

The Pipes Of Pan

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- 2001** February 28, 1942 ♦ Born in Cheltenham, Gloucestershire: Lewis Brian Hopkin Jones.
- 2001A** Late 1959 *and/or* early 1960 ♦ Cheltenham, Gloucestershire: Rehearsals with THE CHELTONE SIX (not recorded)
BJ saxophone.
- 2001B** Late 1959 *and/or* 1960 ♦ Cheltenham, Gloucestershire: THE RAMRODS (not recorded)
BJ saxophone, guitar (rehearsals plus at least one gig at Cheltenham Town Hall); Phil Crowther: guitar; John Davies, Alistair Barnes: vocals; Graham Stodart: bass; Pete “Buck” Jones: drums.
- 2002** 1960 ♦ Cheltenham, Gloucestershire: BILL NILE’S DELTA JAZZMEN (not recorded)
BJ: acoustic guitar (*not* alto saxophone), sitting in with the band for a number or two on a few occasions, but never a permanent member.
- 2002A** May-late 1960 ♦ The Star Hotel, Cheltenham, Gloucestershire (*also* The Ealing Jazz Club, London, June 26, 1960): Gigs with JOCK HENDERSON’S DIXIELANDERS (not recorded)
BJ: guitar; Mike Cox: trumpet; John “Harry” Brampton: clarinet; Ron Brown: trombone; Glyn Wilcocks: piano; Ron Cox: bass; Jock Henderson: drums; – *NOTES*: BJ and John “Harry” Brampton at the time also played once a week with a mainstream jazz pick-up band in a pub in Bath, Somerset.
- 2002B** October or November, 1961 ♦ Wellington Hotel Pub, Gloucestershire: Jam with members of the DAVE RICH COMBO (not recorded)
BJ: alto saxophone; Graham Ride: clarinet.
- 2002C** November 22 or 29, 1961 ♦ The Patio Club, Cheltenham, Gloucestershire: ELMORE LEWIS & LEROY GRAHAM (*alias* BRIAN JONES & GRAHAM RIDE) (not recorded): 1. *Jeeps Blues* (Hodges), 2. *Parchman Farm* (Allison), 3. *Work Song* (Adderly), 4. *Coming Home* (James) and other songs
BJ: electric guitar; Graham Ride: alto saxophone; – *NOTES*: BJ drew his pseudonym from slide guitarist Elmore James and Mississippi bottleneck player Furry Lewis.

