

Rolling Stones 2021 & 2022 (Monthly Updates)

Relevant Recent Additions to “The Ultimate Guide”

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0.231A MAY 23 and 26, 1973 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Hide Your Love*
- 2 *Hide Your Love*
- 3 *Hide Your Love (Alternate Mix)*
- 4 *Hide Your Love*

Cuts 1, 3: Released on

GOATS HEAD SOUP (Super deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020;

GOATS HEAD SOUP (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cut 2: Released on **ACETATES** (BT CD).

NOTES: [Cuts 1-4](#): Credited to Jagger/Richards but probably a Mick Jagger/Mick Taylor composition; Cuts 1-3: Piano Mick Jagger; bass Keith Richards; additional back-up vocals Mick Taylor; saxophone Bobby Keys; congas Anthony “Rebop” Kwakuh Baah; bass drum Jimmy Miller; Cut 2: Acetate version, said to be different from cut 1, favouring guitar instead of piano; Cut 3: In spite of its (official) title not an alternate mix but an early version of this song; [Cut 4: Might be a demo, featuring only Mick Jagger on piano and vocals plus Mick Taylor on guitar.](#)

0.680A FEBRUARY 7, 1998 ♦ AUTODROMO HERMANOS RODRIGUEZ/FORO SOL, MEXICO CITY

- 1 *(I Can't Get No) Satisfaction*
- 2 *Flip The Switch*

Songs 1, 2 (both incomplete): Shown in “Rolling Stones in Mexico,” MTV Semana Rock, February, 1998

1066A June 3, 1972 ♦ The Canadian border, Washington State: MJ and Keith Richards interview for a private TV network (Channel 8).

3269 April 27, 2004 ♦ Saenger Theatre, New Orleans: “MAKE IT FUNKY,” film (directed by Michael Murphy, premiered on VH1, VH Classic and VH Soul, Sep. 14, 2005; released on **DVD**, Sony Pictures 11952 [US], Sep. 27, 2005): 1. *I'm Ready* (Bradford, Domino, Lewis)

KR: guitar, vocals, plus interview; backed by Walter “Wolfman” Washington: guitar; Earl Palmer: drums; and Poppa Funk's Boys; – **NOTES:** [Different parts of the interview released in “UP FROM THE STREETS: NEW ORLEANS - THE CITY OF MUSIC,” documentary \(directed by Michael Murphy, first shown at the 30th Annual New Orleans Film Festival, New Orleans, Oct. 19, 2019\).](#)

~~**3424A** 2019 or earlier ♦ [Probably](#) KR's house in Weston, Connecticut: KR interview for “UP FROM THE STREETS: NEW ORLEANS — THE CITY OF MUSIC,” documentary (directed by Michael Murphy, first shown at the 30th Annual New Orleans Film Festival, New Orleans, Oct. 19, 2019).~~

5071A September 29, 1990 ♦ Live at Estadio Nacional, Santiago De Chile: MICK TAYLOR & JOHN PARIS (Rec 13 [Chilean TV], Autumn, 1990): 1. *My Eyes Keep Me In Trouble* (Walker)
MT: guitar; John Paris: guitar, vocals; Joel Diamond: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.

7026 September 29, 1971 ♦ “Top Of The Pops,” BBC TV recordings, London: ROD STEWART (shown Sep. 30 and Oct. 7, 1971); “ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974,” video (The Video Collection VC4053, Sep. 1988); “ROCK’N’ROLL THE GREATEST YEARS: ‘71,” video (The Video Collection VC4075, 1989); “THE FACES 1970-1973” (BT **DVD**): 1. *Maggie May* (Stewart, Quittenton)

RW: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney Jones: drums; John Peel: mandolin; – *NOTES*: [Song 1](#): Instrumental backing track of official version; [in an alternate TV mix the football intermezzo is replaced with studio dancers](#).

7026 A [October 20, 1971](#) ♦ “Top Of The Pops,” BBC TV recordings, London: ROD STEWART (shown Oct. 21 and Nov. 4, 1971): 1. *Maggie May* (Stewart, Quittenton)

RW: guitar; Rod Stewart: vocals; Ian McLagan: [guitar](#) (*not* keyboards); Ronnie Lane: [drums](#) (*not* bass); Kenney Jones: [bass](#) (*not* drums); – *NOTES*: [Song 1](#): Lip-synched performance.

Added 2022-11-29

0.432B JULY 16 – AUGUST 17 *or* SEPTEMBER 10 – OCTOBER 15, 1985 ♦ RPM STUDIO, NEW YORK CITY, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

20 ~~*Invitation* (Wood, Womack)~~ *I'd Be Ahead If I Could Quit While I'm Behind* (Ford)

Cut 20: Released on

DIRTIEST WORK (BT **CD**);

IN THE EIGHTIES (BT **CD**);

STRAIGHT FROM THE HEART (BT **CD**).

NOTES: Cut 20: Shared vocals Bobby Womack and Don Covay; additional guitar Bobby Womack; Mick Jagger probably not involved; second piano not identified; mistakenly known as *Invitation* or *You Don't Tell Me*.

0.650A MARCH *or* APRIL, 1997 ♦ GUEST SESSION, OCEAN WAY RECORDING AND CHEROKEE RECORDING STUDIOS, LOS ANGELES, Producer John Porter

1 *Paying The Cost To Be Boss* (King)

2 *Paying The Cost To Be Boss* (King)

Cut 1: Released on B.B. KING, **DEUCES WILD** (**CD**), MCA MCD 11722 (Europe)/MCAD-11711 (US), November 3, 1997.

NOTES: Cut 1: Harmonica ([overdubbed](#)) Mick Jagger; additional vocals and guitar B.B. King; bass Darryl Jones; keyboards Tommy Eyre; trumpet Darrell Leonard; saxophone Joe Sublett; [Cut 2](#): [Extended version of cut 1 lacking harmonica](#).

0.992 JULY 29, 2008 ♦ “SHINE A LIGHT” (**DVD**), Paramount 35187 (US)

A *I Can't Be Satisfied* (Morganfield)

Ee [Mick Jagger And Keith Richards Interview](#)

Line Ee: Recorded at [Press conference, Old Spaghetti Factory, Sydney, February 9, 1973](#).

FEBRUARY 1973 (Australasian Tour (a.k.a. “Pacific Tour” or “Far East Tour”))

9 Press conference, Old Spaghetti Factory, Sydney ([Entries 1073D, 3020](#))

16 Press conference [and Solo Interviews](#), Montsalvat Castle, near Melbourne ([Entries 1074, 1075, 3020A, 3021, 3021A, 5019A, 5020, 6016B, 8034A, 8034B](#))

1073D February 9, 1973 ♦ Press conference, Old Spaghetti Factory, Sydney: MJ and Keith Richards interview ([clip released on “SHINE A LIGHT;” Paramount 35187, DVD, July 29, 2008](#)).

1074 February 16, 1973 ♦ Press conference, Montsalvat Castle, near Melbourne: MJ [and Keith Richards](#) interview [probably](#) by Gary Hyde for Australian ABC TV.

1075 February 16, 1973 ♦ Outside Montsalvat Castle, near Melbourne: MJ interview by Jeune Pritchard for Australian ABC TV (shown in “The Rolling Stones in Australia,” March 5, 1973; re-broadcast by ABC2 Dig-TV, Oct. 9, 2006; clip released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3 **DVD** box set [Bonus Disc 2], November 5, 2010).

3020 February 9, 1973 ♦ Press conference, Old Spaghetti Factory, Sydney: KR and Mick Jagger interview ([clip released on “SHINE A LIGHT;” Paramount 35187, DVD, July 29, 2008](#)).

3020A [February 16, 1973](#) ♦ Press conference, Montsalvat Castle, near Melbourne: KR and Mick Jagger interview [probably](#) by Gary Hyde for Australian ABC TV.

- 3021** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: KR interview by [Bernie Cannon](#) for Australian ABC TV (shown in “GTK,” Feb.27, 1973).
- 3021A** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: KR interview by Jeune Pritchard for Australian ABC TV (shown in “The Rolling Stones in Australia,” March 3 or 5, 1973, re-broadcast by ABC2 Dig-TV, Oct. 9, 2006; clip released in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3 DVD box set [Bonus Disc 2], Nov. 5, 2010).
- 5019A** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: MT and Bill Wyman interview by [Jeune Pritchard](#) for Australian TV.
- 5020** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: MT interview by [Bernie Cannon](#) for Australian ABC TV (shown in “GTK,” Feb. 18 or Mar 1, 1973; released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3 DVD box set [Bonus Disc 2], Nov. 5, 2010).
- 6099C** Around July 29, 1998 ♦ Copenhagen: CW interview by Knut Olsen for Norwegian TV (shown in “21,” NRK 1, Nov. 9, 1998).
- 8034A** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: BW and Mick Taylor interview by [Jeune Pritchard](#) for Australian TV.
- 8034B** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: BW interview by [Bernie Cannon](#) for Australian ABC TV (shown in “GTK,” Feb. 26, 1973).
- 8034C** Mid-September, 1973 ♦ Unknown location, UK leg of the “1973 European Tour”: BW interview for ITV (probably shown in early Autumn, 1973).
- 8194C** October 7, 1998 ♦ Tour rehearsals, London: BW interview for “GMTV,” ITV’s breakfast show (also clip of THE RHYTHM KINGS: 1. *Too Late* [Dixon]).

Added 2022-10-30

0.040 AUGUST 31 - SEPTEMBER 4, 1964 ♦ ANDREW OLDHAM ORCHESTRA AND DEMO SESSION, PYE RECORDING *and/or* DECCA STUDIOS, LONDON

[6 [Hear It](#)]

[12 [Hear It](#)]

Cuts 6, 12: Origin shifted to IBC Studios, London, August 31-September 2, 1996 (Entry 0.119A: cuts 1 and 2).

0.118 AUGUST 4-12, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

14 [It's Been Quiet Here At Home](#)

Cut 14: Origin shifted to IBC Studios, London, August 31-September 2, 1996 (Entry 0.119A: cut 1).

0.119A AUGUST 31 - SEPTEMBER 2, 1966 ♦ IBC STUDIOS, LONDON, Producer Andrew L. Oldham; Arrangement Mike Leander

1 [Quiet Here At Home](#)

2 [Hear It](#)

Cut 1: Circulated on a number of United Recording acetates, Hollywood, September 1966; – Released on

THE ALLEN KLEIN COLLECTION - KLEINS REVENGE (BT CD);

THE BLACK BOX (BT CD).

Cut 2: Proposed for release on **NECROPHILIA** (Andrew Oldham’s alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; released on **NECROPHILIA (BT CD)**.

NOTES: Cut 1: Instrumental; Brian Jones, Bill Wyman and Charlie Watts not present; additional guitar “Big” Jim Sullivan; strings Mike Leander and his orchestra; a.k.a. *It's Been Quiet Here At Home*; Cut 2: Edit version of cut 1; (new) title probably made up by Andrew L. Oldham for his planned **NECROPHILIA** album.

0.256 MARCH 22 – APRIL 4, 1975 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Keith Harwood, Phil McDonald, Lew Hahn

23 [Chuck Berry No](#)

NOTES: Cut 23: Instrumental; lead guitar Harvey Mandel; piano probably Billy Preston.

0.711A AUGUST 2, 1998 ♦ VALLE HOVIN STADIUM, OSLO

- 1 *(I Can't Get No) Satisfaction*
- 2 *Out Of Control*

Songs 1, 2 (both incomplete): Shown in "Kveldsnytt," Norwegian TV (NRK1), August 2, 1998.

0.724A SEPTEMBER 5, 1998 ♦ MALIEVELD, THE HAGUE

- 1 *(I Can't Get No) Satisfaction*
- 2 *Flip The Switch*
- 3 *Gimmie Shelter*
- 4 *Out Of Control*
- 5 *Miss You*
- 6 *Brown Sugar*

Songs 1, 2 (all incomplete): Shown in "Malieveld 5. September 1998 The Rolling Stones," Dutch TV (TV West), September, 1998.

Song 1: Shown in

"RTL5 Nieuws," Dutch TV, September 5, 1998;

"NOS Journaal," Dutch TV, September 5 *and/or* 6, 1998.

NOTES: Songs 2, 3, 5 and 6: Amateur recordings.

0.727A SEPTEMBER 16, 1998 ♦ OLYMPIACO STADIO, ATHENS

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Gimmie Shelter*
- 4 *Out Of Control*
- 5 *Miss You*
- 6 *Like A Rolling Stone* (Dylan)
- 7 *Brown Sugar*
- 8 Mick Jagger Interview
- 9 Ron Wood Interview

Song 1 (incomplete): Shown in a Greek news clip (Mega TV), September 16, 1998.

Songs 1, 2, 5-7 (all incomplete): Shown in a Greek news clip (Mega TV), September 17, 1998.

Songs 1, 4 (both incomplete): Shown in a Greek TV news clip (ANT1), September 16 *and/or* 17, 1998.

Songs 1-4 (all incomplete): Shown in a Greek news clip (SKAI TV), September 16 *and/or* 17, 1998.

Line 8: Shown in

A Greek news clip (Mega TV), September 14 or 15, 1998;

A Greek news clip (Star TV), September 14 or 15, 1998.

Line 9: Shown in a Greek news clip (Mega TV), September 14 or 15, 1998.

NOTES: Songs 2, 3, 5-7: Amateur recordings; Line 8: Recorded at Ellinikon International Airport, Athens, September 14, 1998; Line 9: Recorded in Athens upon returning from a city trip, September 14 or 15, 1998.

0.894A NOVEMBER 2, 2005 ♦ ON THE PLANE FROM PORTLAND TO LOS ANGELES

- 1 Mick Jagger Interview by Maria Menounos
- 2 Keith Richards Interview by Maria Menounos
- 3 Ron Wood Interview by Maria Menounos

Lines 1-3: Shown in "Access Hollywood," NBC TV, November 5, 2005.

0.992 JULY 29, 2008 ♦ "SHINE A LIGHT" (DVD), Paramount 35187 (US)

Q Mick Jagger Interview by [Michael Parkinson](#)

Line Q: Recorded in [Manchester](#) for [Granada TV](#), March 11, 1965.

1.330 MAY 28-30, 2022 ♦ REHEARSALS, ESTADIO METROPOLITANO (a.k.a. WANDA METROPOLITANO STADIUM), MADRID

11 *Jam*

NOTES: Cut 11: Instrumental (broken off); harmonica Mick Jagger.

1.340 JULY 7, 2022 ♦ JOHAN CRUIJFF ARENA, AMSTERDAM

- 21 *Instrumental Jam*
- 22 *All Down The Line*
- 23 *Sweet Virginia #1*
- 24 *Sweet Virginia #2*
- 25 *Bitch*

- 26 *Let's Spend The Night Together*
- 27 *Can't You Hear Me Knocking (2 Extracts)*

NOTES: Cuts 21-27: Soundcheck, recorded before show; Cut 21: Guitar Mick Jagger plus drums Steve Jordan only.

1.342 JULY 15, 2022 ♦ ERNST HAPPEL STADION, VIENNA, VIENNA

- 16 *Gimmie Shelter*
- 20 *Wild Horses*

Cuts 16, 20: IEM recordings, streamed on soundcloud.com, mid-July, 2022.

1.347 AUGUST 3, 2022 ♦ WALDBUHNE, BERLIN

- 23 *Intro Riffs (Respectable & You Got The Silver)*
- 24 *Funky Guitar Jam*
- 25 *Fast Bluesy Harmonica Jam*

NOTES: Cuts 23-25: Instrumentals; soundcheck, recorded before show; Cut 25: Harmonica Mick Jagger.

1552A Summer, 2019 ♦ Unknown location, 2019 No Filter Tour, North America: Interview with all four Stones for "DARRYL JONES – IN THE BLOOD," documentary (directed by Eric Hamburg, premiered at the Oxford International Film Festival, Oct. 2, 2002; shown in US cinemas Oct. 7, 2022; released on DVD, Greenwich Entertainment [US], Oct. 25, 2022).

5021 September 1, 1973 ♦ Live at Stadthalle, Vienna, Austria: BILLY PRESTON (THE ROLLING STONES, **GOODNIGHT VIENNA** [BT CD]): 1. *That's The Way God Planned It* (Preston)

NOTES: MT was not playing in this show.

5108B May 8, 2002 ♦ 60th birthday party for Peter Infeld, Porgy & Bess Jazz and Music Club, Vienna: MICK TAYLOR, "EIN FEST FUR PETER" (Thomastik-Infeld Dominat DOM 01001 [Austria], limited DVD, 2002 [incomplete]): 1. *You Gotta Move* (McDowell, Davis)

MT: guitar, vocals, plus interview; Louisiana Red: vocals, guitar ; Andy Bartosch: guitar, Erich Buchebner: bass; Roland Guggenbichler: keyboards; Harry Stampfer: drums; Zappa (of BLUES-PUMPN): harmonica.

6001A August 21, 1959 ♦ Jazz Club (regular Friday session), The Masons Arms, Edgware, Middlesex: JOE JONES ALL-STARS *a.k.a.* JOE JONES SEVEN (extract played in "My Life As A Rolling Stone - Charlie Watts," BBC Two, July, 2022): 1. *Goosy Gander* (Woody Herman)

Added 2022-09-30

0.141 JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

7 The Lantern [Take 1]

Cut 7: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 3]).

NOTES: Cut 7: ~~Announced under the working title *Fly My Kite*; Originally known as *Flying High or Flying High As A Kite*.~~

0.142B AUGUST 5 - SEPTEMBER 7, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

42 The Lantern

Cut 42 [and others]: Circulated on a number of Bell Sound Acetates, September 15, 1967.

NOTES: Cut 42: Instrumental, mellotron and organ Brian Jones; at the time entitled *Flying High or Flying High As A Kite*.

0.143A OCTOBER 2-23, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineers: Glyn and Andy Johns

[19 *The Lantern*]

Cut 19: Origin shifted to Olympic Sound Studios, London, August 5-September 7, 1967 (Entry 0.142B: cut 42).

0.696B JUNE 20, 1998 ♦ FESTIVAL SITE, WERCHTER, BELGIUM

- 1 *(I Can't Get No) Satisfaction*

- 2 *Dead Flowers*
- 3 *Love In Vain* (Johnson)
- 4 *You Don't Have To Mean It*
- 5 *The Last Time*

Song 1 (incomplete): Shown in "Journaal," Belgian TV (VRT1), June 20, 1998.

Cuts 2-5: Released on **GOLD 'N' GLORY** (BT CD).

Cuts 2, 3: Released on

CIRCUS AT WALDBUHNE (BT CD);

NO SECURITY IN TORONTO! (BT CD).

0.711 JULY 31, 1998 ♦ ULLEVI STADIUM, GOTHENBURG

- 1 *(I Can't Get No) Satisfaction*
- 2 *It's Only Rock 'n Roll*
- 3 *Starfucker*
- 4 *Thief In The Night* (Jagger, Richards, De Beauport)

Song 1 (incomplete): Shown in "Nyheterna," Swedish TV (TV4), July 31, 1998.

Cuts 2-4: Released on **SWEET HOME STOCKHOLM** (BT CD).

0.711A AUGUST 2, 1998 ♦ VALLE HOVIN STADIUM, OSLO

- 1 *(I Can't Get No) Satisfaction*
- 2 *Out Of Control*

Songs 1, 2 (both incomplete): Shown in "Kveldsnytt," Norwegian TV (NRK1), August 2, 1998.

1.344A JULY [not JUNE] 23, 2022 ♦ "LIVE AT THE WILTERN THEATRE," BBC TWO

- A *Jumpin' Jack Flash*
- B *Live With Me*
- [...]
- N *Tumbling Dice*

Songs A-N: Recorded at the Wiltern Theatre, Los Angeles, November 4, 2002.

0.699 JUNE 29, 1998 ♦ ARENA, AMSTERDAM

- 26 *Mick Jagger Interview by Alexey Pivovarov*
- 27 *Keith Richards Interview by Alexey Pivovarov*
- 28 *Charlie Watts Interview by Alexey Pivovarov*
- 29 *Ron Wood Interview by Alexey Pivovarov*

Lines 26-29: Shown in a NTV Special (Russian TV), July 29, 1998.

1359 June 23, 1998 ♦ Brussels: MJ and Ron Wood interviews by Terje Svabo for Norwegian TV (shown in "Sommerapent," NRK1, July 1, 1998).

3230 June 23, 1998 ♦ Brussels: KR interview for Swiss TV by [Dani Richiger](#) (shown in "Talk taglich," Tele Zuri, July 7, 1998).

3231 June 23, 1998 ♦ Brussels: KR interview for Swedish TV4 by Lennart Ekdal (shown in "Nyhetsmorgon," June 26, 1998; in "Rolling Stones I Sverige," July 29, 1998, and in "Mick & Keith," Jan. 15, 1999).

~~**7221** Mid-June, 1998 ♦ Brussels: RW promotional TV interview (see Group Catalogue, Entry 0.696).~~

7221 June 23, 1998 ♦ Brussels: RW and Mick Jagger interviews by Terje Svabo for Norwegian TV (shown in "Sommerapent," NRK1, July 1, 1998).

Added 2022-08-31

0.072 MAY 16, 1965 ♦ "SHIVAREE," LOCAL TV RECORDINGS, LOS ANGELES

- 1 *Play With Fire* (Nanker, Phelge)
- 2 *The Last Time*
- 3 *Down The Road Apiece* (Raye)
- 4 *Little Red Rooster* (Dixon)
- 5 *Brian Jones, Mick Jagger and Keith Richards Interview by Gene Weed*

Songs 1-4: Released on "THE ULTIMATE TV MASTERS" (BT DVD).

Songs 1, 2: Shown June 5 and August 28, 1965.

Songs 3, 4: Shown July 24, 1965.

Song 4 (incomplete): Re-broadcast in "Heroes Of Rock'n'Roll, Part 1," American TV show, February 9, 1979.

Line 5: Sown in "My Life As A Rolling Stone – Mick Jagger," BBC Two, July 2, 2022.

NOTES: Songs 1-4: Lip-synched performance of official versions.

0.139C JUNE 9, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham;
Engineer: Glyn Johns

- 8 *Citadel* [Take 3]
- 17 *Citadel* [Take 8]
- 27 *Citadel* [Take 19]
- [.]
- 33 *Citadel* [Takes 25-31]
- 34 *Citadel* [Takes 32-33]
- 35 *Citadel* [Take 34]
- 36 *Citadel* [Take 34 with Piano Overdubs]

Cuts 1-32, 36 (faded): Released on **REQUEST AND REQUIRES** (BT CD).

Cuts 1-17, 25-32, 36 (faded): Released on **HE IS NOT DEAD - BRIAN JONES** (BT CD).

Cuts 3-10, 17, 23-25, 36 (3 faded in, 36 faded): Released on **TIME TRIP VOL. 4** (BT CD).

Cuts 8, 17, 36: Released on **INSTRUMENTALS** (BT).

Cuts 28-36: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 2]).

NOTES: Cuts 10-17, 19-32, 33 (Takes 26+29), 34-36: Mellotron Brian Jones.

0.141 JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones;
Engineer: Glyn Johns

- 2 *In Another Land* (Wyman)
- 15 *In Another Land* (Wyman)
- [53 *In Another Land* [Take 1] (Wyman)]
- 54 *In Another Land* [Part 1 a.k.a. *Studio Demo* or *Early Vocal Mix 1*] (Wyman)
- 55 *In Another Land* [Part 2 a.k.a. *Studio Demo* or *Early Vocal Mix 2*] (Wyman)

Cut 2: Released on

IN ANOTHER LAND (Single), London 45-907, December 1, 1967;

THEIR SATANIC MAJESTIES REQUEST, Decca TXS 103/London NPS-2, December 8 and 9, 1967, and London 820129-2/Abkco 8002-2 (CD), February/December, 1986

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

Cut 15: Released on

REQUEST AND REQUIRES (BT CD);

TIME TRIP VOL. 4 (BT CD).

Cut 53: Identical with cut 15.

Cuts 54, 55: Released on **SATANIC SESSIONS BOX 1** (BT CD [Disc 4: Tracks 10, 18]).

Cuts 54, 55 (55 incomplete): Released on **SATANIC SESSIONS VOLUME THREE** (BT CD [Disc 1: Tracks 10, 18]).

NOTES: Cuts 2, 53-55: Mellotron Brian Jones; harpsichord Nicky Hopkins; Cut 2: Snoring Bill Wyman (some sources say Brian Jones); Cuts 15, 53: Instrumentals; Cuts 54, 55: Early mixes of cut 2.

0.143A OCTOBER 2-23, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineers: Glyn and Andy Johns

- 1 *Citadel*
- 5 *Citadel*
- 17 *Child Of The Moon* [Take 10]
- 20 *The Lantern* (Early Rough Mix)

Cut 5: Released on **SATANIC SESSIONS VOLUME THREE** (BT CD [Disc 1: Track 14]).

Cut 5, 17: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 2]).

Cut 20: Released on **ANOTHER ALTERNATE SATANIC MAJESTIES REQUEST ALBUM - COSMIC CHRISTMAS** (4LP+3CD 2012, Red Tongue Records RTR-016 [LP4: Track H1, CD3: Track 09]).

NOTES: Cut 1: Glockenspiel Mick Jagger; saxophone, flute, mellotron Brian Jones; maracas Charlie Watts; harpsichord, piano Nicky Hopkins; Cut 5: Instrumental backing track of cut 1 (probably recorded to a large extent at Olympic Sound Studios, London, June 9, 1967, see Entry 0.139C above).

0.148A APRIL 20, 1968 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS,
LONDON, Director: Michael Lindsay-Hogg; Engineer Glyn Johns

- 1 *Jumpin' Jack Flash [Mick Jagger without Make Up]*
- 2 *Jumpin' Jack Flash [Mick Jagger with Make Up – Basic Recording]*
- 3 *Jumpin' Jack Flash [Mick Jagger with Make Up]*

Songs 1, 3 (remastered and restored in 4K by Bob Ludwig): Released by Abkco/Vevo, May 28, 2021
and/or August 4, 2022.

