

1978

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02-2024

JANUARY 5 – MARCH 2

Pathe-Marconi, EMI Studios, Paris (*Entry 0.311*)

MAY

2 Promotional film recordings, New York City (*Entry 0.311A*)

“US Tour 1978”

MAY 27 – JUNE 7

Tour rehearsals, Bearsville Studios, Woodstock, New York (*Entry 0.311B*)

JUNE

- 8+9 Rehearsals, Civic Center, Lakeland, Florida
- 10 Civic Center, Lakeland, Florida (*surprise warm-up gig, announced as “The Great Southeast Stoned Out Wrestling Champions” (Entry 0.315 – complete show listed)*)
- 12 Fox Theater, Atlanta, Georgia (*surprise gig, announced as “The Cockroaches” (Entry 0.316 – complete show listed)*)
- 14 Capitol Theatre, Passaic, New Jersey (*Entry 0.317 – complete show listed*)
- 15 Warner Theater, Washington, D.C. (*Entry 0.317A – complete show listed*)
- 17 JFK Stadium, Philadelphia (*Entry 0.318 – complete show listed*)
- 19 Palladium, New York City (*Entry 0.318A – complete show listed*)
- 21 Hampton Roads Coliseum, Hampton, Virginia (*Entry 0.320*)
- 22 Convention Center, Myrtle Beach, South Carolina
- 26 War Memorial Coliseum, Greensboro, North Carolina (*Entry 0.321*)
- 28 Mid-South Coliseum, Memphis, Tennessee (*Entry 0.322*)
- 29 Rupp Arena, Lexington, Kentucky (*joined by Eddie Money (Entry 0.323)*)

JULY

- 1 Municipal Stadium, Cleveland, Ohio (*Entry 0.324 – complete show listed*)
- 4 Rich Stadium, Buffalo, New York (*Entry 0.325 – complete show listed*)
- 6 Masonic Temple, Detroit (*Entry 0.326*)
- 8 Soldier Field, Chicago (*Entry 0.327 – complete show listed*)
- 10 Civic Center, St. Paul, Minnesota (*Entry 0.327A*)
- 11 Kiel Opera House (*not Checkerdome*), St. Louis, Missouri (*Entry 0.328*)
- 13 Superdome, New Orleans (*Entry 0.329 – complete show listed*)
- 16 Folsom Field, Boulder, Colorado
- 18 Will Rogers Auditorium, Fort Worth, Texas (*joined by Doug Kershaw (Entry 0.330 – complete show listed)*)
- 19 Sam Houston Coliseum, Houston, Texas (*joined by Eddie Money (Entry 0.331)*)
- 21 Community Center, Tucson, Arizona (*joined by Linda Ronstadt (Entry 0.331A)*)
- 23 Anaheim Stadium, Anaheim, California (*joined by Nicky Hopkins (Entry 0.331B – complete show listed)*)
- 24 Anaheim Stadium, Anaheim, California (*joined by Bobby Keys and Nicky Hopkins (Entry 0.332 – complete show listed)*)

26 Oakland Alameda County Coliseum, Oakland, California (**Entry 0.333 – complete show listed**)

Backing: Ian Stewart: piano; Ian McLagan (July 18 onwards): keyboards.

AUGUST 23 – SEPTEMBER 6

RCA Studios, Hollywood (**Entry 0.333A**)

OCTOBER

5 Rehearsals, Bill's Studio, New York City (**Entry 0.335**)

6 Rehearsals, "Saturday Night Live," NBC Studios, New York City (**Entry 0.335A**)

7 "Saturday Night Live," NBC TV show, New York City (**Entry 0.336**)

1978 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1978.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1978.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco4.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1978>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1978>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/286.html?guid=on>

Chris Menicou's Studio Coverage <http://www.rollingstonesnet.com/ParisToLA.html>

Some Girls Bonus Tracks <http://rollingstonesnet.com/SomeGirls.htm>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/248.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19751979/1978year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1977-78-79.htm>

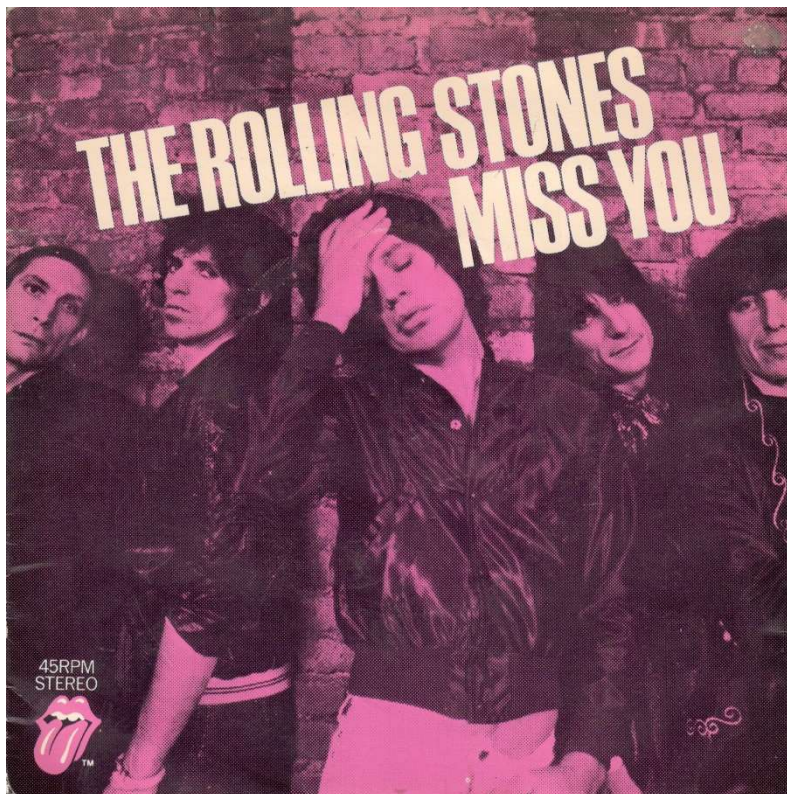
NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS &
PROMO FILM RECORDINGS

RELEASES



0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

- 1 *Before They Make Me Run*
- 2 *So Young*
- 3 *Before They Make Me Run [7" Promo Remix]*
- [4 *Fiji Jim (Jagger, Richards, Wood)*]
- 5 *I Love You Too Much*
- 6 *Do Ya Think I Really Care (Jagger, Richards, Wood)*
- 7 *The Way She Held Me Tight*
- 8 *I Need You*
- 9 *Before They Make Me Run*
- [10 *Start Me Up*]
- 11 *I Love You Too Much*
- 12 *Summer Romance*
- 13 *Where The Boys Go*
- 14 *I Love You Too Much*
- [15 *It's A Lie*]

- 16 *Before They Make Me Run*
- 17 *It Won't Be Long*
- 18 *Keep Up Blues*
- 19 *You Win Again* (Williams)
- 20 *Don't Be A Stranger*
- 21 *Everlasting Is My Love*
- 22 *No Spare Parts*
- 23 *Muck Spreading*
- 24 *Petrol Blues*
- 25 *I Love You Too Much*
- 26 *Never Make You Cry*
- 27 *When You're Gone* (Jagger, Richards, Wood)
- [28 *Munich Hilton* (Jagger, Richards, Wood)]
- 29 *You Don't Have To Go* (Reed)
- 30 *Shame, Shame, Shame* (Reed)
- 31 *After Hours* (Parrish)
- 32 *Armpit Blues* (Trad.)
- 33 *Everlasting Is My Love*
- 34 *Black Limousine* (Jagger, Richards, Wood)
- 35 *Never Let Her Go*
- 36 *Never Make You Cry*
- 37 *So Young*
- 38 *Light Up*
- 39 *Do Ya Think I Really Care* (Jagger, Richards, Wood)
- 40 *Guitar Lesson*
- 41 *Broken Head Blues*
- 42 *Up Against The Wall*
- [43 *Fiji Jim* (Jagger, Richards, Wood)]
- 44 *Black Limousine* (Jagger, Richards, Wood)
- 45 *Sheep Dip Blues*
- [46 *I Love You Too Much*]
- [47 *Start Me Up*]
- 48 *Claudine*
- 49 *Claudine*
- [50 *It's A Lie*]
- 51 *Never Make You Cry*
- 52 *Where The Boys Go*
- 53 *So Young*
- 54 *Do You Think I Really Care* (Jagger, Richards)
- 55 *When You're Gone* (Jagger, Richards, Wood)
- 56 *No Spare Parts*
- 57 *Don't Be A Stranger*
- 58 *I Love You Too Much*
- 59 *Keep Up Blues*
- 60 *You Win Again* (Williams)
- 61 *Petrol Blues*
- 62 *So Young (Piano Version)*
- 63 *Stay Where You Are*
- 64 *Broken Toe*
- 65 *Claudine*
- 66 *Untitled* (n/a)
- [67 *Fiji Jim* (Jagger, Richards, Wood)]
- 68 *Never Make You Cry*

Cut 1: Released on **SOME GIRLS**, Rolling Stones Records CUN 39108/COC 39108, June 16/
June 17, 1978, and RSR-CBS 450197-2/RSR-Columbia CK 40449 (**CD**), November 27, 1986.

Cuts 1, 53-61, 65: Released on **SOME GIRLS** (double **CD**), Universal Music 278 405-5/Universal
Republic B0016235-02, November 17/November 21, 2011.

Cuts 1, 53-62, 65: Released on **SOME GIRLS** (double **CD**), Universal Music UICY-10027 (Japan),
December 7, 2011.

Cuts 1, 56: Released on **NO SPARE PARTS** (Single), Universal 278806-8, November 25, 2011.

Cut 2: Released on
LOVE IS STRONG (CD single), Virgin Records VSCT 1503 (92507 2 5), June 27, 1994;
OUT OF TEARS (CD single), Virgin Records America V25H-38459, October 17, 1994;
OUT OF TEARS (Limited CD single), Virgin Records VSCDG 1524 (92738 23), late 1994;
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9
[Disc 34 and Disc 36], April 11, 2011;
STRIPPED COMPANION (BT CD);
VOODOO YOU (BT CD).

Cut 3: Released on
Before They Make Me Run (Mono/Stereo), promotional single, RSR PR 316 (US), June, 1978;
DOWN & DIRTY (BT 33½ EP);
INTERNATIONAL INQUISITION (BT);
LAI IN THE SHADE, VOL. II (BT CD);
WHAT A JOY (BT 33½ EP).

Cuts 3, 17: Released on
JAM - KEITH RICHARD (BT);
NOT GUILTY (BT);
TORN & FRAYED (BT).

Cuts 3, 48: Released on **CLAUDINE** (BT).

Cuts 4, 43, 67: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 10 – December 21, 1977
(Entry 0.310: cuts 72-74).

Cut 5: Released on
ALL THEM WOMEN (BT);
SOME MORE GIRLS (BT).

Cuts 5, 6, 27, 40-43 (all with speed problems, 6 incomplete), 63, 64: Released on **PLACE PIGALLE
5/6** (BT CD).

Cuts 5-7 (6 incomplete): Released on **REGGAE 'N' ROLL 2** (BT).

Cuts 6-8, 48: Released on **CLAUDINE - ACCIDENTS WILL HAPPEN** (BT and BT CD).

Cuts 6-8: Released on
THE PARIS REHEARSALS (BT);
SOME OTHER GIRLS (BT).

Cuts 6-8 (4 incomplete): Released on **PLACE PIGALLE** (BT).

Cuts 6-8 (6 incomplete): Released on **PARIS REHEARSALS FOR 'SOME GIRLS'** (BT).

Cuts 6, 7: Released on **PARIS OUTTAKES** (BT CD).

Cuts 6: Released on **PARIS OUTTAKES VOL. II** (BT CD).

Cuts 7, 8: Released on **PARIS OUTTAKES VOL. I** (BT CD).

Cuts 8, 16, 18-20, 22-24, 33, 37, 39 (23 incomplete): Released on **PARIS RESULTS** (BT).

Cuts 8, 18-20, 22-24, 37, 39 (23 incomplete): Released on **PARIS RESULTS** (BT CD).

Cuts 9, 14: Released on
SOME GIRLS MADE MANY GIRLS (BT CD);
WHAT AM I LIVING FOR? (BT).

Cuts 9, 14, 16: Released on **TWILIGHT ZONE** (BT CD).

Cuts 10, 28: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 10 – December 21, 1977
(see above, Entry 0.310: cuts 52 and 36).

Cut 11: Released on
GENIUS IS PAIN (BT);
MONA (BT);
TIP OF THE TITS (BT EP).

Cuts 12, 13: Released on **EMOTIONAL RESCUE DEMOS** (BT CD).

Cuts 15, 50: Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 10-August 25 and/or September
12-October 19, 1979 (see Entry 0.343: cuts 59 and 60).

Cut 17: Released on
THE COMPASS POINT WORKS PART 1 (BT CD);
HIGHWAY BOUND (BT);
SOUL SURVIVOR (BT);
WHAT A FEELING (BT).

Cut 19: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021,
Disc 2]).

Cuts 19-22, 24, 31, 33-36: Released on **BETTER RESULTS** (BT CD).

Cuts 19-22, 24, 33-36: Released on **BETTER RESULTS** (BT).

Cuts 21, 25-27, 29-32: Released on **PARIS RESULTS VOL. 2** (BT CD).

Cuts 29 (complete version), 30, 44 (with earlier fade in), 63 (complete version), 66: Released on
THE ART COLLINS TAPES PART 17: ROLLING STONES (RW) (BT download set, March 31,
2020).

Cuts 34, 44: Released on **TATTOO TOO** (BT CD).

Cut 38: Released on
COULD YOU WALK ON THE WATER? (BT CD);
FAST TALKING (BT CD).

- Cuts 40-42, 44, 45 (45 incomplete), 63, 64: Released on **SHEEP-DIP-BLUES** (BT);
SHEEP-DIP-BLUES (BT CD [DAC-104]).
- Cut 46: Origin shifted to Pathe-Marconi, EMI Studios, Paris, November 11 – December 17, 1982 (see Entry 0.415: cut 53).
- Cut 47: Origin first shifted to Pathe-Marconi, EMI Studios, Paris, October 10 – December 21, 1977 (see above, Entry 0.310: cut 68) and from there to Pathe-Marconi, EMI Studios, Paris, October 11 - November 12, 1980 (see Entry 0.350: cut 26).
- Cut 48: Released on
THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE (BT download set, March 31, 2020);
THE COMPLETE WOODSTOCK TAPES (BT CD [Red Devil]);
EXTENDED PLAY (BT);
LONELY AT THE TOP (BT CD);
MICK & GEORGE LIVE 1982 (BT EP);
PARIS OUTTAKES VOL. I (BT CD);
PLAY THE TATTOO (BT and BT CD);
TATTOO YOU SESSIONS (BT CD);
THEIR LEGENDS LIVES ON (BT single).
- Cuts 48, 49: Released on **STATIC IN THE ATTIC** (BT CD).
- Cut 49: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (BT download set, March 31, 2020).
- Cut 68: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cuts 1, 3, 6, 16, 19, 21, 22, 39: Pedal *and/or* Lap steel Ron Wood; Cuts 1, 3, 9, 16: Vocals, bass, electric and acoustic guitar Keith Richards; initially entitled *Rotten Roll*; Cuts 2, 6-8, 12, 13, 19, 26, 29-32, 34, 35, 41, 44, 45, 48, 49, 60, 66: Piano Ian Stewart; Cut 2: Based on cut 37; finished at Don Was' private studio and at A&M Recording Studios, Hollywood, January 15 - April 23, 1994, with new vocals; also new piano solo Chuck Leavell; Cuts 2, 29-32, 34, 37, 41, 42, 44, 45, 66: Harmonica Mick Jagger; Cut 3: Promotional remix of cut 1, containing an extra refrain after verse 2 replacing the usual "I gotta move I had my fun" with "Give me a kiss and you can cum;" Cuts 5, 11, 14, 25, 46, 58: Originally also known as *I Can't Help It*; Cut 5: High energy punk vocal version; Cuts 6, 39: Mistakenly known as *Yellow Cab*; Cut 7: initially entitled *On The Way Down*; also mistakenly known as *Misty Roads*; Cut 8: Shared vocals Mick Jagger and Keith Richards; drums Keith Moon; a.k.a. *Just Because I Told You*; Cut 9: Early version, different lyrics; Cut 11: Slower than cut 5; some guide vocals by Mick Jagger; Cut 12: Early, very aggressive version with Mick Jagger's vocals recorded off-mike; Cut 13: Additional guitar Mick Jagger; Jagger's vocals recorded off-mike; also known as *Where The Boys All Go* (which doesn't make much sense since every version contains this line); Cuts 14, 23, 31, 32, 38, 40-42, 45, 63, 64: Instrumental tracks only; Cut 16: Extended version of cut 3; Cut 17: Early rough version; vocals and probably piano Keith Richards; Cut 18: Originally known as *Some People Tell Me*; Cut 19: Electric piano and harmony vocals Keith Richards; Cut 20: Percussion Keith Richards; marimbas (but no bass) Bill Wyman; mistakenly known as *Do You Get Enough*; Cut 21: Version with falsetto vocals and count-intro; Cut 22: Piano Keith Richards; Cut 24: Piano Mick Jagger; drums Ian Stewart; Keith Richards, Bill Wyman, Ron Wood and Charlie Watts not involved; also known as *Petrol Gang*; Cut 25: Only version with back-up vocals; Cuts 26, 36: Additional electric piano, probably Mick Jagger; Cut 27: Also known as *Redeyes*; Cut 29: Mistakenly known as *Biscuit Blues*; Cut 30: Basic track of the version reworked at RAK Studios, London, May-June, 2021, for **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.298A); Cuts 31, 32: Ron Wood probably not involved; Cut 33: Version with falsetto vocals and slide guitar; Cut 34: Early version, starting on "You ride around, babe;" inspired by Hardin "Hop" Wilson and by Johnny "Big Moose" Walker licks; Cut 36: Slower version with count-intro and early fade; Cut 38: Might be another take of cut 28; Cut 39: Different mix of cut 6 replacing most of the pedal steel; Cut 40: Mistakenly known as *Again And Again And Again*; Cut 41: Might be an early version of cut 29; Cut 44: Early version, opening different from official take; starting with a long harmonica solo and a repeated "We used to ride" line; Cut 49: Edit version of cut 48, lacking two choruses in the middle of the song; Cut 51: Longer basic track for cut 26 featuring off-mike vocals by Mick Jagger; also known as *Glass Eye*; Cut 52: Another early version; Cut 53: Different mix of cut 2; new vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; also additional back-up vocals and new ending; Cut 54: Same basic track as cut 6 (no longer co-credited to Ron Wood); Mick Jagger's vocals (some rewritten lyrics) and additional guitar recorded at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2001; also additional piano, probably Chuck Leavell, recorded at Berkeley Street Studios, Los Angeles, Summer, 2011; Cut 55: Same backing track as cut 27; rewritten vocals, additional harmonica and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; Cut 56: Same backing track as cut 22; rewritten vocals, electric piano, tambourine and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; additional pedal steel Ron Wood, probably recorded at Ruxley Towers, Claygate, Surrey, September, 2011; Cut 57: Same backing track as cut 20; rewritten vocals and percussion recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near*

Poce-sur-Cisse, France, August, 2011 (also additional percussion Matt Clifford); bass Don Was and harmonica Sugar Blue, probably recorded at Berkeley Street Studios, Los Angeles, Summer 2011; and maybe guitar overdubs Keith Richards, recorded at Electric Lady Studios, New York City, September, 2011; Cut 58: Different mix of cut 5; some new vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; guitar overdubs recorded by Keith Richards, Electric Lady Studios, New York City, September, 2011 (also credited for inaudible piano overdubs); Cut 59: Same backing track as cut 18; rewritten vocals plus additional harmonica recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; Cut 60: Different mix of cut 19; new vocals, harmony vocals and additional guitar recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August or September, 2011; and maybe guitar overdubs Keith Richards, recorded at Electric Lady Studios, New York City, September, 2011; Cut 61: Edit version of cut 24, omitting drums and the "We don't need any of that Arab stuff" line to avoid political controversy; Cut 62: Different mix of cut 53 lacking back-up vocals and featuring more prominent pianos instead of guitars; Cut 63: Also known as *Sunshine Glimpse*; Cut 65: Remix of cut 49 featuring an additional final refrain; Cut 66: Instrumental blues; Cut 68: Backing track similar to cuts 26 and 36, probably remixed; Mick Jagger's vocals reworked.

0.311A MAY 2, 1978 ♦ PROMOTIONAL FILM RECORDINGS, NEW YORK CITY, Director: Michael Lindsay-Hogg

- 1 *Miss You*
- 2 *Far Away Eyes*
- 3 *Respectable*

Cuts 1-3: Released on **HIP SHAKE 1978** (BT CD).

Songs 1-3: Released on "THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT DVD)

Song 1: Probably premiered in "Top of the Pops," BBC-TV show, June 8, 1978.

Song 1 (incomplete): Released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984.

Songs 2, 3: Probably premiered in "20/20," ABC-TV show, June 20, 1978.

Song 3: Released in "SEVENTIES ROCK & POP 78," Video, Music Club MC 2090, Autumn, 1991.

NOTES: Songs 1-3: Instrumental backing tracks of official versions (song 1 edited).

0.311B MAY 27 – JUNE 7, 1978 ♦ TOUR REHEARSALS, BEARSVILLE STUDIOS, WOODSTOCK, NEW YORK

- 1 *Instrumental Doodles & Miss You (Riffs)*
- 2 *Miss You*
- 3 *Miss You*
- 4 *Respectable*
- 5 *Love In Vain* (Johnson)/*Tuning & Piano*
- 6 *Play With Fire* (Nanker, Phelge)
- 7 *No Expectations*
- 8 *Blues Jam* (n/a)
- 9 *Down In The Hole*
- 10 *That's Why I Have The Blues (?)* (Trad.?)
- 11 *It Ain't Right* (Jacobs)
- 12 *High Temperature [Takes 1-3]* (Jacobs)
- 13 *Gimmie Shelter*
- 14 *When The Whip Comes Down*
- 15 *Miss You*
- 16 *Miss You*
- 17 *(You Gotta Walk) Don't Look Back* (Robinson, White)
- 18 *Rock Jam* (n/a)
- 19 *Beast Of Burden*
- 20 *Beast Of Burden*
- 21 *Beast Of Burden*
- 22 *Beast Of Burden*
- 23 *C'mon Everybody* (Cochran, Capeheart)
- 24 *Summertime Blues* (Cochran, Capeheart)
- 25 *Tumbling Dice*
- 26 *Tumbling Dice*
- 27 *Jumpin' Jack Flash Intro*
- 28 *Jumpin' Jack Flash*
- 29 *Jumpin' Jack Flash*
- 30 *Memory Motel*

- 31 *The Fat Man* (Domino, Bartholomew)
- 32 *Beast Of Burden*
- 33 *Hot Stuff*
- 34 *Somethin' Else* (Sheeley, Cochran)
- 35 *Sweet Little Sixteen* (Berry)
- 36 *Hi-Heel Sneakers* (Higginbotham)
- 37 *Play With Fire* (Nanker, Phelge)
- 38 *Crackin' Up* (McDaniel)
- 39 *Tell Me*
- 40 *Shake Your Hips* (Moore)
- 41 *Respectable*
- 42 *(You Gotta Walk) Don't Look Back* (Robinson, White)
- 43 *Rock'n Roll Jam* (n/a)
- 44 *Rock Instrumental* (n/a)
- 45 *Boogie Clips & Tuning* (n/a)
- 46 *Respectable (?) Jam*
- 47 *Piano And Drum Improvisation* a.k.a. *Sugar Blues*
- 48 *Blues & Boogie Jam* (n/a)
- 49 *Viper's Drag* (Waller) *Improvisation*
- 50 *Drum Solo*
- 51 *Crazy Mama*
- 52 *Crazy Mama*
- 53 *Crazy Mama*
- 54 *Starfucker*
- 55 *Gimmie Shelter*
- 56 *(You Gotta Walk) Don't Look Back* (Robinson, White)
- 57 *Cocksucker Blues*
- 58 *It's Only Rock 'n Roll*
- 59 *It's Only Rock 'n Roll*
- 60 *It's Only Rock 'n Roll*
- 61 *All Down The Line*
- 62 *Honky Tonk Women*
- 63 *Brown Sugar*
- 64 *Brown Sugar*
- 65 *Sweet Little Sixteen* (Berry)
- 66 *Let It Rock* (Anderson)
- 67 *When The Whip Comes Down*
- 68 Mick Jagger Interview by Geraldo Rivera
- 69 Ron Wood Interview by Geraldo Rivera
- 70 Bill Wyman Interview by Geraldo Rivera
- 71 Keith Richards Interview by Geraldo Rivera
- 72 *Shattered*
- 73 *Memory Motel*
- 74 *Memory Motel*
- 75 *Memory Motel*
- 76 *Memory Motel*
- 77 *Memory Motel*
- 78 *Far Away Eyes*
- 79 *Far Away Eyes*
- 80 *Let's Spend The Night Together*
- 81 *Let's Spend The Night Together*
- 82 *Tumbling Dice*
- 83 *Happy*
- 84 *Prodigal Son* (Rev. Wilkins)
- 85 *Prodigal Son* (Rev. Wilkins)
- 86 *Brown Sugar*
- 87 *Beautiful Delilah* (Berry)
- 88 *Beautiful Delilah* (Berry)
- 89 *Blues Jam*
- 90 *Beast Of Burden*
- 91 Charlie Watts Interview by Geraldo Rivera

Cuts 1-66, 72-88: Released on
THE COMPLETE WOODSTOCK TAPES (BT CD [Disc 1: cuts 1-16; Disc 2: cuts 17-24, 47-56, 87, 88; Disc 3: cuts 57-64, 25-38; Disc 4: cuts 39-46, 65-66, 72-86]);
THE COMPLETE WOODSTOCK TAPES (BT CD [Red Devil]).

