

1990

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02-2024

“Steel Wheels Japan Tour 1990”

FEBRUARY

- 6-12 Rehearsals, MZA Studio, Tokyo (*without Bill Wyman except for Feb. 12*)
 - 9 Press conference, Korakuen Hall, Tokyo (*without Bill Wyman*) (**Entry 0.487B**)
 - 13-14 Tour rehearsals, Tokyo Dome, Tokyo (**Entry 0.489**)
 - 14 Tokyo Dome, Tokyo (**Entry 0.491 – complete show listed**)
 - 16 Promotional film and TV recordings, Tokyo Dome, Tokyo (**Entry 0.491A**)
 - 16 Tokyo Dome, Tokyo (**Entry 0.491B – complete show listed**)
 - 17 Tokyo Dome, Tokyo (**Entry 0.491C – complete show listed**)
 - 19 Tokyo Dome, Tokyo
 - 20 Tokyo Dome, Tokyo (**Entry 0.492**)
 - 21+23 Tokyo Dome, Tokyo
 - 24 Tokyo Dome, Tokyo (**Entry 0.492A – complete show listed**)
 - 26 Tokyo Dome, Tokyo (**Entry 0.495 – complete show listed**)
 - 27 Tokyo Dome, Tokyo (**Entry 0.496 – complete show listed**)
- Backing:* Chuck Leavell: keyboards, musical director; Matt Clifford: keyboards; The Uptown Horns (Arno Hecht, Crispin Cioe, Bob Funk, “Hollywood” Paul Litteral), Bobby Keys: brass; Bernard Fowler, Cindy Mizelle, Lisa Fischer: back-up vocals.

“Urban Jungle European Tour 1990”

MAY

- 1-11 Tour rehearsals, Chateau du Dangu, *near* Paris, France
- 15-18 Tour rehearsals, Feyenoord-Stadion, Rotterdam (**Entry 0.499A**)
- 18 Feyenoord-Stadion, Rotterdam (**Entry 0.500**)
- 19 Feyenoord-Stadion, Rotterdam (**Entry 0.501**)
- 21 Feyenoord-Stadion, Rotterdam
- 23 Niedersachsenstadion, Hanover (**Entry 0.502**)
- 24 Niedersachsenstadion, Hanover (**Entry 0.502A**)
- 26 Waldstadion, Frankfurt (**Entry 0.502B**)
- 27 Waldstadion, Frankfurt (**Entry 0.502C – complete show listed**)
- 30 Mungersdorfer Stadion, Cologne (**Entry 0.503 – complete show listed**)
- 31 Mungersdorfer Stadion, Cologne

JUNE

- 2 Olympiastadion, Munich (**Entry 0.504**)
- 3 Olympiastadion, Munich
- 6 Olympiastadion, West Berlin (**Entry 0.505 – complete show listed**)
- 10 Alvalade, Lisbon (**Entry 0.505A**)
- 13 Estadi Olympic De Montjuic, Barcelona (**Entry 0.509**)
- 14 Estadi Olympic De Montjuic, Barcelona (**Entry 0.510 – complete show listed**)
- 16 Estadio Vicente Calderon, Madrid (**Entry 0.510A – complete show listed**)
- 17 Estadio Vicente Calderon, Madrid (**Entry 0.510B – complete show listed**)
- 20 Velodrome, Marseilles, France (**Entry 0.513**)
- 22 Parc des Princes, Paris (**Entry 0.514**)
- 23 Parc des Princes, Paris (**Entry 0.515 – complete show listed**)

- 25 Parc des Princes, Paris (**Entry 0.517A – complete show listed**)
- 27 Fussballstadion St. Jakob, Basle, Switzerland (**Entry 0.519 – complete show listed**)

JULY

- 4 Wembley Stadium, Wembley, Middlesex (**Entry 0.521**)
- 6 Wembley Stadium, Wembley, Middlesex (**Entry 0.522**)
- 7 Wembley Stadium, Wembley, Middlesex (**Entry 0.523 – complete show listed**)
- 9 Hampden Park, Glasgow
- 16 Arms Park, Cardiff (*originally scheduled for July 11*) (**Entry 0.524**)
- 18 St. James Park, Newcastle-upon-Tyne (**Entry 0.525**)
- 20+21 Maine Road Stadium, Manchester
- 25 Stadio Flaminio, Rome (**Entry 0.526A**)
- 26 Stadio Flaminio, Rome (**Entry 0.526B – complete show listed**)
- 28 Stadio delle Alpi, Turin (**Entry 0.527**)
- 31 Praterstadion, Vienna (**Entry 0.531 – complete show listed**)

AUGUST

- 3 Eriksberg Stadium, Gothenburg (**Entry 0.533 – complete show listed**)
 - 4 Eriksberg Stadium, Gothenburg (**Entry 0.533A**)
 - 6 Valle Hovin Stadium, Oslo (**Entry 0.534**)
 - 7 Valle Hovin Stadium, Oslo
 - 9 Idraetsparken, Copenhagen (**Entry 0.534A**)
 - 13 Radrennbahn Weissensee, East Berlin, German Democratic Republic (**Entry 0.537 – complete show listed**)
 - 14 Radrennbahn Weissensee, East Berlin, German Democratic Republic (**Entry 0.537A**)
 - 16 Parkstadion, Gelsenkirchen, West Germany (**Entry 0.537B – complete show listed**)
 - 18 Spartakiadni-Strahov Stadion, Prague (Disabled Children Benefit Concert) (**Entry 0.538**)
 - 24 Wembley Stadium, Wembley, Middlesex (*originally scheduled for July 13*) (**Entry 0.539**)
 - 25 Wembley Stadium, Wembley, Middlesex (*originally scheduled for July 14*) (**Entry 0.539A**)
- Backing:* Chuck Leavell: keyboards, musical director; Matt Clifford: keyboards; The Uptown Horns (Arno Hecht, Crispin Cioe, Bob Funk, “Hollywood” Paul Litteral), Bobby Keys: brass; Bernard Fowler, Lorelei McBroom, Sophia Jones: back-up vocals.

1990 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1990.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1990.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco5.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1990>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1990>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/254.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19901994/1990year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1990.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE & MEDIA SHOWS

RELEASES



0.486 JANUARY 7, 1990 ♦ "ROCKUMENTARY," MTV

- A Grammy Award Presentation by Eric Clapton
- B Induction to the Rock And Roll Hall of Fame
- C Keith Richards Interview
- D Mick Jagger Interview
- E Keith Richards Interview
- F Ron Wood and Bill Wyman Interview
- G *Start Me Up*
- H Press Conference
- I *Happy*
- J *Sad Sad Sad*
- Patrick Woodroffe Interview
- K *Undercover Of The Night*
- L *Miss You*
- M *Angie*
- N Mick Jagger Interview
- O *Harlem Shuffle* (Relf, Nelson)
- P *It's Only Rock 'n Roll*
- Q Bill Wyman and Charlie Watts Interview

Line A: Recorded at the Royal Garden Hotel, London, February 25, 1986.
 Line B: Recorded at the Waldorf Astoria, New York City, January 18, 1989.
 Line C (unconfirmed), Lines D-F (all continued throughout the whole programme): Recorded at the Garden City Hotel, Long Island, New York, August 22, 1989.
 Songs G, I-L, O, P (all incomplete), Line Q: Recorded at the Convention Center, Atlantic City, New Jersey, December 19, 1989.
 Line H: Recorded at the Grand Central Station, New York City, July 11, 1989.
 Song M: Promotional film, filmed in London, June 30, 1973.
 Line N: Recorded at "Look Of the Week," BBC TV show, London, May 21, 1967.
 NOTES: Producer, writer: Jonathan K. Bendis; editor: Andy Kadison; length: 25 mins.; – Shown by MTV Europe, March 22, 1990, and repeated July 21, 1990.

0.487 JANUARY, 1990 ♦ SINGLE, ROLLING STONES RECORDS 38-73093 (US)

- A *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- B *Break The Spell*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

0.487A JANUARY, 1990 ♦ ALMOST HEAR YOU SIGH (PROMOTIONAL CD SINGLE), ROLLING STONES RECORDS COLUMBIA CSK 73093 (US)

- A1 *Almost Hear You Sigh (Remix)* (Jagger, Richards, Jordan)
 - A2 *Almost Hear You Sigh (LP Version)* (Jagger, Richards, Jordan)
- Cuts A1, A2: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.
 NOTES: Cut A1: Not available on official release; promotional video based on this cut released, filmed in Rawi Sherman Film Studio, Toronto, December 2, 1989.

0.487B FEBRUARY 9, 1990 ♦ PRESS CONFERENCE, KORAKUEN HALL, TOKYO

- 1 Photo Call and Press Conference
- 2 Backstage Scene
- 3 Mick Jagger

Line 1: Shown in "ROLLING STONES TOKYO 1990," Japanese TV Special, April, 1990.
 Line 2: Released on "LIVE IN JAPAN – TOKYO DOME 1990.2.24" (DVD and 2CD), Ward Records GQBS-90274-6, March 31, 2017 (Japan).
 Line 3: Shown in "Entertainment Tonight," NBC-TV, February 19, 1990.
 NOTES: Line 1: Bill Wyman not present.

0.488 FEBRUARY 13, 1990 ♦ "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV VIDEO 49027-2 (EUROPE)/CMV 190-49027 (US)

- A Mick Jagger Interview
- B Keith Richards Interview
- C Charlie Watts Interview
- D *You Better Move On* (Alexander)
- E Brian Jones Interview by Maurice Smith
- F Bill Wyman Interview
- G *Little Red Rooster* (Dixon)
- H *Around And Around* (Berry)
- I *Mercy, Mercy* (Covay, Miller)
- J Charlie Watts Interview by Maurice Smith
- K Mick Jagger Interview by Maurice Smith
- L Press Conference
- M *I Just Want To Make Love To You* (Dixon)
- N *Carol* (Berry)
- O *Time Is On My Side* (Meade)
- P Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview for US TV
- Q Brian Jones and Mick Jagger Interview by Jack Good
How Many More Years (Burnett) by Howlin' Wolf
- R *The Last Time*
Tony King Interview
- S *(I Can't Get No) Satisfaction*
- T Mick Jagger Interview
- U *(I Can't Get No) Satisfaction*
Mick Jagger Interview (T cont.)
- V *19th Nervous Breakdown*
- W *Have You Seen Your Mother, Baby, Standing In The Shadow?*

- X Gold Disc Presentation Party
- Y Photo Session
- Z *Paint It Black*
- AA Mick Jagger In Handcuffs
- BB Mick Jagger Interview
- CC *Let's Spend The Night Together*
- DD Mick Jagger, The Beatles and the Maharishi
- EE *All You Need Is Love* (Lennon, McCartney) by The Beatles
- FF *2000 Light Years From Home*
- GG *Jumpin' Jack Flash*
- HH *Sympathy For The Devil*
- II *You Can't Always Get What You Want*
- JJ Bill Wyman Interview
- KK Brian Jones Funeral
- LL Keith Richards Interview by Jeune Pritchard
- MM Eulogy For Brian Jones
- NN *Honky Tonk Women*
- OO Ron Wood Interview
- PP *Love In Vain* (Johnson)
- QQ *Under My Thumb*
- RR *Memo From Turner*
- SS The Wedding of Mick Jagger and Bianca Perez Moreno De Macias
- TT *Happy*
- Alan Dunn Interview
- UU *I'm Free (Riffs)*
- VV Bill Wyman and Mick Jagger Interview by Dick Cavett
- WW *Midnight Rambler*
- XX *Angie*
- YY *It's Only Rock 'n Roll*
- ZZ *Brown Sugar*
- Aa *Starfucker*
- Bb Keith Richards' Arrest and Trial
- Jane Rose Interview
- Cc *Starfucker*
- Dd *Before They Make Me Run* by The New Barbarians
- Ee *Start Me Up*
- Ff *Mannish Boy* (McDaniel, Morganfield) by Muddy Waters
- Gg *(I Can't Get No) Satisfaction*
- Hh *Waiting On A Friend*
- ii *One Hit (To The Body)*
- Jj Charlie Watts Interview by David Hepworth
- Kk *Just Another Night* (Jagger) by Mick Jagger
- Ll *Just Another Night* (Jagger) by Mick Jagger
- Mm *Take It So Hard* (Richards, Jordan) by Keith Richards
- Nn *Take It So Hard* (Richards, Jordan) by Keith Richards
- Oo Induction To The Rock'n Roll Hall of Fame by Pete Townshend
- Op Mick Jagger Acceptance Speech
- Pp *Mixed Emotions*
- Qq *Mixed Emotions*
- Rr Keith Richards' Wedding
- Ss Ron Wood's Wedding
- Tt Bill Wyman's Wedding
- Uu *Rock And A Hard Place*
- Vv Stage Exit

Lines A-C, F, OO (continued throughout the whole programme): Recorded during the Steel Wheels North American Tour, September-December, 1989.

Song D (incomplete): Recorded at "The Arthur Haynes Show," ATV, Elstree, Hertfordshire, February 7, 1964.

Lines E, J, K: Recorded at "Six Five," Ulster TV show, Belfast, January 6, 1965.

Song G (incomplete): Recorded at "Ready, Steady, Go!," AR TV show, November 20, 1964 (mistakenly dated August, 1964).

Song H (incomplete): Recorded at the ABC Theatre, Hull, Yorkshire, September 21, 1964 (no live sounds).

Song I (incomplete): Recorded at the 4th National Jazz & Blues Festival, Athletic Association Grounds, Richmond, Surrey, August 7, 1964 (overdubbed 8mm footage).

Line L: Recorded at Kennedy Airport, Queens, New York, June 1, 1964 (taken from a contemporary newsclip).

Song M (incomplete): Recorded at "The Hollywood Palace," TV show, Los Angeles, June 3, 1964.

Song N (incomplete): Recorded at the Kurhaus, Scheveningen, Netherlands, August 8, 1964 (no live sounds).

Song O (incomplete): Recorded at "The Ed Sullivan Show," CBS-TV, New York City, October 25, 1964.

Line P: Recorded Cavanagh's Restaurant, New York City, November 16, 1964.

Line Q, Song R (incomplete): Recorded for "Shindig!," ABC-TV show, Los Angeles, May 20, 1965.

Song S (incomplete): Recorded at Twickenham Studios, Middlessex, July 28, 1965 for "Shindig!," ABC-TV show.

Line T: Recorded at the Rainbow Room, Rockefeller Center, New York City, November 26, 1969.

Songs U, V (both incomplete): Recorded for "The Ed Sullivan Show," CBS-TV, February 13, 1966.

Song W (promotional film, no live sounds): Recorded at the Royal Albert Hall, London, September 23, 1966.

Line X: Recorded at the Kensington Hotel, London, September 23, 1966.
Kensington Hotel, London

Line Y: Recorded in New York City, September 10, 1966 (soundtrack added).

Song Z: Recorded for "The Ed Sullivan Show," CBS-TV, New York City, September 9, 1966.

Line AA: Newsclip, recorded at Brixton Prison, London, June 28, 1967.

Line BB: Recorded at Spain's Hall, *near* Ongar, Essex, for "World In Action," Granada TV show, July 31, 1967.

Song CC (incomplete): Recorded for "The Ed Sullivan Show," CBS-TV, New York City, January 15, 1967.

Line DD: Newsclip, recorded at Euston Station, London, August 25, 1967.

Song EE (incomplete): Recorded at the EMI Studios, London, June 25, 1967.

Song FF (incomplete): Promotional film, filmed at Kevin Brownjohn's Studio, London, November, 1967.

Song GG (incomplete): Promotional film, filmed at Olympic Sound Studios, London, April 20 1968.

Song HH (incomplete): Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Song II (edited): Recorded at The Rolling Stones Rock And Roll Circus, December 10-11, 1968.

Line JJ: Recorded at Colorado State University, Hughes Stadium, Fort Collins, Colorado, July 20, 1975.

Line KK: Newsclips, recorded at Cheltenham, Gloucestershire, July 10, 1969.

Line LL: Recorded outside Montsalvat Castle, *near* Melbourne, Australia, February 16, 1973.

Line MM, song NN (incomplete): Recorded at Hyde Park, London, July 5, 1969.

Song PP (incomplete): Soundtrack recorded at Civic Center, Baltimore, Maryland, November 26, 1969; film footage (slow-motion) recorded at Madison Square Garden, New York City, November 28, 1969 (second show).

Song QQ: Recorded at Altamont Speedway, Tracy, California, December 6, 1969.

Song RR (incomplete): Recorded for the film "PERFORMANCE," August-September, 1968.

Line SS: Newsclip, including Keith Richards, George Harrison, Ringo Starr and many others, recorded at St. Anne's Chapel, St. Tropez, France, May 12, 1971.

Song TT (including clips from the film "COCKSUCKER BLUES"): Recorded at Will Rogers Auditorium, Fort Worth, Texas, June 24, 1972 (early show).

Track-UU: Recorded at the Spectrum, Philadelphia, July 21, 1972 (early show).

Line VV: Recorded for "The Dick Cavett Show," ABC-TV, Madison Square Garden, New York City, July 25, 1972.

Song WW (incomplete): Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).

Song XX (incomplete): Promotional film, filmed in London, July 17, 1973.

Song YY (incomplete): Promotional film, filmed at LWT Studios, London, June 1, 1974.

Song ZZ (incomplete): Recorded on Fifth Avenue, New York City, May 1, 1975 (overdubbed sound from Paris 1976).

Song Aa (incomplete): Recorded at Les Abattoirs, Paris, June 6, 1976.

Line Bb: TV newsclips, recorded at Toronto, February 28, 1977, and October 23, 1978.

Song Cc (incomplete): Recorded at the C.N.I.B Benefit Concert, Civic Auditorium, Oshawa, Ontario, Canada, April 22, 1979 (early show).

Song Dd (incomplete): Recorded at the Capital Centre, Largo, Maryland, May 5, 1979.

Song Ee (incomplete): Promotional video for the film "LET'S SPEND THE NIGHT TOGETHER," recorded on the US Tour 1981.

Song Ff (incomplete): Recorded at the Checkerboard Lounge, Chicago, November 22, 1981.

Song Gg (incomplete): Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Song Hh (incomplete): Filmed at St. Mark's Place, Greenwich Village, New York City, July 2, 1981.

Song Ii (incomplete): Promotional video, filmed at Elstree Studios, Hertfordshire, May 1-2, 1986.

Line Jj: Recorded at Elstree Studios, Hertfordshire, May 1, 1986.

Song Kk (incomplete): Mick Jagger promotional video, filmed at Rio de Janeiro *and/or* Parati, Brazil, late November and December, 1984.

