

## 1970

Something Happened To Me Yesterday © Felix Aeppli 08-2022 /  
01-2024FEBRUARY *and/or* MARCH

Mixing session, Olympic Sound Studios, London (*Entry 0.182E*)

## FEBRUARY

17 Olympic Sound Studios, London (*Entry 0.183*)

## MARCH – MAY

Rolling Stones Mobile (RSM), Stargroves (Mick Jagger's manor house), and Olympic Sound Studios, London (*Entry 0.183 cont.*)

## JUNE 16 – JULY 27

Olympic Sound Studios, London (*Entry 0.183A*)

## “European Tour 1970”

## AUGUST

- 5-24 Tour rehearsals, Bermondsey, London
- 27-28 Tour rehearsals, Lyceum Theatre, London
- 29 Press conference, Hotel Marina, Vedbaek *near* Copenhagen
- 30 Baltiska Hallen, Malmo, Sweden (*Entry 0.183C – complete show listed*)

## SEPTEMBER

- 2 Helsingin Olympiastadion, Helsinki (*Entry 0.183D*)
- 4 Rasunda Fotbollstadion, Stockholm (*Entry 0.184A*)
- 6 Liseberg, Gothenburg (*Entry 0.184B*)
- 9 Vejlbj Risskov Hallen, Aarhus, Denmark (probably 2 shows)
- 11 Forum, Copenhagen (*Entry 0.184C*)
- 12 Forum, Copenhagen (2 shows) (*Entry 0.184D*)
- 13 Press conference, “Sankt Pauli” boat, Hamburg (*Entry 0.184E cont.*)
- 14 Ernst-Merck-Halle, Hamburg (*Entry 0.184E – complete show listed*)
- 16 Deutschlandhalle, West Berlin (*Entry 0.185 – complete show listed*)
- 18 Sporthalle, Cologne (*Entry 0.185A – complete show listed*)
- 20 Hohenpark Killesberg, Halle 6, Stuttgart (*Entry 0.185B – complete show listed*)
- 22 Palais des Sports (*not* L'Olympia), Paris (*Entry 0.186 – complete show listed*)
- 23 Palais des Sports, Paris (*Entry 0.186A – complete show listed*)
- 24 Palais des Sports, Paris (*Entry 0.186B – complete show listed*)
- 26 Stadthalle, Vienna, Austria (*Entry 0.186C – complete show listed*)
- 29 Palazzo dello Sport, Rome

## OCTOBER

- 1 Palalido (early show), Milan, Italy (*Entry 0.186D – complete show listed*)
- 1 Palalido (second show), Milan, Italy (*Entry 0.187 – complete show listed*)
- 3 Palais des Sports, Lyon, France
- 5 Festhalle, Frankfurt (*Entry 0.187A – complete show listed*)

- 6 Festhalle, Frankfurt (**Entry 0.187B**)
- 7 Grugahalle, Essen (**Entry 0.188**)
- 9 Al Amstelhal, Amsterdam (*joined by Stephen Stills*) (**Entry 0.188A – complete show listed**)  
*Backing:* Ian Stewart: piano (not all shows); Bobby Keys: saxophone; Jim Price: trumpet and trombone.

OCTOBER 21 *onwards* and NOVEMBER

Rolling Stones Mobile (RSM), Stargroves (Mick Jagger's manor house), Newbury, Hampshire, and Olympic Sound Studios, London (**Entry 0.188B**)

## 1970 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1970.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1970.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco3.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1970>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1970>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/225.html?guid=on>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/31.html?guid=on>

Chris Menicou's Lost in Europe Survey <http://www.rollingstonesnet.com/Europe1970.htm>

Rolling Stones on DVD <http://www.beatlesondvd.com/19701974/1970year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1970.htm>

**NOTES:** Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

## Sing This All Together

LIVE SHOWS

STUDIO SESSIONS

RELEASES



**0.182E** FEBRUARY *and/or* MARCH, 1970 ♦ MIXING SESSION, OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller

- 1 *Little Queenie* (Berry)
- 2 *Little Queenie* (Berry)
- 3 *Little Queenie* (Berry)
- 4 *Little Queenie* (Berry)

Songs 1-4: Released on "GIMME SHELTER" (DVD bonus tracks), Criterion Collection 99 (US), November 14, 2000.

NOTES: Songs 1-4: All incomplete; overdubs of recording from Madison Square Garden, New York City, November 28, 1969 (early show); involving Mick Jagger, Keith Richards and Ian Stewart; Song 1: Playback of live recording, broken off after verse 1; Song 2: Vocal overdubs plus playback of verse 2 (rejected by Mick Jagger); Song 3: Actual remix of verses 1 and 2 broken off, because of the camera crew getting too close to the mixing desk; Song 4: Vocal overdubs with echo plus playback of verse 2.

**0.183** FEBRUARY 17 and MARCH – MAY, 1970 ♦ ROLLING STONES MOBILE (RSM), STAR-GROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns and Chris Kimsey

- 1 *Brown Sugar*
- [2 *Sway*]
- 3 *Wild Horses*
- [4 *Can't You Hear Me Knocking*]
- 5 *You Gotta Move* (McDowell, Davis)
- [6 *Bitch*]
- 7 *I Got The Blues*
- 8 *Dead Flowers*
- [9 *Moonlight Mile*]
- [10 *Sway [Single Remix]* ]
- 11 *Wild Horses [7" Promo Edit a.k.a. Short Version]*
- 12 *Brown Sugar a.k.a. Brown Sugar (Alternate Hot Rocks Version)*
- 13 *Wild Horses*
- [14 *Sweet Black Angel*]
- 15 *Cocksucker Blues*
- 16 *Dancing In The Light*
- 17 *Untitled* (n/a)
- [18 *Bitch*]
- 19 *You Gotta Move* (McDowell, Davis)
- [20 *Dancing In The Light*]
- 21 *Good Time Women [Crossfire Hurricane Soundtrack]*
- 22 *Wild Horses (With Strings And Glass Harmonica)*

Cuts 1, 3, 5, 7, 8: Released on

**STICKY FINGERS**, Rolling Stones Records COC 59100, April 23/May 1, 1971, and RSR-CBS 450195-2/RSR-Columbia CK 40488 (**CD**), November 27, 1986;

**STICKY FINGERS**, Rolling Stones Records (Spain) HRSS 591-01, May 14, 1971;

**STICKY FINGERS** (3**CD** and **DVD** and 7" Vinyl) box set, Universal Music 376 484-2, June 8/June 9, 2015 [cuts 1, 3 both on **CD** and on single].

Cut 1: Released on

*BROWN SUGAR/BITCH/LET IT ROCK* (Maxi-single), Rolling Stones Records RS 19100, April 16, 1971;

Single, Rolling Stones Records RS-19100, late April, 1971;

Scheduled for release on Maxi-single, Atlantic K 19107, January 12, 1974; – Released on

**SUPERTRACKS** (compilation), Phonogram Sport 1, February 12, 1976;

**REWIND**, Rolling Stones Records CUN 1, June 29, 1984;

*BROWN SUGAR* (Single), Rolling Stones Records Sugar 1, June 29, 1984;

**REWIND**, Rolling Stones Records 7 90176-1, July 2, 1984;

**REWIND** (**CD**), RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/ December, 1986;

**IN STORE SAMPLER** (Promotional **CD**), RSR Virgin Records CDVDJ3013, September, 2, 2005;

**ACETATES** (BT **CD**);

*BROWN SUGAR/GET OFF OF MY CLOUD* (BT single);

**MARQUEE '71 + STICKY OUT** (BT **CD**).

Cuts 1, 3: Released on

**HOT ROCKS 1964-1971** (Double **CD**), London 2PS 606/607, January, 1972, and Abkco 6667-2, December, 1986;

**MADE IN THE SHADE**, Rolling Stones Records COC 79102/COC 59104, May 31/June 13, 1975, and RSR-CBS 450201-2/RSR-Columbia CK 40494 (**CD**), November 18, 1986;

**GET STONED**, Arcade ADEP 32, October 21, 1977;

**THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4LP box set) and Abkco 1218-2 (3**CD** box set), August 15, 1989;

**HOT ROCKS 1964-1971** (Double **CD**), London 820140-1 and London 820140-2, June 25, 1990;

**JUMP BACK**, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;

**FORTY LICKS** (**CD**), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;

**ROLLED GOLD +** (Double **CD**), Abkco Decca Universal Music 5303284 and Abkco Decca Universal Music 5303281, November 12, 2007;

**THE VERY BEST OF THE ROLLING STONES 1964-1971**, Abkco 8869-2 (**CD**), October, 2011;

**GRRR!** (Deluxe box set), Abkco Universal Music 3712341 [Discs 2 & 3], November 9, 2012 [Disc 2 & 3];

**GRRR!** (Double **CD**), Abkco Universal Music 3710816/ B0017661-02 [Discs 1 & 2], November 12, 2012;

- GRRR!** (Triple **CD** digipack), Abkco Universal Music B0017662-02 [Disc 2], November 13, 2012;  
**HONK** (3**CD** set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.
- Cut 1 (including a repeat of cut 1): Released on **TIME TRIP VOL. 2** (BT **CD**).
- Cuts 1, 12, 15 (1 restarted twice, 15 incomplete): Released on **THE BLACK BOX** (BT **CD** [Discs 3 and 4]).
- Cuts 1, 19: Released on **TIME TRIP VOL. 1** (BT **CD** [tracks 5, 12]).
- Cuts 2, 6, 9, 10, 14, 18: Origin shifted to Stargroves, Newbury, *and/or* Olympic Sound Studios, London, October 21 *onwards* and November, 1970 (see Entry 0.188B: cuts 9-14).
- Cut 3: Released on  
 Single, Rolling Stones Records RS-19101, June 12, 1971;  
*WILD HORSES* (download EP), Universal Music iTunes, November 23, 2009;  
**THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal Music 06025 2760346 9 [Disc 2], April 11, 2011.
- Cuts 3, 11: Released on promotional single *Wild Horses (Long/Short Version)*, RSR RS-19101, June, 1971.
- Cut 4: Shifted to Olympic Sound Studios, London, June 16-July 27, 1970 (see Entry 0.183A: cut 7).
- Cuts 7, 12, 13: Released on **ITCHY FINGERS** (BT **CD** [tracks 9, 12, 14]).
- Cut 12: Released on  
**HOT ROCKS 1964-1971**, London 2PS 606/607, January, 1972 (first pressings);  
**BRIGHT LIGHTS BIG CITY** (BT **CD** [VGP]);  
**KEEP YOUR MOTOR RUNNIN'** (BT **CD** [VGP]);  
**MICK TAYLOR WE THANK YOU** (BT);  
**A SHOT OF SALVATION** (BT **CD** [track 1]);  
**TO KNOW THEM IS TO LOVE THEM** (BT).
- Song 12 (soundtrack, film edit): Released in/on  
*"GIMME SHELTER,"* film, December 6, 1970  
*"GIMME SHELTER"* (DVD), Criterion Collection 99, November 14, 2000.
- Cut 12 (soundtrack, film edit): Released on  
**THE BREAKFAST SHOW** (BT);  
**GIMME SHELTER** (BT).
- Cut 13: Released on  
**NASTY HABITS** (BT and BT **CD**);  
**SOME LIKE IT HOT** (BT **CD**).
- Song 15: Released in *"COCKSUCKER BLUES,"* film, June, 1975 (incomplete).
- Cut 15: Available on a white label bonus single issued with **THE REST OF THE BEST (THE ROLLING STONES STORY - PART 2)**, Teldec (Telefunken-Decca) 6.30125FX, during December, 1984 and January, 1985; – Released on  
**ANDREW'S BLUES** (BT and BT **CD**);  
**COCKSUCKER BLUES** (BT);  
*COCKSUCKER BLUES* (BT 33 $\frac{1}{3}$  EP);  
*COCKSUCKER BLUES* (BT single);  
*COCKSUCKER BLUES* (BT 12");  
*COCKSUCKER BLUES* (shaped **CD** single [3 identical versions]);  
**COCKSUCKER BLUES** (BT **CD**);  
*EXCERPTS FROM THE FILM CS BLUES* (BT EP);  
**EXTENDED PLAY** (BT);  
**GRAVESTONES & RAPE OF THE VAULTS** (BT);  
**INTERNATIONAL INQUISITION** (BT);  
**ITCHY FINGERS** (BT **CD**);  
**LET IT BREEZE** (BT);  
**MORE ROCK 'N' ROLL CIRCUS** (BT **CD**);  
*NANKER PHELGE* (BT single);  
*NANKER PHELGE* (BT 10" single);  
**OUR DEMONIC INVOCATION** (BT);  
**THEE [sic] SATANIC SESSIONS** (BT **CD**);  
**UNPLUGGED** (BT **CD**).
- Cut 16: Released on  
**INSTRUMENTALS** (BT);  
**THE TRIDENT MIXES** (BT **CD** [689]).
- Cuts 16, 17: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; – Released on  
**CAN YOU HEAR THE GUITAR** (BT);  
**HILLSIDE BLUES** (BT **CD**);  
**TRIDENT DEMOS 1969** (BT);  
**THE TRIDENT MIXES** (BT and BT **CD** [LLR]).
- Cut 17: Released on  
**INSTRUMENTALS VOLUME II** (BT);  
*TAKE A LOOK AT THE GUYS* (BT single).
- Cut 19: Released on **DIVERSE HARMONICS** (BT and BT **CD**).

Cut 20: Origin shifted to One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C:cut 4).

Cut 21 (incomplete): Premiered in "Crossfire Hurricane," The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on:  
 "CROSSFIRE HURRICANE" (DVD), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012;  
 "CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EREDV962 (Europe), January 4, 2013;  
 "CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013.

Cut 22: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 1: Percussion Mick Jagger; begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 3, 1969, with piano by Ian Stewart; official version finished April 24, 1970; Cuts 1, 7: Saxophone Bobby Keys; Cut 3: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, with tack piano by Jim Dickinson; official version finished February 17, 1970 (although some sources mention overdubs at varying stages of later 1970 studio sessions); Cut 5: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 2, 1969, with electric piano by Bill Wyman, and at Olympic Sound Studios, London, December 9-10, 1969; Cut 7: Organ Billy Preston; trumpet Jim Price; Cut 8: Additional guitar Mick Jagger; begun at Olympic Sound Studios, London, December 9-10, 1969, with piano by Ian Stewart; Cut 11: Edited promotional version of cut 3; Cut 12: Based on the track recorded at Olympic Sound Studios, London, December 9-10, 1969; additional guitar Keith Richards in favour of Mick Taylor's track which is inaudible on this version; probably recorded March, 1970; Cut 13: Different mix of the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969; pedal steel Sneaky Pete Kleinow; organ Leon Russell (not necessarily recorded at a Stones studio session in England, might come from Los Angeles, early 1970); Cut 15: Vocals and guitar Mick Jagger; no other member of The Rolling Stones present; recorded to be the group's final single for Decca Records as per their contract; probably started as a parody of Dr. John's *The Lonesome Guitar Strangler* from the 1969 album **BABYLON**; Jagger, however, changed context and language in a matter to anger Decca executives who subsequently refused to release the title; also registered as *Lonesome Schoolboy* in the BMI files by Allen Klein; Cuts 16, 17: Instrumental tracks only; Cut 16: Piano Ian Stewart; percussion Jimmy Miller; Mick Taylor not involved; recorded April 3, 1970; Cut 17: Also known as *Trident Jam*; could be *Travelling Tiger* or *Rock It*; Cut 19: Same as cut 5, new guitar solo; Cut 21: Early version of *Tumbling Dice*; Cut 22: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969; overdubbed strings and glass harmonica not identified; origin unconfirmed, might come from Olympic Sound Studios, London, October 21 onwards/ November, 1970; – "Stargroves", Mick Jagger's private home at the time, is a manor house with associated estate at East Woodhay in the county of Hampshire, situated approximately 6 miles south-west of Newbury in Berkshire.

**0.183A JUNE 16 – JULY 27, 1970 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns**

- 1 *I'm Going Down*
- 2 *Who Am I?*
- 3 *I'm Going Down*
- 4 *Leather Jacket* (Taylor)
- 5 *Shine A Light*
- 6 *All Down The Line - Alternate Take*
- 7 *Can't You Hear Me Knocking*
- 8 *Can't You Hear Me Knocking (Alternate Version)*
- 9 *Dead Flowers (Alternate Version)*
- 10 *Give Me A Hamburger To Go*

Cut 1: Released on

**METAMORPHOSIS**, Decca SKL 5212, June 6, 1975;  
**METAMORPHOSIS**, Abkco ANA 1, June, 1975;  
**METAMORPHOSIS (SACD)**, Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;  
**THE ABKCO MASTERS** (BT CD);  
**THE ALLEN KLEIN COLLECTION** (BT CD);  
**METAMORPHOSIS** (BT CD [AAB]);  
**METAMORPHOSIS** (BT CD [CR 04262]);  
**METAMORPHOSIS PLUS** (BT CD).

Cuts 1, 5: Released on **THE ABKCO MASTERS** (BT CD).

Cut 2: Released on

**BEGGARS BREAKFAST** (BT and BT CD [Mad Rec.]);  
**CAN YOU HEAR THE GUITAR** (BT).

- Cuts 2-4: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco/Bell Sound acetate, late 1972; released on **TRIDENT DEMOS 1969** (BT); **THE TRIDENT MIXES** (BT and BT CD [689 and LLR]).
- Cuts 2-5: Released on **HILLSIDE BLUES** (BT CD).
- Cut 3: Released on **A BEGGARS OPERA** (BT CD); **THE BLACK BOX** (BT CD [Disc 3]); **THE CREME OF THE HOT STUFF** (BT CD); **ITCHY FINGERS** (BT CD); **LET IT BREEZE** (BT); **NECROPHILIA** (BT); **THEE SATANIC SESSIONS** (BT CD).
- Cut 4: Released on **CAN YOU HEAR THE GUITAR** (BT); **INSTRUMENTALS** (BT); **IT'S ONLY ROCK'N' ROLL OUTTAKES** (BT CD); **MICK TAYLOR TROPICAL DISEASE** (BT 12" EP); **STONEAGED** (BT CD).
- Cut 5: Released on **BEGGARS BREAKFAST** (BT CD [IU]); **EXILE STONES/EXILE OUTTAKES** (BT CD); **GET A LINE ON YOU** (BT CD); **GET A LINE ON YOU 'EXILE OUTTAKES'** (BT CD [VGP]); **TIME TRIP VOL. 1** (BT CD); **WINGLESS ANGELS** (BT CD).
- Cut 6: Released on **ALL DOWN THE LINE** (Bonus download), Universal Music/Amazon.co.uk, May 3, 2010; **EXILE ON MAIN ST** (Double CD), UICY-1478 (Japan), May 19, 2010.
- Cut 7: Released on **STICKY FINGERS**, Rolling Stones Records COC 59100, April 23/May 1, 1971, and RSR-CBS 450195-2/RSR-Columbia CK 40488 (CD), November 27, 1986; **STICKY FINGERS**, Rolling Stones Records (Spain) HRSS 591-01, May 14, 1971; **BLOW** (Film Soundtrack) (CD), Cheeba Records/Virgin 8 10044 2, March 27, 2001.
- Cuts 7-9: Released on **STICKY FINGERS** (3CD and DVD and 7" Vinyl) Box set, Universal Music 376 484-2, June 8/June 9, 2015.
- Cut 10: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco/Bell Sound acetate, late 1972; – Released on **THE ABKCO MASTERS** (BT CD); **BEGGARS BREAKFAST** (BT and BT CD [Mad Rec.]); **THE BLACK BOX** (BT CD [Disc 2]); **HILLSIDE BLUES** (BT CD); **NECROPHILIA** (BT); **R.S.V.P.** (BT CD); **SHOUTING IN A BUCKET** (BT CD); **THEE SATANIC SESSIONS** (BT CD); **TRIDENT DEMOS 1969** (BT); **THE TRIDENT MIXES** (BT and BT CD [689 and LLR]).

**NOTES:** Cuts 1, 3, 7: Saxophone Bobby Keys; Cuts 1, 3: Additional guitar Stephen Stills; upright bass Bill Plummer, recorded July 14-15, 1970, and probably begun at Olympic Sound Studios, London, June 10-July 2, 1969 *and/or* Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969; congas Jon Tiven (*not* Rocky Dijon), overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cut 1: Listed as *I'm Goin' Down* in the official song files; also credited to Mick Taylor on the label of the original UK album; Cut 2: Also known as *See I Love You*; guide vocals Mick Jagger and Keith Richards; recorded July 15 or 25, 1970; Cut 3: Extended version of cut 1, different mix; Cut 4: Instrumental; recorded June 22, 1970; vocal version released on MICK TAYLOR'S first solo album in May, 1979 (see Entry 5033); Cut 5: Early version without back-up vocals; piano and organ Billy Preston; recorded June 29 or July 23, 1970; for an earlier version, see MICK JAGGER, Entry 1057B; Cut 6: Unfinished lyrics; version based on electric guitars (as opposed to the earlier "acoustic version," recorded at Olympic Sound Studios, London, June 10-July 2, 1969); piano Ian Stewart or Billy Preston; recorded July 14-15 or July 23, 1970; Cut 7: Organ Billy Preston; congas Rocky Dijon; recorded June 16-30, 1970; Cuts 7, 8: Maracas Jimmy Miller; credited to Jagger/Richards but probably Mick Jagger/Keith Richards/Mick Taylor compositions; Cut 10: Recorded July 4, 1970; also known as *Stuck Out All Alone*.

#### 0.183B AUGUST 30 – OCTOBER 9, 1970 ♦ THE SET, "EUROPEAN TOUR 1970"

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*

- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Dead Flowers*
- 9 *Midnight Rambler*
- 9a *Gimmie Shelter*
- 10 *Live With Me*
- 11 *Let It Rock* (Anderson)
- 12 *Little Queenie* (Berry)
- 13 *Brown Sugar*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

NOTES: Cuts 2, 8, 11-14: Piano Ian Stewart; Cuts 4, 5, 10-14: Saxophone Bobby Keys; trumpet or trombone Jim Price; Cuts 6, 7: Hi-hat Charlie Watts (some shows); Mick Taylor, Bill Wyman not involved; Cut 9: Harmonica Mick Jagger; – Setlist variations: Cut 6: Not performed from September 18-23, 1970 (Cologne, Stuttgart, Paris), September 29, 1970 (Rome) and October 7, 1970 (Essen); Cut 7: Not performed from September 18, 1970 (Cologne) onwards; Cut 9a: Only performed at the opening show, August 30, 1970 (Malmo); Cut 11: Author Edward Anderson better known as Chuck (originally Charles Edward Anderson) Berry; not performed September 26, 1970 (Vienna) and October 1, 1970 (Milan, early show); Cut 15: Probably not performed September 6 and 12, 1970 (Gothenburg and Copenhagen).

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: Most shows of this tour have been circulated in one audio form or another with their full programme. The exception being Aarhus (September 9, 1970), of which no recording seems to exist, plus Helsinki (September 2, 1970), Stockholm (September 4, 1970), Copenhagen (September 11, 1970), Frankfurt (October 6, 1970) and Essen (October 7, 1970) where only parts of the show seem to have been recorded.

#### 0.183C AUGUST 30, 1970 ♦ BALTISKA HALLEN, MALMO, SWEDEN

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Dead Flowers*
- 9 *Midnight Rambler*
- 10 *Gimmie Shelter*
- 11 *Live With Me*
- 12 *Let It Rock* (Anderson)
- 13 *Little Queenie* (Berry)
- 14 *Brown Sugar*
- 15 *Honky Tonk Women*
- 16 *Street Fighting Man*

Cuts 1-16: Released on **MADE IN SWEDEN** (BT CD [Disc 2]).

Cuts 1-5, 8-16: Released on **SWEDEN 1970** (BT CD).

Cuts 11-16: Released on **LIVE IN HELSINKI** (BT CD).

#### 0.183D SEPTEMBER 2, 1970 ♦ HELSINGIN OLYMPIASTADION, HELSINKI

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Dead Flowers*
- 9 *Midnight Rambler*

Cuts 1-9: Released on **LIVE IN HELSINKI** (BT CD).



**0.183E 1970 ♦ DEJA QUE SANGRE [LET IT BLEED] (EP), PEERLESS/LONDON EPP-1233 (MEXICO)**

- A1 *Deja Que Sangre (Let It Bleed)*  
A2 *Tienes Dinero (You Got The Silver)*  
B *No Puedes Obtener Todo Lo Que Deseas (You Can't Always Get What You Want)*  
Cut A1: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.  
Cut A2: Recorded at Olympic Sound Studios, London, February 18, 1969.  
Side B: Recorded at Olympic Sound Studios, London, November 17, 1968.  
NOTES: Cut A1: Previously unavailable edited version, going from the "a little coke and sympathy"-line straight to the final refrain; Side B: Album version featuring the choir intro.

**0.184 SEPTEMBER 4/SEPTEMBER 26, 1970 ♦ GET YER YA-YA'S OUT!, DECCA SKL 5065 (UK)/LONDON NPS 5 (US), Producers: The Rolling Stones and Glyn Johns**

- A1 *Jumpin' Jack Flash*  
A2 *Carol (Berry)*  
A3 *Stray Cat Blues*  
A4 *Love In Vain (Johnson)*  
A5 *Midnight Rambler*  
B1 *Sympathy For The Devil*  
B2 *Live With Me*  
B3 *Little Queenie (Berry)*  
B4 *Honky Tonk Women*  
B5 *Street Fighting Man*  
Cuts A1, B4: Recorded at Madison Square Garden, New York City, November 27, 1969.  
Cuts A2, B1, B3, B5: Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).  
Cut A3, A4: Recorded at Civic Center, Baltimore, Maryland, November 26, 1969.  
Cuts A5, B2: Recorded at Madison Square Garden, New York City, November 28, 1969 (second show).  
NOTES: First UK album to be issued in stereo only; – Cuts A1, B2, B5: Vocal overdubs; Cuts A3, B3, B4: Vocal and guitar overdubs; Cut A2: Guitar overdubs; Cut A3: Origin unconfirmed; might come from Madison Square Garden, New York City, November 28, 1969 (early show); Cut B1: Edited.  
Relevant Re-releases:  
**GET YER YA-YA'S OUT!**, Abkco 8005-1, November, 1986 (US);  
**GET YER YA-YA'S OUT! (CD)**, Abkco 8005-2 (US)/London 820131-2 (UK/Europe), [November 14/December, 1986](#);  
**GET YER YA-YA'S OUT! (CD)**, Abkco 844474-2 (Europe), March 21, 1995;  
**GET YER YA-YA'S OUT!**, Abkco 844474-1 (UK), June 26, 1995;  
**GET YER YA-YA'S OUT! (SACD)**, Abkco 90052 (US)/Abkco 882304 2 (Europe), August 20/October 21, 2002.

**0.184A SEPTEMBER 4, 1970 ♦ RASUNDA FOTBOLLSTADION, STOCKHOLM**

- 1 *Roll Over Beethoven (Berry)*  
2 *Sympathy For The Devil*  
3 *Stray Cat Blues*  
4 *Love In Vain (Johnson)*  
5 *Prodigal Son (Rev. Wilkins)*  
6 *You Gotta Move (McDowell, Davis)*  
7 *Dead Flowers*  
8 *Midnight Rambler*  
9 *Live With Me*  
Cuts 1-9 (1 incomplete): Released on **MADE IN SWEDEN (BT CD [Disc 1])**.

**0.184B SEPTEMBER 6, 1970 ♦ LISEBERG, GOTHENBURG**

- 1 *Jumpin' Jack Flash*  
2 *Roll Over Beethoven (Berry)*  
3 *Sympathy For The Devil*  
4 *Stray Cat Blues*  
5 *Love In Vain (Johnson)*  
6 *Prodigal Son (Rev. Wilkins)*  
7 *You Gotta Move (McDowell, Davis)*  
8 *Dead Flowers*  
9 *Midnight Rambler*  
10 *Live With Me*

- 11 *Let It Rock* (Anderson)
- 12 *Little Queenie* (Berry)
- 13 *Brown Sugar*
- 14 *Honky Tonk Women*

Cuts 1-14: Released on **MADE IN SWEDEN** (BT CD [Disc 3]).

Cuts 1, 3-8: Released on **LIVE IN FRANKFURT & GOTHENBURG 1970** (BT CD).

Cut 2: Released on **FROM THE VAULT** (BT CD).

#### 0.184C SEPTEMBER 11, 1970 ♦ FORUM, COPENHAGEN

- 1 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown in "Nyhederne," Danish TV (DRK TV2), June 10, 1995 (*probably a re-broadcast*).

#### 0.184D SEPTEMBER 12, 1970 ♦ FORUM, COPENHAGEN

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Dead Flowers*
- 9 *Midnight Rambler*
- 10 *Live With Me*
- 11 *Let It Rock* (Anderson)
- 12 *Brown Sugar*
- 13 *Honky Tonk Women*

Cuts 1-13: Released on **PRODIGAL SONS TOUR MOTHER EUROPE 1970** (BT CD [Disc 2]).

#### 0.184E SEPTEMBER 14, 1970 ♦ ERNST-MERCK-HALLE, HAMBURG

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Dead Flowers*
- 9 *Midnight Rambler*
- 10 *Live With Me*
- 11 *Let It Rock* (Anderson)
- 12 *Little Queenie* (Berry)
- 13 *Brown Sugar*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*
- 16 Mick Jagger and Keith Richards Interview

Cuts 1-15: Released on

**LET IT ROCK HAMBURG 1970** (BT CD);

**PRODIGAL SONS TOUR MOTHER EUROPE 1970** (BT CD [Disc 1]).

Cuts 1-9, 11-14: Released on **LET IT ROCK** (BT CD).

Cut 5: Released on MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** (BT and BT CD).

Songs 13, 14 (both incomplete), Line 16: Shown in "Ufa Dabei 738," September 15, 1970; – Released as bonus download "SPIRIT OF HAMBURG – Episode 5 (1965-1980)," Video-on-demand for Vimeo.com, December, 2016.

NOTES: Line 16: Recorded at the press conference on board of the "Sankt Pauli," Hamburg Harbour, September 13, 1970.

#### 0.185 SEPTEMBER 16, 1970 ♦ DEUTSCHLANDHALLE, WEST BERLIN

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)

- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Dead Flowers*
- 9 *Midnight Rambler*
- 10 *Live With Me*
- 11 *Let It Rock* (Anderson)
- 12 *Little Queenie* (Berry)
- 13 *Brown Sugar*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**ROLL OVER BEETHOVEN** (BT CD [Disc 1]);

**SHAKE YOUR HIPS** (BT CD [Disc 1]);

**THE STONES BERLIN 1970** (BT CD);

**THERE'S A RIOT GOIN' ON** (BT CD).

Cuts 1-4, 6, 10-12, 14, 15: Released on **THE STONES** (BT).

Cuts 2-6, 8, 10-14: Released on **COCKSUCKERS ROLL OVER BERLIN** (BT and BT CD).

#### 0.185A SEPTEMBER 18, 1970 ♦ SPORHALLE, COLOGNE

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Dead Flowers*
- 7 *Midnight Rambler*
- 8 *Live With Me*
- 9 *Let It Rock* (Anderson)
- 10 *Little Queenie* (Berry)
- 11 *Brown Sugar*
- 12 *Honky Tonk Women*
- 13 *Street Fighting Man*

Cuts 1-13: Released on **GERMANY 1970** (BT CD [Disc 1]).