- 2002D** 1961 *and/or* 1962 ♦ Club 66, Wheatsheaf Pub, Cheltenham, Gloucestershire: Gigs with the JOHN KEEN BAND *a.k.a* JOHN KEEN JAZZ BAND (not recorded): 1. *Tin Roof Blues* (The New Orleans Rhythm Kings), 2. *St. Louis Blues*, 3. *Memphis Blues* (both Handy), 4. *Careless Love* (Trad.)
BJ: guitar; John Keen: trumpet and cornet; remaining musicians not known; – *NOTES*: At particular venues the JOHN KEEN BAND also performed under their alternate pseudonym THE BRIAN JONES BLUES BAND *featuring* BJ: guitar; John Keen: trumpet, cornet; Graham Ride: saxophone; Dick (Duck) Pond: bass or drums; – On the other hand, BJ also sat in, on occasion, with a couple of other traditional jazz bands performing in Cheltenham, including once with the famous ALEX WELSH BAND.
- 2003** Early March, 1962 ♦ Home recordings, Oxford: PAUL JONES' THUNDER ODIN'S BIG SECRET, Demo tape for Alexis Korner (presumably lost): 1. *Dust My Blues* (James) among other songs
BJ (alias Elmo Lewis): slide guitar; Paul Jones: vocals, harmonica; Ben Palmer: piano; George Khan: saxophone; Roger Jones: bass; Chris Elkington: drums.
- 2004** April 7, 1962 ♦ Live at the Ealing Club, London: BLUES INCORPORATED featuring ELMO LEWIS (alias BJ) and PAUL POND (alias JONES) (not recorded): 1. *Dust My Blues* (James)
BJ: slide guitar; Charlie Watts: drums; Paul Jones (replacing Cyril Davies on this cut): vocals, harmonica; Alexis Korner: guitar; Keith Scott: piano; Art Wood: back-up vocals; Andy Hoogenboom: string bass; – *NOTES*: First meeting of Brian Jones and Charlie Watts with Mick Jagger and Keith Richards (plus Dick Taylor and Alan Etherington) of LITTLE BOY AND THE BLUE BOYS who attended the show.
- 2004A** Spring, 1962, *onwards* ♦ The White Bear Pub, Bricklayer's Arms and The Wetherby Arms, London: EMBRYONIC ROLLING STONES, Rehearsals and auditions (not recorded)
BJ: guitar; Ian Stewart: piano; Andy Wren (early May, 1962): vocals and maybe piano; Brian Knight (May, 1962): vocals, harmonica; Geoff Bradford (May and June, 1962), Keith Richards (May 25, 1962 *onwards*): guitar; Mick Jagger (May 25, 1962, *onwards*): vocals; Dick Hattrell (probably May, 1962), Dick Taylor (June, 1962, *onwards*), Bill Wyman (December 7, 9 or 10, 1962): bass; Tony Chapman, Mick Avory: drums (June, 1962 *onwards*).
- 2004B** September 23, 1963 ♦ "Saturday Club," Radio recordings, The Playhouse, London: BO DIDDLEY (broadcast Oct. 26, 1963; presumably lost): 1. *Bo Diddley*, 2. *Road Runner* (both McDaniel), 3. *Pretty Thing* (McDaniel, Dixon), 4. *Hey! Bo Diddley* (McDaniel)
BJ: guitar, harmonica (probably cut 3); Bill Wyman: bass; Charlie Watts: drums; The Duchess (Normigene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas; – *NOTES*: Also see Group Catalogue, Entry 0.013.
- 2004C** Late 1963 or early 1964 ♦ Unidentified studio, London: BRIAN JONES & MICHAEL ALDRED (extract played in "THE STONES AND BRIAN JONES," directed by Nick Broomfield, shown on BBC Two, May 15, 2023): 1. *So Far Away* (Jones, Aldred)
BJ: guitar; Michael Aldred: vocals.
- 2004D** March 29, 1964 ♦ Live at the Crawdaddy Club, Station Hotel, Richmond, Surrey: THE YARDBIRDS (not recorded)
BJ (replacing Keith Relf for one gig): harmonica; Eric Clapton: guitar, vocals; Chris Dreja: guitar; Paul Samwell-Smith: bass, vocals; Jim McCarty: drums, back-up vocals.
- 2004E** June 2, 1964 ♦ New York City: Live and telephone interviews with all five Stones for "The Les Crane Show," WABC-TV (see Group Catalogue, Entry 0.030B).
- 2005** June 10, 1964 ♦ Chess Studios, Chicago: BJ and Mick Jagger interview for a local Chicago TV station (clip shown in the Stones mini movie preceding the Induction to the Rock'n Roll Hall Of Fame, Jan. 18, 1989).
- 2005A** Summer, 1964 ♦ *Probably*, London: BJ interview *by Maureen Cleave for an unidentified music paper (SING THIS ALL TOGETHER [BT, incomplete])*; – *NOTES*: Origin mistakenly listed on album as 1967.
- 2005AB** August 29, 1964 ♦ Torquay, Devon: BJ, Mick Jagger, Bill Wyman and Keith Richards interview by Tony Bilbow for Southern TV (shown in "Day By Day," Aug. 29, 1964; clip released in "CROSSFIRE HURRICANE," DVD, Eagle Rock Entertainment Eagle Rock Entertainment EREDV962 (Europe), Jan. 4, 2013/EV305979 (US), May 21, 2013).
- 2005B** Autumn, 1964 ♦ EMI Studios, London: PETER & GORDON, Single B-side (Columbia 7407 [UK], Nov. 20, 1964/Capitol Rec. 5335 [US], Dec. 8, 1964: cut 1); **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 4, 1964/EMI 8 56565 2, CD [UK], Dec. 12, 1997: cut 1); **I GO TO PIECES** (Capitol Rec. T 2324 [US], April 1965: cut 2): 1. *Love Me, Baby* (Asher, Waller), 2. *Good Morning Blues* (Pomus, Shuman)
BJ: harmonica (1), unidentified involvement (2); Gordon Waller, Peter Asher: guitar, vocals; **John Paul Jones**: bass; **Paul McCartney**: drums (1); **Norman Newell**: producer; – *NOTES*: A-Side of original single: *I Go To Pieces* (Shannon).