Song Ll (incomplete): Recorded at the National Tennis Centre, Flinders Park, Melbourne (*not* Sydney), Australia, October 15, 1988.
 Song Mm (incomplete): Keith Richards promotional video, filmed at Ren-Mar Studio, Los Angeles, August 31, 1988.
 Song Nn (incomplete): Recorded at the Hollywood Palladium, Hollywood, December 15, 1988.
 Lines Oo, Op: Recorded at the Waldorf Astoria, New York City, January 18, 1989.
 Song Pp (incomplete rehearsal): Recorded at AIR Studios, Montserrat, West Indies, April, 1989.
 Song Qq (incomplete): Promotional video, filmed at Wykeham Rise Girls School, Washington, Connecticut, August 3, 1989.
 Line Rr: Recorded at Cabo San Lucas, Mexico, December 18, 1983.
 Line Ss: Recorded at St. Mary's Church, Denham, Suffolk, January 2, 1985.
 Line Tt: Recorded at St. John's Anglican Church, *near* Hyde Park, London, June 5, 1989.
 Song Uu: Promotional video, recorded at Sullivan Stadium, Foxborough, Massachusetts, October 2 & 3, 1989.
 Line Vv: Probably recorded at Sullivan Stadium, Foxborough, Massachusetts, October 2 & 3, 1989.
 NOTES: Only actual film footage listed, no songs merely appearing on soundtrack; – Credits: Director: Nigel Finch; camera: Ralf Bode; producer: Andrew Solt; executive producer: Lorne Michaels for Promotour U.S. and Andrew Solt Productions; editor: Bud Friedgen; length: 130 mins.

0.489 FEBRUARY 13 and/or 14, 1990 ♦ TOUR REHEARSALS, TOKYO DOME, TOKYO

- 1 *Ruby Tuesday*
- 2 *Tumbling Dice*
- 3 *Sad Sad Sad*
- 4 Mick Jagger *Guitar Riffs* (n/a)
- 5 Keith Richards Interview
- 6 Bill Wyman and Ron Wood Interview
- 7 Mick Jagger Interview

Songs 1-3 (all incomplete), Track 4, Lines 5-7: Shown in "Rolling Stones Tokyo 1990," Japanese TV special, April, 1990.

Lines 5-7 (different extracts from above): Released in "Wide Show 11 P.M.," Japanese TV, February 16, 1990.

NOTES: Song 1: Vocals Keith Richards; Lines 5-7: Might come from another, unidentified location.

0.490 FEBRUARY 14-27, 1990 ♦ THE SET, "STEEL WHEELS TOUR JAPAN 1990"

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Play With Fire* (Nanker, Phelge)
- 8a *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 8b *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 13a *Little Red Rooster* (Dixon)
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

NOTES: Cuts 1-23: Keyboards and some back-up vocals Chuck Leavell and Matt Clifford; Cuts 4-6, 8a, 9-11, 13, 14, 15, 17-23: Back-up vocals Bernard Fowler (also on cuts 7, 16), Cindy Mizelle and Lisa Fischer; Cuts 2-6, 9-11, 15, 21-23: Saxophone Bobby Keys *and/or* brass The Uptown Horns (Arno Hecht: tenor saxophone, Crispin Cioe: alto saxophone, Bob Funk: trombone, "Hollywood" Paul Litteral: trumpet); Cuts 3, 6, 9, 10: Additional guitar Mick Jagger; Cuts 5, 9, 10:

Percussion Chuck Leavell; Cut 6: Harmonica (keyboard programming?) probably Matt Clifford; Cut 11: Cowbell Matt Clifford; Cut 12: Harmonica Mick Jagger; Cut 13: French horn intro Matt Clifford; maracas Mick Jagger; Cuts 14, 15: Vocals Keith Richards; Mick Jagger not present; Cut 16, 17: Percussion Bernard Fowler; Cut 18: Tambourine Lisa Fischer; Cuts 18, 19: Tambourine Matt Clifford; Cut 19: Shared vocals Lisa Fischer (*except* February 26, 1990); – Setlist variations: Cut 1: Preceded by *Continental Drift* (official version, second half), played as intro; Cut 7: Dropped February 20, 1990; Cuts 8-8b: Alternatives (Cut 8: performed February 14 & 23, 1990; Cut 8a: performed February 17, 21, 24 & 26, 1990; Cut 8b: performed February 16, 19, 20 & 27, 1990); Cut 13a: Only performed February 20, 1990.

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: All shows from this tour have been circulated in one audio form or another with their full programme.

0.491 FEBRUARY 14, 1990 ♦ TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Play With Fire* (Nanker, Phelge)
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on **STEEL WHEELS JAPAN TOUR 1990** (BT CD [Discs 1 and 2])

Songs 1, 3 (both incomplete): Shown in various Japanese TV reports, February 14 & 15, 1990; "Entertainment Tonight," NBC-TV, February 19, 1990; "MTV News," (US), February 25, 1990; "Week In Rock," MTV (US), February 25, 1990.

Songs 1, 11, 18 (11, 18 incomplete): Shown in "Rolling Stones Tokyo 1990," Japanese TV special, April, 1990.

Cut 8: Released on **STEEL WHEELS ALIVE AND ROLLIN' 1990** (BT CD)

0.491A FEBRUARY 16, 1990 ♦ PROMOTIONAL VIDEO AND TV RECORDINGS, TOKYO DOME, TOKYO

- 1 *Terrifying*
- 2 *Paint It Black*
- 3 *2000 Light Years From Home*
- 4 *It's Only Rock 'n Roll*

Song 1: Shown in "Spotlight: Rolling Stones - Urban Jungle - Europe 1990," MTV Europe, July 21, 1990.

Songs 2-4: Released on CBS-Fox TV special, May 30, 1990; "ROLLING STONES ON TV VOLUME 3 1989-98" (BT DVD).

NOTES: Song 1: Edited 7" remix; Songs 2-4: 3-D TV recordings.

0.491B FEBRUARY 16, 1990 ♦ TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*

- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on **STEEL WHEELS JAPAN TOUR 1990** (BT CD [Discs 3 and 4])

Cut 8: Released on **STEEL WHEELS ALIVE AND ROLLIN' 1990** (BT CD)

0.491C FEBRUARY 17, 1990 ♦ TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on **STEEL WHEELS JAPAN TOUR 1990** (BT CD [Discs 5 and 6])

0.491D FEBRUARY 20, 1990 ♦ TOKYO DOME, TOKYO

- 1 *Little Red Rooster* (Dixon)

Cut 1: Released on **STEEL WHEELS ALIVE AND ROLLIN' 1990** (BT CD)

0.492 FEBRUARY 23, 1990 ♦ ANOTHER SIDE OF STEEL WHEELS (7 TRACK CD), ROLLING STONES RECORDS CBS-SONY CSCS 5116 (JAPAN)

- A1 *Mixed Emotions (Re-Mix)*
- A2 *Rock And A Hard Place (Dance Mix)*
- A3 *Rock And A Hard Place (Oh-Oh Hard Dub Mix)*
- A4 *Rock And A Hard Place (Michael Brauer Mix)*
- A5 *Rock And A Hard Place (Bonus Beats Mix)*
- A6 *Fancy Man Blues*
- A7 *Cook Cook Blues*

Cuts A1-A6: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A7: Recorded at Pathe-Marconi Studios, Paris, November 11-December 19, 1982.

NOTES: Nice compilation offering the new single tracks released in 1989 plus five rare re-mixes (of which A4 appeared on **CD** for the first time); Cut A1: Previously known as *Mixed Emotions* (Chris Kimsey's 12").

0.492A FEBRUARY 24, 1990 ♦ TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Songs 1-23, Cuts 1-23: Released on "LIVE IN JAPAN – TOKYO DOME 1990.2.24" (**DVD** and **2CD**), Ward Records GQBS-90274-6, March 31, 2017 (Japan).

Songs 1-23: Released on "STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY (Special limited edition 6-Disc set), Eagle Rock 0874189 (Europe), September 25, 2020.

Cuts 1-23: Released on

IN CONCERT 1990,2.24 (BT CD);

STEEL WHEELS ALIVE AND ROLLIN' 1990 (BT CD).

Cut 8: Released on *STEEL WHEELS LIVE* (10" picture disc single), Record Store Day/Eagle Rock 0872829 (UK/ Europe), September 26, 2020.

0.493 FEBRUARY 26, 1990 ♦ TERRIFYING (SINGLE), ROLLING STONES RECORDS 655661 7 (NETHERLANDS)

- A *Terrifying (7" Remix Edit)*
- B *Wish I'd Never Met You*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

0.494 FEBRUARY 26, 1990 ♦ TERRIFYING (12" SINGLE), ROLLING STONES RECORDS 655661 6 (NETHERLANDS)

- A1 *Terrifying (12" Remix)*
- A2 *Wish I'd Never Met You*
- B1 *Terrifying (7" Remix Edit)*
- B2 *Terrifying*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Simultaneously released as *TERRIFYING* (3" **CD** single), RSR-CBS 655661 3.

0.494A LATE FEBRUARY, 1990 ♦ TERRIFYING/ROCK AND A HARD PLACE (PROMOTIONAL CD SINGLE), ROLLING STONES RECORDS CSK 1897 (US)

- A1 *Terrifying*
- A2 *Rock And A Hard Place (Rock Mix Edit)*

Cuts A1, A2: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

0.495 FEBRUARY 26, 1990 ♦ TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Songs 1-23, cuts 1-23: Released on

"LIVE AT THE TOKYO DOME 1990" (**BD** and **2CD** and **DVD**), Ward Records GQXS-90057-0 [Japan], October 14, 2015;

"LIVE AT THE TOKYO DOME 1990" (**DVD** and **2CD**), Eagle Vision EAGDV051 (UK and Europe)/Eagle Rock EREDV1198), October 30, 2015.

Songs 1-23: Released on

"TOKYO 1990" (BT **DVD**);

STEEL WHEELS OUTTAKES (BT **CD** with bonus **DVD-R**).

Cuts 1-23: Released on

LIVE AT THE TOKYO DOME 1990, StonesArchive.com/Google.com download (Promotone B.V. BGDDRS77), July 10, 2012;

COLD STEEL BLUE (BT **CD**);

STEEL WHEELS TOKYO 1990 (BT **CD**).

Cuts 1-16, 18, 19, 21-23: Released on

ROLLING STONES '90 (BT **CD**);

STEEL WHEELS TOUR 1990.

Cuts 1-16, 18, 19, 21-23 (22, 23 edited): Released on **THE STEEL WHEELS PERFORMANCE** (BT and BT **CD**).

Songs 1-16, 19-23 : Shown in "Rolling Stones - Steel Wheels Japan Tour 1990," Japanese TV special, April 29, 1990; released on "STEEL WHEEL THROUGH TOKYO" (BT **DVD**).

Cuts 1, 3, 5-12, 14, 18, 19, 21-23: Released on

STEEL WHEELS JAPAN TOUR (BT);

STEEL WHEELS JAPAN TOUR + BONUS MEMPHIS '78 (BT **CD**).

Cuts 1, 3, 5-12, 14, 18, 19, 21, 22: Released on **TOKYO DOME** (BT **CD**).

Songs 1, 2, 9-11, 15-18, 20, 22, 23: Shown in "Rolling Stones - Steel Wheels Japan Tour 1990 [Part 2]," Japanese TV special, Autumn, 1990.

Cuts 2, 14: Released on **JUNGLE IN SPAIN** (BT **CD**).

Cut 8: Released on **ATLANTIC CITY '89** (BT **CD** [TSP Gold Edition]).

Cut 18 (edited, reworked): Released on

HIGHWIRE (12" single), Rolling Stones Records 656756 6, March 18, 1991;

FLASHPOINT, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (**CD**), April 2/April 8, 1991;

THE ROLLING STONES SINGLES 1971-2006 (**CD** box set), Universal 06025 2760346 9 [Disc 31], April 11, 2011.

NOTES: Cut 19: Shared vocals Cindy Mizelle.

0.496 FEBRUARY 27, 1990 ♦ TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*

- 6 *Miss You*
 - 7 *Ruby Tuesday*
 - 8 *Angie*
 - 9 *Rock And A Hard Place*
 - 10 *Mixed Emotions*
 - 11 *Honky Tonk Women*
 - 12 *Midnight Rambler*
 - 13 *You Can't Always Get What You Want*
 - 14 *Can't Be Seen*
 - 15 *Happy*
 - 16 *Paint It Black*
 - 17 *2000 Light Years From Home*
 - 18 *Sympathy For The Devil*
 - 19 *Gimmie Shelter*
 - 20 *It's Only Rock 'n Roll*
 - 21 *Brown Sugar*
 - 22 *(I Can't Get No) Satisfaction*
 - 23 *Jumpin' Jack Flash*
- Cuts 1-23: Released on
STEEL WHEELS TOKYO FINAL (BT CD);
TOKYO LAST STAND (BT CD).
- Cuts 4, 7 (4 remixed): Released on
RUBY TUESDAY (CD single), Rolling Stones Records 656892 5, late May, 1991;
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9
 [Disc 32], April 11, 2011.
- Cut 4 (remixed): Released on
JUST A SHOT AWAY (BT CD);
TERRIFYING (BT CD [VGP]).
- Cut 7: Released on
RUBY TUESDAY (Single), Rolling Stones Records 656892 7, May 24, 1991;
RUBY TUESDAY (CD single), Rolling Stones Records 656892 2, May 24, 1991;
RUBY TUESDAY (12" single), Rolling Stones Records 656892 6, May 24, 1991.
- Song 7: Probably premiered in "MTV News," May 30, 1991.
- Cuts 7, 23 (23 edited, reworked): Released on **FLASHPOINT**, Rolling Stones Records C 47456/
 468135 1 and Rolling Stones Records CK 47456/468135 2 (**CD**), April 2/April 8, 1991.
- Cut 8: Released as *ANGIE* (download track), Promotone/iTunes, April 10, 2013.
- Cut 23 (edited, reworked): Released on
JUMPIN JACK FLASH (Single), Rolling Stones Records 657597 7, November 29, 1991;
JUMPIN JACK FLASH (CD single), Rolling Stones Records 657597 2, November 29, 1991;
LIVE: THE ROLLING STONES 50TH ANNIVERSARY (double CD), Universal Music
 RSTCHVCD1, April 30, 2013.
- NOTES: Song 7: Used as promotional video.

0.497 APRIL, 1990 ♦ "ROLLING STONES TOKYO 1990," JAPANESE TV SPECIAL

- A Nakita Airport Arrival
- B Photo Call and Press Conference
- C Keith Richards Interview
- D *Ruby Tuesday*
- E *Tumbling Dice*
- F Backstage Scene
- G *Start Me Up*
- H Bill Wyman and Ron Wood Interview
- I Mick Jagger Interview
- J *Sympathy For The Devil*
- K *Honky Tonk Women*
Mick Jagger Interview
- L *Sad Sad Sad*
Backstage Scene (different date from F and G)
- M Mick Jagger *Guitar Riffs* (n/a)
- N Bill Wyman Interview
- O Ron Wood Interview
Bill Wyman and Ron Wood Interview (H cont.)
- P Ron Wood At The Korakuen Amusement Park
Airport Departure

Line A: Recorded February 5 (Keith Richards, Ron Wood), February 6 (Mick Jagger, Charlie Watts) and February 11, 1990 (Bill Wyman).
 Line B: Recorded at Korakuen Hall, Tokyo, February 9, 1990.
 Lines C, H, I: Probably recorded at the tour rehearsals, Tokyo Dome, Tokyo, February 13 *and/or* 14, 1990.
 Songs D, E, L (all incomplete), Track M: Recorded at the tour rehearsals, Tokyo Dome, February 13 *and/or* 14, 1990.
 Line F: Recorded at Tokyo Dome, Tokyo, February 26, 1990.
 Songs G, J, K (J, K incomplete): Recorded at Tokyo Dome, Tokyo, February 14, 1990.
 Lines N, O: Recorded at Isetan Store, Tokyo, February 15, 1990.
 Line P: Recorded February 22, 1990.
 NOTES: Also known as "TOKYO DAYS," – Length: 43 minutes.

0.498 APRIL 29, 1990 ♦ "ROLLING STONES - STEEL WHEELS JAPAN TOUR 1990," JAPANESE TV SPECIAL

- A *Start Me Up*
- B *Bitch*
- C *Sad Sad Sad*
- D *Harlem Shuffle* (Relf, Nelson)
- E *Tumbling Dice*
- F *Miss You*
- G *Ruby Tuesday*
- H *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- I *Rock And A Hard Place*
- J *Mixed Emotions*
- K *Honky Tonk Women*
- L *Midnight Rambler*
- M *You Can't Always Get What You Want*
- N *Can't Be Seen*
- O *Happy*
- P *Paint It Black*
- Q *Gimmie Shelter*
- R *It's Only Rock 'n Roll*
- S *Brown Sugar*
- T *(I Can't Get No) Satisfaction*
- U *Jumpin' Jack Flash*

Songs A-U: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

0.499 MAY 18 – AUGUST 25, 1990 ♦ THE SET, "URBAN JUNGLE EUROPEAN TOUR 1990"

- 1 *Start Me Up*
- 1a *Bitch*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 6a *Terrifying*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 8a *Factory Girl*
- 8b *Dead Flowers*
- 8c *Blinded By Love*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 13a *Little Red Rooster* (Dixon)
- 13b *I Just Want To Make Love To You* (Dixon)
- 14 *Can't Be Seen*
- 14a *Before They Make Me Run*
- 15 *Happy*
- 16 *Paint It Black*

- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *(I Can't Get No) Satisfaction*
- 24 *Jumpin' Jack Flash*

NOTES: Cuts 1-24: Keyboards and some back-up vocals Chuck Leavell and Matt Clifford; Cuts 3-5, 6, 9-11, 14a-15, 18, 20-24: Back-up vocals Bernard Fowler, Lorelei McBroom and Sophia Jones; Cuts 1a-5, 9-11, 14a-15, 22-24: Saxophone Bobby Keys *and/or* brass The Uptown Horns (Arno Hecht: tenor saxophone, Crispin Cioe: alto saxophone, Bob Funk: trombone, "Hollywood" Paul Litteral: trumpet); Cuts 2, 5, 8a-10: Additional guitar Mick Jagger; Cuts 5, 13b: Harmonica (keyboard programming?) probably Matt Clifford; Cuts 12, 13a: Harmonica Mick Jagger; Cut 13: French horn intro Matt Clifford; Cuts 14-15: Vocals Keith Richards; Mick Jagger not present; Cuts 16, 19: Back-up vocals and percussion Bernard Fowler; Cut 20: Shared vocals Lorelei McBroom (alternating with Sophia Jones during the first third of the tour); – Setlist variations: Cut 1: Preceded by *Continental Drift* (official version, second half), played as intro; Cut 1a: Dropped after May 30, 1990 (Cologne, first show); Cut 3: Dropped between May 19, 1990 (Rotterdam) and May 26, 1990 (Frankfurt); Cuts 6, 6a: Alternatives; both performed June 14, 1990 (Barcelona); both dropped July 26 & 28 (Rome and Turin), August 18, 1991 (Prague) and August 24 & 25, 1990 (Wembley); Cut 6a: Added as cut 9a, May 18, 1990 (Rotterdam); Cut 7: Dropped May 30, 1990 (Cologne) and August 3, 1990 (Gothenburg); Cuts 8-8c: Alternatives; dropped altogether May 19, 1990 (Rotterdam), June 27, 1990 (Basle), between July 9, 1990 (Glasgow) and July 18, 1990 (Newcastle-upon-Tyne), and August 13, 1990 (East Berlin); Cut 8b: Only performed May 27, 1990 (Frankfurt) and August 3, 1990 (Gothenburg); Cut 8c: Only performed June 10, 1990 (Lisbon) and June 16 & 17, 1990 (Madrid); Cut 12: Dropped May 24, 1990 (Hanover) and May 27, 1990 (Frankfurt); Cut 13: Dropped May 24, 1990 (Hanover); Cut 13a: Only performed May 27, 1990 (Frankfurt), June 2, 1990 (Munich) and July 4, 1990 (Wembley); Cut 13b: Only performed May 24, 1990 (Hanover), June 17, 1990 (Madrid), June 22, 1990 (Paris) and July 6, 1990 (Wembley); Cuts 14, 14a: Alternatives; Cuts 23, 24: Played in reversed order from June 2, 1990 (Munich) *onwards*; Cut 24: Played before cut 22, June 25, 1990 (Paris).