0.233 AUGUST 18-29, 1973 ♦ TOUR REHEARSALS, DE DOELEN KLEINE ZAAL, ROTTERDAM

- 1 *Rocks Off*
- 2 *100 Years Ago*
- 3 *Can You Hear The Music*
- 4 *Hide Your Love*
- 5 *Angie*
- 6 *Shine A Light*
- 7 *Starfucker*
- 8 *Rock'N'Roll Jam/Gimmie Shelter*
- 9a *Doo Doo Doo Doo Doo (Heartbreaker)*
- 9b *100 Years Ago*
- 10 *Dancing With Mr. D.*
- 11 *Brown Sugar*
- 12 *Starfucker/Jam*
- 13 *Can You Hear The Music*
- 14 *Starfucker/Dancing With Mr. D./100 Years Ago*
- 15 *Angie*
- 16 *Jam/Tumbling Dice/Jumpin' Jack Flash/Jam*
- 17 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 18 *Happy/Doo Doo Doo Doo Doo (Heartbreaker)/Can You Hear The Music/Doo Doo Doo Doo Doo (Heartbreaker)*
- 19 *Can You Hear The Music/Doo Doo Doo Doo Doo (Heartbreaker)*
- 20 *Shine A Light*
- 21 *100 Years Ago/Shine A Light*
- 22 *Brown Sugar*
- 23 *Angie*
- 24 *Angie*
- 25 *Angie*
- 26 *Angie*
- 27 *Brown Sugar*
- 28 *Brown Sugar*
- 29 *100 Years Ago*
- 30 *Brown Sugar*
- 31 *Brown Sugar*
- 32 *100 Years Ago*
- 33 *100 Years Ago*
- 34 *100 Years Ago*
- 35 *100 Years Ago*
- 36 *100 Years Ago*
- 37 *100 Years Ago*
- 38 *Jumpin' Jack Flash*
- 39 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 40 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 41 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 42 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 43 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 44 *Happy*
- 45 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 46 *Can You Hear The Music*
- 47 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 48 *Can You Hear The Music*
- 49 *100 Years Ago*
- 50 *Dancing With Mr. D.*

- 51 *100 Years Ago*
- 52 *Harp Jam*
- 53 *Starfucker*
- 54 *Starfucker*
- 55 *Starfucker*
- ~~56 *Rocks Off*~~
- 57 *100 Years Ago*
- 58 *100 Years Ago*
- ~~59 *Can You Hear The Music*~~
- 60 *Hide Your Love*
- 61 *Hide Your Love*
- 62 *Angie*
- 63 *Shine A Light*
- 64 *Starfucker*
- 65 *Starfucker*
- 66 *Starfucker*
- 67 *Rock'N'Roll Jam*
- 68 *Gimmie Shelter*
- 69 *Gimmie Shelter*
- 70 *Gimmie Shelter*
- 71 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 72 *100 Years Ago*
- 73 *Dancing With Mr. D.*
- 74 *Dancing With Mr. D.*
- 75 *Starfucker*
- 76 *Starfucker*
- 77 *Can You Hear The Music*
- 78 *Hide Your Love*
- 79 *Dancing With Mr. D.*
- 80 *Starfucker*

Cuts 1-21: Released on **CAN YOU HEAR THE MOBILE** (BT CD).

Cuts 1, 3 (*lacking the beginning*), 4 (*part 1*), 7 (*parts 2-4*), 8 (*parts 1-2*), 9a, 11, 13 (*3 remixed parts*), 35: Released on **RATTLING ABOUT** (BT).

Cuts 1, 3, 23-55, 57, 58, 60-76: Released on **ROTTERDAM REHEARSALS 1973**, Acid Project 067 (Download BT CD [Cuts 23-46: CD 1; Cuts 1, 3, 47-55, 57, 58, 60: CD 2; Cuts 61-76: CD 3]), October, 2021.

Cuts 1, 5-9a, 22, 35, 77-80 (*5 faded in*): Released on **CAN YOU HEAR THE MUSIC?** (BT CD).

NOTES: Cuts 1-80: Involving the usual backing musicians of the 1973 European Tour (see Entry 0.235A); many titles broken off *and/or* restarted; Cuts 6, 8 (*Jam and part of Gimmie Shelter*), 9a, 20, 25, 31, 38, 43, 44, 52, 60, 63, 67, 71: Instrumental tracks only; Cut 9a: Instrumental with funky guitar intro; Cuts 9a and 9b: Released as *one* cut on recent CDs; Cut 16: *No vocals on Tumbling Dice (and in the 2 Jams)*; Cut 18: No vocals on *Happy*; Cut 22: First part of cut 11; Cut 24: Similar to cut 5 but with different vocals e.g. "You can say we never tried [...]/Ain't it time we said good-by" in the place of "You can't say we're satisfied] [...]/"You can't say we never tried" in cut 5; Cut 28: Excerpt of cut 11 (different from cut 22); Cut 38: Excerpt of cut 16; Cut 46: Excerpt of cut 19; Cut 53: Featuring a characteristic beep after "scream all night"; Cut 56: Same as cut 1; Cut 59: Same as cut 3; Cuts 60+61: Two extracts of cut 4; Cut 62: Same as cut 5 (*faded in*); Cuts 64-66: Three extracts of cut 7; Cut 67: First part of cut 8; Cuts 68-70: Three extracts of cut 8; Cut 71: Same as cut 9a (*no fade in*); Cuts 73+74: Two extracts of cut 10; Cuts 75+76: Two extracts of cut 12; Cut 77: Extended version of cut 3; Cut 78: Different mix of cut 4 with additional instrumental part in the middle but lacking intro and outro; Cut 79: Extract of cut 10 (*with longer intro*).

1586? March 25, 2022 ♦ Mick Jagger's house, London: MJ interview for BBC TV (documentary, directed by Sam Anthony, shown in "My Life As A Rolling Stone – Mick Jagger," BBC Two, July 2, 2022 [different interview parts also in the Keith Richards, Ron Wood and Charlie Watts episodes, July 9 and 23, 2022]).

3450? March 28, 2022 ♦ Electric Lady Studios, New York City: KR interview plus guitar riffs for BBC TV (documentary, directed by Oliver Murray, shown in "My Life As A Rolling Stone – Keith Richards," BBC Two, July 9, 2022 [different interview parts also in the Mick Jagger, Ron Wood and Charlie Watts episodes, July 2, 9 and 23, 2022]).

7458? Around March 20, 2022 ♦ Ron Wood's Art studio, Hertfordshire: RW interview for BBC TV (documentary, directed by Claire Tavernor, shown in "My Life As A Rolling Stone - Ronnie Wood," BBC Two, July 9, 2022 [different interview parts also in the Mick Jagger, Keith Richards and Charlie Watts episodes, July 2, 9 and 23, 2022]).

8190A Early November, 1996 ♦ London: Bill and Suzanne Wyman interview by Richard and Judy Madeley for "This Morning" (ITV).

8190B November 11, 1996 ♦ Sticky Fingers Restaurant, Manchester: BW interview by Jenny Powell for "Coming Soon" and/or "Men & Motors" (UK LifestyleTV).

9668 ♦ ROTTERDAM REHEARSALS 1973 (3 download CDs) (Acid Project APCD 067)

A06	<i>Brown Sugar</i>	01:14	0.233:28
B10	<i>Rocks Off</i>	02:33	0.233:01
B13	<i>Can You Hear The Music</i>	07:43	0.233:03
[...]	[...]		
C14	<i>Dancing With Mr.D.</i>	02:49	0.233:74
C15	<i>Starfucker</i>	02:11	0.233:75

NOTES: Cuts B10 and B13 plus extended versions of cuts A06, A16, A23, B12, B14, C01, C02, C04-C11 and C13 -C15 previously released on **CAN YOU HEAR THE MOBILE (BT CD)**.

Added 2022-07-31

0.139C JUNE 9, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns

- 1 *Citadel [Take 1a]*
- 2 *Citadel [Take 1b]*
- 3 *Citadel [Take 1c]*
- 4 *Citadel [Take 1d]*
- 5 *Citadel [Take 1e]*
- 6 *Citadel [Take 1f]*
- 7 *Citadel [Take 2]*
- 8 *Citadel [Take 3]*
- 9 *Citadel [Take 4]*
- 10 *Citadel [Take 5a]*
- 11 *Citadel [Take 5b]*
- 12 *Citadel [Take 5c]*
- 13 *Citadel [Take 5d]*
- 14 *Citadel [Take 5e]*
- 15 *Citadel [Take 6]*
- 16 *Citadel [Take 7]*
- 17 *Citadel [Take 8]*
- 18 *Citadel [Take 9]*
- 19 *Citadel [Take 10]*
- 20 *Citadel [Take 11]*
- 21 *Citadel [Take 12]*
- 22 *Citadel [Take 14]*
- 23 *Citadel [Take 15]*
- 24 *Citadel [Take 16]*
- 25 *Citadel [Take 17]*
- 26 *Citadel [Take 18]*
- 27 *Citadel [Take 19]*
- 28 *Citadel [Take 20]*
- 29 *Citadel [Take 21]*
- 30 *Citadel [Take 22]*
- 31 *Citadel [Take 23]*
- 32 *Citadel [Take 24]*
- 33 *Citadel [Takes 25-31]*
- 34 *Citadel [Takes 32-33]*
- 35 *Citadel [Take 34]*

36 *Citadel* [Take 34 with Piano Overdubs]
Cuts 1-32, 36 (faded): Released on **REQUEST AND REQUIRES** (BT CD).
Cuts 1-17, 25-32, 36 (faded): Released on **HE IS NOT DEAD - BRIAN JONES** (BT CD).
Cuts 3-10, 17, 23-25, 36 (3 faded in, 36 faded): Released on **TIME TRIP VOL. 4** (BT CD).
Cuts 8, 17: Released on **INSTRUMENTALS** (BT).
Cuts 27-36: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 2]).
NOTES: Cuts 1-36: Instrumental tracks only; many incomplete, initially entitled *After Five*; Cuts 1-3, 5, 7-9: Congas (not identified); Cuts 1, 7-9, 12, 36: Piano Nicky Hopkins; Cuts 10-17, 19-31: Mello-tron Brian Jones.

0.141 JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

2 *In Another Land* (Wyman)
53 *In Another Land* [Take 1] (Wyman)
54 *In Another Land* [Early Vocal Mix 1] (Wyman)
55 *In Another Land* [Early Vocal Mix 2] (Wyman)
Cut 2: Released on
IN ANOTHER LAND (Single), London 45-907, December 1, 1967;
THEIR SATANIC MAJESTIES REQUEST, Decca TXS 103/London NPS-2, December 8 and 9, 1967, and London 820129-2/Abkco 8002-2 (CD), February/December, 1986
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.
Cut 53 (incomplete): Released on **REQUEST AND REQUIRES** (BT CD).
Cuts 54, 55: Circulated on **SATANIC SURPLUS** (BT CD ??).
NOTES: Cuts 2, 53-55: Mello-tron Brian Jones; harpsichord Nicky Hopkins; Cut 2: Snoring Brian Jones; Cut 53: Instrumental; Cuts 54, 55: Early mixes of cut 2.

0.143A OCTOBER 2-23, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineers: Glyn and Andy Johns

1 *Citadel*
5 *Citadel*
Cut 5: Released on **SATANIC SESSIONS VOLUME THREE** (BT CD [Disc 1]).
NOTES: Cut 5: Backing track of cut 1 lacking vocals and guitars, ~~piano overdubs~~ Nicky Hopkins.

0.254 DECEMBER 7-15, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Keith Harwood, Glyn Johns, Phil McDonald, Lew Hahn

11 *Something Good*
12 *Cable From My Baby*
NOTES: Cuts 11, 12: Titles which haven't come to light so far (reported by Bill Wyman in his biography *Stone Alone*, p. 427, and shown on the log-sheet from this session in "My Life As A Rolling Stone - Ronnie Wood," BBC Two, July 9, 2022).

0.675A JANUARY 23, 1998 ♦ ALOHA STADIUM, HONOLULU, HAWAII

1 *(I Can't Get No) Satisfaction*
3 *Flip The Switch*
23 Keith Richards Interview
24 Mick Jagger Interview
25 Backstage Promotional Clip
Cuts 1-22: Released on **INSIDE THE RAINBOW** (BT CD).
Songs 1, 3 (both incomplete), Lines 23-25: Shown in "Jurassic TV" (NTV Japan), March 5, 1998.

0.683 MARCH 12, 1998 ♦ TOKYO DOME, TOKYO

1 *(I Can't Get No) Satisfaction*
3 *Flip The Switch*
Songs 1, 3 (both incomplete): Shown in "Zipangu Asa 6" (NTV Japan), March 13, 1998.

0.791 NOVEMBER 4, 2002 ♦ WILTERN THEATRE, LOS ANGELES

1 *Jumpin' Jack Flash*
2 *Live With Me*
3 *Neighbours*
4 *Hand Of Fate*
5 *No Expectations*
6 *Beast Of Burden*
7 *Stray Cat Blues*

- 8 *Dance Pt. 1* (Jagger, Richards, Wood)
- 9 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 10 *That's How Strong My Love Is* (Jamison)
- 11 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 12 *Thru And Thru*
- 13 *You Don't Have To Mean It*
- 14 *Can't You Hear Me Knocking*
- 15 *Rock Me Baby* (King, Josea)
- 16 *Bitch*
- 17 *Honky Tonk Women*
- 18 *Start Me Up*
- 19 *Brown Sugar*
- 20 *Tumbling Dice*
- 21 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

Songs 1, 2, 5-7, 9-11, 15-20: Shown in "Live At The Wilton Theatre," BBC Two, July 23, 2002.

3085A October 15, 1986 ♦ Fox Theatre, St. Louis: CHUCK BERRY & KEITH RICHARDS, Dress rehearsals for "HAIL! HAIL! ROCK 'N'ROLL," film (**SWEET LITTLE SIXTEE**, Captain Acid ACD073 [BT CD], 2022): 1. *Jam 1*, 2. *Rehearsing And Opening*, 3. *Wee Wee Hours*, 4. *Wee Wee Hours*, 5. *Wee Wee Hours*, 6. *Back In The U.S.A.*, 7. *Jam 2*, 8. *Jam 3*, 9. *Jam 4*, 10. *Maybellene*, 11. *Around And Around*, 12. *No Money Down*, 13. *Sweet Little Sixteen*, 14. *Roll Over Beethoven*, 15. *Nadine*, 16. *Nadine*, 17. *Memphis, Tennessee*, 18. *Almost Grown*, 19. *Almost Grown*, 20. *Memphis, Tennessee* (all Berry), 21. *Intermezzo*, 22. *Johnny B. Goode*, 23. *Johnny B. Goode*, 24. *You Never Can Tell*, 25. *Wee Wee Hours*, 26. *Wee Wee Hours* (all Berry), 27. *Jam 5* [feat. Robert Cray], 28. *Jam 6* [feat. Robert Cray], 27. *Jam 7* [feat. Robert Cray]

Line-up: same as 3086.

6001A August 21, 1959 ♦ **Jazz Club** (regular Friday session), The Masons Arms, Edgware, Middlesex: JOE JONES ALL-STARS a.k.a. JOE JONES SEVEN (extract played in "My Life As A Rolling Stone - Charlie Watts," BBC Two, July 23, 2022): 1. *Unidentified Jazz Tune*
 CW: drums; Dave Green (CW's next door neighbour): double bass; Brian "Joe" Jones: trumpet; Bob Ingram (not Dave Stevens): piano; *plus* guitar, saxophone and trombone (not identified).

6015B October 8, 1970 ♦ Amsterdam: CW interview for Dutch TV (shown in "NOS Journaal," Oct. 8, 1970).

Added 2022-06-28

0.562 APRIL 20 – MAY 20, 1993 ♦ PRE-PRODUCTION SESSION, BLUE WAVE STUDIOS, ST. PHILIP, BARBADOS, WEST INDIES, Producers: The Glimmer Twins

- 24 *Don't Want Somebody Else*
- 70 *Fragile (Like China)*

Cut 24: Released on **THE VINNIE KARSLAKE TAPE** a.k.a. **LEEROY STRANGE LEAKS** (BT download album).

Cut 70: Circulated among collectors June, 2022.

NOTES: Ron Wood and Charlie Watts not present; Cut 24: Probably the first try-out of a new title, falsetto vocals claimed by Vinnie Karlake (Ron Wood's brother-in-law), but more likely by Mick Jagger; Cut 70: Title unconfirmed (no relation to Mick Jagger's 1972 solo recording of *Fragile*), falsetto vocals resembling *Don't Want Somebody Else*.

0.759 MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, near PARIS, Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

- 8 *Extreme Western Grip (Edit)* (Jagger, Richards, Watts, Wood)
- 9 *Well Well* (Jagger, Richards, Watts, Wood)
- 31 *Extreme Western Grip* (Jagger, Richards, Watts, Wood)

Track 8, Song 9: Released on "FOUR FLICKS" (DVD box set), TGA DVD 7479700122 [Disc 1], November 11, 2003.

Cuts 8, 9: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

Song 9, Track 31: Released on "LICKED LIVE IN NYC" (BD and 2 CD), Mercury Studios-Universal Music 4553844 (Europe)/MSDD855384 (US), June 10, 2022.

NOTES: Cut 8: Instrumental, edit version of cut 31 (lacking more than half of the middle part).

0.766 SEPTEMBER 8, 2002 ♦ ORPHEUM THEATRE, BOSTON

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *All Down The Line*

[...]

25 *Backstage Scene*

Cuts 1-20: Released on

65 LICKS (BT **CD** [Discs 5 and 6]);

CLUB SHOW (BT **CD**).

Song 3 (incomplete, remixed video footage, also including shots of songs 1 and/or 2), Line 25:

Released on "LICKED LIVE IN NYC" (**BD** and 2 **CD**), Mercury Studios-Universal Music 4553844 (Europe)/MSDD855384 (US), June 10, 2022.

NOTES: Cut 14: Additional guitar Buddy Guy; Line 25: Including a *Warming Up Guitar Jam* by Keith Richards and Ron Wood plus a Mick Jagger on keyboard improvisation following an onstage performance by Buddy Guy who opened this night for The Rolling Stones.

0.802 JANUARY 18, 2003 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Street Fighting Man*
- 2 *Start Me Up*
- 3 *If You Can't Rock Me*
- 4 *Don't Stop*
- 5 *Monkey Man*
- 6 *Angie*
- 7 *Let It Bleed*
- 8 *Midnight Rambler*
- 9 *Tumbling Dice*
- 10 *Thru And Thru*
- 11 *Happy*
- 12 *Gimmie Shelter*
- 13 *You Got Me Rocking*
- 14 *Can't You Hear Me Knocking*
- 15 *Honky Tonk Women*
- 16 *(I Can't Get No) Satisfaction*
- 17 *It's Only Rock 'n Roll*
- 18 *When The Whip Comes Down*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*
- 21 *Jumpin' Jack Flash*

Songs 1-21, Cuts 1-21: Released on "LICKED LIVE IN NYC" (**BD** and 2 **CD**), Mercury Studios-Universal Music 4553844 (Europe)/MSDD855384 (US), June 10, 2022.

0.837 AUGUST 19, 2003 ♦ AMSTERDAM ARENA, AMSTERDAM

- 1 *Brown Sugar*
 - 2 *You Got Me Rocking*
- [...]
- 13 *Starfucker*
 - 14 *I Just Want To Make Love To You* (Dixon)
 - 15 *Street Fighting Man*
- [...]
- 19 *Jumpin' Jack Flash*
 - 20 *(I Can't Get No) Satisfaction*

Cuts 1-20: Released on **LICKS EUROPE TOUR 2003 AMSTERDAM** (BT **CD**).

Songs 13-15: Released on "LICKED LIVE IN NYC" (**BD** and 2 **CD**), Mercury Studios-Universal Music 4553844 (Europe)/MSDD855384 (US), June 10, 2022.

1.333? JUNE 10, 2022 ♦ "LICKED LIVE IN NYC" (**BD** and 2 **CD**), MERCURY STUDIOS-UNIVERSAL MUSIC 4553844 (EUROPE)/MSDD855384 (US), Director: Marty Callner, Sound Mix: Bob Wheat

Disc 1 (Blu-ray1)

- A *Street Fighting Man*
- B *Start Me Up*
- C *If You Can't Rock Me*
- D *Don't Stop*

- E *Monkey Man*
- F *Angie*
- G *Let It Bleed*
- H *Midnight Rambler*
- I *Tumbling Dice*
- J *Thru And Thru*
- K *Happy*
- L *Gimmie Shelter*
- M *You Got Me Rocking*
- N *Can't You Hear Me Knocking*
- O *Honky Tonk Women*
- P *(I Can't Get No) Satisfaction*
- Q *It's Only Rock 'n Roll*
- R *When The Whip Comes Down*
- S *Brown Sugar*
- T *Sympathy For The Devil*
- U *Jumpin' Jack Flash*
- V *Star Star*
- W *I Just Want To Make Love To You* (Dixon)
- X *Street Fighting Man*
- Y *Extreme Western Grip* (Jagger, Richards, Watts, Wood)
- Z *Well Well* (Jagger, Richards, Watts, Wood)
- Aa *Tip Of The Tongue – Documentary*
- Ab *Tip Of The Tongue – Backstage Bonus Footage Featuring All Down The Line*

Disc 2 (CD 1)

- B1 *Street Fighting Man*
- B2 *Start Me Up*
- B3 *If You Can't Rock Me*
- B4 *Don't Stop*
- B5 *Monkey Man*
- B6 *Angie*
- B7 *Let It Bleed*
- B8 *Midnight Rambler*
- B9 *Tumbling Dice*
- B10 *Thru And Thru*
- B11 *Happy*

Disc 3 (CD 2)

- C1 *Gimmie Shelter*
- C2 *You Got Me Rocking*
- C3 *Can't You Hear Me Knocking*
- C4 *Honky Tonk Women*
- C5 *(I Can't Get No) Satisfaction*
- C6 *It's Only Rock 'n Roll*
- C7 *When The Whip Comes Down*
- C8 *Brown Sugar*
- C9 *Sympathy For The Devil*
- C10 *Jumpin' Jack Flash*

Songs A-U, Cuts B1-C10: Recorded at Madison Square Garden, New York City, January 18, 2003

Songs V-XW-Y: Recorded at the Amsterdam Arena, Amsterdam, August 19, 2003.

Tracks Y, Z: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, May 13-June 7, 2002.

Line Aa: For details see Entry 0.858: Lines and Songs AA- Af ("FOUR FLICKS," DVD Box Set, TGA DVD 7479700122, November 11, 2003).

Line/Song Ab: Recorded at the Orpheum Theatre, Boston, March 8, 2003.

NOTES: *Credits [Disc 1]*: Sound Mix: Sam Wheat; Audio Mastering: Mazen Murad at Katara Studios/Metropolis Mastering; Grading: Peter (Pete) Lynch at Final Frame; Picture Restoration: Simon Marbrook and Chris Frankland at Final Frame; Length: 266 mins.

Complementing Releases:

"LICKED LIVE IN NYC" (DVD and 2 CD), Mercury Studios-Universal Music 4553838 (Europe), June 10, 2022 [*Disc 1 Songs A-U, Discs 2 & 3*];

"LICKED LIVE IN NYC" (DVD and 2 CD), Mercury Studios-Universal Music MSDD4553838 (US), June 10, 2022 [*Disc 1 Songs A-U, Discs 2 & 3*];

"LICKED LIVE IN NYC (2 CD), Mercury Studios-Universal Music 4533809 (Europe), June 10, 2022 [*Discs 2 & 3*].

Added 2022-05-29

0.307A MARCH 4, 1977 ♦ EL MOCAMBO, TORONTO

- 1 *Route 66* (Troup)
- 2 *Honky Tonk Women*
- 3 *Hand Of Fate*
- 4 *Fool To Cry*
- 5 *Crazy Mama*
- 6 *Crackin' Up* (McDaniel)
- 7 *Around And Around* (Berry)
- 8 *Melody*
- 9 *Starfucker*
- 10 *Worried About You*
- 11 *Let's Spend The Night Together*
- 12 *Little Red Rooster* (Dixon)
- 13 *Luxury*
- 14 *Brown Sugar*
- 15 *Jumpin' Jack Flash*

Cuts 8, 10, 13: Released on **EL MOCAMBO 1977** (Double CD), Promotone B.V./Universal Music 602445495894, May 13, 2022.

Cut 12 (edited): Released on

LOVE YOU LIVE (Double CD), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986;

DON'T YOU WANNA LIVE WITH ME ON ROUTE 66 (BT);

EL MOCAMBO (BT 33 $\frac{1}{3}$ single);

HOT AUGUST NIGHT AT KNEB WORTH FAIR 1976 (BT CD);

A STONE IN MY SHOE (BT CD).

Cuts 10, 12 (12 edited): Released on

THE CLUB GIG (BT CD);

EL MOCAMBO '77 (BT);

EL MOCAMBO '77 (BT CD [HIV]).

Cuts 10, 12 (early mixes [more than one version for both titles]): Released on **SEXUAL HEALING** (BT CD [DAC-117]).

Cut 10: Released on

SMALL CLUB GIGS (BT CD);

UNRELEASED LIVE STONES 1968-1979 (BT CD).

NOTES: Cuts 1-15: Setlist unconfirmed and most likely incomplete; keyboards Billy Preston; percussion Ollie Brown; Cut 12: Harmonica Mick Jagger; Cut 8: Ron Wood probably not present.

0.308 MARCH 5, 1977 ♦ EL MOCAMBO, TORONTO

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *Hand Of Fate*
- 4 *Route 66* (Troup)
- 5 *Fool To Cry*
- 6 *Crazy Mama*
- 7 *Mannish Boy* (McDaniel, Morganfield)
- 8 *Crackin' Up* (McDaniel)
- 9 *Dance Little Sister*
- 10 *Around And Around* (Berry)
- 11 *Tumbling Dice*
- 12 *Hot Stuff*
- 13 *Starfucker*
- 14 *Let's Spend The Night Together*
- 15 *Worried Life Blues* (Estes, Merriweather)
- 16 *Little Red Rooster* (Dixon)
- 17 *It's Only Rock 'n Roll*
- 18 *Rip This Joint*
- 19 *Brown Sugar*
- 20 *Jumpin' Jack Flash*

Cuts 1-20 (8 edited): Released on **EL MOCAMBO 1977** (Double **CD**), Promotone B.V./Universal Music 602445495894, May 13, 2022.

Cuts 3, 4, 6, 8-10, 14 (early mixes [usually more than one version], cut 9 edited): Released on **SEXUAL HEALING** (BT **CD** [DAC-117]).