- 2005C** October 23, 1964 ♦ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (**IT'S HERE LUV!!!** [BT and BT **CD**]; **PRECIOUS STONES** [BT picture disc]; *BRIAN JONES INTERVIEW* [shaped BT **CD** single]; see Group Catalogue, Entry 0.044B).
- 2006** November 20, 1964 ♦ London: BJ and Mick Jagger interviews by Keith Fordyce for "Ready, Steady, Go!," AR TV show (see Group Catalogue, Entry 0.054).
- 2006A** January 6, 1965 ♦ Belfast, Northern Ireland: BJ, Mick Jagger, Charlie Watts and Bill Wyman interview by Maurice Smith for "Six Five," UTV show (see Group Catalogue, Entry 0.056A).
- 2006B** January 21, 1965 ♦ Press conference, Kingsford Smith Airport, Masqot, Sydney: BJ, Mick Jagger and Bill Wyman interviews for Australian TV (see Group Catalogue, Entry 0.058A).
- 2006D** March 1, 1965 ♦ London: BJ and Mick Jagger interview by Brian Matthew for BBC radio (see Group Catalogue, Entry 0.063).
- 2006E** March 25, 1965 ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV ("MOVIN' NORTH 1965" [BT **DVD**]; "ROLLING STONE - LIFE AND DEATH OF BRIAN JONES," documentary, directed by Danny Garcia, premiered at the Regent Street Cinema, London, Dec. 16, 2019, released on **DVD**, Wienerworld MVD3266D [UK], June 15, 2020 [incomplete]).
- 2006EF** April 1, 1965 ♦ Radio and TV recordings, Kungliga Tennishallen, Stockholm: BRIAN JONES: 1. *Guitar Tuning* with MICK JAGGER: 2. *Harmonica Check*, plus interview by (see Group Catalogue, Entry 0.064C).
- 2006F** April 16, 1965 ♦ Hotel bar, Paris: BJ and Mick Jagger interview by Francois Jouffa for Europe 1, French radio station (**POP CULTURE: INTERVIEWS & REPORTAGES DE FRANCOIS JOUFFA 1964-1970**, Fremaux & Associates FA5064, **CD** [France], Jan. 20, 2003); – *NOTES*: Also see Group Catalogue, Entry 0.044A.
- 2006G** April 22, 1965 ♦ Sea Way Motel, Montreal: Interview with all five Stones by Jim McKenna for Canadian TV (shown in two parts in "Like Young," CFCF-TV, April 24 *and* May 1, 1965; incompletely re-broadcast Dec. 7, 1989).
- 2006H** April 24, 1965 ♦ Ottawa, Ontario, Canada: BJ, Keith Richards, Charlie Watts and Mick Jagger interviews by John Pozer for Canadian TV (shown in "Saturday Club," CBC).
- 2006I** April 26, 1965 ♦ Treasure Island Garden, London, Ontario, Canada: BJ, Mick Jagger and Keith Richards interview for Canadian TV (re-broadcast by LFP Multi Media, April 26, 2015).
- 2006J** May 1, 1965 ♦ The Academy of Music, New York City: BJ interview for CBS-TV (also see Group Catalogue, Entry 0.068A).
NOTES: Origin unconfirmed; recordings might come from the Academy of Music, New York City, November 6, 1965.
- 2007** May 3, 1965 ♦ New York City: "The Clay Cole Show," WPIX Channel 11 recordings: Telephone and audience interview with all five Stones (plus the band listening to playbacks of *The Last Time* [Jagger, Richards] and *Little Red Rooster* [Dixon]).
- 2007A** May 16, 1965 ♦ "Shivaree," Local TV recordings, Los Angeles: BJ, Mick Jagger and Keith Richards interview by Gene Weed (extended version shown in "THE STONES AND BRIAN JONES," directed by Nick Broomfield, BBC Two, May 15, 2023; also see Group Catalogue, Entry 0.072).
- 2007B** May 20, 1965 ♦ Los Angeles: BJ and Mick Jagger interview by Jack Good for "Shindig!," ABC-TV show (see Group Catalogue, Entry 0.073).
- 2007C** Late May and late July, 1965 ♦ Regent Sounds Studio, London: NICO, Single (Immediate IM 003 [UK], Aug. 1965): 1. *I'm Not Sayin'* (Lightfoot), 2. *The Last Mile* (Oldham, Page)
NOTES: Cuts 1, 2: Contrary to rumours, BJ was not involved in this release featuring: Nico: vocals; Jimmy Page: guitar, producer (2); Eric Ford (1): bass; Andy White (1): drums; David Whittaker (1): orchestra arrangement; Andrew Loog Oldham (1): producer; Bill Farley: engineer; – Cut 1: Mistakenly entitled *I'm Not Sayin'* on original single.
- 2007D** June 18, 1965 ♦ Dundee, Scotland: Interview with all five Stones by June Shields for Grampian TV (clip released in "CROSSFIRE HURRICANE," **DVD**, Eagle Rock Entertainment Eagle Rock Entertainment EREDV962 (Europe), Jan. 4, 2013/EV305979 (US), May 21, 2013)..
- 2008** July 22, 1965 ♦ In the streets of London: BJ, Mick Jagger and Bill Wyman interview for BBC radio (broadcast by the BBC World Service, July 23, 1965; **SING THIS ALL TOGETHER** [BT]).
- 2009** September 3 *or* 4, 1965 ♦ Irish Tour: BJ interview for "CHARLIE IS MY DARLING," film (see Group Catalogue, Entry 1.032 [2012]).
- 2010** October, 1965 ♦ London: BJ announcement for "Teen Time," British radio show (**EXTENDED PLAY** [BT]; *THRU THE YEARS* [BT single box]).

