

2018

Something Happened To Me Yesterday © Felix Aeppli 02-2023 / 01-2024

LATE FEBRUARY/EARLY MARCH

Pre-production session, *probably* Germano Studio, New York City (*Mick Jagger and Keith Richards only with Don Was*)

“2018 No Filter Tour”: UK, IRE and EU

APRIL 30 – MAY 4

Rehearsals, Omnibus Theatre, Clapham, London

MAY

- 7-11 Rehearsals, Unidentified venue, London
- 14 Rehearsals, Croke Park, Dublin (**Entry 1.229**)
- 15 Rehearsals, Croke Park, Dublin (**Entry 1.230**)
- 17 Croke Park, Dublin (**Entry 1.232 – complete show listed**)
- 22 London Stadium, London (**Entry 1.234 – complete show listed**)
- 25 London Stadium, London (**Entry 1.235 – complete show listed**) (*joined by Florence Welch*)
- 29 St Mary’s Stadium, Southampton (**Entry 1.236 – complete show listed**)

JUNE

- 2 Ricoh Arena, Coventry (**Entry 1.237 – complete show listed**)
- 5 Old Trafford Football Stadium, Manchester (**Entry 1.238 – complete show listed**)
- 9 BT Murrayfield Stadium, Edinburgh (**Entry 1.239 – complete show listed**)
- 15 Principality Stadium, Cardiff (**Entry 1.240 – complete show listed**)
- 19 Twickenham Stadium, London (**Entry 1.242 – complete show listed**) (*joined by James Bay*)
- 22 Olympiastadion, Berlin (**Entry 1.243 – complete show listed**)
- 26 Orange Velodrome, Marseille (**Entry 1.244 – complete show listed**)
- 30 Mercedes-Benz Arena, Stuttgart (**Entry 1.245 – complete show listed**)

JULY

- 4 Letnany Airport, Prague (**Entry 1.247 – complete show listed**)
- 8 PGE Narodowy, Warsaw (**Entry 1.248 – complete show listed**)
Backing: Chuck Leavell: keyboards, back-up vocals, percussion; Darryl Jones: bass, occasional back-up vocals; Karl Denson: saxophone; Tim Ries: horns, occasional keyboards; Matt Clifford: keyboards, occasional percussion and French horn; Sasha Allen: back-up vocals; Bernard Fowler: back-up vocals, percussion.

SEPTEMBER

- c. 20+21 Pre-production session, Germano Studio, New York City (*Mick Jagger and Keith Richards only, plus probably Don Was*)

EARLY DECEMBER

Pre-production session, Twin Studios, Paris (*Mick Jagger and Ron Wood only*)

2018 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron2018.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2018.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=2018>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2018.htm>

IORR News <https://iorr.org/news1812.htm>

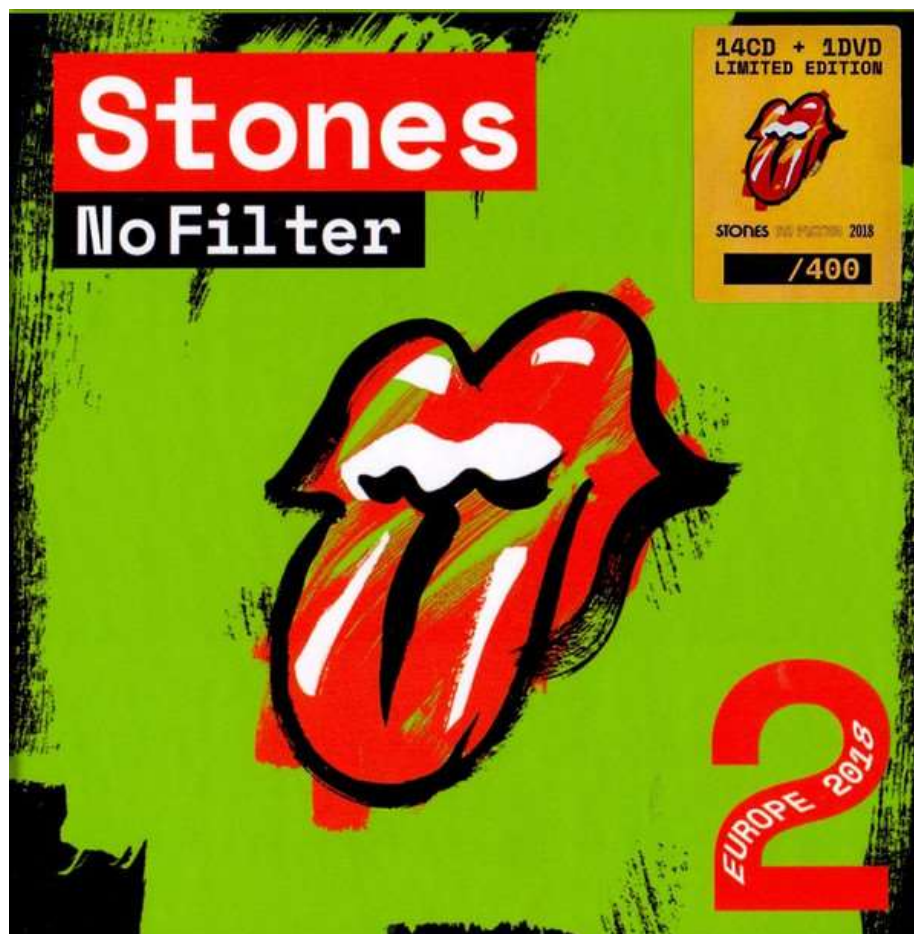
IORR 2018 No Filter Tour <https://www.iorr.org/tour18/>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE SHOWS

RELEASES



1.228 FEBRUARY 26, 2018, *onwards* ♦ “2018 NO FILTER TOUR.” ANNOUNCEMENTS (INTERNET STREAMS), ROLLING STONES.COM

- A “The Rolling Stones Come Home”
- B “More, More, More! – The Rolling Stones Summer 2018”
- C Ron Wood and Charlie Watts with Simon Harper
- D Charlie Watts Interview by Alex Flood
- E Ron Wood Interview by Duarte Garrido
- F “The Rolling Stones Deutschland”

Lines A, B: Streamed on rollingstones.com, February 26, 2018.

Line C: Streamed live on Clash Magazine, February 27, 2018.

Line D: Video stream, NME, February 28, 2018.

Line E: Shown in “Sky News,” February 28, 2018.

Line F: Streamed on rollingstones.com, March 5, 2018.

NOTES: Lines A, B, F: Trailers with concert dates, no new Rolling Stones footage.

1.229 MAY 14, 2018 ♦ REHEARSALS, CROKE PARK, DUBLIN

- 1 *Bitch*
- 2 *Hate To See You Go* (Jacobs)
- 3 *Dancing With Mr. D. (I & II)*
- 4 *Neighbours*
- 5 *Monkey Man*
- 6 *Angie*
- 7 *Wild Horses*
- 8 *Paint It Black*
- 9 *Gimmie Shelter*
- 10 *Just Your Fool (I & II)* (Jacobs)
- 11 *Ride 'Em On Down* (Taylor)
- 12 *The Worst*
- 13 *Slipping Away*
- 14 *Sympathy For The Devil*

NOTES: Cuts 2, 3, 5, 6: Not performed live during the following tour; – For backing musicians and variations of the standard line-up of the remaining cuts see Entry 1.231 below.

1.230 MAY 15, 2018 ♦ REHEARSALS, CROKE PARK, DUBLIN

- 1 *Sympathy For The Devil*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Street Fighting Man*
- 5 *Honky Tonk Women*
- 6 *Brown Sugar*
- 7 *Far Away Eyes*
- 8 *Moonlight Mile*
- 9 *Under My Thumb*
- 10 *Get Off Of My Cloud*
- 11 *Doom And Gloom (I & II)*
- 12 *Sweet Virginia*
- 13 Mick Jagger Interview
- 14 Keith Richards Interview
- 15 Charlie Watts Interview
- 16 Ron Wood Interview
- 17 Mick Jagger Warming Up on Stage

Lines 13 and 15 (both incomplete): Streamed in an AP newsclip, May 21, 2018.

Lines 14 and 16 (both incomplete): Streamed in an AP newsclip, May 21, 2018.

Lines 13-16: Streamed in "Rozhovor Dublin 2018," Czech Headliner magazine stream, May 30, 2018.

Line 17: Streamed on Twitter/mickjagger, May 15, 2018.

NOTES: Cuts 7, 8 and 11: Not performed live during the following tour; for backing musicians and variations of the standard line-up of the remaining cuts see below; Line 17: Dancing steps to a passage of Joey Purp's *Girls* ("High Heels / Credit Cards / Tits out"-lyrics later sometimes featured in *Miss You*).

1.231 MAY 17 – JULY 8, 2018 ♦ THE SET, "2018 NO FILTER TOUR": UK, IRE and EU

- 1 *Street Fighting Man*
- 1a *Let's Spend The Night Together*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Just Your Fool* (Jacobs)
- 4a *Ride 'Em On Down* (Taylor)
- 5 *Under My Thumb*
- 5a *Get Off Of My Cloud*
- 5b *Dead Flowers*
- 5c *Bitch*
- 5d *Wild Horses*
- 5e *Fool To Cry*
- 5f *She's A Rainbow*
- 5g *Shattered*
- 5h *Neighbours*
- 5i *Beast Of Burden*
- 5j *Sweet Virginia*

- 6 *Like A Rolling Stone* (Dylan)
- 7 *You Can't Always Get What You Want*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 10a *The Worst*
- 10b *Happy*
- 11 *Before They Make Me Run*
- 11a *Slipping Away*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cuts 1-19: Keyboards Chuck Leavell (also back-up vocals cuts 1-3, 5a, 15 and maybe others, cowbell beginning of cut 9); bass Darryl Jones; Cuts 1a-3, 5a 5c, 5d, 5f, 5g, 5j, 6-9, 10b, 11, 12, 13, 15-17, 19 (1a, 2 offstage): Back-up vocals Bernard Fowler *and/or* Sasha Allen; Cuts 1a, 3, 4, 5, 5b, 5d, 5e, 6, 10b, 13 (and maybe others): Additional keyboards Matt Clifford (also occasional percussion); Cuts 3, 5c, 5g, 5j, 9, 10a, 10b, 11a, 13, 17, 19: Saxophone Karl Denson *and/or* Tim Ries; Cuts 4, 4a, 5j, 6, 14: Harmonica Mick Jagger; Cuts 5-5c, 5f, 8, 9, 13, 16-19: Percussion Bernard Fowler (plus additional vocals cut 5b); Cuts 5, 5d, 17: Percussion Mick Jagger; Cuts 5a, 5e: Additional keyboards Tim Ries; Cuts 5b, 5f, 5j, 9 (intro), 13: Additional guitar Mick Jagger; Cuts 5f, 10a, 10b: Pedal *and/or* Lap steel Ron Wood; Cut 7: French horn intro Matt Clifford; additional keyboards Tim Ries; Cut 9 (verse 2 onwards): Cowbell Matt Clifford; Cuts 10-11a: Vocals Keith Richards; Mick Jagger not present; Cut 10a: Shared vocals Bernard Fowler; Cut 12: Congas Bernard Fowler; Cut 14: Featuring short interludes from blues standards in most shows; Cut 18: Shared vocals Sasha Allen; – Setlist variations: Cut 1: Not performed in all shows (and in these cases replaced by cut 12, 15 or 16); Cut 1a: Only performed occasionally; Cuts 5-5j: Alternatives, normally one song per show (most titles coming from the web vote); Cut 6: Not performed before June 6, 2018 (Coventry).

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: All shows of the "2018 No Filter Tour" have been circulated in one audio form or another with their full programme.

1.232 MAY 17, 2018 ♦ CROKE PARK, DUBLIN

- 1 *Sympathy For The Devil*
- 2 *Tumbling Dice*
- 3 *Paint It Black*
- 4 *Just Your Fool* (Jacobs)
- 5 *Ride 'Em On Down* (Taylor)
- 6 *Neighbours*
- 7 *Wild Horses*
- 8 *You Can't Always Get What You Want*
- 9 *It's Only Rock 'n Roll*
- 10 *Honky Tonk Women*
- 11 *Before They Make Me Run*
- 12 *The Worst*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Song 3 (incomplete): Streamed on rollingstones.com, May 18, 2018.

1.233 MAY 19, 2018 ♦ "OPENING NIGHT, CROKE PARK DUBLIN" (INTERNET STREAM),
ROLLING STONES.COM

A Mick Jagger, Keith Richards and Ron Wood Interviews

NOTES: Line A: Backstage scenes from Croke Park, Dublin, May 17, 2018, with off line audio comments.

1.234 MAY 22, 2018 ♦ LONDON STADIUM, LONDON

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Paint It Black*
- 5 *Ride 'Em On Down* (Taylor)
- 6 *Under My Thumb*
- 7 *Fool To Cry*
- 8 *You Can't Always Get What You Want*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Slipping Away*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*
- 20 *Fool To Cry*

Songs 1, 2 (both incomplete):

Streamed on facebook/DW Musik, May 23, 2018;

"Rolling Stones rocken London," FAZ stream, May 23, 2018 (Reuters footage);

"TG2," Italian TV (RAI2), May 23, 2018.

Song 1 (incomplete, overdubbed): Streamed on rollingstones.com, May 23, 2018 (also featuring band arrival at stadium).

Song 1 (incomplete):

Streamed on rollingstones.com, May 23, 2018 (with audio overdubs);

"Classic Rock Magazine," Facebook stream, May 23, 2018;

SPON, Spiegel online, May 23, 2018 (Reuters footage);

CGTN stream, Russia, May 23, 2018 (Reuters footage);

"Rolling Stones rocken London," Stern stream, May 23, 2018 (Reuters footage).

Song 2 (incomplete): "Wionews," WION stream, India, May 23, 2018.

Cut 6: Released on **HONK** (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

NOTES: Cut 20: Soundcheck, recorded before show.

1.235 MAY 25, 2018 ♦ LONDON STADIUM, LONDON

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Just Your Fool* (Jacobs)
- 6 *Dead Flowers*
- 7 *Wild Horses*
- 8 *You Can't Always Get What You Want*
- 9 *Paint It Black*
- 10 *Honky Tonk Women*
- 11 *The Worst*
- 12 *Happy*
- 13 *Sympathy For The Devil*
- 14 *Miss You*
- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Song 7 (incomplete): Streamed on rollingstones.com, May 27, 2018.

Song 7: Released as Promotional video ([YouTube/rollingstones.com](https://www.youtube.com/watch?v=rollingstones.com)), March 14, 2019.

Cut 7: Released on **HONK** (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

NOTES: Song and cut 7: Additional vocals Florence Welch.

1.236 MAY 29, 2018 ♦ ST MARY'S STADIUM, SOUTHAMPTON

- 1 *Start Me Up*
- 2 *Let's Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *It's Only Rock 'n Roll*
- 5 *Just Your Fool* (Jacobs)
- 6 *Under My Thumb*
- 7 *Sweet Virginia*
- 8 *You Can't Always Get What You Want*
- 9 *Paint It Black*
- 10 *Honky Tonk Women*
- 11 *The Worst*
- 12 *Before They Make Me Run*
- 13 *Sympathy For The Devil*
- 14 *Miss You*
- 15 *Midnight Rambler*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

1.237 JUNE 2, 2018 ♦ RICOH ARENA, COVENTRY

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Paint It Black*
- 5 *Ride 'Em On Down* (Taylor)
- 6 *Like A Rolling Stone* (Dylan)
- 7 *Dead Flowers*
- 8 *You Can't Always Get What You Want*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Happy*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 10: Preceded by the band introduction including *Happy Birthday* to Charlie Watts.

1.238 JUNE 5, 2018 ♦ OLD TRAFFORD FOOTBALL STADIUM, MANCHESTER

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Shattered*
- 5 *Just Your Fool* (Jacobs)
- 6 *Let's Spend The Night Together*
- 7 *Like A Rolling Stone* (Dylan)
- 8 *You Can't Always Get What You Want*
- 9 *Paint It Black*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Before They Make Me Run*

- 13 *Sympathy For The Devil*
- 14 *Miss You*
- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Cut 6: Released on **HONK** (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

NOTES: Cut 14: Featuring some lyrics of Joey Purp's *Girls*; Cut 15: Including a short interlude of *You Gotta Move* (McDowell, Davis).

1.239 JUNE 9, 2018 ♦ BT MURRAYFIELD STADIUM, EDINBURGH

- 1 *Start Me*
- 2 *Let's Spend The Night Together*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Under My Thumb*
- 6 *Ride 'Em On Down* (Taylor)
- 7 *She's A Rainbow*
- 8 *You Can't Always Get What You Want*
- 9 *Paint It Black*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Happy*
- 13 *Sympathy For The Devil*
- 14 *Miss You*
- 15 *Midnight Rambler*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Cut 15: Including a passage of Robert Johnson's *Hellhound On My Trail*.

1.239A JUNE 15, 2018 ♦ THE ROLLING STONES STUDIO ALBUMS VINYL COLLECTION 1971 – 2016 (VINYL BOX SET), POLYDOR 0602557974867 (EUROPE / US)

[Album 11] **STEEL WHEELS**

A2 *Mixed Emotions [2018 Vinyl Remix]*

Cut A2: Edited remix (featuring organ in the intro) of the track recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Collection of 15 albums consisting of 20 discs (all of which had been previously released; for origins see Entries 0.198, 0.210A, 0.235, 0.252, 0.284, 0.314, 0.346, 0.354, 0.422, 0.437, 0.456, 0.572, 0.658, 0.880 and 1.202); All tracks except A2 previously available.

1.240 JUNE 15, 2018 ♦ PRINCIPALITY STADIUM, CARDIFF

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Paint It Black*
- 5 *Just Your Fool* (Jacobs)
- 6 *Get Off Of My Cloud*
- 7 *Like A Rolling Stone* (Dylan)
- 8 *You Can't Always Get What You Want*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*

- 18 *Gimmie Shelter*
 - 19 *(I Can't Get No) Satisfaction*
 - 20 Keith Richards Warming Up to Chuck Berry's *Carol*.
- Cut 6: Released on **HONK** (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.
- Track 20: Streamed on Instagram/officialkeef, June 16, 2018.

1.241 JUNE 16, 2018 ♦ "THE ROLLING STONES STUDIO ALBUMS VINYL COLLECTION 1971 – 2016," UNBOXING TRAILER

- A Mick Jagger, Ron Wood, Charlie Watts and Keith Richards Present the "New" Vinyl Box
- Line A: Probably Filmed in Cardiff, mid-June, 2018.

1.242 JUNE 19, 2018 ♦ TWICKENHAM STADIUM, LONDON

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Paint It Black*
- 5 *Ride 'Em On Down* (Taylor)
- 6 *Bitch*
- 7 *Beast Of Burden*
- 8 *You Can't Always Get What You Want*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Song 7 (incomplete): Streamed on Instagram/therollingstones, June 23, 2018.