Cuts 1-8, 10-12: Released on

**COLOGNE 1970** (BT and BT CD);

**EAU DE COLOGNE** (BT CD).

#### 0.185B SEPTEMBER 20, 1970 ♦ HOHENPARK KILLESBERG, HALLE 6, STUTTGART

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Dead Flowers*
- 7 *Midnight Rambler*
- 8 *Live With Me*
- 9 *Little Queenie* (Berry)
- 10 *Let It Rock* (Anderson)
- 11 *Brown Sugar*
- 12 *Honky Tonk Women*
- 13 *Street Fighting Man*

Cuts 1-13: Released on

**GERMANY 1970** (BT CD [Disc 2]);

**STUTTGART** (BT CD).

Song 1 (incomplete): Shown in

"Abendschau," German TV (SDR), September 22, 1970; – Re-broadcast in

"Blitz Spezial," German TV (Sat1), June 13, 1998;

"Landesschau Baden-Wurttemberg," German TV (SWR), May 26, 1999.

#### 0.186 SEPTEMBER 22, 1970 ♦ PALAIS DES SPORTS, PARIS

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)

- 6 *Dead Flowers*
- 7 *Midnight Rambler*
- 8 *Live With Me*
- 9 *Little Queenie* (Berry)
- 10 *Let It Rock* (Anderson)
- 11 *Brown Sugar*
- 12 *Honky Tonk Women*
- 13 *Street Fighting Man*

Cuts 1-13: Broadcast live by Europe 1, French radio station; released on **PARIS 1970** (BT CD [Idol Mind]).

Cut 2: Released on

**GET YOUR LEEDS LUNGS OUT!** (BT CD [MD 2004];

**LORD HAVE MERCY** (BT);

**PLAY WITH FIRE** (BT).

Cut 3 (incomplete): Released on **FROM THE VAULT** (BT CD).

Song 7 (incomplete, overdubbed): Shown in "Bouton rouge," French TV, September, 1970; re-broadcast in "Le journal," French TV (FR2), July 3, 1995, and in "Les Rolling Stones En Concert A Paris," French TV (France 3), July 7, 2003.

#### 0.186A SEPTEMBER 23, 1970 ♦ PALAIS DES SPORTS, PARIS

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Dead Flowers*
- 7 *Midnight Rambler*
- 8 *Live With Me*
- 9 *Little Queenie* (Berry)
- 10 *Let It Rock* (Anderson)
- 11 *Brown Sugar*
- 12 *Honky Tonk Women*
- 13 *Street Fighting Man*

Cuts 1-13: Released on **SOME LIKE IT HOT** (BT CD).

Cuts 1-11: Released on

**PARIS 1970** (BT CD [Grey Seal]);

**SHAKE YOUR HIPS** (BT CD [Disc 2]).

Cut 11: Released on **THE ROYAL DRAGON** (BT CD).

#### 0.186B SEPTEMBER 24, 1970 ♦ PALAIS DES SPORTS, PARIS

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *Dead Flowers*
- 8 *Midnight Rambler*
- 9 *Live With Me*
- 10 *Let It Rock* (Anderson)
- 11 *Little Queenie* (Berry)
- 12 *Brown Sugar*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **SLOWLY ROCKIN' ON** (BT CD [Disc 2]).

Songs 1, 2 (both incomplete): Circulated on video (transferred from private super 8 recording).

Songs 13, 14 (both incomplete): Shown in a French newsclip (ORTF), September 25, 1970.

#### 0.186C SEPTEMBER 26, 1970 ♦ STADTHALLE, VIENNA, AUSTRIA

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)

- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *Dead Flowers*
- 8 *Midnight Rambler*
- 9 *Live With Me*
- 10 *Let It Rock* (Anderson)
- 11 *Little Queenie* (Berry)
- 12 *Brown Sugar*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*

Cuts 1-14: Released on

**FROM VIENNA TO AMSTERDAM** (BT CD [Disc 1]);

**ROLL OVER EUROPE** (BT CD)

**STONESKUGELN** (BT CD [including mini VCD with overdubbed 8mm footage]).

**0.186D** OCTOBER 1, 1970 (EARLY SHOW) ♦ PALALIDO, MILAN, ITALY

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *Dead Flowers*
- 8 *Midnight Rambler*
- 9 *Live With Me*
- 10 *Little Queenie* (Berry)
- 11 *Brown Sugar*
- 12 *Honky Tonk Women*
- 13 *Street Fighting Man*

Cuts 1-13 (9, 10 incomplete): Released on

**ROLL OVER BEETHOVEN** (BT CD [Disc 2]);

**STREET FIGHTING MEN IN MILAN (1970)** (BT).

Cuts 1, 2, 4, 6-8: Released on **VINTAGE CHAMPAIGN** (BT CD [Disc 2]).

**0.187** OCTOBER 1, 1970 (SECOND SHOW) ♦ PALALIDO, MILAN, ITALY

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *Dead Flowers*
- 8 *Midnight Rambler*
- 9 *Live With Me*
- 10 *Let It Rock* (Anderson)
- 11 *Little Queenie* (Berry)
- 12 *Brown Sugar*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*

**0.187A** OCTOBER 5, 1970 ♦ FESTHALLE, FRANKFURT

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *Dead Flowers*
- 8 *Midnight Rambler*
- 9 *Live With Me*
- 10 *Let It Rock* (Anderson)
- 11 *Little Queenie* (Berry)
- 12 *Brown Sugar*
- 13 *Honky Tonk Women*

- 14 *Street Fighting Man*  
Cuts 1-14: Released on  
**BRING ON THE DANCING GIRLS** (BT CD [Disc 1]);  
**ROLL OVER FRANKFURT** (BT CD).  
Cuts 1-9, 12-14: Released on **FRANKFURT 1970** (BT CD).  
Cuts 13, 14: Released on **SLOWLY ROCKIN' ON** (BT CD [Disc 1]).

**0.187B** OCTOBER 6, 1970 ♦ FESTHALLE, FRANKFURT

- 1 *Roll Over Beethoven* (Berry)
  - 2 *Sympathy For The Devil*
  - 3 *Stray Cat Blues*
  - 4 *Love In Vain* (Johnson)
  - 5 *Prodigal Son* (Rev. Wilkins)
  - 6 *Dead Flowers*
  - 7 *Midnight Rambler*
  - 8 *Live With Me*
  - 9 *Let It Rock* (Anderson)
  - 10 *Little Queenie* (Berry)
- Cuts 1-10 (1, 10 incomplete): Released on  
**BRING ON THE DANCING GIRLS** (BT CD [Disc 2]);  
**THE LEGEND OF 1970** (BT CD).  
Cuts 2-9: Released on **LIVE IN FRANKFURT & GOTHENBURG 1970** (BT CD).

**0.188** OCTOBER 7, 1970 ♦ GRUGAHALLE, ESSEN

- 1 *Jumpin' Jack Flash*
  - 2 *Roll Over Beethoven* (Berry)
  - 3 *Sympathy For The Devil*
  - 4 *Stray Cat Blues*
  - 5 *Love In Vain* (Johnson)
  - 6 *Dead Flowers*
  - 7 *Midnight Rambler*
  - 8 *Live With Me*
  - 9 *Let It Rock* (Anderson)
  - 10 *Little Queenie* (Berry)
  - 11 *Brown Sugar*
- Cuts 1-11 (11 incomplete): Released on  
**EUROPEAN TOUR 1970** (BT CD);  
**EUROPEAN TOUR LIVE 1970** (BT);  
**SLOWLY ROCKIN' ON** (BT CD [Disc 1]).  
Cuts 1-3, 6, 8: Released on **THE BEST OF THE ROLLING STONES LIVE IN CONCERT** (BT).

**0.188A** OCTOBER 9, 1970 ♦ RAI AMSTELHAL, AMSTERDAM

- 1 *Jumpin' Jack Flash*
  - 2 *Roll Over Beethoven* (Berry)
  - 3 *Sympathy For The Devil*
  - 4 *Stray Cat Blues*
  - 5 *Love In Vain* (Johnson)
  - 6 *Prodigal Son* (Rev. Wilkins)
  - 7 *Dead Flowers*
  - 8 *Midnight Rambler*
  - 9 *Live With Me*
  - 10 *Let It Rock* (Anderson)
  - 11 *Little Queenie* (Berry)
  - 12 *Brown Sugar*
  - 13 *Honky Tonk Women*
  - 14 *Street Fighting Man*
- Cuts 1-14: Released on  
**FROM VIENNA TO AMSTERDAM** (BT CD [Disc 2]);  
**THE SKY PILOTS** (BT CD [Disc 2]).  
NOTES: Cuts 11, 14 (and maybe others): Piano Stephen Stills.

**0.188B** OCTOBER 21 *onwards*, and NOVEMBER, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, *and* OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns

- 1 *Silver Train*
- 2 *Travelling Man* (Jagger, Richards, Taylor)
- 3 *Shake Your Hips* (Moore)
- 4 *Good Time Women*
- 5 *Stop Breaking Down* (Johnson)
- 6 *Sweet Virginia*
- 7 *Potted Shrimps*
- 8 *Aladdin Story*
- 9 *Sway*
- 10 *Bitch*
- 11 *Moonlight Mile*
- 12 *Sway [Single Remix]*
- 13 *Sweet Black Angel*
- 14 *Bitch*
- 15 *Red House* (Hendrix)
- [16 *So Divine (Aladdin Story)*]
- 17 *Sway [45 x 45s Edit]*
- 18 *Moonlight Mile [Crossfire Hurricane Soundtrack]*
- 19 *Bitch (Extended Version)*
- [20 *Tell Her How It Is*]
- 21 *Walk With Me Wendy*

Cut 1: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cuts 1, 2, 4, 7, 8: Released on **IT'S ONLY ROCK'N' ROLL OUTTAKES** (BT CD).

Cuts 1, 4: Released on **NASTY HABITS** (BT).

Cuts 2-8, 13: Released on **HILLSIDE BLUES** (BT CD).

Cuts 2, 7, 8: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco/Bell Sound acetate, late 1972; —Released on **TRIDENT DEMOS 1969** (BT); **THE TRIDENT MIXES** (BT and BT CD [689]).

Cut 2, 7: Released on **MICK TAYLOR TROPICAL DISEASE** (BT 12" EP).

Cut 2: Released on

**NECROPHILIA** (BT);

**THE TRIDENT MIXES** (BT CD [LRR]).

Cuts 3-6, 13: Released on

**THE ABKCO MASTERS** (BT CD);

**EXILE STONES/EXILE OUTTAKES** (BT CD);

**GET A LINE ON YOU 'EXILE OUTTAKES'** (BT CD [VGP]);

**WINGLESS ANGELS** (BT CD).

Cut 4: Released on **MAD SHADOWS** (BT CD).

Cuts 4, 5: Released on **SHOUTING IN A BUCKET** (BT CD).

Cuts 4, 9 (incomplete): Released on **THE BLACK BOX** (BT CD [Disc 3]).

Cuts 4, 16: Released on **EXILE ON MAIN ST** (Double CD), Universal Music 273 429-5/Universal Music B0014130-02, May 14/May 18, 2010.

Cuts 5, 6, 9: Released on **BEGGARS BREAKFAST** (BT CD [IU]).

Cuts 5, 9, 10: Released on **TIME TRIP VOL. 2** (BT CD).

Cuts 7, 8: Released on

**CAN YOU HEAR THE GUITAR** (BT);

**INSTRUMENTALS** (BT).

Cut 8: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (BT download set, March 31, 2020).

Cuts 9-11: Released on

**STICKY FINGERS**, Rolling Stones Records COC 59100, April 23/May 1, 1971, and RSR-CBS 450195-2/RSR-Columbia CK 40488 (CD), November 27, 1986;

**STICKY FINGERS**, Rolling Stones Records (Spain) HRSS 591-01, May 14, 1971.

Cuts 9-11, 19: Released on **STICKY FINGERS** (3CD and DVD and 7" Vinyl) Box set, Universal Music 376 484-2, June 8/June 9, 2015.

Cut 10: Released on  
*BROWN SUGAR/BITCH/LET IT ROCK* (Maxi-single), Rolling Stones Records RS 19100, April 16, 1971;  
**MADE IN THE SHADE**, Rolling Stones Records COC 79102/COC 59104, May 31/June 13, 1975, and RSR-CBS 450201-2/RSR-Columbia CK 40494 (**CD**), November 18, 1986;  
**TIME WAITS FOR NO ONE**, Rolling Stones Records COC 59107, June 1, 1979;  
*BROWN SUGAR* (Single), Rolling Stones Records Sugar 1, June 29, 1984;  
**JUMP BACK**, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;  
**GRRR!** (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012;  
**HONK** (3**CD** set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019;  
**ACETATES** (BT **CD**);  
**THE BLACK BOX** (BT **CD** [incomplete]).

Cut 12: Released on  
Single, Rolling Stones Records RS-19101, June 12, 1971 (early pressings);  
**A SHOT OF SALVATION** (BT **CD**);  
**THEE SATANIC SESSIONS** (BT **CD**).

Cut 13: Released;  
**HIGHWAY BOUND** (BT);  
**INSTRUMENTALS VOLUME II** (BT);  
**UNSEARCHABLE STARS** (BT).

Cut 14: Released on **TIME TRIP VOL. 1** (BT **CD** [track 11]).

Cuts 16, 20: Origin shifted to One East Recording, New York City, Henson Recording Studios *and/or* The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cuts 5 and 10).

Cut 17: Released on **THE ROLLING STONES SINGLES 1971-2006** (**CD** box set), Universal Music 06025 2760346 9 [Disc 2], April 11, 2011.

Cut 18 (soundtrack, incomplete): Premiered in "Crossfire Hurricane," The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on:  
"CROSSFIRE HURRICANE" (**DVD**), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012;  
"CROSSFIRE HURRICANE" (**DVD**), Eagle Rock Entertainment EREDV962 (Europe), January 4, 2013;  
"CROSSFIRE HURRICANE" (**DVD**), Ehopkagle Rock Entertainment EV305979 (US), May 21, 2013.

Cut 21: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** [BT **CD** [March, 2021, Disc 1].

**NOTES:** Cuts 1-14: Some tracks finished at Island Studios and probably at Trident Studios, London, January, 1971; Cuts 1, 5, 6, 8, 21: Piano Ian Stewart (also credited for cut 3, but inaudible); Cut 1: Early up-tempo version with piano intro (faded in); Cuts 2, 4, 7, 9: Piano Nicky Hopkins (over-dubbed February, 1971); Cuts 3, 4, 6, 13: Harmonica Mick Jagger; **Cuts 2, 7: Origin unconfirmed, might come from RSM, Stargroves, Newbury, or Olympic Sound Studios, London, March-May, 1970; Cuts 3-6, 8: Origin unconfirmed, might come from Olympic Sound Studios, London, June 16-July 27, 1970;** Cuts 3, 6, 8, 10, 14: Saxophone Bobby Keys; Cut 3: Early version, different vocals and arrangement; Cut 4: Early version of *Tumbling Dice*; begun at Olympic Sound Studios, London, March, 1970; Cut 5: Early version which has more of a boogie-woogie-feel compared to the official version and also lacks Mick Jagger's harmonica; begun at Olympic Sound Studios, June 16, 1970; Robert Johnson's original known as *Stop Breakin' Down Blues*; Cut 6: Early version without back-up vocals, begun at Olympic Sound Studios, May 12-June 5, 1969, and at the time entitled *Candlewick Bedspread*; Cuts 7, 8, 13: Instrumental tracks only; Cut 7: Additional guitar Stephen Stills; instrumental backing track of *Tell Her How It Is* reworked at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009, (see Entry 0.996C) for **EXILE ON MAIN ST** (Double **CD**); Cut 8: Instrumental backing track of *So Divine (Aladdin Story)* reworked at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C) for **EXILE ON MAIN ST** (Double **CD**); Cut 8: Mick Taylor not involved; vibraphone Jim Price; organ Bobby Whitlock; begun at Olympic Sound Studios, London, March 31, 1969; listed in the ABKCO files as *Aladdin Stomp*; Cuts 9, 11, 12: Additional guitar Mick Jagger; strings arranged by Paul Buckmaster; Cut 9: Credited to Jagger/Richards but *actually* a Mick Jagger/Mick Taylor composition; Cuts 9 *and/or* 12: Additional back-up vocals Pete Townshend, Ronnie Lane and Billy Nicholls; Cut 10: Basic track recorded at Olympic Sound Studios, London; all overdubs done live one night with RSM, Stargroves, Newbury; Cuts 10, 13, 14: Percussion Jimmy Miller; Cuts 10, 14: Trumpet Jim Price; Cut 11: Piano Jim Price; credited to Jagger/Richards but *actually* a Mick Jagger/Mick Taylor composition; recorded November 2, 1970, with RSM, Stargroves, Newbury; Keith Richards not present during recording (but author of a fragment laid down with RSM, Stargroves, Newbury, March, 1970, entitled *The Japanese Thing* which inspired this song); Cut 12: Edited version of cut 9 with additional back-up vocals; Cut 13: Backing track of official version recorded at Sunset Sound, Los Angeles, December 4-17, 1971, *or* January-March, 1972; also known as *Bent Green Needles*; Cut 14: Different mix of cut 10 with ad-lib vocals by Mick Jagger during Keith Richards' guitar solo; Cut 15: Title reported in the ABKCO files which has not surfaced so far; Mick Jagger and Keith Richards not present; saxophone Bobby Keys; Cut 17:



Edited version of cut 9 without the additional back-up vocals evident in cut 12 and timed to match the shorter duration of cut 12; Cut 18: Instrumental backing track of cut 11 with remixed or additional guitar.

**0.189 DECEMBER 6, 1970 ♦ "GIMME SHELTER," FILM, FIRST SHOWN AT THE PLAZA THEATRE, NEW YORK CITY**

- A *Jumpin' Jack Flash*  
KSAN Radio Newsspot, San Francisco, December 7, 1969
- B Mick Jagger and Charlie Watts Interview
- C *(I Can't Get No) Satisfaction*
- D Mick Jagger Interview
- E *You Gotta Move* (McDowell, Davis)
- F *Wild Horses*
- G *Brown Sugar*
- H *Love In Vain* (Johnson)
- I Mick Jagger Interview  
*I've Been Loving You Too Long* (Redding, Butler) by Ike & Tina Turner
- J *Honky Tonk Women*
- K *Street Fighting Man*  
*Six Days On The Road* (Green, Montgomery) by The Flying Burrito Brothers  
*The Other Side Of This Life* (Neil) by Jefferson Airplane
- L *Sympathy For The Devil*
- M *Sympathy For The Devil*
- N *Under My Thumb*
- O Mick Jagger Interview
- P *Street Fighting Man*
- Q *Gimmie Shelter*

Songs A, J (J intro only): Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).

Lines B, O: Recorded at the Londonderry Hotel, London, February or March, 1970.

Songs C, J ("Memphis"-verse), K: Recorded at Madison Square Garden, New York City, November 28, 1969 (second show).

Line D: Recorded at Rainbow Room, Rockefeller Center, New York City, November 26, 1969.

Songs E, F (soundtrack): Recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 2-4 (The Rolling Stones listening to playbacks of their songs).

Song G (soundtrack): Recorded at Olympic Sound Studios, London, March, 1970.

Song H: Recorded at Civic Center, Baltimore, Maryland, November 26, 1969; film footage (slow motion) from Madison Square Garden, New York City, November 28, 1969 (second show).

Line I, Songs L-N, P, Q: Recorded at Altamont Speedway, Tracy, California, December 6, 1969.

Song J (from second verse *onwards*): Recorded at Madison Square Garden, New York City, November 27, 1969.

**NOTES:** Song A: Preceded by a Charlie Watts and Mick Jagger photo shot, recorded at the Gravelly Hill Interchange *a.k.a.* Spaghetti Junction, Birmingham, February or March, 1970; Songs C, E-H, L, M, P, Q: All incomplete; – *Credits:* Directors: David Maysles, Albert Maysles, Charlotte Zwerin; production: Maysles Films/20th Century Fox; Length: 90 mins.

*Soundtrack released on*

*GIMME SHELTER* (download album), Abkco/Down In The Valley, October 16, 2015 (Cuts A, C, F-H, J-N, Q);

**THE BREAKFAST SHOW** (BT);

**GIMME SHELTER** (BT [Rolling Stones tracks only]);

**LIVE IN BALTIMORE '69 & MORE** (BT CD [Cuts A, C, H, J, M, N, Q]);

**LIVE IN WASHINGTON 1969 & MORE** (BT CD) [Cuts A, C, H, J, M, N, Q].

*Relevant Home Videos:*

"GIMME SHELTER," Abkco 38781 1001-3 (US), December, 1992/Polygram 086 500-3 (UK/Europe), September 27, 1993;

"GIMME SHELTER" (DVD in CD format), Polygram Video POBP-1006 (Japan), May 2, 1998;

"GIMME SHELTER" (DVD), Criterion Collection 99 (US), November 14, 2000 (with bonus tracks, see Entry 0.755).

## Something Happened To Me Yesterday

## “UK Tour 1971” (a.k.a. “Farewell Tour” or “Good Bye Britain”)

## MARCH

- 4 City Hall, Newcastle-upon-Tyne (2 shows)
- 5 Free Trade Hall, Manchester (2 shows)
- 6 The Theatre, Coventry (early show) (**Entry 0.191A – complete show listed**)
- 6 The Theatre, Coventry (second show)
- 8 Green’s Playhouse, Glasgow (2 shows)
- 9 The Colston Hall, Bristol (2 shows)
- 10 Big Apple, Brighton (**Entry 0.191B**)
- 11 “Top Of The Pops,” BBC TV recordings, London (*shown April 15 & 22*)  
(**Entries 0.195 & 0.197**)
- 12 Empire Theatre, Liverpool (2 shows)
- 13 University, Leeds (**Entry 0.192 – complete show listed**)
- 14 Roundhouse, Chalk Farm, London (early show) (**Entry 0.192A**)
- 14 Roundhouse, Chalk Farm, London (second show) (**Entry 0.193**)
- 26 TV recordings, Marquee Club, London (**Entry 0.194**)  
*Backing:* Nicky Hopkins, Ian Stewart (maybe March 26, 1971 only): piano; Bobby  
Keys: saxophone; Jim Price: trumpet and trombone.

## JULY 10 – LATE JULY

Rolling Stones Mobile (RSM), Nellcote, Villefranche, France (**Entry 0.204**)

## OCTOBER 14 – NOVEMBER 23

Rolling Stones Mobile (RSM), Nellcote, Villefranche, France (**Entry 0.204 cont.**)

## DECEMBER

4-17 Sunset Sound, Los Angeles (**Entry 0.205B**)

**1971 Links**

Ian McPherson’s Stonesvaganza <http://www.timeisonourside.com/chron1971.html>

Nico Zentgraf’s Database <http://www.nzentgraf.de/books/tcw/1971.htm>

Ian McPherson’s Discography <http://www.timeisonourside.com/disco3.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1971>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1971>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/226.html?guid=on>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/50.html?guid=on>

Rolling Stones on DVD <http://www.beatlesondvd.com/19701974/1971year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1971.htm>

Sticky Fingers Song by Song

<https://forums.stevhoffman.tv/threads/sticky-fingers-song-by-song.989525/>

*NOTES:* Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

# 1971

## Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES



**0.190** MARCH 4-14, 1971 ♦ THE SET, "UK TOUR 1971" (a.k.a. "FAREWELL TOUR" or "GOOD BYE BRITAIN")

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*
- 3 *Dead Flowers*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *I Got The Blues*
- 6a *Prodigal Son* (Rev. Wilkins)
- 7 *Midnight Rambler*
- 7a *Can't You Hear Me Knocking*
- 7b *Wild Horses*
- 8 *Bitch*
- 9 *Honky Tonk Women*
- 10 *(I Can't Get No) Satisfaction*
- 11 *Little Queenie* (Berry)
- 12 *Brown Sugar*

- 13 *Street Fighting Man*
- 13a *Sympathy For The Devil*
- 14 *Let It Rock* (Anderson)

NOTES: Cuts 2, 4-6, 8, 10-13, 14: Saxophone Bobby Keys; trumpet or trombone Jim Price; Cuts 2-6, 7, 7a, 8-14: Piano Nicky Hopkins; Cut 7: Harmonica Mick Jagger; – Setlist variations: Cuts 6, 6a: Alternatives; both dropped at some shows; Cut 6a: Hi-hat Charlie Watts (some shows); Mick Taylor, Bill Wyman not involved; Cut 7a: Probably only performed March 4, 1971 (Newcastle-upon-Tyne, early show); Cut 7b: Probably only performed March 4, 1971 (Newcastle-upon-Tyne) and March 5, 1971 (Manchester); Cut 8: Probably dropped March 4, 1971 (Newcastle-upon-Tyne); Cut 13a: Only performed March 4, 1971 (Newcastle-upon-Tyne, second show); Cut 14: Probably not performed between March 6 (Coventry) and March 10, 1971 (Brighton).

#### 0.191 MARCH 5, 1971 ♦ STONE AGE, DECCA SKL 5084 (UK)

- A1 *Look What You've Done* (Morganfield)
- A2 *It's All Over Now* (Womack, Womack)
- A3 *Confessin' The Blues* (Brown, McShann)
- A4 *One More Try*
- A5 *As Tears Go By* (Jagger, Richards, Oldham)
- A6 *The Spider And The Fly* (Nanker, Phelge)
- B1 *My Girl* (Robinson, White)
- B2 *Paint It Black*
- B3 *If You Need Me* (Pickett, Bateman, Sanders)
- B4 *The Last Time*
- B5 *Blue Turns To Grey* (Oldham, Richards)
- B6 *Around And Around* (Berry)

Cuts A1-A3, B3, B6: Recorded at Chess Studios, Chicago, June 10-11, 1964.

Cuts A4, A6, B1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut A5: Recorded at IBC Studios, London, October 26, 1965.

Cut B2: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut B4: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut B5: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

NOTES: Cut A1: Mistakenly credited to Margonfield; Cut B5: Mistakenly credited to Jagger/Richards.

#### 0.191A MARCH 6, 1971 (EARLY SHOW) ♦ THE THEATRE, COVENTRY

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*
- 3 *Dead Flowers*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Midnight Rambler*
- 7 *Bitch*
- 8 *Honky Tonk Women*
- 9 *(I Can't Get No) Satisfaction*
- 10 *Little Queenie* (Berry)
- 11 *Brown Sugar*
- 12 *Street Fighting Man*

Cuts 1-12: Released on

**DON'T YOU WANNA LIVE WITH ME** (BT CD);  
**FAREWELL TOUR 'COVENTRY 1971'** (BT CD).

#### 0.191B MARCH 10, 1971 ♦ THE BIG APPLE, BRIGHTON

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*

Songs 1, 2 (both incomplete): Shown in "Journal Televisé," French TV (ORTF), March 24, 1971.

#### 0.192 MARCH 13, 1971 ♦ UNIVERSITY, LEEDS

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*
- 3 *Dead Flowers*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Midnight Rambler*
- 7 *Bitch*

- 8 *Honky Tonk Women*
- 9 *(I Can't Get No) Satisfaction*
- 10 *Little Queenie* (Berry)
- 11 *Brown Sugar*
- 12 *Street Fighting Man*
- 13 *Let It Rock* (Anderson)
- 14 Mick Jagger Interview

Cuts 1-13: Released on **STICKY FINGERS** (3CD and DVD and 7" Vinyl) Box set, Universal Music 376 484-2, June 8/June 9, 2015.

Cuts 3-13: Broadcast in/ Released on  
 "Sunday Music," BBC Radio, May 30, 1971,  
 "Sounds of the Seventies," BBC radio, June 2, 1971;  
 "Live at Midnight," BBC 6 Music, December 25, 2006;  
**GET YOUR LEEDS LUNGS OUT!** (BT CD [DAC – Disc 1]);  
**GET YOUR LEEDS LUNGS OUT!** (BT CD [Midnight Diamonds]);  
**GET YOUR LEEDS LUNGS OUT!** (BT and BT CD [Royal Sound]);  
**GET YOUR LEEDS LUNGS OUT!** (BT CD [TSP]).

Cuts 3-13 (13 in mono and stereo): Released on  
**GET YOUR LEEDS LUNGS OUT REVISITED** (BT CD);  
**LEED GUITARS...T.V. STARS** (CD);  
**LIVE IN LEEDS** (BT CD [Sister Morphine]).

Cuts 3-13 (6 intro missing): Released on **LEED STONES** (BT).

Cut 3-12: Released on **LIVE IN LEEDS 1971** (BT CD).

Cuts 3-13: Released on **GET YOUR LEEDS LUNGS OUT** (BT [Exc. Rec.]).

Cuts 3-9, 11: Released on **GET YOUR LEEDS LUNGS OUT** (BT [TMQ]).

Cut 3, 9, 11, 13: Released on MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** (BT and BT CD).

Cuts 9, 10: Released on **SING THIS ALL TOGETHER** (BT).

Cut 13: Released on  
*BROWN SUGAR/BITCH/LET IT ROCK* (Maxi-single), Rolling Stones Records RS 19100, April 16, 1971;  
**STICKY FINGERS**, Rolling Stones Records (Spain) HRSS 591-01, May 14, 1971;  
**RARITIES 1971-2003** (CD), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3 45401 2 4, November 21/November 22, 2005;  
**ACETATES** (BT CD);  
**DIVERSE HARMONICS** (BT CD);  
**EXTENDED PLAY** (BT);  
**GET YOUR ROCKS OFF** (BT and BT CD);  
**THE LIVE ALBUM** (BT);  
**MISCELLANEOUS** (BT);  
*RARE LITTLE ROCK N' ROLLERS* (BT EP);  
**REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL?** (BT);  
**SHADES OF ORANGE** (BT);  
**STONED STONES** (BT).

Line 14: Shown in "Yorkshire Post," *probably* Autumn, 1974, and repeated by BBC TV, May 19, 2005.

#### 0.192A MARCH 14, 1971 (EARLY SHOW) ♦ ROUNDHOUSE, CHALK FARM, LONDON

- 1 *Live With Me*
- 2 *Stray Cat Blues*

Cuts 1, 2: Released on **STICKY FINGERS** (3CD and DVD and 7" Vinyl) Box set, Universal Music 376 484-2, June 8/June 9, 2015.

#### 0.193 MARCH 14, 1971 (SECOND SHOW) ♦ ROUNDHOUSE, CHALK FARM, LONDON

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*
- 3 *Dead Flowers*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *Midnight Rambler*
- 8 *Bitch*
- 9 *Honky Tonk Women*
- 10 *(I Can't Get No) Satisfaction*

Cuts 1-10: Released on  
**FAREWELL TOUR 1971** (BT CD [Disc 2]);  
**GET YOUR LEEDS LUNGS OUT!** (BT CD [DAC – Disc 2]);  
**LONDON ROUNDHOUSE** (BT and BT CD);  
**THE LOST MARQUEE TAPES** (BT double CD [Disc 2]).

Cuts 1-5: Released on **THE LOST MARQUEE TAPES** (BT CD).  
Cuts 3, 5, 7, 9, 10: Released on **BRITISH BLUE JAM** (BT).  
Cuts 3, 4: Released on **RENNY'S ALBUM** (BT).  
Cuts 5, 7, 9: Released on **STICKY FINGERS** (3CD and DVD and 7" Vinyl) Box set, Universal 376 484-2, June 8/June 9, 2015.