Cuts 1-6, 9-17 (6 incomplete): Released on
1978 TOUR REHEARSALS, VOL. 1 (BT CD);
WOODSTOCK REHEARSALS (a.k.a. **THE STONES**) (BT).

Cuts 2, 4, 5, 7, 8, 26, 28, 52, 57, 60-62, 64: Released on **ROCK & ROLL** [a.k.a. **THE ROLLING STONES**] (BT CD).

Cuts 2, 4, 5, 7, 26, 28, 52, 57, 60-62, 64: Released on **THE ROLLING STONES** (BT).

Cuts 6, 7, 17, 26, 30, 31, 34, 36, 39, 40, 43, 44, 54, 55, 57, 60-62, 64 (6, 17 incomplete): Released on **HIP SHAKE 1978** (BT CD).

Cuts 17, 30-45, 56, 65, 66, 72: Released on **THE WOODSTOCK TAPE 1978** (BT CD).

Cuts 20-24, 47-57 (56 incomplete): Released on
1978 TOUR REHEARSALS, VOL. 2 (BT CD);
BACK TO THE 50'S (BT).

Cut 57: Released on
COCKSUCKER BLUES (shaped CD single);
THE CLUB GIG (BT CD);
ITCHY FINGERS (BT CD);
MORE ROCK 'N' ROLL CIRCUS (BT CD).

Song 67 (incomplete), Lines 68-71: Shown in "20/20," ABC-TV show, June 20, 1978; released on "THE ROLLING STONES-1978" (DVD), ABC News Classics, April 6, 2010; "SOME GIRLS LIVE IN TEXAS '78" (DVD plus CD), Eagle Vision ERDVCD065/Eagle Vision EV303959, November 18, 2011 [Line 68 incomplete].

Song 67, Tracks 89, 90: Professional multi-camera recording known to exist (not in circulation amongst collectors).

Lines 68-71 (all incomplete), 91: Released on "STONES IN THE PARK" (DVD), Naive Vision Granada (France), late May, 2006.

Lines 68 (incomplete), 70 (different part): Shown in "20/20: NOT TOO OLD TO ROCK AND ROLL," ABC-TV, December 10, 1981.

Lines 68, 70, 71: Released on **ALL RIGHTS RESERVED** (BT).

NOTES: Cuts 1-6, 8, 9, 14-17, 19, 25, 26, 28-31, 34-37, 39, 41, 43-49, 51-54, 58-67, 72-90: Piano Ian Stewart; Cuts 1-3, 5-9, 13, 17, 33, 38, 39, 41, 45, 51-53, 56-60, 62, 67, 72-79, 84-86, 89, 90: Keyboards probably Bernard Harvey (replaced at the very last moment by Ian McLagan); Cuts 7, 78, 79: Pedal steel Ron Wood; Cuts 8-10, 15, 18-22, 33, 43-52, 56, 58, 77, 89, 90: Instrumental tracks only; Cuts 10, 13, 15 (two openings), 21, 22, 25, 27, 34, 35, 43-46, 55, 56, 58, 59, 63, 65-67, 73-77, 79, 80: Incomplete recordings; Cuts 10-14, 23, 34: Mick Jagger's vocals recorded off-mike; Cuts 10, 11, 27, 28, 57: Harmonica Sugar Blue; Cut 12: Little Walter Jacob's original recording from 1957 entitled *Temperature*; Cut 48: Might include passages from *Ain't She Sweet* (Yellen, Ager); Lines 68-71: Interviews conducted June 4, 1978; Cut 83: Vocals Keith Richards.

0.312 MAY 10/MAY 26, 1978 ♦ MISS YOU (SINGLE), ROLLING STONES RECORDS RS 19307 (US)/MISS YOU (SINGLE), ROLLING STONES RECORDS EMI 2802 (UK)

- A *Miss You*
- B *Far Away Eyes*

Sides A, B: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.
 NOTES: Sides A, B: Edit versions; Side B: listed as *Faraway Eyes* on UK label.

0.313 MAY 19/JUNE 2, 1978 ♦ MISS YOU (12" SINGLE), ROLLING STONES RECORDS 12 EMI 2802 (UK)/DK 4609 (US)

- A *Miss You*
- B *Far Away Eyes*

Sides A, B: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.
 NOTES: First official 12" single by The Rolling Stones; – Side A: Different from single version;
 Side B: LP version on US edition, single version on UK edition.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 11], April 11, 2011 (UK edition with bonus track).

0.313A PROBABLY 1978 ♦ SINGLE, LONDON 5N 906 (US)

- A *She's A Rainbow*
- B *2000 Light Years From Home*

Side A: Recorded at Olympic Sound Studios, London, May 18, 1967.
 Side B: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

NOTES: Sides A, B: Special edited versions previously unavailable; beware of wrong timings (taken from the official versions) on label; – Release date unconfirmed; some sources say 1982.

0.314 JUNE 16/JUNE 17, 1978 ♦ SOME GIRLS, ROLLING STONES RECORDS CUN 39108 (UK)/COC 39108 (US)

- A1 *Miss You*
- A2 *When The Whip Comes Down*
- A3 *Just My Imagination* (Whitfield, Strong)
- A4 *Some Girls*
- A5 *Lies*
- B1 *Far Away Eyes*
- B2 *Respectable*
- B3 *Before They Make Me Run*
- B4 *Beast Of Burden*
- B5 *Shattered*

Side A, Cuts B1, B2, B4, B5: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut B3: Recorded at Pathe-Marconi, EMI Studios, Paris, January 5-March 2, 1978.

NOTES: First Rolling Stones Records release distributed by EMI in Europe; – Cuts A1, B1, B2: Promotional films released based on these cuts, filmed in New York City, May 2, 1978 (all “live” vocals); – Cut A1: Lyric video based on this cut released by YouTube/rollingstones.com (also in a Spanish version, “Te Extrano”), November 10, 2022; [Cut B4: Lyric video based on this cut released by YouTube/rollingstones.com, November 10, 2023](#); [Cut B5: Lyric video based on this cut released by YouTube/rollingstones.com \(also in a Spanish version, “Destrozado”\), January 25, 2024.](#)

Complementing Release:

Promotional single, *Before They Make Me Run [7" Promo Remix] (Mono)/Before They Make Me Run [7" Promo Remix] (Stereo)*, Rolling Stones Records PR 316, June, 1978.

Relevant Re-releases:

SOME GIRLS (CD), RSR-CBS 450197-2 (UK/Europe)/RSR-Columbia CK 40449 (US), November 27, 1986;

SOME GIRLS, RSR-CBS 450197-1, September 21, 1987;

SOME GIRLS (CD), Virgin Records 39505-2 (Collector’s Edition), June 14, 1994, and Virgin Records 39526-2, July 26, 1994;

SOME GIRLS (CD), Universal Music 2701566, June 9, 2009;

SOME GIRLS (double CD), Universal Music 278 405-5/Universal Republic B0016235-02, November 17/November 21, 2011 (with bonus disc).

0.314A JUNE 10 – JULY 26, 1978 ♦ THE SET, AMERICAN TOUR

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Lies*
- 7 *Miss You*
- 8 *Beast Of Burden*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Shattered*
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*
- 15a *Hound Dog* (Leiber, Stoller)
- 16 *Sweet Little Sixteen* (Berry)
- 17 *Brown Sugar*
- 18 *Jumpin’ Jack Flash*
- 19 *(I Can’t Get No) Satisfaction*
- 19a *Street Fighting Man*

NOTES: Cuts 1-19a: Piano Ian Stewart; keyboards Ian McLagan; Cuts 5-7, 9, 11, 15a: Additional guitar Mick Jagger; Cut 12: Piano Mick Jagger; pedal or lap steel Ron Wood; Cut 15: Vocals Keith Richards; – Setlist variations: Cut 6: Not performed regularly before June 21, 1978 (Hampton) and omitted July 18, 1978 (Fort Worth); Cut 9: Not performed June 10, 1978 (Lakeland); Cut 10: Following cut 13 up to June 28, 1978 (Memphis); Cut 15a: Only performed June 28, 1978 (Memphis) and June 29, 1978 (Lexington); Cut 16: Not performed June 10 & 12, 1978 (Lakeland and Atlanta), July 8, 1978 (Chicago), and after July 13, 1978, and played before cut 14 between June 14 and 23, 1978; Cut 19: Performed between *Shattered* and *Sweet Little Sixteen*, June 17, 1978 (Philadelphia), and as encore July 8, 1978 (Chicago), July 16, 1978 (Boulder) and July 26, 1978 (Oakland); Cut 19a: Only performed June 10, 1978 (Lakeland), June 14, 1978 (Passaic) and July 13, 1978 (New Orleans).

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: All shows from this tour have been circulated in one audio form or another with their full programme, with the exception of St. Paul (July 10, 1978) and St. Louis (July 11, 1978) of which only parts seem to have been recorded.

0.315 JUNE 10, 1978 ♦ CIVIC CENTER, LAKELAND, FLORIDA

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Miss You*
- 5 *When The Whip Comes Down*
- 6 *Miss You*
- 7 *Beast Of Burden*
- 8 *Respectable*
- 9 *Far Away Eyes*
- 10 *Love In Vain* (Johnson)
- 11 *Shattered*
- 12 *Tumbling Dice*
- 13 *Happy*
- 14 *Brown Sugar*
- 15 *Jumpin' Jack Flash*
- 16 *Street Fighting Man*

Cuts 1-16: Released on

FAKE BAND IN LAKELAND (BT CD);

NO LISK IN LAKELAND (BT CD);

WE AIN'T SUGAR (BT CD [Disc 1]).

Cuts 5, 6, 9, 10: Released on **SATURDAY NIGHT LIVE** (BT).

Cut 11: Released on **SOME BOYS** (BT 33⅓ EP).

0.316 JUNE 12, 1978 ♦ FOX THEATRE, ATLANTA, GEORGIA

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *Lies*
- 6 *Miss You*
- 7 *When The Whip Comes Down*
- 8 *Beast Of Burden*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Respectable*
- 11 *Far Away Eyes*
- 12 *Love In Vain* (Johnson)
- 13 *Shattered*
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Brown Sugar*
- 17 *Jumpin' Jack Flash*

Cuts 1-17: Released on **LET IT FOX** (BT CD).

Song 4 (incomplete): Circulated on video (professionally shot one-camera recording, probably part of a rumoured 20-30 minutes video tape).

0.317 JUNE 14, 1978 ♦ CAPITOL THEATRE, PASSAIC, NEW JERSEY

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Miss You*
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Lies*
- 9 *Beast Of Burden*
- 10 *Respectable*
- 11 *Far Away Eyes*
- 12 *Love In Vain* (Johnson)
- 13 *Shattered*
- 14 *Sweet Little Sixteen* (Berry)
- 15 *Tumbling Dice*
- 16 *Happy*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-19: Released on

GARDEN STATE 78 (BT CD);
OUT ON BAIL (BT CD [TSP]);
OUT ON BAIL (BT CD [VGP 278]).

Cuts 1-19 (19 incomplete): Released on

AN AMERICAN AFFAIR (BT);
GARDEN STATE 78 (BT).

Cuts 1-18: Released on **CAPITOL CONNECTION/GARDEN STATE...PLUS** (BT CD).

Cuts 1-12, 14, 15, 17, 18: Released on **MY IMAGINATION** (BT CD).

Cuts 1, 2, 5, 7, 9-12, 14, 16, 18: Released on

NIGHT CLUB '78 (BT);
OUT ON BAIL (BT LP plus single);
OUT ON BAIL (BT [Circle Rec.]);
OUT ON BAIL (BT [Tongue Rec.]).

Cuts 1, 2, 5, 7, 9-12, 16, 18: Released on **JUMPING THEIR BALL** (BT).

Cuts 3, 4, 6, 8, 13, 15, 17, 19: Released on **IN AGAIN OUT AGAIN** (BT).

Cuts 4, 8, 14: Released on **A SUMMER ROMANCE WITH THE ROLLING STONES** (BT).

Song 5 (incomplete): Shown in

"11 O'Clock News," Channel 2, June 15, 1978;
"New Jersey Nightly News", NJPTV, November 4 and 5, 1981.

Cuts 12, 14: Released on **THE LIVE ALBUM** (BT).

Cut 14: Released on

DR. NO PRESENTS THE ROLLING STONES (BT);
EXTENDED PLAY (BT);
FIVE BY FIVE ALIVE (BT 33½ EP);
RARE LITTLE ROCK N' ROLLERS (BT 33½ EP).

Cut 18: Released on **HANDSOME GIRLS** (BT CD [Dandelion]).

0.317A JUNE 15, 1978 ♦ WARNER THEATRE, WASHINGTON, D.C.

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Just My Imagination* (Whitfield, Strong)
- 7 *Miss You*
- 8 *Respectable*
- 9 *Far Away Eyes*
- 10 *Love In Vain* (Johnson)
- 11 *Shattered*
- 12 *Sweet Little Sixteen* (Berry)
- 13 *Tumbling Dice*
- 14 *Happy*
- 15 *Brown Sugar*
- 16 *Jumpin' Jack Flash*

Cuts 1-16: Released on

FAR AWAY WASHINGTON (BT CD);

FIRE THE ROAD CREW (BT CD).

NOTES: Also 20-30 minutes video (transferred from private super 8 recording), from this show, reported to exist.

0.318 JUNE 17, 1978 ♦ JFK STADIUM, PHILADELPHIA

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Miss You*
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Respectable*
- 9 *Beast Of Burden*
- 10 *Far Away Eyes*
- 11 *Love In Vain* (Johnson)
- 12 *Shattered*
- 13 *(I Can't Get No) Satisfaction*
- 14 *Sweet Little Sixteen* (Berry)
- 15 *Tumbling Dice*
- 16 *Happy*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*

Cuts 1-18: Released on

JFK (BT CD);

JFK STADIUM '78 (BT and BT CD).

Cut 13: Released on

the Single to accompany **OUT ON BAIL** (BT);

OUT ON BAIL (BT [Circle Rec.]).

0.318A JUNE 19, 1978 ♦ PALLADIUM, NEW YORK CITY

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Respectable*
- 7 *Miss You*
- 8 *Just My Imagination* (Whitfield, Strong)
- 9 *Far Away Eyes*
- 10 *Love In Vain* (Johnson)
- 11 *Beast Of Burden*
- 12 *Shattered*
- 13 *Sweet Little Sixteen* (Berry)
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Brown Sugar*
- 17 *Jumpin' Jack Flash*

Cuts 1-17: Released on **NEW YORK PALLADIUM** (BT CD).

NOTES: Also see Mick JAGGER, Entry 1098; - 20-30 minutes video (transferred from private super 8 recording) from this show also reported to exist.

0.319 EARLY SUMMER, 1978 (PROBABLY) ♦ "ROLLING STONES - KNEBWORTH 76," AMERICAN TV REPORT

- A *Route 66* (Troup)
- B *Hot Stuff*
- C *You Gotta Move* (McDowell, Davis)
- D *Wild Horses*
- E *Midnight Rambler*

Songs A-E (E incomplete): Recorded at Knebworth Park, Hertfordshire, August 21, 1976.

0.320 JUNE 21, 1978 ♦ HAMPTON ROADS COLISEUM, HAMPTON, VIRGINIA

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *Lies*
- 6 *Miss You*
- 7 *When The Whip Comes Down*
- 8 *Beast Of Burden*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Respectable*
- 11 *Far Away Eyes*
- 12 *Love In Vain* (Johnson)
- 13 *Sweet Little Sixteen* (Berry)
- 14 *Tumbling Dice*
- 15 *Brown Sugar*
- 16 *Jumpin' Jack Flash*

Cuts 1-16: Released on **WHERE THE GREEN GRASS GROWS** (BT).

0.321 JUNE 26, 1978 ♦ WAR MEMORIAL COLISEUM, GREENSBORO, NORTH CAROLINA

- 1 *Honky Tonk Women*
- 2 *Starfucker*
- 3 *When The Whip Comes Down*
- 4 *Miss You*
- 5 *Lies*
- 6 *Beast Of Burden*
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Respectable*
- 9 *Far Away Eyes*
- 10 *Love In Vain* (Johnson)
- 11 *Shattered*
- 12 *Tumbling Dice*
- 13 *Happy*
- 14 *Sweet Little Sixteen* (Berry)
- 15 *Brown Sugar*
- 16 *Jumpin' Jack Flash*

Cuts 1-16 (7 incomplete): Released on **SOUTHERN QUOTATIONS** (BT).

Cuts 11, 13: Released on **SATISFACTION GUARANTEED** (BT).

0.322 JUNE 28, 1978 ♦ MID-SOUTH COLISEUM, MEMPHIS, TENNESSEE

- 1 *Shattered*
- 2 *Hound Dog* (Leiber, Stoller)

Cuts 1, 2: Released on

CAN'T STOP ROLLIN' (BT CD);

CHAIN SHOOTING (BT CD);

GIMMIE A NECK (BT CD);

HANDSOME GIRLS (BT CD [Dandelion]);

HANDSOME GIRLS (BT CD [Devil Prod.]);

HANDSOME GIRLS (BT CD [TSP]);

HOT FLASHES KOOL LICKS (BT);

KEITH, WHERE'S THE PARTY TONIGHT? (BT CD);

LACERATED (BT and BT CD);

LACERATED (BT double CD);

LACERATED AT THE COCKTAIL PARTY (BT CD);

LIVE IN MEMPHIS (BT CD);

LIVE IN MEMPHIS 1978 (BT and BT CD);

MISS YOU (BT CD);

SOME GIRLS ARE BIGGER THAN OTHERS (BT CD);

STEEL WHEELS JAPAN TOUR + BONUS MEMPHIS '78 (BT CD);

A SUMMER ROMANCE WITH THE ROLLING STONES (BT);

WORLD TOUR LIVE! (BT).

Cut 1: Released on **BEST OF U.S.A. TOUR** (BT CD).

Cut 2: Released on
DR. NO PRESENTS THE ROLLING STONES (BT);
EXTENDED PLAY (BT);
FIVE BY FIVE ALIVE (BT 33½ EP);
THE LIVE ALBUM (BT);
RARE LITTLE ROCK N' ROLLERS (BT 33½ EP);
SOME BOYS (BT 33½ EP);
STONED STONES (BT).

NOTES: Also see MICK JAGGER, Entry 1101.

0.323 JUNE 29, 1978 ♦ RUPP ARENA, LEXINGTON, KENTUCKY

- 1 *Miss You*
- 2 *Lies*
- 3 *Beast Of Burden*
- 4 *Shattered*
- 5 *Just My Imagination* (Whitfield, Strong)
- 6 *Respectable*
- 7 *Far Away Eyes*
- 8 *Sweet Little Sixteen* (Berry)
- 9 *Brown Sugar*
- 10 *Jumpin' Jack Flash*

Cuts 1-10: Released on

HANDSOME GIRLS (BT CD [Dandelion]);
HANDSOME GIRLS (BT CD [Devil Prod.]).

Cuts 1-8: Released on **HANDSOME GIRLS** (BT CD [TSP]).

Cuts 1-4, 6-8: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), June 24, 1979; – Released on

CAN'T STOP ROLLIN' (BT CD);
DON'T LOOK BACK (BT CD);
JUST ANOTHER GIG (BT CD);
LACERATED (BT double CD);
LEXINGTON '78 (BT and BT CD);
LIVE IN LAXINGTON (BT [8 tracks]).

Cuts 1, 6, 8: Released on **LIVE IN LAXINGTON** (BT [6 tracks]).

Cut 1: Released on **LIPS** (BT).

Cuts 2, 4, 6-8: Released on **KENTUCKY FRIED ROCKERS** (BT CD).

Cuts 3, 7-10: Released on **CAN'T STOP ROLLIN'** (BT).

Cut 4: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), September 27, 1987; – Released on

CONCERTS THAT ROCK THE WORLD VOLUME 1 (BT);
THE KING BISCUIT FLOWER HOUR 9/27/87 (BT CD).

Cuts 4, 7, 8: Released on **SOMEWHERE IN DALLAS '78** (BT CD).

Cut 7: Released on **LACERATED AT THE COCKTAIL PARTY** (BT CD).

NOTES: Cut 1: Saxophone Eddie Money.

0.324 JULY 1, 1978 ♦ MUNICIPAL STADIUM, CLEVELAND, OHIO

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Miss You*
- 7 *Lies*
- 8 *Beast Of Burden*
- 9 *Shattered*
- 10 *Just My Imagination* (Whitfield, Strong)
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Sweet Little Sixteen* (Berry)
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*

Cuts 1-18: Released on **WE AIN'T SUGAR** (BT CD [Discs 2 and 3]).

Cuts 1-4, 13-18: Released on **WE AIN'T SUGAR** (BT).
Cuts 5-12: Released on **SHATTERED** (BT).

0.325 JULY 4, 1978 ♦ RICH STADIUM, BUFFALO, NEW YORK

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Lies*
- 7 *Miss You*
- 8 *Beast Of Burden*
- 9 *Shattered*
- 10 *Just My Imagination* (Whitfield, Strong)
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Sweet Little Sixteen* (Berry)
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*

Cuts 1-18: Released on **SATISFACTION GUARANTEED** (BT CD [VGP, Discs 1 and 2]).
Cuts 1, 2, 4, 5, 14, 17, 18: Released on **SATISFACTION GUARANTEED** (BT).

0.326 JULY 6, 1978 ♦ MASONIC TEMPLE, DETROIT

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Lies*
- 7 *Miss You*
- 8 *Beast Of Burden*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Shattered*
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*

Cuts 1-15: Released on **ABANDONED IN DETROIT** (BT CD).

Cuts 1, 5, 7, 9, 13-15: Released on

HANDSOME GIRLS (BT CD [Dandelion]);
HANDSOME GIRLS (BT CD [Devil Prod.]);
HANDSOME GIRLS (BT CD [TSP]);
HOT FLASHES KOOL LICKS (BT);
LACERATED (BT and BT CD);
LACERATED (BT double CD);
SOME GIRLS ARE BIGGER THAN OTHERS (BT CD);
A SUMMER ROMANCE WITH THE ROLLING STONES (BT);
WORLD TOUR LIVE! (BT).

Cuts 1, 5, 7, 9, 13-15 (including repeats of 5, 9 [twice], 15): Released on **CAN'T STOP ROLLIN'** (BT CD).

Cuts 1, 5, 7, 10, 13-15: Released on **CHAIN SHOOTING** (BT CD).

Cuts 1, 7, 10, 13-15: Released on **LACERATED AT THE COCKTAIL PARTY** (BT CD).

Cuts 1, 7, 14: Released on

GIMMIE A NECK (BT CD);
KEITH, WHERE'S THE PARTY TONIGHT? (BT CD);
LIVE IN MEMPHIS (BT CD);
LIVE IN MEMPHIS 1978 (BT and BT CD);
MISS YOU (BT CD).

Cuts 1, 14: Released on **STEEL WHEELS JAPAN TOUR + BONUS MEMPHIS '78** (BT CD).

Cuts 2, 3, 6, 7, 12-15: Released on **ABANDONED IN DETROIT** (BT).

Cut 5 (edited): Released on **SUCKING IN THE SEVENTIES**, Rolling Stones Records CUNS 39112/ COC 16028, March 9/March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (CD), November 18, 1986;

WHEN THE WHIP GOES DOWN (BT single).

Cuts 5, 10, 13, 15: Released on **CAPITOL CONNECTION/GARDEN STATE...PLUS** (BT CD).

Cuts 7, 10, 14: Released on **WHO'S BEEN TAKEN FROM BEHIND** (BT).

Cuts 10, 14: Released on **LIPS** (BT).

Cut 14: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), September 27, 1987; – Released on

BLACK LIMOUSINE (BT CD);

CONCERTS THAT ROCK THE WORLD VOLUME 1 (BT);

DON'T LOOK BACK (BT CD);

JUST ANOTHER GIG (BT CD);

KENTUCKY FRIED ROCKERS (BT CD);

THE KING BISCUIT FLOWER HOUR 9/27/87 (BT CD);

LEXINGTON '78 (BT and BT CD);

LIVE IN LAXINGTON (BT [6 tracks]);

LIVE IN LAXINGTON (BT [8 tracks]);

ON TOP OF OLD SMOKEY (BT);

SOMEWHERE IN DALLAS '78 (BT CD).

0.327 JULY 8, 1978 ♦ SOLDIER FIELD, CHICAGO

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Lies*
- 7 *Miss You*
- 8 *Beast Of Burden*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Shattered*
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Sweet Little Sixteen* (Berry)
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *(I Can't Get No) Satisfaction*

Cuts 1-19: Released on

SATISFACTION GUARANTEED (BT CD [VGP, Discs 3 and 4]);

TIGHT DRESSES AND TAMPAX (BT CD).