NOTES: Cut 7: Additional vocals James Bay; Cut 14: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.243 JUNE 22, 2018 ♦ OLYMPIASTADION, BERLIN

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Just Your Fool* (Jacobs)
- 5 *Like A Rolling Stone* (Dylan)
- 6 *She's A Rainbow*
- 7 *You Can't Always Get What You Want*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *Slipping Away*
- 11 *Before They Make Me Run*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*
- 20 *Like A Rolling Stone* (Dylan)
- 21 *Rocks Off*

Songs 1, 2 (both incomplete): Shown in "Aktuell," German TV (RBB), June 22, 2018.

Song 1 (incomplete): Shown in "SWR aktuell Baden-Wuerttemberg," German TV, June 30, 2018.

Track 20 (incomplete): Streamed on Instagram/therollingstones, June 22, 2018.

Track 21 (incomplete): Streamed on Instagram/officialkeef, June 22, 2018.

NOTES: Cut 14: Including a snippet of Blind Willie Johnson's *Motherless Children*; Cuts 20, 21: Instrumentals from soundcheck preceding the show.

1.244 JUNE 26, 2018 ♦ ORANGE VELODROME, MARSEILLE

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Just Your Fool* (Jacobs)
- 5 *Get Off Of My Cloud*
- 6 *Fool To Cry*
- 7 *You Can't Always Get What You Want*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Shown in "Les Stones enflamment le Velodrome," French TV (BFM TV), June 27, 2018.

1.245 JUNE 30, 2018 ♦ MERCEDES-BENZ ARENA, STUTTGART

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Ride 'Em On Down* (Taylor)
- 5 *Let's Spend The Night Together*
- 6 *Like A Rolling Stone* (Dylan)
- 7 *You Can't Always Get What You Want*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Songs 1, 2, 14, 19 (all incomplete): Streamed in "Bei den Rolling Stones in Stuttgart," German online TV (ES-TV), July 2, 2018.

1.246 JULY 4, 2018 ♦ "NO SECURITY - SAN JOSE '99" (BD and 2CD), EAGLE VISION UIXY-75006 (JAPAN)

Disc 1 (Blu-ray)

- A *Jumpin' Jack Flash*
- B *Bitch*
- C *You Got Me Rocking*
- D *Respectable*
- E *Honky Tonk Women*
- F *I Got The Blues*
- G *Saint Of Me*
- H *Some Girls*
- I *Paint It Black*
- J *You Got The Silver*

- K *Before They Make Me Run*
- L *Out Of Control*
- M *Route 66 (Troup)*
- N *Get Off Of My Cloud*
- O *Midnight Rambler*
- P *Tumbling Dice*
- Q *It's Only Rock 'n Roll*
- R *Start Me Up*
- S *Brown Sugar*
- T *Sympathy For The Devil*

Disc 2 (CD 1)

- B1 *Jumpin' Jack Flash*
- B2 *Bitch*
- B3 *You Got Me Rocking*
- B4 *Respectable*
- B5 *Honky Tonk Women*
- B6 *I Got The Blues*
- B7 *Saint Of Me*
- B8 *Some Girls*
- B9 *Paint It Black*
- B10 *You Got The Silver*
- B11 *Before They Make Me Run*

Disc 3 (CD 2)

- C1 *Out Of Control*
- C2 *Route 66 (Troup)*
- C3 *Get Off Of My Cloud*
- C4 *Midnight Rambler*
- C5 *Tumbling Dice*
- C6 *It's Only Rock 'n Roll*
- C7 *Start Me Up*
- C8 *Brown Sugar*
- C9 *Sympathy For The Devil*
- C10 *Gimmie Shelter*
- C11 *Moonlight Mile*

Songs A-T, Cuts B1-B11, C1-C9: Recorded at San Jose Arena, San Jose, California, April 19, 1999.

Cuts C10, C11: Recorded at San Jose Arena, San Jose, California, April 20, 1999.

NOTES: Credits (Disc 1): Audio Mix: Sam Wheat at Metropolis Studios; Audio Mastering: Tim Young; Picture Restoration: Simon Marbrook at Final Frame; Grading: Peter (Pete) Lynch at Final Frame; Length: 118 mins.

Complementing Release:

"NO SECURITY - SAN JOSE '99" (DVD and 2CD), Eagle Vision UIBY-75125 (Japan), July 4, 2018.

1.247 JULY 4, 2018 ♦ LETNANY AIRPORT, PRAGUE

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Ride 'Em On Down (Taylor)*
- 5 *Under My Thumb*
- 6 *Like A Rolling Stone (Dylan)*
- 7 *You Can't Always Get What You Want*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Shown in a Czech TV news report (CT24), July 5, 2018.
NOTES: Cut 5: Preceded by the opening lines of *Pec Nam Spadla* (Trad.) sung by Mick Jagger;
Cut 14: Including a short interlude of *You Gotta Move* (McDowell, Davis).

1.248 JULY 8, 2018 ♦ PGE NARODOWY, WARSAW

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Just Your Fool* (Jacobs)
- 5 *Bitch*
- 6 *Like A Rolling Stone* (Dylan)
- 7 *You Can't Always Get What You Want*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Sympathy For The Devil*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*
- 20 *Bitch*
- 21 *Just Your Fool* (Jacobs)

NOTES: Cuts 20, 21: Rehearsals.

1.249 JULY 13, 2018 ♦ "NO SECURITY - SAN JOSE '99" (BD and 2CD), EAGLE VISION
EVSBD30975 (US)

Disc 1 (Blu-ray)

- A *Jumpin' Jack Flash*
- B *Bitch*
- C *You Got Me Rocking*
- D *Respectable*
- E *Honky Tonk Women*
- F *I Got The Blues*
- G *Saint Of Me*
- H *Some Girls*
- I *Paint It Black*
- J *You Got The Silver*
- K *Before They Make Me Run*
- L *Out Of Control*
- M *Route 66* (Troup)
- N *Get Off Of My Cloud*
- O *Midnight Rambler*
- P *Tumbling Dice*
- Q *It's Only Rock 'n Roll*
- R *Start Me Up*
- S *Brown Sugar*
- T *Sympathy For The Devil*

Disc 2 (CD 1)

- B1 *Jumpin' Jack Flash*
- B2 *Bitch*
- B3 *You Got Me Rocking*
- B4 *Respectable*
- B5 *Honky Tonk Women*
- B6 *I Got The Blues*
- B7 *Saint Of Me*
- B8 *Some Girls*
- B9 *Paint It Black*
- B10 *You Got The Silver*

B11 *Before They Make Me Run*

Disc 3 (CD 2)

- C1 *Out Of Control*
- C2 *Route 66* (Troup)
- C3 *Get Off Of My Cloud*
- C4 *Midnight Rambler*
- C5 *Tumbling Dice*
- C6 *It's Only Rock 'n Roll*
- C7 *Start Me Up*
- C8 *Brown Sugar*
- C9 *Sympathy For The Devil*

Songs A-T, Cuts B1-B11, C1-C9: Recorded at San Jose Arena, San Jose, California, April 19, 1999.

NOTES: Credits (Disc 1): 2018 production: Mixed by Sam Wheat at Metropolis Studios; Audio

Mastering: Tim Young; Picture Restauration: Simon Marbrook at Final Frame; Grading: Peter (Pete) Lynch at Final Frame; Length: 118 mins.

Complementing Releases:

"NO SECURITY - SAN JOSE '99" (DVD and 2CD), Eagle Vision EV020962 (US), July 4, 2018;

"NO SECURITY - SAN JOSE '99" (BD), Eagle Vision ERSBD303 (Europe), July 4, 2018 [Disc 1];

"NO SECURITY - SAN JOSE '99" (DVD), Eagle Vision EREDV1319 (Europe), July 4, 2018 [Disc 1];

NO SECURITY - SAN JOSE '99 (3LP on coloured vinyl), Eagle Rock EAGLP687 (Europe)/Eagle Rock ER416872 (US), July, 2018 [Discs 2 and 3].

1.250 NOVEMBER 16, 2018 ♦ "VOODOO LOUNGE UNCUT" (BD and 2CD), EAGLE VISION ERBCD5375 (EUROPE) / EAGLE VISION EVSBD05375 (US)

Disc 1 (Blu-ray)

- A Whoopi Goldberg Intro
- B *Not Fade Away* (Holly)
- C *Tumbling Dice*
- D *You Got Me Rocking*
- E *Rocks Off*
- F *Sparks Will Fly*
- G *Live With Me*
- H *(I Can't Get No) Satisfaction*
- I *Beast Of Burden*
- J *Angie*
- K *Dead Flowers*
- L *Sweet Virginia*
- M *Doo Doo Doo Doo Doo (Heartbreaker)*
- N *It's All Over Now* (Womack, Womack)
- O *Stop Breaking Down* (Johnson)
- P *Who Do You Love* (McDaniel)
- Q *I Go Wild*
- R *Miss You*
- S *Honky Tonk Women*
- T *Before They Make Me Run*
- U *The Worst*
- V *Sympathy For The Devil*
- W *Monkey Man*
- X *Street Fighting Man*
- Y *Start Me Up*
- Z *It's Only Rock 'n Roll*
- AA *Brown Sugar*
- BB *Jumpin' Jack Flash*
- CC *Shattered*
- DD *Out Of Tears*
- EE *All Down The Line*
- FF *I Can't Get Next To You* (Whitfield, Strong)
- GG *Happy*

Disc 2 (CD 1)

- B1 Whoopi Goldberg Intro
- B2 *Not Fade Away* (Holly)

- B3 *Tumbling Dice*
- B4 *You Got Me Rocking*
- B5 *Rocks Off*
- B6 *Sparks Will Fly*
- B7 *Live With Me*
- B8 *(I Can't Get No) Satisfaction*
- B9 *Beast Of Burden*
- B10 *Angie*
- B11 *Dead Flowers*
- B12 *Sweet Virginia*
- B13 *Doo Doo Doo Doo Doo (Heartbreaker)*
- B14 *It's All Over Now (Womack, Womack)*
- B15 *Stop Breaking Down (Johnson)*
- B16 *Who Do You Love (McDaniel)*

Disc 3 (CD 2)

- C1 *I Go Wild*
- C2 *Miss You*
- C3 *Honky Tonk Women*
- C4 *Before They Make Me Run*
- C5 *The Worst*
- C6 *Sympathy For The Devil*
- C7 *Monkey Man*
- C8 *Street Fighting Man*
- C9 *Start Me Up*
- C10 *It's Only Rock 'n Roll*
- C11 *Brown Sugar*
- C12 *Jumpin' Jack Flash*

Lines A, B1, Songs B-BB, Cuts B2-B16, C1-12: Recorded at Joe Robbie Stadium, Miami, Florida, November 25, 1994.

Songs CC-GG: Recorded at Giants Stadium, East Rutherford, New Jersey, August 14, 1994.

NOTES: *Credits* (Disc 1, Miami): Director: David Mallet; Producers: Rocky Oldham, Eric Liekefet; Executive producer: Michael Cohl; Produced by The BCL Group and Promotour US Inc.; 2018 production mixed by Sam Wheat at Metropolis Studios; Audio Mastering: Tim Young; Mistakenly credited for back-up vocals and percussion: Blondie Chaplin; Length: 150 mins. (Miami), 24 mins. (East Rutherford); – Miami show previously available in incomplete form as "ROLLING STONES VOODOO LOUNGE" (DVD, different montage compared to the 2018 releases), Image Entertainment ID4379ERDVD, April 22, 1998 (see Entry 0.645).

Complementing Releases:

"VOODOO LOUNGE UNCUT" (DVD and 2CD), Eagle Vision EAGDV101 (Europe)/EV021012 (US), November 16, 2018;

"VOODOO LOUNGE UNCUT" (BD), Eagle Vision ERBRD5373 (Europe), November 16, 2018 [Disc 1]

"VOODOO LOUNGE UNCUT" (DVD), Eagle Vision EREDV1345 (Europe); November 16, 2018 [Disc 1];

VOODOO LOUNGE UNCUT (3 LP set), Eagle Rock EAGLP692 (UK)/Eagle Rock ER416912 (US)/Eagle Rock ER204201 (US, red vinyl), November 16, 2018 [Discs 2 and 3].

1.251 DECEMBER 21, 2018 ♦ 1968 COPYRIGHT PRESERVATION RELEASES, TRRSTRAX (ABKCO RECORDS?) on YOUTUBE

- A1 *Mickey Mouse Blues*
- A2 *Sympathy For The Devil (Alternate Take)*

Cut A1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.

Cut A2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 5 or 6, 1968. **NOTES:** Eight more titles previously available to collectors not listed; for origins of these see Entries 0.148, 0.148A, 0.150, 0.152, 0.153 and 0.156.

2019

Something Happened To Me Yesterday

LATE JANUARY *and/or* EARLY FEBRUARY – c. FEBRUARY 20
Henson Recording Studios, Los Angeles (**Entry 1.251A**)

MARCH 29 *onwards*
Tour rehearsals, Miami (*cancelled*)

“2019 No Filter Tour”: North America

MAY 27 - JUNE 13
Rehearsals, LH2 Studios, London

JUNE

- 18 & 19 Rehearsals, Soldier Field, Chicago (**Entry 1552**)
- 21 Soldier Field, Chicago (**Entry 1.259 – complete show listed**)
- 25 Soldier Field, Chicago (**Entry 1.260 – complete show listed**)
- 29 “Canada Rocks,” Burl’s Creek Event Grounds, Oro-Medonte, Ontario, Canada
(**Entry 1.261 – complete show listed**)

JULY

- 3 FedExField, Landover, Maryland (*near Washington D.C.*) (*originally scheduled for May 31*) (**Entry 1.262 – complete show listed**)
- 7 Gillette Stadium, Foxborough, Massachusetts (*originally scheduled for June 8*)
(*joined by Gary Clark Jr.*) (**Entry 1.263 – complete show listed**)
- 15 Mercedes-Benz Superdome, New Orleans (*originally scheduled for July 14 and replacing New Orleans Jazz & Heritage Festival held May 2*) (**Entry 1.264 – complete show listed**)
- 19 TIAA Bank Field, Jacksonville, Florida (*originally scheduled for April 24*) (**Entry 1.265 – complete show listed**)
- 23 Lincoln Financial Field, Philadelphia (*originally scheduled for June 4*) (**Entry 1.266 – complete show listed**)
- 27 NRG Stadium, Houston, Texas (*originally scheduled for April 28*) (**Entry 1.267 – complete show listed**)

AUGUST

- 1 MetLife Stadium, East Rutherford, New Jersey (*originally scheduled for June 13*)
(**Entry 1.268 – complete show listed**)
- 5 MetLife Stadium, East Rutherford, New Jersey (*originally scheduled for June 17*)
(**Entry 1.269 – complete show listed**)
- 10 Broncos Stadium At Mile High, Denver, Colorado (*originally scheduled for May 26*)
(**Entry 1.270 – complete show listed**)
- 14 CenturyLink Field, Seattle, Washington (*originally scheduled for May 22*) (**Entry 1.271 – complete show listed**)
- 18 Levi’s Stadium, Santa Clara, California (*originally scheduled for May 18*) (**Entry 1.272 – complete show listed**)

- 22 Rose Bowl, Pasadena, California (*originally scheduled for May 11*) (**Entry 1.273 – complete show listed**)
- 26 State Farm Stadium, University Of Phoenix, Glendale, Arizona (*originally scheduled for May 7*) (**Entry 1.274 – complete show listed**)
- 30 Hard Rock Stadium, Miami (*originally scheduled for April 20 and later for August 31*) (**Entry 1.275 – complete show listed**)

Backing: Chuck Leavell: keyboards, back-up vocals, musical director; Darryl Jones: bass, occasional back-up vocals; Karl Denson: saxophone; Tim Ries: horns, keyboards; Matt Clifford: keyboards, percussion, French horn; Sasha Allen: back-up vocals; Bernard Fowler: back-up vocals, percussion.

2019 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron2019.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2019.html>

IORR 2019 No Filter Tour <https://iorr.org/tour19/>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=2019>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2019.htm>

IORR News <https://iorr.org/news1912.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE SHOWS

STUDIO SESSION

RELEASES



Photography Philip Bajo

1.251A FEBRUARY, 2019 ♦ HENSON RECORDING STUDIOS, LOS ANGELES, Producers: Don Was and The Glimmer Twins

- 1 *Living In A Ghost Town (Demo)*
- 2 *Living In A Ghost Town*
- 3 *Mess It Up*
- 4 *Live By The Sword*

Cuts 3, 4: Released on

HACKNEY DIAMONDS (CD), Polydor 581 225-6 (UK/EU)/Geffen 602458122565 (US), October 20, 2023

HACKNEY DIAMONDS (LIVE EDITION) (Double CD), Polydor 588 029-6 (UK/EU)/Geffen 602458122565 (US), December 15, 2023.

NOTES: Last session with Charlie Watts; Cuts 1, 2: Not in circulation; Cut 1: Only involving Mick Jagger vocals, Keith Richards guitar and Steve Jordan drums; Cut 2: For remixes see Entry 1.279 below; Cut 3, 4: All instruments except drums re-recorded at Henson Recording Studios, Los Angeles, c. October 21-December 8, 2022 (unless otherwise noted); additional guitar and percussion Mick Jagger (also handclapping cut 4); Cut 3: Piano, keyboards, Wurlitzer piano Matt Clifford; bass, additional guitar, keyboards Andrew Watt; percussion Karlos Edwards; Cut 4 (overdubs recorded at Metropolis Studios, London, January, 2023): Bass Bill Wyman; piano Elton John.

1.252 MARCH 14, 2019 ♦ PROMOTIONAL VIDEO (YOUTUBE/ROLLINGSTONES.COM)

A *Wild Horses*

Song A: Recorded at London Stadium, London, May 25, 2018.

NOTES: Featuring Florence Welch; teaser for the forthcoming **HONK** (3CD) release.