- 2010A** October 31, 1965 ♦ On the plane to Toronto: Interview with all five Stones by Larry Zolf for Canadian TV (see Group Catalogue, Entry 0.093A).
- 2010B** November 7, 1965 ♦ New York City: WILSON PICKETT, Planned recording session
BJ, Bob Dylan: guitar; Wilson Pickett: vocals.
- 2011** November 9, 1965 ♦ City Squire Hotel, New York City: BOB DYLAN, Rock and folk jam (not recorded due to electricity breakdown)
BJ: acoustic guitar, harmonica; Bob Dylan: acoustic guitar, vocals; Robbie Robertson, Bobby Neuwirth: acoustic guitar.
- 2011A** March 26, 1966 ♦ Press conference, Schiphol Airport, Amsterdam: BJ interview by Willem Boudewijn (Wibo) van der Linde for Dutch TV (shown in "NTS Journaal," VARA-TV, March 26, 1966; clip featured in "CROSSFIRE HURRICANE," DVD, Eagle Rock Entertainment Eagle Rock Entertainment EREDV962 (Europe), Jan. 4, 2013/EV305979 (US), May 21, 2013).
- 2012** April 1, 1966 ♦ La Locomotive Club, Paris: BJ and Bill Wyman [interview by Cathy McGowan](#) (shown [live](#) in "Ready, Steady, [Allez!](#)," [AR-TV show](#)).
- 2012A** 1966: ♦ IBC Studios, London: GLYN JOHNS, Single (Sonoplay SN-20.009 [Spain], 1966): 1. *Lady Jane* (Jagger, Richards)
BJ: sitar; Glyn Johns: vocals; Tony Meehan: producer and arranger of unidentified string quartet; rest of line-up including Spanish guitar not known; – *NOTES*: Glyn Johns misspelled as Glynt Johns on picture sleeve and label of early pressings.
- 2012B** June 1, 1966: ♦ EMI Studios, London (overdub recordings): THE BEATLES, Single (Parlophone R 5493 [UK]/Capitol 5715 [US], Aug. 5/Aug. 8, 1966); **REVOLVER** (Parlophone PCS 7009 [UK]/Capitol ST 2576 [US], Aug. 5/Aug. 8, 1966; Capitol CDP 46441, **CD** [US]/Parlophone CDP 746441-2, **CD** [UK], April, 1987); **YELLOW SUBMARINE** (Apple Rec. SW 153 [US]/ Apple Rec. PCS 7070 [UK], Jan. 13/Jan.17, 1969): 1. *Yellow Submarine* (Lennon, McCartney); *REAL LOVE*, **CD** single (Apple EMI Rec. CDR 6425 [UK], Feb. 5, 1996/Capitol 8 58544 2 [US], March 5, 1996): 2. *Yellow Submarine [New Mix]* (Lennon, McCartney)
BJ: percussion (glass-clinking), ocarina, back-up vocals; John Lennon, Paul McCartney, George Harrison, Ringo Starr, Marianne Faithfull, Pattie Harrison, George Martin, Neil Aspinall, Mal Evans: back-up vocals; plus unidentified brass band; – *NOTES*: Flip side of original single: *Eleanor Rigby* (Lennon, McCartney); – Both versions featured on **REVOLVER**, Super Deluxe 5**CD** Edition (Apple Music/UMG 4559941, Oct. 28, 2022 [cut 2 renamed *Yellow Submarine - Highlighted Sound Effects* and featuring a slightly longer ending]).
- 2013** September 2, 1966, *onwards*, and February 11, 1967, *onwards* ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" (film, directed by Volker Schlöndorff, premiered at the Filmcasino, Munich, April 19, 1967; released on **DVD**, "A DEGREE OF MURDER," unknown label and release date [US]; "A DEGREE OF MURDER plus ONE OF THOSE THINGS," unknown label and date [UK]; "MORD UND TOTSCHLAG," Edition Deutsche Vita #10/Subkultur MT-8016 [Germany, also on **BD**]; Jan. 24, 2019); Selected extracts released on *A DEGREE OF MURDER*, [BT?], EP playing at 33½ r.p.m. (www.1960s.london.com REP045, Jan. 2022), Soundtrack also released on **A DEGREE OF MURDER** (BT **CD** [dub of complete audio track including dialogue without track separation])
BJ: sitar, organ, dulcimer, recorder, clarinet, harmonica, harpsichord, composer; Jimmy Page: guitar; Nicky Hopkins: piano; Peter Gosling: vocals, mellotron, keyboards; Kenney Jones: drums; Mike Leander: orchestral score; Keith Richards: hand in the production; Glyn Johns: engineer; – *Credits*: Director and script: Volker Schlöndorff; production: Rob Houwer Films, West Germany; camera: Franz Rath; cast: Anita Pallenberg, Werner Enke, Hans-Peter Hallwachs, Manfred Fischbeck; Length: 87 mins.
- 2013A** November, 1966 ♦ Olympic Sound Studios, London: MARIANNE FAITHFULL, Single (Decca F 22524 [UK], Feb. 10, 1967/London 45-LON 20020 [US], March 9, 1967); **THE WORLD OF MARIANNE FAITHFULL** (Decca SPA 17 [UK], Sep. 1969); **GREATEST HITS** (London PS 457 [US], Oct. 19, 1969); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Nov. 2, 1987): 1. *Is This What I Get For Loving You?* (Spector, Goffin, King)
BJ: euphonium; Marianne Faithfull: vocals; John McLaughlin, Joe Moretti, Jimmy Page, Big Jim Sullivan: guitar; Nicky Hopkins: piano; Eric Ford, Alan Weighall: bass, Andy White: drums; Red Weller, Alan Hakin, Eric Allen: percussion; Sidney Sax: string leader; Andrew L. Oldham: producer; Mike Leander: music director.
- 2013B** [January 22, 1967](#) ♦ Brian Jones' Courtfield Road Flat, London: BRIAN JONES: 1. *Ruby Tuesday (Piano Rehearsal)* (Jagger, Richards) plus chat with Italian TV crew (see group Catalogue, Entry 0.134).
- 2013C** [January 22, 1967](#) ♦ Backstage, The London Palladium: BJ, Mick Jagger and Keith Richards interview for Italian TV (see group Catalogue, Entry 0.134).