**0.194** MARCH 26, 1971 ♦ TV RECORDINGS, MARQUEE CLUB, LONDON, Producer: Derek Randal, Director: Bruce Gowers, Engineer: Glyn Johns

- 1 *Live With Me*
- 2 *Dead Flowers*
- 3 *I Got The Blues (Alternative Take 1)*
- 4 *I Got The Blues [False Start only]*
- 5 *I Got The Blues (Alternative Take 2)*
- 6 *Let It Rock* (Anderson)
- 7 *Midnight Rambler*
- 8 *(I Can't Get No) Satisfaction*
- 9 *Bitch [False Start only]*
- 10 *Bitch (Alternative Take 1)*
- 11 *Brown Sugar*
- 12 *Bitch (Alternative Take 2)*
- 13 *Bitch [Take 3, mistakenly known as Dress Rehearsal]*
- 14 *Brown Sugar [Take 2, mistakenly known as Dress Rehearsal]*
- 15 *Bitch*
- 16 *I Got The Blues*

Songs 1-3, 5-8, 10-12, 15, 16, Tracks 4, 9, Cuts 1-3, 5-8, 10-12, 15, 16: Released on "THE MARQUEE CLUB - LIVE IN 1971" (DVD and 3CD), Ward Records GQBS-90009, June 8, 2015.;

"THE MARQUEE CLUB - LIVE IN 1971" (DVD and CD), Eagle Vision EAGDV047/Eagle Vision 307059, June 19/June 23, 2015.

Cuts 1-14: Released on **THE LOST MARQUEE TAPES** (BT double CD).

Songs 1-12: Released on "THE ROLLING STONES AT THE MARQUEE CLUB" (BT DVD [1-12 as "Rehearsal" and 1, 2, 5-8, 11, 12 - with rearranged concert footage and songs 11 and 12 in reversed order - as "Show"]).

Cuts 1-12: Released on **THE LOST MARQUEE TAPES** (BT CD).

Cuts 1-8, 11-13: Released on **AT THE MARQUEE CLUB: THE COMPLETE PRIVATE GIG** (BT CD).

Cuts 1-8: Released on **OAKLAND SIXTY-NINE** (BT CD [VGP-003 re-issue]).

Songs 1, 2, 5-8, 11, 12 (rearranged concert footage, songs 11 and 12 in reversed order): Probably scheduled for release in "Old Grey Whistle Test," BBC2 TV show, c. 1973; released on "THE MARQUEE/MONTREUX RUMBLE" (BT DVD).

Cuts 1, 2, 5-8, 11, 12: Released on

**DON'T YOU WANNA LIVE WITH ME ON ROUTE 66** (BT);  
**MARQUEE '71 + STICKY OUT** (BT CD).

Cuts 1, 2, 5-7: Released on **OLD GRAY WHISTLE TEST** (BT).

Cuts 2, 5-8, 11, 12: Released on

**FAREWELL TOUR 1971** (BT CD [Disc 1]);  
**MARQUEE** (BT CD);  
**MARQUEE CLUB** (BT).

Cuts 3, 9, 10: Released on **LEED GUITARS...T.V. STARS** (CD).

Cut 5: Released on **THE BEST OF THE REST - 100% ODD LOTS** (BT and BT CD).

Songs 7, 15: Released on **STICKY FINGERS** (3CD and DVD and 7" Vinyl) Box set, Universal Music 376 484-2, June 8/June 9, 2015.

Cut 8: Released on **UNRELEASED LIVE STONES 1968-1979** (BT CD).

**NOTES:** Cuts 1, 2, 6, 11, 14: Piano probably Ian Stewart; Cuts 3-5, 7, 8, 10, 12, 13, 15, 16: Piano probably Nicky Hopkins (all piano kept off-screen); Cuts 1, 3, 5, 6, 8-16: Saxophone Bobby Keys; trumpet or trombone Jim Price; Cuts: 4, 9: Incomplete recordings; Cut 13: Incomplete and ending on a few bars of *I Got The Blues*; Cut 15: Audio-wise identical with cut 10; Song/Cut 16: Mix of song/cut 3 (beginning) and song/cut 5 (end); – A much debated session: Originally, two TV shows were planned, one of 28 minutes length for British Lion TV and one of 52 minutes for international distribution. The Rolling Stones started performing in front of 150 invited guests (among them Eric Clapton, Jimmy Page, Rick Grech and Andrew L. Oldham), but about two thirds into the planned evening the recordings came to a halt due to technical difficulties caused by a dispute with club owner Harald Pendleton *and/or* by Keith Richards (who had arrived late in the first place) dropping off asleep during the opening guitar riffs of *Wild Horses*. Subsequently, the audience was told to leave, but after a break some more songs were filmed. Still, the result didn't satisfy the band and the project was shelved for 44 years. Numerous bootlegs in various formats (from vinyl and VHS to CD and DVD) have kept the interest in the "Lost Marquee Tapes" alive over four decades.

**0.195** APRIL 15, 1971 ♦ "TOP OF THE POPS," BBC TV SHOW, LONDON

1 *Brown Sugar*

Song 1: Re-broadcast in "Sounds Of The Sixties," BBC1 TV, December, 1991; released on "THE MARQUEE CLUB - LIVE IN 1971" (DVD and 3CD), Ward Records GQBS-90009, June 8, 2015.;  
"THE MARQUEE CLUB - LIVE IN 1971" (DVD and CD), Eagle Vision EGDV047/Eagle Vision 307059, June 19/June 22, 2015;  
"THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT DVD).

Cut 1: Released on

**THE LEGEND OF 1970** (BT CD);  
**MARQUEE '71 + STICKY OUT** (BT CD).

NOTES: Song 1: Instrumental backing track of official version; pre-recorded March 11, 1971; lip-synched saxophone by a studio musician (*not* Trevor Lawrence); – Subsequently used as promotional film.

**0.196** APRIL 16, 1971 ♦ *BROWN SUGAR/BITCH/LET IT ROCK* (MAXI-SINGLE), ROLLING STONES RECORDS RS 19100 (UK)

A *Brown Sugar*

B1 *Bitch*

B2 *Let It Rock* (Anderson)

Side A: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut B1: Recorded with RSM, Stargroves, Newbury, *and/or* Olympic Sound Studios, London, October 21 onwards, 1970.

Cut B2: Recorded at University, Leeds, March 13, 1971.

NOTES: First record released on the Rolling Stones' own record label; first stereo single and first British single issued in a picture sleeve; – Side A: Ending on a remark "Alright" which on all subsequent releases has been replaced by "Yeah".

Relevant Re-releases:

**THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal Music 06025 2760346 9 [Disc 1], April 11, 2011;

*BROWN SUGAR/BITCH/LET IT ROCK* (Maxi-single), Universal Music 06025 2760434 1, April 11, 2011.

**0.196A** APRIL, 1971 ♦ SINGLE, LONDON RECORDS TOP-1601 (JAPAN)

A *Little Queenie* (Berry)

B *Love In Vain* (Johnson)

Side A: Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).

Side B: Recorded at Civic Center, Baltimore, Maryland, November 26, 1969.

NOTES: Side A: Special edition featuring an edited intro.

**0.197** APRIL 22, 1971 ♦ "TOP OF THE POPS," BBC TV SHOW, LONDON

1 *Bitch*

2 *Wild Horses*

Cuts 1, 2: Released on **FROM THE VAULT** (BT CD).

NOTES: Songs 1, 2: Pre-recorded March 11, 1971; Song 1: Instrumental backing track of official version; lip-synched saxophone Trevor Lawrence plus unidentified trumpet player; Song 2: Especially prepared instrumental backing track  
NOTES: Songs 1, 2: Instrumental backing track of official versions; – TV footage presumably lost.

**0.198** APRIL 23/MAY 1, 1971 ♦ **STICKY FINGERS**, ROLLING STONES RECORDS COC 59100 (UK and US)

A1 *Brown Sugar*

A2 *Sway*

A3 *Wild Horses*

A4 *Can't You Hear Me Knocking*

A5 *You Gotta Move* (McDowell, Davis)

B1 *Bitch*

B2 *I Got The Blues*

B3 *Sister Morphine* (Jagger, Richards, Faithfull)

B4 *Dead Flowers*

B5 *Moonlight Mile*

Cut A1: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cuts A2, B1, B5: Recorded with RSM, Stargroves, Newbury *and/or* at Olympic Sound Studios, London, October 21 onwards and November, 1970.

Cut A3: Recorded at Olympic Sound Studios, London, February 17, 1970.



Cut A4: Recorded at Olympic Sound Studios, London, June 16-30, 1970.  
Cut A5: Recorded at Olympic Sound Studios, London, March-May, 1970.  
Cuts B2, B4: Recorded with RSM, Stargroves, Newbury, March, 1970.  
Cut B3: Recorded at Olympic Sound Studios, London, March 28-31, 1969.  
**NOTES:** Cut B3: Not co-credited to Marianne Faithfull on early editions.

*Relevant Re-releases:*

**STICKY FINGERS**, RSR-EMI CUN 59100, March 14, 1980;  
**STICKY FINGERS (CD)**, RSR-CBS 450195-2 (UK/Europe)/RSR-Columbia CK 40488 (US),  
November 27, 1986;  
**STICKY FINGERS**, RSR-CBS 450195-1, January 11, 1988;  
**STICKY FINGERS (CD)**, Virgin Records 39504-2 (Collector's Edition), June 28, 1994, and Virgin  
Records 39525-2, July 26, 1994;  
**STICKY FINGERS**, EMI LPCENT 38 (44866 1), November, 1997;  
**STICKY FINGERS (CD)**, Universal Music 2701562, May 4, 2009;  
**STICKY FINGERS (3CD and DVD and 7" Vinyl) Box set**, Universal Music 376 484-2, June 8/  
June 9, 2015 (featuring bonus material, see Entry 1.142).

**0.199 LATE APRIL, 1971 ♦ SINGLE, ROLLING STONES RECORDS RS-19100 (US)**

- A *Brown Sugar*
- B *Bitch*

Side A: Recorded at Olympic Sound Studios, London, April 24, 1970.

Side B: Recorded with RSM, Stargroves, Newbury, *and/or* Olympic Sound Studios, London, October  
21 *onwards*, 1970.

*Relevant Re-release:*

**THE ROLLING STONES SINGLES 1968-1971 (CD box set)**, Abkco 06024 982707 5 2 [Disc 5],  
March 1, 2005.

**0.200 MAY 14, 1971 ♦ STICKY FINGERS, ROLLING STONES RECORDS HRSS 591-01 (COC  
59100) (SPAIN)**

- A1 *Brown Sugar*
- A2 *Sway*
- A3 *Wild Horses*
- A4 *Can't You Hear Me Knocking*
- A5 *You Gotta Move (McDowell, Davis)*
- B1 *Bitch*
- B2 *I Got The Blues*
- B3 *Let It Rock (Anderson)*
- B4 *Dead Flowers*
- B5 *Moonlight Mile*

Cut A1: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cuts A2, B1, B5: Recorded with RSM, Stargroves, Newbury *and/or* Olympic Sound Studios, London,  
October 21 *onwards* and November, 1970.

Cut A3: Recorded at Olympic Sound Studios, London, February 17, 1970.

Cut A4: Recorded at Olympic Sound Studios, London, June 16-30, 1970.

Cut A5: Recorded at Olympic Sound Studios, London, March-May, 1970.

Cuts B2, B4, B5: Recorded with RSM, Stargroves, Newbury, March, 1970.

Cut B3: Recorded at University, Leeds, March 13, 1971.

**NOTES:** First album release world-wide of cut B3; Cut A5: Mistakenly credited to Jagger/Richards;

Cut B2: Followed by a 30-second break on the original pressing.

*Relevant Re-release:*

**STICKY FINGERS (SHM-CD)**, Universal Music UICY-78937, May 22, 2019 (Japan).

**0.201 MAY 30 and JUNE 2, 1971 ♦ "SUNDAY MUSIC" and "SOUNDS OF THE SEVENTIES," BBC  
RADIO, Host: John Peel**

- A *Dead Flowers*
- B *Stray Cat Blues*
- C *Love In Vain (Johnson)*
- D *Midnight Rambler*
- E *Bitch*
- F *Honky Tonk Women*
- G *(I Can't Get No) Satisfaction*
- H *Little Queenie (Berry)*
- I *Brown Sugar*
- J *Street Fighting Man*
- K *Let It Rock (Anderson)*

Cuts A-K: Recorded at University, Leeds, March 13, 1971.

**0.202 JUNE 12, 1971 ♦ SINGLE, ROLLING STONES RECORDS RS-19101 (US)**

- A *Wild Horses*
- B *Sway*

Side A: Recorded at Olympic Sound Studios, London, February 17, 1970.

Side B: Recorded with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 onwards or November, 1970.

NOTES: Side B: Replaced by LP version on later pressings (matrix ST-RS 21845-12).

Complementing Release:

Promotional single *Wild Horses (Long/Short Version)*, Rolling Stones Records RS-19101, June, 1971.

Relevant Re-release:

**THE ROLLING STONES SINGLES 1968-1971** (CD box set), Abkco 06024 982707 5 2 [Disc 6], March 1, 2005 (LP version for B-side).

**0.203 JUNE 25, 1971 ♦ 33⅓ MAXI-SINGLE, DECCA F 13195 (UK)**

- A1 *Street Fighting Man*
- A2 *Surprise Surprise*
- B *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

Cut A1: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut A2: Recorded at Regent Sounds Studio, London, , September 29, 1964.

Side B: Recorded at RCA Studios, Hollywood, November 2, 1964.

Relevant Re-release:

**THE ROLLING STONES SINGLES 1968-1971** (CD box set), Abkco 06024 982707 5 2 [Disc 2], March 1, 2005.

**0.204 JULY 10 – LATE JULY and OCTOBER 14 – NOVEMBER 23, 1971 ♦ ROLLING STONES MOBILE (RSM), NELLCOTE (KEITH RICHARDS' HOUSE), VILLEFRANCHE, FRANCE, Producer: Jimmy Miller; Engineers: Glyn and Andy Johns**

- 1 *Rocks Off*
- [2 *Casino Boogie*]
- 3 *Happy*
- 4 *Ventilator Blues* (Jagger, Richards, Taylor)
- 5 *Soul Survivor*
- 6 *Let It Loose*
- 7 *I'm Not Signifying*
- 8 *Fast Talking, Slow Walking*
- 9 *Soul Survivor - Alternate Take*
- [10 *Title 5 (Take 1)*]
- [11 *I'm Not Signifying*]
- 12 *Following The River*
- 13 *Plundered My Soul*
- [14 *Plundered My Soul (Radio Mix)*]
- [15 *Following The River (Radio Edit)*]
- 16 *Head In The Toilet Blues*
- 17 *Labour Pains*
- 18 *Pommes De Terre*
- 19 *Rocks Off*
- 20 *Soul Survivor*
- 21 *I'm Not Signifying*
- 22 *Unidentified Instrumental*
- 23 *Ventilator Blues [Crossfire Hurricane Soundtrack]* (Jagger, Richards, Taylor)

Cuts 1, 3-5, 9, 12, 13: Released on **EXILE ON MAIN ST** (Double CD), Universal Music 273 429-5/ Universal Music B0014130-02, May 14/May 18, 2010.

Cuts 1, 3-5: Released on **EXILE ON MAIN ST**, Rolling Stones Records COC 2-2900/COC 69100, May 22/May 26, 1972, and RSR-CBS 450196-2/RSR-Columbia CGK 40489 (CD), November 27, 1986/December, 1986.

Cuts 1, 3: Scheduled for release on Maxi-single, Atlantic K 19107, January 12, 1974; – Released on; **RRRR!** (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012; **RRRR!** (Triple CD digipack), Abkco Universal Music B0017662-02 [Disc 2], November 13, 2012 **HONK** (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

- Cut 1: Released on  
**ROCK AND A HARD PLACE** (CD single), RSR-CBS 655448 2, November 20, 1989;  
**MAX WEINBERG PRESENTS: LET THERE BE DRUMS, VOL. 3** (CD compilation), Rhino R2 71549, February, 1994;  
**THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal Music 06025 2760346 9 [Disc 28], April 11, 2011.
- Cut 2: Origin shifted to Sunset Sound, Los Angeles, December 4-17, 1971, *and/or* January-March, 1972 (see Entry 0.205B: cut 17).
- Cut 3: Released on  
Single, Rolling Stones Records RS-19104, July 15, 1972;  
**MADE IN THE SHADE**, Rolling Stones Records COC 79102/COC 59104, May 31/June 13, 1975, and RSR-CBS 450201-2/RSR-Columbia CK 40494 (CD), November 18, 1986;  
**FORTY LICKS** (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;  
**IN STORE SAMPLER** (Promotional CD), RSR Virgin Records CDVDJ3013, September, 2, 2005;  
**GRRR!** (Double CD), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012.
- Cut 4: Released on **100 YEARS OF THE BLUES** (CD), Universal Music 0600753345009, April 11, 2011.
- Cut 6: Released on  
**INSTRUMENTALS VOLUME II** (BT);  
**MONA** (BT);  
**UNSEARCHABLE STARS** (BT);  
**WINGLESS ANGELS** (BT CD).
- Cuts 6, 7: Released on  
**EXILE STONES/EXILE OUTTAKES** (BT CD);  
**GET A LINE ON YOU 'EXILE OUTTAKES'** (BT CD [VGP]);  
**HILLSIDE BLUES** (BT CD).
- Cut 7: Released on  
**THE ABKCO MASTERS** (BT CD);  
**BEGGARS BREAKFAST** (BT CD [IU]);  
**EMOTIONAL TATTOO** (BT);  
**MONA** (BT);  
**SHOUTING IN A BUCKET** (BT CD);  
**UNSEARCHABLE STARS** (BT).
- Cut 10: Origin shifted to Olympic Sound Studios, London, February 17, 1967 (see Entry 0.136A: cut 11).
- Cuts 11, 14, 15: Shifted to One East Recording, New York City, Henson Recording Studios *and/or* The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cuts 3, 8, 9).
- Cut 23 (soundtrack, incomplete): Premiered in "Crossfire Hurricane," The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on:  
**"CROSSFIRE HURRICANE"** (DVD), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012;  
**"CROSSFIRE HURRICANE"** (DVD), Eagle Rock Entertainment EREDV962 (Europe), January 4, 2013;  
**"CROSSFIRE HURRICANE"** (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013.
- NOTES:** Cut 1: Tambourine by Mick Jagger; Cuts 1, 3-5, 7-9, 11-15, 21, 22: Piano Nicky Hopkins; Cuts 1, 3, 4, 8, 9, 11, 13, 14, 21: Saxophone Bobby Keys; Cuts 1, 3, 4, 6, 8, 9, 11, 21: Trumpet *and/or* trombone Jim Price; Cut 3: Lead vocals, all guitars and bass Keith Richards; drums Jimmy Miller; maracas Bobby Keys; Cut 5: Bass Keith Richards; tambourine Jimmy Miller; Cut 6: Extended instrumental backing track of official version also featuring slide guitar; piano and mellotron Nicky Hopkins; begun at Olympic Sound Studios, London, April 17-22, 1969; Cut 7: Also known as *I Ain't Lying* or *Ain't Gonna Lie*; early version with guitar opening and faded-in vocals; Cuts 7, 12, 13: Early versions of titles reworked for **EXILE ON MAIN ST** (Double CD) at One East Recording, New York City, Henson Recording Studios *and/or* The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C); Cut 8: Early version (not in circulation among collectors); origin unconfirmed, might come from Criteria Recording Studios, Miami, July 1-3, 1972; Cut 9: Same as cut 5, lacking back-up vocals, but with additional horns; vocals Keith Richards; Cuts 16-18: Titles mentioned in Keith Richards' *Life* which have not surfaced so far; Cut 19: Instrumental backing track of cut 1 featuring some brass not included in the official version; Cut 20: Instrumental backing track of cut 5; Cut 21: Incomplete lyrics, vocals almost off mike; also short brass section at the end; Cut 22: Might be cut 16, 17 or 18; Cut 23: Opening riffs only; – Also joining in these sessions Gram Parsons (apparently not recorded).

**0.205 JULY 20, 1971 ♦ SINGLE, DECCA F 13203 (UK)**

- A *Street Fighting Man*
- B *Surprise Surprise*

Side A: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Side B: Recorded at Regent Sounds Studio, London, September 29, 1964.

NOTES: Side B: Lyric video based on this cut released by Abkco/Vevo, March 25, 2020.

**0.205A AUGUST 27, 1971 ♦ GIMME SHELTER, DECCA SKL 5101 (UK)**

- A1 *Jumpin' Jack Flash*
- A2 *Love In Vain* (Johnson)
- A3 *Honky Tonk Women*
- A4 *Street Fighting Man*
- A5 *Sympathy For The Devil*
- A6 *Gimmie Shelter*
- B1 *Under My Thumb*
- B2 *Time Is On My Side* (Meade)
- B3 *I've Been Loving You Too Long* (Redding, Butler)
- B4 *Fortune Teller* (Neville)
- B5 *Lady Jane*
- B6 *(I Can't Get No) Satisfaction*

Cut A1: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut A2: Recorded at Olympic Sound Studios, London, March 24-27, 1969.

Cut A3: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut A4: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut A5: Recorded at the One Plus One sessions, Olympic Sound Studios, June 4-10, 1968.

Cut A6: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.

Cut B1: Recorded at City Hall, Newcastle-upon-Tyne, October 1, 1966 (second show).

Cut B2: Recorded on the British tour, March 5-18, 1965.

Cut B3: Recorded at RCA Studios, Hollywood, May 12-13, 1965 (audience backing overdubbed).

Cut B4: Recorded at Decca Studios, London, July 9, 1963 (audience backing overdubbed).

Cuts B5 (overdubbed), B6: Recorded at The Colston Hall, Bristol, October 7, 1966 (second show).

NOTES: Album released to coincide with the British release of the film "GIMME SHELTER," which opened at the Rialto, London W.C.1, July 29, 1971.

**0.205B DECEMBER 4-17, 1971, and JANUARY – MARCH, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns, Joe Zagarino, Jeremy Gee**

- 1 *Rip This Joint*
- 2 *Shake Your Hips* (Moore)
- 3 *Tumbling Dice*
- 4 *Sweet Virginia*
- 5 *Torn And Frayed*
- 6 *Sweet Black Angel*
- 7 *Loving Cup*
- 8 *Turd On The Run*
- 9 *Just Wanna See His Face*
- 10 *Let It Loose*
- 11 *All Down The Line*
- 12 *Stop Breaking Down* (Johnson)
- 13 *Shine A Light*
- 14 *All Down The Line*
- 15 *Sophia Loren*
- 16 *All Down The Line*
- 17 *Casino Boogie*
- [18 *Pass The Wine* (Sophia Loren)]
- 19 *Rip This Joint*
- 20 *All Down The Line*
- 21 *Tumbling Dice*
- 22 *Tumbling Dice [7" Mono Mix]*

Cuts 1-13, 17: Released on

**EXILE ON MAIN ST**, Rolling Stones Records COC 2-2900/COC 69100, May 22/May 26, 1972, and RSR-CBS 450196-2/RSR-Columbia CGK 40489 (CD), November 27, 1986/December, 1986  
**EXILE ON MAIN ST** (Double CD), Universal Music 273 429-5/Universal Music B0014130-02, May 14/May 18, 2010.

Cuts 1, 3: Released on **MADE IN THE SHADE**, Rolling Stones Records COC 79102/COC 59104, May 31/June 13, 1975, and RSR-CBS 450201-2/RSR-Columbia CK 40494 (**CD**), November 18, 1986.

Cuts 3, 6: Released on Single, Rolling Stones Records RS-19103/RS 19103, April 15/April 21, 1972.

Cut 3: Released on  
**REWIND**, Rolling Stones Records CUN 1, June 29, 1984;  
**REWIND**, Rolling Stones Records 7 90176-1, July 2, 1984;  
**REWIND (CD)**, RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/December, 1986;  
**MIXED EMOTIONS (CD single)**, RSR-CBS 655193 5, August 28, 1989;  
**JUMP BACK**, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;  
**GRRR!** (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012;  
**GRRR!** (Double **CD**), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012;  
**GRRR!** (Triple **CD** digipack), Abkco Universal Music B0017662-02 [Disc 2], November 13, 2012  
**HONK (3CD set)**, Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

[Cuts 6, 22: Released on Single, Rolling Stones Records RS-19103 \[US Mono\], April 15, 1972.](#)

Cut 7: Released on **BEGGARS BREAKFAST (BT CD [IU])**.

Cut 11: Released on  
**TIME WAITS FOR NO ONE**, Rolling Stones Records COC 59107, June 1, 1979;  
**PLUNDERED MY SOUL (Single)**, Universal Music 273 547-7/B0014162-21, April 16, 2010.

Cut 14: Released on  
Single, Rolling Stones Records RS-19104, July 15, 1972 (early pressings);  
**THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal Music 06025 2760346 9 [Disc 4], April 11, 2011;  
**THE JEAN-CLARKE MAMMORIAL SONIC BARBECUE (BT)**;  
**THE JEAN-CLARKE MEMORIAL SONIC BARBECUE (BT CD)**;  
**TAXILE ON MAINSTREET (BT)**;  
**THROUGH THE YEARS '63 - '93 (BT CD)**.

Cut 16: Released on  
**THE BLACK BOX (BT CD [Disc 3, cut 8])**;  
**ITCHY FINGERS (BT CD)**.

Cut 18: Origin shifted to One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cut 2).

**NOTES:** Cuts 1, 3, 5, 7, 8, 10, 11, 15, 17: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and October 14-November 23, 1971; Cuts 1, 3, 5, 7, 8, 10, 11, 14, 15, 17: Piano Nicky Hopkins; Cuts 1-4, 7, 10, 11, 14, 15, 17, 18: Saxophone Bobby Keys; Cuts 1, 3, 7, 10, 11, 14, 15, 17 (credited but not audible), 18: Trumpet *and/or* trombone Jim Price; Cut 1: Upright bass Bill Plummer; Cuts 2, 4: Begun at Olympic Sound Studios, London, October 21 *onwards* and November, 1970, with piano by Ian Stewart and harmonica by Mick Jagger; Cut 3: Bass Mick Taylor; additional guitar Mick Jagger; outro drum riff Jimmy Miller; back-up vocals Clydie King, Venetta (*not* Vanetta) Fields plus Merry Clayton *or* Sherlie Matthews; Cut 4: Back-up vocals Gram Parsons *and/or* Mick Taylor; Cut 5: Steel guitar Al Perkins; organ Jim Price; bass Mick Taylor; cut probably inspired by Gram Parsons; Cut 6: Begun with RSM, Stargroves, Newbury, October 21 *onwards* and/or November, 1970, with harmonica by Mick Jagger; percussion Jimmy Miller; marimbas Richard "Didymus" Washington (credited as Amyl Nitrate); Cuts 6, 7: Back-up vocals probably Venetta Fields and Clydie King (not credited); Cut 7: Percussion Jimmy Miller; back-up vocals Gram Parsons (not credited); Cut 8: Bass Bill Plummer; harmonica Mick Jagger; Cut 9: Tambourine Jimmy Miller; bass Mick Taylor and Bill Plummer; back-up vocals Clydie King, Venetta (Fields) and Jesse (*not* Jerry) Kirkland; begun at Olympic Sound Studios, London, June 16-July 27, 1970, *or with RSM, Nellcote, Villefranche, France, October 14-November 23, 1971, with electric piano and some help with the lyrics by Bobby Whitlock (on album both credited to Keith Richards)*; Cut 10: Back-up vocals Tammi (*actually* Tamiya) Lynn, Sherlie Matthews (mistakenly credited as Shirley Goodman), Mac Rebennack (alias Dr. John), Venetta (Fields), Clydie King and Joe Greene; could have been begun at Olympic Sound Studios, London, June 16-July 27, 1970 (judging from the involved back-up singers); Cut 11: Percussion Jimmy Miller; upright bass Bill Plummer (in addition to electric bass Bill Wyman); back-up vocals Kathi McDonald; Cut 12: Additional guitar and harmonica Mick Jagger; backing track begun at Olympic Sound Studios, London, October 21 *onwards* and November, 1970, with piano by Ian Stewart; credited as "Traditional" on all subsequent releases; Cuts 12, 13: Keith Richards not involved; Cut 13: Drums Jimmy Miller; back-up vocals Clydie King, Joe Greene, Venetta (Fields) and Jessy Kirkland; begun at Olympic Sound Studios, London, July 23, 1970, with organ and piano by Billy Preston; Cut 14: Extended version of cut 11, additional back-up vocals; Cut 15: Early version of *Pass The Wine (Sophia Loren)* recorded for **EXILE ON MAIN ST** (Double **CD**) at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C); Cut 16: Early mix of cut 11 lacking guitar overdubs; Cut 17: Bass Keith Richards; back-up vocals Clydie King or Venetta Fields; Cuts 19-21: Instrumental backing tracks of cuts 1, 3 and 11; [Cut 22: Same as cut 3 up to 2'21, slightly different mix thereafter.](#)

## Something Happened To Me Yesterday

## JANUARY-MARCH

Sunset Sound, Los Angeles (**Entry 0.205B cont.** [see 1971])

## MARCH

28 Sunset Sound, Los Angeles (**Entry 0.207A**)

### “American Tour 1972”

## MAY

15-19 Tour rehearsals and “Beat-Club,” Radio Bremen (German TV) recordings, Rialto Theatre, Montreux, Switzerland (**Entry 0.210**)  
 Tour rehearsals, Warner Brothers Studios, Burbank, California (**Entry 0.210B**)

## JUNE

- 3 Pacific Coliseum, Vancouver, British Columbia, Canada (**Entry 0.211 – complete show listed**)
- 4 Center Coliseum, Seattle, Washington (early show) (**Entry 0.211A – complete show listed**)
- 4 Center Coliseum, Seattle, Washington (second show) (**Entry 0.211B – complete show listed**)
- 6 Winterland, San Francisco (2 shows) (**Entry 0.211C**)
- 8 Winterland, San Francisco (early show) (**Entry 0.211D**)
- 8 Winterland, San Francisco (second show) (**Entry 0.211E – complete show listed**)
- 9 Hollywood Palladium, Hollywood (**Entry 0.212**)
- 10 Pacific Terrace Center, Long Beach, California
- 11 Los Angeles Forum, Inglewood, California (early show) (**Entry 0.212A – complete show listed**)
- 11 Los Angeles Forum, Inglewood, California (second show) (**Entry 0.213 – complete show listed**)
- 13 International Sports Arena, San Diego, California
- 14 Tucson Community Center Arena, Tucson, Arizona (**Entry 0.213A – complete show listed**)
- 15 University of New Mexico, Albuquerque, New Mexico (**Entry 0.213B – complete show listed**)
- 16 Coliseum, Denver, Colorado (2 shows)
- 18 Metropolitan Sports Center, Bloomington, Minnesota
- 19 International Amphitheater, Chicago (**Entry 0.213C**)
- 20 International Amphitheater, Chicago (early show)
- 20 International Amphitheater, Chicago (second show) (**Entry 0.213D – complete show listed**)
- 22 Municipal Auditorium, Kansas City, Missouri
- 23 Rehearsals, Sumet-Burnet Recording Studio, Dallas, Texas (**Entry 0.213E**)
- 24 Tarrant County Convention Center, Fort Worth, Texas (early show) (**Entry 0.214 – complete show listed**)
- 24 Tarrant County Convention Center, Texas (second show) (**Entry 0.214A – complete show listed**)
- 25 Hofheinz Pavilion, Houston, Texas (early show) (**Entry 0.214B**)

- 25 Hofheinz Pavilion, Houston, Texas (second show) **(Entry 0.214C)**
- 27 Municipal Auditorium, Mobile, Alabama **(Entry 0.214D – complete show listed)**
- 28 University Of Alabama Memorial Coliseum, Tuscaloosa, Alabama
- 29 Municipal Auditorium, Nashville, Tennessee