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: Most shows of this tour have been circulated in one audio form or another with their full programme. Exceptions are Lisbon (June 10, 1990) of which only two TV clips seem to exist, and Rome (July 25, 1990) where the final song of the show is missing on the circulated recording.

0.499A MAY 16, 1990 ♦ TOUR REHEARSALS; FEYENOORD-STADION, ROTTERDAM

- 1 *Sad Sad Sad*
- 2 Mick Jagger Interview by Jochen Bendel
- 3 Keith Richards Interview by Jochen Bendel
- 4 Ron Wood Interview by Jochen Bendel

Song 1 (incomplete), Lines 2-4: Shown in "P.O.P.," German TV (Tele 5), May 19, 1990.

Line 2: Clip released in "SHINE A LIGHT," film, first shown at The Berlin Film Festival, February 7, 2008; and on "SHINE A LIGHT" (DVD); Paramount 35187, July 29, 2008

NOTES: Lines 2-4: Recorded in hotel rooms, May 17, 1990.

0.500 MAY 18, 1990 ♦ FEYENOORD-STADION, ROTTERDAM

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Angie*
- 7 *Rock And A Hard Place*
- 8 *Terrifying*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *Paint It Black*
- 13 *2000 Light Years From Home*
- 14 *Sympathy For The Devil*
- 15 *Street Fighting Man*

- 16 *Gimmie Shelter*
- 17 *It's Only Rock 'n Roll*
- 18 *Brown Sugar*
- 19 *(I Can't Get No) Satisfaction*
- 20 *Jumpin' Jack Flash*

Cuts 1-20: Released **LIVE IN HOLLAND** (BT and BT **CD**).

Songs 1, 3 (both incomplete): Shown in "Journaal Rotterdam," Dutch TV, probably May 19, 1990.

Song 1 (incomplete): Shown in

An unidentified report, RTL Veronique, May 18, 1990;

"P.O.P.," German TV (Tele 5), May 19, 1990.

Song 3 (incomplete): Shown in "Countdown," RTL Veronique, May 18, 1990.

0.501 MAY 19, 1990 ♦ FEYENOORD-STADION, ROTTERDAM

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Ron Wood Interview
- 4 Mick Jagger Promotional Clip for MTV

Songs 1, 2 (both incomplete), Lines 3, 4: Shown in "Spotlight: Rolling Stones - Urban Jungle - Europe 1990," MTV Europe, July 21, 1990.

Songs 1, 2 (both incomplete): Shown in "Notte Rock," Italian TV (RAI Uno), July 18, 1990.

Song 1 (incomplete): Shown in

"Tele-Illustrierte," German TV (ZDF), May 21, 1990;

"Mittagsmagazin," German TV (ARD), May 23, 1990.

Song 2 (incomplete): Shown in an Italian newsclip (RAI Uno), July 28, 1990.

0.501A MAY 21, 1990 ♦ INTERVIEW 1990 (PROMOTIONAL CD), CBS SAMPCD 1408 (UK)

- A1 Intro by Mick Jagger
- A2 *Rock And A Hard Place*
- A3 Interviews with All Five Stones by Doug Adamson
- A4 *Almost Hear You Sigh* (Jagger, Richards, Jordan)

Lines A1, A3: Probably recorded in London, Spring, 1990.

Cuts A2, A4: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Line A3: The interviewer's questions not featured on disc.

0.502 MAY 23, 1990 ♦ NIEDERSACHSENSTADION, HANOVER

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in

"Heute Journal," German TV (ZDF), May 23, 1990;

"Hallo Niedersachsen," German TV (NDR), May 24, 1990.

Song 1 (incomplete): Shown in

"Tagesthemen," German TV (ARD), May 23, 1990;

"Wochenspiegel," German TV (ARD), May 27, 1990.

0.502A MAY 24, 1990 ♦ NIEDERSACHSENSTADION, HANOVER

- 1 *Factory Girl*
- 2 *I Just Want To Make Love To You* (Dixon)
- 3 *Sympathy For The Devil*

Cuts 1-3: Released on **I'M LIVING WITH THESE MEMORIES** (BT).

0.502B MAY 26, 1990 ♦ WALDSTADION, FRANKFURT

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*

Song 1 (incomplete): Shown in "Hessenschau," German TV (HR), May 26, 1990.

Song 2: Broadcast live in "Wetten, dass...?," German, Austrian and Swiss TV (ZDF, ORF, TV DRS), May 26, 1990; re-broadcast in "International Rock Awards Show," ABC-TV (and probably other stations), June 6, 1990.

0.502C MAY 27, 1990 ♦ WALDSTADION, FRANKFURT

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)

- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 8 *Ruby Tuesday*
- 9 *Dead Flowers*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *You Can't Always Get What You Want*
- 14 *Little Red Rooster* (Dixon)
- 15 *Before They Make Me Run*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Jumpin' Jack Flash*

Cuts 1-25: Released on **FRANKFURT SHUFFLE** (BT CD).

Cuts 1-4, 7-13, 15-21: Released on **WELCOME TO THE URBAN JUNGLE** (BT).

Cuts 9, 14: Released on **I'M LIVING WITH THESE MEMORIES** (BT).

Cut 15: Released on **LIVE IN WEMBLEY** (BT CD).

0.503 MAY 30, 1990 ♦ MUNGERSDORFER STADION, COLOGNE

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Almost Hear You Sigh*
- 8 *Ruby Tuesday*
- 9 *Factory Girl*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Can't Be Seen*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Jumpin' Jack Flash*
- 26 International Rock Award Speech

Cuts 1-26: Released on **REMEMBER THESE DAYS (COLOGNE '90)** (BT CD).

Cuts 1-5, 10-17, 20-25: Released on **COLOGNE '90 - REMEMBER THESE DAYS** (BT).

Song 3 (incomplete): Shown in "Aktuelle Stunde," German TV (WDR), May 31, 1990.

Line 26: Shown in "International Rock Awards Show," ABC-TV (and probably other stations), June 6, 1990.

NOTES: Line 26: Recorded backstage before show; includes separate speeches by Charlie Watts and Keith Richards.

0.503A MAY 30, 1990 ♦ ROLLING STONES 3-D TV SPECIAL, CBS-FOX

- A *Paint It Black*
- B *2000 Light Years From Home*
- C *It's Only Rock 'n Roll*

Songs A-C: Recorded at Tokyo Dome, Tokyo, February 16, 1990.

NOTES: Songs A-C: 3-D TV recordings to be watched with special glasses; – Released on “ROLLING STONES ON TV VOLUME 3 1989-98” (BT **DVD**).

0.504 JUNE 2, 1990 ♦ OLYMPIASTADION, MUNICH, WEST GERMANY

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in

“X-Large,” Austrian TV (ORF), July 22, 1990;

“Yesterday,” German TV (Tele 5), September 8, 1990.

0.505 JUNE 6, 1990 ♦ OLYMPIASTADION, WEST BERLIN

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *(I Can't Get No) Satisfaction*
- 24 *Jumpin' Jack Flash*
- 25 Mick Jagger Interview
- 26 Keith Richards Interview

Songs 1, 2 (both incomplete): Shown in

“Berliner Abendschau,” German TV (SFB), June 7, 1990;

“Elf 99,” East German TV (DFF), June 8, 1990.

Song 1 (incomplete), Lines 25, 26: Shown in “Les jumeaux impossibles,” French TV (A2), June 18, 1990.

Cuts 5-8, 17: Released on **I'M LIVING WITH THESE MEMORIES** (BT).

Cuts 10-12, 14-17, 20-22, 24 (24 incomplete): Released on **URBAN JUNGLE BEST BERLIN 1990** (BT).

NOTES: Lines 25, 26: Recorded at Kempinski Hotel, West Berlin, June 7, 1990.

0.505A JUNE 10, 1990 ♦ ALVALADE, LISBON

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Song 1 (incomplete): Shown in an unidentified Portuguese TV newsclip, June, 1090; re-broadcast in “Telejornal,” 140324 RTP, March 24, 2014.

Song 2 (incomplete): Circulated on video (professional multi-camera recording).

0.506 JUNE 11, 1990 ♦ *PAINT IT BLACK* (SINGLE), LONDON LON 264 (UK)

- A *Paint It Black*
- B *Honky Tonk Women*

Side A: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Side B: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

0.507 JUNE 11, 1990 ♦ *PAINT IT BLACK* (12" SINGLE), LONDON LONX 264 (UK)

- A *Paint It Black*
- B1 *Honky Tonk Women*
- B2 *Sympathy For The Devil*

Side A: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut B1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut B2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

0.508 JUNE 11, 1990 ♦ *PAINT IT BLACK* (12" SINGLE), LONDON LONXR 264 (UK)

- A *Paint It Black*
- B1 *Honky Tonk Women*
- B2 *(I Can't Get No) Satisfaction*

Side A: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut B1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut B2: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

0.509 JUNE 13, 1990 ♦ ESTADI OLIMPIC DE MONTJUIC, BARCELONA

- 1 *Rock And A Hard Place*
- 2 *Honky Tonk Women*
- 3 *Happy*
- 4 *Paint It Black*
- 5 *2000 Light Years From Home*
- 6 *It's Only Rock 'n Roll*
- 7 *Brown Sugar*
- 8 *Jumpin' Jack Flash*

Songs 1-3, 5-8: Shown in

"Urban Jungle - The Rolling Stones," Canal+ (French TV), June 26, 1990;

"Urban Jungle - The Rolling Stones," Sky TV, August 12, 1990.

Cuts 1, 3, 5-7: Released on **LIVE ALL OVER THE WORLD** (BT CD).

Songs 4, 5 (both incomplete): Broadcast live in "La Imagen," Spanish TV (Tele 5), June 13, 1990.

Song 2 (incomplete): Shown in "La Imagen," Spanish TV (Tele 5), June 14 or 15, 1990.

Cut 4: Released on

FLASHPOINT, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991;

LIVE: THE ROLLING STONES 50TH ANNIVERSARY (double CD), Universal Music RSTCHVCD1, April 30, 2013.

Cut 5 (lacking intro): Released on

Single, Rolling Stones Records 38-73742, March 4, 1991;

HIGHWIRE (Single), Rolling Stones Records 656756 7, March 11, 1991;

HIGHWIRE (12" single), Rolling Stones Records 656756 6, March 18, 1991;

HIGHWIRE (CD single), Rolling Stones Records 656756 2, March 25, 1991;

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9

[Disc 31], April 11, 2011;

TERRIFYING (BT CD [VGP]).

0.510 JUNE 14, 1990 ♦ ESTADI OLIMPIC DE MONTJUIC, BARCELONA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Terrifying*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*

- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Can't Be Seen*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Songs 1, 2, 4, 5, 7, 9, 17, 19, 20, 25: Shown in "Urban Jungle - The Rolling Stones," Sky TV, August 12, 1990.

Cuts 1, 2, 4, 5, 7, 9, 17, 19, 20: Released on **LIVE ALL OVER THE WORLD** (BT CD).

Cuts 1, 4-6, 9, 10, 12, 16-20, 22-25: Broadcast in unidentified Spanish radio show, mid-June, 1990.

Songs 1, 4-6, 9, 17-20, 25: Shown in "Urban Jungle - The Rolling Stones," Canal+ (French TV), June 26, 1990.

Song 2: Used as promotional video, prepared for release August 17, 1990.

Song 11 (incomplete): Shown in "La Imagen," Spanish TV (Tele 5), probably June 14, 1990, and in "Zap Zap," Spanish TV (Tele Madrid), June 15, 1990.

Songs 17-19, 24 (18, 24 incomplete): Released in "Lo mejor de los Rolling Stones," video (Spain), July, 1990.

Songs 17, 19 (both incomplete): Shown in "ROLLING OVER SPAIN," Spanish TV, June 24, 1990.

Song 17: Released on "ROLLING STONES ON TV VOLUME 3 1989-98" (BT DVD).

0.510A JUNE 16, 1990 ♦ ESTADIO VICENTE CALDERON, MADRID

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Blinded By Love*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-24: Released on

BLINDED BY LOVE (BT CD [Dandelion and SOF]);

BLINDED BY LOVE FOR GIPSY KINGS (BT CD).

Cut 14: Released on **BLINDED BY LOVE IN SPAIN** (BT CD).

0.510B JUNE 17, 1990 ♦ ESTADIO VICENTE CALDERON, MADRID

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)

- 7 *Ruby Tuesday*
- 8 *Blinded By Love*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *I Just Want To Make Love To You* (Dixon)
- 15 *Before They Make Me Run*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **BLINDED BY LOVE IN SPAIN** (BT CD).

Cut 14: Released on **SWEET HOME CHICAGO** (BT CD [TSP]).

0.511 JUNE 18, 1990 ♦ *ALMOST HEAR YOU SIGH* (MAXI-SINGLE), ROLLING STONES RECORDS 656065 7 (UK)

- A *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- B1 *Wish I'd Never Met You*
- B2 *Mixed Emotions*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side B: Playing at 33½ r.p.m.

0.512 JUNE 18, 1990 ♦ *ALMOST HEAR YOU SIGH* (12" SINGLE), ROLLING STONES RECORDS 656065 6 (UK)

- A1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- A2 *Beast Of Burden*
- B1 *Angie*
- B2 *Fool To Cry*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A2: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut B1: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 *and/or* December 6-21, 1972.

Cut B2: Recorded at Musicland Studios, Munich, December 12, 1974.

Complementing Release:

ALMOST HEAR YOU SIGH (CD single), RSR-CBS 656065 2, June 18, 1990.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9 [Disc 29, featuring bonus tracks], April 11, 2011.

0.513 JUNE 20, 1990 ♦ VELODROME, MARSEILLES, FRANCE

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in

"Le journal" (TF1), French TV report, June 21, 1990;

"Le Journal 12/13" (FR3), French TV report, June 21, 1990;

"Journal," French TV report (La 5), June 22, 1990.

Song 1 (incomplete): Shown in "Flash" (A2) and other French TV news reports, June 21, 1990.

Song 2 (incomplete): Shown in "Tout en image" (FR3) and other French TV news reports, June 21, 1990.

0.514 JUNE 22, 1990 ♦ PARC DES PRINCES, PARIS

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *I Just Want To Make Love To You* (Dixon)

Songs 1, 2 (both incomplete): Shown in "Le journal" (TF1) and in "Le Journal 12/13" (FR3), French TV reports, June 23, 1990.

Cut 3: Released on **LIVE IN WEMBLEY** (BT CD).

0.515 JUNE 23, 1990 ♦ **PARC DES PRINCES, PARIS**

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Terrifying*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*
- 25 Mick Jagger Interview by Axel Arno
- 26 Keith Richards Interview by Axel Arno

Cuts 1-24: Released on **BIENVENUE LES VISITEURS** (BT CD).

Songs 1, 2 (both incomplete), Lines 25, 26: Shown in "Aktuellt," Sweden Kanal 1, June 26, 1990.

NOTES: Line 25: Recorded in hotel room.

0.516 JUNE 25, 1990 ♦ **ALMOST HEAR YOU SIGH (CD SINGLE), RSR-CBS 656065 5 (UK)**

- A1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- A2 *Miss You*
- A3 *Waiting On A Friend*
- A4 *Wish I'd Never Met You*

Cuts A1, A4: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A2: Recorded at Pathe-Marconi, EMI Studios, Paris, October-December, 1977.

Cut A3: Recorded at Pathe-Marconi Studios, Paris, October 11-November 12, 1980.

NOTES: Limited edition; packaged in a metal tin.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9
[Disc 29, featuring bonus tracks], April 11, 2011.

0.517 JUNE 25, 1990 ♦ **HOT ROCKS 1964-1971 (DOUBLE CD), LONDON 820140-2 (UK)**

- A1 *Time Is On My Side* (Meade)
- A2 *Heart Of Stone*
- A3 *Play With Fire* (Nanker, Phelge)
- A4 *(I Can't Get No) Satisfaction*
- A5 *As Tears Go By* (Jagger, Richards, Oldham)
- A6 *Get Off Of My Cloud*
- A7 *Mother's Little Helper*
- A8 *19th Nervous Breakdown*
- A9 *Paint It Black*
- A10 *Under My Thumb*
- A11 *Ruby Tuesday*
- A12 *Let's Spend The Night Together*
- B1 *Jumpin' Jack Flash*
- B2 *Street Fighting Man*
- B3 *Sympathy For The Devil*
- B4 *Honky Tonk Women*

- B5 *Gimmie Shelter*
- B6 *Midnight Rambler*
- B7 *You Can't Always Get What You Want*
- B8 *Brown Sugar*
- B9 *Wild Horses*

Cut A1: Recorded at Chess Studios, Chicago, November 8, 1964.
 Cut A2: Recorded at RCA Studios, Hollywood, November 2, 1964.
 Cut A3: Recorded at RCA Studios, Hollywood, January 17, 1965.
 Cut A4: Recorded at RCA Studios, Hollywood, May 12-13, 1965.
 Cut A5: Recorded at IBC Studios, London, October 26, 1965.
 Cut A6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.
 Cuts A7, A8: Recorded at RCA Studios, Hollywood, December 8-10, 1965.
 Cuts A9, 10: Recorded at RCA Studios, Hollywood, March 7-11, 1966.
 Cuts A11, A12: Recorded at Olympic Sound Studios, London, November 16, 1966.
 Cut B1: Recorded at Olympic Sound Studios, London, March 29, 1968.
 Cut B2: Recorded at Olympic Sound Studios, London, May 13-23, 1968.
 Cut B3: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.
 Cut B4: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.
 Cut B5: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.
 Cut B6: Recorded at Madison Square Garden, New York City, November 28, 1969 (second show).
 Cut B7: Recorded at Olympic Sound Studios, London, November 17, 1968, and March 15, 1969.
 Cut B8: Recorded at Olympic Sound Studios, London, April 24, 1970.
 Cut B9: Recorded at Olympic Sound Studios, London, February 17, 1970.