Cuts 1-19 (8 incomplete): Released on **SPEED FREAKS** (BT CD).

Songs 1, 7, 18, 19: Circulated on video (unaired NBC footage).

Songs 1, 7 (both incomplete): Shown in "NBC-News, Chicago," TV report, July, 1978.

Songs 2, 3 (both incomplete): Shown in "Channel 2 Weekend News," Chicago, July 8, 1978.

Cuts 2, 4-6, 8-18: Released on **TIGHT DRESSES AND TAMPAX** (BT).

Songs 6, 18 (both incomplete): Shown by Channel 5 News Center, Chicago, July 8, 1978.

Cut 16: Released on **SATISFACTION GUARANTEED** (BT).

0.327A JULY 10, 1978 ♦ CIVIC CENTER, ST. PAUL, MINNESOTA

- 1 *Happy*
- 2 *Sweet Little Sixteen* (Berry)
- 3 *Brown Sugar*

Cuts 1-3: Released on **WINTER TOUR 73** (BT CD).

0.328 JULY 11, 1978 ♦ KIEL OPERA HOUSE, ST. LOUIS, MISSOURI

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*

- 6 *Beast Of Burden*
- 7 *Lies*
- 8 *Miss You*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Shattered*
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*

Cuts 1-14: Released on **SATISFACTION GUARANTEED** (BT CD [VGP, Disc 5]).

Cuts 6-9, 11-13: Released on **SATISFACTION GUARANTEED** (BT).

NOTES: Also see Mick JAGGER, Entry 1102.

0.329 JULY 13, 1978 ♦ SUPERDOME, NEW ORLEANS

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Beast Of Burden*
- 7 *Lies*
- 8 *Miss You*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Shattered*
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Sweet Little Sixteen* (Berry)
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Songs 1-19 (1 incomplete): Released in "THE STONES IN THE DOME," private two-camera video.

Cut 16: Released on **ANY PORT IN A STORM REVISITED** (BT CD).

0.330 JULY 18, 1978 ♦ WILL ROGERS AUDITORIUM, FORT WORTH, TEXAS

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Beast Of Burden*
- 7 *Miss You*
- 8 *Just My Imagination* (Whitfield, Strong)
- 9 *Shattered*
- 10 *Respectable*
- 11 *Far Away Eyes*
- 12 *Love In Vain* (Johnson)
- 13 *Tumbling Dice*
- 14 *Happy*
- 15 *Sweet Little Sixteen* (Berry)
- 16 *Brown Sugar*
- 17 *Jumpin' Jack Flash*

Songs 1-17: Released in "SOME GIRLS LIVE IN TEXAS," film, premiered in selected cinemas around the world, October 4, 2011.

Songs 1-17, Cuts 1-17: Released on "SOME GIRLS LIVE IN TEXAS '78" (DVD plus CD), Eagle Vision ERDVC065/Eagle Vision EV303959, November 18, 2011.

Cuts 1-17: Released on

HANDSOME GIRLS (BT CD [Devil Prod.]);

OUT ON BAIL (BT CD [VGP 278]).

Cuts 1-17 (including repeats of 2-6, 9, 11, 17): Released on

HANDSOME GIRLS (BT CD [Dandelion]);

HANDSOME GIRLS (BT CD [TSP]).

Songs 1-6: Circulated on video (unaired NBC footage).
Cuts 1-6: Released on **SOMEWHERE IN DALLAS '78** (BT CD).
Songs 5, 7 (both incomplete): Shown in "NBC-News, Chicago," TV report, July, 1978.
NOTES: Cut 11: Fiddle Doug Kershaw.

0.331 JULY 19, 1978 ♦ SAM HOUSTON COLISEUM, HOUSTON, TEXAS

- 1 *All Down The Line*
- 2 *Honky Tonk Women*
- 3 *Starfucker*
- 4 *Beast Of Burden*
- 5 *Lies*
- 6 *Respectable*
- 7 *Tumbling Dice*
- 8 *Happy*
- 9 *Sweet Little Sixteen* (Berry)
- 10 *Brown Sugar*
- 11 *Jumpin' Jack Flash*

Cuts 1-11: Released on

HANDSOME GIRLS (BT CD [Dandelion])
HANDSOME GIRLS (BT CD [Devil Prod.]).

Cuts 1, 2, 4, 6, 10, 11: Released on

CHAIN SHOOTING (BT CD);
HOT FLASHES KOOL LICKS (BT);
LACERATED (BT and BT CD);
LACERATED (BT double CD);
LACERATED AT THE COCKTAIL PARTY (BT CD);
SOME GIRLS ARE BIGGER THAN OTHERS (BT CD);
A SUMMER ROMANCE WITH THE ROLLING STONES (BT);
WORLD TOUR LIVE! (BT).

Cuts 1, 2, 4, 6, 10, 11 (including repeats of 1, 11 [twice]): Released on **CAN'T STOP ROLLIN'** (BT CD).

Cuts 1-6, 9-11: Released on **HANDSOME GIRLS** (BT CD [TSP]).

Cuts 1, 6: Released on **CAPITOL CONNECTION/GARDEN STATE...PLUS** (BT CD).

Cuts 1, 11: Released on

DON'T LOOK BACK (BT CD);
JUST ANOTHER GIG (BT CD);
KENTUCKY FRIED ROCKERS (BT CD);
LEXINGTON '78 (BT and BT CD);
LIVE IN LAXINGTON (BT [6 tracks]);
LIVE IN LAXINGTON (BT [8 tracks]).

Cuts 2, 3, 11: Released on **LIPS** (BT).

Cuts 2, 4, 10, 11: Released on

GIMMIE A NECK (BT CD);
KEITH, WHERE'S THE PARTY TONIGHT? (BT CD);
LIVE IN MEMPHIS (BT CD);
LIVE IN MEMPHIS 1978 (BT and BT CD);
MISS YOU (BT CD);
STEEL WHEELS JAPAN TOUR + BONUS MEMPHIS '78 (BT CD).

Cuts 2, 7-10: Released on **CAN'T STOP ROLLIN'** (BT).

Cuts 1, 10, 11: Released on **ABANDONED IN DETROIT** (BT CD [Disc 2]).

Cuts 2, 11: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), September 27, 1987; –
Released on

BLACK LIMOUSINE (BT CD);
CONCERTS THAT ROCK THE WORLD VOLUME 1 (BT);
THE KING BISCUIT FLOWER HOUR 9/27/87 (BT CD);
MISSION DIRECT HITS (BT and BT CD [Music House]);
ON TOP OF OLD SMOKEY (BT);
START ME UP (BT CD).

Cut 2: Released on

LIVE IN DETROIT (BT CD);
MISSION DIRECT HITS (BT CD [PKO]);
WHO'S BEEN TAKEN FROM BEHIND (BT).

Cuts 7, 8, 10, 11: Released on **SOMEWHERE IN DALLAS '78** (BT CD).

Cut 11: Released on **BEST OF U.S.A. TOUR** (BT CD).

NOTES: Professional multi-camera recording of the complete show reported to exist.

0.331A JULY 21, 1978 ♦ COMMUNITY CENTER, TUCSON, ARIZONA

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Beast Of Burden*
- 7 *Lies*
- 8 *Miss You*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Shattered*
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Sweet Little Sixteen* (Berry)
- 17 *Brown Sugar*

Cuts 1-17: Released on **LET THE JUICE PUMPING** (BT CD).

Songs 15, 17 (both incomplete; both overdubbed, song 15 featuring [overdubbed] clip of Linda Ronstadt): Shown in "Total News" and/or "Focus," TV clip, July, 1978.

NOTES: Cut 14: Additional vocals by Linda Ronstadt.

0.331B JULY 23, 1978 ♦ ANAHEIM STADIUM, ANAHEIM, CALIFORNIA

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Beast Of Burden*
- 7 *Lies*
- 8 *Miss You*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Shattered*
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Sweet Little Sixteen* (Berry)
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*

Cuts 1-18: Released on **THE BURNING OUT** (BT CD).

NOTES: Cuts 8, 18: Piano by Nicky Hopkins.

0.332 JULY 24, 1978 ♦ ANAHEIM STADIUM, ANAHEIM, CALIFORNIA

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Beast Of Burden*
- 7 *Lies*
- 8 *Miss You*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Shattered*
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Sweet Little Sixteen* (Berry)

- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*

Cuts 1-18: Released on **RETURN TO LIVER** (BT CD).

Cuts 1-17: Released on **THE ROLLING STONES ON TOUR** (BT).

Cuts 1-12, 14-18: Released on **RETURN TO LIVER** (BT).

NOTES: Cuts 8, 17: Saxophone Bobby Keys; piano Nicky Hopkins.

0.333 JULY 26, 1978 ♦ OAKLAND ALAMEDA COUNTY COLISEUM, OAKLAND, CALIFORNIA

- 1 *Let It Rock* (Anderson)
- 2 *All Down The Line*
- 3 *Honky Tonk Women*
- 4 *Starfucker*
- 5 *When The Whip Comes Down*
- 6 *Beast Of Burden*
- 7 *Lies*
- 8 *Miss You*
- 9 *Just My Imagination* (Whitfield, Strong)
- 10 *Shattered*
- 11 *Respectable*
- 12 *Far Away Eyes*
- 13 *Love In Vain* (Johnson)
- 14 *Tumbling Dice*
- 15 *Happy*
- 16 *Sweet Little Sixteen* (Berry)
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *(I Can't Get No) Satisfaction*

Cuts 1-19: Released on **IN OAKLAND ON MICK'S BIRTHDAY** (BT CD).

Cuts 1-8, 10-19: Released on **ALL RIGHTS RESERVED** (BT CD).

Cuts 2-14: Released on

ALL RIGHTS RESERVED (BT);

IN OAKLAND ON MICK'S BIRTHDAY (BT).

Cut 3, 19: Released on **SATISFACTION GUARANTEED** (BT).

Cut 19: Released on **HANDSOME GIRLS** (BT CD [Dandelion]).

NOTES: Cuts 6, 8: Saxophone Bobby Keys.

0.333A AUGUST 23 – SEPTEMBER 6, 1978 ♦ RCA STUDIOS, HOLLYWOOD, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 1 *Knee Trembler* (Wood)
- 2 *What Gives You The Right*
- 3 *Jimmy Reed Jam*
- 4 *One Night* (Bartholomew, King)
- 5 *What Gives You The Right*
- 6 *My First Plea [Take 13]* (Reed)
- 7 *My First Plea [Take 15]* (Reed)
- 8 *My First Plea [Take 32]* (Reed)
- 9 *My First Plea [Take 33]* (Reed)
- 10 *Tallahassee Lassie* (Slay Jr., Crewe, Picariello)
- 11 *Your Angel Steps Out Of Heaven* (Ripley)
- 12 *The Harder They Come* (Cliff)
- 13 *Serious Love* (Ranglin)
- 14 *Not The Way To Go*
- 15 *Not The Way To Go*
- 16 *Summer Romance*
- 17 *Where The Boys Go*
- 18 *Where The Boys Go*
- 19 *I'll Let You Know*
- 20 *Blues With A Feeling* (Tarrant)
- 21 *I Ain't Superstitious* (Dixon)
- 22 *Back In The U.S.A.* (Berry)
- 23 *What Am I Living For* (Jay, Harris)
- 24 *What Am I Living For* (Jay, Harris)
- 25 *I'll Let You Know*

- 26 *What Gives You The Right*
 [27 *Come On Now (?) -Rocker*]
 28 *Tallahassee Lassie* (Slay Jr., Crewe, Picariello)
 29 *Not The Way To Go*
 30 *I'll Let You Know*
 31 *Not The Way To Go*
- Cuts 1-19: Released on **THE HARDER THEY COME** (BT CD [IMP]).
 Cuts 1, 3, 4, 6-9, 11-13: Released on **THE HARDER THEY COME** (BT CD [KRCD]).
 Cut 19: Released on
BOOZE AND PILLS AND POWDERS (BT);
THE COMPASS POINT WORKS PART 2 (BT CD);
JAM - KEITH RICHARD (BT);
KEEF, BABY KEEF! (BT single, incomplete);
NOT GUILTY (BT);
SOUL SURVIVOR (BT);
 THE FACES, **LAST STEP** (BT CD);
 THE FACES, **OOH LA LA SESSIONS** (BT CD).
- Cuts 20-24: Released on **TWILIGHT ZONE** (BT CD).
 Cut 25: Identical with cut 19.
 Cut 26: Released on **PARIS RESULTS** (BT and BT CD).
 Cut 27: Origin shifted to Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982 (see Entry 0.415: cut 70) and properly renamed *Eliza Upchink*.
 Cut 28: Released on **SOME GIRLS** (double CD), Universal Music 278 405-5/Universal Republic B0016235-02, November 17/November 21, 2011; on **SOME GIRLS** (double CD), Universal Music UICY-10027 (Japan), December 7, 2011.
 Cut 31: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
- NOTES:** Cuts 1-3, 5, 6, 11-15, 19, 23-25, 31: Organ Ian McLagan; Cuts 1, 3, 19, 25, 29, 30: Instrumentals; Cut 1: Bass Ron Wood; saxophone Bobby Keys; Mick Jagger, Keith Richards and Bill Wyman probably not involved; Cuts 2-10, 14-16, 20-24, 26, 31: Piano Ian Stewart; Cuts 2, 5: Also known as *The Right To Think*; Cut 2: Early version, incomplete lyrics; Cuts 3, 6-9, 20: Harmonica Mick Jagger; Cuts 4, 10, 14-16, 18, 20, 31: Additional guitar Mick Jagger; Cut 4: Mick Jagger's vocals recorded off-mike; Cut 5: Probably a shortened and remixed version of cut 2; Cuts 6-9, 13: Vocals Keith Richards; Cut 6: Regular piano featured *from 0'21 onwards*; Cut 9: Cut 11: Piano, vocals and back-up vocals Keith Richards; pedal or lap steel Ron Wood; Cut 12: Shared vocals Mick Jagger and Keith Richards; Cut 13: Incomplete recording; bass probably Ron Wood; drums Sly Dunbar; Mick Jagger, Bill Wyman and Charlie Watts not involved; Cut 15: Shorter and faster than cut 14; Cut 16-18: Origin unconfirmed; might come from Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979; Cut 16: Only version to end the first line with "you'll be back in class;" Cuts 17, 18: Piano Ian McLagan; Cut 17: Bass-like opening with some off-mike vocals by Mick Jagger; Cut 18: Ending on a few piano chords; Cut 19: Bass Ron Wood; Cuts 19, 25: Electric piano Mick Jagger; Cuts 19, 25, 26: Pedal steel Ron Wood; Cut 20: Based on the 1953 version by Marion Walter Jacobs (better known as "Little Walter"); Cuts 23, 24: Co-composer Fred Jay born Friedrich Alex Jacobson, a.k.a. Fred Jacobson; Cut 24: Guitar intro version (as opposed to organ, guitar and off-mike vocals intro in cut 23); Cut 26: Complete lyrics plus pedal steel version; Cut 28: Same as cut 10 plus handclaps John Fogerty and Don Was (overdubbed at Bob Clearmountain's Studio, Los Angeles, Summer, 2011); Cut 29: Backing track of cut 15 (might be an OutFake since the original take clearly was recorded *following* Mick Jagger's guide vocals and not the other way round); Cut 30: Shorter than cut 19, starting with a piano intro; Cut 31: Edit version of cut 15 (with early fade) omitting most of Mick Jagger's calls for chord change – Also joining in this session: Jim Keltner percussion; – Also see KEITH RICHARDS, Entry 3043.

0.334 AUGUST 28, 1978 ♦ BEAST OF BURDEN (SINGLE), ROLLING STONES RECORDS RS 19309 (US)

- A *Beast Of Burden*
 B *When The Whip Comes Down*

Sides A, B: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 12], April 11, 2011.

0.334A SEPTEMBER 22, 1978 ♦ RESPECTABLE (SINGLE), ROLLING STONES RECORDS EMI 2861 (UK)

- A *Respectable*
- B *When The Whip Comes Down*

Sides A, B: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 13], April 11, 2011.

0.335 OCTOBER 5, 1978 ♦ REHEARSALS, BILL'S STUDIO, NEW YORK CITY

- 1 *Summer Romance*
- 2 *I've Been Loving You Too Long* (Redding, Butler)
- 3 *Spoonful* (Dixon)
- 4 *Beautiful Delilah* (Berry)
- 5 *Back In The U.S.A.* (Berry)
- 6 *What Am I Living For* (Jay, Harris)
- 7 *Reelin' And Rockin'* (Berry)
- 8 *Jah Wonderful* (Washington)
- 9 *Unidentified Reggae* (n/a)

Cuts 1-9: Released on **WHAT AM I LIVING FOR?** (BT).

Cuts 1-5: Released on **SOME GIRLS MADE MANY GIRLS** (BT CD).

NOTES: Cuts 1, 2, 6, 8: Organ Ian McLagan; Cut 2: Additional vocals John Belushi (unconfirmed); Cut 3: Incomplete recording; Cuts 5-7: Piano Ian Stewart; Cut 9: Mick Jagger's vocals recorded off-mike.

0.335A OCTOBER 6, 1978 ♦ REHEARSALS, "SATURDAY NIGHT LIVE," NBC STUDIOS, NEW YORK CITY

- 1 *Respectable #1*
- 2 *Beast Of Burden #1*
- 3 *Shattered #1*
- 4 *Shattered #2*
- 5 *Rock'n Roll Jam* (n/a)/*Sweet Little Sixteen* (Berry)
- 6 *Beast Of Burden #2*
- 7 *Shattered #3*
- 8 *Respectable #2*
- 9 *Beast Of Burden*
- 10 *Beast Of Burden*
- 11 *Summer Romance*
- 12 *Respectable*
- 13 *Respectable*
- 14 *Respectable*
- 15 *Beast Of Burden Intro*
- 16 *Shattered*
- 17 *Respectable*
- 18 *Shattered*
- 19 *Beast Of Burden*

Cuts 1-8: Circulated on **FRIDAY NIGHT LIVE** (download BT tape).

Songs 8 (second half)-19: Circulated on video (unaired NBC footage).

Cuts 8 (second half)-14, 16-19: Released on

ALL MIXED UP (BT CD [Rabbit Rec. RR 024/25]);

JUST A PILLOW OF SOCIETY (BT);

SOME GIRLS/SATURDAY NIGHT LIVE 78 (BT CD).

Cuts 8 (incomplete)-14, 16-18: Released on **SUCKING DON ON SATURDAY NIGHT LIVE** (BT CD).

Cuts 8 (incomplete), 11: Released on **HOT AND WILD** (BT).

Cut 8 (incomplete): Released on

HIGHWAY BOUND (BT);

INSTRUMENTALS VOLUME II (BT).

Cuts 9-12 (12 incomplete): Released on **SOME TATTOOS** (BT).

Cuts 13, 14 (both incomplete): Released on **COMMANDO RAID** (BT).

NOTES: Cuts/Songs 1-14, 16-19: Piano Ian Stewart; keyboards Ian McLagan; Songs 1, 3, 4, 7, 8, 12-14, 16, 17: Additional guitar Mick Jagger; Song 11: Ron Wood not involved; – Many cuts/songs broken off *and/or* restarted; songs are part of a 160 minutes original video recording.

0.336 OCTOBER 7, 1978 ♦ “SATURDAY NIGHT LIVE,” NBC TV SHOW, NEW YORK CITY, Host: John Belushi

- 1 *Beast Of Burden*
- 2 *Respectable*
- 3 *Shattered*
- 4 Mick Jagger and Dan Aykroyd in “The Tomorrow Show” Skit
- 5 Ron Wood, Charlie Watts, John Belushi, Bill Murray and Dan Aykroyd in the “Cheeseburger” Skit
- 6 Keith Richards Sketch
- 7 *Respectable*
- 8 *Shattered*

Songs 1-3, Lines 4, 5: Released on “SATURDAY NIGHT LIVE: THE COMPLETE FOURTH SEASON (1978-1979)” (DVD box set), Universal Music 0025195017343, December 2, 2008.

Songs 1-3, Line 4: Released on

“SOME GIRLS LIVE IN TEXAS ‘78” (DVD plus CD), Eagle Vision ERDVCD065/Eagle Vision EV303959, November 18, 2011;
“SATURDAY NIGHT LIVE” (BT DVD).

Cuts 1-3, Line 4: Released on

SATURDAY NIGHT LIVE (BT);
SOME GIRLS/SATURDAY NIGHT LIVE 78 (BT CD).

Songs 1-3: Released on “THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES” (BT DVD).

Cuts 1-3: Released on

HANDSOME GIRLS (BT CD [Devil Prod.]);
SUCKING DON ON SATURDAY NIGHT LIVE (BT CD);
TWILIGHT ZONE (BT CD).

Line 4: Released on “SATURDAY NIGHT LIVE - 25 YEARS OF MUSIC: VOL 1” (DVD), Lions Gate 71119, August 12, 2003.

NOTES: Songs 1-3, 7, 8: Piano Ian Stewart; keyboards and back-up vocals Ian McLagan; Cuts 2, 7: Additional guitar Mick Jagger; Line 4: Dan Aykroyd imitating Tom Snyder doing an interview with Mick Jagger who plays the part of himself; Line 5 (probable), Line 6, Songs 7, 8: Pre-recorded during dress rehearsals, October 7, 1978, Line 6: Censored skit which has Keith Richards discussing his drug habits, the possibility of a prison sentence and the imminent call for a blood change in Switzerland; Songs 7, 8: More explicit versions of songs 2 and 3: Song 7: Containing a “Don’t fuck my wife”-line in the refrain.

0.337 NOVEMBER 29, 1978 ♦ *SHATTERED* (SINGLE), ROLLING STONES RECORDS RS 19310 (US)

- A *Shattered*
- B *Everything Is Turning To Gold* (Jagger, Richards, Wood)

Sides A, B: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Complementing Release:

Promotional single, *Shattered (Long Version)/Shattered (Short Version)*, Rolling Stones Records RS 19310, late 1978.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 14], April 11, 2011.

1979

Something Happened To Me Yesterday

JANUARY 22 – FEBRUARY 12

Compass Point Studios, Nassau, Bahamas (**Entry 0.338**)

APRIL

22 Civic Auditorium, Oshawa, Ontario, Canada (Keith Richards' C.N.I.B. Benefit Concert) (early show) (**Entry 0.339 – complete show listed**)

22 Civic Auditorium, Oshawa, Ontario, Canada (Keith Richards' C.N.I.B. Benefit Concert) (second show) (**Entry 0.340 – complete show listed**)

Backing (both shows): Ian Stewart: piano; Ian McLagan: keyboards.