1.253 MARCH 15, 2019 ♦ "VOODOO LOUNGE IN JAPAN" (BD and 2CD), UNIVERSAL MUSIC UICY-15022 (JAPAN), Director: Yutaka Onaga

Disc 1 (Blu-ray)

- A *Not Fade Away* (Holly)
- B *Tumbling Dice*
- C *You Got Me Rocking*
- D *Live With Me*
- E *Rocks Off*
- F *Sparks Will Fly*
- G *(I Can't Get No) Satisfaction*
- H *Angie*
- I *Sweet Virginia*
- J *Rock And A Hard Place*
- K *Love Is Strong*
- L *I Go Wild*
- M *Miss You*
- N *Honky Tonk Women*
- O *Before They Make Me Run*
- P *Slipping Away*
- Q *Sympathy For The Devil*
- R *Monkey Man*
- S *Street Fighting Man*
- T *Start Me Up*
- U *It's Only Rock 'n Roll*
- V *Brown Sugar*
- W *Jumpin' Jack Flash*

Disc 2 (CD 1)

- B1 *Not Fade Away* (Holly)
- B2 *Tumbling Dice*
- B3 *You Got Me Rocking*
- B4 *Live With Me*
- B5 *Rocks Off*
- B6 *Sparks Will Fly*
- B7 *(I Can't Get No) Satisfaction*
- B8 *Angie*
- B9 *Sweet Virginia*
- B10 *Rock And A Hard Place*
- B11 *Love Is Strong*
- B12 *I Go Wild*

Disc 3 (CD 2)

- C1 *Miss You*
- C2 *Honky Tonk Women*
- C3 *Before They Make Me Run*
- C4 *Slipping Away*
- C5 *Sympathy For The Devil*
- C6 *Monkey Man*
- C7 *Street Fighting Man*
- C8 *Start Me Up*
- C9 *It's Only Rock 'n Roll*
- C10 *Brown Sugar*
- C11 *Jumpin' Jack Flash*

Songs A-W, Cuts B1-B12, C1-C11: Recorded at Tokyo Dome, Tokyo, March 12, 1995.

NOTES: *Credits* (Disc 1): Producer: Takeshi Minato, General producer: Yasumi Takeuchi; Director of photography: Hiro Ito; Chief sound engineer: Yoshiyasu Kumada; Mixed by Sam Wheat at Metro-polis Studios; Audio mastering: Tim Young; Picture Restoration: Simon Marbrook at Final Frame; Length: 130 mins.; – Show originally broadcast as "TOKYO '95," Japanese TV (NHK), April 4, 1995 (see Entry 0.614).

Complementing Releases:

"VOODOO LOUNGE IN JAPAN" (DVD and 2CD), Universal Music UIBY-15094 (Japan), March 15, 2019;

"VOODOO LOUNGE IN JAPAN" (BD), Universal Music UIXY-15023 (Japan), March 15, 2019
[Disc 1]

"VOODOO LOUNGE IN JAPAN" (DVD), Universal Music UIBY-15095 (Japan), March 15, 2019
[Disc 1].

1. 254 APRIL 13, 2019 ♦ SHE'S A RAINBOW (10" SINGLE), RECORD STORE DAY/POLYDOR 773480-9 (EUROPE)

A *She's A Rainbow*

Side A: Recorded at U Arena, Nanterre, near Paris, October 25, 2017.

NOTES: One-side single on yellow vinyl playing at 45 r.p.m.

1. 255 APRIL 19, 2019 ♦ HONK (3CD SET), POLYDOR 773188-0 (EUROPE) / INTERSCOPE UMG B0029809-02 (US)

Disc 1

- A1 *Start Me Up*
- A2 *Brown Sugar*
- A3 *Rocks Off*
- A4 *Miss You*
- A5 *Tumbling Dice*
- A6 *Just Your Fool (Jacobs)*
- A7 *Wild Horses*
- A8 *Fool To Cry*
- A9 *Angie*
- A10 *Beast Of Burden*
- A11 *Hot Stuff*
- A12 *It's Only Rock 'n Roll*
- A13 *Rock And A Hard Place*
- A14 *Doom And Gloom*
- A15 *Love Is Strong*
- A16 *Mixed Emotions*
- A17 *Don't Stop*
- A18 *Ride 'Em On Down (Taylor)*

Disc 2

- B1 *Bitch*
- B2 *Harlem Shuffle (Relf, Nelson)*
- B3 *Hate To See You Go (Jacobs)*
- B4 *Rough Justice*
- B5 *Happy*
- B6 *Doo Doo Doo Doo Doo (Heartbreaker)*
- B7 *One More Shot (Jagger, Richards, Jordan)*
- B8 *Respectable*
- B9 *You Got Me Rocking*
- B10 *Rain Fall Down*
- B11 *Dancing With Mr. D.*
- B12 *Undercover (Of The Night)*
- B13 *Emotional Rescue*
- B14 *Waiting On A Friend*
- B15 *Saint Of Me*
- B16 *Out Of Control*
- B17 *Streets Of Love*
- B18 *Out Of Tears*

Disc 3

- C1 *Get Off My Cloud*
- C2 *Dancing With Mr. D.*
- C3 *Beast Of Burden*
- C4 *She's A Rainbow*
- C5 *Wild Horses*
- C6 *Let's Spend The Night Together*
- C7 *Dead Flowers*

- C8 *Shine A Light*
 C9 *Under My Thumb*
 C10 *Bitch*
- Cuts A1, B14: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.
 Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.
 Cuts A3, B5: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14-November 23, 1971.
 Cuts A4, A10, B8: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.
 Cut A5: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, or January-March, 1972.
 Cuts A6, A18, B3: Recorded at British Grove Studios, London, December 11 & 14, 2015.
 Cut A7: Recorded at Olympic Sound Studios, London, February 17, 1970.
 Cut A8: Recorded at Musicland Studios, Munich, December 12, 1974.
 Cuts A9, B6, B11: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 and December 6-21, 1972.
 Cut A11: Recorded at Musicland Studios, Munich, March 30, 1975.
 Cut A12: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.
 Cuts A13, A16: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.
 Cuts A14, B7: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, August 20-23, 2012.
 Cut A15, B9, B18: Recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.
 Cut A17: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, May 13-June 7, 2002.
 Cut B1: Recorded with RSM, Stargroves, Newbury, *and/or* Olympic Sound Studios, London, October 21 *onwards*, 1970.
 Cut B2: Recorded at RPM Studio, New York City, July 16-August 17 *or* September 10-October 15, 1985.
 Cuts B4, B10, B17: Recorded at La Fourchette, near Poce-sur-Cisse, France, *and/or* Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.
 Cut B12: Recorded at The Hit Factory, New York City, May, 1983.
 Cut B13: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.
 Cuts B15, B16: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.
 Cut C1: Recorded at Principality Stadium, Cardiff, June 15, 2018.
 Cut C2: Recorded at GelreDome, Arnhem, Netherlands, October 15, 2017.
 Cut C3: Recorded at Arrowhead Stadium, Kansas City, Missouri, June 27, 2015.
 Cut C4: Recorded at U Arena, Nanterre, *near* Paris, October 25, 2017.
 Cut C5: Recorded at London Stadium, London, May 25 (*not* May 22), 2018.
 Cut C6: Recorded at Old Trafford Football Stadium (*not* Manchester Evening News Arena), Manchester, June 5, 2018.
 Cut C7: Recorded at Wells Fargo Center, Philadelphia, June 18, 2013.
 Cut C8: Recorded at Arena, Amsterdam, September 30, 2017.
 Cut C9: Recorded at London Stadium, London, May 22, 2018.
 Cut C10: Recorded at Honda Center, Anaheim, California, May 18, 2013.

NOTES: Discs 1 and 2: Re-released album versions, 1971-2016; Disc 3: Unreleased recent live recordings (C3, C5, C7 and C10 featuring guest artists).

Complementing Releases:

- HONK** (2 LP set), Interscope B0029879-01 (US [RSD 2019]), April 13, 2019 [*Cuts A1, A2, A4-A6, A8-A10, A12, A14-A17, B2, B5, B10, B12, B13, B15, C5*];
HONK (3LP set), Polydor 773188-2 (Europe), April 19, 2019 [*Discs 1 and 2*];
HONK (4LP set), Polydor 774044-2 (Europe), April 19, 2019 [*Discs 1-3*];
HONK (2CD), Polydor 773188-0 (Europe)/Interscope UMG B0029808-02 (US), April 19, 2019 [*Discs 1 and 2*];
HONK (CD), Interscope UMG B0029808-02 (US), April 19, 2019 [*Cuts A1, A2, A4-A6, A8-A10, A12, A14-A17, B2, B5, B10, B12, B13, B15, C5 – The Majority of the studio tracks edited but all of them previously available on official releases*].

1.256 JUNE 7/JULY 5, 2019 ♦ “ROLLING STONES ROCK AND ROLL CIRCUS,” LIMITED DELUXE EDITION (**BD** and **DVD** and **2CD**), ABKCO 2003-9 (US)/ABKCO 8120039 (EUROPE)

Disc 1 (Blu-ray)

- A *Entry Of The Gladiators* (Fucik) by The Circus Band
 B Mick Jagger's Introduction of Rock And Roll Circus
 C Mick Jagger's Introduction of Jethro Tull
 D *Song For Jeffrey* (Anderson) by Jethro Tull
 E Keith Richards' Introduction of The Who
 F *A Quick One (While He's Away)* (Townshend) by The Who
 G Playback of *Over the Waves* (Rosas) plus Trapeze Artists
 H *Ain't That A Lot Of Love* (Parker, Banks) by Taj Mahal
 I Charlie Watts' Introduction of Marianne Faithfull
 J *Something Better* (Goffin, Mann) by Marianne Faithfull

- K Keith Richards' Introduction of The Fire Eater and Lovely Luna
- L The Fire Eater
- M Mick Jagger's and John Lennon's Introduction of The Dirty Mac
- N *Yer Blues* (Lennon, McCartney) by The Dirty Mac
- O *Whole Lotta Yoko* (Ono) by Yoko Ono and Ivry Gitlis with The Dirty Mac
- P John Lennon's Announcement
- Q *Jumpin' Jack Flash*
- R *Parachute Woman*
- S *No Expectations*
- T *You Can't Always Get What You Want*
- U *Sympathy For The Devil*
- V *Salt Of The Earth*
- Side Shows
- W *Checkin' Up On My Baby* (Williamson) by Taj Mahal
- X *Leavin' Trunk* (Mahal?) by Taj Mahal
- Y *Corinna* (Mahal, Davis) by Taj Mahal
- Z *Yer Blues [Take 2 in Quad Split]* (Lennon, McCartney) by The Dirty Mac
- AA Pete Townshend Interview
- BB Bill Wyman's Introduction of The Clowns
- CC The Clowns
- DD *Yer Blues* Lennon/Jagger Duet [u.t. John & Yoko backstage]
- EE Brian Jones' Introduction of Julius Katchen
- FF *Ritual Fire Dance* (De Falla) and *Sonata in C 1st Movement* (Mozart) by Julius Katchen
- GG Luna And The Tiger/Mick Jagger And the Tiger

Disc 2 (DVD)

Same as Disc 1.

Disc 3 (CD 1)

- C1 Mick Jagger's Introduction of Rock And Roll Circus
- C2 *Entry Of The Gladiators* (Fucik) by The Circus Band
- C3 Mick Jagger's Introduction of Jethro Tull
- C4 *Song For Jeffrey* (Anderson) by Jethro Tull
- C5 Keith Richards' Introduction of The Who
- C6 *A Quick One (While He's Away)* (Townshend) by The Who
- C7 *Over the Waves* (Rosas) by The Circus Band
- C8 *Ain't That A Lot Of Love* (Parker, Banks) by Taj Mahal
- C9 Charlie Watts' Introduction of Marianne Faithfull
- C10 *Something Better* (Goffin, Mann) by Marianne Faithfull
- C11 Mick Jagger's and John Lennon's Introduction of The Dirty Mac
- C12 *Yer Blues* (Lennon, McCartney) by The Dirty Mac
- C13 *Whole Lotta Yoko* (Ono) by Yoko Ono and Ivry Gitlis with The Dirty Mac
- C14 John Lennon's Announcement of The Rolling Stones/*Jumpin' Jack Flash*
- C15 *Parachute Woman*
- C16 *No Expectations*
- C17 *You Can't Always Get What You Want*
- C18 *Sympathy For The Devil*
- C19 *Salt Of The Earth*

Disc 4 (CD 2)

- D1 *Checkin' Up On My Baby* (Williamson) by Taj Mahal
- D2 *Leavin' Trunk* (Estes) by Taj Mahal
- D3 *Corinna* (Mahal, Davis) by Taj Mahal
- D4 *Revolution [Rehearsal]* (Lennon, McCartney) by The Dirty Mac
- D5 *Warm-Up Jam* (Clapton, Lennon, Richards, Mitchell) by The Dirty Mac
- D6 *Yer Blues [Take 2]* (Lennon, McCartney) by The Dirty Mac
- D7 Brian Jones' Introduction of Julius Katchen
- D8 *Ritual Fire Dance* (De Falla) by Julius Katchen
- D9 *Sonata in C 1st Movement* (Mozart) by Julius Katchen

Tracks A, G, CC, FF, GG, Lines, B, C, E, I, K-M, P, BB, EE, Songs D, F, H, J, N, O, Q-Z, DD (Q edited), Cuts C1-C19, D1-D9: Recorded at Intertel Studios, Wembley, Middlesex, December 11-12, 1968.

Line AA: Recorded in Pete Townshend home studio, 2004.

NOTES: Discs 1 and 2 also feature audio commentaries by Mick Jagger (at the beginning of cut A and at the end of Song V), Bill Wyman (accompanying Songs Q-S), Keith Richards (to Songs T-V) and other participants of the show recorded in 2004; Track GG: Hidden Bonus Track; – Disc 2: Previously released as “ROLLING STONES ROCK AND ROLL CIRCUS” (DVD), Abkco 1003-9, October 12, 2004 (see Entry 0.863)

Complementing Releases:

“ROLLING STONES ROCK AND ROLL CIRCUS” (BD), Abkco 1151-9 (US), June, 2019 [Disc 1];

“ROLLING STONES ROCK AND ROLL CIRCUS” (2CD), Abkco 8554-2, July 5, 2019 [Discs 3 and 4];

“ROLLING STONES ROCK AND ROLL CIRCUS” (3LP set), Abkco 8555-1, July 5, 2019; [Discs 3 and 4].

1.257 JUNE 21, 2019 ♦ “BRIDGES TO BREMEN” (BD and 2 SHM-CD), EAGLE VISION UIXY-75009 (JAPAN)

Disc 1 (Blu-ray)

- A *(I Can't Get No) Satisfaction*
- B *Let's Spend The Night Together*
- C *Flip The Switch*
- D *Gimmie Shelter*
- E *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- F *Paint It Black*
- G *Saint Of Me*
- H *Out Of Control*
- I *Memory Motel*
- J *Miss You*
- K *Thief In The Night* (Jagger, Richards, De Beauport)
- L *Wanna Hold You*
- M *It's Only Rock 'n Roll*
- N *You Got Me Rocking*
- O *Like A Rolling Stone* (Dylan)
- P *Sympathy For The Devil*
- Q *Tumbling Dice*
- R *Honky Tonk Women*
- S *Start Me Up*
- T *Jumpin' Jack Flash*
- U *You Can't Always Get What You Want*
- V *Brown Sugar*
- W *Rock And A Hard Place*
- X *Under My Thumb*
- Y *All About You*
- Z *Let it Bleed*
- AA *Little Queenie* (Berry)

Disc 2 (CD 1)

- B1 *(I Can't Get No) Satisfaction*
- B2 *Let's Spend The Night Together*
- B3 *Flip The Switch*
- B4 *Gimmie Shelter*
- B5 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- B6 *Paint It Black*
- B7 *Saint Of Me*
- B8 *Out Of Control*
- B9 *Memory Motel*
- B10 *Miss You*

Disc 3 (CD 2)

- C1 *Thief In The Night* (Jagger, Richards, De Beauport)
- C2 *Wanna Hold You*
- C3 *It's Only Rock 'n Roll*
- C4 *You Got Me Rocking*
- C5 *Like A Rolling Stone* (Dylan)
- C6 *Sympathy For The Devil*
- C7 *Tumbling Dice*
- C8 *Honky Tonk Women*

- C9 *Start Me Up*
- C10 *Jumpin' Jack Flash*
- C11 *You Can't Always Get What You Want*
- C12 *Brown Sugar*

NOTES: *Credits* (Disc 1): Television Sound Remixer: Ed Cherney; Audio Mix: Sam Wheat; Audio Mastering: Mazen Murad at Katara Studios/Metropolis Mastering; Picture Restoration: Simon Marbrook at Final Frame; Grading: Peter (Pete) Lynch at Final Frame; Length: 173 mins.

Songs A-V, Cuts B1-B10, C1-C12: Recorded at Weserstadion, Bremen, September 2, 1998.

Songs W-AA (bonus tracks): Recorded at Soldier Field, Chicago, September 23, 1997.

Complementing Releases:

"BRIDGES TO BREMEN" (DVD and 2 SHM-CD), Eagle Vision UIBY-75128 (Japan), June 21, 2019;

"BRIDGES TO BREMEN" (BD), Eagle Vision UIBY-15029 (Japan), June 21, 2019 [Disc 1];

"BRIDGES TO BREMEN" (DVD), Eagle Vision UIBY-15109 (Japan), June 21, 2019 [Disc 1].

1.258 JUNE 21, 2019 ♦ "BRIDGES TO BREMEN" (BD and 2CD), EAGLE VISION ERBCD5391 (EUROPE) /EAGLE ROCK EVSBD05391 (US)

Disc 1 (Blu-ray)

- A *(I Can't Get No) Satisfaction*
- B *Let's Spend The Night Together*
- C *Flip The Switch*
- D *Gimmie Shelter*
- E *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- F *Paint It Black*
- G *Saint Of Me*
- H *Out Of Control*
- I *Memory Motel*
- J *Miss You*
- K *Thief In The Night* (Jagger, Richards, De Beauport)
- L *Wanna Hold You*
- M *It's Only Rock 'n Roll*
- N *You Got Me Rocking*
- O *Like A Rolling Stone* (Dylan)
- P *Sympathy For The Devil*
- Q *Tumbling Dice*
- R *Honky Tonk Women*
- S *Start Me Up*
- T *Jumpin' Jack Flash*
- U *You Can't Always Get What You Want*
- V *Brown Sugar*
- W *Rock And A Hard Place*
- X *Under My Thumb*
- Y *All About You*
- Z *Let it Bleed*

Disc 2 (CD 1)

- B1 *(I Can't Get No) Satisfaction*
- B2 *Let's Spend The Night Together*
- B3 *Flip The Switch*
- B4 *Gimmie Shelter*
- B5 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- B6 *Paint It Black*
- B7 *Saint Of Me*
- B8 *Out Of Control*
- B9 *Memory Motel*
- B10 *Miss You*

Disc 3 (CD 2)

- C1 *Thief In The Night* (Jagger, Richards, De Beauport)
- C2 *Wanna Hold You*
- C3 *It's Only Rock 'n Roll*
- C4 *You Got Me Rocking*
- C5 *Like A Rolling Stone* (Dylan)
- C6 *Sympathy For The Devil*

- C7 *Tumbling Dice*
- C8 *Honky Tonk Women*
- C9 *Start Me Up*
- C10 *Jumpin' Jack Flash*
- C11 *You Can't Always Get What You Want*
- C12 *Brown Sugar*

Songs A-V, Cuts B1-B10, C1-C12: Recorded at Weserstadion, Bremen, September 2, 1998.

Songs W-Z (bonus tracks): Recorded at Soldier Field, Chicago, September 23, 1997.