Complementing Releases:

HOT ROCKS 1964-1971, London 820140-1 (first proper UK LP release on the London label)/London 820143-1 (US); album already available in the US in January, 1972 (see Entry 0.206), June 25, 1990.

0.517A JUNE 25, 1990 ♦ PARC DES PRINCES, PARIS

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Terrifying*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Factory Girl*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Can't Be Seen*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Jumpin' Jack Flash*
- 24 *Brown Sugar*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25 (25 incomplete): Released on **THE SINGER AND THE FLY** (BT CD).

Cuts 6, 9, 15: Released on **LIVE IN WEMBLEY** (BT CD).

Cut 23: Released on **VIVE LA FRANCE!** (BT CD [VGP]).

0.518 JUNE 26, 1990 ♦ "URBAN JUNGLE - THE ROLLING STONES," CANAL+ (FRENCH TV)

- A *Start Me Up*
- B *Tumbling Dice*
- C *Miss You*
- D *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- E *Terrifying*
- F *Rock And A Hard Place*

- G *Honky Tonk Women*
- H *Happy*
- I *Paint It Black*
- J *2000 Light Years From Home*
- K *Sympathy For The Devil*
- L *Street Fighting Man*
- M *It's Only Rock 'n Roll*
- N *Brown Sugar*
- O *Jumpin' Jack Flash*
- P *(I Can't Get No) Satisfaction*

Songs A-E, I, J, K, L, P: Recorded at Estadi Olympic De Montjuic, Barcelona, June 14, 1990.

Songs F-H, M-O: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

NOTES: Similar special premiered on Spanish TV (Tele 5), June 25, 1990.

Relevant Home Video:

"BARCELONA OLE!" (BT **DVD**):

0.519 JUNE 27, 1990 ♦ FUSSBALLSTADION ST. JAKOB, BASLE, SWITZERLAND

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Rock And A Hard Place*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *You Can't Always Get What You Want*
- 13 *Can't Be Seen*
- 14 *Happy*
- 15 *Paint It Black*
- 16 *2000 Light Years From Home*
- 17 *Sympathy For The Devil*
- 18 *Street Fighting Man*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Shown in "Telejournal Midi," Swiss TV (TSR), June 28, 1990.

Song 1 (incomplete): Shown in

"Telejournal," Swiss TV (TSR), June 27, 1990;

"Tagesschau," Swiss TV (DRS), June 28, 1990;

"Telegiornale," Swiss TV (TSI), June 28, 1990.

Cuts 1-23: Released on **BASEL '90** (BT and BT **CD**).

Cuts 1-12: Released on **SAD SAD SAD** (BT **CD**).

Cuts 13-23: Released on **HAPPY** (BT **CD**).

0.520 JULY, 1990 ♦ "LO MEJOR DE LOS ROLLING STONES," VIDEO (SPAIN)

- A *Jumpin' Jack Flash*
- B *Under My Thumb*
- C *Let's Spend The Night Together*
- D *Shattered*
- E *Neighbours*
- F *Time Is On My Side* (Meade)
- G *Start Me Up*
- H *Honky Tonk Women*
- I *Jumpin' Jack Flash*
- J *(I Can't Get No) Satisfaction*
- K Mick Jagger with Prime Minister Felipe Gonzales
- L Mick Jagger Interview
- M Backstage Scene

- N *Paint It Black*
- O Keith Richards Interview
- P *2000 Light Years From Home*
- Q *Sympathy For The Devil*

Songs A, N, P, Q (A, P incomplete), Line M: Recorded at Estadi Olympic De Montjuic, Barcelona, June 14, 1990.

Songs B-F, H, I (many incomplete): Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

Song G (incomplete): Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

Song J (incomplete): Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 6, 1981.

Line K: Recorded at the Royal Palais, Madrid, June 16, 1990.

Lines L, O: Recorded in Madrid, probably June 18, 1990.

NOTES: Video cassette issued with the Newspaper "Tiempo;" – Credits: director: Javier Martin Dominguez; length: 48 mins.; – Songs B-J: Taken from the film "LET'S SPEND THE NIGHT TOGETHER;" Lines K-O, Song Q: Taken from "ROLLING OVER SPAIN," Spanish TV, June 24, 1990.

0.520A JULY, 1990 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '64: VOL. 2," THE VIDEO COLLECTION VC4085 (UK)

- A *Not Fade Away* (Holly)
- B *Time Is On My Side* (Meade)

Song A: Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

Song B: Recorded at the T.A.M.I. show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed.

0.521 JULY 4, 1990 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Sky News," July 4 & 5, 1990.

Song 1 (incomplete): Shown in
 "Good Morning Britain," TV-am, July 5, 1990;
 "Breakfast Time," BBC TV, July 5, 1990;
 "Week In Rock," MTV Europe, July 6, 1990.

Song 2 (incomplete): Shown in "Spotlight: Rolling Stones - Urban Jungle - Europe 1990," MTV Europe, July 21, 1990.

0.522 JULY 6, 1990 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 2 *Factory Girl*
- 3 *I Just Want To Make Love To You* (Dixon)
- 4 *Street Fighting Man*

Cuts 1, 3 (overdubbed harmonica), 4: Released on **STEEL WHEELS RARE REELS** (Disc 6/CD 3 of "STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY"), Special Limited Edition, Eagle Rock 0874189 (Europe), September 25, 2020.

Cut 2: Released on
HIGHWIRE (CD single), Rolling Stones Records 656756 5, March 25, 1991;
FLASHPOINT, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cuts 2, 3 (3 overdubbed harmonica): Released on **THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal 06025 2760346 9 [Disc 31], April 11, 2011.

Cut 3 (overdubbed harmonica and edited): Released on
HIGHWIRE (12" single), Rolling Stones Records 656756 6, March 18, 1991;
HIGHWIRE (CD single), Rolling Stones Records 656756 2, March 25, 1991;
RARITIES 1971-2003 (CD), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3 45401 2 4, November 21/November 22, 2005;
JUST A SHOT AWAY (BT CD).

0.523 JULY 7, 1990 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*

- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-24: Released on **SEVENTH OF JULY** (BT CD [VGP]).

Cuts 1-13, 15-24: Broadcast by BBC Radio 1, September 19, 1990; – Released on

JUNGLE IN SPAIN (BT CD);

LIVE IN WEMBLEY (BT CD);

SEVENTH OF JULY (BT CD [Chameleon]);

WEMBLEY '90 (BT CD).

0.524 JULY 16, 1990 ♦ ARMS PARK, CARDIFF, WALES

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Wales Today," BBC TV, July 17, 1990.

Song 1 (incomplete): Shown in "Wales at Six," HTV, July 17, 1990.

NOTES: Concert originally scheduled for July 11, 1990.

0.525 JULY 18, 1990 ♦ ST. JAMES PARK, NEWCASTLE-UPON-TYNE

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Honky Tonk Women*
- 4 *Street Fighting Man*
- 5 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Shown in "Northern Life," ITV Tyne Tees, July 19, 1990.

Songs 1, 3-5 (all incomplete): Shown in "Look North," BBC TV, July 19, 1990.

0.526 JULY 21, 1990 ♦ "SPOTLIGHT: ROLLING STONES – URBAN JUNGLE - EUROPE 1990," MTV EUROPE

- A Mick Jagger Press Conference
- B Ron Wood Interview
- C Mick Jagger Interview
- D Mick Jagger Promotional Clip
Chuck Leavell Interview
- E *Start Me Up*
Bernard Fowler Interview
- F *Sad Sad Sad*
- G *Terrifying*
- H *Sad Sad Sad*
- I *Almost Hear You Sigh*
- J *Rock And A Hard Place*

Lines A, D: Recorded at the Tabernacle Club, London, March 22, 1990.

Lines B, C (both continued throughout the whole programme), Songs E, F (both incomplete): Recorded at Feyenoord-Stadion, Rotterdam, May 19, 1990.

Song G: Promotional video, filmed at Tokyo Dome, Tokyo, February 16, 1990.

Song H (incomplete): Recorded at Wembley Stadium, Wembley, Middlesex, July 4, 1990.

Song I (incomplete): Promotional video, filmed in Toronto, early December, 1989.

Song J: Promotional video, recorded at Sullivan Stadium, Foxborough, Massachusetts, October 2 & 3, 1989.

NOTES: Line B, Line D-Song F: Previously shown in "MTV News," MTV Europe, May 21, 1990.

0.526A JULY 25, 1990 ♦ STADIO FLAMINIO, ROME

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "TG2," Italian TV (RAI Due), July 26, 1990.

0.526B JULY 26, 1990 ♦ STADIO FLAMINIO, ROME

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Ruby Tuesday*
- 7 *Rock And A Hard Place*
- 8 *Mixed Emotions*
- 9 *Honky Tonk Women*
- 10 *Midnight Rambler*
- 11 *You Can't Always Get What You Want*
- 12 *Can't Be Seen*
- 13 *Happy*
- 14 *Paint It Black*
- 15 *2000 Light Years From Home*
- 16 *Sympathy For The Devil*
- 17 *Street Fighting Man*
- 18 *Gimmie Shelter*
- 19 *It's Only Rock 'n Roll*
- 20 *Brown Sugar*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

Cuts 1-22: Released on **ROME 1990** (BT CD).

0.527 JULY 28, 1990 ♦ STADIO DELLE ALPI, TURIN

- 1 *Sad Sad Sad*
- 2 *Rock And A Hard Place*
- 3 *Honky Tonk Women*
- 4 *Paint It Black*
- 5 *2000 Light Years From Home*
- 6 *Brown Sugar*

Songs 1-5: Premiered in "ROLLING STONES AT THE MAX," IMAX film, October 25, 1991; – Released on "ROLLING STONES LIVE AT THE MAX" (DVD), Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cuts 1-5: Released on

AT THE MAX (BT double CD);

JUST A SHOT AWAY (BT CD).

Cuts 1-3: Released on **AT THE MAX** (BT CD).

Cut 6 (edited): Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

NOTES: Songs 1-5: Some overdub shots filmed July 29, 1990.

0.528 JULY 30, 1990 ♦ TERRIFYING (SINGLE), ROLLING STONES RECORDS 656122 7 (UK)

- A *Terrifying* (7" Remix Edit)
- B *Rock And A Hard Place* (Edit)

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side A: Promotional video released based on this cut, filmed at Tokyo Dome, Tokyo, February 16, 1990.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9 [Disc 30, featuring bonus tracks], April 11, 2011.

0.529 JULY 30, 1990 ♦ TERRIFYING (12" SINGLE), ROLLING STONES RECORDS 656122 6 (UK)

- A *Terrifying (12" Remix)*
- B1 *Rock And A Hard Place (Dance Mix)*
- B2 *Harlem Shuffle (London Mix) (Relf, Nelson)*

Side A, Cut B1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut B2: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9
[Disc 30, featuring bonus tracks], April 11, 2011.

0.530 JULY 30, 1990 ♦ TERRIFYING (CD SINGLE), ROLLING STONES RECORDS 656122 2 (UK)

- A1 *Terrifying (7" Remix Edit)*
- A2 *Terrifying (12" Remix)*
- A3 *Rock And A Hard Place (Dance Mix)*
- A4 *Harlem Shuffle (Relf, Nelson)*

Cuts A1-A3: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A4: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9
[Disc 30, featuring bonus tracks], April 11, 2011.

0.531 JULY 31, 1990 ♦ PRATERSTADION, VIENNA, AUSTRIA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle (Relf, Nelson)*
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh (Jagger, Richards, Jordan)*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-24: Released on **WIEN SHUFFLE (BT CD)**.

Songs 1, 2 (both incomplete): Shown in "Wien heute," Austrian TV (ORF 2), August 1, 1990.

Song 1 (incomplete): Shown in

"Zeit im Bild," Austrian TV (ORF), July 31, 1990;

"Seitenblicke," Austrian TV (ORF 2), August 1, 1990.

0.532 EARLY AUGUST, 1990 ♦ TERRIFYING (CD SINGLE), ROLLING STONES RECORDS 656122 5 (UK)

- A1 *Terrifying (7" Remix Edit)*
- A2 *Start Me Up*
- A3 *Shattered*
- A4 *If You Can't Rock Me*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A2: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Cut A3: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A4: Recorded at Musicland Studios, Munich, November 13-24, 1973.

0.533 AUGUST 3, 1990 ♦ ERIKSBERG STADIUM, GOTHENBURG

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Ruby Tuesday*
- 7 *Angie*
- 8 *Dead Flowers*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-24: Released on **SIMPLY THE BEST** (BT and BT **CD**).

Songs 1, 2 (both incomplete): Shown in "Rockstop," Finnish TV (YLE), September 22, 1990.

Songs 1, 23 (both incomplete): Shown in "Steel Wheel Express," Axiom Film & TV (Sweden), October 31, 1990.

0.533A AUGUST 4, 1990 ♦ ERIKSBERG STADIUM, GOTHENBURG

- 1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 2 *Factory Girl*
- 3 *Before They Make Me Run*

Cuts 1-3: Released on **SIMPLY THE BEST** (BT AND BT **CD**).

0.534 AUGUST 6, 1990 ♦ VALLE HOVIN STADIUM, OSLO

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Keith Richards

Songs 1, 2 (both incomplete), Line 3: Shown in "Ti Pa Ti," Norwegian TV (NRK), August 7, 1990.

Song 1 (incomplete): Shown in

"Dagsrevyen," Norwegian TV, August 6, 1990;

"TV Avisen," Danish TV (DR 1), August 8, 1990.

0.534A AUGUST 9, 1990 ♦ IDRAETSPARKEN, COPENHAGEN

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Balladen," Danish TV (DR), September 10, 1990.

0.535 AUGUST 12, 1990 ♦ "URBAN JUNGLE - THE ROLLING STONES," SKY TV

- A *Start Me Up*
- B *Sad Sad Sad*
- C *Tumbling Dice*
- D *Miss You*
- E *Ruby Tuesday*
- F *Terrifying*
- G *Rock And A Hard Place*
- H *Honky Tonk Women*
- I *Happy*
- J *Paint It Black*
- K *2000 Light Years From Home*

- L *Sympathy For The Devil*
- M *Street Fighting Man*
- N *It's Only Rock 'n Roll*
- O *Brown Sugar*
- P *Jumpin' Jack Flash*
- Q *(I Can't Get No) Satisfaction*

Songs A-F, J, L, M, Q: Recorded at Estadi Olímpic De Montjuic, Barcelona, June 14, 1990.

Songs G-I, K, N-P: Recorded at Estadi Olímpic De Montjuic, Barcelona, June 13, 1990.

NOTES: Songs F, G: Messed up by graphic art; – Credits: Director: Gavin Taylor; length: 91 mins.; –

Songs A-G, I-O: Released on **LIVE ALL OVER THE WORLD** (BT CD).

0.536 AUGUST 13, 1990 ♦ SAD SAD SAD (12" SINGLE), ROLLING STONES RECORDS 656197 6 (NETHERLANDS)

- A1 *Sad Sad Sad*
- A2 *Blinded By Love*
- B *Too Much Blood (Main Vocal)*

Side A: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

NOTES: Side A1: Promotional video released based on this cut, using footage from the Estadi Olímpic De Montjuic, Barcelona, June 14, 1990; Side B: Listed as separate version but actually part of *Too Much Blood (Dance Version)*.

Complementing releases:

SAD SAD SAD (3" CD single), RSR-CBS 656197 3 (Netherlands), August, 1991

SAD SAD SAD (Single), RSR-CBS 656197 7 (Netherlands), August, 1991.

0.537 AUGUST 13, 1990 ♦ RADRENNBAHN WEISSENSEE, EAST BERLIN, GERMAN DEMOCRATIC REPUBLIC

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Rock And A Hard Place*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *You Can't Always Get What You Want*
- 13 *Can't Be Seen*
- 14 *Happy*
- 15 *Paint It Black*
- 16 *2000 Light Years From Home*
- 17 *Sympathy For The Devil*
- 18 *Street Fighting Man*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23: Released on **AUGUST CHILDREN** (BT CD).

Cuts 2-7, 11-23: Released on **AUGUST CHILDREN** (BT).

Songs 1, 2 (both incomplete): Shown in

"MTV News," August 15, 1990;

"Hallo Deutschland - 25 Jahre Rolling Stones Konzert in Berlin (Ost)," ZDF, August 13, 2015.

Song 1 (incomplete): Shown in

"Aktuelle Kamera am Morgen," German TV (DFF), August 14, 1990;

"Heute Journal," German TV (ZDF), August 14, 1990;

"Abendschau," German TV (SFB), August 14, 1990;

"MTV News" and other international news reports, August 14, 1990.

Song 23: Premiered in "ROLLING STONES AT THE MAX," IMAX film, October 25, 1991; – Released on "ROLLING STONES LIVE AT THE MAX" (DVD), Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cut 23: Released on
AT THE MAX (BT CD);
AT THE MAX (BT double CD);
JUST A SHOT AWAY (BT CD).

0.537A AUGUST 14, 1990 ♦ RADRENNBAHN WEISSENSEE, EAST BERLIN, GERMAN DEMOCRATIC REPUBLIC

- 1 *Happy*
- 2 *It's Only Rock 'n Roll*

Songs 1, 2: Premiered in "ROLLING STONES AT THE MAX," IMAX film, October 25, 1991; –
Released on "ROLLING STONES LIVE AT THE MAX" (DVD), Columbia COBY 90008 (Japan),
March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cuts 1, 2: Released on
AT THE MAX (BT CD);
AT THE MAX (BT double CD);
JUST A SHOT AWAY (BT CD).