JUNE 10 – AUGUST 25

Pathe-Marconi, EMI Studios, Paris (**Entry 0.343**)

SEPTEMBER 12 – OCTOBER 19

Pathe-Marconi, EMI Studios, Paris (**Entry 0.343 cont.**)

1979 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1979.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1979.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco4.html>

Sessions & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1979>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/249.html?guid=on>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/287.html?guid=on>

Emotional Rescue Outtakes <http://rollingstonesnet.com/Emotional.html>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19751979/1979year-sto.htm>

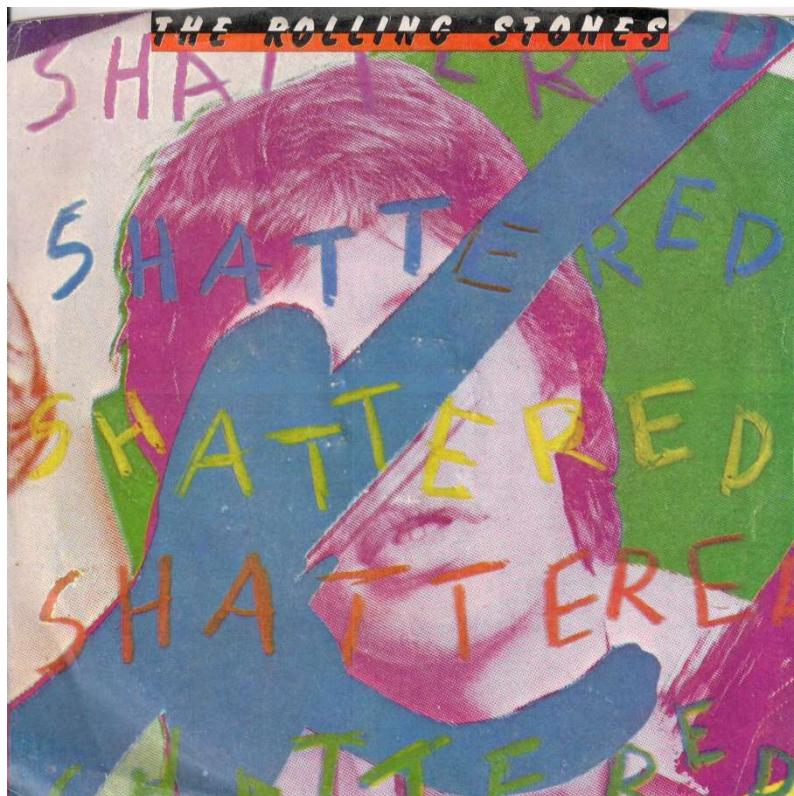
NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE SHOWS

STUDIO SESSIONS

RELEASES



0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS,
Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 1 *She's So Cold*
- 2 *All About You*
- 3 *I Think I'm Going Mad*
- 4 *She's So Cold [Cleaned-Up Promo Remix]*
- 5 *All About You*
- 6 *She's So Cold*
- 7 *It Won't Be Long*
- 8 *Oh, What A Feeling* (Everly)
- 9 *Let's Go Steady* (Alexander)
- 10 *It's Cold Down There*
- 11 *Dancing Girls* (Jagger, Richards, Wood)
- 12 *What's The Matter*
- 13 *Linda Lu* (Sharpe)
- 14 *Sweet Home Chicago* (Johnson)
- 15 *Lonely At The Top*
- 16 *Munich Hilton* (Jagger, Richards, Wood)
- 17 *Little T & A*

- [18 *Jah Is Not Dead* (Jagger, Wood, Scaggs?)]
 - 19 *I Think I'm Going Mad*
 - 20 *Hang Fire*
 - 21 *I Think I'm Going Mad*
 - 22 *Little T & A*
 - 23 *Summer Romance*
 - 24 *Summer Romance*
 - 25 *Troubles A' Comin* (Record)
 - 26 *You're So Beautiful (But You Gotta Die Someday)* (?)
 - 27 *Linda Lu* (Sharpe)
 - 28 *I Think I'm Going Mad*
 - 29 *Guess I Should Know*
 - 30 *Let's Go Steady* (Alexander)
 - 31 *I Think I'm Going Mad*
 - 32 *Troubles A' Comin* (Record)
- Cuts 1, 2: Released on **EMOTIONAL RESCUE**, Rolling Stones Records COC 16015/ CUN 39111, June 23/June 27, 1980, and RSR-CBS 450206-2/RSR-Columbia CGK 40500 (CD), November 27, 1986.
- Cut 1: Released on
SHE'S SO COLD (Single), Rolling Stones Records RS 21001, September 10, 1980;
SHE'S SO COLD (Single), Rolling Stones Records RSR 106, September 22, 1980;
REWIND, Rolling Stones Records CUN 1, June 29, 1984;
GRRR! (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012.
- Cuts 2, 8, 9: Released on **NOT GUILTY** (BT).
- Cuts 2, 8, 17: Released on *WHAT A FEELING* (BT EP).
- Cuts 2, 8, 9, 17: Released on
JAM - KEITH RICHARD (BT);
SOUL SURVIVOR (BT).
- Cuts 2, 9, 16, 18, 23, 24: Released on **THE COMPASS POINT WORKS PART 2** (BT CD).
- Cuts 2, 17: Released on **INTERNATIONAL INQUISITION** (BT).
- Cut 3: Released on
SHE WAS HOT (Single), Rolling Stones Records 7-99788/ Rolling Stones Records RSR 114, January 23/January 30, 1984;
SHE WAS HOT (12" Test pressing), Rolling Stone Records 12 RSR 114, early 1984;
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 23], April 11, 2011;
THE COMPLETE WOODSTOCK TAPES (BT CD [Red Devil]).
- Cut 4: Released on
Promotional single, Rolling Stones Records RS 20001, June, 1980;
THROUGH THE YEARS '63 - '93 (BT CD).
- Cut 5: Released on
ALL ABOUT YOU (BT CD);
BIRD'S VAULT RI 61/16 (VOLUME TWO) (BT and BT CD).
- Cut 5 (incomplete): Released on **THE VIRCHOV TAPE** (BT CD).
- Cuts 6, 7, 21, 25 (25 repeated): Released on **ALL MIXED UP** (BT CD [Rabbit Rec. RR 024/25]).
- Cuts 6, 7, 21, 25: Released on **THE PAIN OF LOVE** (BT CD).
- Cuts 6, 9, 19: Released on **CLAUDINE** (BT).
- Cut 8: Released on **UNKNOWN DREAMS** (BT CD).
- Cut 9: Released on
KRISTI KIMSEY, **AS I LOOK BACK** (download album), Seek Music/Undercover Music, September 24, 2021;
KRISTI KIMSEY, **AS I LOOK BACK**, Bright Size Record BSR003 [Japan], June 6, 2023;
THE CREME OF THE HOT STUFF (BT CD);
FOXES IN THE BOXES, VOL. ONE (BT download album, March 15, 2015);
KEEF, BABY KEEF! (BT single);
PARIS OUTTAKES VOL. II (BT CD).
- Cuts 9, 11, 12, 14-16, 19, 20: Released on **TATTOO OUT** (BT CD).
- Cuts 9, 11, 12, 14-16, 20: Released on **LONELY AT THE TOP** (BT CD [TSP]).
- Cuts 9, 17: Released on
TORN & FRAYED (BT);
WEDDING ALBUM (BT).
- Cuts 9, 19: Released on
CLAUDINE - ACCIDENTS WILL HAPPEN (BT and BT CD);
STATIC IN THE ATTIC (BT CD).
- Cuts 9, 28: Released on **CAN'T FIND LOVE** (BT CD).
- Cut 10: Released on **PLACE PIGALLE 5/6** (BT CD [instrumental opening only]).

- Cuts 10, 29: Released on
COULD YOU WALK ON THE WATER? (BT CD);
FAST TALKING (BT CD).
- Cuts 11, 12, 14-16: Released on
EMOTIONAL TATTOO (BT);
LONELY AT THE TOP (BT and BT CD [Green Rec.]).
- Cuts 11 (listed as 13), 12, 14-17, 20, 22: Released on **THE COMPASS POINT WORKS PART 1** (BT CD).
- Cuts 11, 13, 15: Released on **PARIS RESULTS** (BT and BT CD).
- Cut 11: Released on *EP 2: DRIFT AWAY* (BT EP).
- Cut 12: Released on **PARIS RESULTS VOL. 2** (BT CD).
- Cuts 12, 15: Released on *EP 1: LONELY AT THE TOP* (BT EP).
- Cuts 17, 20, 22: Released on **TATTOO TOO** (BT CD).
- Cuts 17, 20: Released on **ALL INSIDE OUR CRAZY DREAMS** (BT and BT CD).
- Cut 17: Released on
BOOZE AND PILLS AND POWDERS (BT);
SHEIK, BABY SHEIK! (BT single);
WHAT A JOY (BT 33 $\frac{1}{3}$ EP).
- Cut 18: Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 10-August 25, 1979 (see Entry 0.343: cut 56).
- Cuts 19, 20: Released on
PLAY THE TATTOO (BT and BT CD);
TATTOO YOU SESSIONS (BT CD).
- Cut 19: Released on
EXTENDED PLAY (BT);
MICK & GEORGE LIVE 1982 (BT EP);
PARIS OUTTAKES (BT CD);
PARIS OUTTAKES VOL. I (BT CD);
TATTOO YOU DEMOS (BT CD).
- Cut 19 (wrong speed): Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (BT download set, March 31, 2020).
- Cut 20: Released on
IN THE EIGHTIES (BT CD);
MONA (BT);
SOME TATTOOS (BT).
- Cuts 22-24: Released on **EMOTIONAL RESCUE DEMOS** (BT CD).
- Cut 25: Released on
ALL MIXED UP (BT [OBR 479033]);
ALL MIXED UP (BT CD [DAC-111]).
- Cut 28: Released on **FOXES IN THE BOXES, VOL. THREE** (BT download album, April 4, 2015).
- Cut 30: Released on **BARB WIRED TOUR VOL. 2** (BT CD [Disc 4]).
- Cuts 30, 31: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (BT download set, March 31, 2020).
- Cut 32: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cuts 1, 2, 5 and maybe other titles: Saxophone Bobby Keys; Cut 1: initially entitled *Tall And Slender Blondes*; additional guitar Mick Jagger; Cuts 1, 4, 6, 11, 12, 24, 25, 32: Piano Ian Stewart; Cuts 2, 5: Vocals, bass and piano Keith Richards; origin unconfirmed, might come from the overdub session, Electric Ladyland Studios, New York City, November-December, 1979; Cut 3: Pedal steel Ron Wood; saxophone overdubs Mel Collins; piano probably Mick Jagger; finished at Hit Factory, New York City, May, 1983; Cut 4: Cleaned-up promotional remix of cut 1, editing the words "god damn;" Cut 5: Early version, incomplete lyrics; some back-up vocals Mick Jagger (as opposed to cut 2); backing track recorded at Pathe-Marconi, EMI Studios, Paris, October 10 - December 21, 1977, and at the time entitled *Train Song*; Cut 6: Early version with off-mike vocals; Cut 7: Vocals Mick Jagger (as opposed to the 1978 version sung by Keith Richards); unidentified xylophone; Cut 8: Vocals, back-up vocals and piano Keith Richards; origin unconfirmed: might come from the Keith Richards solo session, Sounds Interchange Recording Studio, Toronto, March 12-14, 1977; Cut 9: Guitars, vocals, piano Keith Richards; bass, saxophone Ron Wood; harmony vocals Kristi Kimsey; also known as *Let's Go Steady Again*; Cut 11: Additional guitar Mick Jagger; Cut 12: Harmonica Mick Jagger; Cut 14: Ron Wood probably not involved; [including some lyrics of Lowell Fulson's *Reconsider Baby*](#); Cut 16: Including off-mike vocals by Mick Jagger (as opposed to the earlier instrumental versions); Cut 17: Vocals Keith Richards; early version, initially entitled *Bulldog*; Cut 19: Extended version of cut 3, different saxophone, *maybe* Ron Wood; Cut 20: Early short version, some falsetto vocals; Cuts 20, 23-25, 32: Origin unconfirmed: might come from EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979; Cut 21: Earliest version, some falsetto vocals, no saxophone; also used as basic track for cuts 3 and 19; organ Ian Stewart; Cut 22: Fast instrumental; pedal steel Ron Wood; Cut 23: Early version with count-intro and different lyrics; Cut 24: First version with official intro; Cut 25: Mick Jagger's vocals recorded off-mike; mistakenly known as *Break Away*; Cut 26: [Title unconfirmed; might be *Help Me* by Sonny Boy Williamson or *Roll Em Pete* by Big Joe Turner and Pete John-](#)

son; Cut 27: Shorter and "rougher" than cut 13; Cut 28: Edit version of cut 19; Cut 29: Begun at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977; Cut 30: Different mix of cut 9 featuring a third guitar (maybe overdubs to a playback of the original recording); Cut 31: Same vocals as cut 19, also similar instrumentation with the exception of piano which in this mix comes in much later; Cut 32: Basic track of the version reworked at RAK Studios; London, May-June, 2021 for **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.298A).

0.339 APRIL 22, 1979 (EARLY SHOW) ♦ KEITH RICHARDS' C.N.I.B. (CANADIAN NATIONAL INSTITUTE FOR THE BLIND) BENEFIT CONCERT, CIVIC AUDITORIUM, OSHAWA, ONTARIO, CANADA

- 1 *Breathe On Me* (Wood)
- 2 *Come To Realize* (Wood)
- 3 *Infekshun* (Wood)
- 4 *Lost And Lonely* (Wood)
- 5 *Am I Groovin' You* (Berns, Barry)
- 6 *Seven Days* (Dylan)
- 7 *Before They Make Me Run*
- 8 *Prodigal Son* (Rev. Wilkins)
- 9 *Let it Rock* (Anderson)
- 10 *Respectable*
- 11 *Starfucker*
- 12 *Beast Of Burden*
- 13 *Just My Imagination* (Whitfield, Strong)
- 14 *When The Whip Comes Down*
- 15 *Shattered*
- 16 *Miss You*
- 17 *Jumpin' Jack Flash*
- 18 Keith Richards Interview

Songs 1-3, 8-12 (1, 3, 8, 10-12 incomplete): Circulated on video (one camera recording, probably by City Pulse TV).

Songs 2, 11, 12 (11, 12 incomplete): Shown in a Canadian TV special (CBC) on the CNIB concerts, April, 1979; released on THE NEW BARBARIANS "SEVENTY FOUR SEVENTY NINE," BT DVD.

Songs 9, 11 (both incomplete), Line 18: Shown in various Canadian TV news reports, April 23, 1979.

Song 11 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Songs 11 (incomplete), Line 18: Shown in a Canadian TV newsclip (probably City Pulse TV), April 23, 1979.

Cuts 11-17: Released on **PLACE AUX DAMES - SHADES 'N' CANES** (BT).

NOTES: Cuts 1-7: Part 1 of the show by THE NEW BARBARIANS: Keith Richards: guitar, vocals (cut 7); Ron Wood: guitar, vocals, harmonica (cut 5); Ian McLagan: keyboards (also on cuts 9-17); Stanley Clarke: bass (also on cuts 16, 17); Joseph "Zigaboo" Modeliste: drums; Bobby Keys: saxophone (4, and also on cuts 16, 17); Cut 8: Ron Wood, Bill Wyman and Charlie Watts not involved; Cuts 9-17: Piano Ian Stewart; Cuts 10, 13, 14, 16: Additional guitar Mick Jagger; Line 18: Recorded at an improvised press conference, Toronto, April 23, 1979.

0.340 APRIL 22, 1979 (SECOND SHOW) ♦ KEITH RICHARDS' C.N.I.B. BENEFIT CONCERT, CIVIC AUDITORIUM, OSHAWA, ONTARIO, CANADA, Introduction: Dan Aykroyd and John Belushi

- 1 *Sweet Little Rock 'n Roller* (Berry)
- 2 *F.U.C. Her* (Wood)
- 3 *Breathe On Me* (Wood)
- 4 *Infekshun* (Wood)
- 5 *I Can Feel The Fire* (Wood)
- 6 *Am I Groovin' You* (Berns, Barry)
- 7 *Seven Days* (Dylan)
- 8 *Before They Make Me Run*
- 9 *Prodigal Son* (Rev. Wilkins)
- 10 *Let It Rock* (Anderson)
- 11 *Respectable*
- 12 *Starfucker*
- 13 *Beast Of Burden*
- 14 *Just My Imagination* (Whitfield, Strong)
- 15 *When The Whip Comes Down*
- 16 *Shattered*

- 17 *Miss You*
 18 *Jumpin' Jack Flash*
 Cuts 1-18: Released on
BENEFIT CONCERT 1979 (BT CD);
BLIND DATE (BT);
BLIND DATE REVISITED (BT CD [TSP]).
 Cuts 1-18 (11, 16 incomplete): Released on
BLIND DATE (BT CD [Shaved Disc]);
BLIND DATE REVISITED (BT CD [QC 5253/ 5254]).
 Cuts 1-18 (16 incomplete): Released on **BLIND DATE** (BT CD [OMBS]).
 Cuts 1-9: Released on **NO BENEFITS** (BT CD).
 Cuts 1-3, 9: Released on **INTERNATIONAL INQUISITION** (BT).
 Cut 8: Released on **A SLICE OF ROCK 'N' ROLL** (BT 12" EP).
 Cut 9: Released on
THE LIVE ALBUM (BT);
STONED STONES (BT).
 Cuts 9, 12, 13: Released on **UNRELEASED LIVE STONES 1968-1979** (BT CD).
 Cuts 10-18 (10 incomplete): Released on **KEITH, WHERE'S THE PARTY TONIGHT?** (BT CD).
 NOTES: Cuts 1-8: Part 1 of the show by THE NEW BARBARIANS: Keith Richards: guitar, vocals (cut 8); Ron Wood: guitar, vocals, harmonica (cut 6); Ian McLagan: keyboards (also on cuts 10-18); Stanley Clarke: bass (also on cuts 17, 18); Joseph "Zigaboo" Modeliste: drums; Bobby Keys: saxophone (2-4, also on cuts 17, 18); Cut 9: Ron Wood, Bill Wyman and Charlie Watts not involved; Cuts 10-18: Piano Ian Stewart; Cuts 11, 14, 15, 17: Additional guitar Mick Jagger; Cuts 17, 18: Saxophone Bobby Keys; additional bass Stanley Clarke.

0.341 JUNE 1, 1979 ♦ TIME WAITS FOR NO ONE, ROLLING STONES RECORDS COC 59107 (UK)

- A1 *Time Waits For No One*
 A2 *Bitch*
 A3 *All Down The Line*
 A4 *Dancing With Mr. D.*
 A5 *Angie*
 B1 *Star Star*
 B2 *If You Can't Rock Me/Get Off Of My Cloud*
 B3 *Hand Of Fate*
 B4 *Crazy Mama*
 B5 *Fool To Cry*
 Cut A1: Recorded at Musicland Studios, Munich, February 8-13 and/or February 20-March 3, 1974.
 Cut A2: Recorded with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 onwards or November, 1970.
 Cut A3: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, or January-March, 1972.
 Cuts A4, A5, B1: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 and/or December 6-21, 1972.
 Cut B2: Recorded at Earls Court Arena, London, May 27, 1976.
 Cuts B3, B4: Recorded at Musicland Studios, Munich, March 25-April 2, 1975.
 Cut B5: Recorded at Musicland Studios, Munich, December 12, 1974.
 NOTES: Final Rolling Stones Records release distributed by WEA in the UK and Europe.
 Relevant Re-release:
TIME WAITS FOR NO ONE (SHM-CD), Universal Music UICY-78939, May 22, 2019 (Japan).

0.342 1979 ♦ 12" SINGLE, ATLANTIC DK 4616 (US)

- A *Hot Stuff*
 B *Miss You*
 Side A: Recorded at Musicland Studios, Munich, March 30, 1975.
 Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 1 *Dance a.k.a. Dance (Pt. 1)* (Jagger, Richards, Wood)
 2 *Summer Romance*
 3 *Send It To Me*
 4 *Let Me Go*
 5 *Indian Girl*
 6 *Where The Boys Go*
 7 *Down In The Hole*

- 8 *Emotional Rescue*
- 9 *Hang Fire*
- 10 *Little T & A*
- [11 *Black Limousine* (Jagger, Richards, Wood)]
- 12 *Worried About You*
- [13 *Tops*]
- 14 *No Use In Crying* (Jagger, Richards, Wood)
- 15 *If I Was A Dancer (Dance Pt. 2)* (Jagger, Richards, Wood)
- 16 *Summer Romance*
- 17 *Send It To Me*
- 18 *Let Me Go*
- 19 *Indian Girl*
- 20 *Emotional Rescue*
- [21 *Black Limousine* (Jagger, Richards, Wood)]
- 22 *No Use In Crying* (Jagger, Richards, Wood)
- 23 *Worried About You*
- 24 *No Use In Crying* (Jagger, Richards, Wood)
- 25 *Dance* (Jagger, Richards, Wood)
- 26 *Dance* (Jagger, Richards, Wood)
- 27 *We Had It All* (Seals, Fritts)
- 28 *We Had It All* (Seals, Fritts)
- 29 *Hang Fire*
- [30 *Black Limousine* (Jagger, Richards, Wood)]
- 31 *Hang Fire*
- 32 *No Use In Crying* (Jagger, Richards, Wood)
- 33 *No Use In Crying* (Jagger, Richards, Wood)
- 34 *Emotional Rescue [7" Promo Edit]*
- 35 *Start Me Up*
- 36 *Dance (Instrumental)* (Jagger, Richards, Wood)
- 37 *Gangster's Moll*
- 38 *Dance* (Jagger, Richards, Wood)
- [39 *Tops a.k.a. Tops I*]
- 40 *Dance* (Jagger, Richards, Wood)
- 41 *Down In The Hole*
- 42 *Emotional Rescue*
- 43 *Emotional Rescue*
- 44 *Emotional Rescue*
- 45 *Emotional Rescue [Cassette Edit]*
- 46 *We Had It All* (Seals, Fritts)
- 47 *Emotional Rescue [Forty Licks Edit]*
- 48 *We Had It All* (Seals, Fritts)
- 49 *Piano Instrumental*
- 50 *Neighbours*
- 51 *Indian Girl*
- 52 *Emotional Rescue*
- 53 *No Use In Crying* (Jagger, Richards, Wood)
- 54 *Where The Boys Go*
- 55 *Summer Romance*
- 56 *Jah Is Not Dead* (Jagger, Wood, Scaggs?)
- [57 *I'll Let You Know*]
- 58 *Emotional Rescue [Faded Early Version]*
- 59 *It's A Lie*
- 60 *It's A Lie*
- 61 *Unknown Take #1* (n/a)
- 62 *Unknown Take #2* (n/a)
- 63 *Unknown Instrumental* (n/a)
- 64 *Dance* (Jagger, Richards, Wood)
- [65 *Neighbours*]
- 66 *It's A Lie*
- 67 *Heaven*

Cuts 1-8: Released on **EMOTIONAL RESCUE**, Rolling Stones Records COC 16015/CUN 39111
 June 23/June 27, 1980, and RSR-CBS 450206-2/RSR-Columbia CGK 40500 (CD), November
 27, 1986.

Cuts 1, 47: Released on **GRRR!** (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012.

Cuts 2-8, 15: Released on **EMOTIONAL RESCUE**, EMI/The Gramophone Company Of India Ltd. CUN 39111, early Summer, 1980.

Cut 3: Released on
SHE'S SO COLD (Single), Rolling Stones Records RS 21001, September 10, 1980;
SHE'S SO COLD (Single), Rolling Stones Records RSR 106, September 22, 1980.

Cuts 5, 7, 16, 18, 19, 32, 33, 46, 58: Released on **STATIC IN THE ATTIC** (BT CD).

Cuts 7, 8: Released on
EMOTIONAL RESCUE (Single), Rolling Stones Records RSR 105, June 20, 1980;
 Single, Rolling Stones Records RS 20001, June 23, 1980.

Cuts 8, 9: Released on
REWIND, Rolling Stones Records 7 90176-1, July 2, 1984;
REWIND (CD), RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/December, 1986.

Cuts 8, 18, 24, 40: Released on **THE COMPASS POINT WORKS PART 2** (BT CD).

Cuts 8, 34: Released on promotional single, Rolling Stones Records RSR 105 DJ/RS 20001, June 20, 1980.

Cut 8: Released on
ROCK AND A HARD PLACE (CD single), RSR-CBS 655448 5, November 27, 1989;
JUMP BACK, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (CD), November 22, 1993;
HONK (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

Cuts 9, 10, 12, 14: Released on
TATTOO YOU, Rolling Stones Records COC 16052/CUNS 39114, August 18/August 28, 1981,
 and RSR-CBS 450198-2/RSR-Columbia CGK 40502 (CD), November 27, 1986;
TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION (Polydor/Universal 383553-1, CD and Bonus Picture Disc), October 22, 2021.

Cut 9: Released on Single, Rolling Stones Records RS 21300, March 4, 1982.

Cut 10: Released on
 Single, Rolling Stones Records RS 21004, November 27, 1981;
WAITING ON A FRIEND (Single), Rolling Stones Records RSR 109, November 27, 1981.

Cuts 11, 13, 21, 30, 39, 65: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980 (see Entry 0.350: cuts 27, 31, 28, 29, 32 and 30).

Cuts 14, 37 (14 incomplete): Released on **EMOTIONAL TATTOO** (BT).

Cut 14: Released on
START ME UP (Single), Rolling Stones Records RS 21003, August 6, 1981;
START ME UP (Single), Rolling Stones Records RSR 108, August 14, 1981;
MONA (BT) (incomplete).

Cut 15: Released on
SUCKING IN THE SEVENTIES, Rolling Stones Records CUNS 39112/COC 16028, March 9/
 March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (CD), November 18, 1986;
RARITIES 1971-2003 (CD), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3
 45401 2 4, November 21/November 22, 2005.

Cuts 15, 36: Released on a promotional 12" single, Rolling Stones Records DMD 253, December 1, 1981.

Cuts 16-20, 46: Released on **CLAUDINE - ACCIDENTS WILL HAPPEN** (BT and BT CD).

Cuts 16, 20: Released on **LAIED IN THE SHADE, VOL. II** (BT CD).

Cut 18: Released on **IN THE EIGHTIES** (BT CD).

Cuts 22-24, 29, 31: Released on
ALL INSIDE OUR CRAZY DREAMS (BT and BT CD);
TATTOO OUT (BT CD);
TATTOO YOU SESSIONS (BT CD).

Cuts 22-24, 29, 32, 33: Released on **TATTOO TOO** (BT CD).

Cuts 22-24, 31: Released on **TATTOO YOU DEMOS** (BT CD).

Cuts 22, 37: Released on **THE COMPASS POINT WORKS PART 1** (BT CD).

Cuts 22 (*not* 53), 23, 29 (29 running too fast): Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (BT download set, March 31, 2020).

Cuts 24, 31, 61-63: Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (BT download set, March 31, 2020).

Cuts 25-28, 38, 56: Released on **EMOTIONAL RESCUE DEMOS** (BT CD).

Cuts 28, 64: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (BT download set, March 31, 2020).

Cut 29: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (BT download set, March 31, 2020).

Cuts 34, 36: Released on **THROUGH THE YEARS '63 - '93** (BT CD).

Cut 35: Released on **HONKY TONK HEAVEN** (BT).

Cut 36: Released on
COCKSUCKER BLUES (BT 33½ EP);
EXTENDED PLAY (BT).