- 2014** June 8, 1967 ♦ EMI Studios, London (overdub recordings): THE BEATLES, Single B-side (Apple R 5833 [UK]/ Apple 2764 [US], March 6/March 11, 1970); **PAST MASTERS VOL. 2** (Capitol C21S-90044, **CD** [US], May, 1988/ Parlophone CDP 790044-2, **CD** [UK], Aug. 1988): 1. *You Know My Name (Look Up The Number)* (Lennon, McCartney); **ANTHOLOGY 2** (Capitol 8 34448 2, **CD** [US], March 19, 1996): 2. *You Know My Name (Look Up The Number) [Extended Remix]* (Lennon, McCartney)
BJ: alto saxophone; – **NOTES:** A-side of original single: *Let It Be* (Lennon, McCartney).
- 2015** June 16-18, 1967 ♦: Monterey Pop Festival, Monterey, California (“MONTEREY POP,” film, directed by D.A. Pennebaker, 1968; released on video, Virgin VVD 143 [UK]/Sony RO162 VH [US], 1985; and on **DVD**, “THE COMPLETE MONTEREY CONCERT,” Criterion Collection 167 [US], Nov. 12, 2002): BJ among festival crowd.
- 2016** June 18, 1967 ♦ Monterey Pop Festival, Monterey, California: THE JIMI HENDRIX EXPERIENCE, **KISS THE SKY** (Polydor LC 0309 [West Germany], Nov. 1984; **JIMI PLAYS MONTEREY**, Reprise 25358-1 [US], 1986; Reprise 25358-2, **CD** [US]/Polydor 827990-2, **CD** [UK], Feb. 1986); – “JIMI PLAYS MONTEREY,” film (directed by D.A. Pennebaker and Chris Hegeudus, 1986; released on video, Virgin Music Video VVD 198 [UK], June, 1987; as “JIMI HENDRIX: LIVE AT MONTEREY,” HBO 130021 [US], probably 1987/BMG 791 192 [UK], Feb. 1994; also released on **DVD**, “THE COMPLETE MONTEREY CONCERT,” Criterion Collection 167 [US], Nov. 12, 2002, and “THE JIMI HENDRIX EXPERIENCE PLAYS MONTEREY,” Universal Music 0602517455177 [Europe/Australasia], 2007)
BJ: announcement of band (incomplete on earliest LPs).
- 2017** September 1, 1967 ♦ Concertgebouw, Amsterdam: BJ, Mick Jagger and Marianne Faithfull at a lecture of the Maharishi Mahesh Yogi (Dutch TV newsclip); – **NOTES:** BJ did not accompany Mick Jagger and Marianne Faithfull to Bangor on August 25, 1967, to meet the Maharishi Mahesh Yogi in North Wales.
- 2018** September 2 or 3, 1967 ♦ Ilse Eickhoff-Akademie, Bremen-Blumenthal, Germany: BJ, Michael Cooper and Shepard Sherbell (*not* Al Vandenberg) with the Maharishi Mahesh Yogi (coloured super 8 footage).
- 2018A** January 20, 1968 ♦ Olympic Sound Studios, London: ROGER McGOUGH & MIKE McGEAR, **McGOUGH AND McGEAR** (Parlophone PCS 7047 [UK], May 17, 1968; Parlophone CDP 791877-2, **CD** [UK], April, 1989; Real Good Music RGM-025, **CD** [US], 2012)
