
- 6140** March 14, 2011 ♦ Hangar No. 5, Hanover: CW interview by Christoph Hamann (plus ABC&D concert shots) for German TV (shown in "Hallo Niedersachsen," NDR, March 15, 2011).
- 6140A** March 15, 2011 ♦ Live at St. Pauli Theater, Hamburg: **THE ABC&D OF BOOGIE WOOGIE** (professional one-camera recording): 1. *I Got An Uncle In Harlem* (Page)
 Line-up: CW: drums; Ben Waters: piano, vocals; Dave Green: bass.
- 6141** March 20, 2011 ♦ Oe3 Studio, Vienna: CW, Ben Waters and Dave Green interview by Eberhard Forcher for "Solid Gold," Austrian radio (also YouTube live stream).
- 6142** March 31, 2011 ♦ Live at the Metropol, Vienna: **BEN WATERS/CHARLIE WATTS**: "Boogie 4 Stu" Promotional interview (plus ABC&D rehearsal shots) for a **DVD/EPK** (Eagle Records 1014412EAG [Europe], late April, 2011).
- 6142A** May 12, 2011 ♦ "Late Night with Jimmy Fallon," NBC TV show: CW cameo appearance (via satellite with Mick Jagger and Keith Richards) during Pros and Cons regarding the reissue of **EXILE ON MAIN ST.**

Between September 27 and November 2, 2011 ♦ **THE ABC&D OF BOOGIE WOOGIE, GIGS in ITALY, FRANCE, SWITZERLAND, GERMANY and THE UK** (Entries 6143-6145)

- 6143** September 29, 2011 (second show) ♦ Live at Blue Note, Milan, Italy: **THE ABC&D OF BOOGIE WOOGIE** (Internet broadcast by Radio Monte Carlo [professional one-camera recording]): 1. *Down The Road Apiece* (Raye)
 Line-up: same as Entry 6136 above.
- 6144** Late September, 2011 ♦ Blue Note, Milan, Italy: **THE ABC&D OF BOOGIE WOOGIE**, Backstage interview for rockol.it (streamed in "Charlie Watts – Il batterista dei Rolling Stones e i suoi A, B, C & D of Boogie Woogie").
- 6145** October 2, 2011 ♦ Live at New Morning, Paris: **THE ABC&D OF BOOGIE WOOGIE** ("Culturebox," French TV [France 3], Oct. 4, 2011): 1. *Rooming' House Boogie* (Milburn)
 CW: drums plus interview (also featuring Ben Waters, Axel Zwingenberger and Dave Green).
- 6146** October, 2011 ♦ London: CW and Ron Wood interview by Leo Blokhuis for Dutch TV (shown in "Top 2000 A Gogo," NTR, Dec. 28, 2011).
- 6147** 2011 ♦ Unknown location: CW interview for "BEWARE OF MR. BAKER," film (directed by Jay Bulger, premiered at the Vimeo Theater, SXSW, Austin, Texas, March 10, 2012, and released on **DVD**, Curzon Film World CFW652DVD [UK], May 17, 2013).
- 6147A** 2011 ♦ Unknown location: CW voice of Stanley Dance in "THE SAVOY KING - CHICK WEBB & THE MUSIC THAT CHANGED AMERICA," film (directed by Jeff Kaufman; premiered at the Seattle International Film Festival, June 5, 2012; released on **DVD**, Floating World Pictures 0 40232 66605 6 [US], 2018).

- 6148** Late 2011 or early 2012 ♦ Unknown location: CW interview by Brett Morgen for “CROSSFIRE HURRICANE,” film (premiered at The London Film Festival, Odeon Cinema Leicester Square, London, Oct. 18, 2012; – For credits and **DVD** releases see Group Catalogue, Entry 1.038).