- Cut 37: Released on
EP 1: LONELY AT THE TOP (BT EP);
PARIS RESULTS VOL. 2 (BT CD).
- Cuts 37, 46: Released on **LONELY AT THE TOP** (BT and BT CD).
- Cuts 37, 59: Released on **PARIS RESULTS VOL. 2** (BT CD).
- Cut 40: Released on **THE PAIN OF LOVE** (BT CD).
- Cuts 40, 41: Released on **ALL MIXED UP** (BT CD [Rabbit Rec. RR 024/25]).
- Cut 41: Released on
ALL MIXED UP (BT [OBR 479033]);
ALL MIXED UP (BT CD [DAC-111]).
- Cut 45: Released on **REWIND 1971-1984** (Cassette), Rolling Stones Records TC-CUN 1 (UK), early July, 1984.
- Cut 46: Released on
CLAUDINE (BT);
JAM - KEITH RICHARD (BT);
NOT GUILTY (BT);
PARIS OUTTAKES (BT CD);
PARIS OUTTAKES VOL. II (BT CD);
TORN & FRAYED (BT);
SOUL SURVIVOR (BT);
WEDDING ALBUM (BT).
- Cuts 46, 51-55: Released on **FOXES IN THE BOXES, VOL. THREE** (BT download album, April 4, 2015).
- Cut 47: Released on
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
GRRR! (Double CD), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012;
GRRR! (Triple CD digipack), Abkco Universal Music B0017662-02 [Disc 3], November 13, 2012.
- Cut 48: Released on **SOME GIRLS** (double CD), Universal Music 278 405-5/Universal Republic B0016235-02, November 17/November 21, 2011; on **SOME GIRLS** (double CD), Universal Music UICY-10027 (Japan), December 7, 2011.
- Cut 49: Released on **PLACE PIGALLE 5/6** (BT CD).
- Cuts 49, 67: Released on
SHEEP-DIP-BLUES (BT);
SHEEP-DIP-BLUES (BT CD).
- Cut 50: Released on **FOXES IN THE BOXES, VOL. ONE** (BT download album, March 15, 2015).
- Cuts 50-55, 64: Released on **CAN'T FIND LOVE** (BT CD).
- Cut 57: Origin shifted (back) to RCA Studios, Hollywood, August 23-September 6, 1978 (see Entry 0.333A: cut 30).
- Cut 60: Released on
ALL ABOUT YOU (BT CD [DAC-187]);
BIRD'S VAULT RI 61/16 (VOLUME TWO) (BT and BT CD).
- Cut 66: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
- Cut 67: Released on **TATTOO TOO** (BT CD).
- NOTES:** Cuts 1-8, 34: Most cuts finished by Mick Jagger and Keith Richards at Electric Ladyland Studios, New York City, November, 1979 - January, 1980; Cuts 1, 3, 4, 7, 36, 38: Percussion Michael Shrieve; Cuts 1, 4, 8, 20, 34, 45, 47, 58: Saxophone Bobby Keys; Cut 1: Additional saxophone Ron Wood; additional back-up vocals Max Romeo; remixing Brad Samuelsohn; Cuts 2-5, 8, 10: Begun at Compass Point Studios, Nassau, Bahamas, January 22 - February 12, 1979; Cuts 2, 4, 6, 9, 11, 14, 24, 31, 50, 66: Piano Ian Stewart; Cuts 2, 4, 6, 9, 16, 24: Additional guitar Mick Jagger; Cuts 3, 17: Synthesizer Nicky Hopkins; Cuts 3, 7, 17, 28, 41, 46, 48, 59, 60, 66: Harmonica Sugar Blue; Cut 5: Synthesizer Bill Wyman; piano Nicky Hopkins; marimbas Max Romeo; horns arranged by Jack Nitzsche, directed by Arif Mardin; Cuts 5, 27, 28, 46, 48: Pedal *and/or* Lap steel Ron Wood; Cut 6: Begun at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; back-up vocals probably Jo Karslake (later Jo Wood) and Jerry Hall; Cuts 7, 41: Credited to Jagger/Richards but probably a Ron Wood/Mick Jagger composition; Cut 8: Piano Mick Jagger; bass Ron Wood; synthesizer Bill Wyman; credited to Jagger/Richards, but *actually* a Mick Jagger/Ron Wood/Bill Wyman/Charlie Watts composition; Cuts 9, 10, 12, 14: Finished with RSM at an unidentified warehouse, Paris, November *and/or* December, 1980 (Mick Jagger only) and at Atlantic Studios (and maybe other studios), New York City, April-June, 1981 (probably Mick Jagger and Keith Richards only); Cut 10: Vocals Keith Richards; bass Ron Wood; Cut 12: Begun with RSM, Rotterdam, January 22-February 9, 1975 with electric piano Mick Jagger (Billy Preston's contribution no longer audible); Cuts 12, 14: Origin unconfirmed, might come from Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980; Cuts 14, 22, 24, 32, 33, 53: Organ Nicky Hopkins; Cuts 16, 17, 19-21: Extended versions of cuts 2, 3, 5, 8, 11; Cut 18: Same as cut 4, lacking saxophone; Cuts 20, 58: Containing a third repeat of the "I'll come to your emotional rescue"-line at the end of the second verse, Cut 22: Edit version of cut 32; the only mix (apart from cut 14) which has Mick Jagger/Ron Wood singing the "Ain't no use in crying / Stay

away from me"-line just once after verse 1; Cut 23: Extended version of cut 12, containing original guitar solo from 1975 by Wayne Perkins; Cut 24: Only unofficial take with piano right in the opening passage (extended version of cut 14 if you prefer to see it this way); Cut 25: Early version with "three" count-intro; Cut 26: Early version with "two -three" count-intro; Cut 27: Vocals and piano Keith Richards; Ron Wood's pedal-steel omnipresent; Cut 28: Different mix of cut 27; additional harmonica; Cut 29: First version to contain the "Doo Doo Doo"-chorus; Cut 30: Edit version of cut 21 with guitar overdubs; Cut 31: Same as cut 9 plus guitar overdubs; Cut 32: Similar to cut 33, new vocals for verse 1 plus a characteristic "Get outta here"-remark by Mick Jagger at 1'59; Cut 33: Earliest recording of this title and basic track for all other versions; unique vocals for verse 1; Cut 34: Special edited promotional version of cut 8, lacking the "You think you're one of a special breed" verse; Cut 35: Long version (probably an extended remix of the 1977 recordings), hand clapping Chris Kimsey and Barry Sage; Cut 37: Additional guitar Mick Jagger; pedal steel Ron Wood; Cut 38: Earliest version, different lyrics; initially entitled *Wish A Woman*; Cut 40: First version with original intro; Cut 41: Extended early version; Cuts 42-44: All broken off; Cut 42: Bluesy version with falsetto voice; Cut 43: Rocky version; Cut 44: Another slow take; Cut 45: Edit version of cut 34, fading right after the "Riding across the desert on a fine Arab charger"-line; Cut 46: New mix of cuts 27 and 28 keeping the harmonica but reducing pedal-steel to a solo; Cut 47: Edited version of cut 8, lacking the "I come to you, so silent in the night" verse and parts of the "Crying like a child " lines; Cut 48: Different mix of cut 28 with additional pedal steel and additional harmonica; Cut 49: Instrumental; also known as *Feel No Pain No More*; piano Nicky Hopkins; marimbas Ian Stewart (both unconfirmed); origin of track also unconfirmed, might come from EMI Studios, Paris, October 10 - December 21, 1977 or January 5 - March 2, 1978; Cut 50: Early, punk-style version; additional keyboards probably Mick Jagger; recorded June 27, 1979, and at the time entitled *Strangers*; Cut 51: Short version lacking some horn overdubs and the "Mr. Gringo, my father he ain't no Che Guevara"-line; Cut 52: Short version with a distinctive echoey percussion effect at the start, also additional guitar, keyboards and back-up vocals; Cut 53: Edit version of cut 32 omitting most of the song's middle part; Cut 54: Different lyrics, more prominent guitar and an all-male chorus (as opposed to cut 6); Cut 55: Short version with different lead vocals and lacking the third guitar; Cut 56: Guitar: Mick Jagger; bass Ron Wood; guitar and additional vocals Boz Scaggs; Keith Richards and Bill Wyman not present; Cut 58: Same as cut 20, fading during the instrumental outro; Cut 59: Drum introduction; Cut 60: Harmonica intro; basic track of the version reworked at RAK Studios, London, May-June, 2021, for **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.298A) ; Cut 61-63: Instrumentals; Cut 62: Fast version of cut 61; Cuts 62, 63: Saxophone Bobby Keys; Cut 64: Long early version of which large parts were featured in cut 1; Cut 66: Edit version of cut 60, additional piano; Cut 67: Early version, different lyrics; Mick Jagger guitar; Keith Richards, Ron Wood and Bill Wyman not present; Wurlitzer electric piano Chris Kimsey; recorded August 14, 1979; – No recordings done between July 10 and late July, 1979; also joining in this session: Martin Gordon bass (two days in September, 1979), maybe cut 37.

1980

Something Happened To Me Yesterday

MARCH

28 Promotional video shooting, New York City (**Entry 0.343A**)

JUNE

23 Duke of York Barracks, London: Launch party for **EMOTIONAL RESCUE** (*without Keith Richards and Ron Wood*)

26 Danceteria, New York City: Launch party for **EMOTIONAL RESCUE** (**Entry 1114**) (*without Charlie Watts*)

JULY

11-14 Promotional video shooting, New York City (**Entry 0.346A**)

OCTOBER 11 – NOVEMBER 12

Pathe-Marconi, EMI Studios, Paris (**Entry 0.350**) (*without Keith Richards*)

1980 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1980.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1980.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco4.html>

Session & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1980>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/288.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19801984/1980year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

STUDIO SESSION &
PROMOTIONAL VIDEO SHOOTINGS

RELEASES



0.343A MARCH 28, 1980 ♦ PROMOTIONAL VIDEO SHOOTING, NEW YORK CITY, Director: Adam Friedman

- 1 *Emotional Rescue*
- 2 *Where The Boys Go*

Songs 1, 2: Shown in various European TV shows, early Summer, 1980, and in "Don Kirshner's Rock Concert," US TV show, October 26, 1980.

NOTES: Songs 1, 2: Thermographic clips; Song 1: Edit version of official release; Song 2: Extended version of official release.

0.344 JUNE 4, 1980 ♦ COLLECTOR'S ONLY, TELDEC (TELEFUNKEN-DECCA) 6.24321 (WEST GERMANY)

- A1 *I Want To Be Loved* (Dixon)
- A2 *Fortune Teller* (Neville)
- A3 *Poison Ivy* (Leiber, Stoller)
- A4 *I've Been Loving You Too Long* (Redding, Butler)
- A5 *Con le mie lacrime* (Jagger, Richards, Danpa)
- A6 *Memo From Turner*

- A7 *You Can't Always Get What You Want*
 B1 *We Want The Stones* (Nanker, Phelge)/*Everybody Needs Somebody To Love*
 (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
 B2 *Route 66* (Troup)
 B3 *I'm Moving On* (Snow)
 B4 *I'm Alright* (McDaniel)
 B5 *Get Off Of My Cloud*
 B6 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- Cut A1: Recorded at Olympic Sound Studios, London, May 10, 1963.
 Cut A2: Recorded at Decca Studios, London, July 9, 1963.
 Cut A3: Recorded at Decca Studios, London, *around* July 18, 1963.
 Cut A4: Recorded at RCA Studios, Hollywood, May 12-13, 1965.
 Cut A5: Recorded at IBC Studios, London, January, 1966.
 Cut A6: Mick Jagger solo single, taken from the film "PERFORMANCE," recorded with studio musicians in Los Angeles, mid-1969.
 Cut A7: Recorded at Olympic Sound Studios, London, November 17, 1968.
 Cut B1: Recorded at the Palace Theatre, Manchester, March 7, 1965.
 Cuts B2-B4: Recorded on the British tour, March 5-18, 1965.
 Cut B5: Recorded at the City Hall, Newcastle-upon-Tyne, October 1, 1966 (second show).
 Cut B6: Recorded at RCA Studios, Hollywood, November 2, 1964.
- NOTES: First official record to offer cut A4 without overdubbed audience backing; first album release world-wide of cut A5 (Danpa not credited); Cut B1: *Pain In My Heart* mistakenly credited to Redding/Walden; Cut B4: Mistakenly credited to Nanker/Phelge.

0.345 JUNE 20/JUNE 23, 1980 ♦ EMOTIONAL RESCUE S(SINGLE), ROLLING STONES RECORDS RSR 105 (UK) / (SINGLE), ROLLING STONES RECORDS RS 20001 (US)

- A *Emotional Rescue*
 B *Down In The Hole*
- Sides A, B: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 *and/or* September 12-October 19, 1979.
- NOTES: Side A: Lyric video based on this cut released by [YouTube/rollingstones.com](https://www.youtube.com/rollingstones.com) (also in a Spanish version, "Rescate Emocional"), February 10, 2022.
- Complementing Releases:
 Promotional single *Emotional Rescue (Special Radio Version)/Emotional Rescue*, Rolling Stones Records RSR 105 DJ (UK), June, 1980;
 Promotional single *Emotional Rescue (Long Version)/Emotional Rescue (Short Version)*, Rolling Stones Records RS 20001 (US), June, 1980;
 EMOTIONAL RESCUE (Promotional 12" single), Rolling Stones Records PR 367, June, 1980 (same cuts as US promo single).
- Relevant Re-release:
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 15], April 11, 2011.

0.346 JUNE 23/JUNE 27, 1980 ♦ EMOTIONAL RESCUE, ROLLING STONES RECORDS COC 16015 (US)/CUN 39111 (UK)

- A1 *Dance* (Jagger, Richards, Wood)
 A2 *Summer Romance*
 A3 *Send It To Me*
 A4 *Let Me Go*
 A5 *Indian Girl*
 B1 *Where The Boys Go*
 B2 *Down In The Hole*
 B3 *Emotional Rescue*
 B4 *She's So Cold*
 B5 *All About You*
- Side A, Cuts B1-B3: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 and September 12-October 19, 1979.
 Cuts B4, B5: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.
- NOTES: Cuts B1, B3, B4: Promotional videos based on these cuts released almost concurrently, filmed in New York City, March 28, 1980 (B1, B3 early version), and July 11-14, 1980 (B3 second version, B4) (B1 extended version, B3 edit version).
- Complementing Release:
EMOTIONAL RESCUE, EMI/The Gramophone Company Of India Ltd. CUN 39111, early Summer, 1980, replacing cut A1 probably by mistake with *If I Was A Dancer (Dance Pt. 2)* (Jagger, Richards, Wood).

Relevant Re-releases:

EMOTIONAL RESCUE (CD), RSR-CBS 450206-2 (UK/Europe)/RSR-Columbia CGK 40500 (US), November 27, 1986;

EMOTIONAL RESCUE, RSR-CBS 450206-1, November 20, 1989;

EMOTIONAL RESCUE (CD), Virgin Records 39501-2 (Collector's Edition), June 14, 1994, and Virgin Records 39523-2, July 26, 1994;

EMOTIONAL RESCUE (CD), Universal Music 2701565, June 9, 2009.

0.346A JULY 11-14, 1980 ♦ PROMOTIONAL VIDEO SHOOTING, NEW YORK CITY, Director: David Mallet

1 *Emotional Rescue*

2 *She's So Cold*

3 *Emotional Rescue*

Songs 1, 2: Probably premiered in "Midnight Special," NBC-TV, September 19 & 26, 1980; released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT **DVD**).

Song 2 (incomplete): Shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982.

Songs 2, 3: Released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984.

NOTES: Songs 1, 3: Edit versions; Song 2: Official version; Song 3: Edited film montage of version 1 and the earlier thermographic version (see Entry 0.343A above).

0.347 SEPTEMBER 5, 1980 ♦ SINGLE COLLECTION, DECCA STONE 1-12 (UK)

A1 *Come On* (Berry)

A2 *I Wanna Be You Man* (Lennon, McCartney)

B1 *It's All Over Now* (Womack, Womack)

B2 *I Want To Be Loved* (Dixon)

C1 *(I Can't Get No) Satisfaction*

C2 *Little By Little* (Nanker, Phelge, Spector)

D1 *Not Fade Away* (Holly)

D2 *Little Red Rooster* (Dixon)

E1 *The Last Time*

E2 *Paint It Black*

F1 *Get Off Of My Cloud*

F2 *Play With Fire* (Nanker, Phelge)

G1 *Jumpin' Jack Flash*

G2 *As Tears Go By*

H1 *19th Nervous Breakdown*

H2 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

I1 *Let's Spend The Night Together*

I2 *You Can't Always Get What You Want*

J1 *Honky Tonk Women*

J2 *Ruby Tuesday*

K1 *Street Fighting Man*

K2 *Out Of Time*

L1 *Sympathy For The Devil*

L2 *Gimmie Shelter*

Cuts A1, B2: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut A2: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

Cut B1: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut C1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut C2: Recorded at Regent Sounds Studio, London, February 4, 1964.

Cut D1: Recorded at Regent Sounds Studio, London, February 3-4, 1964.

Cut D2: Recorded at Regent Sounds Studio, London, September 2, 1964.

Cuts E1, F2: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut E2: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut F1: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut G1: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut G2: Recorded at IBC Studios, London, October 26, 1965.

Cuts H1: Recorded at RCA Studios, Hollywood, December 8-10, 1965.

Cut H2: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut I1, J2: Recorded at RCA Studios, Hollywood, November 16, 1966.

Cuts I2: Recorded at Olympic Sound Studios, London, November 17, 1968.

Cut J1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut K1: Recorded at Olympic Sound Studios, London, May 13-23, 1968.

Cut K2: Mick Jagger demo recording for Chris Farlowe, recorded at Pye Studios, London, late April or early May, 1966.

Cut L1: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Cut L2: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.

NOTES: Single series especially issued seven months after Decca's take-over by Polygram (February, 1980). Twelve singles (injection moulded with silver and black labels) in identical picture sleeves and notable for their idiosyncratic sequence and couplings. Originally they were supplied to dealers in browser boxes of 36 (three complete sets) with the catalogue number BROWS 1. Members of the public could buy, by mail only, a box to keep the singles in. However, this led to confusion as many people thought the singles would come with the box. The series was no great success, leading to its deletion and the reinstatement of the original couplings and the old catalogue numbers between March and May, 1982.

0.348 SEPTEMBER 10/SEPTEMBER 22, 1980 ♦ SHE'S SO COLD (SINGLE), ROLLING STONES RECORDS RS 21001 (US)/SHE'S SO COLD (SINGLE), ROLLING STONES RECORDS RSR 106 (UK)

A *She's So Cold*

B *Send It To Me*

Side A: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

Complementing Releases:

Promotional single *She's So Cold (Cleaned Up Version)/She's So Cold (God Dam Version)*, Rolling Stones Records RS 21001, September, 1980;

SHE'S SO COLD (Promotional 12" single), Rolling Stones Records PROM 35, September, 1980.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 16], April 11, 2011.

0.349 OCTOBER 10, 1980 ♦ SOLID ROCK, DECCA TAB 1 (UK)

- A1 *Carol* (Berry)
- A2 *Route 66* (Troup)
- A3 *Fortune Teller* (Neville)
- A4 *I Wanna Be Your Man* (Lennon, McCartney)
- A5 *Poison Ivy* (Leiber, Stoller)
- A6 *Not Fade Away* (Holly)
- A7 *(I Can't Get No) Satisfaction*
- A8 *Get Off Of My Cloud*
- B1 *Jumpin' Jack Flash*
- B2 *Connection*
- B3 *All Sold Out*
- B4 *Citadel*
- B5 *Parachute Woman*
- B6 *Live With Me*
- B7 *Honky Tonk Women*

Cuts A1, A2: Recorded at Regent Sounds Studio, London, January 3, 1964.

Cut A3: Recorded at Decca Studios, London, July 9, 1963.

Cut A4: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

Cut A5: Recorded at Decca Studios, London, *around* July 18, 1963.

Cut A6: Recorded at Regent Sounds Studio, London, February 3-4, 1964.

Cut A7: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut A8: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut B1: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut B2: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut B3: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut B4: Recorded at Olympic Sound Studios, London, October 2-5, 1967.

Cut B5: Recorded at Olympic Sound Studios, London, March 25, 1968.

Cut B6: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.

Cut B7: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

0.350 OCTOBER 11 – NOVEMBER 12, 1980 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Mick Jagger and Chris Kimsey

- 1 *Slave*
- 2 *Neighbours*
- 3 *Heaven*

- 4 *Waiting On A Friend*
 - 5 *Start Me Up*
 - 6 *Waiting On A Friend [7" Promo Edit]*
 - 7 *Slave*
 - 8 *Waiting On A Friend*
 - 9 *Slave*
 - 10 *Heaven*
 - 11 *Slave*
 - [12 *Heaven*]
 - 13 *Waiting On A Friend*
 - 14 *Neighbours*
 - 15 *Neighbours*
 - 16 *Waiting On A Friend*
 - 17 *Slave*
 - 18 *Waiting On A Friend #1*
 - 19 *Slave New Vocal*
 - 20 *Slave Vocal #2*
 - 21 *Waiting On A Friend*
 - 22 *Black Limousine* (Jagger, Richards, Wood)
 - 23 *Heaven*
 - 24 *Start Me Up*
 - 25 *Start Me Up* a.k.a. *Start Me Up #5*
 - 26 *Start Me Up* a.k.a. *Start Me Up #2*
 - 27 *Black Limousine* (Jagger, Richards, Wood)
 - 28 *Black Limousine* (Jagger, Richards, Wood)
 - 29 *Black Limousine* (Jagger, Richards, Wood)
 - 30 *Neighbours*
 - 31 *Tops*
 - 32 *Tops* a.k.a. *Tops I*
 - 33 *Tops*
- Cuts 1-5, 7, 27, 31: Released on **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (Polydor/Universal 383553-1, **CD** [cuts 2-5, 7, 27, 31]), and Bonus Picture Disc [cuts 1-5, 27, 31]), October 22, 2021.
- Cuts 1-5, 27, 31: Released on **TATTOO YOU**, Rolling Stones Records COC 16052/CUNS 39114, August 18/August 28, 1981, and RSR-CBS 450198-2/RSR-Columbia CGK 40502 (**CD**), November 27, 1986.
- Cuts 2-5, 7, 27, 31: Released on **TATTOO YOU (CD)**, Virgin Records 39502-2 (Collector's Edition), June 28, 1994, and Virgin Records 39521-2, July 26, 1994.
- Cuts 2, 4, 5: Released on **RRRR!** (Deluxe box set), Abkco Universal Music 3712341 [Disc 4], November 9, 2012; **HONK (3CD set)**, Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.
- Cut 2: Released on Single, Rolling Stones Records RS 21300, March 4, 1982.
- Cut 4: Released on Single, Rolling Stones Records RS 21004, November 27, 1981; *WAITING ON A FRIEND* (Single), Rolling Stones Records RSR 109, November 27, 1981; *MIXED EMOTIONS (CD single)*, RSR-CBS 655214 2, September 4, 1989; *ALMOST HEAR YOU SIGH (CD single)*, RSR-CBS 656065 5, June 25, 1990.
- Cuts 4, 5: Released on **REWIND**, Rolling Stones Records CUN 1, June 29, 1984; **REWIND**, Rolling Stones Records 7 90176-1, July 2, 1984; **REWIND (CD)**, RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/December, 1986; **JUMP BACK**, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993; **RRRR!** (Double **CD**), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012; **RRRR!** (Triple **CD** digipack), Abkco Universal Music B0017662-02 [Disc 3], November 13, 2012;.
- Cut 5: Released on *START ME UP* (Single), Rolling Stones Records RS 21003, August 6, 1981; *START ME UP* (Single), Rolling Stones Records RSR 108, August 14, 1981; *TERRIFYING (CD single)*, Rolling Stones Records 656122 5, early August, 1990; **MUSIC OF THE MILLENNIUM VOL. 2**, Universal Music TV 5602302, November 13, 2000; **FORTY LICKS (CD)**, Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002; **IN STORE SAMPLER** (promotional **CD**), RSR Virgin Records CDVDJ3013, September, 2, 2005.

Cut 6: Released on Promotional single, Rolling Stones Records RS 21004, November 30, 1981; **THROUGH THE YEARS '63 - '93** (BT CD).

Cuts 8-10, 14, 25, 26, 28, 29, 32: Released on **ALL INSIDE OUR CRAZY DREAMS** (BT and BT CD); **TATTOO OUT** (BT CD).

Cuts 8-10, 25, 26, 28, 32: Released on **TATTOO YOU DEMOS** (BT CD).

Cuts 8-10, 15, 25, 26, 28, 29, 32: Released on **TATTOO YOU SESSIONS** (BT CD).

Cuts 8-11, 13, 14, 25, 26, 28, 29, 32: Released on **TATTOO TOO** (BT CD).

Cuts 8, 10, 14, 17-20, 25, 26, 29, 32: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (BT download set, March 31, 2020).

Cuts 8, 14, 25, 26, 28, 32: Released on **PLAY THE TATTOO** (BT and BT CD).

Cuts 9, 14: Released on **LAID IN THE SHADE, VOL. II** (BT CD).

Cuts 9, 21-24, 30, 33: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (BT download set, March 31, 2020).

Cuts 9 (incomplete), 25, 26, 32: Released on **SOME TATTOOS** (BT); **STONEFENCE** (BT EP).

Cuts 10, 14: Released on **THE COMPASS POINT WORKS PART 1** (BT CD).

Cut 11: Released on **ALL MIXED UP** (BT CD [Rabbit Rec. RR 024/25]); **THE PAIN OF LOVE** (BT CD).

Cuts 11, 15, 16, 28: Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (BT download set, March 31, 2020).