NOTES: Most likely BJ was not involved in the recording of this album.
- 2018B** January 21, 1968 ♦ Olympic Sound Studios, London: JIMI HENDRIX EXPERIENCE, “ELECTRIC LADYLAND” (shown by VH1, April, 1997; released on video, Eagle Rock/Game Group Video Class 101, Sep. 22, 1997/Rhino R2 5747, **DVD** [US], Aug. 24, 1999/Eagle Rock EREDV012, **DVD** [UK], Jan. 2002): 1. *All Along The Watchtower [Takes 20 & 21, both abandoned]* (Dylan)
BJ: piano; Jimi Hendrix: guitar, bass, vocals; Dave Mason: guitar; Mitch Mitchell: drums; Chas Chandler: producer; – **NOTES:** Cut 1: Audio played from tape by Eddie Kramer (no actual film footage of the recording); – In spite of respective credits, it is unlikely that BJ was actually playing percussion on *All Along The Watchtower [Alternate Mix]* (Dylan) released on **SOUTH SATURN DELTA** (MCA2-11684/ MCAD-11684, **CD** [US], Oct. 14, 1997); – Nor was BJ involved as sitar player on *Little One [Takes 1 & 2]* (Hendrix), recorded January 26, 1968, at Olympic Sound Studios, London – released on **AXIS OUTTAKES** (Purple Haze Records HAZE002, **CD** [US], Oct. 27, 2003; **HE IS NOT DEAD – BRIAN JONES** (BT **CD**); **THE SOTHEBY AUCTION TAPES** (BT **CD**) or on *Acoustic Rock* (Hendrix?) and *Sgt. Pepper* (Lennon, McCartney) said to come from The Speakeasy, London, 1968 and featured on “BRIAN JONES & LES ROLLING STONES,” **DVD** (Rotten Rollin’ Films FI314272 [France], June 15, 2006: audio bonus tracks).
- 2018C** 1968 ♦ EMI Studios, London: PETER AND GORDON, Single A-side (Columbia DB 8451 [UK]/Capitol Rec. 2214 [US], July 12, 1968); **THE ULTIMATE PETER & GORDON** (Collector’s Choice Music CCM 1892, **CD** [US], Aug. 14, 2001): 1. *You’ve Had Better Times* (Waller); Promotional single (Capitol Rec. Pro 4587 [US], Summer, 1968); Single B-side (Capitol Starline 6156 [US], Spring, 1969): 2. *You’ve Had Better Times [Vocal Overdubs]* (Waller)
NOTES: BJ: was not involved in this session.
- 2018D** March, 1968 ♦ Marrakesh, Morocco: THE G’NAOUA MUSICIANS (unreleased): BJ: executive producer; Glyn Johns: engineer.
- 2019** May 15, 1968 ♦ BBC radio recordings, London: BJ and Mick Jagger interview by John Peel (broadcast in “Top Gear,” BBC Radio 1, May 19, 1968; – **NOTES:** Origin sometimes mistakenly attributed to “Top Of The Pops,” BBC TV show.