NOTES: Basically, this edition is identical with the Japanese release (see above), the exception being the 5th bonus track, *Little Queenie*, which is missing here; Length: 169 mins.

Complementing Releases:

"BRIDGES TO BREMEN" (DVD and 2CD), Eagle Rock EAGDV108 (Europe)/Eagle Rock EV021082 (US), June 21, 2019;

"BRIDGES TO BREMEN" (BD), Eagle Rock ERBRD5390 (Europe), June 21, 2019 [Disc 1];

"BRIDGES TO BREMEN" (3LP [black vinyl]), Eagle Rock EAGLP698 (Europe), June 21, 2019 [Discs 2 and 3];

"BRIDGES TO BREMEN" (3LP [crystal-clear vinyl]), Eagle Rock EAGLP694 (Europe), June 21, 2019 [Discs 2 and 3].

1.258A JUNE 21 – AUGUST 30, 2019 ♦ THE SET, "2019 NO FILTER TOUR": NORTH AMERICA

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 2a *It's Only Rock 'n Roll*
- 2b *You Got Me Rocking*
- 3 *Tumbling Dice*
- 4 *Sad Sad Sad*
- 4a *Out Of Control*
- 4b *Monkey Man*
- 4c *Bitch*
- 4d *Ride 'Em On Down* (Taylor)
- 4e *Like A Rolling Stone* (Dylan)
- 4f *She's So Cold*
- 4g *Harlem Shuffle* (Relf, Nelson)
- 4h *Mercy, Mercy* (Covay)
- 5 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 5a *She's A Rainbow*
- 5b *Get Off Of My Cloud*
- 5c *Under My Thumb*
- 5d *Rocks Off*
- 5e *Beast Of Burden*
- 6 *You Can't Always Get What You Want*
- 7 *Sweet Virginia*
- 7a *Angie*
- 8 *Dead Flowers*
- 8a *Let It Bleed*
- 8b *Play With Fire*
- 9 *Sympathy For The Devil*
- 10 *Honky Tonk Women*
- 11 *Slipping Away*
- 11a *You Got The Silver*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Paint It Black*
- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Jumpin' Jack Flash*
- 18 *Brown Sugar*
- 19 *Gimmie Shelter*
- 20 *(I Can't Get No) Satisfaction*

NOTES: Cuts 1-20: Keyboards Chuck Leavell (also back-up vocals cuts 2a, 3, 4, 4a, 5b, 5d, 10, 11, 16 and 17, cowbell beginning of cut 10); bass Darryl Jones (also back-up vocals cut 4a); additional keyboards, percussion and handclapping Matt Clifford (most titles); Cuts 2-4c, 4e, 4g-5d, 6, 8a, 9-11, 12, 13, 16-18, 20 (2, 2a, 8a, 17 [when played as opening cut 1] offstage): Back-up vocals Bernard Fowler and/or Sasha Allen; Cuts 3, 4, 4c, 4g, 5, 5d, 7, 10, 11, 12, 13, 18, 20:

Saxophone Karl Denson *and/or* Tim Ries; Cuts 4, 5a, 6 (intro), 7, 8, 8a, 13: Additional guitar Mick Jagger; Cuts 4a, 4d, 4e, 7, 15: Harmonica Mick Jagger; Cuts 4a-4c, 5-5d, 8, 9, 10, 13, 14, 17-20: Percussion (4b, 9: congas) Bernard Fowler; Cuts 5a, 8a: Pedal or Lap steel Ron Wood; Cuts 5c, 17, 18: Maracas Mick Jagger; Cut 5e: Additional vocals Bernard Fowler; Cut 6: French horn intro Matt Clifford; additional keyboards Tim Ries; Cuts 11-12: Vocals Keith Richards; Mick Jagger not present; Cut 15: Featuring short interludes from blues standards in most shows; Cut 19: Shared vocals Sasha Allen; – Setlist variations: Cut 1: Replaced by cut 17 in many shows; Cuts 2-2b: Alternatives, Cut 2b: Also performed as cut 4 or 5; Cuts 4-4h: Alternatives (4b, 4c, 4e, 4f from the web vote), normally one song per show; Cuts 5-5e: Alternatives (from the web vote), normally one song per show; Cut 6: Performed between cuts 9 and 10, July 7 (Foxborough); Cuts 7-8b: Alternatives; two songs per show, performed on the B-stage (transfer accompanied by an extract of the Nanker/Phelge instrumental *2120 South Michigan Avenue*; Cuts 14, 15: Occasionally played in reversed order; Cut 19: Played as cut 15, July 15 and 19 (Jacksonville and Philadelphia).

RELEASE INFORMATION: “The Ultimate Guide” lists performances by The Rolling Stones released on official records and on “classical” bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: All shows of the “2019 No Filter Tour” have been circulated in one audio form or another with their full programme *except* “Canada Rocks,” Burl’s Creek Event Grounds, Oro-Medonte, Ontario, Canada (June 29, 2019) from which both Keith Richards songs are only available as incomplete recordings.

1.259 JUNE 21, 2019 ♦ SOLDIER FIELD, CHICAGO

- 1 *Street Fighting Man*
- 2 *Let’s Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *Sad Sad Sad*
- 5 *You Got Me Rocking*
- 6 *You Can’t Always Get What You Want*
- 7 *Angie*
- 8 *Dead Flowers*
- 9 *Sympathy For The Devil*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Paint It Black*
- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Jumpin’ Jack Flash*
- 18 *Brown Sugar*
- 19 *Gimmie Shelter*
- 20 *(I Can’t Get No) Satisfaction*

Song 1 (incomplete): Shown in/streamed on (among many others)
 YouTube/StageRightSecrets, June 21, 2019;
 “BBC News,” June 22, 2019;
 “CBS This Morning,” June 22, 2019;
 Streamed on rollingstones.com, June 22, 2018.

Song 14 (incomplete): Streamed on rollingstones.com, June 24, 2019.

NOTES: Cut 15: Including a snippet of *You Gotta Move* (McDowell).

1.260 JUNE 25, 2019 ♦ SOLDIER FIELD, CHICAGO

- 1 *Jumpin’ Jack Flash*
- 2 *It’s Only Rock ‘n Roll*
- 3 *Tumbling Dice*
- 4 *Bitch*
- 5 *Ride ‘Em On Down* (Taylor)
- 6 *Monkey Man*
- 7 *You Can’t Always Get What You Want*
- 8 *Play With Fire*
- 9 *Sweet Virginia*
- 10 *Sympathy For The Devil*
- 11 *Honky Tonk Women*
- 12 *Slipping Away*
- 13 *Before They Make Me Run*
- 14 *Miss You*

- 15 *Paint It Black*
- 16 *Midnight Rambler*
- 17 *Start Me Up*
- 18 *Brown Sugar*
- 19 *Gimmie Shelter*
- 20 *(I Can't Get No) Satisfaction*

NOTES: Cut 16: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.261 JUNE 29, 2019 ♦ "CANADA ROCKS," BURL'S CREEK EVENT GROUNDS, OROMEDONTE, ONTARIO, CANADA

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *Sad Sad Sad*
- 5 *She's A Rainbow*
- 6 *You Can't Always Get What You Want*
- 7 *Angie*
- 8 *Dead Flowers*
- 9 *Sympathy For The Devil*
- 10 *Honky Tonk Women*
- 11 *Slipping Away*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Paint It Black*
- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Jumpin' Jack Flash*
- 18 *Brown Sugar*
- 19 *Gimmie Shelter*
- 20 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Shown in

"Global News," Global Television Network Canada, June 29, 2019;

"CTV News Toronto," June 30, 2019.

NOTES: Cut 15: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.262 JULY 3, 2019 ♦ FEDEX FIELD, LANDOVER, MARYLAND (near WASHINGTON, D.C.)

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *You Got Me Rocking*
- 5 *Mercy, Mercy (Covay)*
- 6 *Rocks Off*
- 7 *You Can't Always Get What You Want*
- 8 *Angie*
- 9 *Let It Bleed*
- 10 *Sympathy For The Devil*
- 11 *Honky Tonk Women*
- 12 *Slipping Away*
- 13 *Before They Make Me Run*
- 14 *Miss You*
- 15 *Paint It Black*
- 16 *Midnight Rambler*
- 17 *Start Me Up*
- 18 *Brown Sugar*
- 19 *Gimmie Shelter*
- 20 *(I Can't Get No) Satisfaction*

NOTES: Cut 16: Including a snippet of Robert Johnson's *Hellhound On My Trail*.

1.263 JULY 7, 2019 ♦ GILLETTE STADIUM, FOXBOROUGH, MASSACHUSETTS

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *She's So Cold*
- 5 *Ride 'Em On Down* (Taylor)
- 6 *Play With Fire*
- 7 *Dead Flowers*
- 8 *Sympathy For The Devil*
- 9 *You Can't Always Get What You Want*
- 10 *Honky Tonk Women*
- 11 *Slipping Away*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Paint It Black*
- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Jumpin' Jack Flash*
- 18 *Brown Sugar*
- 19 *Gimmie Shelter*
- 20 *(I Can't Get No) Satisfaction*

NOTES: Cut 5: Additional guitar and vocals by Gary Clark Jr.; Cut 15: Including a snippet of Robert Johnson's *Hellhound On My Trail*.

1.264 JULY 15, 2019 ♦ MERCEDES-BENZ SUPERDOME, NEW ORLEANS

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *Sad Sad Sad*
- 5 *Under My Thumb*
- 6 *You Can't Always Get What You Want*
- 7 *Angie*
- 8 *Dead Flowers*
- 9 *Sympathy For The Devil*
- 10 *Honky Tonk Women*
- 11 *Slipping Away*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Paint It Black*
- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Shown in
"4WWL News," wwltv.com, July 15, 2019;
"WDSU News," Channel 6, July 15, 2019.

NOTES: Cut 15: Including a snippet of *You Gotta Move* (McDowell).

1.265 JULY 19, 2019 ♦ TIAA BANK FIELD, JACKSONVILLE, FLORIDA

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Monkey Man*
- 5 *You Can't Always Get What You Want*
- 6 *Play With Fire*
- 7 *Sweet Virginia*
- 8 *Sympathy For The Devil*
- 9 *Honky Tonk Women*
- 10 *Slipping Away*
- 11 *Before They Make Me Run*
- 12 *Miss You*

- 13 *Paint It Black*
 - 14 *Midnight Rambler*
 - 15 *Gimmie Shelter*
 - 16 *Start Me Up*
 - 17 *Jumpin' Jack Flash*
 - 18 *Brown Sugar*
 - 19 *(I Can't Get No) Satisfaction*
- Songs 1, 2 (both incomplete): Shown in
 "10 O'Clock News," WJXT, US TV, July 19, 2019;
 "First Coast News," YouTube stream, July 19, 2019;
 "WDSU News," Channel 6, July 15, 2019.
- NOTES: Cut 14: Including a snippet of Robert Johnson's *Hellhound On My Trail*.

1.266 JULY 23, 2019 ♦ LINCOLN FINANCIAL FIELD, PHILADELPHIA

- 1 *Street Fighting Man*
 - 2 *You Got Me Rocking*
 - 3 *Tumbling Dice*
 - 4 *Bitch*
 - 5 *You Can't Always Get What You Want*
 - 6 *Angie*
 - 7 *Dead Flowers*
 - 8 *Sympathy For The Devil*
 - 9 *Honky Tonk Women*
 - 10 *Slipping Away*
 - 11 *Before They Make Me Run*
 - 12 *Miss You*
 - 13 *Midnight Rambler*
 - 14 *Paint It Black*
 - 15 *Gimmie Shelter*
 - 16 *Start Me Up*
 - 17 *Jumpin' Jack Flash*
 - 18 *Brown Sugar*
 - 19 *(I Can't Get No) Satisfaction*
 - 20 *Wild Horses*
- Songs 1, 2 (both incomplete): Shown in "Action News," ABC Channel 6 WPVI, July 23, 2019.
 Song 20 (incomplete): Streamed on Instagram Stories/mickjagger, July 23, 2019.
- NOTES: Cut 13: Including a snippet of Son House/Robert Johnson's *Walkin' Blues*; Cut 20: Sound-check, recorded before show (title never performed during the "2019 No Filter Tour": North America).

1.267 JULY 27, 2019 ♦ NRG STADIUM, HOUSTON, TEXAS

- 1 *Jumpin' Jack Flash*
 - 2 *Let's Spend The Night Together*
 - 3 *Tumbling Dice*
 - 4 *Out Of Control*
 - 5 *Doo Doo Doo Doo Doo (Heartbreaker)*
 - 6 *You Can't Always Get What You Want*
 - 7 *Sweet Virginia*
 - 8 *Dead Flowers*
 - 9 *Sympathy For The Devil*
 - 10 *Honky Tonk Women*
 - 11 *Slipping Away*
 - 12 *Before They Make Me Run*
 - 13 *Miss You*
 - 14 *Midnight Rambler*
 - 15 *Paint It Black*
 - 16 *Start Me Up*
 - 17 *Brown Sugar*
 - 18 *Gimmie Shelter*
 - 19 *(I Can't Get No) Satisfaction*
- Songs 1, 2 (both incomplete): Streamed on YouTube/ABC13 Houston, July 23, 2019.
- NOTES: Cut 14: Including a snippet of Robert Johnson's *Hellhound On My Trail*.

1.268 AUGUST 1, 2019 ♦ METLIFE STADIUM, EAST RUTHERFORD, NEW JERSEY

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *She's A Rainbow*
- 5 *You Can't Always Get What You Want*
- 6 *Sweet Virginia*
- 7 *Dead Flowers*
- 8 *Sympathy For The Devil*
- 9 *Honky Tonk Women*
- 10 *Slipping Away*
- 11 *Before They Make Me Run*
- 12 *Miss You*
- 13 *Paint It Black*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Shown in "CBS 2 News," CBS 2 New York, August 1, 2019.

Song 2 (incomplete): Shown in "CBS 2 News," CBS 2 New York, August 2, 2019.

NOTES: Cut 14: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.269 AUGUST 5, 2019 ♦ METLIFE STADIUM, EAST RUTHERFORD, NEW JERSEY

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *Tumbling Dice*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Monkey Man*
- 6 *You Can't Always Get What You Want*
- 7 *Let It Bleed*
- 8 *Dead Flowers*
- 9 *Sympathy For The Devil*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Start Me Up*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 14: Including a snippet of Robert Johnson's *Hellhound On My Trail*.

1.270 AUGUST 10, 2019 ♦ BRONCOS STADIUM AT MILE HIGH, DENVER, COLORADO

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *Like A Rolling Stone* (Dylan)
- 5 *You Can't Always Get What You Want*
- 6 *Sweet Virginia*
- 7 *Dead Flowers*
- 8 *Sympathy For The Devil*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Miss You*
- 13 *Midnight Rambler*
- 14 *Paint It Black*
- 15 *Start Me Up*

- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*
- 20 *Warm-Up Jam*

Cut 20 (incomplete): Streamed from private Video on Instagram/loladunc, August 13, 2019.

NOTES: Cut 13: Including a snippet of Son House/Robert Johnson's *Walkin' Blues*; Cut 20: Sound-check, recorded before show (title never performed during the "2019 No Filter Tour": North America).

1.271 AUGUST 14, 2019 ♦ CENTURYLINK FIELD, SEATTLE, WASHINGTON

- 1 *Street Fighting Man*
- 2 *You Got Me Rocking*
- 3 *Tumbling Dice*
- 4 *Beast Of Burden*
- 5 *You Can't Always Get What You Want*
- 6 *Sweet Virginia*
- 7 *Dead Flowers*
- 8 *Sympathy For The Devil*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Miss You*
- 13 *Midnight Rambler*
- 14 *Paint It Black*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 13: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.272 AUGUST 18, 2019 ♦ LEVI'S STADIUM, SANTA CLARA, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Rocks Off*
- 6 *You Can't Always Get What You Want*
- 7 *Sweet Virginia*
- 8 *Let It Bleed*
- 9 *Sympathy For The Devil*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Start Me Up*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 14: Including a snippet of *You Gotta Move* (McDowell).

1.273 AUGUST 22, 2019 ♦ ROSE BOWL, PASADENA, CALIFORNIA

- 1 *Street Fighting Man*
- 2 *You Got Me Rocking*
- 3 *Tumbling Dice*
- 4 *She's A Rainbow*
- 5 *You Can't Always Get What You Want*
- 6 *Sweet Virginia*
- 7 *Dead Flowers*

- 8 *Sympathy For The Devil*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Miss You*
- 13 *Paint It Black*
- 14 *Midnight Rambler*
- 15 *Start Me Up*
- 16 *Jumpin' Jack Flash*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Streamed on CBSLA.com, August 22, 2019.

NOTES: Cut 1: Preceded by NASA's Robert Downey Jr. announcing Rolling Stones Rock named on Mars; Cut 14: Including a snippet of Robert Johnson's *Hellhound On My Trail*.

1.274 AUGUST 26, 2019 ♦ STATE FARM STADIUM, UNIVERSITY OF PHOENIX, GLENDALE, ARIZONA

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *Sad Sad Sad*
- 5 *Get Off Of My Cloud*
- 6 *You Can't Always Get What You Want*
- 7 *Sweet Virginia*
- 8 *Dead Flowers*
- 9 *Sympathy For The Devil*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Paint It Black*
- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 15: Including a snippet of Robert Johnson's *Me And The Devil Blues*.

1.275 AUGUST 30, 2019 ♦ HARD ROCK STADIUM, MIAMI

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Under My Thumb*
- 6 *You Can't Always Get What You Want*
- 7 *Sweet Virginia*
- 8 *Dead Flowers*
- 9 *Sympathy For The Devil*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Paint It Black*
- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Brown Sugar*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cuts 1-19: Charlie Watts' last public performance with The Rolling Stones; Cut 15: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.276 NOVEMBER 8, 2019 ♦ "BRIDGES TO BUENOS AIRES" (BD and 2 SHM-CD), EAGLE VISION UIXY-75011 (JAPAN)

Disc 1 (Blu-ray)

- A *(I Can't Get No) Satisfaction*
- B *Let's Spend The Night Together*
- C *Flip The Switch*
- D *Gimmie Shelter*
- E *Sister Morphine*
- F *It's Only Rock 'n Roll*
- G *Saint Of Me*
- H *Out Of Control*
- I *Miss You*
- J *Like A Rolling Stone* (Dylan)
- K *Thief In The Night* (Jagger, Richards, De Beauport)
- L *Wanna Hold You*
- M *Little Queenie* (Berry)
- N *When The Whip Comes Down*
- O *You Got Me Rocking*
- P *Sympathy For The Devil*
- Q *Tumbling Dice*
- R *Honky Tonk Women*
- S *Start Me Up*
- T *Jumpin' Jack Flash*
- U *You Can't Always Get What You Want*
- V *Brown Sugar*
- W New York City 1997 Press Conference

Disc 2 (CD 1)

- B1 *(I Can't Get No) Satisfaction*
- B2 *Let's Spend The Night Together*
- B3 *Flip The Switch*
- B4 *Gimmie Shelter*
- B5 *Sister Morphine*
- B6 *It's Only Rock 'n Roll*
- B7 *Saint Of Me*
- B8 *Out Of Control*
- B9 *Miss You*
- B10 *Like A Rolling Stone* (Dylan)

Disc 3 (CD 2)

- C1 *Thief In The Night* (Jagger, Richards, De Beauport)
- C2 *Wanna Hold You*
- C3 *Little Queenie* (Berry)
- C4 *When The Whip Comes Down*
- C5 *You Got Me Rocking*
- C6 *Sympathy For The Devil*
- C7 *Tumbling Dice*
- C8 *Honky Tonk Women*
- C9 *Start Me Up*
- C10 *Jumpin' Jack Flash*
- C11 *You Can't Always Get What You Want*
- C12 *Brown Sugar*

Songs A-V, Cuts B1-B10, C1-C12: Recorded at River Plate Stadium, Buenos Aires, April 5, 1998.