0.537B AUGUST 16, 1990 ♦ PARKSTADION, GELSENKIRCHEN, WEST GERMANY

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Rock And A Hard Place*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *You Can't Always Get What You Want*
- 13 *Can't Be Seen*
- 14 *Happy*
- 15 *Paint It Black*
- 16 *2000 Light Years From Home*
- 17 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-7, 9-23 (7 incomplete): Released on **SOMEWHERE IN GERMANY** (BT CD).

0.538 AUGUST 18, 1990 ♦ SPARTAKIADNI-STRAHOV STADION, PRAGUE (DISABLED CHILDREN BENEFIT CONCERT)

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Honky Tonk Women*
- 4 *Gimmie Shelter*
- 5 Photo And Press Call
- 6 Mick Jagger Interview
- 7 Keith Richards Interview
- 8 Mick Jagger Interview by Pip Dann
- 9 Mick Jagger Interview by Pip Dann
- 10 Keith Richards Interview
- 11 Mick Jagger Interview

Songs 1, 2 (both incomplete), Line 7: Shown in "Aktuality" (CST), August 19, 1990.

Songs 1, 3, 4 (all incomplete), Lines 5, 9, 10: Shown in
"MTV News," August 20, 1990;
"Week in Rock," MTV, August 24, 1990.

Song 2 (incomplete), Lines 5, 6: Shown in "Sky News," August 20, 1990.

Song 3 (incomplete), Lines 5, 7, 8: Shown in "Tyden v culture," Czechoslovakian TV (TN), August 19, 1990.

Song 3 (incomplete), Lines 9, 10: Shown in "Week In Rock," MTV, August 31, 1990.

Song 4 (incomplete), Lines 9, 10: Circulated on an AP newsclip.

Line 5: Shown in various international TV newsclips.

Lines 9, 10 (about Rock 'n' Roll and Politics): Shown in "MTV News," August 21, 1990.

Line 11: Shown in "Notte di rock special," Italian TV (RAI Uno), September 12, 1990.

NOTES: Lines 5-11: Press reception on the Hradcany Castle on invitation from President Vaclav Havel; recorded before show.

0.539 AUGUST 24, 1990 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Tumbling Dice*
- 4 *Sympathy For The Devil*

Songs 1, 3, 4: Premiered in "ROLLING STONES AT THE MAX," IMAX film, October 25, 1991; – Released on "ROLLING STONES LIVE AT THE MAX" (DVD), Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cuts 1, 3, 4: Released on

AT THE MAX (BT double CD);

JUST A SHOT AWAY (BT CD).

Songs 1, 2 (both incomplete): Shown in "Without Walls," C4, December 5, 1990.

Cuts 1, 3: Released on **AT THE MAX** (BT CD).

Cut 3: Released on

JUMPIN JACK FLASH (Single), Rolling Stones Records 657597 7, November 29, 1991;

JUMPIN JACK FLASH (CD single), Rolling Stones Records 657597 2, November 29, 1991;

TERRIFYING (BT CD [VGP]).

0.539A AUGUST 25, 1990 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Ruby Tuesday*
- 7 *Angie*
- 8 *Rock And A Hard Place*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *You Can't Always Get What You Want*
- 13 *Before They Make Me Run*
- 14 *Happy*
- 15 *Paint It Black*
- 16 *2000 Light Years From Home*
- 17 *Sympathy For The Devil*
- 18 *Street Fighting Man*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23: Released on **A LAST BOW-AUGUST 25TH 1990** (BT CD [wooden box set]).

Songs 6, 12, 18, 21: Premiered in "ROLLING STONES AT THE MAX," IMAX film, October 25, 1991; – Released on "ROLLING STONES LIVE AT THE MAX" (DVD), Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cuts 6, 12, 18, 21: Released on

AT THE MAX (BT CD);

AT THE MAX (BT double CD);

JUST A SHOT AWAY (BT CD).

Cut 18: Released on

JUMPIN JACK FLASH (CD single), Rolling Stones Records 657597 2, November 29, 1991;

TERRIFYING (BT CD [VGP]).

NOTES: Cuts 1-23: Bill Wyman's last performance with The Rolling Stones.

0.540 AUTUMN, 1990 ♦ "ROLLING STONES - STEEL WHEELS JAPAN TOUR 1990 [PART 2]," JAPANESE TV SPECIAL

- A *Start Me Up*

- B *Bitch*
- C *Rock And A Hard Place*
- D *Mixed Emotions*
- E *Honky Tonk Women*
- F *Happy*
- G *Paint It Black*
- H *2000 Light Years From Home*
- I *Sympathy For The Devil*
- J *It's Only Rock 'n Roll*
- K *(I Can't Get No) Satisfaction*
- L *Jumpin' Jack Flash*

Songs A-L: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

0.540A NOVEMBER, 1990 ♦ "SOLID GOLD," VIDEO, MAGNUM MUSIC MMGV 014 (UK)

- A *I Just Want To Make Love To You* (Dixon)
- B *Angie*

Song A (incomplete): Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

Song B: Promotional film, filmed at LWT Studios, London, June 30, 1973.

NOTES: Only items involving The Rolling Stones listed.

0.541 NOVEMBER, 1990 (PROBABLY) ♦ MORE HOT ROCKS (DOUBLE CD), LONDON 820143-2 (UK)

- A1 *Tell Me*
- A2 *Not Fade Away* (Holly)
- A3 *The Last Time*
- A4 *It's All Over Now* (Womack, Womack)
- A5 *Good Times, Bad Times*
- A6 *I'm Free*
- A7 *Out Of Time*
- A8 *Lady Jane*
- A9 *Sittin' On A Fence*
- A10 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A11 *Dandelion*
- A12 *We Love You*
- B1 *She's A Rainbow*
- B2 *2000 Light Years From Home*
- B3 *Child Of The Moon*
- B4 *No Expectations*
- B5 *Let It Bleed*
- B6 *What To Do*
- B7 *Money* (Gordy Jr., Bradford)
- B8 *Come On* (Berry)
- B9 *Fortune Teller* (Neville)
- B10 *Poison Ivy* (Leiber, Stoller)
- B11 *Bye Bye Johnny* (Berry)
- B12 *I Can't Be Satisfied* (Morganfield)
- B13 *Long Long While*

Cuts A1, A5: Recorded at Regent Sounds Studio, London, February 24-25, 1964.

Cut A2: Recorded at Regent Sounds Studio, London, February 3-4, 1964.

Cut A3: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cuts A4, B12: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cuts A7, A8, B6, B13: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut A9: Recorded at RCA Studios, Hollywood, December 8-10, 1965.

Cut A10: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut A11: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A12: Recorded at Olympic Sound Studios, London, June 12-13, 1967.

Cut B1: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut B2: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cut B3: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut B4: Recorded at Olympic Sound Studios, London, May 13-23, 1968.

Cut B5: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Cut B7: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.

Cut B8: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut B9: Recorded at Decca Studios, London, July 9, 1963.

Cut B10: Recorded at Decca Studios, London, *around* July 18, 1963.

Cut B11: Recorded at Decca Studios, London, August 8, 1963.

NOTES: Cut B9: Different mix compared to the original American release, lacking the repeat of the last verse; Cut B10: Different mix compared to the original American release, lacking percussion overdubs.

Complementing Release:

MORE HOT ROCKS, London 820143-1; November, 1990; album already available in the US in December, 1972 (see Entry 0.227).

1991

Something Happened To Me Yesterday

JANUARY

7-18 Hit Factory Studio, London (**Entry 0.542**)

MARCH

1 Promotional video shooting, Pier 3, *near* Brooklyn Bridge, New York City (*without Bill Wyman*) (**Entry 0.542A**)

MAY

21-22 Promotional video shooting, Twickenham Studios, London (**Entry 0.549**)

1991 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1991.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1991.htm>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/294.html?guid=on>

Ian McPherson's Discography <http://www.timeisonourside.com/disco6.html>

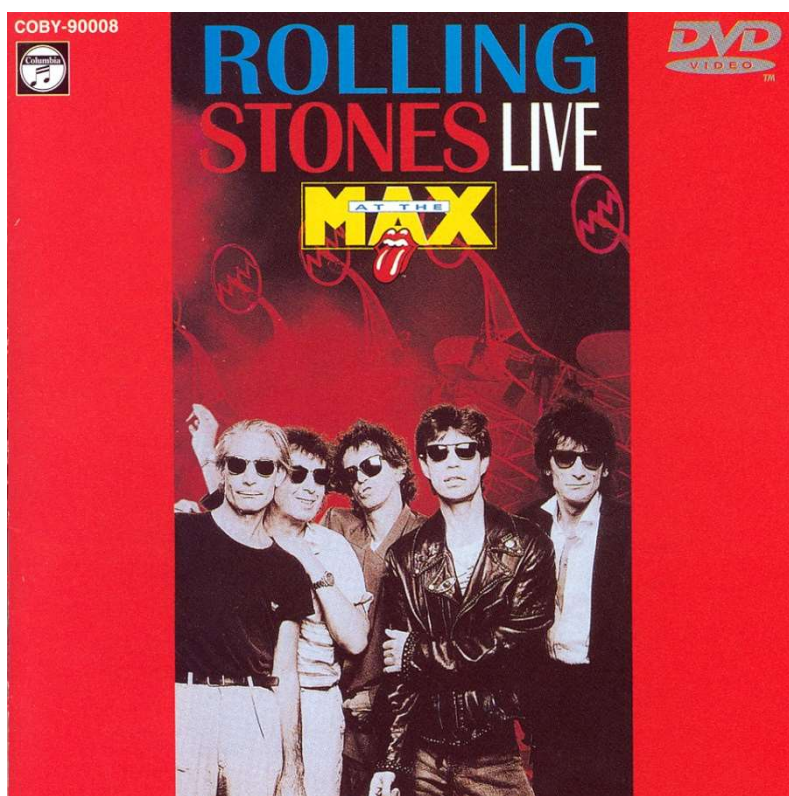
The Rolling Stones on DVD <http://www.beatlesondvd.com/19901994/1991year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

STUDIO SESSION & VIDEO SHOOTINGS

RELEASES



0.541A EARLY 1991 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '73," THE VIDEO COLLECTION VC4096 (UK)

A *Angie*

Song A: Promotional film, filmed at LWT Studios, London, June 30, 1973.

NOTES: Only items involving The Rolling Stones listed; – Also see RON WOOD, Entry 7033B, for *Cindy Incidentally*.

Relevant Re-release:

"SEVENTIES ROCK & POP 73," Video, Music Club MC 2085, 1992.

0.541B EARLY 1991 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '74," THE VIDEO COLLECTION VC4097 (UK)

A *It's Only Rock 'n Roll*

Song A: Promotional film, filmed at LWT Studios, London, June 1, 1974.

NOTES: Only items involving The Rolling Stones listed.

Relevant Re-release:

"SEVENTIES ROCK & POP 74," Video, Music Club MC 2086, 1992.

0.542 JANUARY 7-18, 1991 ♦ HIT FACTORY STUDIO, LONDON, Producers: Chris Kimsey and The Glimmer Twins

- 1 *Highwire*
- 2 *Highwire (7" Version)*
- 3 *Sex Drive*
- 4 *Sex Drive (Single Edit)*
- 5 *Sex Drive (Club Version)*
- 6 *Sex Drive (Edited Club Version)*
- 7 *Sex Drive (Dirty Hands Mix)*
- 8 *Highwire (12" Version)*
- 9 *Sex Drive (2013)*

Cut 1: Released on

HIGHWIRE (CD single), Rolling Stones Records 656756 5, March 25, 1991;
Alta Tension (Highwire)/No Siempre Consigues Lo Que Quieres (You Can't Always Get What You Want), promotional single, Sony Music DEP-870 (Argentina), Spring, 1991.

Cuts 1, 2: Released on **THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal 06025 2760346 9 [Disc 31], April 11, 2011.

Cuts 1, 3: Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cut 2: Released on

Single, Rolling Stones Records 38-73742, March 4/, 1991;
HIGHWIRE (Single), Rolling Stones Records 656756 7, March 11, 1991;
HIGHWIRE (CD single), Rolling Stones Records 656756 2, March 25, 1991;
RRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 4], November 9, 2012;
RRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 3], November 13, 2012.

Cuts 2, 8: Released on *HIGHWIRE* (CD single), Rolling Stones Records 656756 9 (Germany), 1991.

Cut 4: Released on

Single, Rolling Stones Records 38-73789, late August, 1991;
FLASHPOINT (CD), RSR-Virgin CDV 2855/8-45670-2 (Europe), April 14, 1998.

Cuts 4-6: Released on

SEXDRIVE (CD single), RSR-Sony Records SRCS 5532, July 18, 1991.

Cuts 4, 5, 7: Released on

SEX DRIVE (CD single), Rolling Stones Records 657334 2, August 19, 1991;
SEX DRIVE (12" single), Rolling Stones Records 657334 6, August 19, 1991.

Cuts 4, 7: Released on *SEX DRIVE* (Single), Rolling Stones Records 657334 7, August, 1991.

Cut 8: Released on *HIGHWIRE* (12" single), Rolling Stones Records 656756 6, March 18, 1991.

Cut 9: Released on **THE MUSIC OF THE ROLLING STONES** (CD), BMG Chrysalis, BMG2014, 2014.

NOTES: Cuts 1-8: Ron Wood not present after January 12, 1991; additional guitar Mick Jagger; Cuts 1, 2, 8: Back-up vocals Bernard Fowler; Cut 2: Edit version of cut 1; Cut 3: Back-up vocals Tessa Niles and Katie Kissoon; brass by Kick Horns (Simon Clarke, Roddy Lorimer, Tim Sanders, Paul Spong); Cuts 3-7: Entitled *Sexdrive* on later pressings; Cuts 4-7: Remixes of cut 3; Cut 5: Also known as *Sex Drive (12" Mix)*; Cut 8: Same as cut 1, with count-in intro; Cut 9: Extended remix of cut 7.

0.542A MARCH 1, 1991 ♦ PROMOTIONAL VIDEO SHOOTING, PIER 3, near BROOKLYN BRIDGE, NEW YORK CITY, Director: Julien Temple

- 1 *Highwire*
- 2 *Highwire*
- 3 Mick Jagger Soundbites
- 4 Keith Richards Soundbites
- 5 Ron Wood Soundbites
- 6 Keith Richards Interview
- 7 Mick Jagger Interview

Song 1, Lines 3-5 (3-5 Pre-prepared Questions & Answers): Released on "Interview Soundbites 'Highwire' Music Video," promotional video tape, On The Scene Productions/Sony Music, mid-March, 1991.

Song 1, Lines 6, 7: Shown in "Rolling Stones Exclusive," C4, March 22, 1991.

Song 1: Released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

Song 2, Lines 3-5 (3-5 incomplete): Shown in "News at Night," MTV, March 12, 1991.

Lines 3, 4 (different parts again): Shown in "Week in Rock," MTV, April 6, 1991.

Lines 3-5 (different parts from above): Shown in "News at Night," MTV, April 8, 1991.

NOTES: Songs 1, 2: Bill Wyman not present; Song 1: Lip-synched performance of official version; Song 2: Rehearsal, incomplete.

**0.543 MARCH 4/MARCH 11, 1991 ♦ SINGLE, ROLLING STONES RECORDS 38-73742 (US)/
HIGHWIRE (SINGLE), ROLLING STONES RECORDS 656756 7 (UK)**

- A *Highwire*
- B *2000 Light Years From Home*

Side A: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Side B: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

NOTES: Side A: Edit version; promotional video released based on this cut almost concurrently, filmed on Pier 3, near Brooklyn Bridge, New York City, March 1, 1991; – First Rolling Stones record distributed in Europe by Sony Music (who took over CBS Europe in February, 1991).

0.544 MARCH 18, 1991 ♦ HIGHWIRE (12" SINGLE), ROLLING STONES RECORDS 656756 6 (UK)

- A1 *Highwire*
- A2 *2000 Light Years From Home*
- B1 *Sympathy For the Devil*
- B2 *I Just Want To Make Love To You* (Dixon)

Cut A1: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut A2: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

Cut B1: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

Cut B2: Recorded Wembley Stadium, Wembley, Middlesex, July 6, 1990.

NOTES: Cut A2, Side B: Edited.

Complementing Release:

HIGHWIRE (CD single), Rolling Stones Records 656756 2, March 25, 1991, containing the single version of cut 1.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9 [Disc 31, featuring bonus tracks], April 11, 2011.

0.545 MARCH 25, 1991 ♦ HIGHWIRE (CD SINGLE), ROLLING STONES RECORDS 656756 5 (UK)

- A1 *Highwire*
- A2 *Play With Fire* (Nanker, Phelge)
- A3 *Factory Girl*

Cut A1: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut A2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Cut A3: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9 [Disc 31, featuring bonus tracks], April 11, 2011.

0.545A APRIL, 1991 (PROBABLY) ♦ "LIVING COLOUR: TIME TUNNEL," VIDEO, CMV ENTERPRISES 49060-2 (UK)/49060 (US)

- A *It's Only Rock 'n Roll*
- B Mick Jagger Interview

Song A (incomplete): Recorded at Olympic Stadium, Montreal, December 14, 1989.

Line B: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

NOTES: Only items involving The Rolling Stones listed; Song A: Supported by Living Colour.

**0.546 APRIL 2/APRIL 8, 1991 ♦ FLASHPOINT, ROLLING STONES RECORDS C 47456 (US)/
468135 1 (UK), Producers: Chris Kimsey and The Glimmer Twins**

- A1 *Intro (Continental Drift)*
- A2 *Start Me Up*
- A3 *Sad Sad Sad*
- A4 *Miss You*
- A5 *Ruby Tuesday*
- A6 *You Can't Always Get What You Want*
- A7 *Factory Girl*
- A8 *Little Red Rooster* (Dixon)
- B1 *Paint It Black*
- B2 *Sympathy For The Devil*
- B3 *Brown Sugar*
- B4 *Jumpin' Jack Flash*
- B5 *(I Can't Get No) Satisfaction*
- B6 *Highwire*
- B7 *Sex Drive*

Cuts A2, B5: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.
Cuts A3, A8: Recorded at Convention Center, Atlantic City, New Jersey, December 19, 1989.
Cuts A4, A6: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.
Cuts A5, B4: Recorded at Tokyo Dome, Tokyo, February 27, 1990.
Cut A7: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.
Cut B1: Recorded at Estadi Olímpic De Montjuic, Barcelona, June 13, 1990.
Cut B2: Recorded at Tokyo Dome, Tokyo, February 26, 1990.
Cut B3: Recorded at Stadio delle Alpi, Turin, July 28, 1990.
Cuts B6, B7: Recorded at the Hit Factory Studio, London, January 7-18, 1991.