- 2019A** June, 1968 ♦ London: HAPSHASH AND THE COLOURED COAT, Single (Liberty LBF 15188 [UK], 1969: cuts 1, 2); Single (Liberty 2C006-91.096M [France], 1969: cuts 1, 3); **WESTERN FLIER**, Liberty LBL/LBS 83212 [UK]/Imperial LP-12430 [US], 1969/Repertoire Rec. REP 4415, **CD** [Germany], 1994: cuts 1-3): 1. *Colinda* (Trad. arr. Waymouth, Batt, Mayhew), 2. *The Wall* (Waymouth, Batt, Mayhew), 3. *Car, Car* (Guthrie)
BJ, Mick Jagger: hand in the production; Nigel Waymouth: vocals; Michael Mayhew: guitar, vocals; Tony T.S. McPhee: guitar (unconfirmed); Mike Batt: piano, accordion, producer; Eddie Tripp: upright bass; Freddie Ballerini: violin; Mickey Finn or Guy Stevens: percussion; Andy Renton: drums; – **NOTES**: Cut 1: Preceded on the UK single by parts of the spoken *Telephone Budreaux* (the opening track of the **WESTERN FLIER** album).
- 2020** July 23-24, 1968 ♦ Jajouka, Province of Alcazarquivir, Morocco: **BRIAN JONES PRESENTS THE PIPES OF PAN AT JOUJOUKA** (Rolling Stones Rec. COC 49100 [UK], Oct. 8, 1971 cuts 1-6); **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA** (Point Music 446487-2, **CD** [Europe], July 14, 1995: cuts 1-6); **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA** (Point Music 446425-2/446426-2, double CD [US], June 25, 1995: cuts 1-8); **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA (REMIXES)** (Point Music SACD 1122, promotional **CD** single [US], Summer, 1995: cuts 9-11); **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA** (Point Music PHCP 1473, **CD** [Japan], Nov. 25, 1995: cuts 1-8); **OUR DEMONIC INVOCATION** (BT: cut 4 [incomplete]): 1. *55* (Hama Ouo Hamsine), 2. *War Song/Standing + One Half* (Kaim Ouo Nos), 3. *Take Me With You Darling, Take Me With You* (Dinimaak A Habibi-Dinimaak), 4. *Your Eyes Are Like A Cup Of Tea* (Al Yunic Sharbouni Ate), 5. *I Am Calling Out* (L'Afta), 6. *Your Eyes Are Like A Cup Of Tea (Reprise With Flute)*, 7. *Goat Mix* (based on *Take Me With You Darling, Take Me With You*), 8. *Beedie Mix* (based on *Your Eyes Are Like A Cup Of Tea*), 9. *Beedie Mix* (based on *Your Eyes Are Like A Cup Of Tea*) [*Remix Edit*], 10. *Goat Mix* (based on *Take Me With You Darling, Take Me With You*) [*Remix Edit*], 11. *Take Me With You Darling, Take Me With You* [*Remix Edit*]