Line W (Bonus Video): Recorded at Brooklyn Bridge, New York City, August 18, 1997.

Complementing Releases:

"BRIDGES TO BUENOS AIRES" (DVD and 2 SHM-CD), Eagle Vision UIBY-15129, November 8, 2019 (Japan);

"BRIDGES TO BUENOS AIRES" (BD), Eagle Vision UIXY-15032, November 8, 2019 (Japan)

[Disc 1];

"BRIDGES TO BUENOS AIRES" (DVD), Eagle Vision UIBY-15112, November 8, 2019 (Japan).

[Disc 1].

1.277 NOVEMBER 8, 2019 ♦ "BRIDGES TO BUENOS AIRES" (BD and 2CD), EAGLE ROCK ERBCD5407 (EUROPE) / EAGLE ROCK EVB054077 (US), Directors Jim Gable and Dick Carruthers

Disc 1 (Blu-ray)

- A *(I Can't Get No) Satisfaction*
- B *Let's Spend The Night Together*
- C *Flip The Switch*
- D *Gimmie Shelter*
- E *Sister Morphine*
- F *It's Only Rock 'n Roll*
- G *Saint Of Me*
- H *Out Of Control*
- I *Miss You*
- J *Like A Rolling Stone* (Dylan)
- K *Thief In The Night* (Jagger, Richards, De Beauport)
- L *Wanna Hold You*
- M *Little Queenie* (Berry)
- N *When The Whip Comes Down*
- O *You Got Me Rocking*
- P *Sympathy For The Devil*
- Q *Tumbling Dice*
- R *Honky Tonk Women*
- S *Start Me Up*
- T *Jumpin' Jack Flash*
- U *You Can't Always Get What You Want*
- V *Brown Sugar*

Disc 2 (CD 1)

- B1 *(I Can't Get No) Satisfaction*
- B2 *Let's Spend The Night Together*
- B3 *Flip The Switch*
- B4 *Gimmie Shelter*
- B5 *Sister Morphine*
- B6 *It's Only Rock 'n Roll*
- B7 *Saint Of Me*
- B8 *Out Of Control*
- B9 *Miss You*
- B10 *Like A Rolling Stone* (Dylan)

Disc 3 (CD 2)

- C1 *Thief In The Night* (Jagger, Richards, De Beauport)
- C2 *Wanna Hold You*
- C3 *Little Queenie* (Berry)
- C4 *When The Whip Comes Down*
- C5 *You Got Me Rocking*
- C6 *Sympathy For The Devil*
- C7 *Tumbling Dice*
- C8 *Honky Tonk Women*
- C9 *Start Me Up*
- C10 *Jumpin' Jack Flash*
- C11 *You Can't Always Get What You Want*
- C12 *Brown Sugar*

Songs A-V, Cuts B1-B10, C1-C12: Recorded at River Plate Stadium, Buenos Aires, April 5, 1998.

NOTES: Credits (Disc 1): Audio Mix: Sam Wheat; Audio Mastering: Mazen Murad at Katara Studios/ Metropolis Mastering; Picture Restoration: Simon Marbrook at Final Frame; Grading: Peter (Pete) Lynch at Final Frame; Length: 141 mins.

Complementing Releases:

"BRIDGES TO BUENOS AIRES" (DVD and 2CD), Eagle Rock EAGDV112 (Europe)/Eagle Vision EV021122 (US), November 8, 2019;

"BRIDGES TO BUENOS AIRES" (BD), Eagle Rock ERBRD5406 (Europe/UK), November 8, 2019 [Disc 1];

"BRIDGES TO BUENOS AIRES" (DVD), Eagle Rock EREDV1368 (UK), November 8, 2019 [Disc 1];

BRIDGES TO BUENOS AIRES (3LP blue vinyl), Eagle Rock EAGLP708 (Europe)/Eagle Rock EAGLP709 (UK)/Eagle Rock ER204051(US), July, 2018 [Discs 2 and 3].

**1.278 DECEMBER 31, 2019 ♦ 1969 COPYRIGHT PRESERVATION RELEASES, 69RSTRAX
(ABKCO RECORDS) on YOUTUBE (IMMEDIATELY WITHDRAWN)**

- A1 *Sympathy For The Devil*
- A2 *Stray Cat Blues (Instrumental)*
- A3 *Ruby Tuesday*
- A4 *Midnight Rambler (Instrumental)*
- A5 *Honky Tonk Women (Country Honk Instrumental)*
- A6 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)
- A7 *Let It Bleed (Instrumental)*
- A8 *Love In Vain (Blusier [sic] Version)* (Johnson)
- A9 *You Can't Always Get What You Want (Choir Sessions)*
- A10 *Wild Horses (With Strings And Glass Harmonica)*

Cuts A1, A3: Recorded for the "ROLLING STONES ROCK AND ROLL CIRCUS," Intertel Studios, Wembley, Middlesex, December 10-12, 1968.

Cut A2: Recorded at Olympic Sound Studios, London, April 3, 1968.

Cut A4: Recorded at Olympic Sound Studios, London, April 17-30, 1969.

Cut A5: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.

Cut A6: Recorded at Olympic Sound Studios, London, March 22, 1969.

Cut A7: Recorded at Olympic Sound Studios, London, probably March, 1969.

Cut A8: Recorded at Olympic Sound Studios, London, May 23, 1968.

Cut A9: Recorded at Olympic Sound Studios, London, March 15, 1969.

Cut A10: Recorded at Olympic Sound Studios, London, March-May, 1970 or October 21 onwards/ November, 1970.

NOTES: More than 98 (mostly live) titles previously available to collectors not listed; origins of these will be added in further updates to Entries 0.170C, 0.170D, 0.171, 0.172A, 0.172B, 0.176, 0.177, 0.178, 0.179B, 0.180, 0.181, 0.183 and 0.311B.

2020

Something Happened To Me Yesterday (In Isolation)

"2020 No Filter Tour": USA/CA

EARLY SPRING

Mixing Session, La Fourchette (Mick Jagger's mansion), near Poce-sur-Cisse, France (*without Keith Richards, Ron Wood and Charlie Watts*) (**Entry 1.279**)

APRIL

18 "One World:#TogetherAtHome," Global Citizen Live Stream (**Entry 1.280**)

MAY

8 SDCCU Stadium, San Diego, California (*cancelled*)
 12 B.C. Place, Vancouver, British Columbia, Canada (*cancelled*)
 16 U.S. Bank Stadium, Minneapolis, Minnesota (*postponed*)
 20 Nissan Stadium, Nashville, Tennessee (*postponed*)
 24 Circuit Of The Americas, Austin, Texas (*postponed*)
 29 Cotton Bowl Stadium, Dallas, Texas (*postponed*)

JUNE

6 New Era Field, Buffalo, New York (*cancelled*)
 10 Fort Field, Detroit (*postponed*)
 14 Cardinal Stadium, Louisville, Kentucky (*cancelled*)
 19 FirstEnergy Stadium, Cleveland, Ohio (*cancelled*)
 23 Heinz Field, Pittsburgh, Pennsylvania (*postponed*)
 27 The Dome at America's Center, St. Louis (*postponed*)

SPRING OR EARLY SUMMER

Mixing Session, La Fourchette (Mick Jagger's mansion), near Poce-sur-Cisse, France (*without Keith Richards, Ron Wood and Charlie Watts*) (**Entry 1.284**)

JULY

1 Bank Of America Stadium, Charlotte, North Carolina (*postponed*)
 5 Raymond James Stadium, Tampa, Florida (*postponed*)
 9 Mercedes-Benz Stadium, Atlanta, Georgia (*postponed*)

2020 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron2020.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2020.html>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2020.htm>

IORR News <https://iorr.org/news2012.htm>

Living In A Ghost Town on IORR <https://iorr.org/ghost-town/>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

MEDIA SHOW

MIXING SESSIONS

RELEASES



1.279 EARLY SPRING, 2020 ♦ LA FOURCHETTE (MICK JAGGER'S MANSION), near POCE-SUR-CISSE, FRANCE: *LIVING IN A GHOST TOWN*, MIXING SESSION, Producers Mick Jagger and Matt Clifford

- 1 *Living In A Ghost Town*
- 2 *Living In A Ghost Town (Video Edit)*
- 3 *Living In A Ghost Town (Radio Edit)*
- 4 *Living In A Ghost Town (Alok Remix)*
- 5 *Living In A Ghost Town (Acting For Others Edit)*

Cut 1: Released as/on

LIVING IN A GHOST TOWN (download track), Polydor Records, April 23, 2020;
LIVING IN A GHOST TOWN (CD single), Polydor 071483-9, June 26, 2020;
LIVING IN A GHOST TOWN (limited 10" single), Polydor 071 483-3 (purple vinyl)/Polydor 071 483-5 (orange vinyl), June 26, 2020.

Cut 2: Soundtrack for "LIVING IN A GHOST TOWN," Promotional video (YouTube/rollingstones.com), April 23, 2020.

Cut 3: Rumoured to have been released on *LIVING IN A GHOST TOWN (RADIO EDIT)* (promotional CD single), Universal Music/Promotone B.V.(Netherlands), mid-May, 2020.

Cut 4: Soundtrack for/released on

"LIVING IN A GHOST TOWN (ALOK REMIX)," Promotional video (YouTube/rollingstones.com), May 16, 2020;

LIVING IN A GHOST TOWN (ALOK REMIX) (promotional CD single), Universal Music/Promotone B.V.(Netherlands); May or June, 2020.

Cut 5: Soundtrack for "GHOST LIKE - ACTING FOR OTHERS," Promotional video Just.Giving.com/ Fundraising/SaveThe Arts.UK, June 7, 2020.

NOTES: Cut 1: Begun at Henson Recording Studios, Los Angeles, February, 2019 with harmonica Mick Jagger; bass Darryl Jones; keyboards, saxophone (buried in the mix): Matt Clifford (also credited for French horn and flugelhorn); overdubs including Ron Wood and Charlie Watts recorded at RAK Studios, London (probably in Spring, 2019); lyrics rewritten and adapted to the COVID-19 crisis by Mick Jagger; Cut 2: Edit version of cut 1; Cut 3: Slightly shorter version of cut 2 with abrupt ending; also guitar overdubs; Cut 4: Remix of cut 2 by Brazilian DJ Alok; Cut 5: Special edit version of cut 2.

1.280 APRIL 18, 2020 ♦ "ONE WORLD:#TOGETHERATHOME," GLOBAL CITIZEN LIVE STREAM

1 *You Can't Always Get What You Want*

NOTES: Song 1: Quadruple split broadcast featuring the four Rolling Stones performing in their respective homes in France, the UK and the US (Mick Jagger also on guitar and Charlie Watts banging boxes to pre-recorded drums); track also features choir, organ and maybe bass on playback, most likely taken from the original 1968/1969 recordings.

1.281 APRIL 23, 2020 ♦ *LIVING IN A GHOST TOWN*, DOWNLOAD TRACK, POLYDOR RECORDS, Producers: Don Was and The Glimmer Twins

A *Living In A Ghost Town*

Cut A: Recorded at Henson Recording Studios, Los Angeles, February, 2019 (Mick Jagger, Darryl Jones and Matt Clifford), at RAK Studios, London *probably* Spring, 2019 (Ron Wood and Charlie Watts overdubs) and in Mick Jagger's home, Spring, 2020 (rewritten lyrics).

1.282 APRIL 23, 2020 ♦ PROMOTIONAL VIDEO, YOUTUBE/ROLLINGSTONES.COM, Director: Joe Connor

A *Living In A Ghost Town*

Song A: Filmed during the lockdown in various cities: Cape Town (photography Hloni Coleman), Osaka (Samantha Milligan), London (Joe Connor), Los Angeles (Nick Walker), Margate (Amer Chadha-Patel), Oslo (Kristian Engelsen), and Toronto (Janick Laurent); No actual band involvement apart from short black and white clips, probably from 2019 recording or rehearsal sessions.

1.283 MAY 16, 2020 ♦ PROMOTIONAL VIDEO, YOUTUBE/ROLLINGSTONES.COM

A *Living In A Ghost Town (Alok Remix)*

Song A: "Visualizer" based on the London footage of the preceding video (no band appearance).

1.283A MAY OR JUNE, 2020 ♦ PROMOTIONAL CD SINGLE, UNIVERSAL MUSIC/ PROMOTONE B.V (NETHERLANDS)

A *Living In A Ghost Town (Alok Remix)*

NOTES: Cut A: No proper catalogue number but listed on inlay and label as ISRC: GB-UM7-20-01976 / UPC: 00602507199296; – Similar promotional CD single rumoured to exist of *Living In A Ghost Town (Radio Edit)*.

Relevant Re-release:

LIVING IN A GHOST TOWN (ALOK REMIX) (promotional CD single), Universal Music/Promotone B.V.(Netherlands); *probably* September, 2020 (same track as above but with label error of the earlier version [which had a double "written by" in the credits] now corrected; ISRC unchanged: GB-UM7-20-01976, but new UPC: 00602507148393].

1.284 SPRING or EARLY SUMMER, 2020 ♦ MICK JAGGER'S HOME, LA FOURCHETTE, near POCE-SUR-CISSE, FRANCE: SCARLET, MIXING SESSION, Producer: Mick Jagger

- 1 *Scarlet*
- 2 *Scarlet* a.k.a. *Single Mix*
- 3 *Scarlet [Video Edit a.k.a. Radio Edit]*
- 4 *Scarlet (The War On Drugs Remix [Version 1])*
- 5 *Scarlet (The War On Drugs Remix [Version 2])*
- 6 *Scarlet (The Killers & Jacques Lu Cont Remix)*
- 7 *Scarlet*

Cut 1: Soundtrack for/released on

"SCARLET (Lyric Video)," YouTube/rollingstones.com, July 22, 2020;

GOATS HEAD SOUP (Super deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020;

GOATS HEAD SOUP (Super deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cut 2: Released as

SCARLET (download track), Polydor Records, July 22, 2020

SCARLET (SINGLE MIX), Promotional CD single, Universal Music/Promotone B.V.(Netherlands), August, 2020.

Cut 3: Soundtrack for "SCARLET (Featuring Paul Mescal)," Promotional video, YouTube/rollingstones.com, August 6, 2020.

Cut 4: Released as *SCARLET (WAR ON DRUGS REMIX)* (download track), Polydor Records, August 14, 2020.

Cuts 4, 6: Released on **GOATS HEAD SOUP** (official download album), September 3, 2020 (bonus tracks).

Cut 5: Soundtrack for "SCARLET (The War On Drugs Remix)," Promotional video (animated audio), YouTube/rollingstones.com, August 14, 2020.

Cut 6: Soundtrack for "SCARLET (The Killers And Jacques Lu Cont Remix)," Promotional video (animated audio), Promotone B.V. August 28, 2020.

Cut 7: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 1])**.

NOTES: Cut 1: Originally recorded by KEITH RICHARDS at The Wick (Ron Wood's home studio), Richmond, Surrey, and at Island Studios, London, October 4 and 5, 1974, featuring Keith Richards, Jimmy Page: guitar; Ian Stewart: piano (credited but no longer audible in the 2020 mixes); Rick Grech: bass; Bruce Rowland: drums; subsequent vocal overdubs by Mick Jagger probably recorded in 1975 at Olympic Sound Studios, London; Cut 2: Same as cut 1, new vocals by Mick Jagger in the final part of the song; Cut 3: Edit version of cut 2, featuring some ad-lib vocals; Cuts 4, 5: Remixes of cut 2 by Adam Granduciel, probably July, 2020; additional guitar Adam Granduciel; bass Dave Hartley, percussion Anthony LaMarca (all of the indie band WAR ON DRUGS); Cut 5: Extended version of cut 4, additional keyboards and longer ending; Cut 6: Remix of cut 2, probably involving Dave Brent Keuning: guitar; Brandon Flowers: keyboards; bass; Ronnie Vannucci Jr.: drums, percussion (all of THE KILLERS); remixer Jacques Lu Cont originally known as Stuart Price; Cut 7: Early mix of cut 1 lacking some backing instruments and Mick Jagger's vocals less prominent.

1.284A JUNE 7, 2020 ♦ PROMOTIONAL VIDEO, JUST.GIVING.COM/FUNDRAISING/SAVETHEARTS.UK

A Ghost Like - Acting For Others

NOTES: Song A: Based on a special edited version of *Living In A Ghost Town*; choreographed by Melanie Hamrick (Mick Jagger's partner) and Joanna DeFelice, featuring dancers Meaghan Grace Hinkis, Yasmine Naghdi, Anna Rose O'Sullivan and Teo Dubreuil; no band appearance.

1.285 JUNE 26, 2020 ♦ LIVING IN A GHOST TOWN (CD SINGLE), POLYDOR 071 483-9 (UK, ONLINE EXCLUSIVE EDITION)

A *Living In A Ghost Town*

Cut A: Recorded at Henson Recording Studios, Los Angeles, February, 2019 (Mick Jagger, Darryl Jones and Matt Clifford), at RAK Studios, London, *probably* Spring, 2019 (Ron Wood and Charlie Watts) and in Mick Jagger's home, Spring, 2020 (rewritten lyrics).

Complementing Releases:

LIVING IN A GHOST TOWN (10" single), Polydor 071 483-3 (purple vinyl)/Polydor 071483-5 (orange vinyl), June 26, 2020.

1.286 JULY 9, 2020 ♦ PROMOTIONAL VIDEO, YOUTUBE/ROLLINGSTONES.COM, Director: Diana Kunst

A *Criss Cross* (Jagger, Richards, Taylor)

NOTES: Song A: First teaser for the forthcoming re-release of **GOAT HEAD SOUP** (see Entries 1.296 and 1.297 below), no band appearance; – Starring Guindilla Ontanaya (the director's friend and muse) and filmed 2015 *onwards* in various places including Ibiza under quarantine conditions.