March 10-30, 2012 ♦ THE ABC & D OF BOOGIE WOOGIE, EUROPEAN GIGS (Entry 6149)

- 6149** March 11, 2012 ♦ Live at Radisson Blue Hotel, Rostock, Germany: THE ABC & D OF BOOGIE WOOGIE (professional one-camera recording, probably by German TV [NDR]): 1. *Roll ‘Em Pete* (Johnson, Turner)
Line-up: same as Entry 6136 above.

- 6150** June 27, 2012 ♦ Empire Hotel, New York City ♦ CW and Dave Green interview for Artisan News stream.

June 28 - July 2, 2012 ♦ THE ABC & D OF BOOGIE WOOGIE, NEW YORK CITY GIGS (Entries 6151-6152A)

- 6151** June 28, 2012 (2 shows) ♦ Lincoln Center’s Midsummer Night Swing, New York City: THE ABC & D OF BOOGIE WOOGIE (NY1 TV report, June 28, 2012: song 1 [incomplete]; Lincoln Center Website, July, 2012: track 2): 1. *Route 66* (Troup), 2. *Duc De Woogie Boogie* (Watts, Green, Zwingenberger)
CW: drums, plus interview (by George Whipple for NY1 TV); Ben Waters: piano, vocals (1); Axel Zwingenberger: piano; Dave Green: bass; – *NOTES*: Also joining in at least one of the shows: Bob Seeley: piano; Lila Ammons: vocals.
- 6152** June 29, 2012 ♦ Radio City Music Hall, New York City: “Late Night with Jimmy Fallon,” NBC TV show: THE ABC & D OF BOOGIE WOOGIE: 1. *The ABC & D Of Boogie Woogie* (Watts, Green, Waters, Zwingenberger)
CW: drums; Axel Zwingenberger, Bob Seeley: piano; Dave Green: bass.
- 6152A** June 29, 2012 ♦ Iridium Jazz Club, New York City: THE ABC & D OF BOOGIE WOOGIE: 1. *Roll ‘Em Pete* (Johnson, Turner), 2. *Sympathy For The Drummer* (Zwingenberger), 3. *Trouble* (Zwingenberger?), 4. *Blues Des Lombards* (Watts, Green, Waters, Zwingenberger), 5. *Bonsoir Boogie!* (Waters, Zwingenberger), 6. *Mean Step Out* (Zwingenberger?), 7. *Boogie Boogie* (?), 8. *Duc De Woogie Boogie* (Watts, Green, Zwingenberger)
CW: drums; Axel Zwingenberger: piano, vocals (3, 6-8); Dave Green: bass; Bob Seeley: piano.
- 6152B** July 12, 2012 ♦ Somerset House, London: CW and Mick Jagger interview for Associated Press Television News stream (programme also featuring Keith Richards and Ron Wood).
- 6153** July 12, 2012 ♦ Somerset House, London: CW and Ron Wood interview (streamed on rollingstones.com, July 30, 2012).
- 6153A** November 22, 2012 ♦ Wembley Arena, Wembley, Middlesex: CW interview by Chris Evans and Alex Jones (shown in “The One Show,” Nov. 23, 2012 [programme featuring all four Stones]).
- 6154** December 13, 2012 ♦ New York City: CW and Ron Wood interview by Bill Weir for ABCNews.com (shown in “Nightline,” Dec. 13, 2012 [programme featuring all four Stones]).
- 6155** July 8, 2013 ♦ Live at Lyric Theatre, London: TIM RIES/THE ROLLING STONES PROJECT (professional one camera recording): 1. *Honky Tonk Women*, 2. *Ruby Tuesday* (both Jagger, Richards)
CW: drums; Tim Ries: saxophone; Bernard Fowler: vocals; Chuck Leavell: keyboards; Darryl Jones: bass; plus unidentified guitar.
- 6156** August 18, 2013 ♦ National Stud Janow Podlaski, Wygoda Village, Poland: CW interview for Polish TV (shown in a Polish newsclip, TVN24, Aug. 18, 2013).
- 6157** Autumn, 2013 ♦ Unknown Location: CW interview by Charles Wooley for Australian TV (shown in “60 Minutes,” ABC-TV. Dec. 8, 2013 [programme featuring all four Stones]).
- 6158** March 19, 2014 ♦ Ellington Jazz Club, Perth, Australia: TIM RIES (Australian TV newsclip, Channel 9, March 20, 2014 [incomplete track]): 1. *Honky Ton Women* (Jagger, Richards)
CW: drums, plus interview; Tim Ries: saxophone; Karl Florrison: double bass; plus unidentified guitar.
- 6158A** Between May and July, 2014 ♦ Unknown location, “14 On Fire” European Tour: CW, Keith Richards, Ron Wood and Mick Taylor interviews for “EVERY NIGHT’S A SATURDAY NIGHT: THE BOBBY KEYS STORY” (Yamaha Music Entertainment YMBA-10683 [Japan], **DVD**, August 30, 2017); see Group Catalogue, Entry 1.207B.
- 6159** June 3, 2014 Temple Mount, Jerusalem: CW interview for NTDTV stream.
- 6159A** June, 2014 ♦ Unidentified hotel room, “14 On Fire” European Tour: CW, Mick Jagger and Matt Clifford introducing Monty Python’s live-shows (YouTube/Official Monty Python Channel, June 30, 2014).
- 6160** May 15 or 16, 2015 ♦ Third Encore Annex Studios, Los Angeles: Interviews with all four Stones by Edna Gundersen (streamed in “Q&A Session with The Rolling Stones,” on Twitter, May 18, 2015).