Cut 12: Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979 (see Entry 0.343: cut 67).

Cut 13: Released on **SHEEP-DIP-BLUES** (BT); **SHEEP-DIP-BLUES** (BT CD).

Cut 27: Released on RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION** (CD), EMI 311 7352, June 26, 2006.

NOTES: Cuts 1, 2, 4, 11, 13, 15, 16: Saxophone overdubs Sonny Rollins; Cut 1: Overdubbed back-up vocals Pete Townshend; begun with RSM, Rotterdam, January 22-February 9, 1975, with piano and organ by Billy Preston; Cuts 1, 4, 5: Overdubbed percussion Mike Carabello (Ollie Brown's original contribution for cut 1 still audible); Cuts 2, 14: Piano probably Ian Stewart; Cut 2: Additional back-up vocals Jennifer McLean and Susan McLean; Cut 3: Guitar Mick Jagger; bass, synthesizer and maybe guitar and percussion Bill Wyman; Ron Wood and Keith Richards not involved; Cut 4: Begun at Dynamic Sounds, Kingston, Jamaica, November 25-30 or December 6-21, 1972, with piano by Nicky Hopkins and guitar by Mick Taylor (still audible); tambourine Kasper Winding; Cut 6: Special edited promotional version of cut 4 with edited intro and shortened sax solo; Cut 7: Extended version of cut 1; Cut 8: Extended early version of cut 4, lacking saxophone; also known as *Waiting On A Friend #2*; Cut 9: Full length vocal version, different lyrics, begun with RSM, Rotterdam, January 22-February 9, 1975; additional guitar Ron Wood; Cut 10: Extended version of cut 3; Cut 11: Early version with saxophone present throughout the song Cut 13: Different mix of cut 4 with early fade, additional saxophone and percussion; Cut 14: Early version without saxophone; Cut 15: Different mix of cut 14, overdubbed saxophone (different from cut 2); Cut 16: Extended version of cut 13; Cut 17: Long Instrumental, a.k.a. *Vagina (Slave)*; begun with RSM, Rotterdam, January 22-February 9, 1975; Cut 18: A practically finished version (without saxophone), piano Nicky Hopkins; Cuts 19, 20: Also known as *Vagina (Slave)*; Cut 21: Fast version with very long last refrain (no saxophone); Cut 22: Faster, lower pitched version of cut 29; Cut 23: Faster, lower pitched version of cut 12; Cut 24: Faster, lower pitched version of cut 26; Cuts 25, 26: Probably begun at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977; Cut 25: Same as cut 26 with slightly longer fade containing a repeat of the "You made a dead man cum" line; Cut 27: Harmonica Mick Jagger, piano Ian Stewart; Cut 28: Extended version of cut 27, occasional piano Ian Stewart; Cut 29: Edit version of cut 28 with guitar overdubs, but lacking piano and the last harmonica part; Cut 30: Faster, lower pitched version of cut 15; Cuts 31, 32: Piano Nicky Hopkins; begun at Dynamic Sounds, Kingston, Jamaica, November 25-30 or December 6-21, 1972 with guitar by Mick Taylor (still audible); Cut 32: Extended version, different lyrics; Cut 33: Faster, lower pitched version of cut 32; – **Cuts 1-33: Partly reworked with RSM by Mick Jagger at an unidentified warehouse, Paris, November to mid-December, 1980**; Cuts 1-5, 27, 31: Finished at Atlantic Studios (and maybe other studios), New York City, April-June, 1981 (probably Mick Jagger and Keith Richards only plus additional musicians doing overdubs).

Something Happened To Me Yesterday

JUNE

- 30 Promotional video shooting, S.I.R Studios, New York City (**Entry 0.351A**)

JULY

- 1+2 Promotional video shooting, New York City (**Entries 0.351B & 0.351C**)
14-24 Early tour rehearsals, New York City

“American Tour 81”

AUGUST 21 – SEPTEMBER 24

- Tour rehearsals, Long View Farm, North Brookfield, Massachusetts (**Entry 0.353**)

SEPTEMBER

- 14 Sir Morgan's Cove, Worcester, Massachusetts (*surprise gig, announced as “Blue Sunday with The Cockroaches”*)
25 JFK Stadium, Philadelphia (**Entry 0.355 – complete show listed**)
26 JFK Stadium, Philadelphia (**Entry 0.356 – complete show listed**)
27 Rich Stadium, Buffalo, New York (**Entry 0.357 – complete show listed**)

OCTOBER

- 1 Metro Center, Rockford, Illinois (*joined by Lee Allen*) (**Entry 0.358 – complete show listed**)
3 Folsom Field, Boulder, Colorado (*joined by Lee Allen*) (**Entry 0.359 – complete show listed**)
4 Folsom Field, Boulder, Colorado (*joined by Lee Allen*) (**Entry 0.359A – complete show listed**)
7 Jack Murphy Stadium, San Diego, California (**Entry 0.360 – complete show listed**)
9 Memorial Coliseum, Los Angeles (**Entry 0.361 – complete show listed**)
11 Memorial Coliseum, Los Angeles (**Entry 0.361A – complete show listed**)
14 Kingdome, Seattle, Washington (**Entry 0.361B – complete show listed**)
15 Kingdome, Seattle, Washington (**Entry 0.362 – complete show listed**)
17 Candlestick Park, San Francisco (*joined by The Tower Of Power*) (**Entry 0.363 – complete show listed**)
18 Candlestick Park, San Francisco (*joined by The Tower Of Power*) (**Entry 0.364 – complete show listed**)
24 Tangerine Bowl, Orlando, Florida (**Entry 0.365 – complete show listed**)
25 Tangerine Bowl, Orlando, Florida
26 Fox Theater, Atlanta, Georgia (*joined by Chuck Leavell*) (**Entry 0.365A – complete show listed**)
28 Astrodome, Houston, Texas (**Entry 0.366 – complete show listed**)
29 Astrodome, Houston, Texas
31 Cotton Bowl, Dallas, Texas (**Entry 0.366A – complete show listed**)

NOVEMBER

- 1 Cotton Bowl, Dallas, Texas (**Entry 0.367**)
3 Freedom Hall, Louisville, Kentucky (**Entry 0.368 – complete show listed**)
5 Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey (*joined by Tina Turner*) (**Entry 0.369 – complete show listed**)

- 6 Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey
(*joined by Tina Turner*) (**Entry 0.370A – complete show listed**)
- 7 Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey
(*joined by Tina Turner*) (**Entry 0.370B – complete show listed**)
- 9 Hartford Civic Center, Hartford, Connecticut (**Entry 0.370C – complete show listed**)
- 10 Hartford Civic Center, Hartford, Connecticut (**Entry 0.371 – complete show listed**)
- 12 Madison Square Garden, New York City (**Entry 0.372 – complete show listed**)
- 13 Madison Square Garden, New York City (**Entry 0.372A**)
- 16 Richfield Coliseum, Cleveland, Ohio (**Entry 0.373**)
- 17 Richfield Coliseum, Cleveland, Ohio
- 19 Checkerdome (The Arena), St. Louis, Missouri
- 20 Unidome, Cedar Falls, Iowa (**Entry 0.373B – complete show listed**)
- 21 Civic Center, St. Paul, Minnesota (**Entry 0.373C – complete show listed**)
- 23 Rosemont Horizon, Chicago (**Entry 0.373D – complete show listed**)
- 24 Rosemont Horizon, Chicago(*joined by Sugar Blue*) (**Entry 0.373E – complete show listed**)
- 25 Rosemont Horizon, Chicago (**Entry 0.374**)
- 27 Carrier Dome, Syracuse, New York (**Entry 0.375 – complete show listed**)
- 28 Carrier Dome, Syracuse, New York (**Entry 0.375A – complete show listed**)
- 30 Silverdome, Pontiac, Michigan (**Entry 0.376 – complete show listed**)

DECEMBER

- 1 Silverdome, Pontiac, Michigan (**Entry 0.377A – complete show listed**)
- 5 Superdome, New Orleans (**Entry 0.378 – complete show listed**)
- 7 Capital Centre, Largo, Maryland (**Entry 0.378A – complete show listed**)
- 8 Capital Centre, Largo, Maryland (**Entry 0.379 – complete show listed**)
- 9 Capital Centre, Largo, Maryland (**Entry 0.379A – complete show listed**)
- 11 Rupp Arena, Lexington, Kentucky (**Entry 0.379B – complete show listed**)
- 13 Sun Devil Stadium, Tempe, Arizona (**Entry 0.380 – complete show listed**)
- 14 Kemper Arena, Kansas City, Missouri (*joined by Mick Taylor*) (**Entry 0.380A – complete show listed**)
- 15 Kemper Arena, Kansas City, Missouri (**Entry 0.380B – complete show listed**)
- 18 Hampton Roads Coliseum, Hampton, Virginia (**Entry 0.381 – complete show listed**)
- 19 Hampton Roads Coliseum, Hampton, Virginia (**Entry 0.382**)
Backing: Ian Stewart: piano; Ian McLagan: keyboards; Ernie Watts (October 7, 1981, onwards) and Bobby Keys (October 9 & 11 and October 25, 1981, onwards): saxophone.

1981 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1981.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1981.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco4.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1981>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1981>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/250.html?guid=on>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/289.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19801984/1981year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1981.htm>

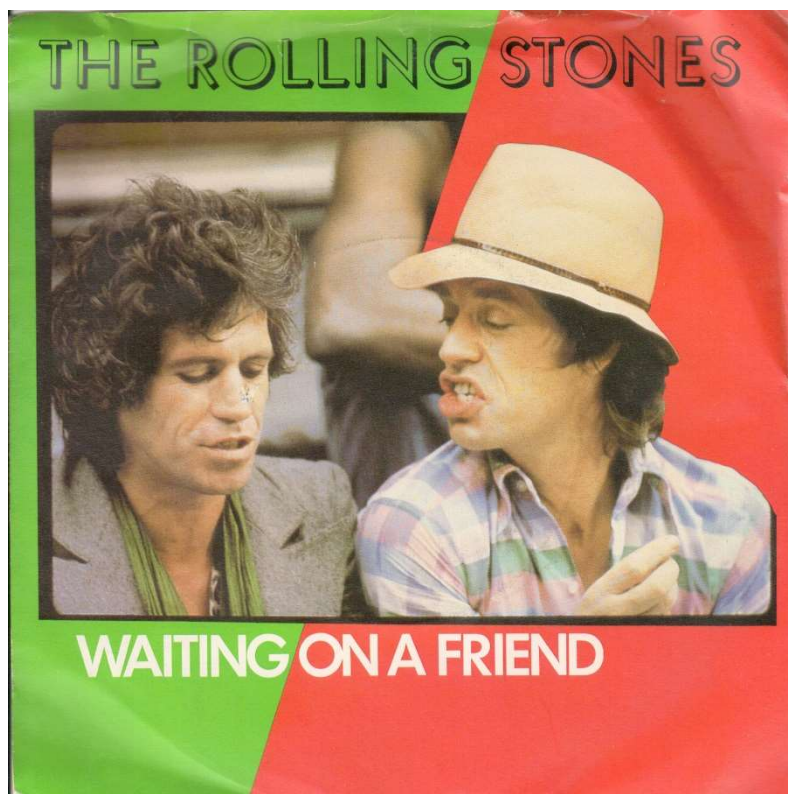
NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE SHOWS

PROMOTIONAL VIDEO
SHOOTINGS

RELEASES



0.351 MARCH 9/MARCH 21, 1981 ♦ **SUCKING IN THE SEVENTIES**, ROLLING STONES RECORDS
CUNS 39112 (UK)/COC 16028 (US)

- A1 *Shattered*
- A2 *Everything Is Turning To Gold* (Jagger, Richards, Wood)
- A3 *Hot Stuff*
- A4 *Time Waits For No One*
- A5 *Fool To Cry*
- B1 *Mannish Boy* (McDaniel, Morganfield)
- B2 *When The Whip Comes Down*
- B3 *If I Was A Dancer (Dance Pt. 2)* (Jagger, Richards, Wood)
- B4 *Crazy Mama*
- B5 *Beast Of Burden*

Cuts A1, A2, B5: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cuts A3, B4: Recorded at Musicland Studios, Munich, March 22-April 4, 1975.

Cut A4: Recorded at Musicland Studios, Munich, February 8-13 *and/or* February 20-March 3, 1974.

Cut A5: Recorded at Musicland Studios, Munich, December 12, 1974.

Cut B1: Recorded at El Mocambo, Toronto, March 4 or 5, 1977.

Cut B2: Recorded at Masonic Temple, Detroit, July 6, 1978.

Cut B3: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

NOTES: Cuts A3-A5, B1, B2, B4, B5: Edit versions (previously unavailable); Cuts B2, B3: Previously unreleased; Cut B1: Mel London's claim to part-composership is spurious.

Relevant Re-releases:

SUCKING IN THE SEVENTIES (CD), RSR-CBS 450205-2 (UK/Europe)/RSR-Columbia CGK 40501 (US), November 18, 1986;

SUCKING IN THE SEVENTIES, RSR-CBS 450205-1, November 20, 1989;

SUCKING IN THE SEVENTIES (CD), Virgin Records EMI 7243 8 73340 21, March 21, 2005.

0.351A JUNE 30, 1981 ♦ PROMOTIONAL VIDEO SHOOTING, S.I.R STUDIOS, NEW YORK CITY, Director: Michael Lindsay-Hogg

- 1 *Start Me Up*
- 2 *Hang Fire*
- 3 *Worried About You*

Songs 1-3: Shown in various TV shows all over the globe, Summer, 1981.

Song 1: Released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

NOTES: Songs 1-3: Official versions.

0.351B JULY 1, 1981 ♦ PROMOTIONAL VIDEO SHOOTING, THE TAFT HOTEL, NEW YORK CITY, Director: Michael Lindsay-Hogg

- 1 *Neighbours*

Song 1: Shown in various TV shows all over the globe, Summer, 1981; – Released in "ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982 (incomplete); "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984;

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

NOTES: Song 1: Official version.

0.351C JULY 2, 1981 ♦ PROMOTIONAL VIDEO SHOOTING, ST. MARK'S PLACE, GREENWICH VILLAGE, NEW YORK CITY, Director: Michael Lindsay-Hogg

- 1 *Waiting On A Friend*
- 2 *You Don't Have To Go (Reed)*

Song 1: Shown in various TV shows all over the globe, Summer, 1981; – Released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984;

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

NOTES: Song 1: Lip-synched performance of official release; Song 2: The title actually sung by Mick Jagger to live instruments during the video shooting (not in circulation amongst collectors).

0.352 AUGUST 6/AUGUST 14, 1981 ♦ START ME UP (SINGLE), ROLLING STONES RECORDS RS 21003 (US)/ START ME UP (SINGLE), RSR 108 (UK)

- A *Start Me Up*
- B *No Use In Crying* (Jagger, Richards, Wood)

Side A: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 and/or September 12-October 19, 1979.

NOTES: Side A: Lyric video based on this cut released by YouTube/rollingstones.com (also in a Spanish version, "Enciende Me"), August 28, 2022.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 17], April 11, 2011.

0.353 AUGUST 21 – SEPTEMBER 24, 1981 ♦ TOUR REHEARSALS, LONG VIEW FARM, NORTH BROOKFIELD, MASSACHUSETTS

- 1 *Still In Love*
- 2 *The Jerk* (Julian)
- 3 Keith Richards Interview by Kurt Loder

Cut 1: Released on

ALL INSIDE OUR CRAZY DREAMS (BT and BT CD);

THE COMPASS POINT WORKS PART 1 (BT CD);

JAM - KEITH RICHARD (BT);

NOT GUILTY (BT);

PARIS RESULTS VOL. 2 (BT CD);

STILL IN LOVE (BT EP).

Line 3. Released on **RIDE LIKE THE WIND** (BT).

NOTES: Also joining in this session: David Sancious (a few days), Chuck Leavell (about one week), Ian McLagan and Ian Stewart: keyboards; Cuts 1, 2: Falsetto vocals Mick Jagger; origin unconfirmed: might come from Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979; – Also see KEITH RICHARDS, Entry 3055A, for a Solo session at Long View Farm from May 25-28, 1981, when Keith Richards tried out the place for the band to rehearse.

0.354 AUGUST 18/AUGUST 28, 1981 ♦ TATTOO YOU, ROLLING STONES RECORDS COC 16052 (US)/CUNS 39114 (UK)

- A1 *Start Me Up*
- A2 *Hang Fire*
- A3 *Slave*
- A4 *Little T & A*
- A5 *Black Limousine* (Jagger, Richards, Wood)
- A6 *Neighbours*
- B1 *Worried About You*
- B2 *Tops*
- B3 *Heaven*
- B4 *No Use In Crying* (Jagger, Richards, Wood)
- B5 *Waiting On A Friend*

Cuts A1, A3, A5, A6, B2, B3, B5: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Cuts A2, A4, B1, B4: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 and September 12-October 19, 1979.

NOTES: Cuts A1, A2, A6, B1, B5: Promotional videos released based on these cuts, filmed in New York City (A1, A2, B1 recorded June 30, 1981; A6 recorded July 5, 1981; B5 recorded July 2, 1981, edit version); Cut A6: Entitled *Neighbors* on cover.

Relevant Re-releases:

TATTOO YOU (CD), RSR-CBS 450198-2 (UK/Europe)/RSR-Columbia CGK 40502 (US), November 27, 1986;

TATTOO YOU, RSR-CBS 450198-1, November 20, 1989;

TATTOO YOU (CD), Virgin Records 39502-2 (Collector's Edition), June 28, 1994, and Virgin Records 39521-2, July 26, 1994 (containing an extended version of cut A3);

TATTOO YOU (CD), Universal Music 2701569, June 9, 2009.

0.354A SEPTEMBER 25 – DECEMBER 19, 1981 ♦ THE SET, "US TOUR 1981"

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 6a *Down The Road Apiece* (Raye)
- 6b *Mona* (McDaniel)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 15a *Tops*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 18a *All Down The Line*
- 19 *Hang Fire*
- 19a *Starfucker*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*

- 24 *Jumpin' Jack Flash*
- 24a *Street Fighting Man*
- 25 *(I Can't Get No) Satisfaction*

NOTES: Cut 1: Preceded by a short introduction performed by Duke Ellington & His Orchestra, *Take The 'A' Train* (Strayhorn); Cuts 1-8, 10, 11, 13-17, 18a-19a, 21-25: Piano Ian Stewart; Cuts 1-7, 10, 11, 13, 15-25; keyboards Ian McLagan (also back-up vocals cuts 4, 7, 16, 24); Cuts 2, 7, 13, 14, 20: Additional guitar Mick Jagger; Cuts 5, 6, 7, 9, 10, 12-15, 20-22: Saxophone Lee Allen (October 1-4, 1981), Ernie Watts (October 7, 1981, *onwards*) and/or Bobby Keys (October 9 & 11 and October 24, 1981, onwards); Cuts 7, 12, 15: Tambourine Ernie Watts (October 7, 1981, onwards); Cut 13: Cowbell Ian Stewart; Cut 16: Vocals Keith Richards; Mick Jagger not present; Cut 21: Cowbell Bobby Keys; – Setlist variations: Cut 6a: Only performed September 26 & 27, 1981 (Philadelphia and Buffalo), November 3, 5 & 9 (Louisville, Rutherford, Hartford); Cut 6b: Only performed September 26, 1981 (Philadelphia); Cut 8: Not performed September 25, 1981 (Philadelphia) and November 3, 5 & 9, 1981 (Louisville, Rutherford, Hartford); Cut 9: Not performed before November 3, 1981 (Louisville) and dropped November 10, 1981 (Hartford); Cut 13: Not performed October 31, 1981 (Dallas); Cut 15a: Only performed September 25 & 27 (Philadelphia and Buffalo) and again October 3, 1981 (Boulder); Cut 18a: Not performed after November 9, 1981 (Hartford); played between cuts 21 & 22 first three shows of the tour; Cut 19a: Only performed occasionally between October 3, 1981 (Boulder) and October 18, 1981 (San Francisco) and dropped thereafter; Cut 24a: Only performed up to October 26, 1981 (Atlanta), in most cases as an alternative to cut 25; Cut 25: Followed by *Star Spangled Banner* (Key, Smith) performed by Jimi Hendrix.

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: All shows from this tour have been circulated in one audio form or another with their full programme, with the only exception of Cleveland (November 17, 1981) where only part of the show seems to have been recorded.

0.355 SEPTEMBER 25, 1981 ♦ JFK STADIUM, PHILADELPHIA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Neighbours*
- 4 *Just My Imagination* (Whitfield, Strong)
- 5 *Shattered*
- 6 *Let's Spend The Night Together*
- 7 *Black Limousine* (Jagger, Richards, Wood)
- 8 *She's So Cold*
- 9 *Time Is On My Side* (Meade)
- 10 *Beast Of Burden*
- 11 *Waiting On A Friend*
- 12 *Let It Bleed*
- 13 *You Can't Always Get What You Want*
- 14 *Tops*
- 15 *Tumbling Dice*
- 16 *Hang Fire*
- 17 *Let Me Go*
- 18 *Little T & A*
- 19 *Start Me Up*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *All Down The Line*
- 23 *Brown Sugar*
- 24 *Jumpin' Jack Flash*
- 25 *Street Fighting Man*
- 26 *(I Can't Get No) Satisfaction*

Cuts 1-26: Released on

AIN'T IT GOOD TO BE ALIVE (BT CD);
ROCK'N ROLL ANIMALS (BT CD [Discs 1 and 2]);
SATISFACTION GUARANTEED (BT CD [Shaved Disc]).

Cuts 1-25: Released on **PHILADELPHIA 81** (BT CD).

Cuts 1-10, 13-22: Released on **FOR WHOM THE BELL TOLLS** (BT CD).

Songs 1-8 (8 incomplete): Circulated on video (private recording).

Songs 1, 19, 21, 26 (all incomplete): Shown in a CNN report, late September, 1981.

Song 5 (incomplete): Shown in "NBC News" September 25, 1981.

Cut 14: Released on

AIN'T IT GOOD TO BE ALIVE? (BT single);

RIDE LIKE THE WIND (BT CD [Disc 2]).

Cuts 14, 22, 25: Released on **STOP BREAKING DOWN** (BT CD).

Songs 24, 25 (both incomplete): Shown live in a Channel 10 TV report.

Song 24 (incomplete): Shown in "Rolling Stones Invasion - PM Magazine," ABC-TV, early October, 1981.

0.356 SEPTEMBER 26, 1981 ♦ JFK STADIUM, PHILADELPHIA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Just My Imagination* (Whitfield, Strong)
- 5 *Shattered*
- 6 *Neighbours*
- 7 *Black Limousine* (Jagger, Richards, Wood)
- 8 *Down The Road Apiece* (Raye)
- 9 *Mona* (McDaniel)
- 10 *Twenty Flight Rock* (Fairchild, Cochran)
- 11 *She's So Cold*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Waiting On A Friend*
- 15 *Let It Bleed*
- 16 *You Can't Always Get What You Want*
- 17 *Tumbling Dice*
- 18 *Little T & A*
- 19 *Hang Fire*
- 20 *Start Me Up*
- 21 *Miss You*
- 22 *Honky Tonk Women*
- 23 *All Down The Line*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *Street Fighting Man*

Cuts 1-26: Released on

DOWN THE ROAD APIECE (BT CD [Rattle Snake]);

ROCK'N ROLL ANIMALS (BT CD [Discs 3 and 4]);

STREET FIGHTING MAN IN PHILADELPHIA (BT CD);

WAITING ON 50 MILLION FRIENDS (BT CD).

Cuts 1, 6-11, 14, 15, 17-19: Released on **AS YOU KNOW THE STONES ARE** (BT).

Cuts 2-6, 8-12, 14, 15, 17-25: Released on **WAITING ON 50 MILLION FRIENDS** (BT).

Cuts 8, 9: Released on

HOT AND WILD (BT);

RIDE LIKE THE WIND (BT CD [Disc 2]).

Cut 9: Released on

HANNOVER 82 (BT CD [Check This Out]);

MONA (BT);

TIP OF THE TITS (BT EP).

0.357 SEPTEMBER 27, 1981 ♦ RICH STADIUM, BUFFALO, NEW YORK

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Down The Road Apiece* (Raye)
- 8 *Just My Imagination* (Whitfield, Strong)
- 9 *Twenty Flight Rock* (Fairchild, Cochran)
- 10 *She's So Cold*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Let It Bleed*

- 14 *You Can't Always Get What You Want*
- 15 *Tops*
- 16 *Tumbling Dice*
- 17 *Little T & A*
- 18 *Let Me Go*
- 19 *Hang Fire*
- 20 *Start Me Up*
- 21 *Miss You*
- 22 *Honky Tonk Women*
- 23 *All Down The Line*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *Street Fighting Man*
- 27 **Mick Jagger Interview**

Cuts 1-26: Released on **BUFFALO'S ROCK 'N' ROLL ANIMALS** (BT CD).

Cuts 1-24: Released on **BUFFALO '81** (BT CD).

Songs 1-3: Circulated on video (professional one-camera recording).

Songs 1, 2 (both incomplete): Shown in

"Newscenter 2," US TV (Channel 2), September 28, 1981;

"News 4 Update," US TV (Channel 4), September 28, 1981.