## JULY

- 1-3 Criteria Recording Studios, Miami, Florida
- 4 RFK Memorial Stadium, Washington, D.C. **(Entry 0.215A – complete show listed)**
- 5 The Scope, Norfolk, Virginia **(Entry 0.216)**
- 6 Coliseum, Charlotte, North Carolina **(Entry 0.217 – complete show listed)**
- 7 Civic Arena, Knoxville, Tennessee **(Entry 0.217A – complete show listed)**
- 8 Rehearsals, Kiel Auditorium (Convention Hall), St. Louis *(with Stevie Wonder and his band Wonderlove)*
- 9 Kiel Auditorium (Convention Hall), St. Louis (2 shows)
- 11 Rubber Bowl, Akron, Ohio **(Entry 0.217C – complete show listed)**
- 12 Convention Center, Indianapolis, Indiana **(Entry 0.217D – complete show listed)**
- 13+14 Cobo Hall, Detroit
- 15 Maple Leaf Gardens, Toronto (early show) **(Entry 0.218A – complete show listed)**
- 15 Maple Leaf Gardens, Toronto (second show) **(Entry 0.218B – complete show listed)**
- 17 Forum, Montreal **(Entry 0.219)**
- 18 Boston Garden, Boston *(joined by Marshall Chess)* **(Entry 0.219A – complete show listed)**
- 19 Boston Garden, Boston *(joined by Marshall Chess)* **(Entry 0.219B – complete show listed)**
- 20 Spectrum, Philadelphia **(Entry 0.220)**
- 21 Spectrum, Philadelphia (early show) **(Entry 0.220A – complete show listed)**
- 21 Spectrum, Philadelphia (second show) **(Entry 0.221)**
- 22 Civic Arena, Pittsburgh, Pennsylvania **(Entry 0.221B – complete show listed)**
- 24 Madison Square Garden, New York City **(Entry 0.221C – complete show listed)**
- 25 Madison Square Garden, New York City (early show) **(Entry 0.222 – complete show listed)**
- 25 Madison Square Garden, New York City (second show) **(Entry 0.223 – complete show listed)**
- 26 Madison Square Garden, New York City **(Entry 0.224 – complete show listed)**  
*Backing: Nicky Hopkins, Ian Stewart: piano; Bobby Keys: saxophone; Jim Price: trumpet and trombone.*

NOVEMBER 25-30 and DECEMBER 6-21

Dynamic Sounds, Kingston, Jamaica **(Entry 0.226)**

## 1972 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1972.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1972.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco3.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1972>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1972>

Chris M on MSG 1972 [http://www.rollingstonesnet.com/Welcome\\_To\\_NY.htm](http://www.rollingstonesnet.com/Welcome_To_NY.htm)

Harold Colson's Tour Revelations <http://stoneslib.homestead.com/files/tour72intro.html>

Harold Colson's Out-Fits Survey <http://stoneslib9.homestead.com/files/stpvisuals.html>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/227.html?guid=on>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/280.html?guid=on>

Rolling Stones on DVD <http://www.beatlesondvd.com/19701974/1972year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1972.htm>

Exile On Main St. Song by Song <https://forums.stevhoffman.tv/threads/exile-on-main-street-song-by-song-musical-production-analysis.662476/>

*NOTES:* Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

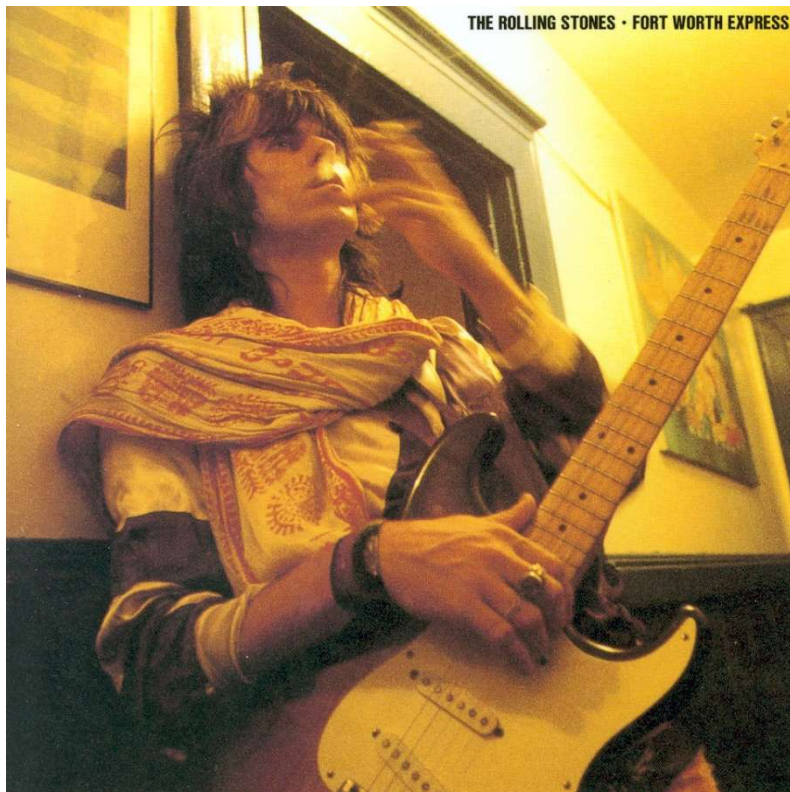


## Sing This All Together

LIVE SHOWS

STUDIO SESSIONS

RELEASES



**0.206** JANUARY 1972 ♦ **HOT ROCKS 1964-1971**, LONDON 2PS 606/607 (US)

- A1 *Time Is On My Side* (Meade)
- A2 *Heart Of Stone*
- A3 *Play With Fire* (Nanker, Phelge)
- A4 *(I Can't Get No) Satisfaction*
- A5 *As Tears Go By* (Jagger, Richards, Oldham)
- A6 *Get Off Of My Cloud*
- B1 *Mother's Little Helper*
- B2 *19th Nervous Breakdown*
- B3 *Paint It Black*
- B4 *Under My Thumb*
- B5 *Ruby Tuesday*
- B6 *Let's Spend The Night Together*
- C1 *Jumpin' Jack Flash*
- C2 *Street Fighting Man*
- C3 *Sympathy For The Devil*
- C4 *Honky Tonk Women*
- C5 *Gimmie Shelter*

- D1 *Midnight Rambler*
- D2 *You Can't Always Get What You Want*
- D3 *Brown Sugar*
- D4 *Wild Horses*
- Cut A1: Recorded at Regent Sounds Studio, London, June 24-26, 1964.
- Cut A2: Recorded at RCA Studios, Hollywood, November 2, 1964.
- Cut A3: Recorded at RCA Studios, Hollywood, January 17, 1965.
- Cut A4: Recorded at RCA Studios, Hollywood, May 12-13, 1965.
- Cut A5: Recorded at IBC Studios, London, October 26, 1965.
- Cut A6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.
- Cuts B1, B2: Recorded at RCA Studios, Hollywood, December 8-10, 1965.
- Cuts B3, B4: Recorded at RCA Studios, Hollywood, March 7-11, 1966.
- Cuts B5, B6: Recorded at Olympic Sound Studios, London, November 16, 1966.
- Cut C1: Recorded at Olympic Sound Studios, London, March 29, 1968.
- Cut C2: Recorded at Olympic Sound Studios, London, May 13-21, 1968.
- Cut C3: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.
- Cut C4: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.
- Cut C5: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.
- Cut D1: Recorded at Madison Square Garden, New York City, November 28, 1969 (second show).
- Cut D2: Recorded at Olympic Sound Studios, London, November 17, 1968, and March 15, 1969.
- Cut D3: Recorded at Olympic Sound Studios, London, April 24, 1970.
- Cut D4: Recorded at Olympic Sound Studios, London, February 17, 1970.
- NOTES: Cut A1: Replaced on American re-releases by the earlier single version (featuring an organ intro), recorded at Chess Studios, Chicago, June 10, 1964; Cut B3: Replaced on all re-releases by longer version; Cuts D3, D4: Different versions on first pressings (to be identified by the matrix which has the word "Shelley" written in italics followed by the date 11-18-71 etched very lightly in).
- Relevant Re-releases:
  - HOT ROCKS 1964-1971**, 2-Abkco 6667-1 and Abkco 6667-2 (double **CD**) November 17, 1986 (US);
  - HOT ROCKS 1964-1971**, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990 (UK);
  - HOT ROCKS** (Double **CD**), Abkco 844475-2 (Europe), March 21, 1995;
  - HOT ROCKS**, Abkco 844475-1 (UK), June 26, 1995;
  - HOT ROCKS 1964-1971 (SACD)**, Abkco 96672 (US)/Abkco 882305 2 (Europe), August 20/October 21, 2002.

## 0.207 FEBRUARY 18, 1972 ♦ MILESTONES, DECCA SKL 5098 (UK)

- A1 *(I Can't Get No) Satisfaction*
- A2 *She's A Rainbow*
- A3 *Under My Thumb*
- A4 *I Just Want To Make Love To You* (Dixon)
- A5 *Yesterday's Papers*
- A6 *I Wanna Be Your Man* (Lennon, McCartney)
- B1 *Time Is On My Side* (Meade)
- B2 *Get Off Of My Cloud*
- B3 *Not Fade Away* (Holly)
- B4 *Out Of Time*
- B5 *She Said Yeah* (Jackson, Christy)
- B6 *Stray Cat Blues*
- Cut A1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.
- Cut A2: Recorded at Olympic Sound Studios, London, May 18, 1967.
- Cuts A3, B4: Recorded at RCA Studios, Hollywood, March 7-11, 1966.
- CutA4: Recorded at Regent Sounds Studio, London, January 10, 1964.
- Cut A5: Recorded at Olympic Sound Studios, London, November 9-26, 1966.
- Cut A6: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.
- Cut B1: Recorded at Chess Studios, Chicago, November 8, 1964.
- Cuts B2, B5: Recorded at RCA Studios, Hollywood, September 6-7, 1965.
- Cut B3: Recorded at Regent Sounds Studio, London, February 3-4, 1964.
- Cut B6: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

**0.207A MARCH 28, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller; Engineer: Andy Johns**

- 1 *Exile On Main Street Blues*
- 2 *I Don't Care*
- 3 *Exile On Main Street Blues [Flexi Disc Version]*
- 4 *Exile On Main Street Blues [Radio Ad]*

Cut 1: Released on

Soundtrack to end credits of "STONES IN EXILE," documentary, premiered at The Museum Of Modern Art, New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV787GV (Europe)/Eagle Vision EV303069 (US), June 14/June 22, 2010;

**DR. NO PRESENTS THE ROLLING STONES** (BT);

**GRAVESTONES & RAPE OF THE VAULTS** (BT);

**IT'S ONLY ROCK'N'ROLL OUTTAKES** (BT CD);

*KICKIN ASS TIME!* (BT 33 $\frac{1}{3}$  EP).

Cut 2: Released on

**BEGGARS BREAKFAST** (BT CD [IU]);

**VANCOUVER 72** (BT CD).

Cuts 2, 4: Released on **GET A LINE ON YOU 'EXILE OUTTAKES'** (BT CD [VGP]).

Cut 3: Released on

*EXILE ON MAIN ST* (Promotional 7" flexi disc), Rolling Stones Records SFI 107, given free with the "New Musical Express," April 29, 1972;

**COCKSUCKER BLUES** (BT);

**DALLAS REHEARSALS PART 2** (BT CD);

**TAXILE ON MAINSTREET** (BT).

**NOTES:** Cuts 1, 2: Piano and vocals by Mick Jagger; no other member of The Rolling Stones present;

Cut 3: Edit version of cut 1 including excerpts of *All Down The Line*, *Tumbling Dice*, *Shine A Light* and *Happy*; Cut 4: Edit version of cut 1, interrupted by an announcer.

**0.208 APRIL 15/APRIL 21, 1972 ♦ SINGLE, ROLLING STONES RECORDS RS-19103 (US)/ RS 19103 (UK)**

A *Tumbling Dice*

B *Sweet Black Angel*

Sides A, B: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, and/or January-March, 1972.

**NOTES:** Side A: Featuring a slightly different version on the US Mono single; – [Lyric video based on the well-known stereo version released by YouTube/rollingstones.com \(also in a Spanish version, "El dado queda vueltas"\)](#), August 19, 2022.

**Relevant Re-release:**

*TUMBLING DICE*, Single, Universal Music B0014430-21 (US mail order), June, 2010),

**THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal Music 06025 2760346 9 [Disc 3], April 11, 2011.

**0.209 APRIL 29, 1972 ♦ EXILE ON MAIN ST, 7" FLEXI DISC PLAYING AT 33 $\frac{1}{3}$  R.P.M., ROLLING STONES RECORDS SFI 107 (GIVEN FREE WITH THE "NEW MUSICAL EXPRESS")**

A *Exile On Main Street Blues*

Side A: Recorded at Sunset Sound, Los Angeles, March 28, 1972.

**NOTES:** Side A: Including excerpts of *All Down The Line*, *Tumbling Dice*, *Shine A Light* and *Happy*.

**0.210 MAY 15-19, 1972 ♦ TOUR REHEARSALS and "BEAT-CLUB," RADIO BREMEN (GERMAN TV) RECORDINGS, RIALTO THEATRE, MONTREUX, SWITZERLAND**

- 1 *Shake Your Hips* (Moore)
- 2 *Bluesberry Jam* (Jagger, Richards, Taylor, Stewart, Wyman, Watts)
- 3 *John's Jam* (Jagger, Richards, Taylor, Wyman, Watts)
- 4 *Tumbling Dice*
- 5 *Tumbling Dice*
- 6 *Loving Cup*

Songs 1, 4-6, Tracks 2, 3: Released on

"THE MARQUEE/MONTREUX RUMBLE" (BT **DVD**);

"THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT **DVD**).

Cuts 1-6: Released on

**TOURING PARTY 1972** (BT CD box set [Disc 7]);

**TIME TRIP VOL. 2** (BT CD).

.Songs 1, 5, 6, Track 2: Premiered in "Beat-Club," Radio Bremen (German TV), May 27, 1972 (songs 1, 5), and June 24, 1972 (track 2, song 6); released on "THE STORY OF BEAT-CLUB VOL. 3 1970-1972" (**DVD** box set); ARD Video 4 031778 82004 6, December 12, 2008.

Songs 1, 4, 5, Tracks 2, 3: Shown in "Old Grey Whistle Test," BBC2 TV show, July 11, 1972.

Cuts 1-5: Released on  
**GATHER NO MOSS** (BT CD);  
**REHEARSAL SESSIONS '72 TOUR** (BT).

Cuts 1-4, 6: Released on **GET A LINE ON YOU** (BT CD).

Cuts 1, 2, 4, 5: Released on **BRIGHT LIGHTS - BIG CITY** (BT).

Cuts 1-3: Released on **SMOOTH** (BT).

Songs 1, 4, Track 2: Released on "LADIES & GENTLEMEN – THE ROLLING STONES" (DVD) Eagle Vision EREDV807GV, October 8, 2010.

Cuts 1, 6: Released on **TAXILE ON MAINSTREET** (BT).

Cut 1: Released on  
**BEGGARS BREAKFAST** (BT CD [IU]);  
**THE CREME OF THE HOT STUFF** (BT CD).

Cut 2: Released on **INSTRUMENTALS** (BT).

Cut 3: Released on **INSTRUMENTALS VOLUME II** (BT).

Cut 4: Released on **MARQUEE CLUB** (BT).

Cut 5: Released on  
**EVERLASTING STONES** (BT);  
**HIGHWAY BOUND** (BT);  
**IT'S ONLY ROCK'N'ROLL OUTTAKES** (BT CD);  
**SHOUTING IN A BUCKET** (BT CD).

Songs 5, 6: Shown in in "CHARLIE WATTS AT THE BBC," BBC Two Special, August 27, 2021.

NOTES: Tracks 2, 3: Instrumentals; Track 2: Piano Ian Stewart; Songs 4, 5: Subsequently used as promotional films; Song 6: Instrumental backing track of official version (extended mix); – TV recordings come from May 18, 1972.

**0.210A MAY 22/MAY 26, 1972 ♦ EXILE ON MAIN ST, ROLLING STONES RECORDS COC 2-2900 (US)/COC 69100 (UK)**

A1 *Rocks Off*  
A2 *Rip This Joint*  
A3 *Shake Your Hips* (Moore)  
A4 *Casino Boogie*  
A5 *Tumbling Dice*  
B1 *Sweet Virginia*  
B2 *Torn And Frayed*  
B3 *Sweet Black Angel*  
B4 *Loving Cup*  
C1 *Happy*  
C2 *Turd On The Run*  
C3 *Ventilator Blues* (Jagger, Richards, Taylor)  
C4 *Just Wanna See His Face*  
C5 *Let It Loose*  
D1 *All Down The Line*  
D2 *Stop Breaking Down* (Johnson)  
D3 *Shine A Light*  
D4 *Soul Survivor*

Cuts A1, C1, C3, D4: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July and October 14-November 23, 1971.

Cuts A2-A5, Side B, Cuts C2, C4, C5, D1-D3: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, and/or January-March, 1972.

NOTES: Cut A3: Mistakenly entitled *Hip Shake* on cover; Cut B3: Mistakenly listed as *Black Angel* on cover; Cut C4: Listed as *I Just Want To See His Face* on label; – [Cut C1: Lyric video based on this cut released by YouTube/rollingstones.com \(also in a Spanish version, "Feliz"\), December 7, 2023.](#)

**Complementing Release:**

**EXILE ON MAIN STREET** (Juke box EP), Little LP #199/Atlantic-RSR COC 7-22900, January, 1973 [Cuts A1-A3, A5, B1].

**Relevant Re-releases:**

**EXILE ON MAIN ST**, RSR-EMI CUN 69100, March 14, 1980;  
**EXILE ON MAIN ST (CD)**, RSR-CBS 450196-2 (UK/Europe)/RSR-Columbia CGK 40489 (US), November 27, 1986/December, 1986;  
**EXILE ON MAIN ST**, RSR-CBS 450196-1, September 28, 1987;  
**EXILE ON MAIN ST (CD)**, Virgin Records 39503-2 (Collector's Edition), June 28, 1994, and Virgin Records 39524-2, July 26, 1994.  
**EXILE ON MAIN ST** (Double CD with bonus material), Universal Music 273 429-5/Universal Music B0014130-02, May 14/May 18, 2010 (see Entry 1.004).

**0.210B LATE MAY, 1972 ♦ REHEARSALS, WARNER BROTHERS STUDIOS, BURBANK, CALIFORNIA**

- 1 *You Can't Always Get What You Want*
- 2 *Don't Lie To Me* (Whittaker)
- 3 *Can't You Hear Me Knocking*
- 4 *Gimmie Shelter*

Song 1 (incomplete): Released in "COCKSUCKER BLUES," film, June, 1975.

Cuts 2-4 (all incomplete): Circulated on tape.

**0.210C JUNE 3 – JULY 26, 1972 ♦ THE SET, "AMERICAN TOUR 1972"**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 4a *Dead Flowers*
- 4b *Sweet Black Angel*
- 4c *Don't Lie To Me* (Whittaker)
- 5 *Happy*
- 5a *Honky Tonk Women*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 8a *Loving Cup*
- 8b *Torn And Frayed*
- 8c *Ventilator Blues* (Jagger, Richards, Taylor)
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 *Uptight* (Cosby, Judkins, Moy)/(I Can't Get No) Satisfaction

NOTES: Piano Nicky Hopkins (*probably* cuts 1-3, 4c, 5, 6, 7, 8a, 8b, 9, 10, 13, 15-16a), Ian Stewart (*probably* cuts 5a, 8 and 12); Cuts 1-3, 4c, 5, 6, 8, 9, 10, 13, 15, 16: Saxophone Bobby Keys; trumpet or trombone Jim Price; Cut 5: Vocals Keith Richards; Cuts 8, 11: Harmonica Mick Jagger; – Setlist variations: Cuts 4a, 4b: Only performed June 24, 1972 (Fort Worth [early show]); Cuts 4c: Only performed June 24, 1972 (Fort Worth [second show]); Cuts 5, 6: Performed as cuts 9, 10 (Fort Worth [second show]); Cut 5a: Only performed irregularly, sometimes in other positions of the set or as encore; 8a-8c: Only performed June 3, 1972 (Vancouver); Cut 12: Probably not performed June 24, 1972 (Fort Worth [early show]); Cut 14: Tambourine Bobby Keys; Cut 16: Medley with Stevie Wonder and his band Wonderlove; not performed before July 13, 1972 (Detroit), but in most shows thereafter; Stevie Judkins, co-composer of *Uptight*, better known as Stevie Wonder.

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: Most shows of this tour have been circulated in one audio form or another with their full programme. Exceptions, sometimes with two shows per day, are San Diego (June 13, 1972), Denver (June 16, 1972), Bloomington (June 18, 1972), Chicago (June 20, 1972 [early show]), St. Louis (July 9, 1972), and Detroit (July 13 & 14, 1972), of which no recordings seem to exist, plus Houston (June 25, 1972) and Philadelphia (July 20 and July 21, 1972 [second show]) where only parts of the show seem to have been recorded.

**0.211 JUNE 3, 1972 ♦ PACIFIC COLISEUM, VANCOUVER, BRITISH COLUMBIA, CANADA**

- 1 *Brown Sugar*
- 2 *Rocks Off*
- 3 *Gimmie Shelter*
- 4 *Bitch*
- 5 *Tumbling Dice*
- 6 *Happy*
- 7 *Honky Tonk Women*
- 8 *Loving Cup*
- 9 *Torn And Frayed*

- 10 *Ventilator Blues* (Jagger, Richards, Taylor)
- 11 *Sweet Virginia*
- 12 *You Can't Always Get What You Want*
- 13 *Midnight Rambler*
- 14 *All Down The Line*
- 15 *Bye Bye Johnny* (Berry)
- 16 *Rip This Joint*
- 17 *Jumpin' Jack Flash*
- 18 *Street Fighting Man*

Cuts 1-18: Released on

**TOURING PARTY VOL. 1** (BT CD);

**VANCOUVER 72** (BT CD).

Cuts 1-4, 6-18: Released on **VANCOUVER FIRST NIGHT** (BT CD).

Cuts 7-10: Released on **TOURING PARTY 1972** (BT CD box set [Disc 7]).

Cuts 8-10: Released on

**THE BEST OF THE REST - 100% ODD LOTS** (BT and BT CD);

**VERY ANCIENT, THANK YOU KINDLY** (BT CD).

#### 0.211A JUNE 4, 1972 (EARLY SHOW) ♦ CENTER COLISEUM, SEATTLE, WASHINGTON

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *Loving Cup*
- 10 *All Down The Line*
- 11 *You Can't Always Get What You Want*
- 12 *Midnight Rambler*
- 13 *Bye Bye Johnny* (Berry)
- 14 *Rip This Joint*
- 15 *Jumpin' Jack Flash*
- 16 *Street Fighting Man*

Cuts 1-16: Released on **A FAIR TO REMEMBER REVISITED** (BT CD [Discs 1, 2]).

#### 0.211B JUNE 4, 1972 (SECOND SHOW) ♦ CENTER COLISEUM, SEATTLE, WASHINGTON

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *Loving Cup*
- 10 *You Can't Always Get What You Want*
- 11 *All Down The Line*
- 12 *Midnight Rambler*
- 13 *Bye Bye Johnny* (Berry)
- 14 *Rip This Joint*
- 15 *Jumpin' Jack Flash*
- 16 *Street Fighting Man*

Cuts 1-16: Released on

**A FAIR TO REMEMBER REVISITED** (BT CD [Discs 3, 4]);

**THE LOVELIEST NIGHT OF SEATTLE 72** (BT CD);

**SEATTLE SUPERFONIC 1972** (BT CD).

Cuts 1-9: Released on **GERMANY 1973** (BT CD [DAC]).

Cuts 1-4, 12-14: Released on **A FAIR TO REMEMBER** (BT).

Cuts 7, 12: Released on **VANCOUVER FIRST NIGHT** (BT CD).

NOTES: Cut 6: Preceded by a few piano bars of *The Loveliest Night Of The Year* (Webster, Ross).

**0.211C** JUNE 6, 1972 ♦ WINTERLAND, SAN FRANCISCO

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *Midnight Rambler*

Cuts 1-10: Released on **WINTERLAND STARS** (BT CD [Disc 1]).

**0.211D** JUNE 8, 1972 (EARLY SHOW) ♦ WINTERLAND, SAN FRANCISCO

- 1 *Jumpin' Jack Flash*
- 2 *Street Fighting Man*

Cuts 1, 2 (2 incomplete): Released on  
**TOURING PARTY 1972** (BT CD box set [Disc 3]);  
**WINTER TOUR 73** (BT CD);  
**WINTERLAND STARS** (BT CD [Disc 1]).

**0.211E** JUNE 8, 1972 (SECOND SHOW) ♦ WINTERLAND, SAN FRANCISCO

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *Loving Cup*
- 10 *You Can't Always Get What You Want*
- 11 *All Down The Line*
- 12 *Midnight Rambler*
- 13 *Bye Bye Johnny* (Berry)
- 14 *Rip This Joint*
- 15 *Jumpin' Jack Flash*
- 16 *Street Fighting Man*
- 17 *Honky Tonk Women*

Cuts 1-17: Released on  
**MIDNIGHT MAGIC** (BT CD);  
**JUICED UP & SLOPPY** (BT CD).

**0.212** JUNE 9, 1972 ♦ HOLLYWOOD PALLADIUM, HOLLYWOOD

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Sweet Virginia*
- 8 *You Can't Always Get What You Want*
- 9 *All Down The Line*
- 10 *Midnight Rambler*
- 11 *Jumpin' Jack Flash*

Cuts 1-11: Released on **BURNING AT THE HOLLYWOOD PALLADIUM 1972** (BT).

**0.212A** JUNE 11, 1972 (EARLY SHOW) ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*

- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 *Honky Tonk Women*

Cuts 1-16: Released on

**GREAT WESTERN SHOW** (BT CD [Disc 1]);

**WELCOME TO THE BREAKFAST SHOW** (BT CD [Disc 2]).

Cut 16: Released on **A SLICE OF ROCK'N ROLL** (BT CD).

### 0.213 JUNE 11, 1972 (SECOND SHOW) ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 *Honky Tonk Women*

Cuts 1-16: Released on

**GET YOUR ROCKS OFF** (BT);

**GET YOUR ROCKS OFF** (BT CD [King Snake]);

**GET YOUR ROCKS OFF** (BT CD [VGP]);

**GREAT WESTERN SHOW** (BT CD [Disc 2]);

**LIVE AT THE L.A. FORUM 1972** (BT CD).

Cut 1: Released on *EXCERPTS FROM THE FILM CS BLUES* (BT EP).

Song 1: Circulated as "COCKSUCKER BLUES" outtake.

Song 5: Released in "COCKSUCKER BLUES," film, June, 1975.

### 0.213A JUNE 14, 1972 ♦ TUCSON COMMUNITY CENTER ARENA, TUCSON, ARIZONA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**EXILE ON TUCSON ST** (BT CD);

**WINTERLAND STARS** (BT CD [Disc 2]).

Cuts 2-9, 11-15: Released on **AIN'T TOUCHED A DRINK ALL NIGHT** (BT CD).



**0.213B JUNE 15, 1972 ♦ UNIVERSITY OF NEW MEXICO, ALBUQUERQUE**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on **SWEET HOME CHICAGO** (BT CD [VGP], Disc 2).

Cuts 1-14 (14 incomplete): Released on **1972 US TOUR** (BT CD [Disc 1]).

Song 5 (incomplete): Released in "COCKSUCKER BLUES," film, June, 1975.

**0.213C JUNE 19, 1972 ♦ INTERNATIONAL AMPHITHEATER, CHICAGO**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Jumpin' Jack Flash*
- 13 *Street Fighting Man*

Cuts 1-13 (11, 12 incomplete): Released on

**CHICAGO '72** (BT CD);

**CHICAGO STOCKYARD** (BT CD).

**0.213D JUNE 20, 1972 (SECOND SHOW) ♦ INTERNATIONAL AMPHITHEATER, CHICAGO**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on **SWEET HOME CHICAGO** (BT CD [VGP], Disc 1).

**0.213E JUNE 23, 1972 ♦ REHEARSALS, SUMET-BURNET RECORDING STUDIO, DALLAS, TEXAS**

- 1 *Let It Loose (Doodles)/Sweet Black Angel (Riffs)/Don't Lie To Me (Chords) (Whitaker)/Bye Bye Johnny (Intro) (Berry)/Just Wanna See His Face (Riffs)*
- 2 *Shake Your Hips* (Moore)
- 3 *Shake Your Hips* (Moore)
- 4 *Jam* (n/a)

- 5 *Blues Jam* (n/a)
- 6 *Shake Your Hips (Jam)* (Moore)/*Eddie Cochran Riffs*
- 7 *Let It Loose*
- 8 *Let It Loose*
- 9 *Let It Loose*
- 10 *Let It Loose*
- 11 *Let It Loose*
- 12 *Blues Jam* (n/a)
- 13 *Gimmie Shelter*
- 14 *Instrumental Doodles/Tumbling Dice (Riffs)*
- 15 *Ventilator Blues* (Jagger, Richards, Taylor)
- 16 *Ventilator Blues* (Jagger, Richards, Taylor)
- 17 *Elmore James Riffs/Rock & Slide Instrumental*
- 18 *Memphis, Tennessee* (Berry)
- 19 *Let It Loose*
- 20 *Let It Loose*
- 21 *Doodles/Shave 'Em Dry* (Bogan)
- 22 *Key To the Highway* (Segar, Broonzy)
- 23 *Key To the Highway* (Segar, Broonzy)
- 24 *32-20 Blues* (Johnson)
- 25 *When You Got A Good Friend* (Johnson)
- 26 *Let It Loose (Riffs)/Torn And Frayed*
- 27 *Torn And Frayed*
- 28 *Torn And Frayed*
- 29 *Boogie Jam/Doodles* (both n/a)/*The Last Time (Riffs)*
- 30 *(I Can't Get No) Satisfaction*
- 31 *(I Can't Get No) Satisfaction*
- 32 *Monkey Man (Jam)*
- 33 *You Can't Always Get What You Want (Jam)*
- 34 *Tiger's Snarl Jam* (n/a)
- 35 *Shake Your Hips* (Moore)
- 36 *Ventilator Blues* (Jagger, Richards, Taylor)
- 37 *Can I Get A Witness* (Holland, Holland, Dozier)
- 38 *Loving Cup*

Cuts 1-34: Released on **STONES TOURING PARTY** (BT CD [order of cuts: 4-18, 1-3, 19-34]).

Cuts 1-3, 7-13, 15-17, 19-32, 34 (1 incomplete): Released on **1972 DALLAS REHEARSALS** (BT CD [order of cuts: 7-13, 15-17, 1-3, 19-32, 34]).

Cuts 1-3, 19-34: Released on **DALLAS REHEARSALS PART 2** (BT CD).

Cuts 1-4, 7, 13, 15, 16 (1 incomplete): Released on **ROCK AND ROLL HALL OF FAME** (BT CD).

Cuts 1, 2, 5, 11, 13, 15 (1 incomplete): Released on

**EXILES AFTERNOON** (BT CD);

**EXILES AFTERNOON REVISITED** (BT CD).

Cuts 4-18: Released on **DALLAS REHEARSALS PART 1** (BT CD).

Cut 11: Released on **IT'S ONLY ROCK'N' ROLL OUTTAKES** (BT CD).

Cut 15: Released on

**EXILE STONES/EXILE OUTTAKES** (BT CD);

**HILLSIDE BLUES** (BT CD);

**TIME TRIP VOL. 1** (BT CD).

Cut 24: Released on **MAD SHADOWS** (BT CD).

Cuts 35-38 (all incomplete, cut 37 with faked film footage): Released on "STONES IN EXILE," documentary, premiered at The Museum Of Modern Art; New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV787GV (Europe)/Eagle Vision EV303069 (US), June 14/June 22, 2010.