- 6160A** May 19, 2015 ♦ Los Angeles: CW interview for “The Chad Smith Show” (drumchannel.com live stream).
- 6161** June 12, 2015 ♦ Citrus Bowl, Orlando, Florida: Interviews with all four Stones for “Ronnie Wood - 40 Years A Rolling Stone!” (see Group Catalogue, Entry 1.144).
- 6161A** *Around* June 12, 2015 ♦ Hotel lobby, Orlando, Florida: CW, Keith Richards and Ron Wood interviews for “Darryl Jones – Like A Rolling Stone” (planned documentary, directed by Eric Hamburg and Rick English.)
- 6162** July 15, 2015 ♦ Backstage, Le Festival D’Ete, Quebec, Canada: Citrus Bowl: All four Stones at the End of the Zip Code Tour (streamed on rollingstones.com, July 15, 2015); also see Group Catalogue, Entry 1.155.
- 6163** Mid-December, 2015 ♦ British Grove Studios, London: All Four Stones Promoting the 2016 Opening Show in Santiago Chile (DG Medios stream Chile, Dec. 17, 2015).
- 6164** *Probably* March, 2016 ♦ Unidentified location, Latin America Ole Tour: CW recalls the shooting of the album cover for **GET YER YA-YA’S OUT!** In 1970 (streamed on facebook/Exhibitionism - The Rolling Stones, May 2, 2016).
- 6165** March 16, 2016 ♦ Piso 51, Torre Mayor, Mexico City: BAND 2 (unidentified Mexican TV newsclips, song 2 [incomplete], March 17, 2016): 1. *For All We Know* (Coots, Lewis), 2. *Waiting On A Friend* (Jagger, Richards)
CW: drums; Bernard Fowler: vocals; Tim Ries: saxophone; Matt Clifford: keyboards; plus unidentified guitar and bass.
- 6166** March 17, 2016 ♦ Backstage at Foro Sol, Mexico City: All four Stones saying Thank You (streamed in “Muchas Gracias America Latina! - Next Stop London!,” rollingstones.com, March 26, 2016).
- 6167** *Around* March 20, 2016 ♦ Miami, Florida: All four Stones greeting Cuba (streamed in “Hola Cuba!,” RollingStones.com, March 22, 2016).
- 6168** March 25, 2016 ♦ Havana, Cuba: Interviews with all four Stones for “ROCK ‘N’ ROLL GUNS FOR HIRE: THE STORY OF THE SIDEMEN,” documentary (shown by BBC Four, July 7, 2017 – see Group Catalogue, Entry 1.207A).
- 6169** April 4, 2016 ♦ Launch Of “Exhibitionism,” Saatchi Gallery, London: Various Interviews with All four Stones (see Group Catalogue, Entry 1.181).
- 6169A** April, 2016 ♦ British Grove Studios: All four Stones announcing “Exhibitionism Is Coming To Australia” (see Group Catalogue, Entry 1.181A).
- 6169B** September - November, 2016 ♦ Los Angeles and New York City: Various promotional interviews with all four Stones for **BLUE AND LONESOME** (see Group Catalogue, Entries 1.185A, 1.191A and 1.199).
- 6169C** Mid-October, 2016 ♦ Compound, Los Angeles: CW and Jim Keltner honouring drummer Hal Blaine in a Drum Channel Roundtable, hosted by Don Lombardi (5 episodes, drumchannel.com stream, Autumn, 2016).
- 6170** November 14 and 15, 2016 ♦ Launch Of “Exhibitionism,” Industria Gallery, New York City: Various interviews with all four Stones (see Group Catalogue, Entry 1.198).
- 6171** April 25, 2017 ♦ Outside Shoreditch Town Hall, London: CW interview by Nigel Williams (You Tube/ JazzFM stream, April 25, 2017)
NOTES: Interview preceding the “The 2017 Jazz FM Awards” where CW was presented a Gold Award for his lifetime contribution to jazz and blues; – Also see Group Catalogue, Entry 1.204A.
- 6172** Spring, 2017 ♦ Mick Jagger’s home studio, London: MICK JAGGER, **CD** single (Polydor Rec. 5781000 [UK]/Interscope Rec.-Polydor B0027141-32 [US], July 28, 2017); *GOTTA GET A GRIP*, 12" single (Polydor Rec. 5781001 [UK]/Interscope Rec.-Polydor B0027143-11 [US], July 28, 2017): 1. *Gotta Get A Grip*, 2. *England Lost* (both Jagger, Clifford)
CW: drums; Mick Jagger: vocals, guitar, harmonica, producer; Ron Wood: guitar; Matt Clifford: keyboards, programming, producer; Robbie Nelson: programming; – *NOTES:* For remixes see MICK JAGGER, Entry 1541.
- 6172A** *Probably* October, 2017 ♦ Unknown location, “No Filter” 2017 European tour: Video Messages Honouring Ian Stewart by All Four Stones for “Scottish Music Awards” (see Group Catalogue, Entry 1.226).
- 6172B** *Around* October 20, 2017 ♦ Four Seasons Hotel George V, Paris: Interviews with all four Stones for “CHUCK LEAVELL - THE TREE MAN,” documentary (directed by Allen Farst, premiered at Sedona International Film Festival, Sedona, Arizona, Feb. 26, 2020); see Group Catalogue, Entry 1.222.
- 6172C** 2018 ♦ Unknown location: CW audio comment for “THE QUIET ONE,” documentary (see BILL WYMAN, Entry 8273).
- 6172D** February 6, 2018 ♦ Hollywood: 90th birthday party for HAL BLAINE: CW interview by Rob Shahanan (probably to be featured in a forthcoming documentary).