Song 3 (incomplete): Shown in "The New Music Special – The Rolling Stones," Sky, April 30, 1988.

Song 1 (incomplete), Line 27: Shown in "Newscenter 2," US TV (Channel 2), September 27, 1981.

NOTES: Line 27: Short comment upon leaving Marriott Hotel before concert.

0.358 OCTOBER 1, 1981 ♦ METRO CENTER, ROCKFORD, ILLINOIS

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Tumbling Dice*
- 16 *Little T & A*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Start Me Up*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on **PARTY DOWN** (BT).

Songs 1-3: Shown in an unidentified TV newsclip.

Song 1: Shown live in a Channel 7 news show.

0.359 OCTOBER 3, 1981 ♦ FOLSOM FIELD, BOULDER, COLORADO

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)

- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *Tops*
- 15 *You Can't Always Get What You Want*
- 16 *Tumbling Dice*
- 17 *Little T & A*
- 18 *She's So Cold*
- 19 *All Down The Line*
- 20 *Hang Fire*
- 21 *Starfucker*
- 22 *Miss You*
- 23 *Start Me Up*
- 24 *Honky Tonk Women*
- 25 *Brown Sugar*
- 26 *Jumpin' Jack Flash*
- 27 *(I Can't Get No) Satisfaction*

Cuts 1, 2, 13, 14, 16, 17, 24, 25, 27: Released on **MY HEART'S POUNDING** (BT).

Cuts 3-12, 14, 15, 18-23, 26: Released on **PAVE BOULDER '81** (BT).

Cut 3: Released on **DRIVE CAREFULLY** (BT CD).

0.359A OCTOBER 4, 1981 ♦ FOLSOM FIELD, BOULDER, COLORADO

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Start Me Up*
- 22 *Honky Tonk Women*
- 23 *Brown Sugar*
- 24 *Jumpin' Jack Flash*
- 25 *Street Fighting Man*

Cuts 1-25: Released on

DRIVE CAREFULLY (BT and BT CD);

WELCOME TO BOULDER (BT CD).

Cuts 23-25: Released on

MERCI LYON (BT CD);

RIDE LIKE THE WIND (BT CD [Disc 4]).

0.360 OCTOBER 7, 1981 ♦ JACK MURPHY STADIUM, SAN DIEGO, CALIFORNIA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Black Limousine* (Jagger, Richards, Wood)
- 6 *Neighbours*
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)

- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Starfucker*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *Street Fighting Man*

Cuts 1-10, 13, 15-26: Released on **LIGHT UP THE TOWN** (BT).

Songs 1-4, 6-10, 13-15, 20, 22, 25, 26 (all incomplete, order messed up): Circulated on video (private recording).

Cuts 11, 12, 14: Released on **CALIFORNIA CANAPE'** (BT).

Songs 22-25 (all incomplete): Shown in "News 8 Throwback," CBS TV, October 8, 1981.

0.361 OCTOBER 9, 1981 ♦ MEMORIAL COLISEUM, LOS ANGELES

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Starfucker*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *Street Fighting Man*
- 27 *(I Can't Get No) Satisfaction*
- 28 Bill Wyman Interview

Cuts 1-26: Released on **NEVER TOO OLD TO ROCK AND ROLL** (BT and BT **CD** [DAC]).

Cuts 1, 2 5-15, 19, 22: Released on **LIVE AT LA MEMORIAL COLISEUM '81** (BT).

Cuts 3, 4, 9, 16, 18, 20, 22-25: Released on **LIVE IN LA '81 DIGEST** (BT).

Song 24 (incomplete), Line 28: Shown in "Entertainment Tonight," NBC-TV, October 12, 1981.

Songs 24, 25 (both incomplete): Shown in "Entertainment This Week," NBC-TV, October 14, 1981

(with another Bill Wyman interview from the Video shoot of "Come Back Suzanne," October 10, 1981).

NOTES: Line 28: Recorded backstage.

0.361A OCTOBER 11, 1981 ♦ MEMORIAL COLISEUM, LOS ANGELES

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Starfucker*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *Street Fighting Man*
- 27 *(I Can't Get No) Satisfaction*

Cuts 1-25, 27: Released on **NEVER TOO OLD TO ROCK & ROLL** (BT CD [VGP]).

Cuts 21, 27: Released on **LIVE AT LA MEMORIAL COLISEUM '81** (BT).

0.361B OCTOBER 14, 1981 ♦ KINGDOME, SEATTLE, WASHINGTON

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Starfucker*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *(I Can't Get No) Satisfaction*

Songs 1-19, 21-26: Circulated on video (professional multi-camera recording).

Cuts 1-19, 21-26: Released on

STONED, SCREWED & TATTOOED IN SEATTLE (BT CD);
WHAT IS WRONG WITH MY GUITAR (BT CD).

0.362 OCTOBER 15, 1981 ♦ KINGDOME, SEATTLE, WASHINGTON

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Starfucker*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *(I Can't Get No) Satisfaction*

Cuts 1-26: Released on

SEATTLE SUPERSONIC (BT CD);

SHOO DOO BE SEATTLE (BT CD).

Songs 1-26 (11, 20 incomplete): Circulated on video (professional multi-camera recording).

Cuts 1-26 (11, 20 incomplete): Released on

EVERYWHERE I GO, THEY TREAT ME THE SAME (BT CD);

NOW WE NEED YOU MORE THAN EVER (BT CD [DAC]);

NOW WE NEED YOU MORE THAN EVER (BT CD [VGP]);

STONED, SCREWED & TATTOOED IN SEATTLE (BT CD).

Cuts 1-19, 21-26 (11, 26 incomplete): Released on

BLOODY NIGHT IN SEATTLE (BT CD);

(NOW WE NEED YOU) MORE THAN EVER (BT CD).

Cuts 16-19, 21-25: Released on **JERSEY DEVIL** (BT CD [EVSD and RS] [Disc 6]).

0.363 OCTOBER 17, 1981 ♦ CANDLESTICK PARK, SAN FRANCISCO

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *All Down The Line*
- 19 *Hang Fire*
- 20 *Starfucker*
- 21 *Miss You*

- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *(I Can't Get No) Satisfaction*

Cuts 1-26: Released on

CALIFORNIA CANAPE' (BT CD);
SAN FRANCISCO CANDLESTICK PARK OCTOBER 17 1981 (BT CD);
TIE ME DOWN OR TURN ME LOOSE (BT CD).

Songs 22-24 (22 incomplete), 26: Circulated on video (professional one-camera recording).

Song 23 (incomplete): Shown in

"Backstage Pass," USA Network, October 22, 1981;

"Rolling Thru The 80's With The Stones..." TV and video special, December 18, 1981.

Song 24 (incomplete): Shown "10 O'Clock News," Fox 2, October 17, 1981.

Song 26 (incomplete): Shown in "Channel 7 News," KGO-TV, August 16, 1989.

NOTES: Cut 26: Additional horns by The Tower Of Power.

0.364 OCTOBER 18, 1981 ♦ CANDLESTICK PARK, SAN FRANCISCO

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Starfucker*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *(I Can't Get No) Satisfaction*

Cuts 1-26: Released on

CANDLESTICK PARK 81 (BT CD [IMP]);
SOMETHING OLD SOMETHING BLUE (BT CD).

Cuts 1-26 (14 incomplete): Released on **LOCAL ROCK HISTORY FOR YOU** (BT CD).

Cuts 1-25: Released on **CANDLESTICK PARK '81** (BT CD [IMP fake]).

Cuts 1-4, 13, 14, 20: Released on **SOMETHING OLD SOMETHING BLUE** (BT).

Cuts 5, 6, 8, 9, 12, 15, 17, 19, 22: Released on **TIE ME DOWN OR TURN ME LOOSE** (BT).

Cuts 7, 10, 21: Released on **CALIFORNIA CANAPE'** (BT).

Cuts 8, 15: Released on **COMMANDO RAID** (BT).

Cuts 11, 16, 18, 23-26: Released on **CRACKED MIRROR, DULL BLADES & YOU** (BT).

Songs 14-16 (15 incomplete): Circulated on video (professional one-camera recording).

Songs 14, 16 (both incomplete): Shown in "Rolling Thru The 80's With The Stones..." TV and video special, Dec. 18, 1981.

Song 16 (incomplete): Shown in "Backstage Pass," USA Network, October 22, 1981.

Cuts 18, 20: Released on **RIDE LIKE THE WIND** (BT CD [Disc 2]).

NOTES: Cut 26: Additional horns by The Tower Of Power.

0.365 OCTOBER 24, 1981 ♦ TANGERINE BOWL, ORLANDO, FLORIDA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*

- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Starfucker*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *(I Can't Get No) Satisfaction*
- 27 Mick Jagger Interview by Robin Denselow
- 28 Bill Wyman Interview by Robin Denselow

Cuts 1-26: Released on **HAPPY BIRTHDAY WILLIE** (BT CD).

Songs 1-3 (all incomplete), Lines 27, 28: Shown in "Newsnight," BBC2 TV report, November 2, 1981.

Songs 1, 2 (both incomplete): Shown in/released on

"Musikszene," Austrian TV (ORF 2), January 24, 1982;

"WHAT MAKES THE WORLD GO 'ROUND" (BT DVD [Bonus Documentary - Wembley 1982 Special]).

Songs 1, 3 (both incomplete), Line 27: Re-broadcast in "SATISFACTION - THE ROLLING STONES TWENTY YEARS ON," BBC2 TV, July 15, 1982.

Songs 1, 3 (both incomplete): Shown in "NewsCenter2," WESH-TV, November 25, 1981.

Song 1(incomplete): Shown in "NewsCenter2," WESH-TV, November 24, 1981.

Cut 8 (messed up): Released on **LUVLY LICKS/SOMEWHERE OVER THE RAINBOW** (BT 33 $\frac{1}{3}$ EP).

NOTES: Cut 13: Preceded by *Happy Birthday* to Bill Wyman; Lines 27, 28: Recorded October 25, 1981; Line 28: Bill Wyman enthusiastically describing his "27th [!!] birthday" from the previous day.

0.365A OCTOBER 26, 1981 ♦ FOX THEATER, ATLANTA, GEORGIA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Start Me Up*
- 22 *Honky Tonk Women*
- 23 *Brown Sugar*

24 *Street Fighting Man*

25 *Jumpin' Jack Flash*

Cuts 1-25: Released on

ATLANTA FOX THEATER 1981 (BT CD);

ATLANTA GEORGIA FOX THEATER OCTOBER 26 1981 (BT CD);

IN THE WINDY CITY (BT CD [Discs 1 and 2]).

Song 1 (incomplete): Shown in "Action News," Channel 2 (Atlanta), October 27, 1981.

NOTES: Cuts 1-25: Additional keyboards Chuck Leavell.

0.366 OCTOBER 28, 1981 ♦ ASTRODOME, HOUSTON, TEXAS

1 *Under My Thumb*

2 *When The Whip Comes Down*

3 *Let's Spend The Night Together*

4 *Shattered*

5 *Neighbours*

6 *Black Limousine* (Jagger, Richards, Wood)

7 *Just My Imagination* (Whitfield, Strong)

8 *Twenty Flight Rock* (Fairchild, Cochran)

9 *Let Me Go*

10 *Time Is On My Side* (Meade)

11 *Beast Of Burden*

12 *Waiting On A Friend*

13 *Let It Bleed*

14 *You Can't Always Get What You Want*

15 *Little T & A*

16 *Tumbling Dice*

17 *She's So Cold*

18 *All Down The Line*

19 *Hang Fire*

20 *Miss You*

21 *Start Me Up*

22 *Honky Tonk Women*

23 *Jumpin' Jack Flash*

24 *(I Can't Get No) Satisfaction*

Songs 1-24 (23 incomplete): Circulated on video (professional multi-camera recording).

Cuts 1-24 (23 incomplete): Released on **HOUSTON CAN YOU SING?** (BT CD).

Songs 1-3: Shown in "ABC News," late October, 1981.

0.366A OCTOBER 31, 1981 ♦ COTTON BOWL, DALLAS, TEXAS

1 *Under My Thumb*

2 *When The Whip Comes Down*

3 *Let's Spend The Night Together*

4 *Shattered*

5 *Neighbours*

6 *Black Limousine* (Jagger, Richards, Wood)

7 *Just My Imagination* (Whitfield, Strong)

8 *Twenty Flight Rock* (Fairchild, Cochran)

9 *Let Me Go*

10 *Time Is On My Side* (Meade)

11 *Beast Of Burden*

12 *Let It Bleed*

13 *You Can't Always Get What You Want*

14 *Little T & A*

15 *Tumbling Dice*

16 *She's So Cold*

17 *All Down The Line*

18 *Hang Fire*

19 *Miss You*

20 *Start Me Up*

21 *Honky Tonk Women*

22 *Brown Sugar*

23 *Jumpin' Jack Flash*

Cuts 1-23: Released on

DALLAS TEXAS COTTON BALL OCTOBER 31 1981 (BT CD);

EXECUTIVE ACTION (BT CD [Discs 1 and 2]);

FUCKIN' WONDERFUL (BT CD).

Song 3 (incomplete): Shown in "Channel 5 Action News," KXAS-TV, October 31, 1981.

0.367 NOVEMBER 1, 1981 ♦ COTTON BOWL, DALLAS, TEXAS

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *All Down The Line*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Start Me Up*
- 22 *Honky Tonk Women*
- 23 *Brown Sugar*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

DALLAS TEXAS COTTON BALL NOVEMBER 1 1981 (BT CD);

EXECUTIVE ACTION (BT CD [Discs 3 and 4]).

Songs 1-3 (2, 3 incomplete): Released on "WHAT MAKES THE WORLD GO 'ROUND" (BT DVD).

0.368 NOVEMBER 3, 1981 ♦ FREEDOM HALL, LOUISVILLE, KENTUCKY

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Down The Road Apiece* (Raye)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *All Down The Line*
- 20 *Hang Fire*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*

26 *(I Can't Get No) Satisfaction*
Cuts 1-26: Released on
KENTUCKY FRIED ROCKERS VOL. 1 (BT CD);
LOUISVILLE KENTUCKY FREEDOM HALL NOVEMBER 3 1981 (BT CD).
Cut 9: Released on **COMMANDO RAID (BT).**

**0.369 NOVEMBER 5, 1981 ♦ MEADOWLANDS SPORTS COMPLEX/BRENDAN BYRNE ARENA,
EAST RUTHERFORD, NEW JERSEY**

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Down The Road Apiece* (Raye)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *All Down The Line*
- 20 *Hang Fire*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *(I Can't Get No) Satisfaction*

Cut 1: Released on
STILL LIFE, Rolling Stones Records, CUN 39115/COC 39113, June 1, 1982, and RSR-Atlantic 39113-2 (**CD**), 1984, and RSR-CBS 450204-2/RSR-Columbia CGK 40503 (**CD**), November 27, 1986;
TIME IS ON MY SIDE (12" single), Rolling Stones Records 12 RSR 111, September 13, 1982;
LIVE: THE ROLLING STONES 50TH ANNIVERSARY (double **CD**), Universal Music RSTCHVCD1, April 30, 2013;
FEVER IN THE FUNKHOUSE VOL. 1 (BT CD);
GOING A GO GO (BT CD [STCD 1042]);
LAI IN THE SHADE, VOL. II (BT CD);
MISS YOU (BT CD);
RIDE LIKE THE WIND (BT);
SEXUAL HEALING (BT CD [Disc 2]);
STILL LIFE (BT CD);
TIME IS ON OUR SIDE (BT and BT CD).

Cuts 1-26: Released on
DOWN THE ROAD APIECE (BT CD [VGPF]);
DOWN THE ROAD MEADOWLANDS (BT CD);
JERSEY DEVIL (BT CD [EVSD] [Discs 1 and 2]);
JERSEY DEVIL (BT CD [RS] [Discs 1 and 2]).

Cuts 1, 14, 16-20, 22, 24 (many incomplete): Released on **TRUNCATED TRACKS (BT).**

Songs 14, 16-20, 22, 24 (many incomplete): Released in/on
"ROCKS OFF!" film, August 13, 1982;
"LET'S SPEND THE NIGHT TOGETHER," film, February 11, 1983;
"LET'S SPEND THE NIGHT TOGETHER" (**DVD**): Studio Canal TFC TBD 1070 (Japan),
March 7, 2003.

Cuts 14, 16-20, 22, 24 (many incomplete): Released on **LET'S SPEND THE NIGHT TOGETHER (BT CD).**

Song 22 (incomplete): Released in "Lo mejor de los Rolling Stones," Video (Spain), July, 1990.

NOTES: Cut 23: Additional vocals by Tina Turner.

0.370 NOVEMBER 6, 1981 ♦ SLOW ROLLERS, DECCA TAB 30 (UK)

- A1 *You Can't Always Get What You Want*
- A2 *Take It Or Leave It*
- A3 *You Better Move On* (Alexander)
- A4 *Time Is On My Side* (Meade)
- A5 *Pain In My Heart* (Neville)
- A6 *Dear Doctor*
- A7 *Con le mie lacrime* (Jagger, Richards, Danpa)
- B1 *Ruby Tuesday*
- B2 *Play With Fire* (Nanker, Phelge)
- B3 *Lady Jane*
- B4 *Sittin' On A Fence*
- B5 *Back Street Girl*
- B6 *Under The Boardwalk* (Resnick, Young)
- B7 *Heart Of Stone*

Cut A1: Recorded at Olympic Sound Studios, London, November 17, 1968.

Cuts A2, B4: Recorded at RCA Studios, Hollywood, December 8-10, 1965.

Cut A3: Recorded at Decca Studios, London, August 8, 1963.

Cut A4: Recorded at Chess Studios, Chicago, November 8, 1964.

Cuts A5, B7: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut A6: Recorded at Olympic Sound Studios, London, May 13-23, 1968.

Cut A7: Recorded at IBC Studios, London, January, 1966.

Cut B1: Recorded at Olympic Sound Studios, London, November 16, 1966.

Cut B2: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut B3: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut B5: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut B6: Recorded at Regent Sounds Studio, London, September 2, 1964.

NOTES: Cut A5: Mistakenly credited to Redding/Walden; Cut A7: Mistakenly entitled *Con le mie lacrime cosi*; also credited to Andrew L. Oldham; Cut B4: Mistakenly entitled *Sittin' On The Fence*.

0.370A NOVEMBER 6, 1981 ♦ MEADOWLANDS SPORTS COMPLEX/BRENDAN BYRNE ARENA, EAST RUTHERFORD, NEW JERSEY

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *All Down The Line*
- 20 *Hang Fire*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *(I Can't Get No) Satisfaction*

Cuts 1-26: Released on

FIVE STONES READY TO ROLL (BT CD);

JERSEY DEVIL (BT CD [EVSD] [Discs 3 and 4]);

JERSEY DEVIL (BT CD [RS] [Discs 3 and 4]).

Songs 9, 15, 21, 26 (many incomplete): Released in/on
"ROCKS OFF!," film, August 13, 1982;
"LET'S SPEND THE NIGHT TOGETHER," film, February 11, 1983;
"LET'S SPEND THE NIGHT TOGETHER" (DVD), Studio Canal TFC TBD 1070 (Japan),
March 7, 2003.
Cuts 9, 15, 21, 26 (many incomplete): Released on **LET'S SPEND THE NIGHT TOGETHER**
(BT CD).
Cuts 9, 15, 21 (many incomplete): Released on **TRUNCATED TRACKS** (BT).
Song 26 (incomplete): Released in "Lo mejor de los Rolling Stones," Video (Spain), July, 1990.
NOTES: Cut 23: Additional vocals by Tina Turner.

**0.370B NOVEMBER 7, 1981 ♦ MEADOWLANDS SPORTS COMPLEX/BRENDAN BYRNE ARENA,
EAST RUTHERFORD, NEW JERSEY**

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *All Down The Line*
- 20 *Hang Fire*
- 21 *Miss You*
- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 25 *Jumpin' Jack Flash*
- 26 *(I Can't Get No) Satisfaction*

Cuts 1-26: Released on **TOO TIRED TO ROCK** (BT CD).

Cuts 1-16, 26: Released on

JERSEY DEVIL (BT CD [EVSD] [Discs 5 and 6]);

JERSEY DEVIL (BT CD [RS] [Discs 5 and 6]).

NOTES: Cut 23: Additional vocals by Tina Turner.

0.370C NOVEMBER 9, 1981 ♦ HARTFORD CIVIC CENTER, HARTFORD, CONNECTICUT

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Down The Road Apiece* (Raye)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*

- 19 *All Down The Line*
- 20 *Hang Fire*
- 21 *Miss You*
- 22 *Honky Tonk Women*
- 23 *Brown Sugar*
- 24 *Start Me Up*
- 25 *Jumpin' Jack Flash*
- 26 *(I Can't Get No) Satisfaction*

Cuts 1-26 (cuts 11, 13 incomplete): Released on **STILL LIFE IN HARTFORD** (BT CD [Discs 1 and 2]).

0.371 NOVEMBER 10, 1981 ♦ HARTFORD CIVIC CENTER, HARTFORD, CONNECTICUT

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Let Me Go*
- 10 *Time Is On My Side* (Meade)
- 11 *Beast Of Burden*
- 12 *Waiting On A Friend*
- 13 *Let It Bleed*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-24: Released on

HARTFORD HEARTTHROB (BT CD);

HARTFORD WAILERS (BT CDR);

STILL LIFE IN HARTFORD (BT CD [Discs 3 and 4]).

Cuts 1-24 (1, 18, 19, 21 incomplete): Released on **KINGS OF DRUGS** (BT CD).

Cuts 1-10, 12-18, 22: Released on **HARTFORD HEARTTHROB** (BT).

Cuts 1-10, 12-18: Released on **HARTFORD '81** (BT).

Song 5 (incomplete): Shown in "Eyewitness News," Channel 3, November 11, 1981.

0.372 NOVEMBER 12, 1981 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*

- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **STONED M.S.G. 1981** (BT CD).

Songs 1-3: Circulated on video (professional multi-camera recording).

Songs 1-3 (3 incomplete): Probably shown by WPIX TV 11, New York City, mid-November, 1981 (in 2 different shows).

Songs 1-3 (all incomplete): Shown in "Channel 4 News," November 13, 1981.

Cut 9: Released on **HOT AND WILD** (BT).

0.372A NOVEMBER 13, 1981 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Miss You*
- 2 *Honky Tonk Women*
- 3 *Brown Sugar*

Cuts 1-3: Released on

RIDE LIKE THE WIND (BT CD [Disc 4]);
STONED M.S.G. 1981 (BT CD).

Cut 1: Released on **HANNOVER 82** (BT CD [Check This Out]).

0.373 NOVEMBER 16, 1981 (PROBABLY) ♦ RICHFIELD COLISEUM, CLEVELAND, OHIO

- 1 *Let's Spend The Night Together*

Song 1 (incomplete): Shown in an unidentified TV newsclip.

0.373A NOVEMBER 17/NOVEMBER 27, 1981 ♦ SINGLE, ROLLING STONES RECORDS RS 21004 (US)/WAITING ON A FRIEND (SINGLE), ROLLING STONES RECORDS RSR 109 (UK)

- A *Waiting On A Friend*
- B *Little T & A*

Side A: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

NOTES: Side A: Lyric video based on this cut released by YouTube/rollingstones.com (also in a Spanish version, "Esperando a un Amigo"), December 2, 2022.

Complementing Release:

Promotional single, *Waiting On A Friend* [7" Promo Edit] (Mono)/*Waiting On A Friend* [7" Promo Edit] (Stereo), Rolling Stones Records RS 21004, late 1981.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 18], April 11, 2011.

0.373B NOVEMBER 20, 1981 ♦ UNIDOME, CEDAR FALLS, IOWA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*

- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **CEDAR FALLS** (BT CD).

Songs 1, 3: Circulated on video, probably taken from an unidentified TV report.

0.373C NOVEMBER 21, 1981 ♦ CIVIC CENTER, ST. PAUL, MINNESOTA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

ST. PAUL MINNESOTA CIVIC CENTER NOVEMBER 21 1981 (BT CD);
TWIN CITIES (BT CD).

0.373D NOVEMBER 23, 1981 ♦ ROSEMONT HORIZON, CHICAGO

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*

- 25 *(I Can't Get No) Satisfaction*
 Cuts 1-25: Released on
DES PLAINES 1981 (BT CD);
DES PLAINES ILLINOIS ROSEMONT HORIZON NOVEMBER 23 1981 (BT CD).

0.373E NOVEMBER 24, 1981 ♦ ROSEMONT HORIZON, CHICAGO

- 1 *Under My Thumb*
 - 2 *When The Whip Comes Down*
 - 3 *Let's Spend The Night Together*
 - 4 *Shattered*
 - 5 *Neighbours*
 - 6 *Black Limousine* (Jagger, Richards, Wood)
 - 7 *Just My Imagination* (Whitfield, Strong)
 - 8 *Twenty Flight Rock* (Fairchild, Cochran)
 - 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
 - 10 *Let Me Go*
 - 11 *Time Is On My Side* (Meade)
 - 12 *Beast Of Burden*
 - 13 *Waiting On A Friend*
 - 14 *Let It Bleed*
 - 15 *You Can't Always Get What You Want*
 - 16 *Little T & A*
 - 17 *Tumbling Dice*
 - 18 *She's So Cold*
 - 19 *Hang Fire*
 - 20 *Miss You*
 - 21 *Honky Tonk Women*
 - 22 *Brown Sugar*
 - 23 *Start Me Up*
 - 24 *Jumpin' Jack Flash*
 - 25 *(I Can't Get No) Satisfaction*
- Cuts 1-25: Released on
IN THE WINDY CITY (BT CD [Discs 3 and 4]);
SWEET HOME CHICAGO (BT CD [EVSD]);
SWEET HOME CHICAGO 1981 (BT CD [DAC]).
 Cuts 1-11, 15-25 (11, 15 incomplete): Released on **DUBIOUS PERSONAL HABITS** (BT CD)
 NOTES: Cut 20: Harmonica by Sugar Blue.