BJ: producer, editor; Brion Gysin: assistant; George Chkiantz: engineer; The Master Musicians of Joujouka: raita (traditional high-pitched instruments which have been played by tribesmen for more than 4,000 years), percussion; Philip Glass: executive producer of **CD**; – **NOTES**: THE MASTER MUSICIANS OF JOUJOUKA originally known as MALLIMIN AHL SHRIF (Masters Of The Ahl Shrif, a hill tribe who lived at Joujouka, a village about 90 km south of Tangier in the foothills to the West of the Rif Mountains); First pressings of the album mistakenly entitled **BRIAN JONES PLAYS WITH THE PIPES OF PAN AT JOUJOUKA**; no track identification given on the vinyl LP.
- 2020A** August 14, 1968 ♦ EMI Studios, London: THE BEATLES, **ANTHOLOGY 3** (Apple 8 34451-1 [UK and US]/Apple 8 34451-2, **CD** [UK and US], Oct. 28 and 29, 1996): 1. *What's The New Mary Jane* (Lennon, McCartney); **STRAWBERRY FIELDS FOREVER** (BT): 2. *What's The New Mary Jane [Rough Mix]* (Lennon, McCartney)
BJ: xylophone and/or handbell; John Lennon: vocals, piano; George Harrison: guitar; Mal Evans, Yoko Ono: back-up vocals.
- 2020B** Late December, 1968 – February, 1969 ♦ *Probably* Ceylon (now Sri Lanka): THE BOMBAY SISTERS (unreleased)
BJ: producer; George Chkiantz: engineer.
- 2021** 1968 onwards ♦ MIKE McGEAR, **McGEAR** (Warner Bros. K 56051 [UK]/Warner Bros. BS 2825 [US], May, 1974): 1. *Have You Got Problems*, 2. *The Man Who Found God On The Moon* (both McGear, McCartney)
NOTES: Cut 1: The Brian Jones playing saxophone on these titles has nothing to do with BJ of The Rolling Stones, but was Brian "Boots" Jones, a member of a Liverpool based band, THE UNDERTAKERS.
- 2021A** June 8, 1969 ♦ BJ "temporarily" leaves The Rolling Stones.
- 2021B** June, 1969 ♦ Cotchford Farm, Hartfield, Sussex: BRIAN JONES, Demo recordings: 1. *Chow Time* (Trad.?), 2. *Has Anybody Seen My Baby?* (Jones?), 3. *Blues Jam*, 4. *Blues Jam*
BJ: guitar, vocals; – **NOTES**: Cut 2: No relation to the 1997 recording by The Rolling Stones.
- 2022** The night of July 2 /July 3, 1969 ♦ Died at Cotchford Farm, Hartfield, Sussex: Brian Jones.

Links

Brian Jones as Song Writer <http://www.earcandymag.com/rrcase-brianjones.htm>

Bill Wyman on Brian Jones <https://www.youtube.com/watch?v=mmdjs25nm4w>

Obituary Rolling Stone Magazine <https://www.rollingstone.com/music/music-news/brian-jones-sympathy-for-the-devil-182761/>

<https://www.youtube.com/@TheBrianJonesResource>

<https://www.denofgeek.com/culture/the-rolling-stones-and-the-mystery-of-brian-jones-death/>

Collection of Video Clips <https://www.youtube.com/@brianjonesneverdie/videos>

780 Best Brian Jones Images <https://www.pinterest.ch/rickalanlee/brian-jones/>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2024):

<http://aeppli.ch/tug.htm>