1.287 JULY 10, 2020 ♦ CRISS CROSS, OWNLOAD TRACK, POLYDOR RECORDS, Producer: Jimmy Miller

A *Criss Cross* (Jagger, Richards, Taylor)

Cut A: Recorded at Dynamic Studios, Jamaica, November 25-30 *and/or* December 6-21, 1972.

1.288 JULY 20, 2020 ♦ PROMOTIONAL VIDEO, YOUTUBE/THE ROLLINGSTONES.COM, Director: Diana Kunst

A *Criss Cross* (Jagger, Richards, Taylor) – *Director's Cut*

NOTES: Song A: Explicit version of the earlier video (see Entry 1.286 above).

1.289 JULY 22, 2020 ♦ **SCARLET**, DOWNLOAD TRACK, POLYDOR RECORDS, Producer: Jimmy Miller

A *Scarlet*

Cut A: Recorded at The Wick (Ron Wood's home studio), Richmond, Surrey, and at Island Studios, London, October 4 and 5, 1974 (Keith Richards/Jimmy Page demo); at Olympic Sound Studios, London, probably 1975 (early overdubs by Mick Jagger) and in Mick Jagger's home, Spring or early Summer, 2020 (additional vocal overdubs).

1.290 JULY 22, 2020 ♦ **PROMOTIONAL VIDEO**, YOUTUBE/ROLLINGSTONES.COM

A *Scarlet*

NOTES: Song A: Lyric video.

1.291 AUGUST 6, 2020 ♦ **PROMOTIONAL VIDEO**, YOUTUBE/ROLLINGSTONES.COM, Directors: Chris Barrett and Luke Taylor

A *Scarlet (featuring Paul Mescal)*

NOTES: Song A: Shot in the Claridge's hotel in London during lockdown (no band appearance).

1.292 AUGUST 14, 2020 ♦ **SCARLET (THE WAR ON DRUGS REMIX)**, DOWNLOAD TRACK, POLYDOR RECORDS, Producer: Jimmy Miller

A *Scarlet (The War On Drugs Remix)*

Cut A: Recorded at The Wick (Ron Wood's home studio), Richmond, Surrey, and at Island Studios, London, October 4 and 5, 1974 (Keith Richards/Jimmy Page demo); at Olympic Sound Studios, London, probably 1975 (early overdubs by Mick Jagger) and in Mick Jagger's home, France or Italy, Spring or early Summer, 2020 (additional vocal overdubs).

1.293 AUGUST 14, 2020 ♦ **PROMOTIONAL VIDEO**, YOUTUBE/THE ROLLINGSTONES.COM

A *Scarlet (The War On Drugs Remix)*

NOTES: Song A: Animated audio clip; different soundtrack from the download track above.

1.293A AUGUST, 2020 ♦ **PROMOTIONAL CD SINGLE**, UNIVERSAL MUSIC/ PROMOTONE B.V (NETHERLANDS)

A *Scarlet (Single Mix)*

NOTES: Cut A: No proper catalogue number but listed on inlay and label as ISRC: GB-UM7-20-04085/ UPC: 00602508939709.

1.294 AUGUST 28, 2020 ♦ **PROMOTIONAL VIDEO**, YOUTUBE/THE ROLLINGSTONES.COM

A *Scarlet (The Killers & Jacques Lu Cont Remix)*

NOTES: Song A: Animated audio clip; – Cut A: Simultaneously released *SCARLET (THE KILLERS & JACQUES LU CONT REMIX)* (Download track), Polydor Records.

1.295 SEPTEMBER 3, 2020 ♦ **PROMOTIONAL VIDEO**, YOUTUBE/ROLLINGSTONES.COM, Director: Jamie Wolfe

A *All The Rage*

NOTES: Song A: Lyric video, featuring some super 8 footage and photos from 1973 shows.

1.296 SEPTEMBER 4, 2020 ♦ **GOATS HEAD SOUP (SUPER DELUXE BOX SET)**, UNIVERSAL MUSIC UICY-79170 (JAPAN)

Disc 1 – **ALBUM 2020 STEREO MIX (SHM-CD)**

- A1 *Dancing With Mr. D.*
- A2 *100 Years Ago*
- A3 *Coming Down Again*
- A4 *Doo Doo Doo Doo Doo (Heartbreaker)*
- A5 *Angie*
- A6 *Silver Train*
- A7 *Hide Your Love*
- A8 *Winter*
- A9 *Can You Hear The Music*
- A10 *Star Star*

Disc 2 – RARITIES & ALTERNATIVE MIXES (SHM-CD)

- B1 *Scarlet*
- B2 *All The Rage*
- B3 *Criss Cross* (Jagger, Richards, Taylor)
- B4 *100 Years Ago (Piano Demo)*
- B5 *Dancing With Mr. D. (Instrumental)*
- B6 *Heartbreaker (Instrumental)*
- B7 *Hide Your Love (Alternate Mix)*
- B8 *Dancing With Mr. D. (Glyn Johns 1973 Mix)*
- B9 *Doo Doo Doo Doo Doo (Heartbreaker) (Glyn Johns 1973 Mix)*
- B10 *Silver Train (Glyn Johns 1973 Mix)*
- B11 *Can You Hear The Music (Glyn Johns 1973 Mix)*
- B12 *100 Years Ago (Glyn Johns 1973 Mix)*

Disc 3 – BRUSSELS AFFAIR - LIVE 1973 (SHM-CD)

- C1 *Brown Sugar*
- C2 *Gimmie Shelter*
- C3 *Happy*
- C4 *Tumbling Dice*
- C5 *Starfucker*
- C6 *Dancing With Mr. D.*
- C7 *Doo Doo Doo Doo Doo (Heartbreaker)*
- C8 *Angie*
- C9 *You Can't Always Get What You Want*
- C10 *Midnight Rambler*
- C11 *Honky Tonk Women*
- C12 *All Down The Line*
- C13 *Rip This Joint*
- C14 *Jumpin' Jack Flash*
- C15 *Street Fighting Man*

Disc 4 (Blu-ray)

- D1 *Dancing With Mr. D.*
- D2 *100 Years Ago*
- D3 *Coming Down Again*
- D4 *Doo Doo Doo Doo Doo (Heartbreaker)*
- D5 *Angie*
- D6 *Silver Train*
- D7 *Hide Your Love*
- D8 *Winter*
- D9 *Can You Hear The Music*
- D10 *Star Star*
- D11 *Dancing With Mr. D.*
- D12 *Angie*
- D13 *Silver Train*
- D14 *All The Rage*
- D15 *Criss Cross*
- D16 *Scarlet*

Cuts A1-A5, A8-A10, B3-B6, B8, B9, B11, B12: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 and December 6-21, 1972.

Cuts A6, B10: Recorded at Island Studios, London, May 28 and June 8, 1973.

Cuts A7, B7: Recorded at Olympic Sound Studios, London, May 23 & 26, 1973.

Cut B1: Recorded at The Wick (Ron Wood's home studio), Richmond, Surrey, and at Island Studios, London, October 4 and 5, 1974 (Keith Richards/Jimmy Page demo); and at Olympic Sound Studios, London, sometime in 1975 (early overdubs by Mick Jagger).

Cut B2: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 and/or December 6-21, 1972 as *You Should Have Seen Her Ass*; vocals replaced and rerecorded by Mick Jagger in his home at La Fourchette, near Poce-sur-Cisse, France, Spring or early Summer, 2020.

Cuts C1, C10, C15 (plus Mick Taylor's guitar solo of cut C12): Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (early show).

Cuts C2-C9, C11-C14: Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (second show).

Cuts D1-D10, D14-D16: Surround Sound (no proper film footage): Dolby Atmos, 96kHz/24 bit high resolution stereo, and 96 kHz/24 bit DTS-HD Master Audio 7.1 versions of Disc 1 (D14-D16: Played over the goat's head video boiling in a bubbling stew).

Songs D11-D13: Promotional films, filmed at LWT Studios, London, June 30, 1973.

NOTES: Cuts A1-A10: Remixed (not just remastered) by Giles Martin; – Disc 3: Previously released as **THE BRUSSELS AFFAIR '73**, StonesArchive.com/Google.com download (Promotone B.V. BGDDRS67), November 15, 2011; – Cuts D14-D16: Not listed on cover or booklet.

**1.297 SEPTEMBER 4, 2020 ♦ GOATS HEAD SOUP (SUPER DELUXE BOX SET), POLYDOR
088 503-2 (EUROPE)**

Disc 1 – ALBUM 2020 STEREO MIX (CD)

- A1 *Dancing With Mr. D.*
- A2 *100 Years Ago*
- A3 *Coming Down Again*
- A4 *Doo Doo Doo Doo Doo (Heartbreaker)*
- A5 *Angie*
- A6 *Silver Train*
- A7 *Hide Your Love*
- A8 *Winter*
- A9 *Can You Hear The Music*
- A10 *Star Star*

Disc 2 – RARITIES & ALTERNATIVE MIXES (CD)

- B1 *Scarlet*
- B2 *All The Rage*
- B3 *Criss Cross (Jagger, Richards, Taylor)*
- B4 *100 Years Ago (Piano Demo)*
- B5 *Dancing With Mr. D. (Instrumental)*
- B6 *Heartbreaker (Instrumental)*
- B7 *Hide Your Love (Early Version u.t. Alternate Mix)*
- B8 *Dancing With Mr. D. (Glyn Johns 1973 Mix)*
- B9 *Doo Doo Doo Doo Doo (Heartbreaker) (Glyn Johns 1973 Mix)*
- B10 *Silver Train (Glyn Johns 1973 Mix)*

Disc 3 – BRUSSELS AFFAIR - LIVE 1973 (CD)

- C1 *Brown Sugar*
- C2 *Gimmie Shelter*
- C3 *Happy*
- C4 *Tumbling Dice*
- C5 *Starfucker*
- C6 *Dancing With Mr. D.*
- C7 *Doo Doo Doo Doo Doo (Heartbreaker)*
- C8 *Angie*
- C9 *You Can't Always Get What You Want*
- C10 *Midnight Rambler*
- C11 *Honky Tonk Women*
- C12 *All Down The Line*
- C13 *Rip This Joint*
- C14 *Jumpin' Jack Flash*
- C15 *Street Fighting Man*

Disc 4 (Blu-ray)

- D1 *Dancing With Mr. D.*
- D2 *100 Years Ago*
- D3 *Coming Down Again*
- D4 *Doo Doo Doo Doo Doo (Heartbreaker)*
- D5 *Angie*
- D6 *Silver Train*
- D7 *Hide Your Love*
- D8 *Winter*
- D9 *Can You Hear The Music*
- D10 *Star Star*
- D11 *Dancing With Mr. D.*
- D12 *Angie*
- D13 *Silver Train*

Cuts A1-A5, A8-A10, B3-B6, B8, B9, B11, B12: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 and December 6-21, 1972.

Cut A6, B10: Recorded at Island Studios, London, May 28 and June 8, 1973.

Cut A7, B7: Recorded at Olympic Sound Studios, London, May 23 & 26, 1973.
 Cut B1: Recorded at The Wick (Ron Wood's home studio), Richmond, Surrey, and at Island Studios, London, October 4 and 5, 1974 (Keith Richards/Jimmy Page demo); and at Olympic Sound Studios, London, sometime in 1975 (early overdubs by Mick Jagger).
 Cut B2: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 *and/or* December 6-21, 1972 as *You Should Have Seen Her Ass*; vocals replaced and rerecorded by Mick Jagger in his home at La Fourchette, near Poce-sur-Cisse, France, Spring or early Summer, 2020.
 Cuts C1, C10, C15 (plus Mick Taylor's guitar solo of cut C12): Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (early show).
 Cuts C2-C9, C11-C14: Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (second show).
 Cuts D1-D10: Surround Sound (no proper film footage): Dolby Atmos, 96kHz/24 bit high resolution stereo, and 96 kHz/24 bit DTS-HD Master Audio 7.1 versions of Disc 1.
 Songs D11-D13: Promotional films, filmed at LWT Studios, London, June 30, 1973.
 NOTES: Cuts A1-A10: Remixed (not just remastered) by Giles Martin; "Official Audio [Visual Clips]" based on these simultaneously released by YouTube/rollingstones.com (A1, A5, A7-A9 credited to "M. Jagger & L. Richard [sic]"); – Disc 2: The download edition of this set featured two bonus tracks: B11-Scarlet (*The War On Drugs Remix*) and B12-Scarlet (*The Killers & Jacques Lu Cont Remix*); – Disc 3: Previously released as **THE BRUSSELS AFFAIR '73**, StonesArchive.com/Google.com download (Promotone B.V. BGDDRS67), November 15, 2011.

Complementing Releases:

GOATS HEAD SOUP (4LP deluxe vinyl box set), Polydor 089 398-1 (Europe), September 4, 2020 [*Discs 1-3*];
GOATS HEAD SOUP (2CD), Polydor 089 398-4 (Europe), September 4, 2020 [*Discs 1 & 2*];
GOATS HEAD SOUP (2LP), Polydor 089 397-0 (Europe, black vinyl)/Polydor 074 497-7 (Europe, clear vinyl), September 4, 2020 [*Discs 1 & 2*];
GOATS HEAD SOUP (CD), Polydor 089 396-4 (Europe, September 4, 2020 [*Disc 1*];
GOATS HEAD SOUP (LP plus single), Polydor 089 407-6 (Europe) [*Disc 1*] plus Bonus Single, Polydor 089 407-8 [*cut B1*], September 4, 2020; **GOATS HEAD SOUP – RS N° 9 CARNABY** (LP), Polydor 074 249-8 (UK, red vinyl), September 9, 2020 [*Disc 1*].

1.298 SEPTEMBER 25, 2020 ♦ "STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY" (SPECIAL LIMITED EDITION 6-DISC SET), EAGLE ROCK 0874189 (EUROPE)

Disc 1 (DVD)

Same as Disc 2.

Disc 2 (Blu-ray)

- A *Start Me Up*
- B *Bitch*
- C *Sad Sad Sad*
- D *Undercover Of The Night*
- E *Harlem Shuffle* (Relf, Nelson)
- F *Tumbling Dice*
- G *Miss You*
- H *Terrifying*
- I *Ruby Tuesday*
- J *Salt Of The Earth*
- K *Rock And A Hard Place*
- L *Mixed Emotions*
- M *Honky Tonk Women*
- N *Midnight Rambler*
- O *You Can't Always Get What You Want*
- P *Little Red Rooster* (Dixon)
- Q *Boogie Chillen* (Hooker, Besman)
- R *Can't Be Seen*
- S *Happy*
- T *Paint It Black*
- U *2000 Light Years From Home*
- V *Sympathy For The Devil*
- W *Gimmie Shelter*
- X *It's Only Rock 'n Roll*
- Y *Brown Sugar*
- Z *(I Can't Get No) Satisfaction*
- AA *Jumpin' Jack Flash*

Disc 3 (DVD – TOKYO DOME, JAPAN)

- BA *Start Me Up*
- BB *Bitch*
- BC *Sad Sad Sad*
- BD *Harlem Shuffle* (Relf, Nelson)
- BE *Tumbling Dice*
- BF *Miss You*
- BG *Ruby Tuesday*
- BH *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- BI *Rock And A Hard Place*
- BJ *Mixed Emotions*
- BK *Honky Tonk Women*
- BL *Midnight Rambler*
- BM *You Can't Always Get What You Want*
- BN *Can't Be Seen*
- BO *Happy*
- BP *Paint It Black*
- BQ *2000 Light Years From Home*
- BR *Sympathy For The Devil*
- BS *Gimmie Shelter*
- BT *It's Only Rock 'n Roll*
- BU *Brown Sugar*
- BV *(I Can't Get No) Satisfaction*
- BW *Jumpin' Jack Flash*

Disc 4 (CD 1)

- C1 Introduction
- C2 *Start Me Up*
- C3 *Bitch*
- C4 *Sad Sad Sad*
- C5 *Undercover Of The Night*
- C6 *Harlem Shuffle* (Relf, Nelson)
- C7 *Tumbling Dice*
- C8 *Miss You*
- C9 *Terrifying*
- C10 *Ruby Tuesday*
- C11 *Salt Of The Earth*
- C12 *Rock And A Hard Place*
- C13 *Mixed Emotions*
- C14 *Honky Tonk Women*
- C15 *Midnight Rambler*

Disc 5 (CD 2)

- D1 *You Can't Always Get What You Want*
- D2 *Little Red Rooster* (Dixon)
- D3 *Boogie Chillen* (Hooker, Besman)
- D4 *Can't Be Seen*
- D5 *Happy*
- D6 *Paint It Black*
- D7 *2000 Light Years From Home*
- D8 *Sympathy For The Devil*
- D9 *Gimmie Shelter*
- D10 *It's Only Rock 'n Roll*
- D11 *Brown Sugar*
- D12 *(I Can't Get No) Satisfaction*
- D13 *Jumpin' Jack Flash*

Disc 6 (CD 3 – STEEL WHEELS RARE REELS)

- E1 *Play With Fire* (Nanker, Phelge)
- E2 *Dead Flowers*
- E3 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- E4 *I Just Want To Make Love To You* (Dixon)
- E5 *Street Fighting Man*

Songs A-AA, Track C1, Cuts C2-C15, D1-D13: Convention Center, Atlantic City, New Jersey, December 19, 1989.

Songs BA-BW: Recorded at Tokyo Dome, Tokyo, February 24, 1990.

Cuts E1, E2: Recorded at C.N.E. Stadium, Toronto, September 3, 1989.

Cuts E3-E5: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.

NOTES: Credits (Discs 1, 2): Director: Louis J. Horvitz; Produced by Gregory Sills; Executive Producer: Lorne Michaels; Associate Producer: Jeff Ross; Lightning Design: Patrick Woodroffe; Stage Design & Art Direction: Mark Fisher; Tour Director: Michael Cohl; Logistics, Band Road Manager: Alan Dunn; Music Mixer: Bob Clearmountain; Audio Mix: Sam Wheat; Audio Mastering: Mazen Murad at Katara Studios; Video: Keith Winikoff, Mark Sanford; Picture Restoration: Simon Marbrook at Final Frame; Grading: Peter (Pete) Lynch at Final Frame; Length: 158 mins.; – Disc 3: Previously released as “LIVE IN JAPAN – TOKYO DOME 1990.2.24” (**DVD** and **2CD**), Ward Records GQBS-90274-6, March 31, 2017 (Japan).