Cuts 3, 4, 8-10, 14 (8 edited, 14 faded): Released on
THE CLUB GIG (BT **CD**);
EL MOCAMBO '77 (BT);
EL MOCAMBO '77 (BT **CD** [HIV]).

Cuts 3, 4, 9 (9 edited): Released on **SMALL CLUB GIGS** (BT **CD**).

Cuts 4, 8, 14 (8 edited): Released on **A STONE IN MY SHOE** (BT **CD**).

Cuts 4, 9 (9 edited): Released on
DON'T YOU WANNA LIVE WITH ME ON ROUTE 66 (BT);
EL MOCAMBO (BT 33⅓ single);
HOT AUGUST NIGHT AT KNEBWORTH FAIR 1976 (BT **CD**).

Cuts 7, 8, 10 (8 edited): Released on **LOVE YOU LIVE** (Double **CD**), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986.

Cut 7 (edited): Released on
SUCKING IN THE SEVENTIES, Rolling Stones Records CUNS 39112/COC 16028, March 9/
 March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (**CD**), November 18, 1986;
RARITIES 1971-2003 (**CD**), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3
 45401 2 4, November 21/November 22, 2005;
EVERLASTING STONES (BT);
OUR DEMONIC INVOCATION (BT).

Cut 9 (edited): Released on **UNRELEASED LIVE STONES 1968-1979** (BT **CD**).

NOTES: Cuts 1-20: Keyboards Billy Preston; percussion Ollie Brown; Cuts 7, 16: Harmonica Mick Jagger; Cuts 15, 16 (and maybe others): Piano Ian Stewart.

0.309 SEPTEMBER 16/SEPTEMBER 17, 1977 ♦ **LOVE YOU LIVE**, ROLLING STONES RECORDS COC 2-9001 (US)/COC 89101 (UK), Producers: The Glimmer Twins

C1 *Mannish Boy* (McDaniel, Morganfield)
 C2 *Crackin' Up* (McDaniel)
 C3 *Little Red Rooster* (Dixon)
 C4 *Around And Around* (Berry)

Cuts C1, C2, C4: Recorded at El Mocambo, Toronto, March 5, 1977.
 Cut C3: Recorded at El Mocambo, Toronto, March 4, 1977.

0.409 JULY 17, 1982 ♦ STADIO SAN PAOLO, NAPLES

1 *Under My Thumb*
 Song 1: Shown in an Italian TV news clip (RAI), Summer, 1982.

0.921 MARCH 24, 2006 ♦ TOKYO DOME, TOKYO

1 *Start Me Up*
 2 *It's Only Rock 'n Roll*
 3 *Oh No, Not You Again*
 [...]
 19 *You Can't Always Get What You Want*
 20 *(I Can't Get No) Satisfaction*

Cuts 1-20: Released on
AS THE YEARS GO BY (BT **CD** [Discs 3, 4]);
BANG AT THE TOKYO DOME (BT **CD** [Discs 3, 4]);
 [...]
TOKYO BANG 2006 (BT **CD** [Discs3, 4]).

Song 1 (incomplete): Shown in "Plusminus," German TV (ARD), July 11, 2006.
 Songs 1, 3 (both incomplete): Shown in "Vinyl - A Bigger Bang," German TV (Radio Bremen), November 25, 2007.

1045C September, 1968 ♦ London: MJ interview by Bill Carlson for WCCO-TV (US).

1578A 2021 ♦ La Fourchette (Mick Jagger's mansion), near Poce-sur-Cisse, France, or Unknown location, "2021 No Filter Tour," USA: SHERYL CROW, **SHERYL: MUSIC FROM THE FEATURE DOCUMENTARY** (A&M Music B0035436-02, Double **CD** [US and Europe], May 6, 2022). 1. *Live With Me* (Jagger, Richards)

MJ: harmonica overdubs for a track featuring Sheryl Crow: vocals; Jeff Trott: guitar, producer; Audley Freed: guitar; Fred Eltringham: drums; – *NOTES*: Cut 1: Previously released as Download-track (The Valory Music Co., April 15, 2022).

- 3443** 2021 ♦ Probably New York City: KR interview for “SHERLY” (documentary, directed by Amy Scott, premiered at the SXSW Film Festival, Austin, Texas, March 11, 2022; streamed on Showtime, May 6, 2022).
- 5066E** March 4, 1990 (early show) ♦ Live at the Roxy Theatre, Hollywood: CARLA OLSON & MICK TAYLOR, **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. CDSBR7016, 2CDs [expanded edition], April 8, 2022 [US]/April 29, 2002 [UK]): 1. *Remember That Moon* (Hemmert, Wilde), 2. *Rubies And Diamonds* (Olson, Callins), 3. *See The Light* (Olson), 4. *Sway* (Jagger, Richards)
Line-up: same as next; – *NOTES*: Cut 4: Previously released as download single, March 31, 2002; also promotional trailer based on this song released Jan. 8, 2021.
- 5067** March 4, 1990 (second show) ♦ Live at the Roxy Theatre, Hollywood: CARLA OLSON & MICK TAYLOR, **LIVE** (Demon Rec.-Fiend CD 197, CD [France/UK], Oct. 17, 1990: cuts 1-11); **TOO HOT FOR SNAKES** (Razor & Tie RE 1987-2, CD [US], July, 1991: cuts 1-11); **LIVE AT ROXY** (Jasmac MSI 40024, CD [Japan], June 30, 1990 cuts 1-12); **TOO HOT FOR SNAKES (PLUS)** (Collector’s Choice Music CCM-925, CD [US], May 26, 2008: cuts 1-12); **TOO HOT FOR SNAKES / RING OF TRUTH** (Fuel 302 061 936 2, CD [US], Oct. 16, 2012: cuts 1-11, 13, 14); **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. 7 08535 79832 3, CD [US]/Sunset Blvd Rec. 708535799023, CD [UK], Jan. 15, 2021: cuts 1-14); **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. CDSBR7016, 2CDs [expanded edition], April 8, 2022 [US]/April 29, 2002 [UK]: cuts 1-14): 1. *Who Put The Sting On The Honeybee?* (Sublett), 2. *Slow Rollin’ Train* (Olson, Tate), 3. *Trying To Hold On* (Callins), 4. *Rubies & Diamonds* (Olson, Callins), 5. *See The Light*, 6. *You Can’t Move In* (both Olson), 7. *Broken Hands* (Taylor), 8. *Sway* (Jagger, Richards), 9. *Hartley Quits* (Taylor), 10. *Midnight Mission* (Olson, Goldberg), 11. *Silver Train* (Jagger, Richards), 12. *You Gotta Move* (Davis, McDowell), 13. *Never Wanted To Try* (Callins, Olson), 14. *Remember That Moon* (Hemmert, Wilde)
MT: guitar, vocals (7, 12); Carla Olson: guitar, vocals; George Callins: guitar, vocals, producer; Jesse Sublett: bass, vocals; Rick Hemmert: drums; Ian McLagan, Barry Goldberg (9, 10): keyboards; Juke Logan: harmonica; Tom Jr. Morgan, Phil Kenzie: saxophone (some songs, not 8); Lisa Bronston (also credited as Bronstein): back-up vocals; Saul Davis: producer; – *NOTES*: Cuts 13, 14: Probably the opening titles of this show.
Line-up: same as next; – *NOTES*: Cut 4: Previously released as download single, March 31, 2002; also promotional trailer based on this song released Jan. 8, 2021.

Added 2022-03-29

0.028B MAY 12, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

3 *Down In The Bottom* (Dixon)

Cut 3: Special download release by Glimmerman, February 28, 2022 (to celebrate what would have been Brian Jones’ 80th birthday).

NOTES: Cut 3: Piano Ian Stewart.

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

2 *No Expectations*

9 *No Expectations*

18 *No Expectations* [Crossfire Hurricane Soundtrack]

23 *No Expectations*

Cut 2: Released on

STREET FIGHTING MAN (Single), London 45-909, August 31, 1968;

BEGGARS BANQUET, Decca SKL 4955/London PS 539, December 6/December 7, 1968 and London 800084-2/Abkco 7539-2 (CD), February/December, 1986;

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;

[and many others].

Cut 9: Released on **TIME TRIP VOL. 4** (BT CD).

Cut 18 (incomplete): Premiered in "Crossfire Hurricane," The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on: "CROSSFIRE HURRICANE" (DVD), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012; [and many others].

Cut 23 (including studio chatter of cut 9): Released on **R.S.V.P.** (BT CD).

NOTES: Cut 2: Claves Charlie Watts; piano and organ Nicky Hopkins; finished at Olympic Sound Studios, London, June 4-10, 1968; Cut 9: Shorter early version with studio chatter-intro, no percussion, no piano, no organ; Cut 18: Same as cut 2, some variations in the lyrics ("Put me on a plane"); Cut 23: Longer version of cut 9 with the same chatter-intro, added piano, prominent organ at the end, still no percussion.

0.207A MARCH 28, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Exile On Main Street Blues*
- 2 *I Don't Care*
- 3 *Exile On Main Street Blues [Flexi Disc Version]*
- 4 *Exile On Main Street Blues [Radio Ad]*

Cut 1: Released on

Soundtrack to end credits of "STONES IN EXILE," documentary, premiered at The Museum Of Modern Art, New York City, May 11, 2010, and released on DVD, Eagle Vision EREDV787GV (Europe)/Eagle Vision EV303069 (US), June 14/June 22, 2010.;

DR. NO PRESENTS THE ROLLING STONES (BT);

GRAVESTONES & RAPE OF THE VAULTS (BT);

IT'S ONLY ROCK'N'ROLL OUTTAKES (BT CD);

KICKIN ASS TIME! (BT 33½ EP).

Cut 2: Released on

BEGGARS BREAKFAST (BT CD [IU]);

VANCOUVER 72 (BT CD).

Cuts 2, 4: Released on **GET A LINE ON YOU 'EXILE OUTTAKES'** (BT CD [VGP]).

Cut 3: Released on

EXILE ON MAIN ST (Promotional 7" flexi disc), Rolling Stones Records SFI 107, given free with the "New Musical Express," April 29, 1972;

COCKSUCKER BLUES (BT);

DALLAS REHEARSALS PART 2 (BT CD);

TAXILE ON MAINSTREET (BT).

NOTES: Cuts 1, 2: Piano and vocals by Mick Jagger; no other member of The Rolling Stones present; Cut 3: Edit version of cut 1 including excerpts of *All Down The Line*, *Tumbling Dice*, *Shine A Light* and *Happy*; Cut 4: Edit version of cut 1, interrupted by an announcer.

[1982]

Probably EARLY NOVEMBER

Pre-production session, Unidentified Basement Studio, Paris (*Mick Jagger and Keith Richards only*) (**Entry 0.414A**)

NOVEMBER

~~7-9~~ Pre-production session, Pathe-Marconi, EMI Studios, Paris (*without Bill Wyman*) (**Entry 0.414B**)

NOVEMBER 11 – DECEMBER 19

Pathe-Marconi, EMI Studios, Paris (**Entry 0.415**)

0.414A *Probably* EARLY NOVEMBER, 1982 ♦ PRE-PRODUCTION SESSION, UNIDENTIFIED BASEMENT STUDIO, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *She Was Hot*
- 3 *Can't Find Love*
- 4 *Can't Find Love*
- 5 *What I Am Saying Is True* (?)
- 6 *What I Am Saying Is True* (?)
- ~~7~~ *High School Girl*

Cuts 1-6 (plus repeated parts of cuts 5 and 6 as separate track): Released on **THE VIRCHOV TAPE** (BT **CD**).

Cuts 3, 4 (in one track): Released on **TOO MUCH BLOOD** (BT **CD**).

Cut 7: Shifted to Entry 0.414B: cut 3.

NOTES: Cuts 1-6: [Charlie Watts](#), Ron Wood and Bill Wyman not involved; Cut 1: Shared vocals Mick Jagger and Keith Richards; Cut 2: Country version, vocals not properly worked out; Cuts 1, 2 and *maybe* also 3-6: drums Mick Jagger; Cuts 3, 4: Might be just *one* long take; electric piano Mick Jagger; Cuts 5, 6: Shared vocals Mick Jagger and Keith Richards; hand clapping Mick Jagger; might be embryonic versions of *Cooking Up* but also contain some lyrics of cut 1.

0.414B NOVEMBER, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *Gotta Know You*
- 3 *High School Girl*

Cuts 1, 2: Released on **THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS** (Download BT set, March 31, 2020).

Cut 1: Released on **BIRD'S VAULT - RI 61/16 (VOLUME TWO)** (BT and BT **CD**).

Cut 3: Released on

[CAN'T FIND LOVE](#) (BT **CD** [DAC-159]);

[FOXES IN THE BOXES, VOL. ONE](#) (BT download album, March 15, 2015).

NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums; Cut 2: [Vocals and guitar Keith Richards](#); additional vocals and drums Mick Jagger; Cut 3: [Vocals and guitar Mick Jagger, drums Charlie Watts](#); – Recordings might be (an early) part of the long November-December, 1982 session (see below).

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 1 *She Was Hot*
- 2 *Wanna Hold You*
- [...]
- 125 *Still In Love*
- 126 *Tried To Talk Her Into It*

NOTES: Cuts 1-126: [No continuous work done during November, 1982; proper recordings with all five Stones present didn't start until December 1, 1982.](#)

1087B Early November, 1976 ♦ P.S. Studios, Chicago: LUTHER ALLISON, Five demo recordings (unreleased) MJ: harmonica, back-up vocals; Luther Allison: guitar, vocals.

1096B May or June, 1978 ♦ Woodstock, New York [[not 1111 1979 ♦ *Probably New York City*](#)]: MJ interview by Dave Herman for "Pioneers in Music" (US radio, D.I.R., July 29, 1985); THE ROLLING STONES, **LIVE IN MEMPHIS (BT **CD**).**

3171B December 17, 1992 ♦ Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, "HOW I WISH (LIVE)," Promotional lyric video and Download track (Keith Richards/YouTube, Jan. 25, 2022: cut 3); KEITH RICHARDS, **MAIN OFFENDER (Mindless Rec. BMGCAT 520DCD, **CD** [Disc 2], March 18, 2022: cuts 1-6): 1. *Take It So Hard* (Richards, Jordan), 2. *999* (Richards, Jordan, Wachtel), 3. *How I Wish* (Richards, Jordan), 4. *Hate It When You Leave* (Richards, Jordan, Wachtel), 5. *Eileen*, 6. *Will But You Won't* (both Richards, Jordan)
Line-up: same as Entry 3168 above.**

3172 December 18, 1992 ♦ Live at the Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, *EILEEN* (CD** single) (Virgin V25H-12647 [US], March, 1993: cuts 3-5); KEITH RICHARDS, *WICKED AS IT SEEMS/GIMME SHELTER*, Single (BMG/Mindless Rec. 5538659071 RSD Drops 2021, June 12, 2021 [UK, red vinyl]: cuts 3, 5); KEITH RICHARDS, **MAIN OFFENDER** (Mindless Rec. BMGCAT520DCD, **CD** [Disc 2], March 18, 2022: cuts 3, 5 [edit], 8-11): **WEIL DU HEUT' GEBURTSTAG HAST** (BT: cuts 1-8); – TV footage shown in "Ladies and Gentlemen: Keith Richards and The X-Pensive Winos" (JSB, March 31, 1993: songs 2-4 [all incomplete]): 1. *Take It So Hard* (Richards, Jordan), 2. *999* (Richards, Jordan, Wachtel), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *How I Wish* (Richards, Jordan), 5. *Gimmie Shelter* (Jagger, Richards) 6. *Yap Yap*, 7. *Hate It When You Leave* (Richards, Jordan, Wachtel), 8. *Before They Make Me Run* (Jagger, Richards), 9. *Bodytalks* (Richards, Jordan, Drayton, Dash), 10. *Happy* (Jagger, Richards), 11. *Whip It Up* (Richards, Jordan)**

Line-up: same as Entry 3169 above; – **NOTES:** 1993 **CD** single also features previously released studio versions of *Eileen* and *Key To The Highway* (see Entries 3147 & 3163A).

- 3448?** March 18, 2022 ♦ KEITH RICHARDS, **MAIN OFFENDER** (Mindless Rec. BMGCAT520DCD, 2 CDs):
Disc 1: A1. 999 (Richards, Jordan, Wachtel), A2. *Wicked As It Seems* (Richards, Jordan, Drayton),
A3. *Eileen* (Richards, Jordan), A4. *Words Of Wonder*, A5. *Yap Yap* (both Richards, Jordan,
Wachtel), A6. *Bodytalks* (Richards, Jordan, Drayton, Dash), A7. *Hate It When You Leave* (Richards,
Jordan, Wachtel), A8. *Runnin' Too Deep*, A9. *Will But You Won't*, A10. *Demon* (all Richards,
Jordan); – Disc 2: **WINOS LIVE IN LONDON '92**: B1. *Take It So Hard* (Richards, Jordan), B2. 999
(Richards, Jordan, Wachtel), B3. *Wicked As It Seems* (Richards, Jordan, Drayton), B4. *How I Wish*
(Richards, Jordan), B5. *Gimmie Shelter [Edit]* (Jagger, Richards), B6. *Hate It When You Leave*
(Richards, Jordan, Wachtel), B7. *Before They Make Me Run* (Jagger, Richards), B8. *Eileen*,
B9. *Will But You Won't* (both Richards, Jordan), B10. *Bodytalks* (Richards, Jordan, Drayton, Dash),
B11. *Happy* (Jagger, Richards), B12. *Whip It Up* (Richards, Jordan)
Disc 1: 30th Anniversary release of the **MAIN OFFENDER** album (see Entry 3163); Disc 2:
Recorded at the Town & Country Club, Kentish Town, London, December 17, 1992 (cuts B1, B2,
B4, B6, B8, B9) and December 18, 1992 (cuts B3, B5, B7, B10-B12 plus the Band Introduction
following cut B9).

Promotional videos and download singles to come along with this release:

- KEITH RICHARDS, "HOW I WISH (LIVE)," Lyric video (directed by Jordan Rundle and containing black
and white stills plus footage from the Orpheum Theatre, Boston, February 13, 1993) and download
single featuring cut B4 (KeithRichards/YouTube, Jan. 25, 2022);
KEITH RICHARDS, "DEMON," Lyric video and download single *Demon (Remaster 2021)* featuring cut
A10 (KeithRichards/BMG on YouTube, Feb. 11, 2022);
KEITH RICHARDS, "999," Lyric video (directed by Jordan Rundle) featuring an edit version of cut A1
(KeithRichards/YouTube, March 4, 2022);
KEITH RICHARDS, Download single, *Gimmie Shelter (Remaster 2021)*, featuring cut B5 (released by
GMG/Qobuz and maybe others, March 11, 2012).

- 6030D** April 8, 1983 ♦ Pathe-Marconi, EMI Studios, Paris: JIM BARBER, Demo recording (not in circulation):
1. *Right, Off You Go* a.k.a *Annie* (Barber)
CW: drums; Ian Stewart: Hammond organ; Chuck Leavell: piano; Jim Barber: guitar, bass and a
few guide vocals; Chris Kimsey: producer; – NOTES: A side product of the **UNDERCOVER**
session; recording date (taken from the real-to-reel tape box) doubtful: *March* 8, 1983, would
seem more likely.
- 7129** November 25, 1987 ♦ "Late Night with David Letterman," NBC-TV recordings, New York City: RON
WOOD with *The House Band* (shown Nov. 27, 1987): 1. *Late Night* (Schaffer), 2. *It's All Over Now*
(Womack, Womack), 3. *Wedding March Intro* (Mendelssohn) [without RW]/Booker T-Variations,
4. *Bo Diddley* (McDaniel), 5. *Honky Tonk Women* (Jagger, Richards), 6. *Thank You* (Stewart [Sly
Stone]), 7. *Ooh La La* (Wood, Lane), 8. *Closing Jam* (Schaffer?)
RW: guitar plus interview; Sid McGinnis: guitar; Paul Shaffer: keyboards, musical director; Will
Lee: bass; Anton Fig: drums; David Sanborn: saxophone; – NOTES: Tracks 1-8: Short Instru-
mentals.
- 8031B** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, Promotional
single (*Purple PUR 113 [UK], March 23, 1973*): 1. *Gold Medallions [Promo Edit]* (Taylor, Henderson)
Line-up: see Entry 8033 below.
- 8032** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, Single (*Purple*
PUR 113 [UK], March 23, 1973/Passport PPA-79001 [US], early Spring, 1973); **ALLRIGHT ON**
THE NIGHT (*Passport PPS 97001 [US], April 16, 1973*): 1. *Gold Medallions [Single Version a.k.a.*
Short Album Version] (Taylor, Henderson), 2. *Fast Bluesy Woman* (Taylor, Henderson, Brown,
Johnson)
Line-up: see below.
- 8033** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, **ALLRIGHT ON**
THE NIGHT (*Purple TPSA 7510 [UK]/Passport PPS 97001 [US], April, 1973: cuts 1-8*); **ALLRIGHT**
ON THE NIGHT (*Passport PPS 97001 [US], April 16, 1973: cuts 1, 2, 4-8*); **ALLRIGHT ON THE**
NIGHT & BUZZARD (*Repertoire Rec. REP 4623-WP, CD [Germany], Oct. 4, 1996: cuts 1-8*):
1. *Can't Live Without It* (Taylor, Henderson, Brown), 2. *Fast Bluesy Woman* (Taylor, Henderson,
Brown, Johnson), 3. *Gold Medallions [Long Album Version]*, 4. *All I Want Is Your Love*, 5. *Rainbow*
Rider (all Taylor, Henderson), 6. *Rudie Movie Star* (Kendrick), 7. *Pictures*, 8. *Last War* (both Taylor,
Henderson)
BW: producer; Jimmy Henderson: vocals, harmonica; Terry Taylor, Ron Taylor: guitar; Dave
Brown: bass, guitar; Chris Johnson: drums, percussion; – Additional musicians: Paul Kendrick:
guitar; Jeff Workman, Phil Cordell: piano; Don Weller: brass; – NOTES: Cut 2: Previously
released on single, see above.
Remixes to come out of this session: TUCKY BUZZARD, Single (BASF 05 19138-3 [Germany], Spring
or Summer, 1973): 9. *Gold Medallions [Remix Edit]*, 10. *Can't Live Without It [Single Remix]*.

Added 2022-02-27

0.083 SEPTEMBER 6-7, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 1 *Get Off Of My Cloud*
- 9 *Get Off Of My Cloud (Alternate Stereo Mix)*

Cut 9: Released on

HOT ROCKS 1, London 820 141 2 (CD), May, 1985;

DECEMBER'S CHILDREN, London 820135-2 (CD), December, 1986..

NOTES: Cut 9: Alternate stereo mix of cut 1 with hand-claps and additional ad-lib back-up vocals.

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- [15 *Give Me A Hamburger To Go*]

Cut 15: Origin shifted to Olympic Sound Studios, London, June 16-July 27, 1970 (Entry 0.183A: cut 10).

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 8 *And I Was A Country Boy*
- 14 *When Old Glory Comes Storming Home*
- 15 *Curtis Meets Smokey*

NOTES: Cut 8: Instrumental; piano Ben Sidran; Bill Wyman not present; recorded March 23, 1969, Cut 14: Title reported in the ABKCO files which has never surfaced; also known as *When Old Glory Comes Along*; piano Nicky Hopkins; recorded April 22, 1969; Cut 15: Brian Jones and Keith Richards not present; guitar Ry Cooder; piano Nicky Hopkins; percussion probably Rocky Dijon; recorded April 23, 1969 and most likely an out-take of the JAMMING WITH EDWARD! session (see MICK JAGGER, Entry 1051A).

0.183A JUNE 16 - JULY 27, 1970 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns

- 10 *Give Me A Hamburger To Go*

Cut 10: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; – Released on

THE ABKCO MASTERS (BT CD);

BEGGARS BREAKFAST (BT and BT CD [Mad Rec.]);

THE BLACK BOX (BT CD [Disc 2]);

HILLSIDE BLUES (BT CD);

NECROPHILIA (BT);

R.S.V.P. (BT CD);

SHOUTING IN A BUCKET (BT CD)

THEE SATANIC SESSIONS (BT CD);

TRIDENT DEMOS 1969 (BT);

THE TRIDENT MIXES (BT and BT CD [689 and LLR]).

NOTES: Cut 10: Recorded July 4, 1970.

0.225A LATE 1972 ♦ **TRIDENT MIXES**, COMPILED BY THE ROLLING STONES (ABKCO / BELL SOUND ACETATE, ALTERNATIVE TO **MORE HOT ROCKS**), Arrangement Jimmy Miller

- A4 *Give Me A Hamburger To Go*

Cut A4: Recorded at Olympic Sound Studios, London, July 4, 1970.

3171B December 17, 1992 ♦ Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, Download track (BMG, Jan. 25, 2022): 1. *How I Wish* (Richards, Jordan)

NOTES: Cut 1: KEITH RICHARDS, "HOW I WISH (LIVE)," Promotional lyric video based on this cut (directed by Jordan Rundle and featuring black and white stills plus footage from the Orpheum Theatre, Boston, February 13, 1993) simultaneously released on KeithRichards/YouTube.

5097AB December 12, 1997 ♦ Acireale, Italy: MT interview by Domenico Trischitta for Italian TV (shown with some concert footage by Italian TV.

- 5097B** March 10, 1998 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, Austrian TV recordings (shown in "Willkommen Oesterreich," ORF2 [lip-synched performance]): 1. Losing My Faith (Taylor, Briggs)
MT: guitar, vocals plus interview by Dieter Chlemer; Jim Mullen: guitar; Paul Thoms (?): keyboards; Michael Bailey: bass; Richard Bailey: drums.
- 7217A** January, 1988 ♦ London: RW interview for Channel 4 about Peter Cook (shown in "Heroes Of Comedy," Jan. 19, 1988).
- 8193B** *Probably* October 13, 1997 ♦ Amsterdam: BW interview by Peter Van Camp for Belgian TV (VTM).
- 8194** Mid-October, 1997 ♦ *Probably* Brussels: BW interview by Ben Crabbe for Belgian TV (shown in "Nieuwe Maandag," VRT, Sep. 20, 1997 [programme also featuring clips from the Amsterdam show above]).
- 8194A** February 10, 1998 ♦ Sticky Fingers Restaurant, London: BW interview for "UK Tourist Authority Launch New Rock & Pop Map" (AP footage).
- 8195C** November 7, 1998 ♦ The London Studios, London: BW forming part of an "Audience With The Bee Gees" (LWT show).
- 8230B** January 31, 2006 ♦ American Hotel, Amsterdam: BW interview by Rolf Hammarlund for Swedish TV (shown in "Tio i Topp 50 ar," SVT 1, Jan. 2, 2012).