NOTES: Cut A1: Official track, incomplete; Cuts A2-B5: Live cuts, produced by Chris Kimsey and The Glimmer Twins; Cuts A3, A6, A8, B3: Edited; Cuts: B2, B4, B5: Edited and reworked; Cut A4: Vocal overdubs.

0.547 APRIL 2/APRIL 8, 1991 ♦ FLASHPOINT (CD), ROLLING STONES RECORDS CK 47456 (US)/ROLLING STONES RECORDS 468135 2 (UK)

- A1 *Intro (Continental Drift)*
- A2 *Start Me Up*
- A3 *Sad Sad Sad*
- A4 *Miss You*
- A5 *Rock And A Hard Place*
- A6 *Ruby Tuesday*
- A7 *You Can't Always Get What You Want*
- A8 *Factory Girl*
- A9 *Can't Be Seen*
- A10 *Little Red Rooster* (Dixon)
- A11 *Paint It Black*
- A12 *Sympathy For The Devil*
- A13 *Brown Sugar*
- A14 *Jumpin' Jack Flash*
- A15 *(I Can't Get No) Satisfaction*
- A16 *Highwire*
- A17 *Sex Drive*

Cuts A2, A9, A15: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.
Cuts A3, A10: Recorded at Convention Center, Atlantic City, New Jersey, December 19, 1989.
Cuts A4, A5, A7: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.
Cuts A6, A14: Recorded at Tokyo Dome, Tokyo, February 27, 1990.
Cut A8: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.
Cut A11: Recorded at Estadi Olímpic De Montjuic, Barcelona, June 13, 1990.
Cut A12: Recorded at Tokyo Dome, Tokyo, February 26, 1990.
Cut A13: Recorded at Stadio delle Alpi, Turin, July 28, 1990.
Cuts A16, A17: Recorded at the Hit Factory Studio, London, January 7-18, 1991.

NOTES: Cut A1: Official track, incomplete; Cuts A2-A15: Live cuts, produced by Chris Kimsey and The Glimmer Twins; Cuts A3, A7, A9, A10, A13: Edited; Cuts A4, A5: Vocal overdubs; Cuts: A12, A14, A15: Edited and reworked; – Bonus disc to come with the album as special offer: **INTERVIEW 1990** (promotional CD, CBS SAMPCD 1408), see Entry 0.501A above.

Relevant Re-releases:

FLASHPOINT (CD), RSR-Virgin CDV 2855/8-45670-2 (Europe), April 14, 1998 (replacing cut A17 by *Sex Drive* (Single Edit));

FLASHPOINT (CD), Universal 2716428, November 10, 2009.

0.547A SPRING, 1991 ♦ PROMOTIONAL SINGLE, SONY MUSIC DEP-870 (ARGENTINA)

- A *Alta Tension (Highwire)*
- B *No Siempre Consigues Lo Que Quieres (You Can't Always Get What You Want)*

Side A: Recorded at the Hit Factory Studio, London, January 7-18, 1991.

Side B: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.

NOTES: Side A: Album version; Side B: Official version with late start and early fade.

0.548 MAY 20, 1991 ♦ FLASHPOINT + COLLECTIBLES (DOUBLE CD), ROLLING STONES RECORDS C2K 47880 (US)

- B1 *Rock And A Hard Place (Michael Brauer Mix)*
- B2 *Miss You*
- B3 *Cook Cook Blues*
- B4 *Everything Is Turning To Gold* (Jagger, Richards, Wood)
- B5 *Winning Ugly (London Mix)*
- B6 *Beast Of Burden*

- B7 *Fancy Man Blues*
 - B8 *Harlem Shuffle (London Mix)* (Relf, Nelson)
 - B9 *Wish I'd Never Met You*
 - B10 *Mixed Emotions (Chris Kimsey's 12")*
- Cuts B1, B7, B9, B10: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.
 Cuts B2, B4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.
 Cut B3: Recorded at Pathe-Marconi Studios, Paris, November 11-December 19, 1982.
 Cuts B5, B8: Recorded at RPM Studio, New York City, July 16-August 17 and/or September 10-October 15, 1985.
 Cut B6: Recorded at Rosemont Horizon, Chicago, November 25, 1981.
- NOTES:** Limited edition packaged in a special leather bound case; for Disc 1, **FLASHPOINT**, see Entry 0.547 above; – Previously released as **COLLECTORS' EDITION**, bonus disc of the 15 disc set **COLLECTION 1971-1989** (June, 1990); – Cut B1: Entitled *Rock And A Hard Place II*; Cut B2: Entitled *Miss You IV*; Cut B4: Mistakenly entitled *Everything Is Turning To Gold II*; Cut B5: Entitled *Winning Ugly VI*; Cut B8: Entitled *Harlem Shuffle VI*; Cut B10: Entitled *Mixed Emotions IV*.

0.549 MAY 21-22, 1991 ♦ PROMOTIONAL VIDEO SHOOTING, TWICKENHAM STUDIOS, LONDON, Director: Julien Temple

- 1 *Sex Drive*
 - 2 *Sex Drive*
 - 3 Mick Jagger Interview
 - 4 Keith Richards Interview
 - 5 Ron Wood Interview
 - 6 Bill Wyman and Charlie Watts Interview
- Song 1, Lines 3-6 (3-5 incomplete): Shown in "Sex Drive Documentary," MTV News at Night, August 16, 1991.
 Song 1: Released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).
 Song 2: Premiered in "XPO," MTV, August 17, 1991.
 Lines 3-5 (parts regarding *Ruby Tuesday*): Shown in "MTV News" and "MTV News at Night," May 29, 1991.
 Lines 3-5 (different parts from above): Shown in "MTV Week In Rock," May 31, 1991.
NOTES: Songs 1, 2, Line 6: Bill Wyman's last task as a member of The Rolling Stones; Songs 1, 2:
 Lip-synched performances of *Sex Drive (Single Edit)*; Song 1: Also known as *Sex Drive (Artistic Version)*; Song 2: Cleaned-up version of song 1, lacking the most explicit scenes.

0.550 MAY 24, 1991 ♦ RUBY TUESDAY (SINGLE), ROLLING STONES RECORDS 656892 7 (UK)

- A *Ruby Tuesday*
 - B *Play With Fire* (Nanker, Phelge)
- Side A: Recorded at Tokyo Dome, Tokyo, February 27, 1990.
 Side B: Recorded at Death Valley Stadium, Clemson South Carolina, November 26, 1989.
NOTES: Side A: Promotional video released based on this cut, filmed at Tokyo Dome, Tokyo, February 27, 1990.

0.551 MAY 24, 1991 ♦ RUBY TUESDAY (12" SINGLE), ROLLING STONES RECORDS 656892 6 (UK)

- A1 *Ruby Tuesday*
 - A2 *Play With Fire* (Nanker, Phelge)
 - B1 *You Can't Always Get What You Want*
 - B2 *Rock And A Hard Place*
- Cut A1: Recorded at Tokyo Dome, Tokyo, February 27, 1990.
 Cut A2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.
 Side B: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.
NOTES: Cut B1: Edited; Cut B2: Vocal overdubs.
Relevant Re-release:
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9 [Disc 32, featuring bonus tracks], April 11, 2011.

0.552 MAY 24, 1991 ♦ RUBY TUESDAY (CD SINGLE), ROLLING STONES RECORDS 656892 2 (UK)

- A1 *Ruby Tuesday*
 - A2 *Play With Fire* (Nanker, Phelge)
 - A3 *You Can't Always Get What You Want*
 - A4 *Undercover Of The Night*
- Cut A1: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.
Cut A3: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.
Cut A4: Recorded at the Convention Center, Atlantic City, New Jersey, December 19, 1989.
NOTES: Cut A3: Edited; Cut A4: Reworked.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9
[Disc 32, featuring bonus tracks], April 11, 2011.

0.553 LATE MAY, 1991 ♦ RUBY TUESDAY (CD SINGLE), ROLLING STONES RECORDS 656892 5 (UK)

- A1 *Ruby Tuesday*
- A2 *Harlem Shuffle* (Relf, Nelson)
- A3 *Winning Ugly (London Mix)*

Cuts A1, A2: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A3: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

NOTES: Cut A2: Remixed.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9
[Disc 32, featuring bonus tracks], April 11, 2011.

0.554 JULY 18, 1991 ♦ SEXDRIVE (CD SINGLE), RSR-SONY RECORDS SRCS 5532 (JAPAN)

- A1 *Sex Drive (Club Version)*
- A2 *Sex Drive (Edited Club Version)*
- A3 *Sex Drive (Single Edit)*
- A4 *Undercover Of The Night*

Cuts A1-A3: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut A4: Recorded at Convention Center, Atlantic City, December 19, 1989.

NOTES: Cut A4: Reworked.

Complementing Release:

SEX DRIVE (promotional 12" single), Rolling Stones Records CAS 4051 (US), August, 1991
[Cuts A1-A3].

0.555 AUGUST 19, 1991 ♦ SEX DRIVE (SINGLE), ROLLING STONES RECORDS 657334 7 (NETHERLANDS)

- A *Sex Drive (Single Edit)*
- B *Sex Drive (Dirty Hands Mix)*

Sides A, B: Recorded at Hit Factory Studio, London, January 7-18, 1991.

NOTES: Side A: Two promotional videos released based on this cut, filmed at Twickenham Studios, London, May 21-22, 1991 (the second version lacking the most explicit scenes).

0.556 AUGUST 19, 1991 ♦ SEX DRIVE (12" SINGLE), ROLLING STONES RECORDS 657334 6 (EUROPE/UK)

- A *Sex Drive (Club Version)*
- B1 *Sex Drive (Dirty Hands Mix)*
- B2 *Sex Drive (Single Edit)*

Sides A, B: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Complementing Release:

SEXDRIVE (CD single), Rolling Stones Records 657334 2, August, 1991.

0.557 LATE AUGUST, 1991 ♦ SINGLE, ROLLING STONES RECORDS 38-73789 (US)

- A *Sex Drive (Single Edit)*
- B *Undercover Of The Night*

Side A: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Side B: Recorded at Convention Center, Atlantic City, December 19, 1989.

NOTES: Side B: Reworked.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9
[Disc 33], April 11, 2011.

0.557A SEPTEMBER, 1991 ♦ "THE ROLLING STONES - ROLLING ON," SIMITAR VIDEO 2437 (US)/"THE ROLLING STONES STORY," SIMITAR VIDEO 34372 (UK)

NOTES: Carefully omitting every note of actual Stones music - probably for copyright reasons -, this (unofficial?) compilation focuses on interviews and backstage scenes taken from the film "CHARLIE IS MY DARLING" (see Entry 0.109); it also offers the introduction of the newsreel "GATHER MOSS" (see Entry 0.041), the promotional clip for the film "PERFORMANCE" (see Entry 1045), plus Mick Jagger's Eulogy for Brian Jones taken from the TV special "THE STONES IN THE PARK" (see Entry 0.166).

0.557B AUTUMN, 1991 ♦ "SEVENTIES ROCK & POP 78," VIDEO, MUSIC CLUB MC 2090 (UK)

A *Respectable*

Song A: Promotional film, filmed in New York City, May 2, 1978.

NOTES: Only items involving The Rolling Stones listed.

0.557C OCTOBER 5 – DECEMBER 7, 1991 ♦ "SOUND OF THE SIXTIES," BBC 1 TV

A *Not Fade Away* (Holly)

B *The Last Time*

C *Get Off Of My Cloud*

D *Let's Spend The Night Together*

E *Honky Tonk Women*

F *Gimmie Shelter*

Song A: Recorded at "Top Of The Pops," BBC TV show, Manchester, March 5, 1964.

Song B: Recorded at "Top Of The Pops," BBC TV show, Manchester, March 11, 1965.

Song C: Recorded at "Top Of The Pops," BBC TV show, London, October 19, 1965.

Song D: Recorded at "Top Of The Pops," BBC TV show, London, January 25, 1967.

Songs E, F: Recorded at "Top Of The Pops," BBC TV recordings, London, December 12, 1969.

0.558 OCTOBER 25, 1991 ♦ "ROLLING STONES AT THE MAX," IMAX FILM, FIRST SHOWN AT THE CALIFORNIA MUSEUM OF SCIENCE & INDUSTRY, LOS ANGELES

A *Start Me Up*

B *Sad Sad Sad*

C *Tumbling Dice*

D *Ruby Tuesday*

E *Rock And A Hard Place*

F *Honky Tonk Women*

G *You Can't Always Get What You Want*

H *Happy*

I *Paint It Black*

J *2000 Light Years From Home*

K *Sympathy For The Devil*

L *Street Fighting Man*

M *It's Only Rock 'n Roll*

N *Brown Sugar*

O *(I Can't Get No) Satisfaction*

Songs A, C, K: Recorded at Wembley Stadium, Wembley, Middlesex, August 24, 1990.

Songs B, E, F, I, J: Recorded at Stadio delle Alpi, Turin, July 28, 1990.

Songs D, G, L, N: Recorded at Wembley Stadium, Wembley, Middlesex, August 25, 1990.

Songs H, M: Recorded at Radrennbahn Weissensee, Berlin, August 14, 1990.

Song O: Recorded at Radrennbahn Weissensee, Berlin, August 13, 1990.

NOTES: Simultaneously premiered at the Ontario Place Cinesphere, Toronto; at the IMAX Theatre Portage Place, Winnipeg, Manitoba, Canada; at the CN-IMAX Theatre, Canada Place, Vancouver, British Columbia, Canada; at the Expotec Le Vieux Port, Montreal, Quebec, Canada; at the Kinopolis, Brussels, Belgium; at the IMAX, Rotterdam; – *Credits:* Director: Julien Temple; executive producers: Michael Cohl, Andre Picard for The BCL Group and IMAX Corporation; length: 89 mins.; – Complete soundtrack released on **AT THE MAX** (BT double **CD**); on **JUST A SHOT AWAY** (BT **CD**); Songs A-H, L-O released on **AT THE MAX** (BT **CD**).

Relevant Home Videos:

"ROLLING STONES LIVE AT THE MAX" (Laserdisc), Castle Music ID2986CA (Japan), 1991;

"ROLLING STONES LIVE AT THE MAX," Polygram 633 218-3 (Europe)/Polygram 800 633 219-3 (US), October 24, 1994;

"ROLLING STONES LIVE AT THE MAX" (double video **CD**), Castle Music CMM 001 (UK), 1994;

"ROLLING STONES LIVE AT THE MAX" (**DVD** in **CD** format), Columbia COBY 90008 (Japan), March 21, 1998;

"ROLLING STONES LIVE AT THE MAX" (**DVD**), Castle Music Pictures ID4380ERDVD (US), November 18, 1998;

"ROLLING STONES LIVE AT THE MAX" (BD), Universal S2BN 0 6025 272 001-7-0 (Europe), November 27, 2009;

"ROLLING STONES LIVE AT THE MAX" (BD), Universal S2BN B0013594-59 (US), 2009.

0.559 NOVEMBER 29, 1991 ♦ *JUMPIN JACK FLASH* (SINGLE), ROLLING STONES RECORDS 657597 7 (EUROPE)

A *Jumpin' Jack Flash*

B *Tumbling Dice*

Side A: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Side B: Recorded at Wembley Stadium, Wembley, Middlesex, August 24, 1990.

NOTES: Single sleeve and cut A1 misspelled *Jumpin Jack Flash* (without apostrophe).

0.560 NOVEMBER 29, 1991 ♦ *JUMPIN JACK FLASH* (CD SINGLE), ROLLING STONES RECORDS 657597 2 (EUROPE)

A1 *Jumpin' Jack Flash*

A2 *Tumbling Dice*

A3 *Street Fighting Man*

Cut A1: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A2: Recorded at Wembley Stadium, Wembley, Middlesex, August 24, 1990.

Cut A3: Recorded at Wembley Stadium, Wembley, Middlesex, August 25, 1990.

NOTES: CD single and cut A1 misspelled *Jumpin Jack Flash* (without apostrophe); Cut A1: Edited and reworked.

1992

Nothing Happened To Me Yesterday

1992 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1992.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1992.htm>

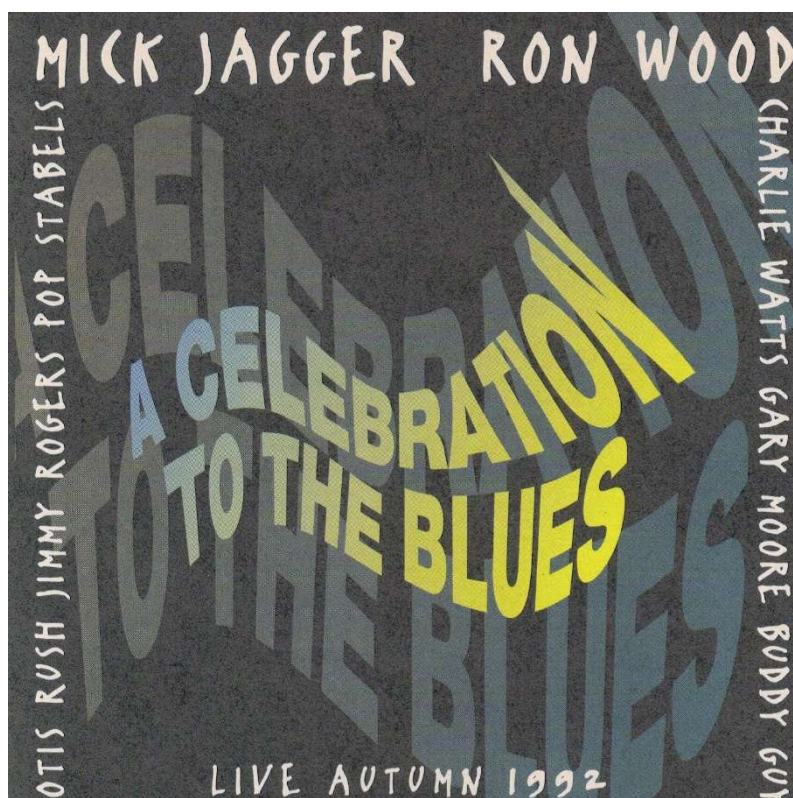
Ian McPherson's Discography <http://www.timeisonourside.com/disco6.html>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19901994/1992year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

RELEASES



0.561 APRIL, 1992 ♦ "THE VERY BEST OF THE ED SULLIVAN SHOW: VOLUME ONE," BUENA VISTA HOME VIDEO 1345 (US)

- A *(I Can't Get No) Satisfaction*
- B *Let's Spend The Night Together*

Song A: Recorded at "The Ed Sullivan Show," CBS-TV, New York City, February 13, 1966.