0.374 NOVEMBER 25, 1981 ♦ ROSEMONT HORIZON, CHICAGO

- 1 *Let's Spend The Night Together*
 - 2 *Beast Of Burden*
 - 3 *Start Me Up*
 - 4 Mick Jagger Interview by Hannes Rossacher and Rudolf Dolezal
 - 5 Bill Wyman Interview by Hannes Rossacher and Rudolf Dolezal
- Song 1 (incomplete), Lines 4, 5: Shown in "Musikszene," Austrian TV (ORF 2), January 24, 1982; released on "WHAT MAKES THE WORLD GO 'ROUND" (BT DVD [Bonus Documentary - Wembley 1982 Special]).
- Cuts 2, 3 (both incomplete, 3 vocal overdubs): Released on
BEST OF U.S.A. TOUR (BT CD);
GOING A GO GO (BT CD [STCD 1042]);
RIDE LIKE THE WIND (BT);
SEXUAL HEALING (BT CD [Disc 2]);
TIME IS ON OUR SIDE (BT and BT CD).
- Cut 2 (edited): Released on/Broadcast in
GOING TO A GO GO (Single), Rolling Stones Records RSR 110, June 1, 1982;
GOING TO A GO GO (Single), Rolling Stones Records RS 21301, June 1, 1982;
 "King Biscuit Flower Hour," US radio show (D.I.R.), September 27, 1987;
FLASHPOINT + COLLECTIBLES (double CD), Rolling Stones Records C2K 47880, May 20, 1991;
RARITIES 1971-2003 (CD), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3 45401 2 4, November 21/November 22, 2005;
BLACK LIMOUSINE (BT CD);
CONCERTS THAT ROCK THE WORLD VOLUME 1 (BT);
FEVER IN THE FUNKHOUSE VOL. 1 (BT CD);
I THINK IT'S GONNA RAIN AGAIN TONIGHT (BT);

THE KING BISCUIT FLOWER HOUR 9/27/87 (BT CD);
LIVE IN DETROIT (BT CD);
MISSION DIRECT HITS (BT and BT CD);
RIDE LIKE THE WIND (BT CD [Disc 4]);
START ME UP (BT CD).

Cut 3 (vocal overdubs, edited): Released on

STILL LIFE, Rolling Stones Records CUN 39115/COC 39113, June 1, 1982, and RSR-Atlantic 39113-2 (CD), 1984, and RSR-CBS 450204-2/RSR-Columbia CGK 40503 (CD), November 27, 1986;

FEVER IN THE FUNKHOUSE VOL. 2 (BT CD);

STILL LIFE (BT CD).

Line 4: Shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982.

0.375 NOVEMBER 27, 1981 ♦ CARRIER DOME, SYRACUSE, NEW YORK

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **ECHOES OF OLD APPLAUSE** (BT CD [Discs 1 and 2]).

Songs 1-4 (4 incomplete): Circulated on video (professional multi-camera recording).

0.375A NOVEMBER 28, 1981 ♦ CARRIER DOME, SYRACUSE, NEW YORK

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*

- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **ECHOES OF OLD APPLAUSE** (BT **CD** [Discs 3 and 4]).

0.376 NOVEMBER 30, 1981 ♦ SILVERDOME, PONTIAC, MICHIGAN

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Mick Jagger Interview by Rona Barrett

Cuts 1-25: Released on

GOING TO A GO GO (BT **CD** [DAC; Discs 1 and 2]);

PONTIAC'S REBELLION (BT **CD**).

Songs 1-25 (21, 22 incomplete): Circulated on video (professional multi-camera recording).

Songs 6, 11: Released as bonus tracks on **MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981"** (**DVD**), Eagle Vision UIBY-15133 (Japan), August 19, 2022.

Songs 13, 15, 24, 25 (all incomplete), Line 26: Shown in "Television: Inside & Out," TV show, December 5, 1981; released on "WHAT MAKES THE WORLD GO 'ROUND" (BT **DVD**).

0.377 DECEMBER 1, 1981 ♦ PROMOTIONAL 12" SINGLE, ROLLING STONES RECORDS DMD 253 (US)

- A *If I Was A Dancer (Dance Pt. 2)* (Jagger, Richards, Wood)
- B *Dance (Instrumental)* (Jagger, Richards, Wood)

Sides A, B: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

0.377A DECEMBER 1, 1981 ♦ SILVERDOME, PONTIAC, MICHIGAN

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*

- 13 *Waiting On A Friend*
 - 14 *Let It Bleed*
 - 15 *You Can't Always Get What You Want*
 - 16 *Little T & A*
 - 17 *Tumbling Dice*
 - 18 *She's So Cold*
 - 19 *Hang Fire*
 - 20 *Miss You*
 - 21 *Honky Tonk Women*
 - 22 *Brown Sugar*
 - 23 *Start Me Up*
 - 24 *Jumpin' Jack Flash*
 - 25 *(I Can't Get No) Satisfaction*
- Cuts 1-25: Released on
GOING TO A GO GO (BT CD [DAC, Discs 3 and 4]);
MISSION DIRECT HITS. (BT CD [S]).
- Cuts 1, 4, 6, 8, 9, 11, 13, 15, 24: Released on **RIDE LIKE THE WIND** (BT CD [Discs 3 and 4]).
- Cuts 1, 4, 6, 8, 9, 11, 13: Released on
BLACK LIMOUSINE (BT CD);
START ME UP (BT CD).
- Cuts 1, 4, 6, 8, 9, 13: Released on **MISSION DIRECT HITS** (BT and BT CD).
- Cuts 1, 4: Released on **LIVE IN DETROIT** (BT CD).
- Cut 1: Released on **BEST OF U.S.A. TOUR** (BT CD).
- Cut 9, 11, 13, 15, 24 2, 4-7: Released on on **ON TOP OF OLD SMOKEY** (BT).
- Cuts 6, 15, 24: Released on
SEXUAL HEALING (BT CD [Disc 2]);
TIME IS ON OUR SIDE (BT and BT CD).
- Cuts 6, 24: Released on
GOING A GO GO (BT CD [STCD 1042]);
RIDE LIKE THE WIND (BT).
- Cut 6: Released on
FEVER IN THE FUNKHOUSE VOL. 1 (BT CD);
MISS YOU (BT CD).
- Cut 24: Released on **FEVER IN THE FUNKHOUSE VOL. 2** (BT CD).

0.378 DECEMBER 5, 1981 ♦ SUPERDOME, NEW ORLEANS

- 1 *Under My Thumb*
 - 2 *When The Whip Comes Down*
 - 3 *Let's Spend The Night Together*
 - 4 *Shattered*
 - 5 *Neighbours*
 - 6 *Black Limousine* (Jagger, Richards, Wood)
 - 7 *Just My Imagination* (Whitfield, Strong)
 - 8 *Twenty Flight Rock* (Fairchild, Cochran)
 - 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
 - 10 *Let Me Go*
 - 11 *Time Is On My Side* (Meade)
 - 12 *Beast Of Burden*
 - 13 *Waiting On A Friend*
 - 14 *Let It Bleed*
 - 15 *You Can't Always Get What You Want*
 - 16 *Little T & A*
 - 17 *Tumbling Dice*
 - 18 *She's So Cold*
 - 19 *Hang Fire*
 - 20 *Miss You*
 - 21 *Honky Tonk Women*
 - 22 *Brown Sugar*
 - 23 *Start Me Up*
 - 24 *Jumpin' Jack Flash*
 - 25 *(I Can't Get No) Satisfaction*
- Cuts 1-25: Released on **BLACK LIMOUSINE** (a.k.a. **NEW ORLEANS 1981**) (BT CD).
- Cut 1: Released on **ANY PORT IN A STORM REVISITED** (BT CD).

Cut 14: Released on

BLACK LIMOUSINE (BT CD);
FEVER IN THE FUNKHOUSE VOL. 1 (BT CD);
GOING A GO GO (BT CD [STCD 1042]);
MISSION DIRECT HITS (BT and BT CD);
ON TOP OF OLD SMOKEY (BT);
RIDE LIKE THE WIND (BT);
RIDE LIKE THE WIND (BT CD [Disc 3]);
SEXUAL HEALING (BT CD [Disc 2]);
START ME UP (BT CD);
TIME IS ON OUR SIDE (BT and BT CD).

0.378A DECEMBER 7, 1981 ♦ CAPITAL CENTRE, LARGO, MARYLAND

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **CAPITAL CONNECTION VOL. 1** (BT CD).

0.379 DECEMBER 8, 1981 ♦ CAPITAL CENTRE, LARGO, MARYLAND

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*

- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **CAPITAL CONNECTION VOL. 2** (BT CD).

Cut 10 (vocal overdubs, edited): Released on

STILL LIFE, Rolling Stones Records CUN 39115/COC 39113, June 1, 1982, and RSR-Atlantic 39113-2 (CD), 1984, and RSR-CBS 450204-2/RSR-Columbia CGK 40503 (CD), November 27, 1986;

FEVER IN THE FUNKHOUSE VOL. 1 (BT CD);

GOING A GO GO (BT CD [STCD 1042]);

RIDE LIKE THE WIND (BT);

SEXUAL HEALING (BT CD [Disc 2]);

STILL LIFE (BT CD);

TIME IS ON OUR SIDE (BT and BT CD).

0.379A DECEMBER 9, 1981 ♦ CAPITAL CENTRE, LARGO, MARYLAND

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-24: Released on **CAPITAL CONNECTION VOL. 3** (BT CD).

Cuts 8, 9 (9 vocal overdubs, edited): Released on

STILL LIFE, Rolling Stones Records CUN 3911/COC 39113, June 1, 1982, and RSR-Atlantic 39113-2 (CD), 1984, and RSR-CBS 450204-2/RSR-Columbia CGK 40503 (CD), November 27, 1986;

STILL LIFE (BT CD).

Cuts 8, 9, 17 (9 vocal overdubs, edited): Released on

GOING A GO GO (BT CD [STCD 1042]);

RIDE LIKE THE WIND (BT);

SEXUAL HEALING (BT CD [Disc 2]);

TIME IS ON OUR SIDE (BT and BT CD).

Cuts 8, 17: Released on **BEST OF U.S.A. TOUR** (BT CD).

Cut 8: Released on

TIME IS ON MY SIDE (LIVE) (Single), Rolling Stones Records RS 7-99978, August 24, 1982;

TIME IS ON MY SIDE (LIVE) (Single), Rolling Stones Records RS RSR 111, September 13, 1982;

TIME IS ON MY SIDE (12" single), Rolling Stones Records 12 RSR 111, September 13, 1982.

Cut 9 (vocal overdubs, edited): Released on

GOING TO A GO GO (Single), Rolling Stones Records RSR 110, June 1, 1982;

GOING TO A GO GO (Single), Rolling Stones Records RS 21301, June 1, 1982.

Cuts 15, 17, 21, 22: Released on

BLACK LIMOUSINE (BT CD);

RIDE LIKE THE WIND (BT CD [Disc 3]).

Cuts 15, 17, 22: Released on **MISSION DIRECT HITS** (BT and BT CD).

Cuts 17, 22: Released on **ON TOP OF OLD SMOKEY** (BT).

Cut 17: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), September 27, 1987; – Released on

CONCERTS THAT ROCK THE WORLD VOLUME 1 (BT);

FEVER IN THE FUNKHOUSE VOL. 2 (BT CD);

THE KING BISCUIT FLOWER HOUR 9/27/87 (BT CD).

Cuts 17, 21, 22: Released on **LIVE IN DETROIT (BT CD).**

Cuts 21, 22: Released on **START ME UP (BT CD).**

0.379B DECEMBER 11, 1981 ♦ RUPP ARENA, LEXINGTON, KENTUCKY

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

KENTUCKY FRIED ROCKERS VOL. 2 (BT CD);

LEXINGTON KENTUCKY RUPP ARENA DECEMBER 11 1981 (BT CD).

0.380 DECEMBER 13, 1981 ♦ SUN DEVIL STADIUM, TEMPE, ARIZONA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*

- 25 *(I Can't Get No) Satisfaction*
- Cuts 1-25: Released on
RIDE LIKE THE WIND (BT CD [Discs 1 and 2]);
SATISFACTION GUARANTEED (BT CD [VGP]).
- Cuts 1-23, 25: Released on **LIVE AT SUNDEVIL STADIUM** (BT CD).
- Songs 1-8, 10-13, 21, 24 (many edited *and/or* remixed): Released in "ROCKS OFF!" film, August 13, 1982.
- Songs 1, 3-8, 10-13, 21, 24 (many edited *and/or* remixed): Released in "LET'S SPEND THE NIGHT TOGETHER," film, February 11, 1983;
"LET'S SPEND THE NIGHT TOGETHER" (DVD), Studio Canal TFC TBD 1070 (Japan), March 7, 2003.
- Cuts 1, 3-8, 10-13, 21, 24 (many edited *and/or* remixed): Released on
LET'S SPEND THE NIGHT TOGETHER (BT CD);
TRUNCATED TRACKS (BT).
- Songs 1, 3-5, 11, 21, 24 (many edited *and/or* remixed): Released in "Lo mejor de los Rolling Stones," Video (Spain), July, 1990.
- Cuts 1, 19, 20, 22 (parts only): Released on **KINGS OF DRUGS** (BT CD).
- Cuts 19, 25 (25 edited): Released on
BLACK LIMOUSINE (BT CD);
FEVER IN THE FUNKHOUSE VOL. 2 (BT CD);
GOING A GO GO (BT CD [STCD 1042]);
LIVE IN DETROIT (BT CD);
MISSION DIRECT HITS (BT and BT CD);
RIDE LIKE THE WIND (BT);
SEXUAL HEALING (BT CD [Disc 2]);
TIME IS ON OUR SIDE (BT and BT CD).
- Cut 19: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), September 27, 1987; – Released on
BEST OF U.S.A. TOUR (BT CD);
CONCERTS THAT ROCK THE WORLD VOLUME 1 (BT);
THE KING BISCUIT FLOWER HOUR 9/27/87 (BT CD).
- Cut 25 (edited): Released on
STILL LIFE, Rolling Stones Records CUN 39115/COC 39113, June 1, 1982, and RSR-Atlantic 39113-2 (CD), 1984, and RSR-CBS 450204-2/RSR-Columbia CGK 40503 (CD), November 27, 1986;
LIVE: THE ROLLING STONES 50TH ANNIVERSARY (double CD), Universal Music RSTCHV CD1, April 30, 2013;
ON TOP OF OLD SMOKEY (BT);
HANNOVER 82 (BT CD [Check This Out]);
START ME UP (BT CD);
STILL LIFE (BT CD).
- Cut 25: Released on **HANNOVER 82** (BT CD [Check This Out]).
- NOTES: Song 21: Featuring a stage appearance by Patti Hansen, Jo Wood, Jerry Hall, Shirley Watts and Jane Rose (among many other women).

0.380A DECEMBER 14, 1981 ♦ KEMPER ARENA, KANSAS CITY, MISSOURI

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*

- 22 *Brown Sugar*
 - 23 *Start Me Up*
 - 24 *Jumpin' Jack Flash*
 - 25 *(I Can't Get No) Satisfaction*
- Cuts 1-25: Released on
GUITAR ONSLAUGHT - FOUR'S A CROWD (BT CD);
GUITAR ONSLAUGHT (BT CD);
KANSAS CITY DEC 14 1981 (BT CD);
MICK TAYLOR, WE LOVE YOU - AND WE'LL ALWAYS DO! (BT CD).
- Cuts 10-15: Released on
DID WE MEET SOMEWHERE BEFORE? (BT CD);
FIVE IS NOT ENOUGH (BT CD);
KANSAS CITY '81 (BT CD);
TOGETHER AT LAST (BT CD);
WELL...COMEBACK MY SWEETHEART (BT CD).
- Cuts 13, 14: Released on **STOP BREAKING DOWN (BT CD).**
 NOTES: Cuts 10-25: Additional guitar by Mick Taylor.

0.380B DECEMBER 15, 1981 ♦ KEMPER ARENA, KANSAS CITY, MISSOURI

- 1 *Under My Thumb*
 - 2 *When The Whip Comes Down*
 - 3 *Let's Spend The Night Together*
 - 4 *Shattered*
 - 5 *Neighbours*
 - 6 *Black Limousine* (Jagger, Richards, Wood)
 - 7 *Just My Imagination* (Whitfield, Strong)
 - 8 *Twenty Flight Rock* (Fairchild, Cochran)
 - 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
 - 10 *Let Me Go*
 - 11 *Time Is On My Side* (Meade)
 - 12 *Beast Of Burden*
 - 13 *Waiting On A Friend*
 - 14 *Let It Bleed*
 - 15 *You Can't Always Get What You Want*
 - 16 *Little T & A*
 - 17 *Tumbling Dice*
 - 18 *She's So Cold*
 - 19 *Hang Fire*
 - 20 *Miss You*
 - 21 *Honky Tonk Women*
 - 22 *Brown Sugar*
 - 23 *Start Me Up*
 - 24 *Jumpin' Jack Flash*
 - 25 *(I Can't Get No) Satisfaction*
- Cuts 1-25: Released on
KANSAS CITY DEC 14 1981 (BT CD);
MICK TAYLOR, WE LOVE YOU - AND WE'LL ALWAYS DO! (BT CD).
- Cuts 1-9, 16-25: Released on
DID WE MEET SOMEWHERE BEFORE? (BT CD);
FIVE IS NOT ENOUGH (BT CD);
KANSAS CITY '81 (BT CD);
TOGETHER AT LAST (BT CD);
WELL...COMEBACK MY SWEETHEART (BT CD).

0.381 DECEMBER 18, 1981 ♦ HAMPTON ROADS COLISEUM, HAMPTON, VIRGINIA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *Waiting On A Friend*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 *Guitar Rehearsals* (n/a)
- 27 *Guitar Jam* (n/a)

Songs 1-25, Tracks 26, 27: Shown live on closed circuit TV (first Pay-Per-View show in the entertainment world ever, directed by Hal Ashby), including a backstage report before concert start with clips of *Move It On Over* (Williams) and *Reelin' And Rockin'* (Berry) by George Thorogood And The Destroyers who opened the show; released on "HAMPTON '81" (BT DVD).

Cuts 1-27: Released on **TWENTY FLIGHT ROCK** (BT CD [Eva Rec.]).

Songs 1-25, cuts 1-25: Released on "HAMPTON COLISEUM (LIVE IN 1981)" (DVD and 2CD), Eagle Vision EAGDV037/EV306929, October 30/November 13, 2014.

Cuts 1-25 (11 vocal remix): Released on **HAMPTON COLISEUM (LIVE 1981)**, StonesArchive.com/Google.com Download (Promotone B.V. BGDDRS71), January 31, 2012.

Cuts 1-25: Released on

AMERICAN TOUR '81 (BT);
HAMPTON '81 (BT CD [Dandelion]);
HAMPTON '81 (BT CD [TSP]);
TWENTY FLIGHT ROCK (BT [Eva Rec.]);
TWENTY FLIGHT ROCK (BT CD [Glimmer Pub]).

Cuts 1-13: Released on **ILL WILL - VOLUME 1** (BT CD).

Cuts 1-8, 20: Released on **TWENTY FLIGHT ROCK** (BT [Artic Zone Rec.]).

Cuts 1-6, 11-13: Released on **AS YOU KNOW THE STONES ARE** (BT).

Cuts 1-3, 5-9, 11, 13-16, 19-25: Released on **NEVER TOO OLD TO ROCK & ROLL** (BT).

Cuts 1, 3, 5, 6, 8-11, 13, 14, 16: Released on **38 SPECIAL** (BT).

Cuts 1, 3, 6, 7, 9, 20-22, 24, 25: Released on **UNDER MY THUMB** (BT CD).

Cuts 1, 5, 6, 8-11, 13, 14, 19, 25: Released on **WE HATE YOU!** (BT).

Cuts 2-13: Released on **VOL. 1 - WAITING ON A FRIEND** (BT CD).

Cuts 2-5, 9, 11, 13: Released on **FEVER IN THE FUNKHOUSE VOL. 1** (BT CD).

Cuts 2-5, 20-23: Released on **GRANDE FINALE** (BT).

Cuts 3, 4, 11, 20 (11 vocal overdubs, 20 edited): Released on

GOING A GO GO (BT CD [STCD 1042]);
RIDE LIKE THE WIND (BT);
SEXUAL HEALING (BT CD [Disc 2]);
TIME IS ON OUR SIDE (BT).

Cuts 3, 4, 11 (11 vocal overdubs): Released on **STILL LIFE**, Rolling Stones Records CUN 39115/COG 39113, June 1, 1982, and RSR-Atlantic 39113-2 (CD), 1984, and RSR-CBS 450204-2/RSR-Columbia CGK 40503 (CD), November 27, 1986;

STILL LIFE (BT CD).

Cuts 3, 4: Released on

LIVE: THE ROLLING STONES 50TH ANNIVERSARY (double CD), Universal Music Music RSTCHVCD1, April 30, 2013;
MISS YOU (BT CD).

Cuts 3, 11, 20 (11 vocal overdubs, 20 edited): Released on **TIME IS ON OUR SIDE** (BT CD [VGP]).

Cuts 3, 20 (20 incomplete): Released on

BLACK LIMOUSINE (BT CD);
LIVE IN DETROIT (BT CD);
MISSION DIRECT HITS (BT and BT CD).

Cut 3: Released on **START ME UP** (BT CD).

Cuts 5, 16-22: Released on **STILL LIFE** (BT CD).

Song 6: Released as bonus track on MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981" (DVD), Eagle Vision ERDVCD069, July 7, 2012.

Cuts 9-13, 15, 19, 22: Released on **GOIN' TO A GO-GO** (BT).

Cuts 9, 15 (15 incomplete): Released on **IN BERLIN** (BT).

Cuts 11-18: Released on **PORTRAITS** (BT).

Cut 11 (vocal overdubs): Released on
TIME IS ON MY SIDE (LIVE) (Single), Rolling Stones Records RS 7-99978, August 24, 1982;
TIME IS ON MY SIDE (LIVE) (Single), Rolling Stones Records RS RSR 111, September 13, 1982;
TIME IS ON MY SIDE (12" single), Rolling Stones Records 12 RSR 111, September 13, 1982.

Song 11: Released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

Cuts 14-25: Released on **ILL WILL - VOLUME 2** (BT CD).
Cuts 14, 16-21, 23-25: Released on **VOL. 2 - MISS YOU** (BT CD).
Cuts 14, 16-18, 21, 23-25: Released on **SHE'S SO COLD** (BT).
Cut 14: Released on **LET IT BREEZE** (BT).
Cuts 15-17, 20-22: Released on **FEVER IN THE FUNKHOUSE VOL. 2** (BT CD).
Cut 16: Released on **A SLICE OF ROCK 'N' ROLL** (BT 12" EP).
Cut 17: Released on **TAXILE ON MAINSTREET** (BT).
Cut 20 (incomplete): Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), September 27, 1987; – Released on
BEST OF U.S.A. TOUR (BT CD);
CONCERTS THAT ROCK THE WORLD VOLUME 1 (BT);
THE KING BISCUIT FLOWER HOUR 9/27/87 (BT CD);
RIDE LIKE THE WIND (BT CD [Disc 3]).

Song 23 (incomplete): Released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984.

Cut 24: Released on **LIVE AT SUNDEVIL STADIUM** (BT CD).

Song 25 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

NOTES: Songs 7, 10, 12, 15: Tambourine Ernie Watts; Songs 9, 11: Subsequently used as promotional videos (song 9 remixed by Russell Mulcahy; song 11 featuring some historical footage);
Cut 16: Preceded by the band introduction, including *Happy Birthday* to Keith Richards; Track 26: Featuring Keith Richards; Track 27: Featuring Keith Richards, Ron Wood and George Thorogood.

0.382 DECEMBER 19, 1981 ♦ HAMPTON ROADS COLISEUM, HAMPTON, VIRGINIA

1 *Just My Imagination* (Whitfield, Strong)

Cut 1 (edited): Released on
STILL LIFE, Rolling Stones Records CUN 39115/COC 39113, June 1, 1982, and RSR-Atlantic 39113-2 (CD), 1984, and RSR-CBS 450204-2/RSR-Columbia CGK 40503 (CD), November 27, 1986;
FEVER IN THE FUNKHOUSE VOL. 1 (BT CD);
GOING A GO GO (BT CD [STCD 1042]);
RIDE LIKE THE WIND (BT);
SEXUAL HEALING (BT CD [Disc 2]);
STILL LIFE (BT CD);
TIME IS ON OUR SIDE (BT and BT CD).
Cut 1: Released on **HAMPTON AT LAST** (BT CD [DAC-136]).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2024)*:

<http://aeppli.ch/tug.htm>