- 6173** February 27, 2018 ♦ “The Rolling Stones – No Filter Live Stream,” London (facebook/Clash Magazine): CW and Ron Wood interview by Simon Harper.
- 6174** February 27, 2018 ♦ London: CW interview by Alex Flood (YouTube/NME stream, Feb. 28, 2018).
- 6175** May 15, 2018 ♦ Rehearsals, Croke Park, Dublin: Interviews with all four Stones (see Group Catalogue, Entry 1.230).
- 6176** Mid-March 20, 2019 ♦ BBC Studios, London: TV recordings for “Jazz 625 Live” (shown by BBC Four, May 3, 2019, hosted by Andi Oliver; rebroadcast in “Charlie Watts At The BBC,” BBC Two Special, Aug. 27, 2021): 1. *Night Train* (Forrest)
CW: drums plus two interviews (one together with Dave Green); Scott Hamilton: saxophone; Dave Green: bass; John Pearce: piano.
- 6176A** Late Spring, 2019 ♦ *Probably* LH2 Studios, London: CW, Mick Jagger and Keith Richards interviews for “RONNIE WOOD - SOMEBODY UP THERE LIKES ME,” documentary (directed by Mike Figgis, premiered at the London Film Festival, BFI Southbank, NFT1, Oct. 12, 2019; see RON WOOD, Entry 7426).
- 6176B** Summer, 2019 ♦ Unknown location, No Filter Tour, North America: Interviews with all four Stones for “DARRYL JONES – IN THE BLOOD,” documentary (directed by Eric Hamburg, premiered at the Oxford International Film Festival, Oct. 2, 2002; shown in US cinemas Oct. 7, 2022; released on DVD, Greenwich Entertainment [US], Oct. 25, 2022).
- 6177** August 7, 2019 ♦ Gramercy Theatre, New York City: CHUCK LEAVELL & HIS BIG BAND (Relix Channel live stream): 1. *Honky Ton Women* (Jagger Richards)
CW: drums; Chuck Leavell: piano, vocals; Sasha Allen: vocals; Darryl Jones: bass; Karl Denson: saxophone; Matt Clifford: cowbell; *plus* many more..
- 6178** April, 2020 ♦ CW's home, Winkleigh, Devon: Video recording for “One World #TogetherAtHome” (Global Citizen live stream, April 18, 2020): 1. *You Can't Always Get What You Want* (Jagger, Richards)
CW: faked drums to a pre-recorded backing track (also see Group Catalogue, Entry 1.280).
- 6179** August 24, 2021 ♦ Died in London: Charlie Watts.