Song B: Recorded at "The Ed Sullivan Show," CBS-TV, New York City, January 15, 1967.

NOTES: Only items involving The Rolling Stones listed; Songs A, B: Incomplete; Song B: Sung as *Let's Spend Some Time Together*.

0.561A APRIL, 1992 ♦ "THE VERY BEST OF THE ED SULLIVAN SHOW: VOLUME TWO," BUENA VISTA HOME VIDEO 1351 (US)

- A *Paint It Black*

Song A: Recorded at "The Ed Sullivan Show," CBS-TV, New York City, September 9, 1966.

NOTES: Only items involving The Rolling Stones listed; Song A: Incomplete.

SPARKS WILL FLY

**The Rolling Stones,
January, 1993, *onwards***

THE ULTIMATE GUIDE

***MICK JAGGER: Vocals, back-up vocals;
KEITH RICHARDS: Guitar, back-up vocals;
CHARLIE WATTS: Drums;
RON WOOD: Guitar, back-up vocals.***

1993

Something Happened To Me Yesterday

APRIL 20 – MAY 20

Pre-production session, Blue Wave Studios, St. Philip, Barbados, West Indies (*joined by Pierre de Beauport, but without Ron Wood*) (**Entry 0.562**)

JUNE

21-25 Bass player auditions, S.I.R. Studios, New York City (*including Joey Spampinato, Doug Wimbish, Darryl Jones, Tracy Wormworth, Garry Tallent, Larry Taylor and 14 others*)

JULY 9 – AUGUST 6

Pre-production session, Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland (**Entry 0.562A**) (*joined by Jerry Lee Lewis*)

SEPTEMBER

Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland (**Entry 0.562B**)

SEPTEMBER 30 – OCTOBER 1

Guest session, Windmill Lane Recording, Dublin (**Entry 0.563**)

NOVEMBER 3 – DECEMBER 11

Windmill Lane Recording, Dublin (**Entry 0.564**)

1993 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1993.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1993.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco6.html>

Session & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1993>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19901994/1993year-sto.htm>

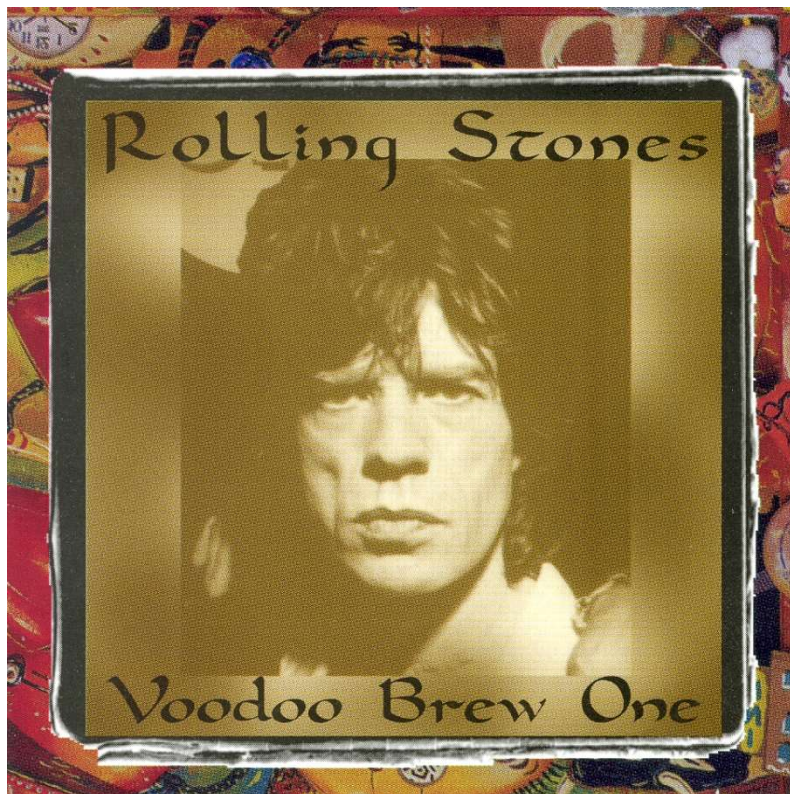
Chris Menicou on Voodoo Brew, Stew & Residue <http://www.rollingstonesnet.com/vigo.html>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

STUDIO SESSIONS

RELEASES



0.561B APRIL 13, 1993 ♦ GIMME SHELTER (JUKE BOX SINGLE), EMI ORDERLH 1 (UK)

A *Gimmie Shelter*

Side A: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

NOTES: Side A: Edited; – Only one side involving The Rolling Stones; disc being part of a benefit project for homeless people.

Complementing Release:

GIMME SHELTER (Radio Promo **CD**), EMI Order DJL 1, Spring, 1993.

0.562 APRIL 20 – MAY 20, 1993 ♦ PRE-PRODUCTION SESSION, BLUE WAVE STUDIOS, ST. PHILIP, BARBADOS, WEST INDIES, Producers: The Glimmer Twins

- 1 *Randy Whore #1*
- 2 *Thru And Thru #1*
- 3 *He Loves You So*
- 4 *My Love Is My Love*
- 5 *Disposition Boogie*
- 6 *Goodbye To Love* (Shapiro, Mann)
- 7 *Alteration Boogie*
- 8 *Get Your Hands Off #2*
- 9 *Make It Now*

- 10 *Slips Away* a.k.a. *Slips Away (#1, #2 & #3)*/Keith Richards Talk/*Slips Away (#4)*/
Keith's Improvisation [u.t. 32-20 Blues]/*Slips Away (#5 & #6)*
- 11 *Get Your Hands Off #1*
- 12 *Glimmer Twins Boogie*
- 13 *Why You Runnin'?*
- 14 *You Got Away With Murder*
- 15 *Look Out Baby*
- 16 *Randy Whore #2*
- 17 *Untitled #1* a.k.a. *Mick's Idea (#10)*/*Band Instrumental (#2 & #3)* (n/a)
- 18 *I'm Fallin'*
- 19 *Keith's Blues*
- 20 *It's Funny*
- 21 *Anything For You*
- 22 *Untitled #2* a.k.a. *Mick's Idea (#9)*
- 23 *Thru And Thru #2*
- 24 *Don't Want Somebody Else*
- 25+26 *Mick's Idea (#1 & #2)*
- 27+28 *Breakin' (#1 & #2)*
- 29 *Make It Now*
- 30 *Keith's Idea (#1)*
- 31+32 *Not Enough (#1 & #2)*
- 33-35 *Keith's Idea (#2, #3a & #3b)*
- 36+37 *Not Enough (#3 & #4)*
- 38-40 *Mick's Idea (#3a, #3b & #3c)*
- 41-43 *I'm Fallin' (#1, #2 & #3)*
- 44-58 *Mick's Idea (#4a, #4b, #4c, #4d, #5a, #5b, #5c, #5d, #6a, #6b, #7, #8a, #8b, #8c
& #8d)*
- 59 *Unknown [Riff resembling Monkey Man]* (n/a)
- 60 *Unknown [Riff resembling Sex Drive]* (n/a)
- 61 *Untitled #1* (n/a)
- 62 *Untitled #2* (n/a)
- 63 *Keith's Idea (#4)*
- 64 *Untitled #3* (n/a)
- 65 *Keith's Idea (#5)*
- 66-68 *Band Instrumental (#1a, #1b & #1c)* (n/a)
- 69 Talk
- 70 *Fragile (Like China)*

Cuts 1-23: Released on **VOODOO RESIDUE** (BT CD).

Cuts 1-4, 6-13, 14 (incomplete), 15-18, 20-23: Released on **VOODOO LOUNGE SONGWRITING SESSIONS**, StoneyRoad/Glimmerman SGP Vol.01-04 (BT download release), September, 2021; – Original raw recordings (most of them broken off), distributed over all 4 volumes; note that some of the cuts listed here as equivalent differ in minor details, e.g. length of studio talk, fade-in, etc.

Cut 24: Released on **THE VINNIE KARSLAKE TAPE** a.k.a. **LEEROY STRANGE LEAKS** (BT download album).

Cuts 25-69: Released on **VOODOO LOUNGE SONGWRITING SESSIONS**, StoneyRoad/Glimmerman SGP Vol.01-04 (four volume BT download release [Cuts 25-40: Vol.01; Cuts 41-58: Vol.02; Cuts 59-63: Vol.03; Cuts 64-69: Vol.04]), September, 2021.

Cut 70: Circulated among collectors June, 2022.

NOTES: Cuts 1-70: Ron Wood not present; Cuts 1, 3, 6, 11, 14, 16, 20, 22, 37, 20: Shared vocals Keith Richards and Mick Jagger; Cuts 1, 16: Drums Mick Jagger; Cuts 2, 4, 7, 9, 10, 21, 23, 34-36: Vocals Keith Richards; Cuts 2, 10, 19, 23, 27, 28, 64, 65: Mick Jagger and Charlie Watts not present; Cuts 3, 14, 22: Piano Mick Jagger; Cut 4: Keyboards probably Mick Jagger; Cuts 5, 19, 62-64, 66-68: Instrumental tracks only; Cut 8: Mick Jagger's vocals recorded off-mike; Cut 9: Piano Keith Richards; guitar might be Pierre de Beauport; bass not identified; Cuts 11, 12: Additional guitar Mick Jagger; Cuts 12, 14, 15, 21, 22, 25, 26, 33-40, 49-58, 63: Charlie Watts not involved; Cut 13: Early version of *Gunface*; guitar and vocals Mick Jagger; Cuts 13, 15, 49-58: Keith Richards not involved; Cut 15: Based on *Continental Drift*; Mick Jagger vocals and electric piano; plus drum machine; Cut 17: Organ Mick Jagger; Cut 18: Might be an early version of *Low Down*; Cut 20: Additional guitar *and/or* bass Mick Jagger; Cut 21: Harpsichord Keith Richards; Cut 24: Probably the first try-out of a new title, falsetto vocals claimed by Vinnie Karlake (Ron Wood's brother-in-law), but more likely by Mick Jagger. Cut 26: Mick Jagger vocals plus drum machine; Cut 27: Piano and vocals Keith Richards; Cut 29: Piano probably Mick Jagger plus drums; 31, 32, 36, 37: Might be further rehearsals of cut 14; Cuts 38-40: Mick Jagger guitar, vocals (not 39), additional drum machine; Cut 49-54, 70: Mick Jagger vocals, guitar, handclapping (51, 70); Cuts 55-58: Mick Jagger guitar, some off-mike vocals plus drum machine; Cuts 61, 62:

Not identical with cuts 17, 22; Cut 70: Title unconfirmed (no relation to Mick Jagger's 1972 solo recording of *Fragile*), falsetto vocals resembling *Don't Want Somebody Else* (see cut 24).

0.562A JULY 9 – AUGUST 6, 1993 ♦ PRE-PRODUCTION SESSION, SANDYMOUNT (RON WOOD'S HOUSE), *outside* CLANE, COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins

- 1 *Monsoon Ragoon*
- 2 *Sweethearts Together*
- 3 *Tease Me*
- 4 *Possesses Me*
- 5 *Bump And Ride*
- 6 *Middle Of The Sea*
- 7 *Zulu #1*
- 8 *Zulu #2*
- 9 *Samba*
- 10 *Alright Charlie!*
- 11 *Another CR*
- 12 *Yellow Jacket*
- 13 *Ivy League*
- 14 *Honest Man #1*
- 15 *Honest Man #2*
- 16 *Zip Mouth Angel*
- 17 *You Got Me Rocking*

Cuts 1-16: Released on **VOODOO STEW** (BT CD [Disc 3]).

Cut 17: Released on **THE VINNIE KARSLAKE TAPE** *a.k.a.* **LEEROY STRANGE LEAKS** (BT download album).

NOTES: Cuts 1-16: Most of the basic tracks recorded at the pre-production session, Blue Wave Studios, St. Philip, Barbados, West Indies, April 20-May 20, 1993; various new overdubs; Cut 1: Piano not identified; Cuts 2-4, 8: Vocals Keith Richards; Cuts: 2, 4-6, 14-15: Bass Ron Wood *and/or* Keith Richards; Cut 3: Mick Jagger and Ron Wood probably not involved; Cuts 4, 5, 9, 10, 13: Keyboards Mick Jagger; Cut 6: Harmonica Mick Jagger; Cuts: 6, 9, 11, 12: Percussion probably Mick Jagger; Cuts 7, 8, 11: Pedal *and/or* Lap steel Ron Wood; bongos Mick Jagger; Cut 10: Bass Ron Wood; Cut 11: Organ unidentified; *CR* might stand for Charlie and Ronnie who open this cut; Cut 12: Instrumental track only; Cuts 13, 16: Keith Richards not involved; Cuts 14, 15: Harmonica and additional guitar Mick Jagger; Cut 15: Same as cut 14, guitar overdubs Keith Richards; Cut 16: Guitar and organ Mick Jagger; Cut 17: Early version; vocals and piano Keith Richards; bass claimed by Vinnie Karlake (Ron Wood's brother-in-law); Mick Jagger and Ron Wood not present; – Session also included a 25-minutes jam with Jerry Lee Lewis, August 2, 1993.

0.562B SEPTEMBER, 1993 ♦ SANDYMOUNT (RON WOOD'S HOUSE), *outside* CLANE, COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

- 1 *You Got Me Rocking*
- 2 *Sparks Will Fly*
- 3 *Out Of Tears*
- 4 *Brand New Car*
- 5 *Sweethearts Together*
- 6 *Blinded By Rainbows*
- 7 *Baby Break It Down*
- 8 *Thru And Thru/Thru And Thru*
- 9 *Alright Charlie!*
- 10 *It's Alright/I Got A Hold On You*
- 11 *Ivy League*
- 12 *You Got It Made*
- 13 *Track With No Name*
- 14 *Untitled Instrumental 3 (n/a)*
- 15 *Untitled Instrumental 4 (n/a)*
- 16 *Make It Now*
- 17 *Baby, You're Too Much*
- 18 *It's Funny*
- 19 *Alright Charlie!*
- 20 Keith Richards Dialogue
- 21 Mick Jagger Interview

- 22 Keith Richards Interview
- 23 Ron Wood Interview
- 24 *Hands Off*
- 25 *Ivy League*
- 26 *Alright Charlie!*

Cuts 1-8: Released on **VOODOO BREW** (BT CD [Disc 4: tracks 2, 3 5-7, 9-11]).

Cut 4: Released on **CURE FOR THE BLUES** (BT CD).

Cuts 9-19, Line 20: Released on **VOODOO BREW** (BT CD [Disc 3]).

Lines 21-23: Shown in "Jump Back," MTV (Europe), December 10, 1993).

Cut 24: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

Cut 25: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cuts 1, 2, 6-19: Bass Darryl Jones (most tracks); Doug Wimbish (some tracks, five days in September, 1993) and Pino Palladino (also joining in this session); Cuts 1, 10-18: Keyboards Chuck Leavell; Cut 1: Early version, different lyrics; Cut 2: Vocals Keith Richards; Cut 3: Demo version by Mick Jagger (vocals and piano); additional drum machine; Cut 4: Early version with different vocals; "Here we go"-remark by Mick Jagger after verse 2; Cut 5: Acoustic guitar and vocals Mick Jagger; no other member of The Rolling Stones playing; Cut 6: Early run-through; Cut 7: Early version (different mix of the later official version), no back-up vocals; Cut 8: Vocals, piano, scraping Keith Richards; Ron Wood not present; Cuts 9, 16-19: Instrumental tracks only; Cuts 10-12, 14, 15: Mick Jagger's vocals recorded off-mike; Cut 11: Instrumental; harmonica Mick Jagger; Cut 12: Probably initially called *Better Get Used 2 It*; Cut 14: Mistakenly known as *Windmill Lane #1*; might be the early version of *Suck On The Jugular*, begun at Blue Wave Studios, St. Philip, Barbados, West Indies, April 20-May 20, 1993, and at the time entitled *Holetown Prison* (a.k.a. *Idletown Prison*); Cut 15: Mistakenly known as *Windmill Lane #2* (no relation with cut 14); Cut 19: Faded version of cut 9; Cut 24: Finished vocal version of cut 10 (first part); Cut 25: Finished vocal version of cut 11 (edited); probably over-dubbed at Windmill Lane Recording, Dublin, November 3-December 11, 1993; Cut 26: Slightly polished version with vocals.

0.563 OCTOBER 1, 1993 ♦ GUEST SESSION, WINDMILL LANE RECORDING, DUBLIN,
Producers: Paddy Moloney, Chris Kimsey

- 1 *The Rocky Road To Dublin* (Trad.)
- 2 *The Rocky Road To Dublin* (Trad.)

Cut 1: Released on THE CHIEFTAINS, **THE LONG BLACK VEIL** (CD), BMG/RCA 25167-2/BMG Music 09026-62702-2, January 20, 1995.

Cut 2: Released on THE CHIEFTAINS, **THE WIDE WORLD OVER** (CD), BMG/RCA Victor 09026 63917-2, March 5, 2002.

NOTES: Cut 1 (additional musicians): Bass Darryl Jones, James Blennerhassett; bodhran, vocals Kevin Conneff; guitar, mandolin Colin James; didjeridu Steve Cooney; fiddle Martin Fay, Sean Keane; flute Matt Molloy; pipes, whistle Paddy Moloney; keyboards, harp Derek Bell; back-up vocals Brian Masterson; Irish dancing by Jean Butler; Cut 2: Edit version of cut 1; – Also see MICK JAGGER, Entry 1309.