**NOTES:** Cuts 1, 10, 11, 19: Saxophone Bobby Keys; Cuts 2, 7-9, 11, 13, 19, 21, 26, 27: Incomplete recordings; Cuts 3, 35: Harmonica Mick Jagger; Cuts 5-8, 12-14, 17, 18, 20, 26, 28-34: Instrumental tracks only; Cut 4: Also known as *Jungle Disease Jam*; Mick Jagger's falsetto vocals recorded off-mike; Cut 5: Also known as *Tar And Feathered Blues*; Cuts 5-11, 15, 16, 19-23, 31: Organ Nicky Hopkins; Cut 6: Mistakenly known as *Hats Off To Slim Harpo*; Cut 7: Made up of two incomplete guitar and organ intros; Cut 9: First vocal version; Cuts 10, 11, 19: Trombone Jim Price; Cut 12: Featuring some *Sympathy For The Devil* Riffs; Cut 16: Offering a *Brown Sugar* -intro; Cut 17: Also known as *Delta Slide*; Cuts 29, 33: Piano Nicky Hopkins; Cut 33: Mistakenly known as *Whip's Crack Jam*; Cuts 35-38: Origin unconfirmed, might come from another (unknown) 1972 rehearsal session.

**0.214 JUNE 24, 1972 (EARLY SHOW) ♦ TARRANT COUNTY CONVENTION CENTER, FORT WORTH, TEXAS**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Dead Flowers*
- 6 *Sweet Black Angel*
- 7 *Happy*
- 8 *Tumbling Dice*
- 9 *Love In Vain* (Johnson)
- 10 *Sweet Virginia*
- 11 *You Can't Always Get What You Want*
- 12 *All Down The Line*
- 13 *Midnight Rambler*
- 14 *Rip This Joint*
- 15 *Jumpin' Jack Flash*
- 16 *Street Fighting Man*

Cuts 1-16: Released on

**AIN'T NO ANGEL ON MAINSTREET** (BT CD [Disc 1]);  
**A FEW HEARTS BROKEN, A FEW STRINGS BUSTED** (BT CD);  
**SWEET BLACK ANGEL** (BT CD [Discs 1 and 2]).

Cuts 4-11, 13-16: Released on **TOURING PARTY 1972** (BT CD box set [Discs 1 and 7]).

Cuts 4, 5, 7-11, 13-16: Released on **PLUG IN - FLUSH OUT** (BT CD [Disc 1]).

Songs 4, 5, 7, 10 (7 vocal overdubs): Premiered in "LADIES & GENTLEMEN: THE ROLLING STONES," film, April 14, 1974; released on **DVD**, "LADIES & GENTLEMEN – THE ROLLING STONES," Eagle Vision EREDV807GV, October 8, 2010.

Cuts 4, 5, 7, 10 (7 vocal overdubs): Released on

**ALL ACROSS YOUR TOWN** (BT);  
**DRAGON SLAYERS - PART. I** (BT).

Cuts 4, 5, 8, 13: Released on **PHILADELPHIA SPECIAL II** (BT and BT CD).

Cuts 5, 7, 15, 16: Released on **VERY ANCIENT, THANK YOU KINDLY** (BT CD).

Cut 5: Released on **A SHOT OF SALVATION** (BT CD).

**Song 7 (vocal overdubs): Shown in "Old Grey Whistle Test," BBC 2 TV show, January 23, 1973.**

Song 7 (vocal overdubs, edited): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Cut 7 (vocal overdubs): Released on

**FORT WORTH EXPRESS** (BT CD);  
**KEEP YOUR MOTOR RUNNIN'** (BT CD [VGP]);  
**WINGLESS ANGELS** (BT CD).

Cuts 8-11, 13-16: Released on **PLUG IN - FLUSH OUT** (BT).

Cuts 8, 14, 16: Released on **MICK TAYLOR ... WE MISS YOU!** (BT).

Cuts 9-11: Released on **THE GREAT LOST LIVE ALBUM, VOL. I** (BT).

Cuts 9-11, 14-16: Released on

**LOVE IN VAIN** (BT CD);  
**PHILADELPHIA SPECIAL** (BT and BT CD);  
**PHILADELPHIA SPECIAL** (BT CD [94101]);  
**UNRELEASED DECCA LIVE ALBUM** (BT CD).

Cuts 9-11, 15: Released on **JACK DANIEL'S ON TOUR** (BT).

Cut 13: Released on **HONKY TONK WOMAN** (BT CD).

**0.214A JUNE 24, 1972 (SECOND SHOW) ♦ TARRANT COUNTY CONVENTION CENTER, FORT WORTH, TEXAS**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Don't Lie To Me* (Whittaker)
- 6 *Love In Vain* (Johnson)
- 7 *Sweet Virginia*
- 8 *You Can't Always Get What You Want*
- 9 *Tumbling Dice*
- 10 *Happy*
- 11 *All Down The Line*
- 12 *Midnight Rambler*

- 13 *Bye Bye Johnny* (Berry)
  - 14 *Rip This Joint*
  - 15 *Jumpin' Jack Flash*
  - 16 *Street Fighting Man*
- Cuts 1-16: Released on  
**AIN'T NO ANGEL ON MAINSTREET** (BT CD [Disc 2]);  
**A FEW HEARTS BROKEN, A FEW STRINGS BUSTED** (BT CD);  
**MICK TAYLOR WE MISS YOU** (BT CD);  
**SWEET BLACK ANGEL** (BT CD [Discs 3 and 4]).
- Cuts 1-9, 12-16: Released on  
**FORT WORTH EXPRESS** (BT CD);  
**FT. WORTH EXPRESS** (BT CD);  
**HOW'S YOUR LUNGS** (BT CD);  
**TOURING PARTY 1972** (BT CD box set [Disc 2]).
- Cuts 1-5, 12 (including repeat of cut 2): Released on **PLUG IN - FLUSH OUT** (BT CD [Discs 1 and 4]).
- Cut 2: Released on  
**DRAGON SLAYERS - PART. I** (BT);  
**PHILADELPHIA SPECIAL II** (BT and BT CD).
- Cuts 2, 5, 12: Released on **PLUG IN - FLUSH OUT** (BT).
- Songs 2, 14: Premiered in "LADIES & GENTLEMEN: THE ROLLING STONES," film, April 14, 1974; released on **DVD**, "LADIES & GENTLEMEN – THE ROLLING STONES," Eagle Vision EREDV 807GV, October 8, 2010.
- Cuts 2, 14: Released on **ALL ACROSS YOUR TOWN** (BT).
- Cut 5: Released on  
**EXTENDED PLAY** (BT);  
**THE GREAT LOST LIVE ALBUM, VOL. I** (BT);  
**MICK TAYLOR ... WE MISS YOU!** (BT);  
**RARE LITTLE ROCK N' ROLLERS** (BT EP);  
**VERY ANCIENT, THANK YOU KINDLY** (BT CD).
- Cuts 5, 12: Released on  
**LOVE IN VAIN** (BT CD);  
**PHILADELPHIA SPECIAL** (BT and BT CD).
- Cut 7: Released on  
**AN AMERICAN AFFAIR: LIVE IN PITTSBURGH 1972** (BT CD);  
**THE ROYAL DRAGON** (BT CD).
- Cut 12: Released on  
**JACK DANIEL'S ON TOUR** (BT);  
**PHILADELPHIA SPECIAL** (BT CD [94101]);  
**UNRELEASED DECCA LIVE ALBUM** (BT CD).
- Song 12 (incomplete): Released in "COCKSUCKER BLUES," film, June, 1975.
- Cut 14: Released on **DRAGON SLAYERS - PART. II** (BT).

**0.214B JUNE 25, 1972 (EARLY SHOW) ♦ HOFHEINZ PAVILION, HOUSTON, TEXAS**

- 1 *Happy*
  - 2 *Tumbling Dice*
  - 3 *Love In Vain* (Johnson)
  - 4 *You Can't Always Get What You Want*
  - 5 *Midnight Rambler*
  - 6 *All Down The Line*
  - 7 *Bye Bye Johnny* (Berry)
  - 8 *Jumpin' Jack Flash*
- Songs 1, 6: Circulated on video (professional multi-camera recording).
- Cuts 1, 6: Released on **THE GREAT LOST LIVE ALBUM** (BT CD).
- Songs 2-4, 7, 8: Premiered in "LADIES & GENTLEMEN: THE ROLLING STONES," film, April 14, 1974; released on **DVD**, "LADIES & GENTLEMEN – THE ROLLING STONES," Eagle Vision EREDV807GV, October 8, 2010.
- Cuts 2-4, 7, 8: Released on  
**PLUG IN - FLUSH OUT** (BT CD [Disc 2]);  
**TOURING PARTY 1972** (BT CD box set [Disc 3]).
- Cuts 2-4: Released on **DRAGON SLAYERS - PART. I** (BT).
- Cuts 2, 7, 8: Released on **ALL ACROSS YOUR TOWN** (BT).
- Songs 3, 7: Shown in "Don Kirshner's Rock Concert," TV show, October 19, 1974.
- Cuts 3, 7: Released on **REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL?** (BT).
- Cut 4 (vocal overdubs): Released on  
**KEEP YOUR MOTOR RUNNIN'** (BT and BT CD [KS-004]);  
**KEEP YOUR MOTOR RUNNIN'** (BT CD [VGP]).

Song 5 (incomplete): Released in "COCKSUCKER BLUES," film, June, 1975.  
Cuts 7, 8: Released on **DRAGON SLAYERS - PART. II** (BT).

**0.214C JUNE 25, 1972 (SECOND SHOW) ♦ HOFHEINZ PAVILION, HOUSTON, TEXAS**

- 1 *Brown Sugar*
- 2 *All Down The Line*
- 3 *Midnight Rambler*
- 4 *Street Fighting Man*

Songs 1-4: Premiered in "LADIES & GENTLEMEN: THE ROLLING STONES," film, April 14, 1974; released on **DVD**, "LADIES & GENTLEMEN – THE ROLLING STONES," Eagle Vision EREDV 807GV, October 8, 2010.

Cuts 1-4: Released on

**PLUG IN - FLUSH OUT** (BT **CD** [Disc 3]);  
**TOURING PARTY 1972** (BT **CD** box set [Disc 3]).

Cuts 1, 2, 4: Released on **ALL ACROSS YOUR TOWN** (BT).

Song 1: Released in "ROCK'N'ROLL THE GREATEST YEARS: '71," The Video Collection VC4075, 1989.

Cut 1: Released on

**DRAGON SLAYERS - PART. I** (BT);  
**DRIPPIN' HONEY** (BT **CD** [Disc 1]).

Cut 1 (incomplete soundtrack): Released in "COCKSUCKER BLUES," film, June, 1975.

Song 2: Shown in

"Old Grey Whistle Test," BBC 2 TV show, January 23, 1973;  
"Don Kirshner's Rock Concert," TV show, October 19, 1974.

Cut 2: Released on **REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL?** (BT).

Cuts 2-4: Released on **DRAGON SLAYERS - PART. II** (BT).

Song 3 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990;

"THE HISTORY OF ROCK 'N' ROLL: VOL. 6," Warner Home Video/Time Life 13855 3, Summer, 1995;

"THE HISTORY OF ROCK 'N' ROLL," **5DVD** box set, Warner Bros./Time Life 34991 (US), June 29, 2004 [Disc 3].

**0.214D JUNE 27, 1972 ♦ MUNICIPAL AUDITORIUM, MOBILE, ALABAMA**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**ALABAMA JUBILEE** (BT **CD** [Disc 1]);  
**KANGOOROO MOBILE** (BT **CD**);  
**MOBILE 1972** (BT **CD**);  
**TOURING PARTY VOL. 2** (BT **CD** [Disc 1]).

**0.215 JUNE and/or JULY, 1972 ♦ THE MAKING OF THE FILM "COCKSUCKER BLUES," VARIOUS LOCATIONS, AMERICAN TOUR**

- 1 Introductions
- 2 *All Down The Line*
- 3 Keith Richards Reciting the Opening Lines of *Brown Sugar*
- [4 *Brown Sugar*]
- [5 *Happy*]

Lines 1, 3 (not on all versions), Song 2 (incomplete): Released in "COCKSUCKER BLUES," film, June, 1975.

Lines 1, 3: Released on *EXCERPTS FROM THE FILM CS BLUES* (BT EP).  
 Line 3: Released on **AIN'T NO ANGEL ON MAINSTREET** (BT CD).  
 Song 4 (incomplete soundtrack): Origin shifted to Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show; see Entry 0.214C: song 1).  
 Song 5: Origin shifted to University of New Mexico, Albuquerque, New Mexico (see Entry 0.213B: song 5) ~~Los Angeles Forum, Inglewood, California, June 11, 1972 (second show; see Entry 0.213: song 5).~~  
 NOTES: Song 2: Might come from Center Coliseum, Seattle, Washington, June 4, 1972 (opening shots) and Winterland, San Francisco, June 6, 1972.

**0.215A** JULY 4, 1972 ♦ RFK MEMORIAL STADIUM, WASHINGTON, D.C.

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on **JACK DANIEL'S ON TOUR** (BT CD).  
 Cuts 1-15 (10 incomplete): Released on  
**GRASS WIDOW** (BT CD);  
**WASHINGTON '72** (BT CD).

**0.216** JULY 5, 1972 ♦ THE SCOPE, NORFOLK, VIRGINIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on  
**DRIVE ME CRACKERS** (BT CD);  
**GOING BACK TO THE ROOTS** (BT CD [VGP Disc 1]).  
 Cuts 1, 3-6, 8, 9, 12-15: Released on **'GOIN' BACK TO THE ROOTS' AMERICAN TOUR - JULY 1972** (BT and BT CD).

**0.217** JULY 6, 1972 ♦ COLISEUM, CHARLOTTE, NORTH CAROLINA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*

- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 2-15 (cuts 2, 11 incomplete): Released on **DRIPPIN' HONEY** (BT CD [Disc 1]).

Cuts 2-15: Released on **BRING IT BACK ALIVE** (BT CD).

Cuts 3-15: Released on **BACK TO 1972** (BT CD).

Cuts 3-6, 8-10, 12-14: Released on **BRING IT BACK ALIVE** (BT).

Cut 3: Released on **VERY ANCIENT, THANK YOU KINDLY** (BT CD).

Cuts 5-8, 10-17: Released on **DRIPPIN' HONEY** (BT).

Cuts 7-10: Released on **REHEARSAL SESSIONS '72 TOUR** (BT).

Cut 8: Released on **TAXILE ON MAINSTREET** (BT).

#### 0.217A JULY 7, 1972 ♦ CIVIC ARENA, KNOXVILLE, TENNESSEE

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**DRIPPIN' HONEY** (BT CD [Disc 2]);

**TOURING PARTY VOL. 2** (BT CD [Disc 2]).

#### 0.217B JULY 11, 1972 ♦ "OLD GREY WHISTLE TEST," BBC2 TV SHOW

- A *I Am Waiting*
- B *Under My Thumb*
- C *Paint It Black*
- D *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- E *Jumpin' Jack Flash*
- F *Honky Tonk Women*
- G *Tumbling Dice*
- H *Tumbling Dice*
- I *Bluesberry Jam* (Jagger, Richards, Taylor, Stewart, Wyman, Watts)
- J *Shake Your Hips* (Moore)
- K *John's Jam* (Jagger, Richards, Taylor, Wyman, Watts)

Songs A-C: Recorded at "Ready, Steady, Go!" (Stones Special), AR TV show, Wembley, Middlesex, May 27, 1966.

Song D: Promotional film, filmed at the Royal Albert Hall, London, September 23, 1966 (no live sounds).

Song E: Recorded at Hyde Park, London, July 5, 1969 (taken from the TV special "THE STONES IN THE PARK").

Song F: Recorded at Madison Square Garden, New York City, November 27, 1969 (from second verse onwards), November 28, 1969 (early show) (intro only) and November 28, 1969 (second show) ("Memphis"-verse).

Songs G, H, J, Tracks I, K: Recorded at Rialto Theatre, Montreux, Switzerland, May 18, 1972.

NOTES: Songs G, H, J, Tracks I, K: Previously shown in the same programme, May 27, 1972.

#### 0.217C JULY 11, 1972 ♦ RUBBER BOWL, AKRON, OHIO

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*

- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on **ALABAMA JUBILEE** (BT CD [Disc 2]).

Cuts 1-14: Released on **AKRON - RUBBER BOWL 72** (BT CD).

#### 0.217D JULY 12, 1972 ♦ CONVENTION CENTER, INDIANAPOLIS, INDIANA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**GOING BACK TO THE ROOTS** (BT CD [VGP Disc 2]);  
**INDIANAPOLIS '72** (BT CD).

#### 0.218 JULY 15, 1972 ♦ SINGLE, ROLLING STONES RECORDS RS-19104 (US)

- A *Happy*
- B *All Down The Line*

Side A: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July or October 14-November 23, 1971.

Side B: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, or January-March, 1972.

NOTES: Side B: Longer than LP version, additional back-up vocals (early pressings only).

Relevant Re-release:

**ROLLING STONES SINGLES 1971-2006** (CD box set), Universal Music 06025 2760346 9 [Disc 4], April 11, 2011 ("early version" for B-side).

#### 0.218A JULY 15, 1972 (EARLY SHOW) ♦ MAPLE LEAF GARDENS, TORONTO

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on **STANDING AT THE KITCHEN DOOR** (BT CD [Disc 1]).



**0.218B JULY 15, 1972 (SECOND SHOW) ♦ MAPLE LEAF GARDENS, TORONTO**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**STANDING AT THE KITCHEN DOOR** (BT and BT CD [Disc 2]);  
**STREET FIGHTING MEN IN TORONTO 1972** (BT CD).

**0.219 JULY 17, 1972 ♦ FORUM, MONTREAL**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **1972 US TOUR** (BT CD [Disc 2]).

Song 13 (incomplete): Shown in "The Rolling Stones' Montreal Concert," Canadian newsreel, Summer, 1972, and in "Rock-A-Bye", TV documentary, 1973.

Cut 13 (incomplete): Released on **FROM THE VAULT** (BT CD).

**0.219A JULY 18, 1972 ♦ BOSTON GARDEN, BOSTON**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 *Honky Tonk Women*

Cuts 1-16: Released on

**JAILHOUSE ROCK** (BT CD [Disc 1]);  
**MIDNIGHT GAMBLERS** (BT CD [Disc 1]);  
**THEY'RE REALLY ROCKING IN BOSTON** (BT CD).

Cuts 1-16 (9 incomplete): Released on **MIDNIGHT GAMBLERS** (BT CD [Disc 1]).

NOTES: Unidentified cuts: Marshall Chess congas.

**0.219B** JULY 19, 1972 ♦ BOSTON GARDEN, BOSTON

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15 (8 incomplete): Released on

**JAILHOUSE ROCK** (BT CD [Disc 2]); on **GINSOAKED BARROOM QUEEN IN BOSTON** (BT CD);

**MIDNIGHT GAMBLERS** (BT CD [Disc 2]).

NOTES: Unidentified cuts: Marshall Chess congas.

**0.220** JULY 20, 1972 ♦ SPECTRUM, PHILADELPHIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Tumbling Dice*
- 6 *All Down The Line*
- 7 *Bye Bye Johnny* (Berry)
- 8 *Rip This Joint*

Cuts 1-5, 7, 8: Released on

**PLUG IN - FLUSH OUT** (BT CD [Disc 2]);

**TOURING PARTY 1972** (BT CD box set [Disc 4]).

Cuts 1-3: Released on

**PHILADELPHIA SPECIAL II** (BT and BT CD);

**PLUG IN - FLUSH OUT** (BT).

Cuts 1, 2, 4-8: Released on

**KEEP YOUR MOTOR RUNNIN'** (BT CD [VGP]);

**VERY ANCIENT, THANK YOU KINDLY** (BT CD).

Cut 1: Released on

**JACK DANIEL'S ON TOUR** (BT);

**HONKY TONK WOMAN** (BT CD).

Cuts 2, 4, 5-8: Released on **KEEP YOUR MOTOR RUNNIN'** (BT and BT CD [KS-004]).

Cuts 4-8: Released on **WINGLESS ANGELS** (BT CD)

**0.220A** JULY 21, 1972 (EARLY SHOW) ♦ SPECTRUM, PHILADELPHIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 *Uptight* (Cosby, Judkins, Moy)/(I Can't Get No) Satisfaction
- 17 *Backstage Jam* (n/a)/I'm Free (Riffs)

Cuts 1-10, 16: Released on  
**PLUG IN - FLUSH OUT** (BT and BT CD [Discs 2 and 3]);  
**TOURING PARTY 1972** (BT CD box set [Discs 4 and 5]).

Cuts 1-6, 10: Released on  
**LOVE IN VAIN** (BT CD);  
**PHILADELPHIA SPECIAL** (BT and BT CD);  
**PHILADELPHIA SPECIAL** (BT CD [94101]);  
**UNRELEASED DECCA LIVE ALBUM** (BT CD).

Cuts 1-6: Released on **THE GREAT LOST LIVE ALBUM, VOL. I** (BT).  
Cuts 1-4, 10: Released on **MICK TAYLOR ... WE MISS YOU!** (BT).  
Cuts 1-4: Released on **AIN'T NO ANGEL ON MAINSTREET** (BT CD).  
Cuts 2, 8: Released on **KEEP YOUR MOTOR RUNNIN'** (BT CD [KS-004]).  
Cut 4: Released on **A SLICE OF SWINGIN' PIG VOL. 3** (BT CD).  
Cut 5: Released on **JACK DANIEL'S ON TOUR** (BT).  
Cuts 7-9: Released on **PHILADELPHIA SPECIAL II** (BT and BT CD).  
Cuts 7, 8: Released on **VERY ANCIENT, THANK YOU KINDLY** (BT CD).  
Cut 8: Released on  
**COMMANDO RAID** (BT);  
**KEEP YOUR MOTOR RUNNIN'** (BT);  
**KEEP YOUR MOTOR RUNNIN'** (BT CD [VGP]);  
**WINGLESS ANGELS** (BT CD).

Cut 9: Released on **HONKY TONK WOMAN** (BT CD).  
Song 16 (incomplete), Track 17: Released in "COCKSUCKER BLUES," film, June, 1975.  
Cut 16 (incomplete): Released on  
**HAPPY BIRTHDAY MICK!** (BT CD);  
**KEEP YOUR MOTOR RUNNIN'** (BT CD [VGP]);  
**VERY ANCIENT, THANK YOU KINDLY** (BT CD).

Track 17 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.  
**NOTES:** Cut 16: Medley with Stevie Wonder and his band Wonderlove; Track 17: Recorded before show.

#### 0.221 JULY 21, 1972 (SECOND SHOW) ♦ SPECTRUM, PHILADELPHIA

- 1 *Happy*
- 2 *Tumbling Dice*
- 3 *Love In Vain* (Johnson)
- 4 *All Down The Line*
- 5 *Midnight Rambler*
- 6 *Bye Bye Johnny* (Berry)
- 7 *Rip This Joint*
- 8 *Jumpin' Jack Flash*
- 9 *Street Fighting Man*
- 10 *Uptight* (Cosby, Judkins, Moy)/(I Can't Get No) *Satisfaction*

Cuts 1-10: Released on  
**PLUG IN - FLUSH OUT** (BT and BT CD [Disc 4]);  
**TOURING PARTY 1972** (BT CD box set [Disc 5]).

Cuts 1, 2, 4, 7-9: Released on **PHILADELPHIA SPECIAL II** (BT and BT CD).  
Cuts 3, 5: Released on **KEEP YOUR MOTOR RUNNIN'** (BT CD [KS-004]).  
Cut 6: Released on **JACK DANIEL'S ON TOUR** (BT).  
Cuts 6, 10: Released on  
**LOVE IN VAIN** (BT CD);  
**PHILADELPHIA SPECIAL** (BT and BT CD).  
Cut 10: Released on **MICK TAYLOR ... WE MISS YOU!** (BT).  
**NOTES:** Cut 10: Medley with Stevie Wonder and his band Wonderlove.

#### 0.221A JULY 22, 1972 ♦ ON THE PLANE TO PITTSBURGH, PENNSYLVANIA

- 1 *Jam* (n/a)

Track 1: Released in "COCKSUCKER BLUES," film, June, 1975.  
**NOTES:** Percussion by Mick Jagger, Mick Taylor and Keith Richards.

#### 0.221B JULY 22, 1972 ♦ CIVIC ARENA, PITTSBURGH, PENNSYLVANIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*

- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginias*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15 (15 incomplete): Released on

**AN AMERICAN AFFAIR: LIVE IN PITTSBURGH 1972** (BT CD);

**THE ROYAL DRAGON** (BT CD).

Songs 2, 4, 6 (all incomplete): Circulated on video (transferred from professional one-camera recording).

Songs 2, 11: Circulated on video (transferred from professional one-camera recording).

Cut 10: Released on **WASHINGTON '72** (BT CD).

#### 0.221C JULY 24, 1972 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 *Uptight* (Cosby, Judkins, Moy)/(I Can't Get No) Satisfaction

Cuts 1-16: Released on

**M.S.G. 72** (BT CD);

**M.S.G. '72 REVISITED** (BT CD);

**A SLICE OF ROCK'N ROLL** (BT CD).

#### 0.222 JULY 25, 1972 (EARLY SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 Mick Jagger Interview by Dick Cavett
- 17 Bill Wyman Interview by Dick Cavett
- 18 Mick Jagger Interview by Dick Cavett

Songs 1, 15, Lines 16-18: Shown in "The Dick Cavett Show," August 4, 1972; released on "THE MARQUEE/MONTREUX RUMBLE" (BT DVD).

Songs 1, 15 (both incomplete), Lines 16, 18: Released in "THE DICK CAVETT SHOW - ROCK ICONS," (DVD box set), Studio 65 / Shout DVD D3D 33030, August 16, 2005 (US).

Cuts 1-15: Released on  
**COLD ENGLISH BLOOD RUNS HOT** (BT CD [VGP - Disc 1]);  
**(FIVE ENGLISH GENTLEMEN SPEND A DAY IN A) NEW YORK GARDEN** (BT CD [Disc 1]);  
**NEW YORK NEW YORK** (BT CD [Disc 1]).

Cut 1: Released on **GET A LINE ON YOU** (BT CD).

Cuts 1, 15: Released on  
**HAPPY BIRTHDAY MICK!** (BT CD);  
**FROM THE VAULT** (BT CD);  
**TOURING PARTY 1972** (BT CD box set [Disc 7]).

Lines 16-18: Released on "LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,"  
Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3DVD box set [Bonus Disc 2],  
November 5, 2010.

Lines 17, 18: Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,"  
CMV Video 49027-2/CMV 190-49027, February 13, 1990;

Line 18 (incomplete): Released on  
**THE JEAN-CLARKE MAMMORIAL SONIC BARBECUE** (BT);  
**THE JEAN-CLARKE MEMORIAL SONIC BARBECUE** (BT CD);  
**TAXILE ON MAINSTREET** (BT).

NOTES: Line 16: Recorded backstage in corridor immediately after arriving at MSG; Line 17: Recorded  
backstage before show; Line 18: MJ talking about Marlene Dietrich and the prospect of doing  
shows at the age of 60.

#### 0.223 JULY 25, 1972 (SECOND SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 *Uptight* (Cosby, Judkins, Moy)/(I Can't Get No) *Satisfaction*

Cuts 1-16: Released on  
**COLD ENGLISH BLOOD RUNS HOT** (BT CD [Morph]);  
**COLD ENGLISH BLOOD RUNS HOT** (BT CD [VGP - Disc 2]);  
**(FIVE ENGLISH GENTLEMEN SPEND A DAY IN A) NEW YORK GARDEN** (BT CD [Discs 2  
and 3]);  
**THE GREAT LOST LIVE ALBUM** (BT CD);  
**NEW YORK NEW YORK** (BT CD [Discs 2 and 3]).

Cut 1: Released on **BRING IT BACK ALIVE** (BT CD).

Song 15: Released in "COCKSUCKER BLUES," film, June, 1975.

Songs 15, 16: Circulated on video (professional multi-camera recording).

#### 0.224 JULY 26, 1972 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*

- 15 *Street Fighting Man*  
 16 *Uptight* (Cosby, Judkins, Moy)/(*I Can't Get No*) *Satisfaction*  
 Cuts 1-15 (audience recording), 7-14, 16 (soundboard): Released on **WELCOME TO NEW YORK** (BT CD [VGP]).  
 Cuts 1-14: Released on  
**NASTY SONGS** (BT CD [DAC - Disc 2]);  
**TOURING PARTY 1972** (BT CD box set [Disc 6]).  
 Cuts 1-6: Released on  
**THE LOVELIEST NIGHT OF SEATTLE 72** (BT CD [might come from an unidentified WTNY broadcast]);  
**A SLICE OF ROCK'N ROLL** (BT CD).  
 Cuts 7-14 (8 incomplete): Released on **WELCOME TO NEW YORK** (BT CD [TSP]).  
 Cuts 7-14 (14 incomplete): Released on  
**HAPPY BIRTHDAY MICK!** (BT CD);  
**MADISON** (BT);  
**WELCOME TO NEW YORK** (BT).  
 Cuts 7-11, 14 (11, 14 incomplete): Released on **COCKSUCKER BLUES** (BT).  
 Cuts 7, 8, 10, 12: Released on  
**JUMP** (BT CD);  
**NASTY MUSIC** (BT and BT [double] CD);  
**RECORDED LIVE: BELGIUM, UK, USA 72/73** (BT CD).  
 Cut 8: Released on  
**THE JEAN-CLARKE MAMMORIAL SONIC BARBECUE** (BT);  
**THE JEAN-CLARKE MEMORIAL SONIC BARBECUE** (BT CD);  
**TAXILE ON MAINSTREET** (BT).  
 Cuts 9, 10: Released on **RENNY'S ALBUM** (BT).  
 Cuts 9, 11: Released on **AN AMERICAN AFFAIR** (BT).  
 Cuts 9, 12: Released on **THE LIVE ALBUM** (BT).  
 Cut 12: Released on  
**STONED STONES** (BT);  
*FIVE BY FIVE ALIVE* (BT 33½ EP) (incomplete).  
 Cuts 12-14 (14 incomplete): Released on **THE BEST OF THE ROLLING STONES LIVE IN CONCERT FROM 1971 THROUGH 1975** (BT).  
 NOTES: Cut 9: Percussion Daniel Ben Zebulon; Cut 16: Medley with Stevie Wonder and his band Wonderlove; preceded by *Happy Birthday* to Mick Jagger.

**0.224A OCTOBER 12, 1972 ♦ NECROPHILIA, COMPILED BY ANDREW OLDHAM (ALTERNATIVE TO MORE HOT ROCKS), ABKCO 1224**

- A1 *Out Of Time*  
 A2 *Don't Lie To Me* (Whittaker)  
 A3 *Have You Seen Your Mother, Baby, Standing In The Shadow?*  
 A4 *Think*  
 A5 *Hear It*  
 A6 *Somethings Just Stick In Your Mind*  
 A7 *And Mr. Spector And Mr. Pitney Came Too* (Nanker, Phelge)  
 A8 *I'd Much Rather Be With The Boys* (Oldham, Richards)  
 A9 *Andrew's Blues* (Nanker, Phelge, Spector)  
 B1 *Pay Your Dues*  
 B2 *Good Times* (Cooke)  
 B3 *Heart Of Stone*  
 B4 *Each And Everyday Of The Year*  
 B5 *(Walkin' Thru The) Sleepy City*  
 B6 *Try A Little Harder*  
 B7 *Blue Turns To Grey*  
 B8 *We're Wastin' Time*  
 Cut A1: Mick Jagger demo recording for Chris Farlowe, recorded at Pye Recording Studios, London, late April or early May, 1966.  
 Cut A2: Recorded at Chess Studios, Chicago, June 10 or 11, 1964.  
 Cut A3: Recorded at RCA Studios, Hollywood, August 4-12, 1966.  
 Cut A4: Recorded at RCA Studios, Hollywood, December 8-10, 1965.  
 Cut A5: Recorded at [IBC Studios, London, August 31-September 2, 1966](#).  
 Cuts A6, B6: Recorded at the Demo session, Regent Sounds Studio, London, February 13, 1964.  
 Cuts A7, A9: Recorded at Regent Sounds Studio, London, February 3-4, 1964.  
 Cut A8: Recorded at Demo session, Decca Studios, London, late February, 1965.  
 Cut B1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.  
 Cut B2: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut B3: Recorded at the Andrew Oldham Orchestra session, Greenford Studios, London, July 21 and/or 22, 1964.