Added 2022-01-30

0.023 FEBRUARY 24-25, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

1 *Good Times, Bad Times*

NOTES: Cut 1: Origin (taken from Bill Wyman's *STONE ALONE*) doubtful, might come from Regent Sound Studios, London, May 12, 1964.

0.179B NOVEMBER 30, 1969 ♦ MUSIC & ART FESTIVAL, INTERNATIONAL RACEWAY, WEST PALM BEACH, FLORIDA

1 *Jumpin' Jack Flash*

4 *Stray Cat Blues*

7 *Midnight Rambler*

8 *Gimmie Shelter*

9 *Live With Me*

10 *Little Queenie* (Berry)

Songs 1, 4, 7-10 (all incomplete): Circulated on video (AP archive footage, professional one-camera recording in colour).

0.463C SEPTEMBER 19, 1989 ♦ CARDINAL STADIUM, LOUISVILLE, KENTUCKY [*not* SEPTEMBER 17, ST. LOUIS]

1 *Start Me Up*

2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "ABC News (News One Mid-West Feed)," probably September 20, 1989.

Song 1 (incomplete): Repeated in "The Vault - The Rolling Stones give 'Satisfaction' during past Louisville tour stops," ABC WHAS Channel 11, August 9, 2021.

0.927A LATE MAY, 2006 ♦ "THE STONES IN THE PARK" (DVD), NAIVE VISION GRANADA EDV 701 (FRANCE)

A *Midnight Rambler*

B Mick Jagger Interview by Jo Durden-Smith

C *Street Fighting Man*

D *(I Can't Get No) Satisfaction*

Mick Jagger Interview by Jo Durden-Smith (B cont.)

E *I'm Free*

F *Guitar Riffs*

G Eulogy For Brian Jones

H *I'm Yours And I'm Hers* (Winter)

- I *Jumpin' Jack Flash*
Mick Jagger Interview by Jo Durden-Smith (B cont.)
- J *Honky Tonk Women*
- K *Love In Vain* (Johnson)
- L *Sympathy For The Devil*
- M *Mercy, Mercy* (Covay, Miller)
- N *Stray Cat Blues*
- O *No Expectations*
"Hyde Park: L'Adieu à Brian Jones" by Philippe Manoeuvre
- P Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview
- Q "CHARLIE IS MY DARLING"-Footage
- R Mick Jagger Interview
- S Bill Wyman Interview by Geraldo Rivera
- T Ron Wood Interview by Geraldo Rivera
- U Mick Jagger Interview by Geraldo Rivera
- V Charlie Watts Interview by Geraldo Rivera
- W Keith Richards Interview by Geraldo Rivera
- X Extracts of "STONES IN THE PARK"

Songs A, C-E, H-O, Lines B, G, X, Track F: Recorded at Hyde Park, London, July 5, 1969.

Line P: Recorded at Cavanagh's Restaurant, New York City, November 16, 1964.

Line Q: Recorded on the Irish tour, September 3-4, 1965 (taken from the film "CHARLIE IS MY DARLING").

Line R: Recorded on the Irish tour, September 3 or 4, 1965 (taken from the film "'TONITE LET'S ALL MAKE LOVE IN LONDON'").

Lines S-W: Recorded at the tour rehearsals, Bearsville Studio, Woodstock, New York, June 4, 1978 (taken from "20/20," ABC-TV show, June 20, 1978).

NOTES: Most songs incomplete; – Re-release of the 1969 TV special "STONES IN THE PARK" with new concert footage (songs M-O), and additional bonus material.

1.126 NOVEMBER 14/NOVEMBER 17, 2014 ♦ "L.A. FORUM (LIVE IN 1975)" (DVD + 2 CD), EAGLE VISION EAGDV038 (EUROPE)/EV306889 (US)

Disc 1 (DVD)

- A Introduction
- B *Honky Tonk Women*
[...]
- C *All Down The Line*
- X *Jumpin' Jack Flash*
- Y *Sympathy For The Devil*

Line A, Songs B-Y: Recorded at the Los Angeles Forum, Inglewood, July 12, 1975 (~~not July 12, 1975, as mistakenly listed in film, on cover and in booklet~~).

1269A Autumn, 1991, February-May, 1992, *onwards* ♦ MICK JAGGER, *WANDERING SPIRIT*, Promotional 12" Single (Atlantic SAM1128 [UK], 1993): 17. *Wired All Night (Promo Version)*

1356A *Around December 5, 1997* ♦ MTV Studios, Miami, Florida: Interviews with all four Stones by Ruth Infarinato for MTV Latinoamerica (shown in "Hora Prima," Feb. 5, 1998); different part of MJ's interview shown in "Setimana Rock," Dec. 6, 1997).

2005B Autumn, 1964 ♦ EMI Studios, London: PETER & GORDON, Single B-side (Columbia 7407 [UK], Nov. 20, 1964/Capitol Rec. 5335 [US], Dec. 8, 1964: cut 1); **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 4, 1964/EMI 8 56565 2, **CD** [UK], Dec. 12, 1997: cut 1); **I GO TO PIECES** (Capitol Rec. T 2324 [US], April 1965: cut 2): 1. *Love Me, Baby* (Asher, Waller), 2. *Good Morning Blues* (Pomus, Shuman)

BJ: harmonica (1), unidentified involvement (2); Gordon Waller, Peter Asher: guitar, vocals; **John Paul Jones**: bass; **Paul McCartney**: drums (1); **Norman Newell**: producer; – NOTES: A-Side of original single: *I Go To Pieces* (Shannon).

2013 September 2, 1966, *onwards*, and February 11, 1967, *onwards* ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" (film, directed by Volker Schlöndorff, premiered at the Filmcasino, Munich, April 19, 1967; released on **DVD**, "A DEGREE OF MURDER," unknown label and release date [US]; "A DEGREE OF MURDER plus ONE OF THOSE THINGS," unknown label and date [UK]; "MORD UND TOTSCHLAG," Edition Deutsche Vita #10 / Subkultur MT-8016 [Germany, also on **BD**]; Jan. 24, 2019); *Selected extracts released on A DEGREE OF MURDER, [BT?], EP playing at 33½ r.p.m. (www.1960s.london.com REPO45, Jan. 2022)*, Soundtrack also released on **A DEGREE OF MURDER** (BT **CD** [dub of complete audio track including dialogue without track separation])

BJ: sitar, organ, dulcimer, recorder, clarinet, harmonica, harpsichord, composer; Jimmy Page: guitar; Nicky Hopkins: piano; Peter Gosling: vocals, mellotron, keyboards; Kenney Jones: drums; Mike Leander: orchestral score; Keith Richards: hand in the production; Glyn Johns: engineer; – *Credits*: Director and script: Volker Schlöndorff; production: Rob Houwer Films, West Germany; camera: Franz Rath; cast: Anita Pallenberg, Werner Enke, Hans-Peter Hallwachs, Manfred Fischbeck; Length: 87 mins.

- 3171B** December 17, 1992 ♦ Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, Download track (BMG, Jan. 25, 2022): 1. *How I Wish* (Richards, Jordan)
Line-up: same as Entry 3168 above; – *NOTES*: Teaser for the forthcoming re-release of the **MAIN OFFENDER** album.
- 3177** February 13, 1993 ♦ Live at the Orpheum Theatre, Boston: KEITH RICHARDS AND THE X-PENSIVE WINOS, “Japan TV Tour: Live in Boston” (JSB, April 24, 1993: songs 1-18); **KEITH RICHARDS**, “HOW I WISH (LIVE),” [Promotional Lyric Video \(directed by Jordan Rundle, released on Keith Richards/YouTube, Jan. 25, 2022: song 2\)](#): 1. *Somethin’ Else* (Sheeley, Cochran), 2. *How I Wish* (Richards, Jordan)
- 6087A** December, 1996 ♦ London: TV recordings for “JOOLS HOLLAND’S ANNUAL HOOTENANNY” (shown by BBC2, Jan. 1, 1997 [right at the start of the New Year]): 1. *The Honeydrinker* (Liggins)
CW, Steve White: drums; Jools Holland: piano; backed by JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA, featuring Dave Swift: bass; Gilson Lavis: drums.
- 7012B** 1968 ♦ London: KEITH WEST, Single (Parlophone 5713 [UK], July 12, 1968: [cuts 1, 2](#)); **EXCERPTS FROM GROUPS AND SESSIONS** (RPM 141, **CD** [UK], June, 1995: [cuts 1-4](#)); **TOMORROW**, EMI 7243 498819 21, **CD** [Europe], Jan. 29, 1999: [cuts 1-4](#)): 1. *On A Saturday*, 2. *The Kid Was A Killer*, 3. *She*, 4. *The Visit* (all West)
RW: bass; Keith West: vocals, producer; Steve Howe: guitar; Aynsley Dunbar: drums; [unidentified string quartet \(3\)](#); Mark P. Wirtz: co-producer (1, 3, 4).
- 8026** September 4 and/or first half of October, 1969 ♦ Olympic Sound Studios, London: LEON RUSSELL, **LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990): 1. *Roll Away The Stone* (Russell, Dempsey), 2. *Delta Lady* (Russell)
BW: bass; Leon Russell: piano, vocals, percussion (1), guitar (1); Eric Clapton, George Harrison (2): guitar; Steve Winwood: keyboards; B.J. Wilson (1), [Ringo Starr \(2\)](#): drums; [Bonnie Bramlett](#), [Chris Stainton](#), [Clydie King](#), [Merry Clayton](#): back-up vocals (2); for further possible tracks, see CHARLIE WATTS, Entry 6013; – *NOTES*: In spite of respective cover credits, *Roll Away The Stone* (Original Version, Previously Unissued) (Russell, Dempsey) released on **THE BEST OF LEON RUSSELL** (Shelter SRZ-8017, **CD** [US], 1990) is identical with the “official” version above.
- 8272A** 2014-2018 (with breaks) ♦ Bill Wyman’s homes in Gedding (Suffolk), London, and St. Paul de Vence: Shooting of “THE QUIET ONE,” documentary (first shown at the Tribeca Film Festival, New York City, May 2, 2019); for credits and releases see Entry 8292 below.
- 8289B** Summer, 2017 ♦ Bill Wyman’s home, St. Paul de Vence, France: BW interviews (one with Suzanne Accosta) for “THE QUIET ONE,” **DVD** bonus track (Backbeat Docs-Cadiz Entertainment, CADIZDVD223 [UK/Europe], Dec. 17, 2021, see Entry 8292 below).
- 8290A** Late 2018 ♦ *Probably* London: BW and Oliver Murray interview (and Suzanne Accosta comments) for “THE QUIET ONE,” **DVD** bonus track (Backbeat Docs-Cadiz Entertainment, CADIZDVD223 [UK/Europe], Dec. 17, 2021, see Entry 8292 below).
- 8292** May 2, 2019 ♦ “THE QUIET ONE,” BILL WYMAN documentary (premiered at the Tribeca Films Festival, New York City; general US cinema opening June 21, 2019; released on **DVD**, Sundance Selects IFC9586 [US], Oct. 1, 2019/Backbeat Docs-Cadiz Entertainment, CADIZDVD223 [UK/Europe - [feat. bonus interviews](#)], Dec. 17, 2021)
BW: narrator and main actor, filmed at his homes in Gedding Hall (Suffolk), London, and St. Paul de Vence, 2014-2018 (with breaks); guest comments (mostly off-screen) Charlie Watts, Gered Mankowitz, Eric Clapton, Tony Chapman, Glyn Johns, Buddy Guy, Andrew L. Oldham, Terry O’Neill, Frank Mead, Mary Wilson and Bob Geldof; – *Credits*: Production: GIZMO Films, London; director and writer: Oliver Murray; producers: Jamie Clark, Jason Bick; associate producer: Suzanne Accosta; executive producers: Charlotte Arden, Peter Dunph; director of photography: Tim Sidell; music: Paul Leonard-Morgan: length: 98 mins.

Rolling Stones 2021

Relevant Additions To “The Ultimate Guide”

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- 6001A** 1959 ♦ *Weekly sessions at the Masons Arms, Edgware*, Middlesex (not recorded): JO JONES SEVEN
a.k.a. JO JONES ALL STARS
CW: drums; Dave Green (CW's next door neighbour): **double** bass; Brian “Jo” Jones: trumpet;
Bob Ingram (*not* Dave Stevens): piano; *plus* guitar, saxophone and trombone (not identified).
- 6001B** 1960 ♦ London: BLUES BY FIVE (home recordings by Geoff Bradford): 1. *Blues in F* (Basie?), 2. *What Will Little Lucy Do?* (Sims, Vincent), 3. *Young Fashioned Ways* (Dixon)
CW: drums; Geoff Bradford: guitar; Brian Knight: guitar, vocals (2, 3); Andy Hoogenboom: double bass; Keith Scott: piano.
- 7070** *Between September and November, 1978* ♦ Cherokee Studios, Los Angeles: BILL QUATEMAN, **JUST LIKE YOU** (RCA Victor AFL1-2879 [US], 1979): 1. *You're So Heavy* (Quateman)
RW: guitar solo; Bill Quateman: vocals, guitar; Buzz Feiten: guitar; John Jarvis: piano; David Hungate: bass; Rick Shlosser: drums; Dee Robb: producer.
- 7455** *Mid-October, 2021* ♦ *Hotel room recordings, Los Angeles*: ANDREA CORR & RONNIE WOOD, Download track (East West Rec., Dec. 3, 2021): 1. *Blue Christmas* (Hayes, Johnson)
RW: guitar, vocals; - Overdubs of a track involving Andrea Corr: vocals; Anthony Drennan: guitar; Johnny Taylor: piano; Robbie Malone: bass; Dominic Mullan: drums; backed by a string orchestra of around 40 violins, violas, cellos and basses; Anna Rice: orchestration, producer, string arranger; Tom Trapp: conductor; Matt Clifford: additional vocal recording engineer; –
NOTES: Benefit single in support of Our Lady's Hospice (OLH). Harold's Cross, Dublin.
- 7456** *Late November, 2021* ♦ Probably London: ANDREA CORR & RONNIE WOOD, Promotional video shooting (director not known, producer Andrea Corr; released Dec. 7, 2021). 1. “Blue Christmas” (Hayes, Johnson)
NOTES: Song 1: Lip-synched performance featuring Andrea Corr and Ron Wood (partly animated footage).
- 7457** *December 17, 2021* ♦ Dublin: Live at “The Late Late Show,” Irish TV (RTE One): RONNIE WOOD & ANDREA CORR, 1. *Blue Christmas* (Hayes, Johnson)
RW: guitar, vocals plus interview by Ryan Tubridy, Andrea Corr: vocals; backed by The “Late Late Show” house band and a female String Quartet.

Added 2021-11-30

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 44 *Disco Music*
- 71 *Disco Music*
- 72 *Fiji Jim* (Jagger, Richards, Wood)
- 73 *Fiji Jim* (Jagger, Richards, Wood)
- 74 *Fiji Jim* (Jagger, Richards, Wood)

Cut 44: Released (among others) on **BETTER RESULTS** (BT and BT CD).

Cut 71: Circulated among collectors as digital audio file.

Cut 72: Released on
CLAUDINE - ACCIDENTS WILL HAPPEN (BT and BT CD);
THE PARIS REHEARSALS (BT);
PARIS REHEARSALS FOR 'SOME GIRLS' (BT);
PARIS OUTTAKES (BT CD);
PARIS OUTTAKES VOL. II (BT CD);
PLACE PIGALLE (BT);
REGGAE 'N' ROLL 2 (BT);
SOME OTHER GIRLS (BT).

Cut 73: Released on
SHEEP-DIP-BLUES (BT);
SHEEP-DIP-BLUES (BT CD [DAC-104]).

Cut 74: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 44: Messed-up track which over the years has been released on various bootlegs; for the correct version see cut 71; also known as *Disco Muzik*; Cut 71: The original recording featuring long intro/real fade and lacking the (mistakenly inserted?) doubled segment of cut 44; Cuts 72-74: Piano Ian Stewart; Cut 72: Also known as *Fiji Gin* or *Bring Your Electric Guitar*; Cut 73: Different mix of cut 72, additional guitar; Cut 74: Based on cut 73, rerecorded vocals, additional guitar; basic track of the version recorded at RAK Studios; London, May-June, 2021, for **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.298A).

0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

[4 *Fiji Jim* (Jagger, Richards, Wood)]

[43 *Fiji Jim* (Jagger, Richards, Wood)]

[67 *Fiji Jim* (Jagger, Richards, Wood)]

Cuts 4, 43, 67: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 10 – December 21, 1977 (Entry 0.310: cuts 72-74).

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

50 *Neighbours*

67 *Heaven*

Cuts 50-55, 64: Released on

CAN'T FIND LOVE (BT CD);

FOXES IN THE BOXES, VOL. ONE (BT download album, March 15, 2015).

Cut 67: Released on

SHEEP-DIP-BLUES (BT);

SHEEP-DIP-BLUES (BT CD);

TATTOO TOO (BT CD).

NOTES: Cut 50: Early, punk-style version; additional keyboards probably Mick Jagger; recorded June 27, 1979, and at the time entitled *Strangers*; Cut 67: Early version, different lyrics; Mick Jagger guitar; Keith Richards and Ron Wood not present; Wurlitzer electric piano Chris Kimsey; recorded August 14, 1979.

0.350 OCTOBER 11 – NOVEMBER 12, 1980 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Mick Jagger and Chris Kimsey

[12 *Heaven*]

Cut 12: Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979 (see Entry 0.343: cut 67).

0.955 NOVEMBER 25, 2006 ♦ BC PLACE STADIUM, VANCOUVER, BRITISH COLUMBIA, CANADA

1 *Shine A Light*

4 *Shine A Light*

Songs 1, 4: Released on "THE BIGGEST BANG" (DVD box set), CPI-Redline Entertainment 75022 [Disc 3 "Bonus features > Featurettes and Duets"], June 12, 2007.

NOTES: Song 1: Additional vocals Bonnie Raitt; Song/Line 4: Bonnie Raitt Interview plus Mick Jagger vocals, keyboards and explanations (origin unconfirmed, might come from a later, unknown occasion).

Added 2021-10-31

0.213B JUNE 15, 1972 ♦ UNIVERSITY OF NEW MEXICO, ALBUQUERQUE

5 *Happy*

Song 5 (incomplete): Released in "COCKSUCKER BLUES," film, June, 1975.

0.233 AUGUST 18-29, 1973 ♦ TOUR REHEARSALS, DE DOELEN KLEINE ZAAL, ROTTERDAM

1 *Rocks Off*

2 *100 Years Ago*

3 *Can You Hear The Music*

4 *Hide Your Love*

5 *Angie*

6 *Shine A Light*

7 *Starfucker*

8 *Rock'N'Roll Jam/Gimmie Shelter*

9a *Doo Doo Doo Doo Doo (Heartbreaker)*

9b *100 Years Ago*

10 *Dancing With Mr. D.*

11 *Brown Sugar*

12 *Starfucker/Jam*

13 *Can You Hear The Music*

14 *Starfucker/Dancing With Mr. D./100 Years Ago*

15 *Angie*

16 *Jam/Tumbling Dice/Jumpin' Jack Flash/Jam*

17 *Doo Doo Doo Doo Doo (Heartbreaker)*

18 *Happy/Doo Doo Doo Doo Doo (Heartbreaker)/Can You Hear The Music/Doo Doo Doo Doo Doo (Heartbreaker)*

19 *Can You Hear The Music/Doo Doo Doo Doo Doo (Heartbreaker)*

20 *Shine A Light*

21 *100 Years Ago/Shine A Light*

22 *Brown Sugar*

~~23 *Starfucker*~~

~~24 *Angie*~~

Remastered tracks from this session:

23 *Angie*

24 *Angie*

25 *Angie*

26 *Angie*

27 *Brown Sugar*

28 *Brown Sugar*

29 *100 Years Ago*

30 *Brown Sugar*

31 *Brown Sugar*

32 *100 Years Ago*

33 *100 Years Ago*

34 *100 Years Ago*

35 *100 Years Ago*

36 *100 Years Ago*

37 *100 Years Ago*

38 *Jumpin' Jack Flash*

39 *Doo Doo Doo Doo Doo (Heartbreaker)*

40 *Doo Doo Doo Doo Doo (Heartbreaker)*

41 *Doo Doo Doo Doo Doo (Heartbreaker)*

42 *Doo Doo Doo Doo Doo (Heartbreaker)*

43 *Doo Doo Doo Doo Doo (Heartbreaker)*

44 *Happy*

45 *Doo Doo Doo Doo Doo (Heartbreaker)*

46 *Can You Hear The Music*

47 *Doo Doo Doo Doo Doo (Heartbreaker)*

48 *Can You Hear The Music*

49 *100 Years Ago*

- 50 *Dancing With Mr. D.*
- 51 *100 Years Ago*
- 52 *Harp Jam*
- 53 *Starfucker*
- 54 *Starfucker*
- 55 *Starfucker*
- 56 *Rocks Off*
- 57 *100 Years Ago*
- 58 *100 Years Ago*
- 59 *Can You Hear The Music*
- 60 *Hide Your Love*
- 61 *Hide Your Love*
- 62 *Angie*
- 63 *Shine A Light*
- 64 *Starfucker*
- 65 *Starfucker*
- 66 *Starfucker*
- 67 *Rock'N'Roll Jam*
- 68 *Gimmie Shelter*
- 69 *Gimmie Shelter*
- 70 *Gimmie Shelter*
- 71 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 72 *100 Years Ago*
- 73 *Dancing With Mr. D.*
- 74 *Dancing With Mr. D.*
- 75 *Starfucker*
- 76 *Starfucker*

Cuts 1-21: Released on **CAN YOU HEAR THE MOBILE** (BT CD).

Cuts 1-10, 13, 22 (2 and 10 incomplete, 3 and 13 forming *one* long cut, 5 faded in): Released on **CAN YOU HEAR THE MUSIC?** (BT CD).

Cuts 1-4, 7-9a, 13, 22 (all shorter than on **CDs** above): Released on **RATTLING ABOUT** (BT).

Cut 8 (incomplete): Released on
REGGAE 'N' ROLL 2 (BT);
GERMANY 76 (BT CD).

Cuts 23-76: Released on **ROTTERDAM REHEARSALS 1973**, Acid Project 067 (Download BT CD [Cuts 23-46: CD 1; cuts 47-60: CD 2; Cuts 61-76: CD 3]), October, 2021.

NOTES: Cuts 1-76: Involving the usual backing musicians of the 1973 European Tour (see Entry 0.235A below); Cuts 2-21: Usually several takes of a song including long instrumental passages; many takes broken off *and/or* restarted; Cuts 6, 20, 25, 31, 38, 43, 44, 52, 60, 63, 67, 71: Instrumental tracks only; Cut 9a: Instrumental with funky guitar intro; Cuts 9a and 9b: Released as *one* cut on recent CDs; Cut 16: No vocals on *Tumbling Dice*; Cut 18: No vocals on *Happy*; Cuts 23-76: Most titles broken off and in many cases overlapping (in full or in parts) with cuts 1-22; Cut 53: Featuring a characteristic beep (not whistle) after "scream all night".

0.267 JUNE, 1975 ♦ "COCKSUCKER BLUES" *a.k.a.* "CS BLUES," FILM, UNOFFICIALLY FIRST SHOWN AT THE PACIFIC FILM ARCHIVE (MUSIC AND THE MOVIES FESTIVAL), BERKELEY, CALIFORNIA

F *Brown Sugar*

P *Happy*

Song F, P: Recorded at Los Angeles Forum, Inglewood, California, June 11, 1972 (second show).

Song P: Recorded at the [University Of New Mexico, Albuquerque](#), June 15, 1972.

0.316 JUNE 12, 1978 ♦ FOX THEATRE, ATLANTA, GEORGIA

4 *Starfucker*

Song 4 (incomplete): Circulated on video (professionally shot one-camera recording, probably part of a rumoured 20-30 minutes video tape).

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

9 *Let's Go Steady* (Alexander)

Cut 9: Released on KRISTI KIMSEY, **AS I LOOK BACK** (Seek Music/Undercover Music, Download album), September 24, 2021.

0.365A OCTOBER 26, 1981 ♦ FOX THEATER, ATLANTA, GEORGIA

1 *Under My Thumb*

Song 1 (incomplete): Shown in "Action News," Channel 2 (Atlanta), October 27, 1981.

0.447C JANUARY 18, 1989 ♦ ROCK AND ROLL HALL OF FAME CEREMONY, WALDORF
ASTORIA, NEW YORK CITY

1 Induction of The Rolling Stones by Pete Townshend

2 Mick Jagger Acceptance Speech

3 Keith Richards Acceptance Speech

4 Ron Wood Acceptance Speech

5 Mick Taylor Acceptance Speech

All Star Super Jam:

6 *Uptight* (Cosby, Judkins, Moy)

7 *(I Can't Get No) Satisfaction*

8 *Ain't Too Proud To Beg* (Whitfield, Holland)

9 *Lucille* (Collins, Penniman)

10 *Respect* (Redding)

11 *Come Softly To Me* (Troxel, Ellis, Christopher)

12 *Be My Baby* (Spector, Greenwich, Barry)

13 *The Wanderer* (Maresca)

14 *My Girl* (Robinson, White)

15 *Get Ready* (Robinson)

16 *Honky Tonk Women*

17 *I Can't Turn You Loose* (Redding, Cropper, Robinson)

18 *Bony Moronie* (Williams)

19 *Start Me Up*

20 *Crying* (Orbison, Melson)

21 *River Deep, Mountain High* (Spector, Greenwich, Barry)

Lines 1-5, Songs 16, 19: Released on "ROCK AND ROLL HALL OF FAME + MUSEUM LIVE" (3 DVD set, Time Life 25093-X [US]), November 3, 2009).

Lines 2 (part), 3 (part), Songs 6, 7, 13, 19-21 (all incomplete): Shown in "Week in Rock," MTV, January 28, 1989.

Lines 1, 2: Released on "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video (CMV 49027-2 [Europe]/CMV 190-49027 [US]), February 13, 1990:

Line 2 (part), Song 19 (incomplete): Shown in "Showbiz Today," CNN International, January 19, 1989.