Complementing Releases:

“STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY” (**BD** and **2CD**), Eagle Vision 0874193 (Europe)/Eagle Vision EVSBD74193 (US), September 25, 2020 [*Discs 2, 4, 5*];

“STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY” (**DVD** and **2CD**), Eagle Vision 0874192 (Europe)/Eagle Vision EV874192 (US), September 25, 2020 [*Discs 1, 4, 5*];

“STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY” (**BD**), Eagle Vision 0874191 (Europe), September 25, 2020 [*Disc 2*];

“STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY” (**DVD**), Eagle Vision 0874190, September 25, 2020 [*Disc 1*];

STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY (4LP), Eagle Vision 0874194 (black vinyl)/Eagle Vision 874195 (blue & orange vinyl), September 25, 2020 [*Discs 4 and 5*];

“STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY” (**BD** and **2DVD** and **3SHM-CD**) Universal Music UIXY-75013 (Japan), September 25, 2020 [*Discs 1-6 plus bonus track E6-Promotional Interviews by Kid Leo (see Entry 0.450A)*];

STEEL WHEELS LIVE (10" picture disc single), Record Store Day/Eagle Rock 0872829 (UK/Europe), September 26, 2020 [*Cuts BH & C12*].

2021

Something Happened To Me Yesterday

MAY – JUNE

Remixing session, RAK Studios, London (*without Keith Richards*) (**Entry 1.298A**)

“2021 No Filter Tour”: USA

AUGUST 18 – SEPTEMBER 17

Tour rehearsals, Red Sky Studios, Boston (*without Charlie Watts*) (**Entry 3444**)

AUGUST

24 Death of Charlie Watts in a Hospital, London

SEPTEMBER

20 Private show, Gillette Stadium, Foxborough, Massachusetts (**Entry 1.307 – complete show listed**)

24+25 Rehearsals, The Dome at America’s Center, St. Louis

26 The Dome at America’s Center, St. Louis (*originally scheduled for June 27, 2020*) (**Entry 1.311 – complete show listed**)30 Bank Of America Stadium, Charlotte, North Carolina (*originally scheduled for July 1, 2020*) (**Entry 1.313 – complete show listed**)

OCTOBER

4 Heinz Field, Pittsburgh, Pennsylvania (*originally scheduled for June 23, 2020*) (**Entry 1.314 – complete show listed**)9 Nissan Stadium, Nashville, Tennessee (*originally scheduled for May 20, 2020*) (**Entry 1.315 – complete show listed**)11 Press conference, Hollywood Burbank Airport, California (**Entry 1.316**)13 New Orleans Jazz & Heritage Festival, New Orleans (*cancelled*)14 SoFi Stadium, Los Angeles (**Entry 1.317 – complete show listed**)17 SoFi Stadium, Los Angeles (**Entry 1.318 – complete show listed**)24 U.S. Bank Stadium, Minneapolis, Minnesota (*originally scheduled for May 16, 2020*) (**Entry 1.320 – complete show listed**)29 Raymond James Stadium, Tampa, Florida (*originally scheduled for July 5, 2020*) (**Entry 1.321 – complete show listed**)

NOVEMBER

2 Cotton Bowl Stadium, Dallas, Texas (*originally scheduled for May 29, 2020*) (**Entry 1.322 – complete show listed**)6 Allegiant Stadium, Las Vegas, Nevada (**Entry 1.323 – complete show listed**)11 Mercedes-Benz Stadium, Atlanta, Georgia (*originally scheduled for July 9, 2020*) (**Entry 1.324 – complete show listed**)15 Fort Field, Detroit (*originally scheduled for June 10, 2020*) (**Entry 1.325 – complete show listed**)

- 20 Circuit Of The Americas, Austin, Texas (*originally scheduled for May 24, 2020*)
(Entry 1.326 – complete show listed)
- 23 Hard Rock Live, Seminole Hard Rock, Hollywood, Florida (**Entry 1.327 – complete show listed**)
Backing: Chuck Leavell: keyboards, back-up vocals, [musical director](#); Darryl Jones: bass, back-up vocals; Steve Jordan: drums (recommended and approved by Charlie Watts for the length of this tour, and - following Watts' death - most likely The Rolling Stones' permanent drummer for the near future); Karl Denson: saxophone, flute; Tim Ries: horns, keyboards; Matt Clifford: keyboards, percussion, French horn; Sasha Allen: back-up vocals; Bernard Fowler: back-up vocals, percussion.

2021 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron2021.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2021.html>

IORR News <https://iorr.org/news2112.htm>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=2021>

Collected News <https://stonesnews.com/archive-2021/>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

2021

Sing This All Together

LIVE SHOWS

REMIXING SESSION

RELEASES



Photography Hendrik Mulder

1.298A MAY – JUNE, 2021 ♦ REMIXING SESSION, RAK STUDIOS, LONDON, Producers: Mick Jagger, Ron Wood

- 1 *Living In The Heart Of Love*
- 2 *Fiji Jim*
- 3 *Troubles A' Comin* (Record)
- 4 *Shame, Shame, Shame* (Reed)
- 5 *Drift Away* (Williams)
- 6 *It's A Lie*
- 7 *Come To The Ball*
- 8 *Fast Talking, Slow Walking*
- 9 *Start Me Up* a.k.a *Start Me Up (Early Version)*

Cut 1: Released as *LIVING IN THE HEART OF LOVE* (download track), Polydor Records, August 19, 2021.

Cuts 1-9: Released on **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (Polydor/Universal 383553-1 [Disc 2: **LOST & FOUND RARITIES**]), October 22, 2021.

Cut 3: Released as *TROUBLES A' COMIN* (download track), Polydor Records, September 30, 2021.

NOTES: Cuts 1, 5, 8: Begun at Musicland Studios, Munich, February 8-13 and/or February 20-March 3, 1974; Cut 1: Additional guitar Ron Wood; keyboards: Matt Clifford; Cut 2: Partly rewritten lyrics/new vocals and harmonica Mick Jagger; slide guitar Ron Wood; begun at Pathe-Marconi, EMI Studios, Paris, October-December, 1977; Cut 3: Additional lyrics/vocals by Mick Jagger; guitar solo Ron Wood; organ Matt Clifford; begun at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979; Cut 4: Rerecorded vocals and harmonica Mick Jagger; over-dubbed guitar intro Ron Wood; begun at Pathe-Marconi, EMI Studios, Paris, January 5-March 2,

1978; Cut 5: Acoustic guitar overdubs Ron Wood; Cut 6: Rerecorded vocals Mick Jagger; slide guitar overdubs Ron Wood, begun at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979; Cut 7: Lyrics and vocals Mick Jagger; begun at Dynamic Sounds, Kingston, Jamaica, November 25-December 13, 1972, and at Village Recorders, Los Angeles, January 13-15, 1973 as instrumental u.t. *Windmill*; Cut 8: Rerecorded vocals Mick Jagger; guitar overdubs Ron Wood; keyboards Matt Clifford; Cut 9: Rerecorded vocals and back-up vocals Mick Jagger; begun with Rolling Stones Mobile, Rotterdam, January 22 - February 9, 1975 (*not* at Pathe-Marconi EMI Studios, Paris, October 10-December 21, 1977); – Also a few (unidentified) drum fills by Charlie Watts.

1.299 JUNE 3, 2021 ♦ “START ME UP,” OFFICIAL UPLOAD on ROLLINGSTONES.COM

A *Start Me Up*

Song A: Recorded at Delta Center, Salt Lake City, Utah, November 22, 2005.

NOTES: Song A: Teaser for the forthcoming “A BIGGER BANG: LIVE ON COPACABANA BEACH” Deluxe Edition (see Entry 1.301 below).

1.300 JUNE 12, 2021 ♦ A BIGGER BANG LIVE (10" PICTURE DISC SINGLE), MERCURY STUDIOS-UNIVERSAL MUSIC 6 02435 51149 8 (UK/EUROPE)/MSVL580129 (US)

A *Rain Fall Down*

B *Rough Justice*

Side A: Recorded at Praia de Copacabana, Rio De Janeiro, February 18, 2006.

Side B: Recorded at Delta Center, Salt Lake City, Utah, November 22, 2005.

NOTES: Limited Record Store Day release.

1.301 JULY 9, 2021 ♦ “A BIGGER BANG: LIVE ON COPACABANA BEACH” (2BD and 2CD) (DELUXE EDITION), MERCURY STUDIOS-UNIVERSAL MUSIC 3591806 (EUROPE)/MSSDB58993 (US), Sound Mix: Bob Wheat

Disc 1 (Blu-ray1)

A *Jumpin' Jack Flash*

B *It's Only Rock 'n Roll*

C *You Got Me Rocking*

D *Tumbling Dice*

E *Oh No, Not You Again*

F *Wild Horses*

G *Rain Fall Down*

H *Midnight Rambler*

I *Night Time Is The Right Time* (Brown, Cadena, Herman)

J *This Place Is Empty*

K *Happy*

L *Miss You*

M *Rough Justice*

N *Get Off Of My Cloud*

O *Honky Tonk Women*

P *Sympathy For The Devil*

Q *Start Me Up*

R *Brown Sugar*

S *You Can't Always Get What You Want*

T *(I Can't Get No) Satisfaction*

Disc 2 (Blu-ray 2)

AA *Start Me Up*

AB *You Got Me Rocking*

AC *She's So Cold*

AD *Tumbling Dice*

AE *Rain Fall Down*

AF *It's Only Rock 'n Roll*

AG *Wild Horses*

AH *All Down The Line*

AI *Night Time Is The Right Time* (Brown, Cadena, Herman)

AJ *Slipping Away*

AK *Infamy*

AL *Miss You*

AM *Rough Justice*

- AN *Get Off Of My Cloud*
- AO *Honky Tonk Women*
- AP *Sympathy For The Devil*
- AQ *Brown Sugar*
- AR *Jumpin' Jack Flash*
- AS *You Can't Always Get What You Want*
- AT *(I Can't Get No) Satisfaction*

Disc 3 (CD 1)

- B1 *Jumpin' Jack Flash*
- B2 *It's Only Rock 'n Roll*
- B3 *You Got Me Rocking*
- B4 *Tumbling Dice*
- B5 *Oh No, Not You Again*
- B6 *Wild Horses*
- B7 *Rain Fall Down*
- B8 *Midnight Rambler*
- B9 *Night Time Is The Right Time* (Brown, Cadena, Herman)
- B10 *This Place Is Empty*
- B11 *Happy*

Disc 4 (CD 2)

- C1 *Miss You*
- C2 *Rough Justice*
- C3 *Get Off Of My Cloud*
- C4 *Honky Tonk Women*
- C5 *Sympathy For The Devil*
- C6 *Start Me Up*
- C7 *Brown Sugar*
- C8 *You Can't Always Get What You Want*
- C9 *(I Can't Get No) Satisfaction*

Songs A-T, Cuts B1-C9: Recorded at Praia de Copacabana, Rio De Janeiro, February 18, 2006.

Songs AA-AT: Recorded at Delta Center, Salt Lake City, Utah, November 22, 2005.

NOTES: Credits: Production Manager: Dale "Opie" Skjerseth (Disc 1); Production Director: Jake Berry (Disc 2); Director Of Photography: Cesio Lima (Disc 1); Audio Mastering: Mazen Murad at Katara Studios; Picture Restauration: Simon Marbrook at Final Frame; Grading: Peter (Pete) Lynch at Final Frame; Executive Producers: Alice Webb, Geoff Kempin, Lindsay Brown; Length: 117 mins. (Disc 1)/114 mins. (Disc 2); – Songs I, AI, cut B9: Credited to St. Louis Jimmy Oden, Roosevelt Sykes and Leroy Carr (see Entry 0.872, *NOTES* for cut 24).

Complementing Releases:

Download EP preceding the official release: *A LITTE BANG* (Universal Music/Promotone B.V.), May 28, 2021 [*cuts AM, B3, B6, B11, C5*];

"A BIGGER BANG: LIVE ON COPACABANA BEACH" (2 **DVD** and 2**CD**), Mercury Studios-Universal Music 3578313 (Europe), July 9, 2021;

"A BIGGER BANG: LIVE ON COPACABANA BEACH" (2 **DVD** and 2**CD**), Mercury Studios-Universal Music MSDD589926 (US), July 9, 2021 "A BIGGER BANG: LIVE ON COPACABANA BEACH" (**DVD** and 2**CD**), Mercury Studios-Universal Music 3589926 (Europe), July 9, 2021 [*Discs 1, 3 and 4*];

A BIGGER BANG: LIVE ON COPACABANA BEACH (3LP), Mercury Studios-Universal Music 3578306 (Europe), July 9, 2021 [*Discs 3 and 4*].

1.302 AUGUST 18 – SEPTEMBER 17, 2021 ♦ REHEARSALS, RED SKY STUDIOS, BOSTON

- 1 Mick Jagger, Keith Richards and Ron Wood Message
- 2 *Bitch*
- 3 *Brown Sugar*
- 4 *Crazy Mama*
- 5 *Dancing With Mr. D.*
- 6 *Flip The Switch*
- 7 *If You Can't Rock Me*
- 8 *Just My Imagination* (Whitfield, Strong)
- 9 *Like A Rolling Stone* (Dylan)
- 10 *Live With Me*
- 11 *Living In The Heart Of Love*
- 12 *Memory Motel*
- 13 *She's So Cold*
- 14 *Shine A Light*

15 *Sway*

16 *Worried About You*

Line 1: Streamed in "Looking Forward to Seeing You at a Show Soon, Keep Safe!" on The Rolling Stones' Twitter account, September 24, 2021.

NOTES: Cuts 2-16: Backed by the usual musicians of the "2021 No Filter Tour": USA (see Entry 1.310 below); only titles reported to have been rehearsed but not actually performed live on tour listed.

1.303 AUGUST 19, 2021 ♦ DOWNLOAD TRACK, POLYDOR RECORDS

A *Living In The Heart Of Love*

Cut A: Begun at Musicland Studios, Munich, February 8-13 or February 20-March 3, 1974, and finished at RAK Studios, London, May-June, 2021.

NOTES: Cut A: Teaser for the forthcoming **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.319).

AFTER CHARLIE

**The Rolling Stones,
August, 2021, *onwards***

THE ULTIMATE GUIDE

***MICK JAGGER: Vocals, back-up vocals;
KEITH RICHARDS: Guitar, back-up vocals;
RON WOOD: Guitar, back-up vocals.***

1.304 AUGUST 27, 2021 ♦ "CHARLIE WATTS AT THE BBC," BBC TWO SPECIAL, Narrator: Cerys Matthews

- A Charlie Watts Interview
- B Mick Jagger, Ron Wood and Charlie Watts Interview by Bob Harris
- C Charlie Watts Interview by Chris Evans and Alex Jones
- D *The Last Time*
- E *Unidentified Boogie II*
- F Charlie Watts Interview by Jools Holland
- G *Loving Cup*
- H Charlie Watts Interview by David Hepworth
- I *Night Train* (Forrest)
- J Dave Green and Charlie Watts Interview
- K *Tumbling Dice*

Line A: Recorded at Bagley's Warehouse, London, September 21, 1995, featuring the incomparable "I play the drums for Mick and Keith" line.

Line B: Recorded in London, mid-September, 1977 (shown in "Old Grey Whistle Test," September 20, 1977).

Line C: Recorded at Wembley Arena, Wembley, Middlesex, November 22, 2012 (shown in "The One Show," November 23, 2012).

Song D: Recorded for "Top Of The Pops," BBC TV show, Manchester, March 5, 1965.

Song E, Line F: Recorded in London, September, 2009 for "LATER: LIVE WITH JOOLS HOLLAND" (shown September 22, 2009).

Songs G, K: Recorded at Rialto Theatre, Montreux, Switzerland, May 18, 1972.

Line H: Recorded at Elstree Studio, Hertfordshire, May 1, 1986, providing the immortal "5 years work - 20 years hanging around" comment during the promotional video shooting of "One Hit To The Body" (shown in "Whistle Test," Aug. 28, 1986).

Song I, Line J: Recorded at BBC Studios, London, mid-March 20, 2019 for "Jazz 625 Live" (shown by BBC Four, May 3, 2019).

NOTES: Length: 30 mins.

1.305 AUGUST 28, 2021 ♦ "CHARLIE WATTS," ROLLINGSTONES.COM

- A *If You Can't Rock Me*

NOTES: Song A: Incomplete soundtrack; – "Official" tribute by The Rolling Stones to their drummer Charlie Watts who had died four days previously in a London hospital (compilation video featuring archive photos and film clips).

1.306 EARLY SEPTEMBER, 2021 ♦ "OUT OF CONTROL," (UNOFFICAL?) DANNY SABER YOUTUBE UPLOAD

- A *Out Of Control (Board Mix Of Final Master Take)*

Cut A: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.

1.307 SEPTEMBER 20, 2021 ♦ PRIVATE SHOW, GILLETTE STADIUM, FOXBOROUGH, MASSACHUSETTS

- 1 *Let's Spend The Night Together*
- 2 *Tumbling Dice*
- 3 *Under My Thumb*
- 4 *Troubles A' Comin* (Record)
- 5 *Living In A Ghost Town*
- 6 *You Can't Always Get What You Want*
- 7 *Midnight Rambler*
- 8 *Miss You*
- 9 *19th Nervous Breakdown*
- 10 *Start Me Up*
- 11 *Gimmie Shelter*
- 12 *Sympathy For The Devil*
- 13 *Jumpin' Jack Flash*
- 14 *(I Can't Get No) Satisfaction*

NOTES: First show by The Rolling Stones for 58 years without Charlie Watts as pointed out by Mick Jagger in a moving speech.

1.308 SEPTEMBER 22, 2021 ♦ PROMOTIONAL VIDEO, YOUTUBE/ROLLINGSTONES.COM,
Director: Charles Mehling

A *Living In The Heart Of Love*

NOTES: Song A: No band appearance (apart from some archival footage focussing on Charlie Watts);
– Starring Marguerite Thiam and Nailia Harzoune.

1.308A SEPTEMBER 24, 2021 ♦ “LOOKING FORWARD TO SEEING YOU AT A SHOW SOON,
KEEP SAFE!” ROLLING STONES/TWITTER

A Mick Jagger, Keith Richards and Ron Wood Message

Line A: Recorded at rehearsals, Red Sky Studios, Boston, September, 2021.

1.309 SEPTEMBER 24, 2021 ♦ KRISTI KIMSEY, **AS I LOOK BACK** (DOWNLOAD ALBUM),
SEEK MUSIC/UNDERCOVER MUSIC

A8 *Let's Go Steady Again* (Alexander)

Cut A8: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.

NOTES: Cut A8: First official release of the Rolling Stones' recording *Let's Go Steady*; mistakenly
issued as “Duet with Kristi Kimsey & Keith Richards”.