Cuts B4, B5, B7, B8: Recorded at the Andrew Oldham Orchestra and demo session, Pye Recording and/or Decca Studios, London, August 31-September 4, 1964.

NOTES: Circulated on a number of Sterling Sound acetates; Cut A7: At the time listed as *Aftermath*, the title given to *And Mr. Spector And Mr. Pitney Came Too* by Andrew L. Oldham or by ABKCO in the BMI files; Cut B2: At the time mistakenly entitled *Let The Good Times Roll* (Lee); – Cuts A4, B2: Not listed on the sample cover as shown on p. 53 of Geoffrey Giuliano's *The Rolling Stones Album. Thirty Years Of Music And Memorabilia*; – Cuts A4, A9, B2: Dropped for a later Sterling Sound acetate dated June 29, 1973, and mistakenly entitled **NECROPHILIA**; – Sides A, B: Re-released on **NECROPHILIA** (BT CD).

#### 0.225 OCTOBER 13, 1972 ♦ ROCK 'N' ROLLING STONES, DECCA SKL 5149 (UK)

- A1 *Route 66* (Troup)
- A2 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- A3 *Come On* (Berry)
- A4 *Talkin' 'Bout You* (Berry)
- A5 *Bye Bye Johnny* (Berry)
- A6 *Down The Road Apiece* (Raye)
- B1 *I Just Want To Make Love To You* (Dixon)
- B2 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- B3 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- B4 *19th Nervous Breakdown*
- B5 *Little Queenie* (Berry)
- B6 *Carol* (Berry)

Cut A1: Recorded at Regent Sounds Studio, London, January 3, 1964.

Cut A2: Recorded at Chess Studios, Chicago, May 10, 1965.

Cut A3: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut A4: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut A5: Recorded at Decca Studios, London, August 8, 1963.

Cut A6: Recorded at Chess Studios, Chicago, June 11, 1964.

Cut B1: Recorded at Regent Sounds Studio, London, January 10, 1964.

Cuts B2, B3: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut B4: Recorded at RCA Studios, Hollywood, December 8-10, 1965.

Cuts B5, B6: Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).

#### 0.225A LATE 1972 ♦ TRIDENT MIXES, COMPILED BY THE ROLLING STONES (ABKCO / BELL SOUND ACETATE, ALTERNATIVE TO MORE HOT ROCKS), Arrangement Jimmy Miller

- A1 *Jiving Sister Fanny*
- A2 *I'm Going Down* (Jagger, Richards, Taylor)
- A3 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)
- A4 *Give Me A Hamburger To Go*
- A5 *Downtown Suzie* (Wyman)
- A6 *Blood Red Wine*
- B1 *Travelling Man* (Jagger, Richards, Taylor)
- B2 *Family*
- B3 *Still A Fool* (Morganfield)
- C1 *Family (Retake)*
- C2 *Leather Jacket* (Taylor)
- C3 *Dancing In The Light*
- C4 *Potted Shrimps*
- D1 *Aladdin Story*
- D2 *And I Was A Country Boy*
- D3 *Who Am I?*
- D4 *Untitled* (n/a)

Cuts A1, A3: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Cuts A2, C2, D3: Recorded at Olympic Sound Studios, London, June 16-July 27, 1970.

Cut A4: Recorded at Olympic Sound Studios, London, July 4, 1970.

Cut A5: Recorded at Olympic Sound Studios, London, April 30, 1969.

Cuts A6, B2, B3: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cuts B1, C4, D1: Recorded with RSM, Stargroves, Newbury and/or at Olympic Sound Studios, London, October 21 onwards and November, 1970.

Cut C1: Recorded at Olympic Sound Studios, London, June 24 or 28, 1968.

Cuts C3, D4: Recorded with RSM, Stargroves, Newbury, and/or at Olympic Sound Studios, London, March-May, 1970.

Cut D2: Recorded at Olympic Sound Studios, London, March 23, 1969.

NOTES: Circulated on a number of Bell Sound acetates; – A possible album that didn't make it into the shops, most likely due to the fact that too many titles assembled here were semi-finished songs or rough tracks. The Rolling Stones' **TRIDENT MIXES** thus would be not much more than a fore-runner of the **METAMORPHOSIS** album, much in the style of Andrew L. Oldham's **NECROPHILIA** (see Entry 0.224A above) or Bill Wyman's **THE BLACK BOX** (see Entry 0.263). Fortunately, this fascinating compilation did see the light of day a couple of years later, albeit in unofficial form. One of the few pressings of the rare 1972 Bell Sound acetate got lost in the mail and amazingly turned up at a postal auction of lost and unclaimed packages. And the lucky person who bought this unmarked lot had bootleg connections. The rest, as they say, is history: **THE TRIDENT MIXES** bootleg double album (K & S 072), following the exact track listing of the original acetate, became an instant classic among collectors; – Cut A6: Labeled as *Untitled #17 (Version 5)* on this acetate but credited to Jagger/Richards as *Blood Red Wine* in the BMI files.

**0.226** NOVEMBER 25-30 and DECEMBER 6-21, 1972 ♦ DYNAMIC SOUNDS, KINGSTON, JAMAICA, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Dancing With Mr. D.*
- 2 *100 Years Ago*
- 3 *Coming Down Again*
- 4 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 5 *Angie*
- 6 *Winter*
- 7 *Can You Hear The Music*
- 8 *Starfucker*
- 9 *Through The Lonely Nights*
- 10 *Short And Curlies*
- 11 *Starfucker (Clean Version) a.k.a. Star Star*
- 12 *You Should Have Seen Her Ass*
- 13 *Criss Cross (Jagger, Richards, Taylor)*
- 14 *Criss Cross (Jagger, Richards, Taylor)*
- 15 *100 Years Ago*
- 16 *Separately (Richards, Taylor)*
- 17 *Dancing With Mr. D.*
- 18 *Silver Train*
- 19 *Criss Cross (Jagger, Richards, Taylor)*
- 20 *Criss Cross (Jagger, Richards, Taylor)*
- 21 *Waiting On A Friend*
- [22 *Fast Talking, Slow Walking*]
- 23 *Golden Caddy*
- 24 *Golden Caddy*
- [25 *Guess I Should Know*]
- 26 *Tops*
- 27 *Criss Cross (Jagger, Richards, Taylor)*
- 28 *Angie [Crossfire Hurricane Soundtrack]*
- 29 *Silver Train*
- 30 *Criss Cross (Jagger, Richards, Taylor)*
- 31 *Criss Cross (Jagger, Richards, Taylor)*
- 32 *All The Rage*
- 33 *100 Years Ago (Piano Demo)*
- 34 *Dancing With Mr. D. (Instrumental)*
- 35 *Heartbreaker (Instrumental)*
- 36 *Dancing With Mr. D. (Glyn Johns 1973 Mix)*
- 37 *Doo Doo Doo Doo Doo (Heartbreaker) (Glyn Johns 1973 Mix)*
- 38 *Can You Hear The Music (Glyn Johns 1973 Mix)*
- 39 *100 Years Ago (Glyn Johns 1973 Mix)*
- 40 *Give Us A Break*
- 41 *Criss Cross (Jagger, Richards, Taylor)*

Cuts 1-8, 31-39: Released on **GOATS HEAD SOUP** (Super deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020.

Cuts 1-8, 31-37: Released on **GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cuts 1-8: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [UK], August 31, 1973, and RSR-CBS 450207-2/RSR-Columbia CK 40492 (CD), November 18, 1986/December, 1986.



- Cuts 1-7, 11: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [US], September 12, 1973.
- Cuts 1, 4: Released on Single, Rolling Stones Records RS-19109, December 14, 1973.
- Cuts 1, 4, 5: Released on **HONK** (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.
- Cuts 1, 5, 8: Released on **TIME WAITS FOR NO ONE**, Rolling Stones Records COC 59107, June 1, 1979.
- Cuts 4, 5: Released on  
**MADE IN THE SHADE**, Rolling Stones Records COC 79102/COC 59104, May 31/June 13, 1975, and RSR-CBS 450201-2/RSR-Columbia CK 40494 (CD), November 18, 1986;  
**REWIND** (CD), RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/December, 1986;  
**GRRR!** (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012;  
**GRRR!** (Triple CD digipack), Abkco Universal Music B0017662-02 [Disc 2], November 13, 2012.
- Cut 5: Released on  
Single, Rolling Stones Records RS 19105/RS-19105, August 17/August 28, 1973;  
**BY INVITATION ONLY** (compilation), Atlantic K 60112, January 27, 1976;  
**REWIND**, Rolling Stones Records CUN 1, June 29, 1984;  
**REWIND**, Rolling Stones Records 7 90176-1, July 2, 1984;  
**ALMOST HEAR YOU SIGH** (12" single), Rolling Stones Records 656065 6, and RSR-CBS 656065 2 (CD single), June 18, 1990;  
**JUMP BACK**, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (CD), November 22, 1993;  
**FORTY LICKS** (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;  
**IN STORE SAMPLER** (Promotional CD), RSR Virgin Records CDVDJ3013, September, 2, 2005;  
**GRRR!** (Double CD), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012;  
**THE CREME OF THE HOT STUFF** (BT CD);  
**TIME TRIP VOL. 1** (BT CD);  
**TO KNOW THEM IS TO LOVE THEM** (BT) (messed up);  
**UNPLUGGED** (BT CD).
- Cut 6: Released on  
**TIME TRIP VOL. 2** (BT CD);  
**SHOUTING IN A BUCKET** (BT CD).
- Cut 9: Released on  
Single, Rolling Stones Records RS 19114/RS-19301, July 26/July 27, 1974;  
**RARITIES 1971-2003** (CD), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3 45401 2 4, November 21/November 22, 2005;  
**THE COMPLETE WOODSTOCK TAPES** (BT CD [Red Devil]);  
**FROM SAN FRANCISCO TO PARIS** (BT and BT CD [VGP]);  
**SING THIS ALL TOGETHER** (BT);  
**THROUGH THE YEARS '63 - '93** (BT CD);  
**WHEN TWO LEGENDS COLLIDE** (BT).
- Cut 10: Released on **IT'S ONLY ROCK 'N ROLL**, Rolling Stones Records COC 79101/COC 59103, October 16/October 18, 1974, and RSR-CBS 450202-2/RSR-Columbia CK 40493 (CD), November 18, 1986.
- Cuts 12, 14, 21, 23, 26: Released on  
**COULD YOU WALK ON THE WATER?** (BT CD);  
**FAST TALKING** (BT CD).
- Cut 13: Released on **NASTY HABITS** (BT).
- Cuts 13, 15, 30: Released on **ACETATES** (BT CD).
- Cuts 16-19: Released on **IT'S ONLY ROCK 'N' ROLL OUTTAKES** (BT CD).
- Cuts 17-19: Released on **MAD SHADOWS** (BT CD).
- Cut 20: Released on  
**NASTY HABITS** (BT CD [VGP-057]);  
**SOME BOYS** (BT 33½ EP);  
**TRIDENT DEMOS 1969** (BT);  
Might be the version featured on the soundtrack of "HOSHI NO ORUFEUSU" ("ORPHEUS OF THE STARS;" American title "METAMORPHOSES," Japanese animation film, directed by Takashi Masunaga, premiered July 20, 1977 [Japan]/May 3, 1978 [US]; film re-edited in 1979 as "WINDS OF CHANGE," replacing the original rock tracks with a new disco score).
- Cut 22: Origin shifted to Musicland Studios, Munich, February 8-13 or February 20–March 3, 1974 (see Entry 0.249A: cut 13).
- Cuts 23, 24: Released on **PLACE PIGALLE 5/6** (BT CD [Disc 2, cuts 16 & 17]).
- Cut 24: Released on **SHEEP-DIP-BLUES** (BT and BT CD).
- Cut 25: Origin shifted to Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979 (see Entry 0.338: cut 29).
- Cut 26: Released on **TATTOO TOO** (BT CD).
- Cuts 27, 29: Released on **REEL TIME TRIP** (BT CD).

Cut 28: Premiered in "Crossfire Hurricane," The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on:  
 "CROSSFIRE HURRICANE" (DVD), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012;  
 "CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EREDV962 (Europe), January 4, 2013;  
 "CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013.

Cut 41 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 1-41: All additional musicians *except* Nicky Hopkins (present up to December 13, 1973), Billy Preston (present December 14-21, 1973) and Jimmy Miller overdubbed at Island Studios, London, May 28 – June 20, 1973, where most of the officially released tracks were finished; Cuts 1-3, 5-7, 9, 12, 16, 17, 21, 26: Piano Nicky Hopkins; Cuts 1, 4, 7, 9, 21: Percussion Anthony "Rebop" (sometimes "Reebop") Kwakuh Baah (a.k.a. Remi Kabaka); Cuts 1, 3, 6: Bass Mick Taylor; Cuts 2, 4, 8: Percussion Jimmy Miller; Cut 2: Keith Richards not involved (or bass, according to some sources); origin unconfirmed, might come from Island Studios, London, May 28 – June 20, 1973; Cuts 2, 4, 15: Clavinet Billy Preston; Cut 3: Shared lead vocals Keith Richards; Cuts 3, 4, 8, 13, 14, 19, 20, 30, 31, 34: Saxophone Bobby Keys; Cuts 3, 4, 8 Percussion Nicolas Pascal Raicevic (a.k.a. Nik Pascal); Cut 4: Bass Keith Richards; piano Billy Preston; saxophone Jim Horn; trumpet Chuck Findley; horn arrangement Jim Price; Cuts 5, 6: Strings (eight violins, four cellos, and two violas - all doubled for the final mix) arranged by Nicky Harrison at Olympic Sound Studios, London, June, 1973; Cut 6: Additional guitar Mick Jagger; Keith Richards not involved; credited to Jagger/Richards but *probably* a Mick Jagger/Mick Taylor composition; listed on a studio tape box as *First Thing Sans Keith*; Cuts 8, 10 and *maybe* 12: Piano Ian Stewart; Cut 7: Flute Jim Horn; Cuts 8, 11: On subsequent official releases entitled *Star Star*; Cuts 8, 9: Additional back-up vocals Mick Taylor; Cut 9: Initially entitled *Through The Lonely Hours*; no additional guitar by Jimmy Page (as sometimes rumoured); Cut 11: Remixed version of cut 8, disguising the word "pussy" and the name of John Wayne; might come from Soundpush Studios, Blaricum, Netherlands, *around* August 24, 1973 (Mick Jagger and Keith Richards only); Cut 13: Additional guitar Mick Jagger; bass Mick Taylor; keyboards Billy Preston; percussion Anthony "Rebop" Kwakuh Baah, Pascal Raicevic or Jim Keltner; saxophone Bobby Keys audible far in the background from 1'30 onwards to the end; version subsequently used as basic track for cuts 14, 20, 27, 30 and 31; also known as *Criss Cross Mind* or *Save Me*; Cut 14: New saxophone track starting at 3'20 and staying through the outro; also new vocal mix; Cut 15: Extended version of cut 2, different mix; at the time also known as *Hundred Years*; Cuts 16, 23, 24, 26, 34, 35: Instrumental tracks only; Cut 16: Vocal version released on MICK TAYLOR'S **A STONES' THROW** (CD) in November, 1998 (see Entry 5097); Cut 17: Early version of cut 1, ending on a drum roll; initially entitled *Four And In*; Cut 18: Fast version, lacking harmonica, but featuring horns (saxophone Bobby Keys, Jim Horn; trumpet Chuck Findley [all or part of]); Cut 19: Faded version of cut 27; Cut 20: Edit version of cut 14 with additional saxophone and overdubbed vocals; Cut 21: At the time entitled *Waiting FOR A Friend* and partly sung as *Waiting On MY Friend*; ; Cuts 23, 24: Title listed in "The Ultimate Guide" as *Brown Leaves* up to June, 2020; Cut 27: Version featuring saxophone from early on and with two saxophones later in the mix; Cut 28: Same as cut 5 (lacking strings), some lyric variations, also additional chorus or humming; Cut 29: Same as cut 18 with proper intro and longer fade; Cut 30: Remix of cut 13, a.k.a. *Criss Cross 'No Sax' Acetate* (although the original saxophone is still audible in the background *after* 3'00); Cut 31: Remix of cut 13, partly edited but featuring some different vocal passages and a longer outro; Cut 32: Based on cut 12, featuring completely new lyrics, recorded by Mick Jagger at La Fourchette, near Poce-sur-Cisse, France, Spring or early Summer, 2020; Cut 33: Piano and vocals Mick Jagger *plus* Billy Preston or Nicky Hopkins on second piano; Cut 36: Same as cut 1 with a lyric variation in verse 2 ("The palm of my hands..." in the place of "I know his name..."); Cut 38: Rough mix of cut 7, favouring flute; also spoken intro by Mick Jagger; Cut 39: Same as cut 2 with longer ending; Cut 40: Unidentified composition - probably a working title of one of the songs listed above - listed on a studio tape box from this session and on a master reel from The Village Recorder, Los Angeles, January/February, 1973 (where some remixes were carried out); Cut 41: Edit version of cut 31.

## 0.227 DECEMBER 20, 1972 ♦ MORE HOT ROCKS, LONDON 2PS 626/627 (US)

- A1 *Tell Me*
- A2 *Not Fade Away* (Holly)
- A3 *The Last Time*
- A4 *It's All Over Now* (Womack, Womack)
- A5 *Good Times, Bad Times*
- A6 *I'm Free*
- B1 *Out Of Time*
- B2 *Lady Jane*
- B3 *Sittin' On A Fence*
- B4 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

- B5 *Dandelion*
- B6 *We Love You*
- C1 *She's A Rainbow*
- C2 *2000 Light Years From Home*
- C3 *Child Of The Moon*
- C4 *No Expectations*
- C5 *Let It Bleed*
- D1 *What To Do*
- D2 *Money* (Gordy Jr., Bradford)
- D3 *Come On* (Berry)
- D4 *Fortune Teller* (Neville)
- D5 *Poison Ivy* (Leiber, Stoller)
- D6 *Bye Bye Johnny* (Berry)
- D7 *I Can't Be Satisfied* (Morganfield)
- D8 *Long Long While*

Cuts A1, A5: Recorded at Regent Sounds Studio, London, February 24-25, 1964.

Cut A2: Recorded at Regent Sounds Studio, London, February 3-4, 1964.

Cut A3: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cuts A4, D7: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cuts B1, B2, D1, D8: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut B3: Recorded at RCA Studios, Hollywood, December 8-10, 1965.

Cut B4: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut B5: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut B6: Recorded at Olympic Sound Studios, London, June 12-13, 1967.

Cut C1: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut C2: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cut C3: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut C4: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut C5: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Cut D2: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.

Cut D3: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut D4: Recorded at Decca Studios, London, July 9, 1963.

Cut D5: Recorded at Decca Studios, London, *around* July 18, 1963.

Cut D6: Recorded at Decca Studios, London, August 8, 1963.

**NOTES:** First album release world-wide of cut C3; first album release of cuts D1-D3 and D5-D8 in the U.S.; – Cuts A1, C1: Replaced on all re-releases by LP versions (as opposed to edited single versions on original album); – Cut D4: Different mix, lacking the repeat of the last verse, and Cut D5: Different mix, lacking the percussion overdubs, released on American **CD** and all subsequent British releases; – Cut D4: Original version released on **MORE HOT ROCKS 2 (CD)**, London 820516-2 (Europe), July 4, 1988; Cut D5: Different version (recorded at De Lane Lea Music Recording Studios, London, November 14, 1963) released on **MORE HOT ROCKS 1 (CD)**, London 820515-2 (Europe), July 4, 1988.

**Relevant Re-releases:**

**MORE HOT ROCKS**, Abkco 6267-1 and Abkco 6267-2 (Double **CD**), [July 7](#), 1987 (US);

**MORE HOT ROCKS**, London 820143-1 and London 820143-2 (Double **CD**), November, 1990 (UK);

**MORE HOT ROCKS** (Double **CD**), Abkco 844478-2 (Europe), March 21, 1995;

**MORE HOT ROCKS**, Abkco 844478-1 (UK), June 26, 1995;

**MORE HOT ROCKS (SACD)**, Abkco 96262 (US)/Abkco 882306 2 (Europe), October 21, 2002 (featuring bonus tracks, see Entry 0.763).

## Something Happened To Me Yesterday

**Australasian Tour (a.k.a. "Pacific Tour," "Far East Tour" or  
mistakenly as "Winter Tour")**

## JANUARY

- 13-15 The Village Recorder, Los Angeles (**Entry 0.227A**)  
 16-18 Rehearsals, Studio Instrument Rentals, Hollywood  
 18 Nicaraguan Earthquake Benefit Concert, Los Angeles Forum, Inglewood, California  
 (**Entry 0.227B – complete show listed**)  
 21 Honolulu International Center, Honolulu, Hawaii (**Entry 0.228A – complete show  
listed**)  
 22 Honolulu International Center, Honolulu, Hawaii (early show) (**Entry 0.228B –  
complete show listed**)  
 22 Honolulu International Center, Honolulu, Hawaii (second show) (**Entry 0.229 –  
complete show listed**)  
 28-31 Nippon Budokan Hall, Tokyo (*all cancelled*)

## JANUARY 27 – FEBRUARY 5

The Village Recorder, Los Angeles (**Entry 0.229A**)

## FEBRUARY

- 1+2 Nippon Budokan Hall, Tokyo (*both cancelled*)  
 5 Football Stadium, Hong Kong (2 shows) (*both cancelled*)  
 9 Press conference, Old Spaghetti Factory, Sydney (**Entries 1073D, 3020**)  
 11 Western Springs Stadium, Auckland, New Zealand (**Entry 0.229B**)  
 13 Milton Tennis Courts, Brisbane, Australia (*cancelled*)  
 14 Milton Tennis Courts, Brisbane, Australia (**Entry 0.229C**)  
 16 Press conference [and solo interviews](#), Montsalvat Castle, near Melbourne (**Entries  
1074, 1075, 3020A, 3021, 3021A, 5019A, 5020, 6016B, 8034A**)  
 17 Kooyong Tennis Courts, Melbourne (early show) (**Entry 0.229D**)  
 17 Kooyong Tennis Courts, Melbourne (second show)  
 18 Kooyong Tennis Courts, Melbourne (**Entry 0.229E – complete show listed**)  
 20 Memorial Drive Park, Adelaide, Australia (**Entry 0.229F – complete show listed**)  
 21 Memorial Drive Park, Adelaide, Australia (**Entry 0.230 – complete show listed**)  
 24 Western Australia Cricket Ground, Perth, Australia (**Entry 0.230A**)  
 26 Royal Randwick Racecourse, Sydney (**Entry 0.230B – complete show listed**)  
 27 Royal Randwick Racecourse, Sydney (**Entry 0.230C – complete show listed**)  
*Backing:* Nicky Hopkins, Ian Stewart (some shows): piano; Bobby Keys: saxophone;  
 Jim Price: trumpet and trombone.

## MAY

- 23+26 Olympic Studios, London (**Entry 0.231A**)

## MAY 28 – JUNE 20

Island Studios, London (**Entry 0.231B**)

## JUNE

- 30 Promotional film recordings, LWT Studios, London (**Entry 0.232A**)

## “1973 European Tour”

### AUGUST

18-29 Tour rehearsals, De Doelen Kleine Zaal, Rotterdam (**Entry 0.233**)

### SEPTEMBER

- 1 Stadthalle, Vienna, Austria (**Entry 0.236 – complete show listed**)
- 3 Eisstadion, Mannheim, West Germany (**Entry 0.237 – complete show listed**)
- 4 Sporthalle, Cologne (early show) (**Entry 0.237A**)
- 4 Sporthalle, Cologne (second show) (**Entry 0.237B**)
- 7 Empire Pool, Wembley, Middlesex (**Entry 0.237C**)
- 8 Empire Pool, Wembley, Middlesex (early show) (**Entry 0.237D – complete show listed**)
- 8 Empire Pool, Wembley, Middlesex (second show) (**Entry 0.238 – complete show listed**)
- 9 Empire Pool, Wembley, Middlesex (**Entry 0.238A**)
- 11 King’s Hall, Belle Vue, Manchester
- 12 King’s Hall, Belle Vue, Manchester (**Entry 0.239 – complete show listed**)
- 13 City Hall, Newcastle-upon-Tyne (early show) (**Entry 0.239A**)
- 13 City Hall, Newcastle-upon-Tyne (second show)
- 16 Apollo Theatre, Glasgow
- 17 Apollo Theatre, Glasgow (**Entry 0.239B – complete show listed**)
- 19 Odeon Theatre, Birmingham (early show) (**Entry 0.239C – complete show listed**)
- 19 Odeon Theatre, Birmingham (second show)
- 22 Cardiff and Pembroke Castles, Wales (*both cancelled*)
- 23 Olympiahalle, Innsbruck, Austria
- 25 Festhalle, Berne, Switzerland (**Entry 0.239D – complete show listed**)
- 26 Festhalle, Berne, Switzerland (early show) (**Entry 0.239E – complete show listed**)
- 26 Festhalle, Berne, Switzerland (second show) (**Entry 0.239F – complete show listed**)
- 28 Olympiahalle, Munich (early show) (**Entry 0.240 – complete show listed**)
- 28 Olympiahalle, Munich (second show) (**Entry 0.240A – complete show listed**)
- 30 Festhalle, Frankfurt (early show) (**Entry 0.240B – complete show listed**)
- 30 Festhalle, Frankfurt (second show) (**Entry 0.240C – complete show listed**)

### OCTOBER

- 2 Ernst-Merck-Halle, Hamburg (early show)
- 2 Ernst-Merck-Halle, Hamburg (second show) (**Entry 0.241 – complete show listed**)
- 3 Press conference, Eden Club, Espergaerde, near Copenhagen (**Entry 1076F**)
- 4 Vejlbj Risskov Hallen, Aarhus, Denmark (2 shows)
- 6 Scandinavium, Gothenburg (early show) (**Entry 0.242A – complete show listed**)
- 6 Scandinavium, Gothenburg (second show)
- 7 Brøndby-Hallen, Copenhagen (early show) (**Entry 0.243 – complete show listed**)
- 7 Brøndby-Hallen, Copenhagen (second show) (**Entry 0.243A – complete show listed**)
- 9 Grugahalle, Essen (**Entry 0.244**)
- 10 Grugahalle, Essen (**Entry 0.245 – complete show listed**)
- 11 Grugahalle, Essen (**Entry 0.245A – complete show listed**)
- 12 Press conference, American Hotel, Amsterdam (**Entries 1077A-1079**)
- 13 Sportpaleis Ahoy, Rotterdam (**Entry 0.245B – complete show listed**)
- 14 Sportpaleis Ahoy, Rotterdam (early show) (**Entry 0.245C – complete show listed**)
- 14 Sportpaleis Ahoy, Rotterdam (second show) (**Entry 0.245D – complete show listed**)
- 15 Sportpaleis Merksem/Palais des Sports, Antwerp, Belgium (**Entry 0.245E – complete show listed**)
- 17 Vorst Nationaal/Forest National, Brussels (early show) (**Entry 0.246 – complete show listed**)
- 17 Vorst Nationaal/Forest National, Brussels (second show) (**Entry 0.246A – complete show listed**)
- 19 Deutschlandhalle, West Berlin (**Entry 0.246B – complete show listed**)

*Backing:* Billy Preston: keyboards; Ian Stewart (some shows): piano; Bobby Keys (not all shows), Trevor Lawrence (some shows): saxophone; Steve Madaio: trumpet, trombone; Manuel Kellough (some shows): percussion; Marshall Chess (eight shows, last song): trumpet.

NOVEMBER

13-24 Musicland Studios, Munich (**Entry 0.247**) (*without Mick Taylor*)

### 1973 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1973.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1973.htm>

Australia and New Zealand <http://www.milesago.com/tours/stones73.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco3.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1973>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1973>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/228.html?guid=on>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/281.html?guid=on>

Rolling Stones on DVD <http://www.beatlesondvd.com/19701974/1973year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1973.htm>

The Bedspring Symphony Story <http://www.rollingstonesnet.com/Brussels.htm>

*NOTES:* Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

## Sing This All Together

LIVE SHOWS

STUDIO SESSIONS &  
PROMO FILM RECORDINGS

RELEASES



## 0.227A JANUARY 13-15, 1973 ♦ THE VILLAGE RECORDER, LOS ANGELES

- 1 *Windmill*
- 2 *Windmill*

Cut 1: Released on **COULD YOU WALK ON THE WATER?** (BT CD).

Cut 2: Released on **FAST TALKING** (BT CD).

NOTES: Cuts 1, 2: Instrumental tracks only; piano Nicky Hopkins; also known as *Wind Call*; begun at Dynamic Sounds, Kingston, Jamaica, November 25-December 13, 1972; Cut 2: Different mix of cut 1 featuring a prominent slide guitar and piano further back in the mix, edited backing track used for *Come To The Ball*, reworked at RAK Studios, London, May-June, 2021 for **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.298A).

## 0.227B JANUARY 18, 1973 ♦ NICARAGUAN EARTHQUAKE BENEFIT CONCERT, LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Route 66* (Troup)

- 6 *It's All Over Now* (Womack, Womack)
- 7 *Happy*
- 8 *Tumbling Dice*
- 9 *No Expectations*
- 10 *Sweet Virginia*
- 11 *You Can't Always Get What You Want*
- 12 *Dead Flowers*
- 13 *Stray Cat Blues*
- 14 *Live With Me*
- 15 *All Down The Line*
- 16 *Rip This Joint*
- 17 *Jumpin' Jack Flash*
- 18 *Street Fighting Man*
- 19 *Midnight Rambler*
- 20 Mick Jagger Interview

Cuts 1-18 (18 incomplete): Released on

**ALL MEAT MUSIC** (BT CD [DUB 01/02]);

**ALL MEAT MUSIC** (BT CD [VGP-283]);

**WINTER TOUR 1973** (BT and BT CD).

Song 1 (incomplete), Line 20: Shown in a local TV newsclip, January, 1973.

Song 1 (incomplete): Released on "BIG COCKSUCKER BLUES" (BT DVD).

Cut 11: Released on **LISTEN TO THIS RONNIE** (BT CD).

NOTES: For backing musicians see the line-up of the Australasian Tour below; – In response to the huge December 23, 1972, earthquake which struck Bianca Jagger's home town of Managua, The Rolling Stones topped the bill of this benefit show; Cut 11: Percussion Armando Peraza or Jose Chepito Areas (from Santana who opened the show - as did Cheech and Chong and Tower of Power); Cut 19: Probably not recorded; Line 20: Recorded backstage before show.

#### 0.228 JANUARY 21 – FEBRUARY 27, 1973 ♦ THE SET, AUSTRALASIAN TOUR

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 4a *It's All Over Now* (Womack, Womack)
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 8a *Dead Flowers*
- 9 *You Can't Always Get What You Want*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Midnight Rambler*
- 13 *Bye Bye Johnny* (Berry)
- 13a *Little Queenie* (Berry)
- 13b *Live With Me*
- 14 *Rip This Joint*
- 15 *Jumpin' Jack Flash*
- 16 *Street Fighting Man*

NOTES: Cuts 1-16: Piano Nicky Hopkins (alongside Ian Stewart in some shows); Cuts 1-8, 9-11, 13-16: Saxophone Bobby Keys; trumpet or trombone Jim Price; Cut 5: Vocals Keith Richards; Cuts 8, 12: Harmonica Mick Jagger; – Setlist variations: Cut 4a: Only performed January 21 & 22, 1973 (Honolulu); Cut 8a: Alternative to cut 7: only performed January 21 & 22, 1973 (Honolulu); Cuts 13-13b: Alternatives; all dropped at some shows; Cut 13b: Only performed January 21, 1973 (Honolulu); Cut 14: Not performed February 17-20, 1973 (Melbourne and Adelaide).