0.564 NOVEMBER 3 – DECEMBER 11, 1993 ♦ WINDMILL LANE RECORDING, DUBLIN,
Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

- 1 *Love Is Strong*
- 2 *You Got Me Rocking*
- 3 *Sparks Will Fly*
- 4 *The Worst*
- 5 *New Faces*
- 6 *Moon Is Up*
- 7 *Out Of Tears*
- 8 *I Go Wild*
- 9 *Brand New Car*
- 10 *Sweethearts Together*
- 11 *Suck On The Jugular*
- 12 *Blinded By Rainbows*
- 13 *Baby Break It Down*
- 14 *Thru And Thru*
- 15 *Mean Disposition*
- 16 *The Storm*
- 17 *Love Is Strong* (Bob Clearmountain Mix)
- 18 *Love Is Strong* (Teddy Riley Radio Remix)
- 19 *Love Is Strong* (Teddy Riley Extended Remix)

- 20 *Love Is Strong (Teddy Riley Extended Rock Remix)*
- 21 *Love Is Strong (Teddy Riley Dub Remix)*
- 22 *Love Is Strong (Joe The Butcher Club Mix)*
- 23 *Love Is Strong (Teddy Riley Instrumental)*
- 24 *Jump On Top Of Me*
- 25 *You Got Me Rocking (Perfecto Mix)*
- 26 *You Got Me Rocking (Sexy Disco Dub Mix)*
- 27 *You Got Me Rocking (Trance Mix)*
- 28 *Out Of Tears (Don Was Edit)*
- 29 *Out Of Tears (Bob Clearmountain Remix Edit)*
- 30 *I'm Gonna Drive*
- 31 *Sparks Will Fly (Radio Clean)*
- 32 *I Go Wild (Scott Litt Remix)*
- 33 *I Go Wild (Luis Resto Straight Vocal Mix)*
- 34 *You Got Me Rocking (Perfecto Mix Edit)*
- 35 *Anything For You*
- 36 *Drum Solo*
- 37 *Moon Is Up*
- 38 *Blinded By Rainbows*
- 39 *Blinded By Rainbows*
- 40 *Guitar Riffs (n/a)*
- 41 *I Go Wild*
- 42 *Ron Wood Interview*
- 43 *Keith Richards Interview*
- 44 *Mick Jagger Interview*
- 45 *Mick Jagger/Keith Richards Dialogue*
- 46 *Love Is Strong*
- 47 *You Got Me Rocking*
- 48 *Sparks Will Fly*
- 49 *The Worst*
- 50 *New Faces*
- 51 *Moon Is Up*
- 52 *Out Of Tears*
- 53 *I Go Wild*
- 54 *Brand New Car*
- 55 *Sweethearts Together*
- 56 *Suck On The Jugular*
- 57 *Blinded By Rainbows*
- 58 *Baby Break It Down*
- 59 *Thru And Thru*
- 60 *Mean Disposition*
- 61 *Ron Wood/Keith Richards Dialogue*
- 62 *The Storm*
- 63 *The Worst*
- 64 *Thru And Thru*
- 65 *The Storm*
- 66 *The Storm*
- 67 *Jump On Top Of Me*
- 68 *I'm Gonna Drive*
- 69 *Love Is Strong*
- 70 *You Got Me Rocking*
- 71 *Sparks Will Fly*
- 72 *The Worst*
- 73 *Make It Now*
- 74 *Moon Is Up*
- 75 *It's Funny*
- 76 *Sweethearts Together*
- 77 *Anything For You*
- 78 *Baby Break It Down*
- 79 *You Got It Made*
- 80 *Thru And Thru*
- 81 *Track With No Name*
- 82 *Love Is Strong*

- 83 *You Got Me Rocking Guitar Riffs*
 - 84 *You Got Me Rocking*
 - 85 *Sparks Will Fly*
 - 86 *New Faces*
 - 87 *Moon Is Up*
 - 88 *Out Of Tears*
 - 89 *I Go Wild*
 - 90 *Brand New Car*
 - 91 *Sweethearts Together*
 - 92 *Suck On The Jugular*
 - 93 *Blinded By Rainbows*
 - 94 *Baby Break It Down*
 - 95 *Thru And Thru*
 - 96 *Mean Disposition*
 - 97 *It Takes A Lot To Laugh, It Takes A Train To Cry* (Dylan)
 - 98 *Trouble Man* (Gaye)
 - 99 *Trouble Man* (Gaye)
 - 100 *We Shall Overcome* (Seeger, Horton, Hamilton, Carawan)
 - 101 *The Nearness Of You* (Carmichael, Washington)
 - 102 *The Nearness Of You* (Carmichael, Washington)
 - 103 *The Nearness Of You [Various Takes]* (Carmichael, Washington)
 - 104 *Out Of Tears [Playback]* plus Conversation
 - 105 Studio Conversation
 - 106 *You Got It Made* plus Conversation
 - 107 *Sonny*
- Cuts 1-15: Released on **VOODOO LOUNGE (CD)**, Virgin Records CDV 2750 (39782 2)/39782 2, July 11/July 12, 1994.
- Cuts 1-14: Released on **VOODOO LOUNGE**, Virgin Records V 2750 (39782 1) July 11, 1994.
- Cuts 1, 2: Released on **FORTY LICKS (CD)**, Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0), September 30/October 1, 2002.
- Cuts 1, 2, 7: Released on **HONK (3CD set)**, Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.
- Cuts 1, 2, 8: Released on **GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 4], November 9, 2012.
- Cuts 1, 16: Released on *LOVE IS STRONG* (Single), Virgin Records VS 1503 (92507 0), July 4, 1994.
- Cuts 1, 16, 17: Released on *LOVE IS STRONG (CD single)*, Virgin Records VSCDT 1503 (92507 2 5), June 27, 1994.
- Cuts 1, 16, 19-21: Released on *LOVE IS STRONG (CD single)*, Virgin Records America V25H-38446 2, July 26, 1994.
- Cuts 1, 16, 19: Released on *LOVE IS STRONG* (maxi-single), Virgin Records America NR-38446, September 12, 1994.
- Cuts 1, 16-23: Released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 34], April 11, 2011.
- Cuts 1, 19-23: Released on *LOVE IS STRONG* (12" single), Virgin Records America Y-38446 1, July 26, 1994.
- Cut 1: Released on **GRRR!** (Double **CD**), Abkco Universal 3710816/ B0017661-02 [Disc 2], November 12, 2012; **GRRR!** (Triple **CD digipack**), Abkco Universal B0017662-02 [Disc 3], November 13, 2012.
- Cuts 2, 24: Released on *YOU GOT ME ROCKING* (Single), Virgin Records VS 1518 (92632 7), September 26, 1994.
- Cuts 2, 24-26: Released on *YOU GOT ME ROCKING (CD single)*, Virgin Records VSCDG 1518 (92632 2), September 26, 1994.
- Cuts 2, 24-27: Released on *YOU GOT ME ROCKING* (12" single), Virgin Records America Y-38468, January 3, 1995; *YOU GOT ME ROCKING (CD single)*, Virgin Records America V25H-38468, January 3, 1995; **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 35], April 11, 2011.
- Cuts 8, 32: Released on *I GO WILD* (Single), Virgin Records VSP 1539 (92951 0 8), July 3, 1995;
- Cuts 8, 32, 33: Released on *I GO WILD (CD single)*, Virgin Records America V25H-38478/Virgin Records VSCDT 1539 (92909 2), April 4/May 15, 1995; **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 37], April 11, 2011.
- Cut 14: Released on **THE SOPRANOS: PEPPERS & EGGS** (HBO Television Soundtrack) (**CD**), Sony/Columbia 5021888-2, May 8, 2001.
- Cuts 16, 18: Released on **VOODOO YOU (BT CD)**.

Cuts 16, 24, 28, 30: Released on *OUT OF TEARS* (Limited **CD** single), Virgin Records VSCDG 1524 (92738 23), late 1994.

Cuts 16, 24, 30: Released on **STRIPPED COMPANION** (BT **CD**).

Cut 16: Released on *EP* (download EP), iTunes, *probably* October 16, 2003.

Cuts 18-23: Released on *LOVE IS STRONG* (**CD** single), Virgin Records VSCDX 1503 (92555 2), July 4, 1994.

Cut 24: Released on **PRET-A-PORTER/READY TO WEAR** (Film Soundtrack) (**CD**), Columbia 478226 2/CK 66791, December 6, 1994.

Cuts 25-27: Released on *YOU GOT ME ROCKING* (12" single), Virgin Records VST 1518 (92632 6), September 26, 1994.

Cuts 28-30: Released on
OUT OF TEARS (maxi-single), Virgin Records America NR-38459, October, 1994;
OUT OF TEARS (**CD** single), Virgin Records America V25H-38459, October 17, 1994.

Cuts 28-31: Released on
OUT OF TEARS (**CD** single), Virgin Records VSCDT 1524 (92711 26), November 21/November 28, 1994;
THE ROLLING STONES SINGLES 1971-2006 (**CD** box set), Universal 06025 2760346 9 [Disc 36], April 11, 2011.

Cuts 28, 34: Released on **THE OTHER VOODOO LOUNGE** (BT **CD**).

Cuts 28, 30: Released on
OUT OF TEARS (Single), Virgin Records VS 1524 (92713 7 9);
OUT OF TEARS (**CD** single), Virgin Records VSCDE 1524 (92710 2 7), November 28, 1994.

Cut 34: Released on *YOU GOT ME ROCKING*, promotional **CD** single, Virgin Records America DPRO-12702, January, 1995.

Songs 35, 37 (both incomplete), Track 36: Shown in "Rolling Stones Weekend: 'Voodoo Lounge' Special," MTV, August 13, 1994.

Songs 35, 38, 39, 41 (all incomplete), Tracks 36, 40: Shown in "Rolling Stones Weekend: 'Voodoo Lounge' Special," MTV, June 17, 1995.

Lines 42-44: Shown in "Stones Tour 94: Final Rehearsal," VH1, July 31, 1994.

Lines 45, 61, Cuts 46-60: Released on **VOODOO BREW** (BT **CD** [Disc 1]).

Cuts 53, 62: Released on **THE CREME OF THE HOT STUFF** (BT **CD**).

Cuts 54, 87: Released on **LAI IN THE SHADE, VOL. II** (BT **CD**).

Cuts 55, 62-66: Released on **VOODOO BREW** (BT **CD** [Disc 4: tracks 1, 4, 8, 12-14]).

Cuts 67, 68: Released on **VOODOO BREW** (BT **CD** [Disc 3]).

Cuts 62, 71: Released on **CURE FOR THE BLUES** (BT **CD**).

Cuts 69-106: Released on **VOODOO STEW** (BT **CD** [Disc 1: cuts 69-81; Disc 2: cuts 82-96; Disc 4: cuts 97-106; – For Disc 3, see Entry 0.562A above).

NOTES: All cuts *except* 9, 16, 24, 30, 54, 64-68, 90: Bass Darryl Jones; Cuts 1, 2, 4-10, 15, 17-23, 25-29, 32, 33 (plus remixes of respective cuts), 62: Keyboards (piano [1, 2, 4, 7, 9, 15], harpsi-chord [5], harmonium [5, 6]; B-3 organ [8, 10]) Chuck Leavell; Cuts 1-3, 6, 8, 10, 11, 13, 14, 17-29, 31-33 (plus remixes of respective cuts): Back-up vocals Bernard Fowler; Cuts 1, 2, 8-11, 13, 14, 17-23, 25-27 (plus remixes of respective cuts): Back-up vocals Ivan Neville; Cuts 1, 2: Maracas Mick Jagger; Cuts 1, 11, 6, 24: Harmonica Mick Jagger; Cuts 3, 6-8, 10 and probably other tracks: Begun at Sandymount (Ron Wood's house), *outside* Clane, County Kildare, July 9-August 6 *and/or* September, 1993; Cuts 4, 6, 10, 13: Pedal *and/or* Lap steel Ron Wood; Cut 4: Vocals Keith Richards; fiddle Frankie Gavin; Cuts 5, 7-12, 24, 28-30, 32, 33: Additional guitar Mick Jagger; Cuts 5, 9-11: Percussion Luis Jardim; Cuts 5, 14, 59, 64, 80, 95: Ron Wood not present; Cut 5: Tambourine (no drums) Charlie Watts; pennywhistle Frankie Gavin; Cuts 6, 7, 12: Keyboards (accordion [6], B-3 organ [7]; Hammond C-3 organ [12]) Benmont Tench; Cut 6: Castanets Mick Jagger; tambourine Keith Richards; back-up vocals Bobby Womack; Cuts 7, 9, 11, 12, 28, 29: Percussion Lenny Castro; Cut 7: Strings arrangement (cellos) David Campbell; Cut 8: Percussion Phil Jones; Cuts 9, 11 and probably 18-21, 23: Saxophone Dave (David Keith) McMurray; trumpet Mark Isham; Cut 9: Bass Keith Richards; Cut 10: Additional vocals Keith Richards; bajo sexto Max Baca; overdubbed accordion Flaco Jimenez; Cuts 11, 13: Keyboards Ivan Neville; Cut 13: Piano Keith Richards; Cut 14: Vocals and piano Keith Richards; additional guitar Pierre de Beauport; Cut 16: Dobro, tambourine and harmonica Mick Jagger; Cuts 16, 24, 30, 62, 65-68: Recorded December 11, 1993, Ron Wood not present; bass Don Was; Cut 17: Remix of cut 1 by Bob Clearmountain; Cuts 18-21, 23: Extended versions of cut 1; remixed by Ted Riley and Sprague Williams at Future Records Recording Studios, Virginia Beach, Virginia; Cut 22: Extended version of cut 1, remixed by Joe "The Butcher" Nicolo; additional musicians: Andy "Funky Drummer" Kravitz, Mike Tyler **guitar** and Randy Cantor **organ**; Cuts 24, 55, 76: Fiddle Frankie Gavin; Cuts 25, 26: Extended versions of cut 2; remixed by Paul Oakenfold and Steve Osborne; additional vocals Anita Jarrett; additional percussion Steve Sidelnyk; Cut 27: Instrumental remix of cut 2; Cuts 28, 29: Remixes of cut 7; Cut 31: Cleared up version of cut 3, lacking the words "to fuck your sweet ass;" Cut 32: Extended version of cut 8, remixed by Scott Litt at Louie's Clubhouse, Los Angeles; Cut 33: Extended version of cut 8, remixed and performed by Luis Resto at Chomsky Ranch, Los Angeles; Cut 34: Special edited promotional version of cut 25; Song 35: Playback of cut 77, improvised vocals Keith Richards and Ron Wood. Songs 37-39, 41, Tracks 36, 40: Incomplete recordings; – Cuts 46-60: Rough mixes of album versions (see above for additional musicians): Cut 46: Extended alternate mix of cut 1, lacking Mick Jagger's

back-up vocals; Cut 47: Different mix of cut 2, additional guitar, different back-up vocals; Cuts 48, 50, 57: Different mixes of cuts 3, 5, 12; Cut 49: Different mix of cut 4, lacking Mick Jagger's back-up vocals; Cut 51: Different mix of cut 6, lacking castanets; Cut 52: Different mix of cut 7, lacking back-up vocals; Cut 53: Extended mix at a slightly slower tempo lacking back-up vocals; Cut 54: Extended alternate mix of cut 9, additional back-up vocals Keith Richards; Cut 55: Extended alternate mix of cut 10, lacking accordion; Cut 56: Extended alternate mix of cut 11, additional guitar and keyboards; Cut 58: Extended version of 13; Cut 59: Extended alternate mix of cut 14, additional guitar and synthesizer, but lacking most of the back-up vocals; Cut 60: Edited alternate mix; – Cut 62: Edited remix of cut 65 with additional keyboards; harmonica Mick Jagger; Cut 63: Different mix of cut 4; Cut 64: Edit version of cut 59, additional back-up vocals; Cut 65: Extended basic track of cut 16, lacking harmonica and dobro; Cut 66: Edited remix of cut 65 with additional guitar; harmonica Mick Jagger; Cut 67: Extended instrumental remix of cut 24; Cut 68: Extended instrumental backing track of cut 30; – Cuts 69, 71, 74, 76: Extended mixes of album versions, all featuring vocals by Keith Richards (see above for additional musicians); Cut 69: No back-up vocals; Cuts 70, 73, 75, 78-80: Vocals Keith Richards; Cut 70: Origin unconfirmed; might come from Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland, July/August or September, 1993; Cuts 70, 73, 75: Piano unidentified; Cuts 70, 73, 81: Organ unidentified; Cut 72: Same as cut 4, lacking Mick Jagger's back-up vocals; Cut 76: No accordion; Cuts 77, 81: Off-mike vocals Keith Richards; Cut 78: Piano Keith Richards; Cut 79: Keyboards Ron Wood and Keith Richards; Cut 80: Additional guitar Pierre de Beauport; no sound effects, might be the earliest version of this song; – Cuts 82, 84-96: Instrumental backing tracks (many of them extended *and/or* remixed) of album versions (see above for additional musicians); Cut 86: Flute Frankie Gavin (replacing the pennywhistle of cut 5); – Cuts 97, 98: Piano and vocals Mick Jagger; no other member of The Rolling Stones playing; Cut 99: Piano and vocals Mick Jagger, plus guitar riffs Keith Richards; Cuts 100-102: Piano and vocals Keith Richards; no other member of The Rolling Stones playing; Cut 103: Piano and vocals Keith Richards; Mick Jagger and Charlie Watts not involved; cut consisting of various takes; Cut 106: Playback, additional back-up vocals Keith Richards and Ron Wood; Cut 107: Rumoured title, which has never surfaced; – [Most overdubs and remixes done at Don Was' private studio \(Chomsky's Ranch\) and at A&M Recording Studio, Los Angeles, January 15-April 23, 1994](#); also see KEITH RICHARDS, Entry 3181A.

0.565 NOVEMBER 22, 1993 ♦ JUMP BACK (CD), VIRGIN RECORDS CDV 2726 (39321 2) (UK)

- A1 *Start Me Up*
- A2 *Brown Sugar*
- A3 *Harlem Shuffle* (Relf, Nelson)
- A4 *It's Only Rock 'n Roll*
- A5 *Mixed Emotions*
- A6 *Angie*
- A7 *Tumbling Dice*
- A8 *Fool To Cry*
- A9 *Rock And A Hard Place*
- A10 *Miss You*
- A11 *Hot Stuff*
- A12 *Emotional Rescue*
- A13 *Respectable*
- A14 *Beast Of Burden*
- A15 *Waiting On A Friend*
- A16 *Wild Horses*
- A17 *Bitch*
- A18 *Undercover Of The Night*

Cuts A1, A15: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A3: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cut A4: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cuts A5, A9: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A6: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 *and/or* December 6-21, 1972.

Cut A7: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cut A8: Recorded at Musicland Studios, Munich, December 12, 1974.

Cuts A10, A13, A14: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A11: Recorded at Musicland Studios, Munich, March 30, 1975.

Cut A12: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

Cut A16: Recorded at Olympic Sound Studios, London, February 17, 1970.

Cut A17: Recorded with RSM, Stargroves, Newbury, October 21 *onwards*, 1970.

Cut A18: Recorded at The Hit Factory, New York City, May, 1983.

Complementing Release:

JUMP BACK(double LP), Virgin Records V 2726 (39321 1), November 22, 1993.

Relevant Re-releases:

JUMP BACK (CD), Virgin Records EMI 7243 8 64682-2, August 26, 2004;

JUMP BACK (CD), Universal 2710209, August 17, 2009.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2024)*:

<http://aeppli.ch/tug.htm>