Cuts 6-21: Released on THE ROCK HALL JAM BAND, **ROCK AND ROLL HALL OF FAME** (BT and BT CD).

Cuts 6, 7, 16, 19, 21: Released on VARIOUS ARTISTS, **ROCK AND ROLL HALL OF FAME LIVE** (10 volumes download iTunes set [US], Vol. 1), November 15, 2011.

Songs 6, 13, 15, 19, 21 (all incomplete); Shown in a CNN International news clip, January 19, 1989.

Songs 17, 21: Released on "ROCK AND ROLL HALL OF FAME + MUSEUM – LIVE LEGENDS" (3 DVD set, Time Life 25654-X [US, Disc 1]), May 25, 2010.

Involved musicians (among many others): Mick Jagger: vocals (7, 8, 16, 17, 19); Keith Richards: guitar, back-up vocals (16, 19); Mick Taylor, Ron Wood, Pete Townshend: guitar, Dion: guitar, vocals (12, 13); Bruce Springsteen: guitar, vocals (20), back-up vocals (21); Tina Turner: vocals (6, 16, 21), harmony vocals (17); Stevie Wonder: keyboards, vocals (6); The Temptations (8, 14), Little Richard (9, 15, 17, 18), Ben E. King (14): vocals; Paul Shaffer: keyboards, music director; Will Lee: bass; Anton Fig: drums.

0.595 OCTOBER 31, 1994 ♦ OAKLAND-ALAMEDA COUNTY COLISEUM, OAKLAND, CALIFORNIA

25 *Wild Horses*

26 *Mick Jagger Cam*

Song 25, Line 26: Shown in "Naked Cafe - All Access," VH1 U.S.A. (San Francisco and Oakland), October 31, 1994.

NOTES: Song 25: Backstage jam featuring Keith Richards and Ron Wood; Line 26: Various scenes leading up to the concert start.

0.562 APRIL 20 – MAY 20, 1993 ♦ PRE-PRODUCTION SESSION, BLUE WAVE STUDIOS,
ST. PHILIP, BARBADOS, WEST INDIES, Producers: The Glimmer Twins

1 *Randy Whore #1*

2 *Thru And Thru #1*

3 *He Loves You So*

4 *My Love Is My Love*

5 *Disposition Boogie*

- 6 *Goodbye To Love* (Shapiro, Mann)
- 7 *Alteration Boogie*
- 8 *Get Your Hands Off #2*
- 9 *Make It Now*
- 10 *Slips Away* a.k.a. *Slips Away (#1, #2 & #3)/Keith Richards Talk/Slips Away (#4)/Keith's Improvisation [u.t. 32-20 Blues]/Slips Away (#5 & #6)*
- 11 *Get Your Hands Off #1*
- 12 *Glimmer Twins Boogie*
- 13 *Why You Runnin'?*
- 14 *You Got Away With Murder*
- 15 *Look Out Baby*
- 16 *Randy Whore #2*
- 17 *Untitled #1* a.k.a. *Mick's Idea (#10)/Band Instrumental (#2 & #3)*
- 18 *I'm Fallin'*
- 19 *Keith's Blues*
- 20 *It's Funny*
- 21 *Anything For You*
- 22 *Untitled #2* a.k.a. *Mick's Idea (#9)*
- 23 *Thru And Thru #2*
- 24 *Don't Want Somebody Else*
- 25+26 *Mick's Idea (#1 & #2)*
- 27+28 *Breakin' (#1 & #2)*
- 29 *Make It Now*
- 30 *Keith's Idea (#1)*
- 31+32 *Not Enough (#1 & #2)*
- 33-35 *Keith's Idea (#2, #3a & #3b)*
- 36+37 *Not Enough (#3 & #4)*
- 38-40 *Mick's Idea (#3a, #3b & #3c)*
- 41-43 *I'm Fallin' (#1, #2 & #3)*
- 44-58 *Mick's Idea (#4a, #4b, #4c, #4d, #5a, #5b, #5c, #5d, #6a, #6b, #7, #8a, #8b, #8c & #8d)*
- 59 *Unknown [Riff resembling Monkey Man]*
- 60 *Unknown [Riff resembling Sex Drive]*
- 61 *Untitled #1*
- 62 *Untitled #2*
- 63 *Keith's Idea (#4)*
- 64 *Untitled #3*
- 65 *Keith's Idea (#5)*
- 66-68 *Band Instrumental (#1a, #1b & #1c)*
- 69 *Talk*

Cuts 1-23: Released on **VOODOO RESIDUE** (BT CD).

Cuts 1-4, 6-13, 14 (incomplete), 15-18, 20-23: Released on **VOODOO LOUNGE SONGWRITING SESSIONS**, StoneyRoad/Glimmerman SGP Vol.01-04 (BT download release), September, 2021; – Original raw recordings (most of them broken off), distributed over all 4 volumes; note that some of the cuts listed here as equivalent differ in minor details, e.g. length of studio talk, fade-in, etc.

Cut 24: Released on **THE VINNIE KARSLAKE TAPE** a.k.a. **LEEROY STRANGE LEAKS** (BT download album).

Cuts 25-69: Released on **VOODOO LOUNGE SONGWRITING SESSIONS**, StoneyRoad/Glimmerman SGP Vol.01-04 (four volume BT download release [Cuts 25-40: Vol.01; Cuts 41-58: Vol.02; Cuts 59-63: Vol.03; Cuts 64-69: Vol.04]), September, 2021.

NOTES: Cuts 1-69: Ron Wood not present; Cuts 1, 3, 6, 11, 14, 16, 20, 22, 37: Shared vocals Keith Richards and Mick Jagger; Cuts 1, 16: Drums Mick Jagger; Cuts 2, 4, 7, 9, 10, 21, 23, 34-36: Vocals Keith Richards; Cuts 2, 10, 19, 23, 27, 28, 64, 65: Mick Jagger and Charlie Watts not present; Cuts 3, 14, 22: Piano Mick Jagger; Cut 4: Keyboards probably Mick Jagger; Cuts 5, 19, 62-64, 66-68: Instrumental tracks only; Cut 8: Mick Jagger's vocals recorded off-mike; Cut 9: Piano Keith Richards; guitar might be Pierre de Beauport; bass not identified; Cuts 11, 12: Additional guitar Mick Jagger; Cuts 12, 14, 15, 21, 22, 25, 26, 33-40, 49-58, 63: Charlie Watts not involved; Cut 13: Early version of *Gunface*; guitar and vocals Mick Jagger; Cuts 13, 15, 49-58: Keith Richards not involved; Cut 15: Based on *Continental Drift*; Mick Jagger vocals and electric piano; plus drum machine; Cut 17: Organ Mick Jagger; Cut 18: Might be an early version of *Low Down*; Cut 20: Additional guitar and/or bass Mick Jagger; Cut 21: Harpsichord Keith Richards; Cut 24: Probably the first try-out of a new title, falsetto vocals claimed by Vinnie Karlake (Ron Wood's brother-in-law), but more likely by Mick Jagger. Cut 26: Mick Jagger vocals plus drum machine; Cut 27: Piano and vocals Keith Richards; Cut 29: Piano probably Mick Jagger plus drums; 31, 32, 36, 37: Might be further rehearsals of cut 14; Cuts 38-40: Mick Jagger guitar,

vocals (not 39), additional drum machine; Cut 49-54: Mick Jagger vocals, guitar, handclapping (51); Cuts 55-58: Mick Jagger guitar, some off-mike vocals plus drum machine; Cuts 61, 62: Not identical with cuts 17, 22.

1.308? SEPTEMBER 24, 2021 ♦ KRISTI KIMSEY, AS I LOOK BACK, DOWNLOAD ALBUM (SEEK MUSIC/UNDERCOVER MUSIC)

A8 *Let's Go Steady Again* (Alexander)

Cut A8: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.

NOTES: Cut A8: First official release of the Rolling Stones' recording *Let's Go Steady*; mistakenly issued as "Duet with Kristi Kimsey & Keith Richards".

Added 2021-09-28

0.047B NOVEMBER 1, 1964 ♦ BALBOA PARK BOWL, SAN DIEGO, CALIFORNIA

1 *Walking The Dog* (Thomas)

Song 1 (incomplete): Shown in a CBS news-clip, early November, 1964; streamed on YouTube/CBS 8 News Throwback, August 25, 2021.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

25 *Troubles A' Comin'* (Record)

32 *Troubles A' Comin'* (Record)

Cut 25: Released on

ALL MIXED UP (BT [OBR 479033]);

ALL MIXED UP (BT CD [DAC-111]).

Cut 32: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 25: Mick Jagger's vocals recorded off-mike; *mistakenly known as Break Away*;

0.562B SEPTEMBER, 1993 ♦ SANDYMOUNT (RON WOOD'S HOUSE), outside CLANE, COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

9 *Alright Charlie!*

19 *Alright Charlie!*

26 *Alright Charlie!*

Cuts 9, 19: Released on **VOODOO BREW** (BT CD [Disc 3]).

NOTES: Cut 19: Faded version of cut 9; Cut 26: *Slightly polished version with vocals*.

0.650 MARCH 13 – EARLY JULY, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES, Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust Brothers, Danny Saber

79 *Out Of Control (Board Mix Of Final Master Take)*

Cut 79: Video soundtrack, uploaded by Danny Saber on YouTube as Charlie Watts tribute, September 2, 2021.

1102B July 18, 1978 ♦ Western Wear shop, Dallas, Texas: MJ interview by Jim Ruddy for local TV (shown in "Eyewitness News," KDFW-TV, July 18, 1978.

5040D April 11, 1983 ♦ The Power Station, New York City: BOB DYLAN, Single (Third Man Rec.TMR-740 [US], Aug. 20, 2021:cuts 1, 2); BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985 (Columbia /Legacy Rec. 19439865802 [Europe and US], 5 CD box set, Sep. 17, 2021: cut 2): 1. *Blind Willie McTell (Take 1)*, 2. *Blind Willie McTell (Take 5)* (both Dylan) MT: guitar; Bob Dylan: vocals, harmonica, piano, producer; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Mark Knopfler: producer; – NOTES: Cut 2: Guitar on the single sleeve *mistakenly* credited to Mark Knopfler (who is actually playing on the *Blind Willie McTell* version released on BOB DYLAN, **THE BOOTLEG SERIES VOLUMES 1-3 (RARE & UNRELEASED), 1961-1991**, Columbia 468086 [Europe]/Columbia C3K-C3T 47382 [US], 5 LP or 3 CD box set, March 26, 1991).**

5041 April 11 - May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **INFIDELS** (Columbia QC 38819 [US]/CBS 25539 [UK], Nov. 1, 1983; Columbia CK 38819, **CD** [US], Feb. 1984/CBS CDCBS 25539, **CD** [Europe], May, 1987: cuts 1-8); **DOWN IN THE FLOOD** (BT and BT **CD**: cuts 3-5); **OUTFIDELS** (BT: cuts 3-5); **ROUGH CUTS** (BT **CD**: cuts 3-5): 1. *Jokerman*, 2. *Sweetheart Like You*, 3. *Neighborhood Bully*, 4. *License To Kill*, 5. *Man Of Peace*, 6. *Union Sundown*, 7. *I And I*, 8. *Don't Fall Apart On Me Tonight* (all Dylan)

MT and/or Mark Knopfler: guitar; Bob Dylan: guitar, vocals, harmonica (1, 5, 8), keyboards; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Sammy Figueroa: **percussions** (1); Bob Dylan, Mark Knopfler: producers; – **Possible recording dates**: April 12, 1983 (cut 8), April 13, 1983 (cut 4), April 14, 1983 (cuts 1, 5), April 18, 1983 (cut 2), April 19, 1983 (cut 3), April 27, 1983 (cut 7); May 2, 1983 (cut 6).

Promotional film from this session (lip-synched performance, featuring both Mick Taylor and Mark Knopfler): BOB DYLAN, “~~Don't Fall Apart On Me Tonight~~” and “License To Kill” (probably never officially shown; “GENUINE TELECASTS 1963-2002,” VOL. 2 [BT **DVD**]).

5041A April 11 - May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia /Legacy Rec. 19439865802 [Europe and US], 5 **CD** box set, Sep. 17, 2021): 1. *Jokerman (Alternate Take)*, 2. *Don't Fall Apart On Me Tonight (Alternate Take 1)*, 3. *Neighborhood Bully (Alternate Take)*, 4. *Someone's Got A Hold Of My Heart (Outtake)* (all Dylan), 5. *Too Late (Band Version)*, 6. *Foot Of Pride (Alternate Take)*, 7. *Clean Cut Kid (Outtake)* (all Dylan), 8. *Baby What You Want Me To Do* (Reed), 9. *Tell Me (Alternate Take)* (Dylan); 10. *Angel Flying Too Close To The Ground (Alternate Take)* (Nelson), 11. *Green, Green Grass Of Home* (Putnam), 12. *Union Sundown (Alternate Take)*, 13. *Lord Protect My Child (Alternate Take)*, 14. *I And I (Alternate Take)*

MT, Mark Knopfler: guitar; Ron Wood: guitar (3); Bob Dylan: guitar (all except 7, 11), vocals, harmonica (1, 6, 9, 10, 12, 13), piano (1, 7, 11); Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Sammy Figueroa: **percussions** (1); Clydie King: back-up vocals (8, 11, 12); Bob Dylan, Mark Knopfler: producers; – **NOTES**: Cut 5: First released as “Too Late (Lyric Video),” July 21, 2021; – **Recording dates**: April 11, 1983 (cut 2), April 14, 1983 (cut 1), April 15, 1983 (cut 7), April 19, 1983 (cut 3), April 21, 1983 (cut 9), April 23, 1983 (cut 5), April 25, 1983 (cut 6), April 26, 1983 (cut 4), April 27, 1983 (cut 14), and May 2, 1983 (cuts 8, 10-13).

5042 April 11 – May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia /Legacy Rec. 19439865802 [Europe and US], 5 **CD** box set., Sep. 17, 2021: cuts 6, 8, 10, 20); BOB DYLAN, **ROUGH CUTS - THE INFIDELS STUDIO SESSIONS** (BT **CD**: cuts 1-19); **ACETATES ON THE TRACKS VOLUME 3** (BT **CD**: cuts 7, 8); **DOWN IN THE FLOOD** (BT and BT **CD**: cuts 4, 7-9, 17); **A FRIEND TO THE MARTYR (OUTFIDELS)** (BT **CD**: cuts 1-11, 15-17); **GENUINE BOOTLEG SERIES** (BT **CD**: cuts 1-3, 7, 9); MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** (BT and BT **CD**: cut 9); BOB DYLAN, **MORE INFIDELS** (BT: cut 9); **OUTFIDELS** (BT: cuts 4, 7-9, 17): 1. *Sweetheart Like You*, 2. *Someone's Got A Hold Of My Heart*, 3. *Tell Me*, 4. *I And I*, 5. *Union Sundown*, 6. *Julius And Ethel*, 7. *Jokerman*, 8. *Don't Fall Apart On Me Tonight (Alternate Take 2)*, 9. *Blind Willie McTell* (all Dylan), 10. *This Was My Love*, 11. *This Was My Love (both Harbert)*, 12. *Angel Flying Too Close To The Ground* (Nelson), 13. *Dark Groove*, 14. *Don't Fly Unless Its Safe*, 15. *Clean Cut Kid*, 16. *Death Is Not The End*, 17. *Sweetheart Like You*, 18. *Union Sundown*, 19. *Sweetheart Like You-Rehearsals* (all Dylan), 20 *Sweetheart Like You (Alternate Take)*

MT, Mark Knopfler: guitar (1, 6, 8, 10, 11, 20); MT and/or Mark Knopfler: guitar (remaining tracks); Bob Dylan: guitar, vocals, harmonica (7, 8 and probably others), piano; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Clydie King: **back-up vocals** (1, 20); Bob Dylan, Mark Knopfler: producers; – **NOTES**: Cuts 4, 7, 16: Rough mixes of official versions, lacking guitar and/or vocal overdubs; cut 13, 14: Instrumentals; **Cut 20: Edit version of cut 1**; – **Identified recording dates**: April 12, 1983 (cut 8); April 15, 1983 (cut 14); April 16, 1983 (cut 13); April 18, 1983 (cuts 1, 20); April 20, 1983 (cuts 10,11); April 27, 1983 (cut 6); – Contrary to cover notes on **DOWN IN THE FLOOD** (BT and BT **CD**) Charlie Watts and Keith Richards do not play on this album.

Promotional films from this session: BOB DYLAN, “Don't Fall Apart On Me Tonight,” **Rough video cut** (probably never officially shown; “GENUINE TELECASTS 1963-2002,” VOL. 2 [BT **DVD**]); BOB DYLAN, “Don't Fall Apart On Me Tonight (Version 2),” **Official Video** (YouTube/vevo, Sep. 16, 2021); – **NOTES**: Lip-synched performances of identical track, featuring both Mick Taylor and Mark Knopfler.

5165 September 17, 2021 ♦ BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia /Legacy Rec. 19439865802 [Europe and US] 5 **CD** box set, Sep. 17, 2021): C1. *Jokerman (Alternate Take)*, C2. *Blind Willie McTell (Take 5)*, C3. *Don't Fall Apart On Me Tonight (Alternate Take 1)*, C4. *Don't Fall Apart On Me Tonight (Alternate Take 2)*, C5. *Neighborhood Bully (Alternate Take)*, C6. *Someone's Got A Hold Of My Heart (Outtake)* (all Dylan), C7. *This Was My Love (Outtake)* (Harbert), C8 [Dylan solo]. *Too Late (Acoustic)*, C9. *Too Late (Band Version)*, C10. *Foot Of Pride (Alternate Take)*, D1. *Clean Cut Kid (Outtake)*, D2. *Sweetheart Like You (Alternate Take 2)* (all Dylan), D3. *Baby What You Want Me To Do* (Reed), D4. *Tell Me (Alternate Take)* (Dylan); D5. *Angel Flying Too Close To The Ground (Alternate Take)* (Nelson), D6. *Julius And Ethel* (Dylan), D7. *Green, Green Grass Of Home* (Putnam), D8. *Union Sundown (Alternate Take)*, D9. *Lord*

Protect My Child (Alternate Take), D10. *I And I (Alternate Take)*, E1. *Enough Is Enough*, E4. *Tight Connection To My Heart (Alternate Mix)* (all Dylan); – NOTES: For origin of recordings see Entry 5040D (previously released vinyl single), Entry 5041A (new songs and new versions of previously released titles); Entry 5042 (titles which were only available on bootleg up to this point); Entry 5055 (live recording) and Entry 5057 (new mix of previous release); – Also see RON WOOD, Entry 7094.

6011A January, 1969 ♦ Bermondsey rehearsal studio, London: CW interview for Canadian TV (CBC).

6015B Late, 1970 ♦ The Old Brewery (The Watts' home), Lewes, Sussex: CW interview by Giorgio Gomelski for French TV (shown in "Pop 2," March 27, April 17 and May 15, 1971 [3 different parts]).

7090A April 19, 1983 ♦ The Power Station, New York City: BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia - Legacy Rec. 19439865802 [Europe and US], 5 CD box set/Columbia - Legacy Rec 19439868832 [Europa], 2 CD, Sep. 17, 2021), Sep. 17, 2021):

1. *Neighborhood Bully (Alternate Take)* (Dylan)

RW: guitar (might be an overdub recorded May 15 or 17, 1983); Mick Taylor, Mark Knopfler: guitar; Bob Dylan: guitar, vocals; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Bob Dylan, Mark Knopfler: producers; – NOTES: Yet another version rumoured to exist:

2. *Neighborhood Bully*, featuring horns (Mark Rivera: saxophone; Lawrence H. Etkin: trumpet; Bob Funk: trombone).

7094 July 26, 1984 ♦ Delta Sound, New York City: BOB DYLAN, **EMPIRE BURLESQUE** (Columbia FC 40110 [US]/CBS 86313 [UK], June 8, 1985; Columbia CK 40110, CD [US], July, 1985/CBS CDCBS 86313 [Europe], Dec. 1985: cut 1); **KNOCKED OUT LOADED** (Columbia OC 40439 [US]/CBS 86326 [UK], Aug. 8, 1986; Columbia CK 40439, CD [US]/CBS CDCBS 86326 [Europe], Aug. 1986: cut 2); BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia / Legacy Rec. 19439865802 [Europe and US], 5 CD box set/Columbia Legacy Rec 19439868832 [Europa], 2 CD, Sep. 17, 2021: cut 8); **CLEAN CUTS** (BT CD: cuts 3-5); **OUTSIDE THE EMPIRE** (BT CD: cuts 3-5): 1. *Clean Cut Kid*, 2. *Driftin' Too Far From Shore*, 3. *Clean Cut Kid*, 4. *Driftin' Too Far From Shore*, 5. *Who Loves You More?*, 6. *Wolf* (a.k.a. *Firebird*), 7. *Groovin' At Delta*, 8. *Clean Cut Kid (Alternate Take)* (all Dylan)

RW: guitar; Bob Dylan: vocals (1-5, 8), guitar, piano (8), producer; Ryan Hedgecock; guitar (8); John Paris: bass; Anton Fig: drums; Benmont Tench: keyboards (1-5); Carolyn Dennis, Queen Esther Marrow, Peggy Blu, Annette May Thomas, Madelyn Quebec, Muffy Hendrix: back-up vocals (1-4; 1 additional overdubs); Tom Petty: producer (2); – NOTES: *Straight A's In Love* and *The Very Thought Of You* (both Dylan), two cuts also reported to come from this session, have nothing to do with Ron Wood but were recorded by Bob Dylan in February, 1985; – Also see MICK TAYLOR, Entry 5057.

7355 November 1, 2013 ♦ "Blues Fest 2013," Royal Albert Hall, London, THE RONNIE WOOD BAND, "A TRIBUTE TO JIMMY REED"; **RON WOOD AND THE RONNIE WOOD BAND, MR LUCK** (BMG 538682242 [Europe]/BMG 4050538682243 [US], CD, Sep. 17, 2021: cuts 1-8, 10-17 [order completely rearranged: 1, 8, 2, 4, 15, 7, 3, 16, 14, 13, 10, 11, 5, 12, 17, 6]): 1. *Good Lover* a.k.a. *Natural Born Lover* (M.L. Reed), 2. *Let's Get Together*, 3. *Baby What You Want Me To Do*, 4. *Ain't That Lovin' You Baby* (all Reed), 5. *Big Boss Man* (Smith, Dixon), 6. *Bright Lights, Big City* (Reed, Reed), 7. *High And Lonesome*, 8. *I'm Mr. Luck*, 9. *Blue Carnegie*, 10. *I'm That Man Down There* (all Reed), 11. *Got No Where To Go* (Reed, Smith), 12. *I Ain't Got You* (Carter), 13. *Shame, Shame, Shame*, 14. *You Don't Have To Go*, 15. *Honest I Do*, 16. *Roll And Rhumba* (all Reed), 17. *I'm Going Upside Your Head* (Dunson), 18. *Going To New York* (Reed)

RW: guitar, vocals (all except where credited otherwise plus 9), harmonica (all except 11); Mick Taylor: guitar; Tom Hare: guitar and vocals (3), back-up vocals (18); Bobby Womack: guitar and vocals (5, 6), back-up vocals (18); Mick Hucknall (11): vocals, harmonica; Paul Weller (13): guitar, vocals; Dave Green: upright bass; Ian Jennings: bass; Dexter Hercules: drums; Ben Waters: piano (some cuts); – Lyric video based on cut 13 released August 7, 2021.

Added 2021-08-29

1.222 OCTOBER 19, 2017 ♦ U ARENA, NANTERRE, near PARIS

21 Keith Richards Interview

22 Charlie Watts Interview

23 Ron Wood Interview

24 Mick Jagger Interview

Lines 21-24: Released in "CHUCK LEAVELL - THE TREE MAN," documentary, directed by Allen Farst, premiered at Sedona International Film Festival, Sedona, Arizona, Feb. 26, 2020; released on DVD, Gravitas Ventures 20219 (US), January 4, 2021.

NOTES: Lines 21-24: Recorded at the Four Seasons Hotel George V, Paris, around October 20, 2017.