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: Most shows of this tour have been circulated in one audio form or another with their full programme. Exceptions are Auckland (February 11, 1973), Melbourne (February 17, 1973 [second show]) and Perth (February 24, 1973) where only parts of the show seem to have been recorded.



**0.228A** JANUARY 21, 1973 ♦ HONOLULU INTERNATIONAL CENTER, HONOLULU, HAWAII

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *It's All Over Now* (Womack, Womack)
- 6 *Happy*
- 7 *Tumbling Dice*
- 8 *Sweet Virginia*
- 9 *Dead Flowers*
- 10 *You Can't Always Get What You Want*
- 11 *All Down The Line*
- 12 *Midnight Rambler*
- 13 *Live With Me*
- 14 *Rip This Joint*
- 15 *Jumpin' Jack Flash*
- 16 *Street Fighting Man*

Cuts 1-16: Released on

**HAWAIIAN DAYLIGHT** (BT CD);  
**HAWAIIAN TOP** (BT CD);  
**IN EXOTIC HONOLULU** (BT CD [Disc 2]).

Cuts 1-15: Released on

**HONEY-LOO-LOO** (BT CD);  
**TROPICAL WINDSONGS** (BT CD).

**0.228B** JANUARY 22, 1973 (EARLY SHOW) ♦ HONOLULU INTERNATIONAL CENTER, HONOLULU, HAWAII

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *It's All Over Now* (Womack, Womack)
- 6 *Happy*
- 7 *Tumbling Dice*
- 8 *Sweet Virginia*
- 9 *Dead Flowers*
- 10 *You Can't Always Get What You Want*
- 11 *All Down The Line*
- 12 *Midnight Rambler*
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**1973 TOUR IN HAWAII** (BT CD);  
**HONOLULU 1973** (BT CD);  
**IN EXOTIC HONOLULU** (BT CD [Disc 1]);  
**IN EXOTIC HONOLULU** (BT CD [TMQ PE-8]).

Cuts 1-3, 5, 6, 8, 9, 11, 12, 15: Released on **TROPICAL WINDSONGS** (BT).

Cuts 1-5, 7, 9, 10, 13-15 (15 incomplete): Released on **HONOLULU 1973** (BT).

Cut 2: Released on **VERY ANCIENT, THANK YOU KINDLY** (BT CD).

Cuts 6, 8, 11, 12, 15: Released on **ALIVE AND ROLLING FROM THE CRATER OF THE SUN** (BT).

**0.229** JANUARY 22, 1973 (SECOND SHOW) ♦ HONOLULU INTERNATIONAL CENTER, HONOLULU, HAWAII

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *It's All Over Now* (Womack, Womack)
- 6 *Happy*
- 7 *Tumbling Dice*
- 8 *Sweet Virginia*
- 9 *Dead Flowers*

- 10 *You Can't Always Get What You Want*
- 11 *All Down The Line*
- 12 *Midnight Rambler*
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**BLUE HAWAII (BT CD);**

**MICK TAYLOR'S LAST U.S. PERFORMANCE (BT CD).**

**0.229A JANUARY 27 – FEBRUARY 5, 1973 ♦ THE VILLAGE RECORDER, LOS ANGELES,**

Producer Jimmy Miller

- 1 *Tune No.1*
- 2 *After Muddy And Charlie*
- 3 *Untitled (n/a)*
- 4 *Jamaica*
- 5 *Untitled 2 (n/a)*
- 6 *Jams (n/a)*
- 7 *Jam (n/a)*
- 8 *Untitled 3 (n/a)*

NOTES: Cuts 1-8: Titles listed in the Atlantic recording files which never surfaced.

**0.229B FEBRUARY 11, 1973 ♦ WESTERN SPRINGS STADIUM, AUCKLAND, NEW ZEALAND**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain (Johnson)*
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Jumpin' Jack Flash*
- 13 *Street Fighting Man*
- 14 Mick Jagger Interview

Cuts 1-13: Released on

**ALL MEAT MUSIC (BT CD [VGP-055 Disc 1]);**

**THERE'S NOT A FRIEND TO HELP ME THROUGH ... (BT CD);**

**WINTER TOUR - AUCKLAND 1973 (BT CD).**

Song 1: Circulated on video (professional multi-camera recording).

Songs 1, 4 (both incomplete), Line 14: Shown in "Sunday Current Affairs," New Zealand TV (TVNZ), February 18, 1973.

Songs 1-4, 6, 7 (all incomplete): Circulated on video (transferred from private super 8 recording).

NOTES: Songs 1-7 (and maybe more): Percussion probably by a member of ITAMBU who opened for The Rolling Stones on this day.

**0.229C FEBRUARY 14, 1973 ♦ MILTON TENNIS COURTS, BRISBANE, AUSTRALIA**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain (Johnson)*
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny (Berry)*
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*

15 *Street Fighting Man*

Cuts 1-15 (1 incomplete): Released on **EAT MEAT ON STAGE** (BT CD [Disc 1]).

Cuts 2-15 (7 incomplete): Released on **VALENTINE'S DAY** (BT CD).

Cuts 7, 12, 13 (7 incomplete): Released on **I THINK IT'S GONNA RAIN AGAIN TONIGHT** (BT).

**0.229D** FEBRUARY 17, 1973 (EARLY SHOW) ♦ KOOYONG TENNIS COURTS, MELBOURNE

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Midnight Rambler*
- 13 *Bye Bye Johnny* (Berry)
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**125 DEGREES IN THE SHADE** (BT CD);

**MELBOURNE ALL YOU CAN EAT** (BT CD [Disc 1]);

**TEMPERATURE RISING** (BT CD).

Songs 1, 2 (both incomplete): Shown in "The Rolling Stones in Australia," Australian ABC TV (Channel 2), March 5, 1973; re-broadcast by ABC2 Dig-TV (Australia), October 9, 2006; released on "BIG COCKSUCKER BLUES" (BT DVD).

Song 2 (incomplete): Shown in "The Stones: A Nationwide Special," Australian ABC TV, Summer, 1982.

NOTES: Songs 1, 2: Edited lip-synched performances of official versions.

**0.229E** FEBRUARY 18, 1973 ♦ KOOYONG TENNIS COURTS, MELBOURNE

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Midnight Rambler*
- 13 *Bye Bye Johnny* (Berry)
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**ADVANTAGE MELBOURNE** (BT CD);

**MELBOURNE ALL YOU CAN EAT** (BT CD [Disc 2]).

**0.229F** FEBRUARY 20, 1973 ♦ MEMORIAL DRIVE PARK, ADELAIDE, AUSTRALIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *Honky Tonk Women*

- 11 *All Down The Line*
- 12 *Midnight Rambler*
- 13 *Bye Bye Johnny* (Berry)
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

**EAT MEAT ON STAGE** (BT CD [Disc 2]);  
**I THINK IT'S GONNA RAIN AGAIN TONIGHT** (BT CD [Disc 1]).

**0.230 FEBRUARY 21, 1973 ♦ MEMORIAL DRIVE PARK, ADELAIDE, AUSTRALIA**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Sweet Virginia*
- 8 *You Can't Always Get What You Want*
- 9 *Honky Tonk Women*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Little Queenie* (Berry)
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on

**I THINK IT'S GONNA RAIN AGAIN TONIGHT** (BT and BT CD [Disc 2]);  
**KANGOOROO MOBILE** (BT CD).

**0.230A FEBRUARY 24, 1973 ♦ WESTERN AUSTRALIA CRICKET GROUND, PERTH, AUSTRALIA**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Honky Tonk Women*
- 8 *All Down The Line*
- 9 *Midnight Rambler*
- 10 *Little Queenie* (Berry)

Cuts 1-10: Released on

**EXILES AFTERNOON** (BT CD);  
**EXILES AFTERNOON REVISITED** (BT CD);  
**HAPPY BIRTHDAY NICKY** (BT and BT CD [Noja Rec.]);  
**HAPPY BIRTHDAY NICKY** (BT CD [Oh Boy Disc 1]);  
**LIVE IN PERTH AUSTRALIA** (BT CD);  
**THE PARTY DOWN UNDER** (BT CD);  
**PERTH 1973** (BT CD);  
**ROCKS OFF!** (BT CD).

Cut 1 (incomplete): Released on **ROCK'N ROLL STEW** (BT CD).

NOTES: Cut 10: Preceded by the band introduction, including *Happy Birthday* to Nicky Hopkins.

**0.230B FEBRUARY 26, 1973 ♦ ROYAL RANDWICK RACECOURSE, SYDNEY**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*

- 12 *Midnight Rambler*
  - 13 *Little Queenie* (Berry)
  - 14 *Rip This Joint*
  - 15 *Jumpin' Jack Flash*
  - 16 *Street Fighting Man*
- Cuts 1-16: Released on **VIP DISKED JOINT** (BT CD);  
**WINTER TOUR 73** (BT CD).
- Cuts 1-16 (1 incomplete): Released on **ROCK'N ROLL STEW** (BT CD).
- Cuts 1-14: Released on **AUSTRALIAN TOUR 1973** (BT);  
**HAPPY BIRTHDAY NICKY** (BT CD [Oh Boy Disc 2]);  
**A STICKY SYDNEY RACECOURSE '73** (BT CD).
- Cuts 7-9, 14: Released on **LIVE IN PERTH AUSTRALIA** (BT CD);  
**PERTH 1973** (BT CD);  
**ROCKS OFF!** (BT CD).

**0.230C FEBRUARY 27, 1973 ♦ ROYAL RANDWICK RACECOURSE, SYDNEY**

- 1 *Brown Sugar*
  - 2 *Bitch*
  - 3 *Rocks Off*
  - 4 *Gimmie Shelter*
  - 5 *Happy*
  - 6 *Tumbling Dice*
  - 7 *Love In Vain* (Johnson)
  - 8 *Sweet Virginia*
  - 9 *You Can't Always Get What You Want*
  - 10 *Honky Tonk Women*
  - 11 *All Down The Line*
  - 12 *Midnight Rambler*
  - 13 *Little Queenie* (Berry)
  - 14 *Rip This Joint*
  - 15 *Jumpin' Jack Flash*
  - 16 *Street Fighting Man*
- Cuts 1-16: Released on **WELCOME TO AUSTRALIA** (BT CD).
- Cuts 1-13, 16: Released on **ALL MEAT MUSIC** (BT CD [VGP-055 Disc 2]).
- Cuts 1-13: Released on **SLIPPY SLIPPY SLIPPER** (BT CD);  
**SYDNEY LAST AFFAIR** (BT CD).
- Cuts 2-13: Released on **WIZARDS OF O.Z.** (BT CD).
- Cuts 12, 16: Released on **WASHINGTON '72** (BT CD).

**0.231 APRIL 27, 1973 ♦ SINGLE, DECCA F 13404 (UK)**

- A *Sad Day*
  - B *You Can't Always Get What You Want*
- Side A: Recorded at RCA Studios, Hollywood, December 9, 1965.  
Side B: Recorded at Olympic Sound Studios, London, November 17, 1968.

**0.231A MAY 23 and 26, 1973 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller;  
Engineer: Andy Johns**

- 1 *Hide Your Love*
  - 2 *Hide Your Love*
  - 3 *Hide Your Love (Alternate Mix)*
  - 4 *Hide Your Love*
- Cuts 1, 3: Released on **GOATS HEAD SOUP** (Super deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020;  
**GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.
- Cut 1: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [UK and US],  
August 31/September 12, 1973, and RSR-CBS 450207-2/RSR-Columbia CK 40492 (CD),  
November 18, 1986/ December, 1986.
- Cut 2: Released on **ACETATES** (BT CD).

**NOTES:** **Cuts 1-4:** Credited to Jagger/Richards but probably a Mick Jagger/Mick Taylor composition; Cuts 1-3: Piano Mick Jagger; bass Keith Richards; additional back-up vocals Mick Taylor; saxophone Bobby Keys; congas Anthony "Rebop" Kwakuh Baah; bass drum Jimmy Miller; Cut 2: Acetate version, said to be different from cut 1, favouring guitar instead of piano; Cut 3: In spite of its (official) title not an alternate mix but an early version of this song; **Cut 4: Might be a demo, featuring only Mick Jagger on piano and vocals plus Mick Taylor on guitar.**

**0.231B** MAY 28 – JUNE 20, 1973 ♦ ISLAND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Silver Train*
- 2 *Silver Train*
- 3 *Silver Train (Glyn Johns 1973 Mix)*

Cuts 1, 3: Released on

**GOATS HEAD SOUP** (Super deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020;

**GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cut 1: Released on

Single, Rolling Stones Records RS 19105/RS-19105, August 17/August 28, 1973;

**GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [UK and US], August 31/September 12, 1973, and RSR-CBS 450207-2/RSR-Columbia CK 40492 (**CD**), November 18, 1986/December, 1986.

Cut 2: Released on **ACETATES** (BT **CD**).

**NOTES:** Cuts 1-3: Harmonica and additional guitar Mick Jagger; bass *probably* Keith Richards additional back-up vocals Mick Taylor; piano Ian Stewart; percussion Jimmy Miller; recorded May 28 and June 8, 1973; Cut 2: Acetate version, lacking the third guitar but featuring more prominent drums; Cut 3: Featuring a lyric variation in the opening verse ("I think I'm gonna get on board" instead of "I think I'm gonna get on now").

**0.232** 1973 ♦ "SUPERSTARS IN CONCERT," FILM COMPILATION

- A Mick Jagger Interview
- B *Hotel Jam*
- C *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- D *We Love You*
- E *2000 Light Years From Home*
- F *Jumpin' Jack Flash*

Line A, Song E (Promotional film): Recorded at Kevin Brownjohn's Studio, London, November, 1967.

Song B: Recorded on the Irish tour, September 3-4, 1965 (taken from the film "CHARLIE IS MY DARLING").

Song C: Promotional film, filmed at the Royal Albert Hall, London, September 23, 1966 (no live sounds).

Song D (incomplete): Promotional film, filmed at County Church Hall, Essex, and Olympic Sound Studios, London, July 30 & 31, 1967.

Song F: Promotional film, filmed at Olympic Sound Studios, London, April 20, 1968.

**NOTES:** Only items involving The Rolling Stones listed; film ready for release in 1973 although not officially shown until 1981; – **Credits:** Director and producer: Peter Clifton; featuring: The Rolling Stones, Eric Burdon And The Animals, (The Crazy World Of) Arthur Brown, Otis Redding, Pete Townshend, Cream, Steve Winwood, Blind Faith, Cat Stevens, Jimi Hendrix, Donovan, Joe Cocker, Ike and Tina Turner, Pink Floyd, The Faces (see Entry 7028A); Length: 104 mins.; – Film also known as "ROCK CITY" and "SOUND OF THE CITY: LONDON 1964-73".

**Relevant Home Video:**

"SUPERSTARS IN CONCERT," Telstar TVE 1003 (UK), 1989 (lacking Song E on some editions).

**0.232A** JUNE 30, 1973 ♦ PROMOTIONAL FILM RECORDINGS, LWT STUDIOS, LONDON, Director: Michael Lindsay-Hogg

- 1 *Angie*
- 2 *Silver Train*
- 3 *Dancing With Mr. D.*
- 4 *Angie (Alternate Version)*
- 5 *Dancing With Mr. D. [Version 2]*

Songs 1-4: Probably premiered in "Don Kirshner's Rock Concert," US TV show, September 29, 1973; released on "THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT **DVD**).

Cuts 1-4: Released on

**ANGIE** (BT);  
**BEAST OF EDEN** (BT CD);  
**DANCING WITH MR. D** (BT);  
**GET A LINE ON YOU** (BT CD);  
**SUCKING DON ON SATURDAY NIGHT LIVE** (BT CD);  
**SUMMER RERUNS** (BT).

Song 1: Released in

"VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016,  
November 4, 1984;  
"SOLID GOLD," Video, Magnum Music MMGV 014, November, 1990.

Songs 2-4: Released on

**GOATS HEAD SOUP** (Super deluxe box set), Universal Music UICY-79170 (Japan), September  
4, 2020;  
on **GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4,  
2020;  
"BIG COCKSUCKER BLUES" (BT DVD);  
"KNEBWORTH 1976" (BT DVD).

Cut 2 (incomplete): Released on **EVERLASTING STONES** (BT).

Song 4: Released in

"25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-  
2/CMV 190-49027, February 13, 1990 (incomplete);  
"ROCK'N'ROLL THE GREATEST YEARS: '73," The Video Collection VC4096, early 1991.

**NOTES:** Song 5: Same as song 3 edited differently for the last fifty seconds; – Preceding these record-  
ings, Peter Whitehead compiled a promotional film for *Doo Doo Doo Doo Doo (Heartbreaker)*,  
essentially based on "COCKSUCKER BLUES" footage; this promo, however, was never officially  
shown.

**0.232B** AUGUST 17/AUGUST 28, 1973 ♦ SINGLE, ROLLING STONES RECORDS RS 19105 (UK)/  
RS-19105 (US)

- A *Angie*
- B *Silver Train*

Side A: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30, 1972 and/or December  
6-21, 1972.

Side B: Recorded at Island Studios, London, May 28 and June 8, 1973.

**NOTES:** Side A: Lyric video based on this cut released by YouTube/rollingstones.com (also in a Span-  
ish version), February 25, 2023.

**Complementing Release:**

**ANGIE** (3" CD single), CBS 656068 3 (Europe), mid-August, 1990 (featuring Sides A and B plus  
the 12" version of *Miss You*).

**Relevant Re-release:**

**THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal Music 06025 2760346 9  
[Disc 5], April 11, 2011.

**0.233** AUGUST 18-29, 1973 ♦ TOUR REHEARSALS, DE DOELEN **KLEINE ZAAL**, ROTTERDAM

- 1 *Rocks Off*
- 2 *100 Years Ago*
- 3 *Can You Hear The Music*
- 4 *Hide Your Love*
- 5 *Angie*
- 6 *Shine A Light*
- 7 *Starfucker*
- 8 *Rock'n Roll Jam* (n/a)/*Gimmie Shelter*
- 9a *Doo Doo Doo Doo Doo (Heartbreaker)*
- 9b *100 Years Ago*
- 10 *Dancing With Mr. D.*
- 11 *Brown Sugar*
- 12 *Starfucker/Jam*
- 13 *Can You Hear The Music*
- 14 *Starfucker/Dancing With Mr. D./100 Years Ago*
- 15 *Angie*
- 16 *Jam/Tumbling Dice/Jumpin' Jack Flash/Jam*
- 17 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 18 *Happy/Doo Doo Doo Doo Doo (Heartbreaker)/Can You Hear The Music/Doo Doo  
Doo Doo Doo (Heartbreaker)*
- 19 *Can You Hear The Music/Doo Doo Doo Doo Doo (Heartbreaker)*

- 20 *Shine A Light*
- 21 *100 Years Ago/Shine A Light*
- 22 *Brown Sugar*
- 23 *Angie*
- 24 *Angie*
- 25 *Angie*
- 26 *Angie*
- 27 *Brown Sugar*
- 28 *Brown Sugar*
- 29 *100 Years Ago*
- 30 *Brown Sugar*
- 31 *Brown Sugar*
- 32 *100 Years Ago*
- 33 *100 Years Ago*
- 34 *100 Years Ago*
- 35 *100 Years Ago*
- 36 *100 Years Ago*
- 37 *100 Years Ago*
- 38 *Jumpin' Jack Flash*
- 39 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 40 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 41 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 42 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 43 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 44 *Happy*
- 45 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 46 *Can You Hear The Music*
- 47 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 48 *Can You Hear The Music*
- 49 *100 Years Ago*
- 50 *Dancing With Mr. D.*
- 51 *100 Years Ago*
- 52 *Harp Jam*
- 53 *Starfucker*
- 54 *Starfucker*
- 55 *Starfucker*
- [56 *Rocks Off*]
- 57 *100 Years Ago*
- 58 *100 Years Ago*
- [59 *Can You Hear The Music*]
- 60 *Hide Your Love*
- 61 *Hide Your Love*
- 62 *Angie*
- 63 *Shine A Light*
- 64 *Starfucker*
- 65 *Starfucker*
- 66 *Starfucker*
- 67 *Rock'n Roll Jam (n/a)*
- 68 *Gimmie Shelter*
- 69 *Gimmie Shelter*
- 70 *Gimmie Shelter*
- 71 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 72 *100 Years Ago*
- 73 *Dancing With Mr. D.*
- 74 *Dancing With Mr. D.*
- 75 *Starfucker*
- 76 *Starfucker*
- 77 *Can You Hear The Music*
- 78 *Hide Your Love*
- 79 *Dancing With Mr. D.*
- 80 *Starfucker*

Cuts 1-21: Released on **CAN YOU HEAR THE MOBILE** (BT CD).



Cuts 1, 3 (lacking the beginning), 4 (fraction 1), 7 (fraction 2-4), 8 (fraction 1-2), 9a, 11, 13 (3 remixed fractions), 35: Released on **RATTLING ABOUT** (BT).  
 Cuts 1, 3, 23-55, 57, 58, 60-76: Released on **ROTTERDAM REHEARSALS 1973**, Acid Project 067 (BT download **CD** [Cuts 23-46: CD 1; Cuts 1, 3, 47-55, 57, 58, 60: CD 2; Cuts 61-76: CD 3]), October, 2021.  
 Cuts 1, 5-9a, 22, 35, 77-80 (5 faded in): Released on **CAN YOU HEAR THE MUSIC?** (BT **CD**).  
 Cut 8 (incomplete): Released on **REGGAE 'N' ROLL 2** (BT); **GERMANY 76** (BT **CD**).  
 Cut 56: Same as cut 1.  
 Cut 59: Same as cut 3.

**NOTES:** Cuts 1-80: Involving the usual backing musicians of the 1973 European Tour (see Entry 0.235A below); many titles broken off *and/or* restarted; Cuts 6, 8 (*Jam* and part of *Gimmie Shelter*), 9a, 20, 25, 31, 38, 43, 44, 52, 60, 63, 67, 71: Instrumental tracks only; Cut 9a: Starting with funky guitar intro; Cuts 9a and 9b: Released as *one* cut on recent CDs; Cut 16: No vocals on *Tumbling Dice* (and in the 2 Jams); Cut 18: No vocals on *Happy*; Cut 22: First part of cut 11; Cut 24: Similar to cut 5 but with different vocals e.g. "You can say we never tried [...]/Ain't it time we said good-bye" in the place of "You can't say we're satisfied" [...]/"You can't say we never tried" in cut 5; Cut 28: Excerpt of cut 11 (different from cut 22); Cut 38: Excerpt of cut 16; Cut 46: Excerpt of cut 19; Cut 53: Featuring a characteristic beep after "scream all night"; Cuts 60+61: Two extracts of cut 4; Cut 62: Same as cut 5 (faded in); Cuts 64-66: Three extracts of cut 7; Cut 67: First part of cut 8; Cuts 68-70: Three extracts of cut 8; Cut 71: Same as cut 9a (no fade in); Cuts 73+74: Two extracts of cut 10; Cuts 75+76: Two extracts of cut 12; Cut 77: Extended version of cut 3; Cut 78: Different mix of cut 4 with additional instrumental part in the middle but lacking intro and outro; Cut 79: Extract of cut 10 (with longer intro); **Cut 80: Shortened version of cut 53.**

#### 0.234 1973 ♦ SYMPATHY FOR THE DEVIL (SINGLE), DECCA 6103 066 (NETHERLANDS)

- A *Sympathy For The Devil*
- B *Prodigal Son* (Rev. Wilkins)

Side A: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.  
 Side B: Recorded at Olympic Sound Studios, London, June 24, 1968.

**NOTES:** Side A: Previously unavailable edited version, omitting both verse 2 ("Who killed the Kennedys?") and verse 3 ("So if you meet me have some courtesy, some sympathy and some taste").

#### 0.235 AUGUST 31/SEPTEMBER 12, 1973 ♦ GOATS HEAD SOUP, ROLLING STONES RECORDS COC 59101 (UK and US)

- A1 *Dancing With Mr. D.*
- A2 *100 Years Ago*
- A3 *Coming Down Again*
- A4 *Doo Doo Doo Doo Doo (Heartbreaker)*
- A5 *Angie*
- B1 *Silver Train*
- B2 *Hide Your Love*
- B3 *Winter*
- B4 *Can You Hear The Music*
- B5 *Star Star*

Side A, Cuts B3-B5: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 and December 6-21, 1972.

Cut B1: Recorded at Island Studios, London, May 28 and June 8, 1973.

Cut B2: Recorded at Olympic Sound Studios, London, May 23 & 26, 1973.

**NOTES:** Cuts A1, A5, B1: Promotional films released based on these cuts, filmed at LWT Studios, London, June 30, 1973 (all "live" vocals; A5 two versions); Cut B5: Remixed version on original US album, disguising the word "pussy"; – **Cut A2: Lyric video based on this cut released by [YouTube/rollingstones.com](https://www.youtube.com/watch?v=rollingstones.com) (also in a Spanish version, "100 anos atras"), May 19, 2023.**

**Complementing Release:**

**GOATS HEAD SOUP** (Juke box EP), Atlantic-RSR CO7-59101, late 1973 [Cuts A2, B2, B4, B5]; **GOATS HEAD SOUP**, Rolling Stones Records COC 59101, late 1973 (South Africa) censoring the word 'Fucker' in cut B5 by drowning it in a big bass drum sound throughout the song.

*Relevant Re-releases:*

- GOATS HEAD SOUP**, RSR-EMI CUN 59101, March 14, 1980;  
**GOATS HEAD SOUP (CD)**, RSR-CBS 450207-2 (UK/Europe)/RSR-Columbia CK 40492 (US), November 18, 1986/December, 1986;  
**GOAT'S HEAD SOUP**, RSR-CBS 450207-1, January 11, 1988;  
**GOATS HEAD SOUP (CD)**, Virgin Records 39498-2 (Collector's Edition), June 14, 1994, and Virgin Records 39519-2, July 26, 1994;  
**GOATS HEAD SOUP (CD)**, Universal Music 2701560, May 4, 2009;  
**GOATS HEAD SOUP** (Super deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020 [*including bonus tracks*];  
**GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020 [*including bonus tracks*].

**0.235A SEPTEMBER 1 – OCTOBER 19, 1973 ♦ THE SET, "1973 EUROPEAN TOUR"**

- 1 *Brown Sugar*
- 1a *Bitch*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 4a *100 Years Ago*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 6a *Doo Doo Doo Doo Doo (Heartbreaker)*
- 7 *Angie*
- 7a *Sweet Virginia*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 9a *Silver Train*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

**NOTES:** Cuts 1-4, 5, 6, 7-14: Keyboards Billy Preston *and/or* Ian Stewart; Cuts 1-5, 6a-8, 9a-12, 14: Saxophone and occasional percussion Bobby Keys (not all shows) *and/or* Trevor Lawrence (some shows); trumpet or trombone Steve Madaio; Cut 3: Vocals Keith Richards; Cuts 4a, 6a: Clavinet Billy Preston; Cut 9: Harmonica Mick Jagger; Also cuts 1, 14 and maybe others: Percussion Manuel Kellough (some shows); – Setlist variations: Cuts 1a, 4a, 7a: Only performed September 1 & 3, 1970 (Vienna and Mannheim); Cuts 6, 6a: Performed between cuts 8 and 9 up to September 12, 1973 (Manchester); Cut 6a: Performed in most shows up to September 16, 1973 (Glasgow), played as alternative to cut 6 from October 2, 1973 (Hamburg) onwards; Cut 9a: Only performed September 1, 3 & 7, 1973 (Vienna, Mannheim and Wembley).

**RELEASE INFORMATION:** "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: Most shows of this tour have been circulated in one audio form or another with their full programme. Exceptions are Manchester (September 11, 1973), Newcastle (September 13, 1973 [second show]), Birmingham (September 19, 1973 [second show]), Innsbruck (September 23, 1973) and Aarhus (October 4, 1973 [both shows]), of which no recordings seem to exist, plus Cologne (September 4, 1973 [early show]) and Manchester (September 12, 1973) where only parts of the show seem to have been recorded.

**0.236 SEPTEMBER 1, 1973 ♦ STADTHALLE, VIENNA, AUSTRIA**

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Gimmie Shelter*
- 4 *Happy*
- 5 *Tumbling Dice*
- 6 *100 Years Ago*
- 7 *Starfucker*
- 8 *Angie*
- 9 *Sweet Virginia*
- 10 *You Can't Always Get What You Want*
- 11 *Dancing With Mr. D.*
- 12 *Midnight Rambler*

- 13 *Silver Train*
- 14 *Honky Tonk Women*
- 15 *All Down The Line*
- 16 *Rip This Joint*
- 17 *Jumpin' Jack Flash*
- 18 *Street Fighting Man*

Cuts 1-18: Released on

**100 YEARS AGO** (BT double **CD**);  
**GOODNIGHT VIENNA** (BT **CD**);  
**SCREAM ALL NIGHT IN VIENNA** (BT **CD**).

Song 1 (incomplete): Shown in "Kultur speziell," Austrian TV (ORF), late Summer, 1973, and in "Eintritt frei," June 28, 1976.

Cuts 2-16: Released on **100 YEARS AGO** (BT **CD**).

Cuts 2-9, 13, 15-17: Released on **WELCOME BACK TO VIENNA** (BT **CD**).

Cuts 2, 5, 6, 9, 11, 13-18: Released on **100 YEARS AGO** (BT).

Cuts 2, 6, 9, 13: Released on **BRUSSELS AFFAIR - DEFINITIVE EDITION!** (BT **CD**).

Cuts 6, 8, 9: Released on **DOWN IN THE GRAVEYARD** (BT and BT **CD**).

Cuts 6, 9: Released on **FROM THE VAULT** (BT **CD**).

### 0.237 SEPTEMBER 3, 1973 ♦ EISSTADION, MANNHEIM, WEST GERMANY

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Gimmie Shelter*
- 4 *Happy*
- 5 *Tumbling Dice*
- 6 *100 Years Ago*
- 7 *Starfucker*
- 8 *Angie*
- 9 *Sweet Virginia*
- 10 *You Can't Always Get What You Want*
- 11 *Dancing With Mr. D.*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Midnight Rambler*
- 14 *Honky Tonk Women*
- 15 *All Down The Line*
- 16 *Rip This Joint*
- 17 *Jumpin' Jack Flash*
- 18 *Street Fighting Man*

Cuts 1-18: Released on

**FIRE AND BLIMSTONE** (BT **CD**);  
**GERMANY 1973** (BT **CD** [DAC]);  
**MANNHEIM ON ICE** (BT **CD**).

Songs 1, 7 (both incomplete): Shown in "Treffpunkte," German TV (Sudwest), early September, 1973.

Cut 2: Released on **FROM THE VAULT** (BT **CD**).

Cut 6: Released on **THE BEST OF THE REST - 100% ODD LOTS** (BT and BT **CD**).

### 0.237A SEPTEMBER 4, 1973 (EARLY SHOW) ♦ SPORThALLE, COLOGNE

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Starfucker*
- 5 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 6 *Midnight Rambler*
- 7 *Honky Tonk Women*
- 8 *Rip This Joint*
- 9 *Jumpin' Jack Flash*

Songs 1-9 (all except 3 incomplete): Circulated on video (transferred from private super 8 recording).