Links

Paul Sexton's book: <https://www.theguardian.com/books/2022/sep/13/charlies-good-tonight-by-paul-sexton-review-charlie-watts-rolling-stones-chronicles-of-a-reluctant-stone>

Charlie Watts at the Rosebud Agency <http://www.rosebudus.com/watts/>

Charlie Watts @ Jazz & more <https://charlie-watts-jazz.jimdofree.com/other-work/>

Drummerworld Videos and Soundbits http://www.drummerworld.com/drummers/Charlie_Watts.html

The Old Brewery (The Watts' Home in the 60s) <http://www.dailymail.co.uk/femail/article-3220817/Country-house-Rolling-Stones-drummer-Charlie-Watts-lived-early-Sixties-fame-goes-sale-1m.html>

Obituaries

<https://news.sky.com/story/charlie-watts-rolling-stones-drummer-dies-aged-80-12389662>

<https://www.allmusic.com/blog/post/charlie-is-my-darling-charlie-watts-1941-2021>

<https://www.theguardian.com/music/2021/aug/24/charlie-watts-obituary>

<https://www.bbc.com/news/entertainment-arts-22200496>

<https://www.thestranger.com/slog/2021/08/25/60747823/the-beat-goes-off-rip-rolling-stones-mvp-charlie-watts>

<http://thedysfunctionalworldof.blogspot.com/2021/08/charlie-watts-1941-2021.html?m=1>

<https://www.npr.org/2021/09/02/1033382555/charlie-watts-jazz-remembrance-rolling-stones?t=1630609257385&t=1630609867030> (by Tim Ries)

<https://www.theguardian.com/music/2021/dec/11/obituaries-2021-charlie-watts-remembered-by-dave-green> (by Dave Green)

Sources

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2024):

<http://aeppli.ch/tug.htm>