- 3093A** *Probably 1987* ♦ Studio 900, New York City: INGA RUMPF, **UNIVERSE OF DREAMS/HIDDEN TRACKS** (e-a-r Music 0216920EMU, **CD** [Germany], July 30, 2021): 1. *Dance It Up* (Rumpf, Mueller)
KR: guitar overdubs; Rob Fraboni, Ricky Fataar producers; Original track involving: Inga Rumpf: vocals; Johnny Lee Schell: guitar; Amanda Vincent: keyboards; James "Hutch" Hutchinson: bass; Ricky Fataar: drums; Ray Cooper: percussion; – *NOTES*: Also See MICK TAYLOR, Entry 5059BC and RON WOOD, Entry 7120A.
- 5040D** April 11, 1983 ♦ The Power Station, New York City: BOB DYLAN, Single (Third Man Rec.TMR-740 [US], Aug. 20, 2021): 1. *Blind Willie McTell (Take 1)*, 2. *Blind Willie McTell (Take 5)* (both Dylan)
MT: guitar; Bob Dylan: vocals, harmonica, piano, producer; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Mark Knopfler: producer; – *NOTES*: Cut 2: Guitar credited on the single sleeve to Mark Knopfler (who is actually playing on the *Blind Willie McTell* version released on BOB DYLAN, **THE BOOTLEG SERIES VOLUMES 1-3 (RARE & UNRELEASED), 1961-1991**, Columbia 468086 [Europe]/Columbia C3K-C3T 47382 [US], 5 LP or 3 **CD** box set, March 26, 1991).
- 5059BC** 1987 ♦ *Probably* Studio 900, New York City: INGA RUMPF, **UNIVERSE OF DREAMS/HIDDEN TRACKS** (e-a-r Music 0216920EMU, **CD** [Germany], July 30, 2021): 1. *I Am I* (Rumpf, Mueller)
MT: guitar overdubs; Rob Fraboni, Ricky Fataar producers; Original track involving: Inga Rumpf: vocals; Johnny Lee Schell: guitar; Nicky Hopkins: organ; Richard Tee: piano; Amanda Vincent: keyboards; James "Hutch" Hutchinson: bass; Ricky Fataar: drums; Ray Cooper: percussion; – *NOTES*: Also see KEITH RICHARDS, Entry 3093A and RON WOOD, Entry 7120A.
- 7120A** *Probably 1987* ♦ RAK Studios, London: INGA RUMPF, **UNIVERSE OF DREAMS/HIDDEN TRACKS** (e-a-r Music 0216920EMU, **CD** [Germany], July 30, 2021): 1. *Two Is One* (Rumpf, Mueller)
RW: guitar overdubs; Rob Fraboni, Ricky Fataar producers; Original track involving: Inga Rumpf: vocals; Johnny Lee Schell: guitar; Helmut Krumminga: guitar solo; Amanda Vincent: keyboards; James "Hutch" Hutchinson: bass; Ricky Fataar: drums; Ray Cooper: percussion; – *NOTES*: Also see KEITH RICHARDS, Entry 3093A and MICK TAYLOR, Entry 5059BC.
- 8039** June 28, 1974 ♦ Live at the Montreux Jazz Festival, Switzerland: MUDDY WATERS/BUDDY GUY/JUNIOR WELLS (unidentified French TV show: songs 1-5, 7, 8); "MESSIN' WITH THE BLUES" (BMG Video 791051 [UK]/Rhino Home Video RNDV 8122-71991-3 [US], 1991/Classic Pictures DVD7082X, **DVD** [Europe], July 26, 2004: songs 2-6); **MUDDY WATERS, THE MONTREUX YEARS** (BMG 4050538681895, Double vinyl/BMGCAT519CD, **CD** [Europe], Aug. 27, 2021: cuts 3, 6, 7, 9): 1. *Making Friends* (Morganfield), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Mannish Boy* (McDaniel, Morganfield), 4. *Got My Mojo Working*, 5. *Got My Mojo Working (Reprise)* (both Foster, Morganfield), 6. *The Same Thing* (Dixon), 7. *I'm Ready* (Dixon), 8. *Kansas City* (Leiber, Stoller), 9. *Electric Man* (Cooper, Abrahamson)
BW: bass, Muddy Waters: guitar, vocals; Buddy Guy, Terry Taylor: guitar; Junior Wells: harmonica; Pinetop Perkins: piano; Dallas Taylor: drums.
- 8043B** July 23, 1977 ♦ Live at the Casino, Montreux Jazz Festival, Switzerland: **MUDDY WATERS, THE MONTREUX YEARS** (BMG 4050538681895, Double vinyl/BMGCAT519CD, **CD** [Europe], Aug. 27, 2021: cuts 1-4, 6-8); MUDDY WATERS (unidentified Dutch radio broadcast [NOS], late 1974: cuts 5-7, 9); **MUDDY WATERS FEAT. BILL WYMAN, HOOCHIE COOCHIE WYMAN** (BT download album: cuts 5-7, 9): 1. *Nobody Knows Chicago Like I Do* (Spann), 2. *Still A Fool*, 3. *Trouble No More* (both Morganfield), 4. *Howlin' Wolf* (Morganfield?), 5. *Kansas City* (Leiber, Stoller), 6. *(I'm Your) Hoochie-Coochie Man* (Dixon), 7. *Got My Mojo Working* (Foster, Morganfield), 8. *Can't Get No Grindin' (What's The Matter With The Meal)* (Morganfield), 9. *The Blues Had A Baby And They Named It Rock'n Roll* (Morganfield, McGhee)
BW: bass; Muddy Waters: guitar, vocals; Luther Johnson: guitar, back-vocals (7, 8); Robert Margolin: guitar; Jerry Portnoy: harmonica; Pinetop Perkins: piano; Calvin Jones: bass, back-up vocals (7, 8); Willie Smith, Dallas Taylor: drums; – *NOTES*: Cut 8: Adapted from *What's The Matter With The Mill?* by Memphis Minnie.
- 8253** June 26, 2010 ♦ "Hard Rock Calling," Hyde Park, London: MICKI FREE ELECTRIC BLUES, **TATTOO BURN** (Liverwire Cargo Rec. LW031-2, **CD** [UK], April 9, 2012: cut 2); **MICKI FREE, AMERICAN HORSE** (mickifree.com, no cat. nr., [BT?]**DVD/CD/EP**, Summer, 2021: songs 1, 2): 1. *Red House* (Hendrix), 2. *Jumpin' Jack Flash* (Jagger, Richards)
BW: bass; Micki Free: vocals, guitar; Shea: vocals, tambourine; Cindy Blackman-Santana: drums; **Spencer Battiest: vocals** (1); – *NOTES*: Also two BW/Micki Free interviews recorded backstage, one by Ben Jones (streamed on absoluteradio.uk.co), the other by Sarah Mills (partly shown in "Showbiz 411," ITN, late June, 2010, extended clip circulated by Getty Images).

Added 2021-07-31

0.161 JUNE 10 - JULY 2, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

10 *Loving Cup*

[13 *Loving Cup - Alternate Take*]

Cut 13: Shifted to One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cut 1).

NOTES: Cut 10: Early version whose edited instrumental backing track was being kept and reworked in *Loving Cup - Alternate Take* for **EXILE ON MAIN ST** (double **CD**) at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.183 FEBRUARY 17 and MARCH - MAY, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns and Chris Kimsey

16 *Dancing In The Light*

[20 *Dancing In The Light*]

Cut 20: Shifted to One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cut 4).

NOTES: Cut 16: Early version of the title reworked for **EXILE ON MAIN ST** (double **CD**) at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.188B OCTOBER 21 onwards, and NOVEMBER, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns

7 *Potted Shrimps*

8 *Aladdin Story*

[16 *So Divine (Aladdin Story)*]

[20 *Tell Her How It Is*]

Cuts 16, 20: Shifted to One East Recording, New York City, Henson Recording Studios and/or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cuts 5 and 10).

NOTES: Cut 7: Instrumental backing track of *Tell Her How It Is* recorded at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C); Cut 8: Instrumental backing track of *So Divine (Aladdin Story)* recorded for **EXILE ON MAIN ST** (double **CD**) at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.204 JULY 10 - LATE JULY and OCTOBER 14 - NOVEMBER 23, 1971 ♦ ROLLING STONES MOBILE (RSM), NELLCOTE (KEITH RICHARDS' HOUSE), VILLEFRANCHE, FRANCE, Producer: Jimmy Miller; Engineers: Glyn and Andy Johns

7 *I'm Not Signifying*

[11 *I'm Not Signifying*]

12 *Following The River*

13 *Plundered My Soul*

[14 *Plundered My Soul (Radio Mix)*]

[15 *Following The River (Radio Edit)*]

Cuts 11, 14, 15: Shifted to One East Recording, New York City, Henson Recording Studios and/or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cuts 3, 8, 9).

NOTES: Cuts 7, 12, 13: Early versions of titles reworked for **EXILE ON MAIN ST** (double **CD**) at One East Recording, New York City, Henson Recording Studios and/or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.205B DECEMBER 4-17, 1971, and JANUARY - MARCH, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns, Joe Zagarino, Jeremy Gee

15 *Sophia Loren*

[18 *Pass The Wine (Sophia Loren)*]

Cut 18: Shifted to One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cut 2).

NOTES: Cut 15: Early version of *Pass The Wine* (Sophia Loren) recorded for **EXILE ON MAIN ST** (double **CD**) at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.333A AUGUST 23 – SEPTEMBER 6, 1978 ♦ RCA STUDIOS, HOLLYWOOD, Producers: The Glimmer Twins; Engineer: Chris Kimsey

19 *I'll Let You Know*

25 *I'll Let You Know*

30 *I'll Let You Know*

Cut 19: Released on **THE HARDER THEY COME** (BT **CD**) and many other BTs.

Cut 25: Identical with cut 19.

Cut 30: ~~Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979 (see Entry 0.343: cut 57).~~

NOTES: Cut 30: Shorter than cut 19 and starting with electric piano intro.

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

[57 *I'll Let You Know*]

Cut 57: Shifted (back) to RCA Studios, Hollywood, August 23-September 6, 1978 (see Entry 0.333A: cut 30).

0.905 NOVEMBER 22, 2005 ♦ DELTA CENTER, SALT LAKE CITY, UTAH

1 *Start Me Up*

2 *You Got Me Rocking*

3 *She's So Cold*

4 *Tumbling Dice*

5 *Rain Fall Down*

6 *It's Only Rock 'n Roll*

7 *Wild Horses*

8 *All Down The Line*

9 *Night Time Is The Right Time* (Brown, Cadena, Herman)

10 *Slipping Away*

11 *Infamy*

12 *Miss You*

13 *Rough Justice*

14 *Get Off Of My Cloud*

15 *Honky Tonk Women*

16 *Sympathy For The Devil*

17 *Brown Sugar*

18 *Jumpin' Jack Flash*

19 *You Can't Always Get What You Want*

20 *(I Can't Get No) Satisfaction*

Cuts 1-20: Released on "A BIGGER BANG: LIVE ON COPACABANA BEACH" (2 **BD** and 2 **CD**) (Deluxe Edition), Mercury Studios-Universal Music 3591806 (Europe)/MSSDB58993 (US), July 9, 2021.

Songs 5, 6 (6 incomplete): Broadcast live in "American Music Awards," ABC-TV, November 22, 2005; released on "THE ROLLING STONES ON TV 2005/06 VOLUME 2" (BT **DVD**).

Cut 13: Released on *A BIGGER BANG LIVE*, 10" Picture disc single, Mercury Studios-Universal Music 6 02435 51149 8, June 12, 2021.

0.916 FEBRUARY 18, 2006 ♦ FREE CONCERT, PRAIA DE COPACABANA, RIO DE JANEIRO, Video Director: Joe DeOliveira

1 *Jumpin' Jack Flash*

2 *It's Only Rock 'n Roll*

[...]

20 *(I Can't Get No) Satisfaction*

21 Hotel Clips Involving All Four Rolling Stones

22 Concert Countdown Involving All Four Rolling Stones

Song 1-20/Cuts 1-20: Released on "A BIGGER BANG: LIVE ON COPACABANA BEACH" (2 **BD** and 2 **CD**) (Deluxe Edition), Mercury Studios-Universal Music 3591908 (Europe)/MSSDB58993 (US), July 9, 2021.

Songs 1-[...], Line 21: Released on "THE BIGGEST BANG" (**DVD** box set), CPI-Redline Entertainment 75022 [Disc 2], June 12, 2007.

Line 22: Shown in "Inside," National Geographic TV (US), August, 27, 2006; released as bonus disc on "A BIGGER BANG: LIVE ON COPACABANA BEACH" (2 **BD**, **DVD** and 2 **SHM-CD**), Mercury Studios-Universal Music UICY-75015, and (3 **DVD** and 2 **SHM-CD**), Mercury Studios-Universal Music UICY-75132 (Japan), July 9, 2021.

NOTES: Lines 21, 22: Partly featuring identical footage.

0.996C AUTUMN, 2009 ♦ OVERDUB SESSIONS, ONE EAST RECORDING, NEW YORK CITY, HENSON RECORDING STUDIOS and THE VILLAGE RECORDER, LOS ANGELES, Producers: Mick Jagger and Don Was; Remix: Bob Clearmountain

- 1 *Loving Cup - Alternate Take*
- 2 *Pass The Wine (Sophia Loren)*
- 3 *I'm Not Signifying*
- 4 *Dancing In The Light*
- 5 *So Divine (Aladdin Story)*
- 6 *Following The River*
- 7 *Plundered My Soul*
- 8 *Plundered My Soul (Radio Mix)*
- 9 *Following The River (Radio Edit)*
- 10 *Tell Her How It Is*

Cuts 1-7: Released on **EXILE ON MAIN ST** (double **CD**), Universal 273 429-5/Universal B0014130-02, May 14/May 18, 2010.

Cuts 6, 9: Released on **FOLLOWING THE RIVER**, Promotional **CD** single, Universal CATR-05231-2, late July, 2010.

Cut 7: Released on

PLUNDERED MY SOUL (Single), Universal 273 547-7/B0014162-21, April 16, 2010;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 4], November 9, 2012.

Cuts 7, 8: Released on *PLUNDERED MY SOUL*, Promotional **CD** single, Universal CATR-05230-2, mid-April, 2010.

Cut 10: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** [BT **CD** [March, 2021, Disc 1].

NOTES: Cut 1: Vocal overdubs Mick Jagger; edit of an early version, recorded at Olympic Sound Studios, London, June 10-July 2, 1969; Cut 2: Vocals, guitar, maracas and harmonica Mick Jagger; begun at Sunset Sound, Los Angeles, December 4-17, 1971, or January-March, 1972; Cuts 2, 6-9: Back-up vocals Lisa Fischer, Cindy Mizelle; Cuts 3, 6, 7: Begun with RSM, Nellcote, Villefranche, France, July 10 - late July and/or October 14-November 23, 1971); Cut 3: Harmonica Mick Jagger; Cuts 3, 4, 6-9: Guitar Mick Jagger; Cut 4: Begun with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, March-May, 1970; Cuts 4, 7, 8: Percussion Mick Jagger; Cuts 4-10: Vocals Mick Jagger; Cut 5: Guitar overdubs Keith Richards; instrumental backing-track recorded at RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 onwards and November, 1970; Cuts 6, 9: Tambourine Mick Jagger, strings arrangement David Campbell; Cuts 7, 8: Guitar overdubs Mick Taylor; Cut 8: Promotional remix of cut 7 featuring a longer ending; Cut 9: Edit version of cut 6; Cut 10: Backing-track (u.t. *Potted Shrimps*) recorded with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 onwards/ November, 1970.

1.000 MID-APRIL, 2010 ♦ PLUNDERED MY SOUL (PROMOTIONAL CD SINGLE), UNIVERSAL CATR-05230-2 (US)

- A1 *Plundered My Soul (Radio Mix)*
- A2 *Plundered My Soul*

Cuts A1, A2: Recorded at One East Recording, New York City, Henson Recording Studios and/or The Village Recorder, Los Angeles, Autumn, 2009.

NOTES: Cut A1: Not available on official release; two promotional videos based on this track – compiled of footage originally filmed by Robert Frank in 1972, one version based on the graphics of the EXILE album cover – released around April 19, 2010.

1.001 APRIL 16, 2010 ♦ PLUNDERED MY SOUL (SINGLE), UNIVERSAL 273 547-7 (EUROPE)/ B0014162-21 (US)

- A *Plundered My Soul*
- B *All Down The Line*

Side A: Recorded at One East Recording, New York City, Henson Recording Studios and/or The Village Recorder, Los Angeles, Autumn, 2009.

Side B: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, and/or January-March, 1972.

1.004 MAY 14/MAY 18, 2010 ♦ **EXILE ON MAIN ST** (DOUBLE CD), UNIVERSAL 273 429-5 (EUROPE)/UNIVERSAL B0014130-02 (US)

- B1 *Pass The Wine* (Sophia Loren)
 - B2 *Plundered My Soul*
 - B3 *I'm Not Signifying*
 - B4 *Following The River*
 - B5 *Dancing In The Light*
 - B6 *So Divine* (Aladdin Story)
 - B7 *Loving Cup - Alternate Take*
- Cuts B1-B7: Recorded at One East Recording, New York City, Henson Recording Studios and/or The Village Recorder, Los Angeles, Autumn, 2009.

5041 April 11 - May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **INFIDELS** (Columbia QC 38819 [US]/CBS 25539 [UK], Nov. 1, 1983; [...])

Remixes to come from this session:

IS IT ROLLING BOB?, A REGGAE TRIBUTE TO BOB DYLAN (Ras Rec. RZDDD008, CD [UK], Aug. 10, 2004): 11. *I And I* (Reggae Remix), 12. *I And I* (Dub a.k.a. *Dub Mix*) (both Dylan); BOB DYLAN, **JOKERMAN** (THE REGGAE REMIX EP), 12" EP 33 $\frac{1}{3}$ r.p.m. (Sony Music 1 9439-86894-1 [Europe]/Legacy-Columbia 1 9439-86894-1 [US], RSD 2021, July 17, 2021): 13. *Jokerman* (Reggae Remix), 2. *Jokerman* (Instrumental Dub) (both Dylan); – NOTES: Cuts remixed by Doctor Dread at Prairie Sun Recording Studios, Cotati, California, Feb. 2021; B-Side of EP features the two Remixes of *I and I*, see above.

7208A 1996 or early 1997 ♦ Unknown location: RW interview for "WIRED FOR SOUND: A GUITAR ODYSSEY" (documentary, directed by Mark Hall; shown on Canadian and US TV, July 4/July 26, 1997; released on DVD, MPI Home Video DVD7828 [US], June 26, 2007 [US]).

8220E *Probably Autumn*, 2003 ♦ BW's home, London, or Gedding Hall, Suffolk: BW interview for 'The Rise Of The Celebrity Class' (shown by BBC2 TV, May 29, 2004).

8289A 2017 ♦ *Probably* BW's home, London: BW interview for "Bill Wyman – Photography Passion" (shown in "YT Music Documentaries & Concerts," Aug. 21, 2017)

Added 2021-06-30

0.039B AUGUST 25, 1964 ♦ ODEON, WESTON-SUPER-MARE, SOMERSET

- 1 Silent Stage Shots
 - 2 Roof Top Scene
 - 3 Mick Jagger Interview by Bruce Hockin
- Lines 1-3: Shown in "Here Today," TWW-TV, August 25, 1964 (and repeated in "ITV News West," August 24, 1994).

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 27 *Beast Of Burden*
 - 44 *Disco* ~~Muzik~~Music
 - 70 *Beast Of Burden*
- Cut 27: Released on **TWILIGHT ZONE** (BT CD).
Cut 70: Released on **SOME MORE GIRLS** (BT);
SOME OTHER GIRLS (BT).
NOTES: Cut 27: (Early) Version with falsetto vocals; Cut 70: Extended version of cut 27, possibly lacking guitar overdubs; originally entitled *Feel So Fine*.

0.652B SEPTEMBER, 1997 ♦ INTERVIEW SESSIONS, TORONTO

- 1 Promotional Interviews about **BRIDGES TO BABYLON** with all four Stones by Paul Sexton
- 2 TV Interviews with all four Stones for VH1
- 3 TV Interviews with all four Stones by Mark Shearer for CNN
- 4 TV Interviews with all four Stones by Avi Lewis for Canadian TV

- 5 Keith Richards Interview by Kurt Loder
- 6 Charlie Watts Interview by Kurt Loder
- 7 Ron Wood Interview by Kurt Loder
- Line 1: Released in a promotional double **CD** digipack, **BRIDGES TO BABYLON**, Virgin Records IVDG 2840 (UK), late September, 1997.
- Line 2: Shown in
 - "Concert Countdown," September 22, 1997,
 - "Bridges To Babylon," September 26, 1997.
- Line 3: Shown in "Showbiz Today," September 25, 1997.
- Line 4: Shown in
 - "Fax MuchMusic," Canadian TV, September 14, 1997;
 - "The Rolling Stones: Egos + Icons," VH1, August 22, 1998.
- [Line 5: Shown in "MTV News," MTV Europe, September 19, 1997.](#)
- Lines 5-7: Shown in "MTV News," [MTV Europe Weekend Edition](#), September 28, 1997.
- [Line 7 \(different part\): Shown in "MTV News," MTV America, September 24, 1997.](#)
- NOTES: Line 1: Recorded *around* September 9, 1997; Lines 5-7: Recorded September 13, 1997.

0.657C [0.653] SEPTEMBER 29, 1997 ♦ "BRIDGES TO BABYLON" EPK [ELECTRONIC PRESS KIT], VIRGIN RECORDS AMERICA (US)

- A Tour Announcement
- B Mick Jagger Interview
- C Keith Richards Interview
- D Charlie Watts Interview
- E Ron Wood Interview
- F Ron Wood *Guitar Riffs 1*
- G *Reggae Drum Beats*
- H *Gunface-Riffs*
- I Ron Wood *Guitar Riffs 2*
- J Keith Richards *Guitar Riffs*
- K *Out Of Control*-Rehearsal
- L *Already Over Me* Play-back
- M *You Don't Have To Mean It* Soundtrack
- N *Under My Thumb*
- O *Start Me Up*
- P *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)

- Line A: Recorded at press conference, Brooklyn Bridge, New York City, August 18, 1997.
- Lines B-E (continued throughout the whole programme): Recorded at unidentified club, New York City, *around* August 20, 1997.
- Tracks F-J, Songs K-M (all incomplete): Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.
- Songs N, O (both incomplete): Recorded at the Horseshoe Tavern, Toronto, September 4, 1997.
- Song P: Promotional video, recorded on Times Square, on 42nd Street, in the Financial District, on the Subway and at unidentified club, New York City, August, 1997.
- NOTES: [Director: Jim Gable; producer: Graying and Balding, Inc.;](#) length: 26 mins. ([also released in edited versions of 15 and 8 minutes each, October 9, 1997](#)); – Tape divided into the following segments: "Bridges To Babylon: Recording - Anybody Seen My Baby?- Out Of Control - Already Over Me - The Stage - The Tour;" - European broadcasts to offer the best of this tape: "JAM: THE ROLLING STONES," German TV (Viva), October 26, 1997 (see Entry 0.664A below), and "BACKGROUND SPECIAL: ROLLING STONES," local Austrian TV (Wien 1), July 9, 1998.

- 1007C** September 11, 1964 ♦ Cardiff: MJ interview by Bruce Hockin for HTV West News; – [NOTES: Although usually credited to Cardiff, this recording might come from Weston-super-Mare, Somerset, August 26, 1964 \(see Group Catalogue, Entry 0.039B\) .](#)
- 3172** December 18, 1992 ♦ Live at the Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, *EILEEN* (**CD** single) (Virgin V25H-12647 [US], March, 1993: cuts 3-5); KEITH RICHARDS, *WICKED AS IT SEEMS/GIMME SHELTER*, Single (BMG/Mindless Rec. 5538659071 RSD Drops 2021, June 12, 2021 [UK, red vinyl]: cuts 3, 5); WEIL DU HEUT' GEBURTSTAG HAST (BT: cuts 1-8); – TV footage shown in "Ladies and Gentlemen: Keith Richards and The X-Pensive Winos" (JSB, March 31, 1993: songs 2-4 [all incomplete]): 1. *Take It So Hard* (Richards, Jordan), 2. 999 (Richards, Jordan, Wachtel), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *How I Wish* (Richards, Jordan), 5. *Gimmie Shelter* (Jagger, Richards) 6. *Yap Yap*, 7. *Hate It When You Leave* (Richards, Jordan, Wachtel), 8. *Before They Make Me Run* (Jagger, Richards)
- 3248A** [Probably May, 2001](#) ♦ [Probably](#) KR's house in Weston, Connecticut: KR interview for "NRBQ: Rock 'n' Roll's Best-Kept Secret" (documentary directed by Mike Scully, shown in "Breakfast With The Arts," A&E Network, Jan. 26, 2003).

3439? February 3, 2021 ♦ Germano Studios, New York City: V.A., **PARTY FOR JOEY - A SWEET RELIEF TRIBUTE TO JOEY SPAMPINATO** (True North Rec. 270573 [US], **CD**, June 25, 2021): BEN HARPER: 1. *Like A Locomotive* (Spampinato)

KR: guitar overdubs; Ben Harper: vocals, guitar, co-producer; Charlie Musselwhite: harmonica; Benmont Tench: keyboards; Don Was: bass; Don Heffington: drums; Sheldon Gomberg: co-producer.

3440? June 12, 2021 ♦ KEITH RICHARDS, *WICKED AS IT SEEMS/GIMME SHELTER*, Single (BMG/Mindless Rec. 5538659071 RSD Drops 2021 [UK, red vinyl]): A. *Wicked As It Seems* (Richards, Jordan, Drayton), B. *Gimmie Shelter* (Jagger, Richards)

NOTES: Both Sides previously available; for origins see Entry 3172 above.

Added 2021-05-31

0.058A JANUARY 22, 1965 ♦ MANUFACTURERS' AUDITORIUM, AGRICULTURAL HALL, SYDNEY

- 1 *Not Fade Away* (Holly)
- 2 Airport Arrival
- 3 Press Conference
- 4 [TV Interview by Brian Henderson](#)

Song 1, Line 2: Released in "Stones Roll Down Under," Movietone news clip (Australia and UK), late January, 1965.

Line 2: Shown in various international news reports, late January, 1965; released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990, and in numerous other Rolling Stones compilations.

Line 3: Shown in an international Pathe news clip, January, 1965.

~~Line 4: Shown in "Bandaged," Australian TV (Channel 9), January, 1965; released on "CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013.~~

0.079A AUGUST 20, 1965 ♦ RADIO RECORDINGS, BBC MAIDA VALE STUDIOS, LONDON

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- 3 *(I Can't Get No) Satisfaction*
- 4 *The Spider And The Fly* (Nanker, Phelge)
- 5 *Cry To Me* (Russell)
- 6 *Fannie Mae* (Brown)
- 7 Mick Jagger Interview by Brian Mathew
- 8 [Mick Jagger and Keith Richards Interview by Tony Hall](#)
- 9 [Mick Jagger Announcing Wilson Pickett's *In The Midnight Hour* \(Pickett, Cropper\)](#)

Cuts 1-6, Lines 7-9: Broadcast in "Yeh! Yeh!," BBC Light Programme, August 30, 1965 (Cuts 1-4, Lines 8, 9) and in "Saturday Club," September 18, 1965 (Cuts 3-6, Line 7).

Cuts 1-6, Line 7: Released on

BEAT BEAT BEAT AT THE BEEB (BT **CD**);

GET SATISFACTION...IF YOU WANT! (BT and BT **CD**);

[...].

Cuts 1-6: Released (among others) on **ON AIR** (double **CD**), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017.

0.080A AUGUST 30, 1965 ♦ "YEH! YEH!," BBC LIGHT PROGRAMME, Host: Tony Hall

- A *Mercy, Mercy* (Covay, Miller)
- B *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- C [Mick Jagger and Keith Richards Interview by Tony Hall](#)
- D *(I Can't Get No) Satisfaction*
- E [Mick Jagger Announcing Wilson Pickett's *In The Midnight Hour* \(Pickett, Cropper\)](#)
- G *The Spider And The Fly* (Nanker, Phelge)

Cuts A, B, D, G, Lines C, E Recorded August 20, 1965.