1.310 SEPTEMBER 26 – NOVEMBER 23, 2021 ♦ THE SET, “2021 NO FILTER TOUR”: USA

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 2a *It's Only Rock 'n Roll*
- 2b *Rocks Off*
- 2c *All Down The Line*
- 2d *Sad Sad Sad*
- 2e *You Got Me Rocking*
- 3 *Tumbling Dice*
- 4 *19th Nervous Breakdown*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 5a *Beast Of Burden*
- 5b *Under My Thumb*
- 5c *Get Off Of My Cloud*
- 5d *Monkey Man*
- 5e *Shattered*
- 5f *Troubles A' Comin* (Record)
- 6 *Angie*
- 6a *Dead Flowers*
- 6b *Doo Doo Doo Doo Doo (Heartbreaker)*
- 6c *Far Away Eyes*
- 6d *Fool To Cry*
- 6e *Let It Bleed*
- 6f *Ruby Tuesday*
- 6g *She's A Rainbow*
- 6h *Wild Horses*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Connection*
- 11a *Before They Make Me Run*
- 11b *You Got The Silver*
- 12 *Happy*
- 12a *Slipping Away*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cuts 1-19: Keyboards Chuck Leavell (also back-up vocals cuts 2b, 3-5, 5e, 8-10, 11a, 17,
plus cowbell cuts 10 [beginning], 13); bass Darryl Jones (also back-up vocals cuts 8, 9, 13);

drums: Steve Jordan; additional keyboards, percussion and handclapping Matt Clifford (most titles); Cuts 1, 2, 2a (off-screen), 2b, 2c, 2e, 3-5f, 6a, 6b, 6d-6h, 7,-11a, 12-13, 15-19: Back-up vocals Bernard Fowler *and/or* Sasha Allen; Cuts 1, 2e, 4, 5a-5d, 6a, 6b, 6g, 10, 13, 15, 16 (congas), 17-19: Percussion Bernard Fowler; Cuts 2b, 2c, 3, 5, 5d, 5f, 6b, 8, 10-11a, 12, 12a, 13, 19: Saxophone Karl Denson *and/or* Tim Ries; Cuts 2d, 6a, 6c, 6e, 6g, 7 (intro), 13 (beginning): Additional guitar Mick Jagger; Cut 5a: Shared vocals Bernard Fowler; Cuts 6c, 6e, 6g, 12: Pedal or Lap steel Ron Wood; Cut 6f: Flute Karl Denson; Cut 7: French horn intro Matt Clifford; additional keyboards Tim Ries; Cut 8, 14: Harmonica Mick Jagger; Cuts 11-12a: Vocals Keith Richards; Mick Jagger not present; Cut 18: Shared vocals Sasha Allen; – Setlist variations: Cut 1: Not performed October 14, 2021 (Los Angeles); Cuts 2a-2e: Alternatives to cut 2; Cut 4: Not performed October 29, 2021 (Tampa); Cuts 5-5f: Alternatives, normally one song per show; Cuts 5-6h: Dropped November 23, 2021 (Hollywood); Cuts 6-6h: Coming from the web vote.

RELEASE INFORMATION: “The Ultimate Guide” lists performances by The Rolling Stones released on official records and on “classical” bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: All shows of the “2021 No Filter Tour”: USA have been circulated in one audio form or another with their full programme.

1.311 SEPTEMBER 26, 2021 ♦ THE DOME AT AMERICA’S CENTER, ST. LOUIS

- 1 *Street Fighting Man*
- 2 *It’s Only Rock ‘n Roll*
- 3 *Tumbling Dice*
- 4 *Under My Thumb*
- 5 *19th Nervous Breakdown*
- 6 *Wild Horses*
- 7 *You Can’t Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Happy*
- 12 *Slipping Away*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin’ Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can’t Get No) Satisfaction*

Song 1 (incomplete): Shown in/streamed on (among many others):
 “Aktuell nach Eins,” Austrian TV (ORF 2), September 27, 2021;
 “Sky News,” news.sky.com, September 27, 2021;
 “La Stampa,” GEDI (Italian TV), , September 27, 2021;
 Streamed on Instagram/therollingstones, September 28, 2021 (concert compilation).

NOTES: Cut 14: Including a snippet of Robert Johnson’s *Come On In My Kitchen*.

1.311A SEPTEMBER 28, 2021 ♦ “HOMMAGE TO CHARLIE WATTS,” INSTAGRAM & FACEBOOK/ THE ROLLING STONES

NOTES: Short video compilation featuring well known historical shots of Charlie Watts underlined with isolated drum beats (plus a few audience shots recorded at The Dome At America’s Center, St. Louis, September 26, 2021); played as Intro in all subsequent shows of the “2021 No Filter Tour”: USA over the four giant screens behind the stage.

1.312 SEPTEMBER 30, 2021 ♦ DOWNLOAD TRACK, POLYDOR RECORDS

- A *Troubles A’ Comin* (Record)

Cut A Begun at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979, and finished at RAK Studios, London, May-June, 2021.

NOTES: Cut A: Lyric video based on this cut released simultaneously on YouTube/rollingstones.com.

1.313 SEPTEMBER 30, 2021 ♦ BANK OF AMERICA STADIUM, CHARLOTTE, NORTH CAROLINA

- 1 *Street Fighting Man*
- 2 *Let’s Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *19th Nervous Breakdown*
- 5 *Troubles A’ Comin* (Record)
- 6 *Let It Bleed*

- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Before They Make Me Run*
- 12 *Slipping Away*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

Song 2 (incomplete): Shown in/streamed on "WCNC Charlotte News 11PM," WCNC.com, September 30, 2021.

Song 5 (incomplete): Streamed on Instagram/mickjagger, September 30, 2021.

NOTES: Cut 14: Including a snippet of Robert Johnson's *Hellhound On My Trail*.

1.314 OCTOBER 4, 2021 ♦ HEINZ FIELD, PITTSBURGH, PENNSYLVANIA

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *19th Nervous Breakdown*
- 5 *Troubles A' Comin (Record)*
- 6 *Angie*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Before They Make Me Run*
- 12 *Slipping Away*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 14: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.315 OCTOBER 9, 2021 ♦ NISSAN STADIUM, NASHVILLE, TENNESSEE

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 3 *Tumbling Dice*
- 4 *19th Nervous Breakdown*
- 5 *Troubles A' Comin (Record)*
- 6 *Dead Flowers*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Connection*
- 12 *Slipping Away*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*
- 20 *Dead Flowers*
- 21 *Rocks Off*
- 22 *Troubles A' Comin (Record)*

NOTES: Cut 14: Including a snippet of Robert Johnson's *Come On In My Kitchen*; Cuts 20-22: Soundcheck, recorded before show.

1.316 OCTOBER 11, 2021 ♦ PRESS CONFERENCE, HOLLYWOOD BURBANK AIRPORT, CALIFORNIA

1 Interviews with All Three Stones for Selected TV Stations

Line 1: Extracts shown in

- "News At Ten," KTLA (question by Doug Kolk), October 11, 2021;
- "Fox 11 Ten O'Clock News," KTTV (Christine Devine question), October 11, 2021;
- "New (sic) At 11," NBC LA (Robert Kovacic question), October 11, 2021;
- "Eyewitness News," facebook/ABC7, October 12, 2021 (complete talk);
- "Eyewitness News," ABC7 (George Pennacchio question), October 12, 2021;
- "Good Day LA," KTTV (Christine Devine again), October 12, 2021.

1.317 OCTOBER 14, 2021 ♦ SOFI STADIUM, LOS ANGELES

- 1 *Let's Spend The Night Together*
- 2 *19th Nervous Breakdown*
- 3 *Rocks Off*
- 4 *Get Off Of My Cloud*
- 5 *Tumbling Dice*
- 6 *Ruby Tuesday*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Connection*
- 12 *Slipping Away*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*
- 20 *Get Off Of My Cloud*
- 21 *19th Nervous Breakdown*
- 22 *Rocks Off*

NOTES: Cut 14: Including a snippet of Robert Johnson's *Come On In My Kitchen*; Cuts 20-22: Soundcheck, recorded before show.

1.318 OCTOBER 17, 2021 ♦ SOFI STADIUM, LOS ANGELES

- 1 *Street Fighting Man*
- 2 *All Down The Line*
- 3 *19th Nervous Breakdown*
- 4 *Tumbling Dice*
- 5 *Beast Of Burden*
- 6 *Wild Horses*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Connection*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*
- 20 *All Down The Line*

NOTES: Cut 14: Including a snippet of Robert Johnson's *Hellhound On My Trail*; Cut 20: Soundcheck, recorded before show.

**1.319 OCTOBER 22, 2021 ♦ TATTOO YOU – 40TH ANNIVERSARY SUPER DELUXE EDITION
(BOX SET), POLYDOR-UNIVERSAL 383553-1 (EUROPE and US)**

Disc 1 (CD 1 – 2021 REMASTER OF TATTOO YOU)

- A1 *Start Me Up*
- A2 *Hang Fire*
- A3 *Slave*
- A4 *Little T & A*
- A5 *Black Limousine* (Jagger, Richards, Wood)
- A6 *Neighbours*
- A7 *Worried About You*
- A8 *Tops*
- A9 *Heaven*
- A10 *No Use In Crying* (Jagger, Richards, Wood)
- A11 *Waiting On A Friend*

Disc 2 (CD 2 - LOST & FOUND RARITIES)

- B1 *Living In The Heart Of Love*
- B2 *Fiji Jim*
- B3 *Troubles A' Comin* (Record)
- B4 *Shame, Shame, Shame* (Reed)
- B5 *Drift Away* (Williams)
- B6 *It's A Lie*
- B7 *Come To The Ball*
- B8 *Fast Talking, Slow Walking*
- B9 *Start Me Up (Early Version)*

Discs 3 & 4 (CDs – “STILL LIVE” WEMBLEY STADIUM 1982)

- C1 *Under My Thumb*
- C2 *When The Whip Comes Down*
- C3 *Let's Spend The Night Together*
- C4 *Shattered*
- C5 *Neighbours*
- C6 *Black Limousine* (Jagger, Richards, Wood)
- C7 *Just My Imagination* (Whitfield, Strong)
- C8 *Twenty Flight Rock* (Fairchild, Cochran)
- C9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- C10 *Chantilly Lace* (Richardson)
- C11 *Let Me Go*
- C12 *Time Is On My Side* (Meade)
- C13 *Beast Of Burden*
- C14 *Let It Bleed*
- D1 *You Can't Always Get What You Want*
- D2 *Little T & A*
- D3 *Tumbling Dice*
- D4 *She's So Cold*
- D5 *Hang Fire*
- D6 *Miss You*
- D7 *Honky Tonk Women*
- D8 *Brown Sugar*
- D9 *Start Me Up*
- D10 *Jumpin' Jack Flash*
- D11 *(I Can't Get No) Satisfaction*

Disc 5 (Bonus Picture Disc)

- E1 *Start Me Up*
- E2 *Hang Fire*
- E3 *Slave*
- E4 *Little T & A*
- E5 *Black Limousine* (Jagger, Richards, Wood)
- E6 *Neighbours*
- F1 *Worried About You*
- F2 *Tops*
- F3 *Heaven*
- F4 *No Use In Crying* (Jagger, Richards, Wood)

F5 *Waiting On A Friend*

- Cuts A1, A3, A5, A6, A8, A9, A11, E1, E3, E5, E6, F2, F3, F5: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.
- Cuts A2, A4, A7, A10, E2, E4, F1, F4: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10 - August 25 and September 12-October 19, 1979.
- Cuts B1, B5, B8: Begun at Musicland Studios, Munich, February 8-13 or February 20-March 3, 1974, and finished at RAK Studios, London, May-June, 2021.
- Cut B2: Begun at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977, and finished at RAK Studios, London, May-June, 2021.
- Cut B3: Begun at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979, and finished at RAK Studios, London, May-June, 2021.
- Cut B4: Begun at Pathe-Marconi, EMI Studios, Paris, January 5-March 2, 1978, and finished at RAK Studios, London, May-June, 2021.
- Cut B6: Begun at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979, and finished at RAK Studios, London, May-June, 2021.
- Cut B7: Begun at Dynamic Sounds, Kingston, Jamaica, November 25-December 13, 1972, and at Village Recorders, Los Angeles, January 13-15, 1973, and finished at RAK Studios, London, May-June, 2021.
- Cut B9: Begun with Rolling Stones Mobile, Rotterdam, January 22-February 9, 1975 (*not* at Pathe-Marconi EMI Studios, Paris, October-December, 1977), and finished at RAK Studios, London, May-June, 2021.
- Cuts C1-C14, D1-D3, D5-D11: Recorded at Wembley Stadium, Wembley, Middlesex, June 26, 1982.
- Cut D4: Recorded at Wembley Stadium, Wembley, Middlesex, June 25, 1982.
- NOTES: Cut C10: First official release of this title of which no studio recording by The Rolling Stones seems to exist.

Complementing Releases:

- TATTOO YOU – 40TH ANNIVERSARY SUPER DELUXE EDITION**, 5LP box set, Polydor/Universal 383553-3 (Europe), October 22, 2021 [*Discs 2-5*];
- TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION (2CD)**, Polydor/Universal 383494-1 (Europe and US), October 22, 2021 [*Discs 1 & 2*];
- TATTOO YOU + LOST & FOUND RARITIES**, Double album (Clear Vinyl), Polydor/Universal 383495-2 (Europe), October 22, 2021 [*Discs 2 & 5*];
- TATTOO YOU – 40TH ANNIVERSARY REMASTER (CD)**, Rolling Stones Records/Interscope B0034326-02 (US), October 22, 2021 [*Disc 1*].

1.320 OCTOBER 24, 2021 ♦ U.S.BANK STADIUM, MINNEAPOLIS, MINNESOTA

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 3 *19th Nervous Breakdown*
- 4 *Tumbling Dice*
- 5 *Monkey Man*
- 6 *Fool To Cry*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Connection*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*
- 20 *Before They Make Me Run (Riffs)*

Song 1 (incomplete): Shown in/streamed on
"4 News This Morning At 5," WCCO, October 25, 2021;
"Fox 9 Morning News," KMSP, October 25, 2021.

NOTES: Cut 13: Including a snippet of Prince's *Controversy*; Cut 14: Including a snippet of Prince's *Purple Rain* and Robert Johnson's *Hellhound On My Trail*; Cut 20: Keith Richards warm-up, recorded backstage before show.

1.321 OCTOBER 29, 2021 ♦ RAYMOND JAMES STADIUM, TAMPA, FLORIDA

- 1 *Street Fighting Man*
- 2 *Get Off Of My Cloud*
- 3 *Sad Sad Sad*
- 4 *Tumbling Dice*
- 5 *Beast Of Burden*
- 6 *Far Away Eyes*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Connection*
- 12 *Happy*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 14: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.322 NOVEMBER 2, 2021 ♦ COTTON BOWL STADIUM, DALLAS, TEXAS

- 1 *Street Fighting Man*
- 2 *You Got Me Rocking*
- 3 *19th Nervous Breakdown*
- 4 *Tumbling Dice*
- 5 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 6 *You Can't Always Get What You Want*
- 7 *Living In A Ghost Town*
- 8 *Start Me Up*
- 9 *Honky Tonk Women*
- 10 *Connection*
- 11 *Slipping Away*
- 12 *Miss You*
- 13 *Midnight Rambler*
- 14 *Paint It Black*
- 15 *Sympathy For The Devil*
- 16 *Jumpin' Jack Flash*
- 17 *Gimmie Shelter*
- 18 *(I Can't Get No) Satisfaction*

NOTES: Cut 13: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.323 NOVEMBER 6, 2021 ♦ ALLEGIANT STADIUM, LAS VEGAS, NEVADA

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *19th Nervous Breakdown*
- 4 *Tumbling Dice*
- 5 *Rocks Off*
- 6 *Ruby Tuesday*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Connection*
- 12 *Happy*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*

19 *(I Can't Get No) Satisfaction*
NOTES: Cut 14: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.324 NOVEMBER 11, 2021 ♦ MERCEDES BENZ STADIUM, ATLANTA, GEORGIA

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 3 *19th Nervous Breakdown*
- 4 *Tumbling Dice*
- 5 *Shattered*
- 6 *She's A Rainbow*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Connection*
- 12 *Slipping Away*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*
- 20 *All Down The Line*
- 21 *Shattered*

NOTES: Cut 14: Including a snippet of Robert Johnson's *Come On In My Kitchen*; Cuts 20, 21: Sound-check, recorded before show.

1.325 NOVEMBER 15, 2021 ♦ FORT FIELD, DETROIT

- 1 *Street Fighting Man*
- 2 *You Got Me Rocking*
- 3 *19th Nervous Breakdown*
- 4 *Tumbling Dice*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Wild Horses*
- 7 *You Can't Always Get What You Want*
- 8 *Living In A Ghost Town*
- 9 *Start Me Up*
- 10 *Honky Tonk Women*
- 11 *Connection*
- 12 *Before They Make Me Run*
- 13 *Miss You*
- 14 *Midnight Rambler*
- 15 *Paint It Black*
- 16 *Sympathy For The Devil*
- 17 *Jumpin' Jack Flash*
- 18 *Gimmie Shelter*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 14: Including a snippet of Robert Johnson's *Come On In My Kitchen*.

1.326 NOVEMBER 20, 2021 ♦ CIRCUIT OF THE AMERICAS, AUSTIN, TEXAS

- 1 *Street Fighting Man*
- 2 *It's Only Rock 'n Roll*
- 3 *19th Nervous Breakdown*
- 4 *Tumbling Dice*
- 5 *Let It Bleed*
- 6 *You Can't Always Get What You Want*
- 7 *Living In A Ghost Town*
- 8 *Start Me Up*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Connection*

- 12 *Miss You*
- 13 *Midnight Rambler*
- 14 *Paint It Black*
- 15 *Sympathy For The Devil*
- 16 *Jumpin' Jack Flash*
- 17 *Gimmie Shelter*
- 18 *(I Can't Get No) Satisfaction*
- 19 *Let It Bleed*
- 20 *Angie*

Cut 20 (incomplete): Streamed on Instagram/therollingstones, December 1, 2021.

NOTES: Cut 13: Including a snippet of Robert Johnson's *Come On In My Kitchen*; Cuts 19, 20: Sound-check, recorded before show.

1.327 NOVEMBER 23, 2021 ♦ HARD ROCK LIVE, SEMINOLE HARD ROCK, HOLLYWOOD, FLORIDA

- 1 *Street Fighting Man*
- 2 *Let's Spend The Night Together*
- 3 *19th Nervous Breakdown*
- 4 *Tumbling Dice*
- 5 *You Can't Always Get What You Want*
- 6 *Living In A Ghost Town*
- 7 *Start Me Up*
- 8 *Honky Tonk Women*
- 9 *Connection*
- 10 *Slipping Away*
- 11 *Miss You*
- 12 *Midnight Rambler*
- 13 *Paint It Black*
- 14 *Sympathy For The Devil*
- 15 *Jumpin' Jack Flash*
- 16 *Gimmie Shelter*
- 17 *(I Can't Get No) Satisfaction*

Songs 1, 19 (both incomplete): Streamed on www.local10.com, November 23, 2021.

NOTES: Cut 12: Including a snippet of Robert Johnson's *Hellhound On My Trail*.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2024)*:

<http://aeppli.ch/tug.htm>