**0.237B** SEPTEMBER 4, 1973 (SECOND SHOW) ♦ SPORTHALLE, COLOGNE

1 *Silver Train*

Cut 1: Released on **FROM THE VAULT** (BT CD).

**0.237C** SEPTEMBER 7, 1973 ♦ EMPIRE POOL, WEMBLEY, MIDDLESEX

1 *Silver Train*

Cut 1: Released on **GREATEST DANE** (BT CD).

**0.237D** SEPTEMBER 8, 1973 (EARLY SHOW) ♦ EMPIRE POOL, WEMBLEY, MIDDLESEX

1 *Brown Sugar*

2 *Gimmie Shelter*

3 *Happy*

4 *Tumbling Dice*

5 *Starfucker*

6 *Angie*

7 *You Can't Always Get What You Want*

8 *Dancing With Mr. D.*

9 *Doo Doo Doo Doo Doo (Heartbreaker)*

10 *Midnight Rambler*

11 *Honky Tonk Women*

12 *All Down The Line*

13 *Rip This Joint*

14 *Jumpin' Jack Flash*

15 *Street Fighting Man*

Cuts 1-15: Released on

**COMEBACK TO ENGLAND** (BT CD [DAC - Disc 1];

**EMPIRE POOL 1973** (BT CD);

**NASTY SONGS** (BT CD [DAC - Disc 1];

**TIMELESS '73** (BT CD).

Cuts 1-15 (11, 15 incomplete): Released on **LONDON '73** (BT CD).

**0.238** SEPTEMBER 8, 1973 (SECOND SHOW) ♦ EMPIRE POOL, WEMBLEY, MIDDLESEX

1 *Brown Sugar*

2 *Gimmie Shelter*

3 *Happy*

4 *Tumbling Dice*

5 *Starfucker*

6 *Angie*

7 *You Can't Always Get What You Want*

8 *Dancing With Mr. D.*

9 *Doo Doo Doo Doo Doo (Heartbreaker)*

10 *Midnight Rambler*

11 *Honky Tonk Women*

12 *All Down The Line*

13 *Rip This Joint*

14 *Jumpin' Jack Flash*

15 *Street Fighting Man*

Cuts 1-15: Released on **COMEBACK TO ENGLAND** (BT CD [DAC - Disc 2]).

Cuts 1-8 (3, 7, 8 incomplete): Released on **LIVE IN LONDON** (BT).

Songs 1, 3, 7, 9-12, 14, 15 (all incomplete): Circulated on video (transferred from private super 8 recording).

Cuts 8-15: Released on **COME BACK LONDON '73** (BT CD).

Cuts 8-10: Released on **COMEBACK TO ENGLAND VOL. 1** (BT).

Cuts 9-15: Released on **COMEBACK TO ENGLAND** (BT CD [VGP]).

**0.238A** SEPTEMBER 9, 1973 ♦ EMPIRE POOL, WEMBLEY, MIDDLESEX

1 *Brown Sugar*

2 *Gimmie Shelter*

3 *Happy*

4 *Tumbling Dice*

5 *Starfucker*

6 *Angie*

7 *You Can't Always Get What You Want*

- 8 *Dancing With Mr. D.*
- 9 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 10 *Midnight Rambler*
- 11 *Honky Tonk Women*
- 12 *All Down The Line*
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 Mick Jagger Interview

Cuts 1-15 (audience recording): Released on **NASTY MUZIK** (BT CD [Disc 1]).

Cuts 1-15: Released on **EMPIRE POOL 1973** (BT CD [bonus disc]).

Cuts 1-7: Released on

**COME BACK LONDON '73** (BT CD);  
**COMEBACK TO ENGLAND** (BT CD).

Songs 1, 2 (both incomplete), Line 16: Shown in "The Trouble With Rock", CBS News Special, August 11, 1974.

Cuts 1-4: Released on **COMEBACK TO ENGLAND VOL. 1** (BT).

Cuts 2, 3, 8-10, 15: Released on **BRUSSELS AFFAIR - DEFINITIVE EDITION!** (BT CD).

Cuts 2, 3, 9, 15: Released on

**EUROPE '73** (BT and BT CD);  
**JUMP** (BT CD);  
**KEITH RICHARDS AND HIS ROLLING STONES** (BT);  
**NASTY MUSIC** (BT and BT [double] CD);  
**MIDNIGHT RAMBLER** (BT CD);  
**RECORDED LIVE: BELGIUM, UK, USA 72/73** (BT CD);  
**SATELLITE DELAYED** (BT).

Cuts 2, 9, 15: Broadcast in "King Biscuit Flower Hour," US radio show, November 24, 1974; released on

**BEDSPRING SYMPHONY** (BT and BT CD);  
**HEADIN' FOR AN OVERLOAD** (BT CD [Disc 1]);  
**MUDDY WATER SESSION** (BT).

Cuts 2, 3: Released on **BEST OF U.S.A. TOUR** (BT CD).

Cut 2: Released on **THE LIVE ALBUM** (BT);

**STONED STONES** (BT).

Cut 3: Released on **TAXILE ON MAINSTREET** (BT).

Cuts 3, 9: Released on **EUROPE 74** (BT).

Cuts 3, 15: Broadcast in "King Biscuit Flower Hour," US radio show, September 29, 1974; – Released on

**EUROPEAN TOUR 1973** (BT and BT CD);  
**HEADIN' FOR AN OVERLOAD** (BT CD [Disc 2]);  
**ROCK OUT - COCK OUT** (BT).

Cut 4: Released on **FROM THE VAULT** (BT CD).

Cut 8: Released on

**KEEP YOUR MOTOR RUNNIN'** (BT CD [VGP]);  
**COCKSUCKER BLUES** (BT CD).

Cuts 8, 10: Released on

**BACK TO THE GRAVEYARD** (BT CD);  
**DOWN IN THE GRAVEYARD** (BT and BT CD);  
**GATHER NO MOSS** (BT CD);  
**REFLECTIONS OF A STONE ALONE** (BT CD).

Cut 9: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), November 20, 1988; released on

**CONCERTS THAT ROCK THE WORLD VOLUME 2** (BT);  
**THE KING BISCUIT FLOWER HOUR** (BT CD);  
**A SHOT OF SALVATION** (BT CD).

Cuts 9, 10: Probably broadcast by Radio Tele Luxembourg, French Service, October 18, 1973.

Cuts 9, 15: Released on

**BEDSPRING SYMPHONY REVISITED** (BT CD);  
**BRUSSELS AFFAIR 1973** (BT and BT CD);  
**NASTY MUSIC (20 BIT MASTER RECORDING)** (BT CD);  
**NASTY MUSIC - THE BEST OF EUROPE 73** (BT CD);  
**NASTY MUSIC/NASTY REMIXES** (BT CD);  
**A TOUR DE FORCE** (BT CD).

**NOTES:** Cuts 2, 3, 9, 15: Remixed by Mick Jagger and Phil Ramone at A & R Recording, Inc., New York City, for US radio D.I.R., September, 1974; for broadcast dates and programmes in "King Biscuit Flower Hour" see the release information above (note that most bootlegs were taken from these shows).

**0.239** SEPTEMBER 12, 1973 ♦ KING'S HALL, BELLE VUE, MANCHESTER

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Angie*
- 7 *You Can't Always Get What You Want*
- 8 *Dancing With Mr. D.*
- 9 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 10 *Midnight Rambler*
- 11 *Honky Tonk Women*
- 12 *All Down The Line*
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*

Cuts 1-14: Released on **LIVE FROM ENGLAND** (BT CD [DAC- Disc 1]).

Cuts 1-13: Released on **EUROPEAN TOUR-MANCHESTER 1973** (BT CD).

**0.239A** SEPTEMBER 13, 1973 (EARLY SHOW) ♦ CITY HALL, NEWCASTLE-UPON-TYNE

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **NEWCASTLE 1973** (BT CD).

Cuts 1, 5, 7: Probably broadcast by Radio Tele Luxembourg, French Service, October 18, 1973; released on

**BACK TO THE GRAVEYARD** (BT CD);

**BRUSSELS AFFAIR - DEFINITIVE EDITION!** (BT CD);

**COCKSUCKER BLUES** (BT CD);

**DOWN IN THE GRAVEYARD** (BT and BT CD);

**GATHER NO MOSS** (BT CD);

**REFLECTIONS OF A STONE ALONE** (BT CD);

**A SHOT OF SALVATION** (BT CD).

Cut 5: Released on

**BEDSPRING SYMPHONY REVISITED** (BT CD);

**NASTY MUSIC (20 BIT MASTER RECORDING)** (BT CD);

**NASTY MUSIC - THE BEST OF EUROPE 73** (BT CD);

**NASTY MUSIC/NASTY REMIXES** (BT CD);

**A TOUR DE FORCE** (BT CD).

**0.239B** SEPTEMBER 17, 1973 ♦ APOLLO THEATRE, GLASGOW

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 8 *Angie*
- 9 *You Can't Always Get What You Want*
- 10 *Midnight Rambler*
- 11 *Honky Tonk Women*
- 12 *All Down The Line*
- 13 *Rip This Joint*

- 14 *Jumpin' Jack Flash*
  - 15 *Street Fighting Man*
- Cuts 1-15: Released on **LIVE FROM ENGLAND** (BT CD [DAC – Disc 2]).

**0.239C** SEPTEMBER 19, 1973 (EARLY SHOW) ♦ ODEON THEATRE, BIRMINGHAM

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on  
**BIRMINGHAM ODEON 1973** (BT CD [DAC - Disc 1]);  
**BIRMINGHAM ODEON 1973** (BT CD [Oh Boy]);  
**BRITISH TOUR 1973** (BT CD);  
**RAINY DAYS IN BIRMINGHAM** (BT CD).

Cuts 1-10: Released on **BIRMINGHAM ODEON 1973** (BT).

**0.239D** SEPTEMBER 25, 1973 ♦ FESTHALLE, BERNE, SWITZERLAND

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on  
**BERN 1973** (BT CD);  
**SWISS MADE** (BT CD [Disc 1]).

Song 1 (incomplete): Shown in "Tagesschau," Swiss TV (SRG), September 25 or 26, 1973; longer extract re-broadcast in "TAFIlife," Swiss TV (DRS), Jan. 2, 1997.

**0.239E** SEPTEMBER 26, 1973 (EARLY SHOW) ♦ FESTHALLE, BERNE, SWITZERLAND

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14 (9, 10 incomplete): Released on  
**BERN '73 - 2ND SHOW** (BT CD);  
**SWISS MADE** (BT CD [Disc 2]).

**0.239F** SEPTEMBER 26, 1973 (SECOND SHOW) ♦ FESTHALLE, BERNE, SWITZERLAND

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **BEFORE THE AFFAIR** (BT CD).

**0.240** SEPTEMBER 28, 1973 (EARLY SHOW) ♦ OLYMPIAHALLE, MUNICH

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **MUNICH AT LEAST** (BT CD [Disc 1]).

Song 2 (incomplete): Shown in an unknown German TV newsclip (ZDF), Autumn, 1973; rebroadcast in  
"Mick Jagger - der gemachte Rebell," ZDF, April 4, 2021.

**0.240A** SEPTEMBER 28, 1973 (SECOND SHOW) ♦ OLYMPIAHALLE, MUNICH

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*
- 15 Mick Jagger Interview

Cuts 1-14: Released on **MUNICH AT LEAST** (BT CD [Disc 2]).

Cuts 1-14 (9, 10 incomplete): Released on  
**OLYMPIA HALL 1973** (BT CD);  
**SATELLITE DELAYED** (BT CD).

Cuts 1, 2, 14 (2, 14 incomplete): Released on  
**'GOIN' BACK TO THE ROOTS' AMERICAN TOUR - JULY 1972** (BT and BT CD);  
**MICK TAYLOR WE THANK YOU** (BT).



Songs 1, 2, 14 (all incomplete), **Line 15**: Shown in "Kaetschap," German TV (ARD), October 20, 1973 (and repeated May 30, 1976).

Cuts 1, 2 (2 incomplete): Released on **FROM THE VAULT** (BT CD).

Cut 1: Released on **THE STARS IN THE SKY THEY NEVER LIE** (BT CD [Midnight Beat]).

Cuts 2, 14 (both incomplete): Released on **BRUSSELS AFFAIR - DEFINITIVE EDITION!** (BT CD).

Song 14 (incomplete): Released on **KEEP YOUR PUSSIES CLEAN!** (BT CD-ROM).

**NOTES**: Line 15: Recorded at the press conference, Waldwirtschaft Grosshesselohe, Pullach, near Munich, September 27, 1973.

#### 0.240B SEPTEMBER 29, 1973 ♦ "DON KIRSHNER'S ROCK CONCERT," US TV SHOW

- A *Angie*
- B *Silver Train*
- C *Dancing With Mr. D.*
- D *Angie*

Songs A-D: Promotional films, filmed at LWT Studios, London, June 30, 1973.

#### 0.240C SEPTEMBER 30, 1973 (EARLY SHOW) ♦ FESTHALLE, FRANKFURT

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **GUTEN ABEND FRANKFURT** (BT CD [Disc 1]).

Cuts 1-14 (2 incomplete): Released on **THE FRANKFURT TAPES 1973** (BT CD [Disc 1]).

#### 0.240D SEPTEMBER 30, 1973 (SECOND SHOW) ♦ FESTHALLE, FRANKFURT

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **GUTEN ABEND FRANKFURT** (BT CD [Disc 2]).

Cuts 1-14 (10 incomplete): Released on **THE FRANKFURT TAPES 1973** (BT CD [Disc 2]).

Song 14: Shown in "Old Grey Whistle Test," BBC2 TV show, October 23, 1973; released on "THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT DVD).

Cut 14: Released on

**BACK TO THE GRAVEYARD** (BT CD);

**REFLECTIONS OF A STONE ALONE** (BT CD);

**THE STARS IN THE SKY THEY NEVER LIE** (BT CD [Midnight Beat]).

#### 0.241 OCTOBER 2, 1973 (SECOND SHOW) ♦ ERNST-MERCK-HALLE, HAMBURG

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*

- 5 *Starfucker*
- 6 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14 (7, 14 incomplete): Released on **THE STARS IN THE SKY THEY NEVER LIE** (BT CD [Caution], Disc 2).

Cuts 2, 5, 6: Released on **THE STARS IN THE SKY THEY NEVER LIE** (BT CD [Midnight Beat]).

Cut 5: Released on **RADIO CAROLINE** (BT).

Cuts 5, 6: Released on

**THE BEST OF EUROPE 73** (BT CD);

**THE JEAN-CLARKE MAMMORIAL SONIC BARBECUE** (BT);

**THE JEAN-CLARKE MEMORIAL SONIC BARBECUE** (BT CD);

**THE STARS IN THE SKY THEY NEVER LIE** (BT).

Cut 6: Released on **REFLECTIONS OF A STONE ALONE** (BT CD).

#### 0.242 OCTOBER 5, 1973 ♦ NO STONE UNTURNED, DECCA SKL 5173 (UK)

- A1 *Poison Ivy* (Leiber, Stoller)
- A2 *The Singer Not The Song*
- A3 *Surprise Surprise*
- A4 *Child Of The Moon*
- A5 *Stoned* (Nanker, Phelge)
- A6 *Sad Day*
- B1 *Money* (Gordy Jr., Bradford)
- B2 *Congratulations*
- B3 *I'm Moving On* (Snow)
- B4 *2120 South Michigan Avenue* (Nanker, Phelge)
- B5 *Long Long While*
- B6 *Who's Driving Your Plane*

Cuts A1, B1: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.

Cut A2: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut A3: Recorded at Regent Sounds Studio, London, September 29, 1964.

Cut A4: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut A5: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

Cut A6: Recorded at RCA Studios, Hollywood, December 8-10, 1965.

Cut B2: Recorded at Regent Sounds Studio, London, May 12, 1964.

Cut B3: Recorded on the British tour, March 5-18, 1965.

Cut B4: Recorded at Chess Studios, Chicago, June 11, 1964.

Cut B5: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut B6: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

NOTES: First album release world-wide of cut A6.

#### 0.242A OCTOBER 6, 1973 (EARLY SHOW) ♦ SCANDINAVIUM, GOTHENBURG

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **YOU CAN'T SAY WE'RE SATISFIED** (BT CD).

**0.243** OCTOBER 7, 1973 (EARLY SHOW) ♦ BRONDBY-HALLEN, COPENHAGEN

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on

**DANISH BREW** (BT CD [Disc 1]);

**GREATEST DANE** (BT CD);

**GRATEFUL GRATEFUL COPENHAGEN** (BT CD [Disc 2]).

**0.243A** OCTOBER 7, 1973 (SECOND SHOW) ♦ BRONDBY-HALLEN, COPENHAGEN

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on

**ARE YOU READY ... COPENHAGEN** (BT CD);

**DANISH BREW** (BT CD [Disc 2]);

**GRATEFUL GRATEFUL COPENHAGEN** (BT CD [Disc 1]);

**WONDERFUL WONDERFUL COPENHAGEN** (BT CD).

Cuts 1-8, 10, 11: Released on **WONDERFUL WONDERFUL COPENHAGEN** (BT).

**0.244** OCTOBER 9, 1973 ♦ GRUGAHALLE, ESSEN

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Angie*
- 7 *You Can't Always Get What You Want*
- 8 *Honky Tonk Women*
- 9 *Midnight Rambler*
- 10 *All Down The Line*

Cuts 1-10: Released on **BROWN SUGAR & WHITE SNOW** (BT).

**0.245** OCTOBER 10, 1973 ♦ GRUGAHALLE, ESSEN

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*

- 8 *You Can't Always Get What You Want*
  - 9 *Midnight Rambler*
  - 10 *Honky Tonk Women*
  - 11 *All Down The Line*
  - 12 *Rip This Joint*
  - 13 *Jumpin' Jack Flash*
  - 14 *Street Fighting Man*
- Cuts 1-14 (11, 12, incomplete): Released on **THE STARS IN THE SKY THEY NEVER LIE** (BT CD [Caution], Disc 1).
- Cuts 2-4, 6-8: Released on  
**THE JEAN-CLARKE MAMMORIAL SONIC BARBECUE** (BT);  
**THE JEAN-CLARKE MEMORIAL SONIC BARBECUE** (BT CD);  
**THE STARS IN THE SKY THEY NEVER LIE** (BT).
- Cuts 3, 4, 6-8: Released on **THE STARS IN THE SKY THEY NEVER LIE** (BT CD [Midnight Beat]).
- Cuts 3, 6, 7: Released on **RADIO CAROLINE** (BT).
- Cuts 13, 14: Released on  
**ESSEN 1973** (BT CD);  
**SATELLITE DELAYED** (BT CD).

#### 0.245A OCTOBER 11, 1973 ♦ GRUGAHALLE, ESSEN

- 1 *Brown Sugar*
  - 2 *Gimmie Shelter*
  - 3 *Happy*
  - 4 *Tumbling Dice*
  - 5 *Starfucker*
  - 6 *Dancing With Mr. D.*
  - 7 *Angie*
  - 8 *You Can't Always Get What You Want*
  - 9 *Midnight Rambler*
  - 10 *Honky Tonk Women*
  - 11 *All Down The Line*
  - 12 *Rip This Joint*
  - 13 *Jumpin' Jack Flash*
  - 14 *Street Fighting Man*
- Cuts 1-14: Released on **SATELLITE DELAYED** (BT CD).
- Cuts 1-12: Released on  
**ESSEN 1973** (BT CD);  
**ESSEN '73** (BT CD).

#### 0.245B OCTOBER 13, 1973 ♦ SPORTPALEIS AHOY, ROTTERDAM

- 1 *Brown Sugar*
  - 2 *Gimmie Shelter*
  - 3 *Happy*
  - 4 *Tumbling Dice*
  - 5 *Starfucker*
  - 6 *Dancing With Mr. D.*
  - 7 *Angie*
  - 8 *You Can't Always Get What You Want*
  - 9 *Midnight Rambler*
  - 10 *Honky Tonk Women*
  - 11 *All Down The Line*
  - 12 *Rip This Joint*
  - 13 *Jumpin' Jack Flash*
  - 14 *Street Fighting Man*
- Cut 1: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), November 20, 1988; –  
Released on  
**THE BEST OF EUROPE 73** (BT CD);  
**BRUSSELS AFFAIR - DEFINITIVE EDITION!** (BT CD [incomplete]);  
**CONCERTS THAT ROCK THE WORLD VOLUME 2** (BT);  
**THE KING BISCUIT FLOWER HOUR** (BT CD);  
**NASTY MUSIC (20 BIT MASTER RECORDING)** (BT CD);  
**NASTY MUSIC - THE BEST OF EUROPE 73** (BT CD);  
**NASTY MUSIC/NASTY REMIXES** (BT CD);  
**SYDNEY LAST AFFAIR** (BT CD);  
**A TOUR DE FORCE** (BT CD).

Cuts 6-14: Released on **KEEP YOUR PUSSIES CLEAN!** (BT CD).

NOTES: Cut 1: Remixed by Mick Jagger and Phil Ramone at A & R Recording, Inc., New York City, for US radio D.I.R, September, 1974.

**0.245C** OCTOBER 14, 1973 (EARLY SHOW) ♦ SPORTPALEIS AHOY, ROTTERDAM

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **THE ROTTERDAM TAPES 1973** (BT CD [Disc 2]).

Cuts 1-6: Released on

**BIRMINGHAM ODEON 1973** (BT CD [DAC - Disc 2]);

**KEEP YOUR PUSSIES CLEAN!** (BT CD).

**0.245D** OCTOBER 14, 1973 (SECOND SHOW) ♦ SPORTPALEIS AHOY, ROTTERDAM

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **THE ROTTERDAM TAPES 1973** (BT CD [Disc 1]).

Cuts 6-14: Released on **BIRMINGHAM ODEON 1973** (BT CD [DAC - Disc 2]).

**0.245E** OCTOBER 15, 1973 ♦ SPORTPALEIS MERKSEM/PALAIS DES SPORTS, ANTWERP, BELGIUM

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14: Released on **HOW COME YOU TASTE SO GOOD** (BT CD).

**0.246** OCTOBER 17, 1973 (EARLY SHOW) ♦ VORST NATIONAAL/FOREST NATIONAL, BRUSSELS, Engineer: Andy Johns

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*
- 14 *Street Fighting Man*

Cuts 1-14 (soundboard, *except* cut 5 audience recording): Released on **BRUSSELS AFFAIR - DEFINITIVE EDITION!** (BT CD [Disc 1]); ~~**BUNNIES, BOMBS, BUSTS & A PRINCESS** (BT CD);~~  
**THE LOST BRUSSELS** (BT CD).

Cuts 1-14 (audience recording): Released on **NASTY MUZIK** (BT CD [Disc 2]).

Cuts 1-4, 6-14 (soundboard): Released on **BUNNIES, BOMBS, BUSTS & A PRINCESS** (BT CD).

Cuts 1-4, 6-13 (soundboard): Released on  
**BEDSPRING SYMPHONY REVISITED** (BT CD);  
**BRUSSELS AFFAIR 1973** (BT and BT CD).

Cuts 1-4, 6, 7, 9, 10, 12-14 (10 incomplete): Released on  
**NASTY MUSIC - THE BEST OF EUROPE 73** (BT CD);  
**NASTY MUSIC (20 BIT MASTER RECORDING)** (BT CD);  
**NASTY MUSIC/NASTY REMIXES** (BT CD);  
**A TOUR DE FORCE** (BT CD).

Cuts 1-3: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), September 27, 1987; – Released on  
**CONCERTS THAT ROCK THE WORLD VOLUME 1** (BT);  
**THE KING BISCUIT FLOWER HOUR 9/27/87** (BT CD);  
**LIVE IN EUROPE** (BT CD);  
**LIVE IN FRANKFURT 1976** (BT CD [Golden Rec.]).

Cuts 1, 4, 6, 7, 9, 13: Released on **EUROPE 74** (BT).

Cuts 1, 4, 6-10, 12, 13: Released on  
**JUMP** (BT CD);  
**NASTY MUSIC** (BT and BT [double] CD);  
**RECORDED LIVE: BELGIUM, UK, USA 72/73** (BT CD).

Cuts 1, 4, 6-13: Released on  
**EUROPE '73** (BT and BT CD);  
**KEITH RICHARD AND HIS ROLLING STONES** (BT);  
**MIDNIGHT RAMBLER** (BT CD);  
**SATELLITE DELAYED** (BT).

Cuts 1, 4, 7, 9-11: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), November 24, 1974; released on  
**BEDSPRING SYMPHONY** (BT and BT CD);  
**HEADIN' FOR AN OVERLOAD** (BT CD [Disc 1]);  
**MUDDY WATER SESSION** (BT).

Cuts 1, 4, 10: Released on **BEST OF U.S.A. TOUR** (BT CD).

Cuts 1, 6-9, 12, 13: Broadcast in "King Biscuit Flower Hour," US radio show, September 29, 1974; – Released on  
**EUROPEAN TOUR 1973** (BT and BT CD);  
**EUROPEAN TOUR '73** (BT);  
**HEADIN' FOR AN OVERLOAD** (BT CD [Disc 2]);  
**ROCK OUT - COCK OUT** (BT)§.

Cuts 1, 9, 11 (Mick Taylors guitar solo only), 14 (all remixed by Bob Clearmountain): Released on  
**THE BRUSSELS AFFAIR '73**, [StonesArchive.com/Google.com](https://www.stonesarchive.com/Google.com) download (Promotone B.V. BGDDRS67), November 15, 2011;  
"THE MARQUEE CLUB - LIVE IN 1971" (DVD and 3CD), Ward Records GQBS-90009, June 8, 2015;  
**GOATS HEAD SOUP** (Super deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020 [Disc 3];  
**GOATS HEAD SOUP** (Super deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020 [Disc 3].

Cuts 2-4, 6-14 (9 incomplete): Released on **THE BEST OF EUROPE 73** (BT CD).

Cuts 2-4, 6, 7, 9, 10, 14: Broadcast in "King Biscuit Flower Hour," US radio show (D.I.R.), November 20, 1988; released on

**CONCERTS THAT ROCK THE WORLD VOLUME 2 (BT);**  
**THE KING BISCUIT FLOWER HOUR (BT CD).**

Cut 7: Released on

**THE LIVE ALBUM (BT);**  
**STONED STONES (BT).**

Cut 9: Released on

**LIPS (BT);**  
**OUR DEMONIC INVOCATION (BT) (incomplete).**

Cuts 11, 12: Released on **TAXILE ON MAINSTREET (BT).**

Cut 14: Released on **SYDNEY LAST AFFAIR (BT CD).**

**NOTES:** Cuts 1-14: Remixed by Mick Jagger and Phil Ramone at A & R Recording, Inc., New York City, for US radio D.I.R, September, 1974, particularly eliminating keyboards and brass sequences of cut 1 and the second saxophone solo of cut 11; for broadcast dates and programmes in "King Biscuit Flower Hour" see the release information above (note that most bootlegs were taken from these shows and that cut 5 was never broadcast).

**0.246A OCTOBER 17, 1973 (SECOND SHOW) ♦ VORST NATIONAAL/FOREST NATIONAL, BRUSSELS, Engineer: Andy Johns**

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Doo Doo Doo Doo (Heartbreaker)*
- 8 *Angie*
- 9 *You Can't Always Get What You Want*
- 10 *Midnight Rambler*
- 11 *Honky Tonk Women*
- 12 *All Down The Line*
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 2-9, 11-14 (Bob Clearmountain remix): Released on

**THE BRUSSELS AFFAIR '73**, StonesArchive.com/Google.com download (Promotone B.V. BGDDRS67), November 15, 2011;

"THE MARQUEE CLUB - LIVE IN 1971" (**DVD** and **3CD**), Ward Records GQBS-90009, June 8, 2015;

**GOATS HEAD SOUP** (Super Deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020 [Disc 3];

**GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020 [Disc 3].

Cuts 2-5, 12, 13: Released on **BACK TO THE GRAVEYARD (BT CD).**

Cuts 2, 3, 5, 12, 13: Released on

**REFLECTIONS OF A STONE ALONE (BT CD);**

**THE STARS IN THE SKY THEY NEVER LIE (BT CD [Midnight Beat]).**

Cuts 3, 5: Probably broadcast by Radio Tele Luxembourg (French Service), October 18, 1973; released on **COMMANDO RAID (BT).**

**0.246B OCTOBER 19, 1973 ♦ DEUTSCHLANDHALLE, WEST BERLIN**

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Dancing With Mr. D.*
- 7 *Angie*
- 8 *You Can't Always Get What You Want*
- 9 *Midnight Rambler*
- 10 *Honky Tonk Women*
- 11 *All Down The Line*
- 12 *Rip This Joint*
- 13 *Jumpin' Jack Flash*

14 *Street Fighting Man*

Cuts 1-14: Released on **TOUR OVER EUROPE** (BT CD).

NOTES: Songs 1-18: Mick Taylor's last public performance with The Rolling Stones.

**0.247** NOVEMBER 13-24, 1973 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Andy Johns and Keith Harwood

- 1 *If You Can't Rock Me*
- 2 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 3 *Fingerprint File*
- [4 *Tops*]
- 5 *Slow Down And Stop*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *If You Can't Rock Me*
- 8 *Fingerprint File*
- 9 *Ain't Too Proud To Beg* (Whitfield, Holland)

Cuts 1-3: Released on **IT'S ONLY ROCK 'N ROLL**, Rolling Stones Records COC 79101/COC 59103, October 16/October 18, 1974, and RSR-CBS 450202-2/RSR-Columbia CK 40493 (CD), November 18, 1986.

Cut 1: Released on *TERRIFYING* (CD single), Rolling Stones Records 656122 5, early August, 1990.

Cut 2: Released on Single, Rolling Stones Records RS-19302, October 25, 1974.

Cut 4: Origin shifted to Dynamic Sounds, Kingston, Jamaica, November 25-30 and December 6-21, 1972 (see above, Entry 0.226: cut 26).

Cut 5: Released on

**COULD YOU WALK ON THE WATER?** (BT CD);

**FAST TALKING** (BT CD).

Cuts 6-9: Released on **ACETATES** (BT CD).

NOTES: Cuts 1-9: The Glimmer Twins: Mick Jagger and Keith Richards; Mick Taylor not involved (due to illness), his contributions are overdubs; Cuts 1, 2, 5: Piano Billy Preston; Cuts 1, 2: Congas Ray Cooper; Cuts 1, 3: Clavinet Billy Preston Cut 1: Bass Keith Richards; additional guitar Mick Jagger; Cut 2: Cowbell Ed Leach; Cut 3: Tabla Jolly Kunjappu (credited as Charlie Jolly); synthesizer Bill Wyman; finished at Musicland Studios, Munich, February 20-March 3, 1974, with bass by Mick Taylor, and piano by Nicky Hopkins; Cut 5: Instrumental track (except for a few spoken words); Cut 6: Extended version of cut 2, different mix; Cut 7: Acetate version, different mix of cut 1, lacking a guitar solo after the "Now who's that black girl in the bright blue hair?"-line; Cut 8: Longer, slow version which might be the original take (subsequently speeded up by 10 per cent to become the "official" cut 3); Cut 9: Edit version of cut 6.

**0.248** DECEMBER 19, 1973 ♦ SINGLE, ROLLING STONES RECORDS RS-19109 (US)

A *Doo Doo Doo Doo Doo* (Heartbreaker)

B *Dancing With Mr. D.*

Sides A, B: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30, 1972 and/or December 6-21, 1972.

NOTES: Side A: Lyric video based on this cut released by YouTube/rollingstones.com (also in a Spanish version), August 12, 2022.

Relevant Re-release:

**THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal Music 06025 2760346 9 [Disc 6], April 11, 2011.

**Source**

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2024):

<http://aeppli.ch/tug.htm>