0.086 SEPTEMBER 18, 1965 ♦ "SATURDAY CLUB," BBC RADIO SHOW, LONDON

- A *(I Can't Get No) Satisfaction*
- B Mick Jagger Interview by Brian Mathew

- C *The Spider And The Fly* (Nanker, Phelge)
[Mick Jagger Interview by Brian Mathew \(B cont.\)](#)
 - D *Cry To Me* (Russell)
 - E *Fanny Mae* (Brown, Robinson)
- Cuts A, C-E, Line B: Recorded August 20, 1965.
NOTES: Last appearance by The Rolling Stones in this famous radio show.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

- [29 *Undercover Of The Night*]
- Cut 29: Shifted to [The Hit Factory, New York City, May, 1983](#) (see Entry 0.419:11).

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and
Chris Kimsey

- 1 *Undercover Of The Night*
 - 11 *Undercover Of The Night*
 - 16 *Undercover Of The Night*
- Cut 1: Released on
UNDERCOVER OF THE NIGHT (Single), [...];
UNDERCOVER, Rolling Stones Records CUN 1654361 [...].
- Cut 11: Released on
ALL ABOUT YOU (BT CD);
CAN'T FIND LOVE (BT CD);
CHAINSAW - UNDERCOVER OUTTAKES VOL. II (BT CD);
FOXES IN THE BOXES, VOL. THREE (BT download album, April 4, 2015)
THE PAIN OF LOVE (BT CD).
THE VIRCHOV TAPE (BT CD [taken from the 94 WYSP radio premiere, probably January, 1984]).
- Cut 16 (*not 17*): Released on **THE VINNIE KARSLAKE TAPE a.k.a. LEEROY STRANGE LEAKS**
(BT download album).

1.038 OCTOBER 18, 2012 ♦ “CROSSFIRE HURRICANE,” FILM, PREMIERED AT THE LONDON
FILM FESTIVAL, ODEON CINEMA LEICESTER SQUARE, LONDON, Director: Brett
Morgen

- A Mick Jagger Interview by Brett Morgen
[...]
[Brian Henderson’s “The Rolling Stones Aren’t Everybody’s Cup of Tea” Comment](#)
 - H [Mick Jagger, Brian Jones, Keith Richards and Bill Wyman Interview by Tony Bilbow](#)
Excerpts and Outtakes from “CHARLIE IS MY DARLING” (cont.)
[...]
- Line H: Recorded in [Torquay, Devon, August 29, 1964](#), for “Day By Day” (Southern TV).

1007AB [August 29, 1964](#) ♦ [Torquay, Devon](#): MJ, Brian Jones, Bill Wyman and Keith Richards interview by Tony
Bilbow for Southern TV (shown in “Day By Day,” Aug. 29, 1964; clip released in “CROSSFIRE
HURRICANE,” DVD, Eagle Rock Entertainment Eagle Rock Entertainment EREDV962 (Europe),
Jan. 4, 2013/EV305979 (US), May 21, 2013).

~~**1008D** [January 21, 1965](#) ♦ [The Chevron Hotel, Sydney](#): MJ, Brian Jones, Bill Wyman and Keith Richards
interview by Brian Henderson for Australian TV (see [Group Catalogue, Entry 0.058A](#)).~~

8190 [Probably September, 1990](#) ♦ [Sticky Fingers Restaurant, London](#): BW interview by Dani Behr for Swedish
TV (shown in “Metro Café,” Z TV, March 3, 1997)

Added 2021-04-30

0.153A JUNE 27, 1968 ♦ “TOP OF THE POPS,” BBC TV SHOW, LONDON

- 1 ~~[Mick Jagger and Brian Jones Interview](#)~~
 - 1 *Jumpin’ Jack Flash*
- NOTES: Song 1: No Rolling Stones involvement; play-back of one of the promo versions (see Entry
0.148A:2) and featuring the BBC’s dance troupe for TOTP, The Go-Jos.

0.226 NOVEMBER 25-30 and DECEMBER 6-21, 1972 ♦ DYNAMIC SOUNDS, KINGSTON, JAMAICA, Producer: Jimmy Miller; Engineer: Andy Johns

31 *Criss Cross* (Jagger, Richards, Taylor)

41 *Criss Cross* (Jagger, Richards, Taylor)

Cut 31: Released on **GOATS HEAD SOUP** (Super deluxe box set), Universal UICY-79170 (Japan), September 4, 2020.

Cut 41 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 41: Edit version of cut 31.

0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

4 *Fiji Jim* (Jagger, Richards, Wood)

43 *Fiji Jim* (Jagger, Richards, Wood)

67 *Fiji Jim* (Jagger, Richards, Wood)

Cut 4: Released on (among others)

CLAUDINE - ACCIDENTS WILL HAPPEN (BT and BT CD);

PARIS OUTTAKES (BT CD);

PARIS OUTTAKES VOL. II (BT CD).

Cut 43: Released on

SHEEP-DIP-BLUES (BT);

SHEEP-DIP-BLUES (BT CD).

Cut 67: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 43: Same as cut 4, additional guitar; Cut 67: Based on cut 43, rerecorded vocals, additional guitar.

9679? THE VINNIE KARSLAKE TAPE a.k.a. LEEROY STRANGE LEAKS (BT download album)

A01	<i>Undercover Of The Night</i> [u.t. <i>Undercover</i>]	[04:27]	0.419:17
A02	<i>Don't Mess With Cupid</i> [u.t. <i>Ronnie's Song</i>]	[02:41]	0.432:105
A03	<i>You Got Me Rocking</i>	[04:46]	0.562A:17
A04	<i>Might As Well Get Juiced</i> [u.t. <i>Juiced</i>]	[05:56]	0.650:76
A05	<i>Low Down</i>	[03:53]	0.650:77
A06	<i>Don't Want Somebody Else</i>	[02:03]	0.562:24
A07	<i>Saint Of Me</i> [u.t. <i>Saint Out Of Me</i>]	[05:39]	0.650:78

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

1 *Undercover Of The Night*

17 *Undercover Of The Night*

Cut 1: Released on

UNDERCOVER OF THE NIGHT (Single), Rolling Stones Records RSR 113/Rolling Stones Records 7-99813, November 1, 1983;

UNDERCOVER, Rolling Stones Records CUN 1654361/CUN 90120, November 7, 1983, and RSR-CBS 450200-2/RSR-Columbia CGK 40504 (CD), November 27, 1986/December, 1986.

Cut 17: Released on **THE VINNIE KARSLAKE TAPE a.k.a. LEEROY STRANGE LEAKS** (BT download album).

NOTES: Cut 17: Early run-trough, featuring the same musicians as cut 1.

0.432 JANUARY 23 – FEBRUARY 28 and APRIL 5 – JUNE 17, 1985 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

105 *Don't Mess With Cupid* (Steve Cropper, Eddie Floyd, Willia Deanie Parker)

Cut 105: Released on **THE VINNIE KARSLAKE TAPE a.k.a. LEEROY STRANGE LEAKS** (BT download album).

NOTES: Cut 105: Vocals Ron Wood (with some improvised lyrics for Otis Redding's song); Mick Jagger not present.

0.562 APRIL 20 – MAY 20, 1993 ♦ PRE-PRODUCTION SESSION, BLUE WAVE STUDIOS, ST. PHILIP, BARBADOS, WEST INDIES, Producers: The Glimmer Twins

24 *Don't Want Somebody Else*

Cut 24: Released on **THE VINNIE KARSLAKE TAPE** a.k.a. **LEEROY STRANGE LEAKS** (BT download album).

NOTES: Cut 24: Probably the first try-out of a new title, falsetto vocals claimed by Vinnie Karlake (Ron Wood's brother-in-law), but more likely by Mick Jagger.

0.562A JULY 9 – AUGUST 6, 1993 ♦ PRE-PRODUCTION SESSION, SANDYMOUNT (RON WOOD'S HOUSE), *outside* CLANE, COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins

17 *You Got Me Rocking*

Cut 17: Released on **THE VINNIE KARSLAKE TAPE** a.k.a. **LEEROY STRANGE LEAKS** (BT download album).

NOTES: Cut 17: Early version; vocals and piano Keith Richards; bass claimed by Vinnie Karlake (Ron Wood's brother-in-law); Mick Jagger and Ron Wood not present.

0.650 MARCH 13 – EARLY JULY, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES, Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust Brothers, Danny Saber

3 *Low Down*

8 *Saint Of Me*

9 *Might As Well Get Juiced*

76 *Might As Well Get Juiced*

77 *Low Down*

78 *Saint Of Me*

Cuts 1, 8, 9: Released on **BRIDGES TO BABYLON**, Virgin V 2840 (44712-1) and Virgin CDV 2840 (44909 2 8)/Virgin-America 7243-8-44712-2-4 (**CD**), September 29/September 30, 1997.

Cuts 76-78: Released on **THE VINNIE KARSLAKE TAPE** a.k.a. **LEEROY STRANGE LEAKS** (BT download album).

NOTES: Cut 76: Early version, different lyrics, lacking some instruments of cut 9; Cut 77: Vocals Keith Richards; different guitar and different back-up vocals compared to track 3; Cut 78: Early version; programmed drums, might be a run-through for cut 8.

1041A May 15, 1968 ♦ BBC radio recordings, London: MJ and Brian Jones interview by John Peel (broadcast in "Top Gear," BBC Radio 1, May 19, 1968); – **NOTES:** Origin sometimes mistakenly attributed to "Top Of The Pops," BBC TV show.

3277A 2005 or 2006 ♦ KR's house in Weston, Connecticut: KEITH RICHARDS: TV recordings for "SEVEN AGES OF ROCK" (shown in "Episode 1 - The Birth Of Rock," BBC2 TV, May 19, 2007: song 2; and in "Episode 1 - The Birth Of Rock (New Morning)," VH-1 Classics, Dec. 17, 2007: songs 1, 2):
1. *Blues Improvisation* (Richards), 2. *(I Can't Get No) Satisfaction [Blues Version]* (Jagger, Richards)
KR: guitar, vocals plus interview.

5060D June 4, 1988 ♦ Live at Club Tip Toe; Bridgeport, Connecticut: CORKY LAING'S ALL STARS (CORKY LAING/MICK TAYLOR, **LIVE AT CLUB TIP TOE**, Gonzo Multimedia HST567CD, **CD** [UK or BT], Feb. 26, 2021 [immediately withdrawn]): 1. *Hi-Heel Sneakers* (Higginbotham), 2. *Laundromat Blues* (Jones), 3. *Politician* (Bruce, Brown), 4. *Red House* (Hendrix), 5. *Crossroads* (Johnson), 6. *Leather Jacket* (Taylor), 7. *Lucille* (Collins, Penniman), 8. *Rocky Mountain Way* (Walsh, Vitale), 9. *Money* (Gordy Jr., Bradford), 10. *Born Under A Bad Sign* (Jones, Bell), 11. *Theme For An Imaginary Western* (Bruce, Brown), 12. *Sunshine Of Your Love* (Clapton, Bruce, Brown), 13. *Instrumental* (Laing, Chambers, Taylor, Clarke?), 14. *Honky Tonk Women* (Jagger, Richards), 15. *Mississippi Queen* (West, Laing, Pappalardi, Rea), 16. *Can't You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals (2, 4, 6, 14, 16); Corky Laing: drums, vocals; Mark Clarke: bass, vocals (11); Lester Chambers: vocals, percussion, keyboards; Gerry Moll: congas; – **NOTES:** Cuts 3, 13: Instrumentals.

6083 April, 1996 ♦ London: CHARLIE WATTS QUINTET, Promotional video shooting for **LONG AGO & FAR AWAY**: 1. "I've Got A Crush On You" (Gershwin, Gershwin), 2. "In The Still Of The Night" (Porter)
Line-up: same as above (basic band); – **NOTES:** Song 1: Lip-synched performance.

6083A May, 1996 ♦ Comforts Place, London: ROCK THERAPY, *REACHING OUT* (EMI 83089 2 CDEM 438, **CD** single [UK], July 17, 1996): 1. *Reaching Out*, 2. *Reaching Out (not Instrumental)* (both Hill, Black)
CW: drums; Andy Fairweather-Low, Brian May: guitar; Paul Rodgers: vocals (1); Sam Brown: keyboards, back-up vocals, Lulu, Shara Nelson: vocal intermezzo (2); Pure Strings: violins; Andy Hill: producer; – **NOTES:** Cuts 1, 2: Titles performed in aid of Nordoff-Robbins Music Therapy

Centre, London; [Cut 1: Promotional video based on this cut featuring studio shots released almost simultaneously.](#)

6086A June or July, 1996 ♦ Unknown location: CW interview [plus rehearsal shots of 1. *In The Still Of The Night* \(Porter\)](#) (shown in "Sound Bites '96," ITV Carlton, Summer, 1996; and in "Cowboy Mambo," Odeon TV [Italy], Oct., 1997).

CW: drums; Bernard Fowler: vocals; Peter King: alto saxophone; Gerard Presencer: trumpet; Brian Lemon: piano; David (Dave) Green: acoustic bass.

7443? [Late 2020](#) ♦ Branland Studios, London: IMELDA MAY, **11 PAST THE HOUR** (Decca 898646, **CD** [UK/Europe], April 16, 2021; simultaneously released on vinyl, Decca 0898647 [UK]): 1. *Just One Kiss*, 2. *Made To Love* (both (May, Rossi, Bran)

RW: guitar; Imelda May: vocals, co-producer, thumb piano (1); Noel Gallagher: additional vocals (1); Charlotte Hatherly: guitar, bass (1); Leo Abrahams: guitar (2); Tim Bran: keyboards, co-producer; Davide Rossi (2): keyboards, strings, co-producer, Charlie Jones (2): bass; Alex Thomas: drums, percussion (1); Gina Martin, Dr Shola Mos-Shogbamimu, Hannah Roddy: back-up vocals (2); – *NOTES*: Previously released as download singles by BMG/Decca, Jan. 27, 2021 (cut 1) and March 4, 2021 (cut 2).

Added 2021-03-29

Update Part 1

9678? **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (Black Frisco Rec. BFR 101-103)

	<i>Year</i>	<i>Length</i>	<i>TUG Entry</i>	<i>Comments</i>
CD 1, VOLUME 1 (TIME 79:20)				
01. NOBODY'S PERFECT	1985	04:07	0.432:101	New title
02. TROUBLE'S A COMING	1979	04:46	0.338:32	New title
03. DREAMS TO REMEMBER	1982	07:45	0.415:118	New title
04. DON'T LIE TO ME	1985	02:10	0.432:102	
05. FIJI JIM	1978	03:43	0.311:67	
06. ELIZA UPCHINK	1982	04:41	0.415:119	
07. DEEP LOVE	1985	03:47	0.432:100	
08. SHE'S DOING HER THING	1967	03:05	0.141:52	New title
09. PUTTY IN YOUR HANDS	1985	03:09	0.432:103	Finally out!
10. BIG TRUFF [u.t. DOG SHIT]	1982	06:09	0.415:120	New title
11. 20 NIL	1997	05:45	0.650:68	New title
12. TELL HER HOW IT IS	1970	04:07	0.188B:20	New title
13. (YOU BETTER) STOP THAT	1982	02:49	0.415:121	
14. SCARLET	2020	03:39	1.284:7	
15. WALK WITH ME WENDY	1970	04:07	0.188B:21	New title
16. NEVER MAKE YOU CRY	1978	04:32	0.311:68	
17. PART OF THE NIGHT	1982	05:39	0.415:122	
18. LOW DOWN	1997	05:12	0.650:67	
CD 2, VOLUME 2 (TIME 74:32)				
01. IT'S A LIE	1979	04:22	0.343:66	
02. I CAN'T SEE NO ONE ELSE	1985	05:05	0.432:104	
03. NOT THE WAY TO GO	1978	03:42	0.333A:31	
04. GIVING IT UP	1989	04:18	0.448:66	

05. HANDS OFF	1993	03:38	0.562B:24	New title
06. BUILT THAT WAY	1975	04:43	0.255:42	New title
07. KEEP IT COOL	1982	05:26	0.415:124	
08. CAN'T FIND LOVE	1982	07:25	0.415:62	Full version
09. YOU WIN AGAIN	1978	03:25	0.311:19	"Old"
10. BLOOD RED WINE	1968	05:18	0.150:13	"Old"
11. FAST TALKING, SLOW WALKING	1974	05:54	0.249A:14	
12. COOKING UP	1982	04:15	0.415:123	
13. EVERY TIME I BREAK HER HEART	1977	07:08	0.310:69	New title
14. DREAM ABOUT	1997	05:06	0.650:70	New title
15. FLIP THE SWITCH	1997	04:41	0.650:69	

CD 3, VOLUME 3 (TIME 78:17)

01. SANCTUARY	1997	04:57	0.650:71	New title
02. DESPERATE MAN	1997	06:13	0.650:72	New title
03. PRAIRIE LOVE	1997	05:21	0.650:73	New title
04. LIVING IN THE HEART OF LOVE	1974	03:29	0.249A:15	
05. STILL IN LOVE WITH YOU	1982	04:26	0.415:125	
06. TRIED TO TALK HER INTO IT	1982	04:44	0.415:126	
07. MIGHT AS WELL GET JUICED	1997	07:16	0.650:75	
08. TOO MANY COOKS	1973	04:58	MJ 1079A:3	
09. CURTIS MEETS SMOKEY	1969	04:17	0.159A:15	Finally out!
10. COVERED IN BRUISES	1977	04:53	0.310:54	Finally out!
11. IVY LEAGUE	1993	04:58	0.562B:25	
12. TOO TIGHT	1997	04:33	0.650:74	
13. CRISS CROSS	1972	03:41	0.226:41	
14. STRICTLY MEMPHIS	1985	03:32	0.432B:34	
15. IT'S ONLY ROCK'N'ROLL	1973	04:42	MJ 1079:1	Finally out!
16. EXTREME WESTERN GRIP	2002	03:03	0.759:8	"Old"
17. WELL WELL	2002	04:05	0.759:9	"Old"

0.141 JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

40 *Jam One [Takes 1-7]*

[...]

[...]

47 *Title 15 [Take 7]*

52 *She's Doing Her Thing*

Cut 52: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 52: Mellotron Brian Jones; finished vocal version of what was begun as *Jam One/Title 15* (see Cuts 40-47).

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

13 *Blood Red Wine*

Cut 13: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

15 *Curtis Meets Smokey*

Cut 15 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 15: Brian Jones and Keith Richards not present; guitar Mick Jagger or Ry Cooder; piano probably Nicky Hopkins; recorded April 23, 1969 and hence a possible out-take from **JAMMING WITH EDWARD!**, a by-product of this session (see MICK JAGGER, Entry 1051A).

0.188B OCTOBER 21 *onwards*, or NOVEMBER, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, or OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns

7 *Potted Shrimps*

20 *Tell Her How It Is*

21 *Walk With Me Wendy*

Cuts 20, 21: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 20: Vocal version of cut 7; finished by Mick Jagger at a later date (maybe as late as the remixing session for the **EXILE ON MAIN ST** deluxe edition in 2009); Cut 21: Piano Ian Stewart.

0.226 NOVEMBER 25-30 *and* DECEMBER 6-21, 1972 ♦ DYNAMIC SOUNDS, KINGSTON, JAMAICA, Producer: Jimmy Miller; Engineer: Andy Johns

[22 *Fast Talking*]

27 *Criss Cross* (Jagger, Richards, Taylor)

41 *Criss Cross* (Jagger, Richards, Taylor)

Cut 22: Shifted to Musicland Studios, Munich, February 8-13 or February 20–March 3, 1974.

Cut 41 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 41: Edit version of cut 27.

0.249A FEBRUARY 8-13 *or* FEBRUARY 20 – MARCH 3, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Andy Johns, Keith Harwood

9 *Living In The Heart Of Love*

13 *Fast Talking*

14 *Fast Talking*

15 *Living In The Heart Of Love*

Cut 13: Released on

COULD YOU WALK ON THE WATER? (BT CD);

FAST TALKING (BT CD).

Cut 14 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

Cut 15 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cuts 13, 14: Piano Nicky Hopkins; Cut 14: Different vocals from cut 13, also some new piano. Cut 15: Edit version of cut 9 with Mick Jagger's vocals redone (probably at a much later date) and Keith Richard's back-up vocals erased.

0.255 JANUARY 22 – FEBRUARY 9, 1975 ♦ ROLLING STONES MOBILE (RSM), ROTTERDAM, Producers: The Glimmer Twins; Engineers: Keith Harwood, Glyn Johns, Phil McDonald, Lew Hahn

13 *Boogie Jam (IV)*/~~*Heat Wave* (Holland, Holland, Dozier)~~

42 *Built That Way*

Cut 42 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

NOTES: Cut 13: For many years mistakenly circulated as *Heat Wave* (Holland, Holland, Dozier) or as (*Love Is Like A*) *Heat Wave*; Cut 42: Finished vocal version of cut 13.

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

54 *Covered In Bruises* (Jagger, Richards, Wood)

69 *Every Time I Break Her Heart*

Cut 54: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

Cut 69: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

NOTES: Cut 54: Ron Wood shared vocals; keyboards Ian McLagan early version of 1 2 3 4 (see RON WOOD; Entry 7078); Cut 69: Country song parody; might be an embryonic version of *Far Away Eyes*.

0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

4 *Fiji Jim* (Jagger, Richards, Wood)

19 *You Win Again* (Williams)

26 *Never Make You Cry*

36 *Never Make You Cry*

67 *Fiji Jim* (Jagger, Richards, Wood)

68 *Never Make You Cry*

Cut 4: Released on (among others)

CLAUDINE - ACCIDENTS WILL HAPPEN (BT and BT CD);

PARIS OUTTAKES (BT CD);

PARIS OUTTAKES VOL. II (BT CD).

Cuts 19, 36: Released on **BETTER RESULTS** (BT and BT CD)

Cut 19: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

Cut 26: Released on **PARIS RESULTS VOL. 2** (BT CD).

Cuts 67, 68: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 67: Same as cut 4, lacking some guide vocals for chord changes; Cut 68: Backing track similar to cuts 26 and 36, probably remixed; Mick Jagger's vocals reworked.

0.333A AUGUST 23 – SEPTEMBER 6, 1978 ♦ RCA STUDIOS, HOLLYWOOD, Producers: The Glimmer Twins; Engineer: Chris Kimsey

14 *Not The Way To Go*

15 *Not The Way To Go*

31 *Not The Way To Go*

Cuts 14, 15: Released on **THE HARDER THEY COME** (BT CD [IMP]).

Cut 31: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

NOTES: Cut 31: Edit version of cut 15 (with early fade) omitting most of Mick Jagger's calls for chord change.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

25 *Break Away*

32 *Trouble's A Coming*

Cut 25: Released on

ALL MIXED UP (BT CD [DAC-111])

THE PAINT OF LOVE (BT CD).

Cut 32: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 32: New full vocal version of cut 25.

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

60 *It's A Lie*

66 *It's A Lie*

Cut 60: Released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

Cut 66: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

NOTES: Cut 66: Edit version of cut 60, additional piano.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

3 *Too Much Blood*

18 *Cooking Up*

20 *Still In Love*

34 *Stop That*

- 56 *Eliza Upchink*
- 59 *Keep It Cool* a.k.a. *Keep It Cool #2*
- 62 *Can't Find Love*
- 70 *Eliza Upchink*
- 74 *Dog Shit* (Jagger, Richards, Wood)
- 79 *Tried To Talk Her Into It*
- 90 *Part Of The Night*
- 116 *Too Much Blood*
- 117 *Too Much Blood*
- 118 *Dreams To Remember* (Rock, Redding, Redding, arr. Jagger)
- 119 *Eliza Upchink*
- 120 *Big Truff* (Jagger, Richards, Wood)
- 121 *Stop That*
- 122 *Part Of The Night*
- 123 *Cooking Up*
- 124 *Keep It Cool*
- 125 *Still In Love*
- 126 *Tried To Talk Her Into It*

Cut 3: Released on

UNDERCOVER, Rolling Stones Records CUN 1654361/CUN 90120/RSR-EMI CDP 7 46024 2 (CD), November 7, 1983;

UNDERCOVER (CD), Rolling Stones Records RSR-CBS 450200-2/RSR-Columbia CGK 40504, November 27, 1986/December, 1986;

TOO MUCH BLOOD (12" single), Rolling Stones Records, 0-96902, December, 1984.

Cuts 18, 20: Released on

UNDER COVER OUTTAKES (BT CD);

GOIN' ... MAD & WILD (BT).

Cut 34: Released on

CHAINSAW - UNDERCOVER OUTTAKES VOL. II (BT CD);

JAMMING WITH STU (BT CD).

Cuts 56, 62 (incomplete) Released on **FOXES IN THE BOXES, VOL. ONE** (BT download album, March 15, 2015).

Cut 59: Released on

FOXES IN THE BOXES, VOL. THREE (BT download album, April 4, 2015);

THE VIRCHOV TAPE (BT CD [DAC-181]);

THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS (Download BT set, March 31, 2020).

Cut 62 (full length), 123, 124: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 2])**.

Cut 70: Released on **TOO MUCH BLOOD (BT CD)**.

Cuts 74, 79: Released on **THE ART COLLINS TAPES PART 6: UNDERCOVER FIRST SEQUENCE – TALK HER INTO IT** (Download BT set, March 31, 2020).

Cut 90: Released on

BIRD'S VAULT RI 61/16 (VOLUME THREE) (BT CD [February, 2019]);

THE ART COLLINS TAPES PART 15: NEW TRACKS 2/14/84 SIDE A (Download BT set, March 31, 2020).

Cut 116: Released on **TOO MUCH BLOOD (BT CD)**.

Cut 117: Released on *TOO MUCH BLOOD*, one sided 10" Sterling Sound metal acetate, December 2, 1983.

Cuts 118-122: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 1])**.

Cuts 125, 126: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 3])**.

NOTES: Cut 116: Almost finished extended version of cut 3 already featuring the horn section; Cut 117: Edit version of cut 3, probably an unreleased single version; Cut 118: Otis Redding's 1968 original known as *I've Got Dreams To Remember*; Cut 119: Longer and more refined lyrics than both cuts 56 or 70; also known as *Eliza #3*; Cut 120: Vocal version of cut 74; horns less prominent in the mix, also minor piano variations in the backing track; Cut 121: Might be an edit version of cut 34; also known as *(You Better) Stop That*; Cut 122: Finished vocals as opposed to cut 90; Cut 123: Remixed edit version of cut 18; Cut 124: Edit version of cut 59; also known as *So Smoothie*; Cut 125: Edited version of cut 20 with fully finished vocals; Cut 126: Extended version of cut 79.

0.432 JANUARY 23 – FEBRUARY 28 and APRIL 5 – JUNE 17, 1985 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

6 *Deep Love*

94 *(I Can't See No One Else) Beside You*

- 100 *Deep Love*
- 101 *Nobody's Perfect*
- 102 *Don't Lie To Me* (Whittaker)
- 103 *Putty In Your Hands* (Patton, Rogers)
- 104 *(I Can't See No One Else) Beside You*

Cut 6: Released on

DIRTIEST WORK (BT and BT CD);
JAMMING WITH STU (BT CD).

Cuts 100-103: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

Cut 104: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

NOTES: Cut 100: Similar arrangement as cut 6 (edited); vocals Mick Jagger; Cut 101: Might be a left-over from Mick Jagger's **SHE'S THE BOSS** sessions, 1984 (see Entry 1157); Cut 102: Warm-up track, not meant for publication; credits doubtful, see **NOTES** for The Rolling Stones' studio version, June 10-11, 1964 (Entry 0.032); piano probably Ian Stewart; origin unconfirmed; Cut 103: Piano probably Ian Stewart; Cut 104: Remixed edit version of cut 94.

0.432B JULY 16 – AUGUST 17 or SEPTEMBER 10 – OCTOBER 15, 1985 ♦ RPM STUDIO, NEW YORK CITY, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

24 *Strictly Memphis*

34 *Strictly Memphis*

Cut 24: Released on **INVITATION** (BT).

Cut 34: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 34: Same as cut 24, overdubbed brass by The Uptown Horns.

0.448 MARCH 29 – MAY 5, 1989 ♦ AIR STUDIOS, MONTSERRAT, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

60 *Giving It Up*

66 *Giving It Up*

Cut 60: Released on **TRAINING WHEELS** (BT CD).

Cut 66: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

NOTES: Cut 66: Edit version of cut 60, additional piano.

0.562B SEPTEMBER, 1993 ♦ SANDYMOUNT (RON WOOD'S HOUSE), outside CLANE, COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

10 *It's Alright/I Got A Hold On You*

11 *Ivy League*

24 *Hands Off*

25 *Ivy League*

Cuts 10, 11: Released on **VOODOO BREW** (BT CD [Disc 3]).

Cut 24: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

Cut 25: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 11: Instrumental; harmonica Mick Jagger; Cut 24: Finished vocal version of cut 10 (first part); Cut 25: Finished vocal version of cut 11 (edited); probably over-dubbed at Windmill Lane Recording, Dublin, November 3-December 11, 1993.

0.650 MARCH 13 – EARLY JULY, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES, Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust Brothers; Danny Saber

3 *Low Down*

9 *Might As Well Get Juiced*

67 *Low Down*

68 *20 Nil*

69 *Flip The Switch*

70 *Dream About*

71 *Sanctuary*

72 *Desperate Man*

73 *Prairie Love*

- 74 *Too Tight*
75 *Might As Well Get Juiced*

Cuts 3, 9: Released on **BRIDGESTO BABYLON**, Virgin V 2840 (44712-1) and Virgin CDV 2840 (44909 2 8)/Virgin-America 7243-8-44712-2-4 (**CD**), September 29/September 30, 1997.

Cuts 67, 68: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT **CD** [March, 2021, Disc 1]).

Cuts 69, 70: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT **CD** [March, 2021, Disc 2]).

Cuts 71-75: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT **CD** [March, 2021, Disc 3]).

NOTES: Cut 67: Extended backing track of cut 3; vocals Keith Richards; Cut 69: Early version; vocals Keith Richards; Cut 70: Might be a Mick Jagger demo from an unidentified session; Cut 71:Omni present organ *probably* Clinton Clifford; bongos *probably* Jim Keltner; Keith Richards shared vocals for part of the song; additional guitar Mick Jagger (unconfirmed); Cut 74: Early version; vocals Keith Richards; Mick Jagger not present; fiddle *probably* Lili Haydn; Cut 75: Extended version of cut 9.

0.759 MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, *near* PARIS,
Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

8 *Extreme Western Grip* (Jagger, Richards, Watts, Wood)

9 *Well Well* (Jagger, Richards, Watts, Wood)

Track 8, Song 9: Released on "FOUR FLICKS" (**DVD** box set), TGA DVD 7479700122 [Disc 1], November 11, 2003.

Cuts 8, 9: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT **CD** [March, 2021, Disc 3]).

1.284 SPRING or EARLY SUMMER, 2020 ♦ MICK JAGGER'S HOME, LA FOURCHETTE, *near* POCE-SUR-CISSE, FRANCE: *SCARLET*, MIXING SESSION, Producer: Mick Jagger

1 *Scarlet*

7 *Scarlet*

Cut 1: Released on **GOATS HEAD SOUP** (Super Deluxe Box Set), Universal UICY 79170 (Japan)/Polydor 088 503-2 (Europe), September 4, 2020.

Cut 7: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT **CD** [March, 2021, Disc 1]).

NOTES: Cut 7: Early mix of cut 1 lacking some backing instruments and Mick Jagger's vocals less prominent.

- 1079** December 4-6, 1973 ♦ The Wick (Ron Wood's home studio), Richmond, Surrey: MICK JAGGER/RON WOOD, Demo recordings (**THE ROLLING STONES: FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** [BT **CD**, March, 2021, Disc 3]): 1. *It's Only Rock 'n Roll [Demo Version]* (Jagger, Wood) MJ: guitar, vocals; Ron Wood: guitar, *back-up vocals*, *maybe* bass; David Bowie: *back-up vocals*, *hand clapping*; Kenney Jones: drums; George Chkiantz: engineer; – **NOTES:** Cut 1: Early version of the Stones' 1974 recording (see Group Catalogue, Entry 0.249B); subsequently (and mistakenly) credited to Jagger/Richards.

- 1079A** December 23, 1973 ♦ Record Plant, Los Angeles: [MICK JAGGER/ALL STAR BAND,] **THE VERY BEST OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640 [US], **CD**, Sep. 28, 2007): 1. *Too Many Cooks (Spoil The Soup)* (Bond, Dunbar, Wayne); **THE ROLLING STONES, GET TOGETHER!** (BT EP); [...]; **THE TRIDENT MIXES** (BT **CD** [LLR]); **UNSEARCHABLE STARS** (BT): 2. *Too Many Cooks (Spoil The Soup) [Edit]* (Bond, Dunbar, Wayne); **THE ROLLING STONES, FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT **CD** [March, 2021, Disc 3]): 3. *Too Many Cooks (Spoil The Soup) [Extended Version]* (Bond, Dunbar, Wayne) MJ: vocals Jesse Ed Davis, Danny Kortchmar: guitar; Al Kooper: organ; Jack Bruce: bass; Jim Keltner: drums; Rocky Dijon (Dzidzornu): percussion (*unconfirmed*); Bobby Keys, Trevor Lawrence: saxophone; Harry Nilsson: back-up vocals and leader of unidentified girls' choir; John Lennon: producer.

Update Part 2: "The Rest of This Month"

0.153A JUNE 27, 1968 ♦ "TOP OF THE POPS," BBC TV SHOW, LONDON

- 1 Mick Jagger and Brian Jones Interview
- 2 *Jumpin' Jack Flash*

NOTES: Line 1: Replay from "Top Gear," BBC 1 Radio, May 15, 1968 (subsequently released on **BBC TOP OF THE POPS** transcription disc (#189) July 11, 1968; Song 2: No Rolling Stones involvement; play-back of one of the promo versions (see Entry 0.148A:2) featuring various dancers in studio.

0.229B FEBRUARY 11, 1973 ♦ WESTERN SPRINGS STADIUM, AUCKLAND, NEW ZEALAND

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Jumpin' Jack Flash*
- 13 *Street Fighting Man*
- 14 Mick Jagger Interview

Cuts 1-13: Released on

ALL MEAT MUSIC (BT CD [VGP-055 Disc 1]);

THERE'S NOT A FRIEND TO HELP ME THROUGH ... (BT CD);

WINTER TOUR - AUCKLAND 1973 (BT CD).

Song 1: Circulated on video (professional multi-camera recording).

Songs 1, 4 (both incomplete), Line 14: Shown in "Sunday Current Affairs," New Zealand TV (TVNZ), February 18, 1973.

Songs 1-4, 6, 7 (all incomplete): Circulated on video (transferred from private super 8 recording).

NOTES: Songs 1-7 (and maybe more): Percussion probably by a member of ITAMBU who opened for The Rolling Stones on this day.

0.363 OCTOBER 17, 1981 ♦ CANDLESTICK PARK, SAN FRANCISCO

- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*

~~27 Mick Jagger Interview~~ Songs 22-24 (22 incomplete), 26: Circulated on video (professional one-camera recording).

Song 23 (incomplete): Shown in

"Backstage Pass," USA Network, October 22, 1981;

"Rolling Thru The 80's With The Stones..." TV and video special, Dec. 18, 1981.

0.364 OCTOBER 18, 1981 ♦ CANDLESTICK PARK, SAN FRANCISCO

- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*

Songs 14-16, 16 (15 incomplete): Circulated on video (professional one-camera recording).

Songs 14, 16 (both incomplete): Shown in "Rolling Thru The 80's With The Stones..." TV and video special, Dec. 18, 1981.

Song 16 (incomplete): Shown in "Backstage Pass," USA Network, October 22, 1981.

0.670F DECEMBER, 1997 ♦ *FLIP THE SWITCH* (PROMOTIONAL CD SINGLE), VIRGIN RECORDS AMERICA DPRO-12784 (US)

- A1 *Flip The Switch (Album Version)*
- A2 *Flip The Switch (Clean Version)*
- A3 *Flip The Switch (Call Out Hook #1)*
- A4 *Flip The Switch (Call Out Hook #2)*

Cuts A1-A4: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.

NOTES: Cuts A2-A4: Not available on official release; – Promotional video based on cut 2 released almost simultaneously (lip-synched performance featuring concert footage from various 1997 North American shows; directed by Jim Gable).

1.063 APRIL 27, 2013 ♦ ECHOPLEX, LOS ANGELES

12 *Start Me Up*

Song 12: Streamed on rollingstones.com, March 26, 2021.

5003A August 13, 1967 ♦ Live at the 7th National Jazz & Blues Festival, Royal Racecourse, Windsor: JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 31]); JOHN MAYALL'S BLUESBREAKERS, **READING** (BT CD): 1. *Driving Sideways* (King, Thompson, Bridge), 2. *I Can't Quit You Baby* (Dixon), 3. *Sonny Boy Blow*, 4. *Stand Back Baby* (both Mayall), 5. *Oh Pretty Woman* (Williams), 6. *My Own Fault* (Mayall), 7. *Ridin' On The L & N* (Burley, Hampton)

MT: guitar; John Mayall: vocals (2-7), keyboards, guitar, harmonica (3); John McVie: bass; Keef Hartley: drums; Chris Mercer, Rip Kant: saxophone (1, 2, 5, 6).

5005A October 30, 1967 ♦ BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS (broadcast in "Top Gear," Nov. 5, 1967: cuts 1-4, 6; Feb. 11, 1968: cut 5); JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 28]: cuts 1-6); JOHN MAYALL'S BLUESBREAKERS **BEANO'S BOYS** (BT CD: cuts 2, 3, 4, 6: 1. *The Last Time*, 2. *Suspicious*, 3. *Worried Love* (all Mayall), 4. *Snowy Wood* (Taylor, Mayall), 5. *Jenny*, 6. *Supermarket Day* (both Mayall)

MT: guitar, John Mayall: vocals, organ, guitar, harmonica (1); Keith Tillman: bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone (3, 6); – NOTES: Cuts 2, 4, 5: Not recorded live at the BBC but in studio for Decca (see Entries 5003 and 5004).

5005E March 4, 1968 ♦ BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS (broadcast in "The Blues Rolls On," Radio 3, July 17, 1968); JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 28]): 1. *Still Sixteen* [u.t. *Sweet Sixteen* (Turner)], 2. *Another Man's Land* (both Mayall)

MT: guitar, John Mayall: vocals, keyboards harmonica (1); Andy Fraser: bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone; Henry Lowther: trumpet.

5010B November 12, 1968 ♦ BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS (broadcast in "Radio One Club," Radio 1, Nov. 12, 1968); JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 28]): 1. *Long Gone Midnight*, 2. *It Hurts Me To Leave* (both Mayall)

MT: guitar; John Mayall: vocals, keyboards, harmonica,(2); Stephen Thompson: bass; Colin Allen: drums.

5010C December 4, 1968 ♦ Live at the Konserthuset, Gothenburg, Sweden: JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 32]): 1. *Oh Baby*, 2. *Baby You're Wrong*, 3. *Worried About You*, 4. *Somebody's Acting Like A Child*, 5. *Ooh Wee Baby (Don't Know What To Do)*, 6. *It Hurts Me To Leave*, 7. *Hey Little Girl (Walking Down The Street)* (all Mayall)

MT: guitar; John Mayall: vocals, keyboards, harmonica (1, 2, 4-7), guitar; Stephen Thompson: bass; Colin Allen: drums; – NOTES: One more song performed during this show, 8. *Wish You Were Mine* (Mayall), most likely does not include MT, in spite of respective credits on several albums: JOHN MAYALL'S BLUESBREAKERS, **PRIMAL SOLOS** (London LC 50003 [US], 1977/Decca TAB 66 [UK], April, 1983; Polydor 820320-2, CD [UK]/London 820320-2, CD [US], Nov. 1988); **BLUES FROM LAUREL CANYON** (Decca 9840839 [UK], CD, Sep. 3, 2007).

5012AB May 21, 1969 ♦ Live at Kongresshalle, West Berlin: JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 33]: cuts 1, 2, 4, 8-13, 15): 1. *Variation On Somebody's Acting Like A Child*, 2. *Baby Child* (both Mayall), 3. *Got A Pretty Baby* (Mayall), 4. *Checkin' Up On My Baby* (Williamson), 5. *CheXXX* (?), 6. *When I'm Gone* (Trad. arr Mayall?), 7. *Parchman Farm* (Allison), 8. *When I Lost My Baby Child*, 9. *2401*, 10. *Treat Me This Way*, 11. *Goin' Down The Road*, 12. *Ready To Ride*, 13. *Tell My Baby*, 14. *The Time Has Come*, 15. *When I See My Baby* (all Mayall)

Line-up: same as next.

5012B May 22, 1969 ♦ Live at Glocke, Bremen, West-Germany: **JOHN MAYALL, THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMABX 1140 [UK], Jan. 29, 2021 [CD 34]; JOHN MAYALL'S BLUESBREAKERS, **BEANO'S BOYS** (BT CD: cuts 1-5); **CROCODILE WALK** (BT CD: cuts 3-5); MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** [sic] (BT and BT CD: cut 3):
1. *Got A Pretty Baby* (Mayall), 2. *Checkin' Up On My Baby* (Williamson), 3. *Parchman Farm* (Allison),
4. *The Time Has Come*, 5. *2401* (both Mayall)
MT: guitar; John Mayall: vocals, harmonica (1-3), keyboards (4, 5), guitar; Keith Tillman: bass;
Colin Allen: drums.

5164? January 29, 2021 ♦ JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK]); – *NOTES*: A massive 35 CD box featuring rereleases of JOHN MAYALL AND THE BLUESBREAKERS' well-known albums (Entries 5003, 5004, 5005, 5006, 5007, 5009 and 5016), a couple of recordings which up to this date had only been available on bootlegs (Entries 5003A, 5005A, 5005F, 5012 and 5012B), some unreleased radio recordings (Entries 5005E and 5010B) plus two "new" live shows from 1968/1969 (Entries 5010C and 5012AB).

Added 2021-02-25

0.143B NOVEMBER, 1967 ♦ PROMOTIONAL FILM RECORDINGS, KEVIN BROWNJOHN'S STUDIO, LONDON, Director: [Peter Clifton](#)[Michael Lindsay-Hogg](#)

- 1 *2000 Light Years From Home*
- 2 Mick Jagger Interview
- 3 *She's A Rainbow*

Song 1, Line 2: Released in/on

"POPCORN," film compilation, San Francisco, November 2, 1969;

"SUPERSTARS IN CONCERT," film compilation, 1973/1981;

"POPCORN" (DVD), Music In Motion 001-09, April 22, 2011.

[Songs 1, 3: Might have been premiered by an unidentified US TV station, late December, 1967.](#)

Song 1: Shown in "Beat-Club," German TV (Radio Bremen), March 9, 1968 (colour).

[Line 2: Shown in "Top Of The Pops," BBC TV, December 25, 1967.](#)

Cut 3: Streamed as

"She's A Rainbow [sic] - Official Promo Video Audio Only," YouTube, October 30, 2012;

'67 SESSIONS (Copyright Preservation Release), Abkco Records/iTunes, December 22, 2017.

NOTES: Songs 1, 3: Instrumental backing tracks of official versions; [Line 2: Origin unconfirmed, might come from "Top Of The Pops," BBC TV recordings, London, December 19, 1967](#); Song 3: Promotional film presumably lost (soundtrack only available).

0.145A DECEMBER 19, 1967 ♦ "TOP OF THE POPS," BBC TV RECORDINGS, LONDON

- 1 *2000 Light Years From Home*

Song 1: Shown December 28, 1967

NOTES: Song 1: Probably live vocals to the instrumental backing track of official versions (performance presumably lost); date derived from the BBC's programme logs, some sources say December 21, 1967.

0.184C SEPTEMBER 11, 1970 ♦ FORUM, COPENHAGEN

- 1 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown in "Nyhederne," Danish TV (DRK TV2), June 10, 1995 (*probably* a re-broadcast).

0.417A FEBRUARY 10, 1983 ♦ RED CARPET PARTY FOR THE FILM "LET'S SPEND THE NIGHT TOGETHER," LOEW'S EAST 66TH STREET THEATRE, NEW YORK CITY

- 1 Mick Jagger, Ron Wood, Keith Richards and Charlie Watts Film Presentation plus Q&A

Line 1 (Band arrival at venue): Shown in "Eyewitness News," US TV (Channel 7), February 11, 1983.

Line 1 (On stage interview by Steve Fox): Shown in "Good Morning America," ABC-TV, February 11, 1983.

Line 1 (On stage interview by Pat Collins): Shown in "CBS Morning News," US TV, February 11, 1983.

Line 1 (On stage interview probably by Elisabeth Bolton): Shown in "Today," NBC News, February 11, 1983.

0.471A NOVEMBER 1, 1989 ♦ B.C. PLACE, VANCOUVER, BRITISH COLUMBIA, CANADA

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)

Songs 1, 2 (both incomplete): Shown in "MuchMusic West," Canadian TV, early November, 1989.

0.471B NOVEMBER 2, 1989 ♦ B.C. PLACE, VANCOUVER, BRITISH COLUMBIA, CANADA

- 1 *Start Me Up*
- 2 Bill Wyman Interview by [Michelle Gibson](#)

Song 1 (incomplete), Line 2: Shown in "CBC News," Canadian TV, November 3, 1989.

NOTES: Line 2: Recorded in a hotel room, Vancouver, just before the start of the Stones' show.

0.582A AUGUST 10, 1994 ♦ HOOSIER DOME, INDIANAPOLIS, INDIANA

- 1 *Tumbling Dice*
- 2 *You Got Me Rocking*

Songs 1, 2 (both incomplete): Shown in a Brazilian news-clip, Rede Band, January 27, 1995.

0.584E AUGUST 23, 1994 ♦ WINNIPEG STADIUM, WINNIPEG, MANITOBA, CANADA

- 1 *Tumbling Dice*
- 2 *You Got Me Rocking*
- 3 *I Can't Get Next To You* (Whitfield, Strong)

Songs 1-3 (all incomplete): Shown in "CBC News," Canadian TV (CBC Winnipeg), August 24, 1994.

Song 2 (incomplete): Shown in "Pulse News," Canadian TV (MTN), August 24, 1994.

NOTES: Song 3: Soundcheck, recorded before show.

0.605E FEBRUARY 2, 1995 ♦ ESTADIO MARACANA, RIO DE JANEIRO

- 1 *Not Fade Away* (Holly)
- 2 *Tumbling Dice*
- 3 *You Got Me Rocking*
- 4 *It's All Over Now* (Womack, Womack)
- 5 *Shattered*
- 6 *Sparks Will Fly*
- 7 *(I Can't Get No) Satisfaction*
- 8 *Out Of Tears*
- 9 *Angie*
- 10 *Rock And A Hard Place*
- 11 *Love Is Strong*
- 12 *I Go Wild*
- 13 *Miss You*
- 14 *Honky Tonk Women*
- 15 *Before They Make Me Run*
- 16 *The Worst*
- 17 *Sympathy For The Devil*
- 18 *Gimmie Shelter*
- 19 *Street Fighting Man*
- 20 *Start Me Up*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown in "Jornal Hoje," Rede Globo, February 2, 1995.

Songs 1, 3, 7, 17 (all incomplete): Shown in "Jornal Hoje," Rede Globo, February 3, 1995.

Songs 1, 7, 13, 20, 21 (all incomplete): Shown in "RJ TV 13 Edicao," Rede Globo, February 3, 1995.

Song 2 (incomplete): Shown in a news-clip, Rede Cidade, February 4, 1995.

Songs 5, 6 (both incomplete): Shown in "Rio Em Manchete," Rede Manchete, February 3, 1995.

Songs 6, 7 (both incomplete): Shown in "Jornal Do Manchete," Rede Manchete, February 3, 1995.

Songs 7, 9, 13, 17, 21, 22 (all incomplete): Shown in "Jornal Nacional," Rede Globo, February 3, 1995.

0.629B JULY 9, 1995 ♦ DON VALLEY STADIUM, SHEFFIELD

- 1 *Tumbling Dice*
- 2 *You Got Me Rocking*

Song 1 (incomplete): Shown "Live at Five," Sky TV, *probably* July 14, 1995.

Songs 1, 2 (both incomplete): Shown in "South East News," BBC TV London, July 18, 1995.

0.631 JULY 16, 1995 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

————— 1 *Tumbling Dice*

————— 2 *You Got Me Rocking*

Songs 1, 2 (both incomplete): Shown in "South East News," BBC TV London, July 18, 1995.

Song 1 (incomplete): Shown "Live at Five," Sky TV, July 17 or 19, 1995.

- 1077B** October 12, 1973 ♦ Hotel American, Amsterdam: MJ interview by Michel Thoulouze for French TV (shown in "Journal Televisé," A2, Oct. 15, 1973).
- 1142A** January 18, 1983 ♦ Private screening of the film "Let's Spend The Night Together," **Loew's Astor Theatre on 44th Street, and subsequent party at The Tavern on The Green, New York City**: MJ, Keith Richards and Ron Wood interviews by **Robin Leach** (shown in "Entertainment This Week," NBC-TV, probably Jan. 22, 1983).
- 1562?** Late 2020 or early 2021 ♦ *Probably* La Fourchette (Mick Jagger's mansion), near Poce-sur-Cisse, France: MICK JAGGER, Reading extracts from W.H. Auden's poem *For Friends Only* (Narration to "YOUR ROOM WILL BE READY," short film, directed by Tom Harper, to mark the beginning of the Royal Albert Hall's 150th anniversary celebrations, YouTube/RoyalAlbertHall, Feb. 23, 2021).
- 3199** June 29, 1995 ♦ Hotel George V, Paris: KR interview by **Eric Perrin** for French TV (shown by FR2 in three different parts: "Journal Televisé," June 29, 1995; "Journal Televisé," June 30, 1995, and "Journal Televisé de 20h," July 3, 1995).
- 5072DE** October 11, 1991 ♦ Live at Slim's, San Francisco: CARLA OLSON & MICK TAYLOR, **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. 7 08535 79832 3 [US]/Sunset Blvd Rec. 708535799023 [UK], Jan. 15, 2021): 1. *Sway* (Jagger, Richards)
MT: guitar; Carla Olson, George Callins: guitar, vocals; Jesse Sublett: bass, vocals; Rick Hemmert: drums; – NOTES: Cut 1: Incomplete.
- 5074AB** May 14, 1992 (second show) ♦ Live at the Lone Star Roadhouse, New York City: MICK TAYLOR:
1. *Big Town Playboy* (Little Johnny Jones), 2. *That's Alright* (Williamson, Rogers), 3. *Nowhere To Run* (?), 4. *You Shook Me* (Dixon, Lenoir), 5. *You Don't Miss Your Water* (Ledbetter), 6. *Kid Man Blues* (Young), 7. *Teresa* (Wood?)
MT: guitar, vocals (4); Jimmy Wood: vocals (1-3, 5-7), harmonica (1-4, 6, 7), guitar; Jimmy King: guitar, back-up vocals; Greg Boaz: bass, back-up vocals; David Salinas: drums.
- 5163?** January 15, 2021 ♦ MICK TAYLOR, **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. 7 08535 79832 3 [US]/Sunset Blvd Rec. 708535799023 [UK]; – NOTES: All cuts except one incomplete title previously released; for origins see Entries 5067, 5072DE, 5074, 5079 and 5102; – Promotional trailer "Sway" (based on the version from the Roxy, Hollywood, March 4, 1990, released Jan. 8, 2021).
- 7335B** June 25, 2012 ♦ Absolute Radio Studios, London: "THE RONNIE WOOD SHOW (SPECIAL EDITION)," UK TV (Sky Arts 1 HD): 1. *Twenty Flight Rock* (Cochran, Fairchild), 2. *Big Town Playboy* (Little Johnny Jones), 3. *Guitar Shuffle* (Broonzy), 4. *Chains* (Goffin, King), 5. *That'll Be The Day*, 6. *Peggy Sue* (both Allison, Holly, Petty)
RW: host, guitar, vocals (1, 6); Paul McCartney: guitar, vocals (1, 5, 6); – NOTES: Songs 1, 2 and 4 performed to playbacks of official versions by EDDIE COCHRAN, EDDIE TAYLOR and THE COOKIES.
- 8184D** March 16, 1995 ♦ London: BW interview by Jimmy (James Joseph) Tarbuck for "Tarbuck Late" (ITV show).
- 8224A** *Probably* 2004 ♦ BW's home, London: BW interview for an unknown TV station (extract shown in "DAS KURZE LEBEN DES BRIAN JONES," Arte TV, Jan. 21, 2021).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2022)*:

<http://aeppli.ch/tug.htm>